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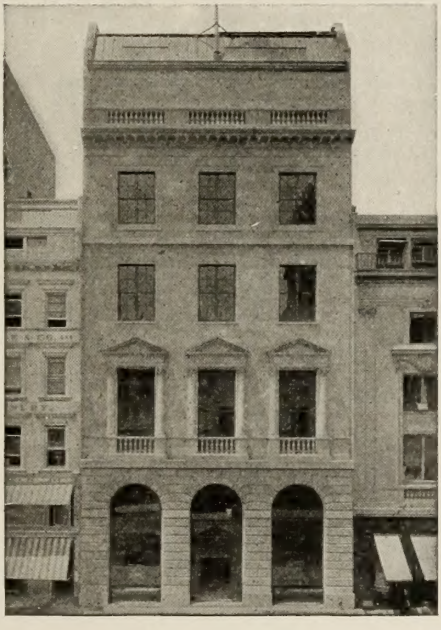
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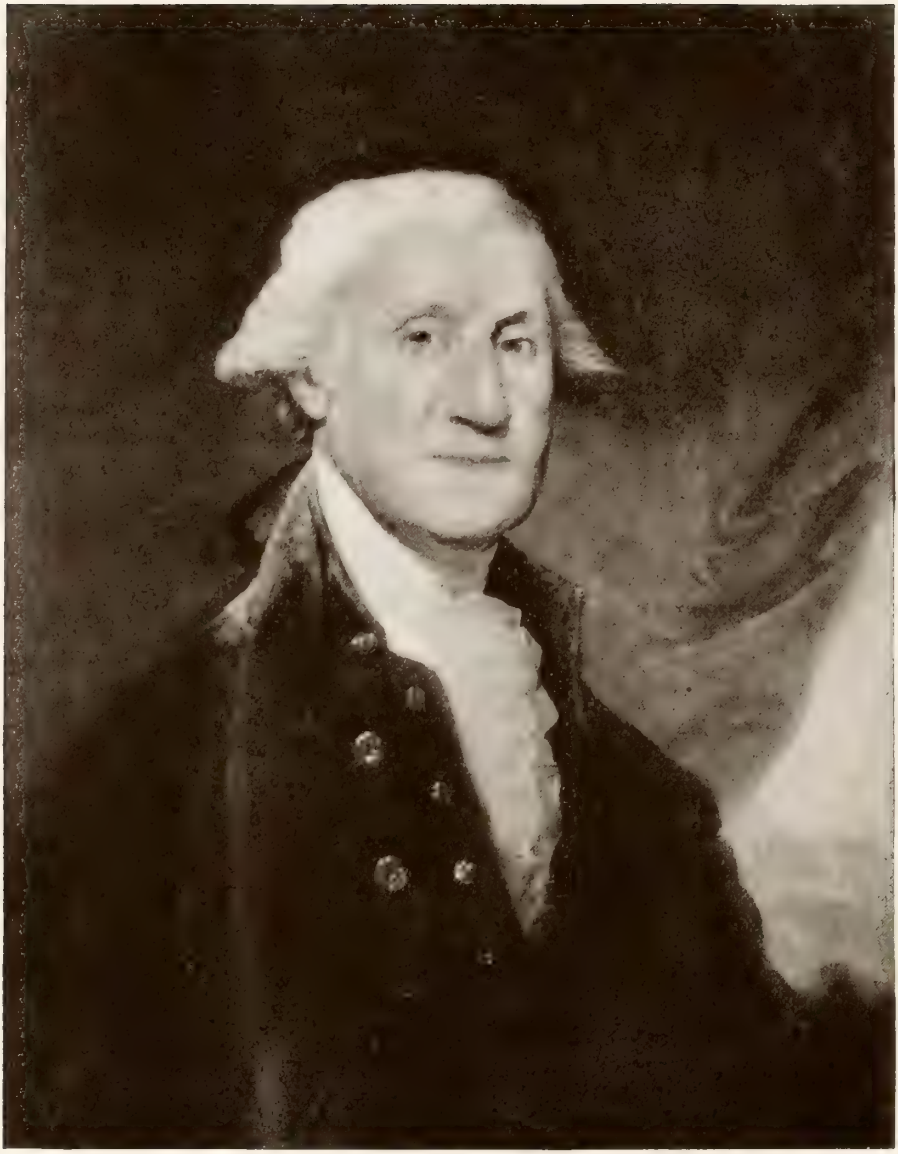
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AMERICAN ART ANNUAL

VOLUME XVI

THE AMERICAN FEDERATION OF ARTS
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1919

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Foreword

Owing to the printers' strike in New York, which lasted for two months, and because of the great increase in the cost of printing, it has seemed advisable, in the interest of timeliness and economy, to eliminate from this number of the American Art Annual the reports of Art Societies rather than delay the issue or greatly increase the price of the volume. All of the societies which are active are listed, with the names of their officers. Those that have held exhibitions during the past year are marked with an asterisk. These are arranged as heretofore, by States, alphabetically. The reports of the Museums are printed in full and have been segregated. This section is arranged by States, geographically rather than alphabetically, as it is thought that such arrangement would facilitate use and give the list additional value. It is thus made evident that 21 States have no Art Museum whatsoever, whereas one State (Ohio) can boast of no less than five. All told there are 79 Museums of Art.

The year's record of paintings sold at auction lists 2,037 paintings sold for $50 and over for a total of $872,372. Only eleven paintings sold for $5,000 and over, but a few of these brought very large sums. At the sale of the estate of Charles Stewart Smith the Kleinberger Galleries purchased Rembrandt's "John the Baptist" for $60,000. Two Gilbert Stuart portraits sold for $21,000 each, being the highest prices paid (at auction) during the year for works by an American painter. "Near the Shore, Moonrise," by Dwight W. Tryon, sold for $5,100, the highest (at auction) for a canvass by a living American painter. Thirty-two Blakelocks sold for $24,472; one going for $4,500, three brought over $2,000 and six sold for $1,000 and over. Other paintings that brought interesting prices were a Jules Breton, $9,100; a rather small pastel by Degas in the Morten sale, $8,800, and "Summer Storm," by Inness, $8,000. The sale which averaged the best was the collection of N. E. Montross, bringing $68,895 for seventy-one paintings.

The American Federation of Arts,
Publishers.

The Year in Art

Events of Importance not Noted in the Reports of the Art Museum or Associations.

Notable among the events of the year was the establishment of the Louis Comfort Tiffany Foundation. This is the gift, by Mr. Tiffany, of his home, Laurelton Hall, at Oyster Bay, Long Island, New York, his art collections and a large endowment fund for the establishment of a school or colony for artists. The purpose is to provide a place in which artists who have received instruction and given proof of talent will be able "to find themselves" amid stimulating and sympathetic surroundings. No distinction will be made in favor of any particular class of artists—painters, sculptors, designers, and workers in industrial arts will be admitted on the same footing. Students must be American citizens between the ages of 18 and 30. During the first year women will not be admitted, but it is proposed they shall be admitted later.

Two most distinguished American art collectors have died during the year: Charles L. Freer, of Detroit, who died in New York on September 26, 1919, shortly before the Freer Gallery in Washington was completed, and Henry C. Frick, of New York, who died at his home in that city on December 2, 1919, bequeathing his spacious residence and splendid art collections to the City of New York for the benefit of the public, and providing an ample fund for their upkeep. During Mrs. Frick's lifetime, if such is her desire, the house and collections will remain in her possession.

A new Art Museum, the Butler Art Institute, built and supported by Joseph G. Butler, Jr., of Youngstown, Ohio, has been opened during the past year. Over the entrance is inscribed the words "Pro Bono Publico" (For the Public Good). The building was designed by McKim, Mead & White, and is built of Georgia marble in the style of the early Italian Renaissance. The main façade is 122 feet long and 35 feet high. It houses at present Mr. Butler's private collection of paintings, the majority of which are by American artists.

The Detroit Museum of Art has become the Detroit Institute of Arts, and is now the ward of the municipality under the management of the Art Commission of the City of Detroit. Among the American municipalities Detroit is the second to make part of its civic function the maintenance of a public art institute. St. Louis was the first.

The National Gallery of Art at Washington has received as a gift from Ralph Cross Johnson, Esq., of Washington, a notable collection of twenty-four oil paintings by great masters of Europe, among whom may be mentioned Titian, Rubens, Lawrence, Raeburn, Gainsborough, Hogarth, Guardi, and Nicholas Maes.

The first purchase was made from the Ranger Fund. This was a landscape by Bruce Crane, which was deposited as a temporary loan in the Art Museum at Syracuse. The entire income from this fund is to be spent in the purchase of paintings by American artists, on all of which the National Gallery of Art at Washington is to have an option until ten years after the artist's death. Meanwhile, however, the paintings are to be lent to various art institutions.

In the spring of 1919 a National Art Committee was formed of a group of public spirited and patriotic men and women headed by the Honorable Henry D. White as Chairman, with Mr. Herbert L. Pratt, of New York, as Secretary and Treasurer, with the object of securing portraits painted by American artists of military, civil and religious leaders of the World War. Six artists were commissioned by this committee to go abroad and paint certain celebrities. These artists were Cecilia Beaux, Joseph De Camp, Edmund C. Tarbell, Douglas Volk, John C. Johansen and Charles Hopkinson. Among the celebrities chosen to be painted were Premier Lloyd George, Field Marshal Haig, Admiral Beatty, Premier Clemenceau, Marshal Foch, Marshal Joffre, General Leman, Cardinal Mercier, King Albert of Belgium, and others. The portraits when completed will go to the National Gallery at Washington and become part of the permanent National collection.

The American art world has suffered extraordinary loss during the past year in the death of C. Y. Turner (January 1, 1919), Frank Duveneck (January 2, 1919), Kenyon Cox (March 17, 1919), and J. Alden Weir (December 9, 1919), painters of the foremost rank and international distinction.

It seems not inappropriate in this résumé to mention the passing of Theodore Roosevelt, an ardent and virile lover of art, who did much during his administration as President of the United States to advance art in America, by appointing the first Federal Art Commission, confirming the establishment of a National Gallery of Art, inducing the acceptance of the Freer Collection, advocating the adoption of the Park Commission Plan for the development of Washington, urging the present emplacement of the Lincoln Memorial, and by public measures and utterances upholding expert judgment in matters pertaining to art as well as by example showing honor to those artists who had rendered notable service.

DEPARTMENTS AND SCHOOLS OF ART

A Fine Arts Building, in connection with the University of Oklahoma, at Norman, Oklahoma, erected at a cost of $200,000, and containing 50 class rooms, lecture rooms, studios, exhibition gallery and auditorium, was completed and opened with appropriate ceremonies.

Through the gift of Paul G. McIntyre, of New York, a Department of Fine Arts in the School of Architecture has been established in connection with the University of Virginia at Charlottesville. Prof. Fiske Kimball was called from the University of Michigan to take charge, and accepted.

Following the signing of the armistice an Art School for men of the A. E. F. was opened at Bellevue, France, under the auspices of the War Work Council of the Y. M. C. A. and about 500 students were enrolled. The courses offered were in painting, sculpture, interior decoration, industrial and commercial art, design, ornamental modeling and architectural engineering. This school, which was under the direct charge of the A. E. F., George H. Gray, Major, Engineers, Commandant, had the following faculty: George S. Hellman, Director of Instruction in Fine and Applied Arts; Lloyd Warren, Director of Education and Dean of the Faculty; Ernest Piexetto, Head of Department of Painting; Solon Borglum, Head of Department of Sculpture; Leslie Cauldwell, Head of Department of Interior Decoration; William C. Titcomb, Head of Department of Itineraries; George H. Gray, Head of City Planning Division; Clarence E. Howard, Assistant to the Dean; Archibald M. Brown, Assistant, Department of Architecture; Robert F. Logan, Assistant, Department of Painting. Among the special lecturers were Arthur Kingsley Porter, John Galen Howard, and Lorado Taft, besides foreigners of great distinction.

RECORD PRICES

Some notable sales were made during the year outside of American auction rooms. Among these was the sale of the Howard Mansfield collection of Whistler etchings and lithographs, sold in New York to a private collector for a sum approximating $500,000, the largest transaction in prints ever made in this country. The collection comprised 420 etchings made from 370 plates, 162 lithographs of 158 subjects.

Whistler's portrait of Lady Meux, which he entitled "A Harmony in Pink and Gray," was purchased by the Duveens in England at a sum said to exceed $200,000. The same firm later in the year purchased at the Hamilton sale at Christie's, London, the portrait of the Misses Beckford, by Romney, for $273,000. Both of these paintings were brought to this country.

Reynolds' portrait of "Mrs. Siddons as the Tragic Muse" was bid in by the Duke of Westminster at the sale of the Westminster collection for approximately $260,000.

A previously unknown portrait of Washington by Gilbert Stuart was purchased by the late Henry C. Frick for $75,000.

A painting by Winslow Homer of "Coast in Winter" was sold for $33,000.

These were all record prices.

IMPORTANT WORKS IN SCULPTURE ERECTED

Some of the notable works in sculpture erected during the year are:

Edwin Booth, the great actor, by Edmond T. Quinn, erected in Gramercy Park, New York, by members of the Players' Club of that city, which Booth founded.

The Boy Scout Fountain, by Andrew O'Connor, dedicated to the memory of Theodore Roosevelt, Glen View, Chicago, Illinois, the gift of Edwin S. Jackman.

"Patriotism Guarding the Flag," by Paul W. Bartlett, a statue 6 feet 6 inches in height, carved in red Minnesota granite, and erected in Duluth, Minn., at the foot of a great flagstaff designed by Cass Gilbert, architect.

Benjamin Franklin, by Paul W. Bartlett, erected in front of the Public Library at Waterbury, Conn.

"The Evangeline Wilbour Blashfield Memorial Fountain," Queensboro Bridge Market, New York, stone and mosaic in color, by E. H. Blashfield, painter; Eli Harvey, sculptor, and C. W. Stoughton, architect; gift of the Municipal Art Society of New York.

The Rev. George Whitefield, by R. Tait McKenzie, an heroic bronze statue of the famous evangelist erected in the Dormitory Triangle of the University of Pennsylvania, Philadelphia.

Princeton Battle Monument, by Frederick MacMonnies, sculptor; Thomas Hastings, architect, Princeton, N. J.

"Lewis and Clark," a monumental group, by Charles Keck, Charlottesville, Virginia, gift of Paul G. McIntyre.

"The Aviator," by Gutzon Borglum, University of Virginia, Charlottesville, Virginia, also gift of Paul G. McIntyre.

"The Pioneer," by A. Phimister Proctor, erected on the grounds of the University of Oregon, the gift of Joseph N. Teal, of Portland.

Group to the Confederate Women of Maryland, by J. Maxwell Miller, Baltimore, Maryland.

"The Meeting of Air and Water," a bronze and stone fountain, by Isidore Konti, erected in Audubon Park, New Orleans, La.

Sculpture Erected.—(*Continued.*)

"Bucking Broncho" and "Indian Scout," by A. Phimister Proctor, erected in Denver, Colorado, the gift of J. K. Mullen and Stephen Knight.

"Sullivan Gates," by L. Lentelli, representing "Mining and Agriculture," Denver, Colorado.

Bronze group of "Penguins," by Albert Laessle, erected in the Zoological Garden, Philadelphia, and animal bronze entitled "Billy," by the same artist, set up in Rittenhouse Square, Philadelphia, by the Fairmont Park Art Association.

BUILDINGS OF NOTE COMPLETED

Building came almost to a standstill during the war, hence the record in this field for the year 1918-19 is exceedingly small. Note should be made, however, of the completion of certain model towns, designed and created under the direction of the Federal Housing Commission, such as Yorkship Village, South Philadelphia, for the Hogg Island employees, and a smaller but likewise well-designed village at Indian Head, Maryland, the Naval Proving Base, to mention only two.

The Swedenborgian Cathedral at Bryn Athyn, Pennsylvania, of which Ralph Adams Cram was architect, notable both for design and for having been constructed after mediæval methods, was completed.

An imposing monumental building, erected by the Federal Government as an "Annex" to the Treasury Department at Washington, designed by Cass Gilbert, architect, was completed.

Important additions in the way of cloisters were made to the Washington Memorial Chapel at Valley Forge, Pennsylvania.

A Greek Theatre with Colonnade of Civic Benefactors was erected in the Civic Center by the City of Denver, Colorado.

Two mural paintings by John S. Sargent, recently completed, were unveiled at the Public Library, Boston, October 5, 1919. The subjects are "The Church" and "The Synagogue."

ART AND VICTORY

The Great War practically came to an end with the signing of the armistice on November 11, 1918. In celebrating this event the artists lent special aid. In New York victory, like the war itself, was most spectacularly staged. At the time of the drive for the Victory Loan there was a great window display on Fifth Avenue, when paintings and sculpture, by the leading artists, in commemoration of the war and of the making of peace, were shown.

In connection with the Victory celebration in New York a notable series of mural paintings was executed. The block between Forty-seventh and Forty-eighth Streets on Park Avenue was converted into what was known as "Victory Way." Here, behind the speakers' stand, was a frieze of mural paintings 160 feet long and 10 feet high made up of a series of seven panels entitled "The Continents of the Earth Contributing to Victory." The central panel, 15 feet high and 28 feet 6 inches wide, was by Arthur Crisp and showed the "World Victorious." The other panels, each 10 feet by 21 feet in dimensions, were as follows: "North America," by Frederick J. Waugh; "South America," by Charles S. Chapman; "Australia," by James Monroe Hewlett; "Europe," by W. T. Benda; "Africa," by Arthur S. Covey, and "Asia," by Edith M. Magonigle. This series of panels for out-door decoration was the result of a collaborative effort on the part of the painters, a general scheme suggested by Mrs. Magonigle being adopted and all of the paintings done at the same time and at the same place.

To welcome the return of the New York troops a great triumphal arch of temporary character was erected at Madison Square, a free copy of the Arch of Constantine, designed by Thomas Hastings and surmounted by a sextriga by Paul W. Bartlett. The spandrels of the center arch on the south were by Andrew O'Connor, on the north by Isidore Konti. The smaller arches were by Philip Martiny, Ulysses A. Ricci, Carl A. Heber and F. M. Tonetti; the oblong pier panels on the south by Gertrude V. Whitney, on the north by Mahonri Young; the circular ones by John Flanagan and Chester Beach, and on the north by Henri Crenier and Henry M. Shrady. The southern figures surmounting the columns were by Herbert Adams, those on the opposite side by Daniel C. French. The eagles on the south were the work of Eli Harvey, and on the north by F. G. R. Roth. Other works on the east and west sides of the arch were by P. Testi and R. Hinton Perry. John Gregory did the pair of panels for the walls of the smaller arches. In all, twenty-three sculptors contributed to the completed work.

Philadelphia likewise put on gala dress in celebration of Victory. The decorations were in the hands of an Advisory Council of the Art Association of Philadelphia, who appointed a special committee of artists, headed by Thornton Oakley, for this purpose. Owing to these artists' efforts the city during the Victory Campaign was not merely a pile of bunting but splendidly picturesque. The Court of Honor, the city's central square, was concentrated color. Here across the lofty face of City Hall a mighty sunburst flamed, against which towered the Victory statue. Flanking the court, ten giant flagpoles flung their standards. Beyond the Court of Honor, radiating up and down the adjacent streets, were the Courts of the Allies.

In an effort to induce the erection of war memorials of appropriate form and character the American Federation of Arts early in the year appointed a Special Committee on War Memorials, with the Hon. William H. Taft as honorary head and Charles Moore, Chairman of the Federal Commission of Fine Arts, as Chairman. This committee issued a circular of advice which was widely distributed, and got together a National Committee of expert professional advisers. One day of the annual convention in New York, May, 1919, was devoted to the subject, as were two issues of the American Magazine of Art, the Federation's official publication. In addition to which three exhibitions of photographs of noteworthy memorials were sent about, and an illustrated lecture circulated.

With the same purpose the Municipal Art Society of New York issued an illustrated pamphlet, the American Civic Society got out a bulletin, and the War Camp Community Service established a Bureau of Memorial Buildings, and in the interest of this form of memorial issued several illustrated pamphlets.

INTERNATIONAL RELATIONSHIP

To increase friendliness between the United States and the Allied Nations pictorial propaganda has been employed, and during the year several notable collections of French, British and Canadian pictures were shown in this country. To enumerate:

An exhibition of war paintings by soldier artists of France was held under the auspices of the French High Commission, first in New York City and then in other cities of the United States.

From England came an exhibit of large photographs showing the activity of Britain's navy during the war, and an official exhibition of British war paintings, also a collection of British war lithographs, all of which were shown in the several large cities of the East and Middle West.

A notable collection purposed as Canada's War Memorial was shown in New York, and evoked much interest, but was not seen elsewhere.

Under the direction of the Committee on Public Information of the Division of Pictorial Publicity, an Allied War Salon, including works by American, British and French artists, was held in the Galleries of the American Art Association in New York in December, 1918, and later in the Galleries of the Carnegie Institute, Pittsburgh.

There were special exhibitions of war lithographs by Forain and Steinlen.

An extremely important exhibition of paintings (not of war subjects) by Leut. Lemordant, of France, who as a result of wounds lost his sight in the Great War, and to whom Yale University awarded the Howland Memorial Prize, was circulated among the Art Museums under the auspices of the American Federation of Arts. Lieut. Lemordant visited the United States in the spring of 1919 and gave a series of conferences on art which proved most inspiring.

By invitation of the French Government, an exhibition of about 100 paintings and 20 pieces of sculpture by American artists was assembled under the auspices of a Special Committee in New York and sent to France and shown in the Luxembourg Gallery in the fall of 1919. In return courtesy an exhibition of approximately the same size, works by contemporary French painters and sculptors, was later sent to this country under French governmental auspices and set forth in the Metropolitan Museum of Art.

ART AND AMERICANIZATION

The Cleveland Museum of Art held during April, 1919, an interesting Homelands Exhibition of objects from the home countries by foreign-born residents of Cleveland, gathered together through the co-operation of the Public Schools and the Public Library and assembled in national groups which gave undoubted evidence of the tradition of craftsmanship and the love of beauty and color which was brought to America as a cultural contribution by those of European birth. Programs, which included addresses, the singing of national music and dancing in costume were given during the exhibition by groups of various nationalities.

An exhibition of handicrafts of many nations was held in June in the Gallery of the Art Alliance of America, 10 East Forty-second Street, New York City. This was brought together through the co-operation of the settlement houses and comprised the work of foreigners exclusively, although most of it was done in this country. Nineteen nationalities were represented. Workers in native costume were in the galleries and gave demonstrations of their crafts.

An All American Exposition was held in the Colosseum, Chicago, for a fortnight beginning August 30, 1919. The art section included characteristic handicrafts, painting and sculpture by foreign-born citizens and their children.

Under the management of Allen Eaton, Field Secretary of the American Federation of Arts, and under the joint auspices of the American Federation of Arts and the University of the State of New York, an exhibition of Arts and Crafts of the Homelands was held in the Albright Gallery, Buffalo, from October 22nd to November 2nd, and in the Education Building, Albany, from November 23rd to December 2nd. The exhibitions, although of similar character, were not identical, as in each instance the exhibits were assembled in the home city. The exhibits were set forth according to nationalities, and special programs were given during the period by representatives of the several countries. The attendance at Buffalo exceeded 41,000 and at Albany was proportionately as great.

ART AND INDUSTRY

A wave of increased interest in industrial arts has swept over the country and was exemplified in an exhibition of handicrafts and the industrial arts held in Buffalo Academy of Fine Arts, under the auspices of the Buffalo Fine Arts Academy, the Buffalo Chapter of the American Institute of Architects, Chamber of Commerce, the Rotary Club, etc., in the early fall of 1919.

In the spring of 1919 a National Association of Decorative Arts and Industries was formed in New York by representatives of the different art trades and industries, with Dr. James Parton Haney, President, and William Laurel Harris, Secretary.

From October 15th to November 11th, 1919, an Exposition of Industrial Arts and Crafts was held in St. Louis, under the auspices of the St. Louis Art League. In connection with this exposition a Conference on Industrial Art was conducted, with Joseph Pennell, as Chairman. Resolutions were passed (1) endorsing a National Department of Art with a secretary who would be a member of the Cabinet, (2) appealing to the Secretary of Commerce to organize traveling exhibits of industrial art, (3) urging the passage of a law for the better protection of designs, and (4) approving the objects of the Exposition and spirit of co-operation which it displayed. This Exposition and conference gave expression to the increased convicton of the important part that art plays in industry, and to the prevalent feeling that something ought to be done to advance art in this particular.

As indicative of the relationship between art and the industrial world mention should be made of the fact that Gerrit A. Beneker, painter and illustrator, who has given much of his time to rendering industrial themes, was early in the year appointed "special artist" for the Hydraulic Pressed Steel Company of Cleveland, and served during the year most successfully in this capacity, working a part of his time in the shops with the men to get their point of view, illustrating the Works' Magazine, painting portraits of the working men, bringing art to them and opening the way for them to share in the benefits and privileges offered by the Art Museum.

An effort to take art into the homes of the people generally found expression in a "Comparative Exhibition" of furniture at the Minneapolis Institute of Art, in which the best modern American-made furniture was shown in comparison with the best furniture of other days and lands. The exhibit was arranged in rooms each completely furnished and serving as models.

A somewhat similar "Exhibition of Good Taste" was shown at approximately the same time in the John Herron Art Institute, Indianapolis. This exhibition was arranged primarily for a convention of the Indiana Retail Furniture Association, but was open to the public for a period of three weeks, during which time it was seen by thousands of visitors to the Institute galleries. This exhibition was set forth as in a five-room bungalow. The furniture in the different rooms was borrowed from various furniture houses of Indianapolis, as were the materials used for window draperies, etc.

MUSIC IN THE MUSEUMS

During the year music has been given a larger place than ever before in the Art Museums and has come into closer relationship with the graphic arts than at any time within the past century at least.

This development has been most marked in Cleveland, the Museum there being one of the first to introduce it. The musical activities at the Cleveland Museum have been under the direction of Thomas Whitney Surette, and have included lectures by Mr. Surette to adults and to college students, musical programs with interpretations by Mr. Surette, two concerts at the Museum by the Young People's Symphony Orchestra, and singing on Sunday evenings.

In Detroit, under the auspices of the Chamber Music Society and the Detroit Institute of Arts, Thomas Whitney Surette began in October, 1919, a series of classes two days each month at the Museum for school children, and in the afternoons of the same days classes for teachers, besides conducting Sunday afternoon programs at the Art Institute followed by community singing.

At the Metropolitan Museum, New York, a series of orchestral concerts, free to the public, were given under the direction of David Mannes in the late winter and early spring of 1918-19, the attendance reaching as high as 7,600 on a single evening. The cost of these concerts was donated by public spirited art and music loving citizens, in most instances trustees of the Museum.

In Chicago at the Art Institute a series of Sunday afternoon concerts has been regularly given under the direction of George Desch, an admission fee of 10 cents being charged. There have also been lectures on music.

At the Pennsylvania Academy of the Fine Arts every Sunday afternoon concerts have been given, a practice dating back several years. The programs, differing from week to week, included string quartettes, vocal and instrumental solos, as well as choruses of male voices or church choir singers. Large attendances were reported.

The Worcester Art Museum introduced music in the gallery for the benefit of the public. The first of a series of concerts was given on November 30, 1919, by the Boston Symphony Ensemble.

CORRELATION OF THE ARTS

A series of concerts, both orchestral and vocal, by the leading professional musicians was given in the great Stadium of the College of the City of New York on certain evenings during a period of eight weeks in the summer of 1919. These concerts were not free, but no seat sold for more than $1 and admission was but 25 cents. The Stadium seats 8,000, and on almost every occasion all seats were occupied. This was made possible through the generosity of Mr. Adolph Lewisohn, who believes that in thus giving the finest music under the best conditions at the lowest price a definite step is being taken to democratize art and raise the standard of living.

Stage art in Chicago has received encouragement from the Grand Opera Association and the groups of "little theater" performers. New experiments have been made under these auspices in the designing of stage settings and lighting, as well as in costuming, with interesting results.

The several arts have been called into co-operative effort in connection with the giving of great pageants. Most notable among those reported were:

In Cincinnati, a Centennial Pageant and Festival celebrating the granting of the charter to the City of Cincinnati was given in the Zoological Park in May, 1919.

The Pageant of Niké Apteros, written by James Parton Haney, was first presented at the annual meeting of the School Art League of New York City. It was published by that organization and given at some three hundred towns and cities, one of the most notable performances being by the Tulane University Summer School at New Orleans.

In Santa Fé, the great festival or pageant "Santa Fé Fiesta" was celebrated on September, 11, 12 and 13.

In Savannah, Pageant of the Play Festival on May 6th. Pageant in connection with centenary of the sailing of S. S. City of Savannah, 1819, the first steamship to cross the ocean. The festival lasted one week.

In Minneapolis, Historical Pageant at Minnetonka, on land and water, July, 1919. "Swords and Plowshares," by the Civic Players on the steps of the Institute, showing the changing motives of war since first history of man, July, 1919.

In Philadelphia, a pageant illustrating the Arts of Italy, Byzantium and Persia, combined with a circulating exhibition by the students of the Pennsylvania Museum School of Industrial Art, was held on May 22nd.

In Denver and St. Louis, a great Christmas masque, "The Evergreen Tree," by Percy McKaye, was given. The settings and costumes were by R. E. Jones and the music by Arthur Farwell. In Denver also a cantata, "Omar Khayyam," was given by the Denver Players, Denver Art Association and Municipal Chorus, on July 10, 1919.

THE EDITORS.

Museums

The Greek cross (✠) preceding the name of a museum indicates that it is a chapter of The American Federation of Arts.

NEW ENGLAND STATES

(Maine, *New Hampshire, *Vermont, Massachusetts, Rhode Island, Connecticut.)

BRUNSWICK, ME.

BOWDOIN MUSEUM OF FINE ARTS

Walker Art Building, Bowdoin College, Brunswick

Charles T. Burnett, Director
Anna E. Smith, Curator

Open free, week days 10 A.M. to 12 M.; 2 to 4 P.M.; Sunday and holidays 2 to 4 P.M.

Erected 1894: C. F. McKim, architect. Mural decorations by John La Farge, Elihu Vedder, Abbott Thayer and Kenyon Cox. The galleries contain the James Bowdoin collection of paintings and drawings bequeathed in 1811; the Walker collection; Boyd gallery of paintings; Japanese and Chinese works of art; Levi C. Wade and George Warren Hammond collections; Virginia Dox collection of native American art; Dana Estes collection of Cypriote antiquities; and the Edward Perry Warren collection of Greek and Roman art. Photographs of the principal works of art owned by the college are for sale.

PORTLAND, ME.

PORTLAND SOCIETY OF ART

L. D. M. SWEAT MEMORIAL ART MUSEUM

Spring and High Streets, Portland

George F. Morse.....President
John Calvin Stevens.1st Vice-Pres.
John Howard Stevens....Librarian
Oliver P. T. Wish.....Sec.-Treas.

For foundation see Vol. XI, p. 125.

Open every day except Monday; Wednesdays and Saturdays free, 9 A.M. to 9 P.M.; Sundays free, 1 to 5 P.M. An admission of twenty-five cents is charged on Tuesdays, Thursdays, and Fridays: 9 A.M. to 5 P.M.

Organized 1882; building dedicated 1911. Annual meeting last Wednesday in January. Annual dues $5. Membership 328.

The most notable collection, the gift of Curtis Perry, consists of tapestries and chairs dating back to the twelfth century, also collection of Mexican pottery from the same donor and paintings and sculpture by American artists. There is a special Maine room.

The 1918 acquisitions included: The Walter Griffin collection of pictures, sculpture and engravings; ten lithographs by Joseph Pennell; "The Drop Sinister," by Henry W. Watrous, and "Portrait of Mrs. Harry W. Watrous," gift of Mr. Watrous; "Snow, Steam, and Smoke," by P. C. Dougherty; "A

*Where an asterisk is given there are no museums in the state.

PORTLAND, ME.

Portland Society of Art.—(*Continued.*)

Summer Sky," by W. H. Singer; "The Sword Sharpener" and "The Great Mogul and His Court," by E. Lord Weeks, gift of Miss Marion Weeks; medallions of J. Alden Weir and Paul W. Bartlett, by John Flanagan; "Statue of Michelangelo," by Paul W. Bartlett, gift of Col. Fred N. Dow in memory of his father, General Neal Dow; "Portrait of Walter Griffin," by Dennis M. Bunker, gift of Walter Griffin; "The Sunset Hour," by Henry Hammond Ahl.

Exhibitions

March, 1919—Annual photographic exhibition.

April—Annual exhibition of oils, water colors and pastels.

BOSTON, MASS.

THE CHILDREN'S ART CENTRE
OF THE
SETTLEMENTS MUSEUM ASSOCIATION
36 Rutland Street, Boston

JOHN D. ADAMS.....President FITZROY CARRINGTON, Dir. and Sec.
W. M. BULLIVANT.....Treasurer Museum of Fine Arts, Boston
MRS. THEODORE ANDREWS, Curator

Open daily, 2 to 5:30 P.M.; Saturdays 10 A.M. to 5:30 P.M. Admission free.

Incorporated 1915; Building opened May 1, 1918. Located in the crowded section of Boston, it has exhibitions of special interest and value to children. Classes in drawing.

✠MUSEUM OF FINE ARTS
Huntington Avenue, Boston

MORRIS GRAY.....President WILLIAM C. ENDICOTT.....Treasurer

Executive Staff

ARTHUR FAIRBANKS, Director.
BENJAMIN IVES GILMAN, Secretary.
JOHN ELIOT THAYER, JR., Assistant Treasurer.
HUGER ELLIOTT, Supervisior of Educational Work.
HANFORD L. STORY, Registrar.
FITZROY CARRINGTON, Curator of Prints.
HENRY PRESTON ROSSITER, Assistant Curator of Prints.
LACEY D. CASKEY, Curator of Classical Art.
JOHN E. LODGE, Curator of Chinese and Japanese Art.
KOJIRO TOMITA, Asst. Curator Chinese and Japanese Art.
EDWARD S. MORSE, Keeper of Japanese Pottery.
FRANCIS STEWART KERSHAW, Keeper in the Dept. of Chinese and Japanese Art.
ANANDA K. COOMARASWAMY, Keeper of Indian Art.
GEORGE A. REISNER, Curator of Egyptian Art.
JOHN B. POTTER, Keeper of Paintings.
EDWIN JAMES HIPKISS, Keeper in the Dept. of Western Art.
ROSCOE L. DUNN, Acting Librarian.
MRS. C. W. TOWNSEND, Assistant in Charge of Textiles.
MRS. LAURA W. L. SCALES, Museum Instructor.
BENJAMIN IVES GILMAN, Registrar of Local Art.
MICHAEL J. MORSE, Acting Supt. of Building and Grounds.

Museum of Fine Arts.—(*Continued.*) BOSTON, MASS.

For foundation, history and activities see Vol. XI, pp. 142-4.

Open daily, excepting the Fourth of July, Thanksgiving Day and Christmas, 9 A.M. to 5 P.M. (November 1st to March 1st, to 4 P.M.). Saturdays to 5 P.M. Sundays, 1 to 6 P.M. Admission free.

Chartered 1870; present building opened 1909. Annual meeting third Thursday in January; Board meetings third Thursdays in April, July and October. Annual dues of subscribers $10; membership 1,607. During 1918 attendance was 212,281; Print Study Room visited by 1,499 persons; 2,343 students worked in the Textile Study Room; 5,627 in the Library and 3,700 in the Photograph Room.

The collections of the Museum cover practically the entire field of art, though there has been no attempt to form an architectural collection. The most remarkable collection is in Oriental art. There is a collection of classical antiquities; Egyptian department has a unique collection of early Empire sculpture. The Museum's print department offers the best opportunity in America to study the history of the engraver's art.

The Museum issues a bi-monthly Bulletin, annual reports, handbook of the Museum, and special catalogues. A Leaflet Guide to the Museum is issued in vest-pocket size, giving directions for reaching all the departments and a plan of the galleries. The registry of local art has been continued in co-operation with the Municipal Art Commission.

A School of Art is maintained (see school section). The educational activities, under the direction of a Supervisor of Educational Work, include docent service, special talks on subjects in the Museum on Sunday afternoons, and University Extension courses in the Museum. Sunday docent service includes informal guidance of small groups (not more than six persons), the objects to be studied being determined by the wish of the majority. There has been special guidance for men in the service on Tuesday, Saturday and Sunday afternoons. Persons may receive training in museum work by serving as volunteer assistants. The photograph department lends to schools, clubs and classes in the immediate vicinity of Boston.

During the summer of 1918 there were 7,304 children from school playgrounds and settlement houses brought to the Museum for stories by Mrs. Scales and Mrs. Cronan. On ten Saturday afternoons during the winter Mrs. Scales told stories to children, the general title being "The Work of Our Hands"; and on five afternoons she conducted story-hours for the children of annual subscribers, the series being "With the Forerunners of our Allies." All stories told for children are woven about objects in the collections. Ten Thursday afternoon conferences were held from January to May.

Lecture courses for 1918-1919 included a course under the auspices of Simmons College by Mrs. C. E. Whitmore; six special lectures by invited speakers and by members of the staff; University Extension Courses and the lecture courses given by the instructors for the pupils of the School. Members of the staff gave 24 lectures outside the Museum.

Publications by officers of the Museum during 1918 include a number of articles and three books: "The Dance of Siva—fourteen Indian essays," by Ananda K. Coomaraswamy; "Museum Ideals of Purpose and Method," by Benjamin Ives Gilman; "Extracts from the 'Ch' uan Pu T'ung Chih' of Meng Lin" (translated), by Kojiro Tomita.

Acquitions 1918-19: "The Quarry," by G. Courbet; "The Day Before the Parting," by Joseph Israels; statuette of an Abbess, French Gothic; three statuettes of Apostles, French Gothic; stone relief of the Buddha preaching, Chinese, ninth to tenth century; twenty-one prints by van Meckenem.

Special exhibition of work by soldier artists of France in December, 1918.

CAMBRIDGE, MASS.

HARVARD UNIVERSITY

Cambridge

✠WILLIAM HAYES FOGG ART MUSEUM

College Yard, facing Broadway

A. Lawrence Lowell, President

Edward W. Forbes, Director Paul J. Sachs, Asst. Director

For notes on permanent collection see Vol. XIV, pp. 134, 135.

Open free, week days 9 A.M. to 5 P.M.; Sundays, during the term, 1 to 5 P.M. During the summer vacation the museum is open on week days 9 A.M. to 5 P.M.; Saturdays 9 A.M. to 1 P.M.

Erected 1895; founded by Mrs. Elizabeth Fogg. The Museum is practically the laboratory of the Department of Fine Arts at Harvard; the regular lectures in the courses are held here and also free public lectures and exhibitions.

Exhibitions: June to October, 1918—Nineteenth Century etchings; December and January, 1919—Drawings by Jay Hambidge illustrating the geometrical principles of design; February and March—Old Master drawings; Apr. 9 to Apr. 23—Retrospective loan exhibition of French art, Ninth Century to present day, a testimonial to the devoted service of French officers at Harvard University during the war; Apr. 30 to May 17—Hokusai drawings; May 23 to July 1—Prints and drawings of architectural subjects.

The "Sachs Research Fellowship in Fine Arts" was established in 1916 by Samuel Sachs. It gives $2,000 annually to any American man or woman of proved ability, whether student or instructor, to enable that person to pursue in any part of the world advanced studies in the history, principles, or methods of the fine arts. Fourth award, April, 1919, to Jay Hambidge.

The Society of Friends of the Fogg Art Museum is an informal organization of 170 members who annually contribute varying amounts for the purchase of works of art for the Museum.

Acquisitions, 1918-19, include: prints, photographs, slides and books; "Crucifixion," by Simone Martini; five water color drawings by Ruskin; drawings by Kenyon Cox and Oliver Herford from the bequest of Evert J. Wendell; textiles, oriental and other works of art from the bequest of Harvey E. Wetzel.

GERMANIC MUSEUM

Adolphus Busch Hall

Kuno Francke, Curator

Closed at present. For further details see Vol. XI, p. 150.

NELSON ROBINSON, JR. HALL

Charles W. Killam, Acting Dean Faculty of Architecture

Erected 1901, by Mr. and Mrs. Nelson Robinson. It is the home of the School of Architecture and of the School of Landscape Architecture. It contains full-sized casts of important pieces of architecture, original drawings, pottery and bronzes and a collection of oriental textiles lent by Denman W. Ross.

The libraries of the two schools are open daily, during term, 9 A.M. to 4.30 P.M.; Saturdays, 9 A.M. to 1 P.M. About 4,400 volumes and 20,000 photographs.

SEMITIC MUSEUM

David Gordon Lyon, Curator

Open free, week days, 9 A.M. to 5 P.M. Collections illustrate the art, religion, literature and manners of Arabia, Phœnicia, Syria, Palestine and Egypt. (No report 1918-19.)

Harvard University.—(*Continued.*) CAMBRIDGE, MASS.

COLLECTION OF CLASSICAL ANTIQUITIES

Sever Hall

GEORGE HENRY CHASE, Curator

Open to the public Mondays, 2 to 5 P.M. The objects may be taken out for study. There are several hundred objects of minor art, such as bronzes, vases and coins; also casts, photographs, squeezes and rubbings of inscriptions, and models of ancient utensils of archæological interest.

PITTSFIELD, MASS.

BERKSHIRE ATHENÆUM AND MUSEUM

HENRY COLT.....President GEORGE H. TUCKER, Treasurer and
WILLIAM H. SWIFT...Vice-President Chairman Art Committee

HARLAN H. BALLARD, Secretary

ANNIE F. CROSSMAN, Assistant in charge of Museum

The Museum is open, April 1 to September 30, from 2 to 6 P.M., Sundays, 2 to 5 P.M.; October 1 to March 31 from 10 to 12 A.M. and 2 to 5 P.M., on Sundays, 2 to 5 P.M. Admission free at all times. The annual meeting is held in June. It is also a public library and reading-room.

Museum opened 1903. The exhibits include natural history, Indian relics, archæology, Greek and Roman curios, original sculpture, casts of Renaissance sculpture; 138 paintings, a few being sixteenth century Italian works, some eighteen century English, and the majority French and American of the nineteenth century.

SALEM, MASS.

PEABODY MUSEUM

161 Essex Street, Salem

EDWARD S. MORSE, Director

For history see Vol. XI, p. 156.

Open, free, daily, 9 A.M. to 5 P.M.; Sundays, 2 to 5 P.M.

Established 1867. Museum of the East India Marine Society, natural history collections, Oriental ethnology, and an historical collection of portraits of prominent Salem merchants.

SPRINGFIELD, MASS.

✠SPRINGFIELD ART MUSEUM

State Street, Springfield

George Walter Vincent Smith Collection

GEORGE WALTER VINCENT SMITH, Director ELEANOR A. WADE, Curator
CORDELIA C. SARGENT, in charge Horace Smith Hall of Sculpture

For foundation see Vol. XI, p. 157.

Open, free, week days, 2 to 6 P.M. from March 21st to September 21st; 1 to 5 P.M. from September 22d to March 20th; closed Thanksgiving, Christmas and Fourth of July. The collection of casts, which occupies part of the first floor of the building, is open on Sundays, but not the other departments.

Opened 1895. Collection given by George Walter Vincent Smith. Twelve galleries of objects including: paintings; statuary and drawings; arms and armor; Oriental potteries and porcelains; bronzes, jade, enamels, lacquers and ivories; textiles and wood carvings; work with children, groups being taken through the Museum by an attendant on Saturday mornings; illustrated story hours; drawing classes; open evenings upon request for clubs, etc. Pictures are lent, and exhibitions of photographs held monthly.

WELLESLEY, MASS.

✠FARNSWORTH MUSEUM

Wellesley College, Wellesley

ALICE VAN VECHTEN BROWN, Director — GLADYS TURNBACH, Asst. in Charge

Founded 1875. Open, free 8.30 A.M. 5.30 P.M. daily, except Sundays.

Collection consists of antique sculpture; Jarves collection of laces and vestments; Frost collection of Indian baskets; and the Stetson collection of modern paintings. About 12,000 photographs. Courses are given at the College in history of art and studio practice.

Exhibitions, 1918-19: Exhibition of photographs; paintings by Dodge McKnight; posters; original drawings of French architecture by Roger Gilman; reproductions of French architecture.

WORCESTER, MASS.

✠WORCESTER ART MUSEUM

Salisbury and Tuckerman Streets, Worcester

FRANCIS H. DEWEY.....President — LINCOLN N. KINNICUTT...Treasurer
FREDERICK S. PRATT..Vice-President — THOMAS H. GAGE.....Clerk

Executive Staff

RAYMOND WYER, Director.
BENJAMIN H. STONE, Assistant to Director.
EDWARD E. PEASE, Assistant Treasurer.
LUCY D. TUCKERMAN, Librarian.
ELLA I. SIMONS, Children's Department.
PHILIP J. GENTNER, Foreign Representative.

For foundation and history see Vol. XI, pp. 159, 160.

Open 10 A.M. to 5 P.M.; Sundays, 2 to 5 P.M. Admission free Tuesday, Wednesday, Friday, Saturday, Sunday; 25 cents on Monday and Thursday.

Founded 1896. Annual meeting third Tuesday in April; Trustees' meeting fourth Tuesdays. Annual dues $5; membership 131. Attendance 1918-19 about 36,000. Collections include archæology, architecture, casts, coins and medals, furniture, ceramics, metalwork, Oriental objects, old and modern paintings, colonial silver, sculpture, textiles, woodwork, prints, photographs, and a library. Of special note are the collection of paintings, the Bancroft collection of Japanese prints, and the Goodspeed collection of engravings by American masters.

Lectures are offered to the public, to special groups of persons and organizations. Lantern slides and photographs are lent through Worcester County to clubs, schools, etc., and lectures are given by members of the staff in the Museum and in the towns of the county. A new method of instruction has been adopted in the Children's Department; it proceeds from theories—theories of color harmony, line character, etc., to a study of works of art illustrating the theories. Different modes of design and representation have been taken up, examples in the galleries studied, and some practical work done, so that the students learn to distinguish between modes and also to recognize the qualities in each. The work has received much assistance from the Superintendent of Schools and the children are allowed to visit the Museum during the school hours; a distinct recognition by the school authorities of the value of the Museum in the mental development of the child. Among the innovations was the formation of a class of teachers from the public schools and another class composed of pupils, one from each of the eighth grades, who are most advanced in drawing. An art school is maintained (see school section).

Worcester Art Museum.—(*Continued.*) WORCESTER, MASS.

Acquired 1918-1919: "Madonna and Child," by Bernardino da Conti; "Madonna and Child with Angels," by the Master of Frankfort; "A Grand Landscape," by Thomas Gainsborough; "Mother and Child," by Sir Joshua Reynolds; "Portrait of Trevor Plowden," by William Owen; "Portrait of a Man," and "Portrait of a Woman," pastels, by Goya; 2 paintings of "A Venetian Girl," pastels, by Magiotto; "Pegasus," by Albert P. Ryder; "Peonies," by Wilton Lockwood; "Bowl of Roses," by Abbott Thayer; "Melting Snow," by Joseph H. Greenwood; "Meadow in Snow," and "French Canadian Wash," water colors, by Dodge MacKnight; "An Apostle," terra cotta, by Antonio Minelli; "St. Anthony the Hermit," terra cotta, Lombard-Venetian School; "Head of a Boy," marble, Florentine; "Youthful Bacchus." marble, Italian; "Madonna and Child," terra cotta; Lion of the Marzocco type, stone; twenty-four small bronze statuettes, Italian, dating from the sixteenth, seventeenth and eighteenth centuries; twelve bronze druggists' mortars, chiefly Italian Renaissance; small bronze cannon, Italian, XVI Century; carved wood cabinet, Tuscan; carved wood cabinet-desk, Tuscan; "Portrait of Captain Charles Tyler Savage," and "Portrait of Anna Lewis Thacher," by Nathaniel Rogers, miniatures; "Ascension of Mohammed," Persian, miniature; seven figure studies in pencil and slight wash, by Auguste Rodin; seven lithographs and two etchings by Odilon Redon; Aubusson tapestry, French, XVII Century; Rhages bowl, Persian.

Exhibitions

Oct. 23 to Nov. 3, 1918—Work by artists and art students of Worcester and vicinity.

Nov. 10 to Nov. 24—Paintings by contemporary American artists.

Jan. 5 to Jan. 26, 1919—Paintings by Joseph H. Greenwood.

Feb. 2 to Mar. 9—Paintings owned by the Worcester Art Museum.

Mar. 13 to Mar. 30—Exhibition of American industrial art, assembled by the Art Alliance of America.

PROVIDENCE, R. I.

✠RHODE ISLAND SCHOOL OF DESIGN

11 Waterman Street, Providence

MUSEUM

MRS. GUSTAV RADEKE.....President STEPHEN O. METCALF.....Treasurer
THEODORE FRANCIS GREEN, Vice-Pres. G. ALDER BLUMER.....Secretary

Executive Staff

L. EARLE ROWE, Director
ROGER GILMAN, Dean
LENA M. DANFORTH, Registrar
MARY SHAKESPEARE PUECH, Librarian
SYBIL A. FOWLER, Museum Attendant
CHARLES M. PARKER, Supt. of Buildings

For foundation and history see Vol. XI, p. 332.

Open to the public daily (except Thanksgiving Day, Christmas and the Fourth of July); July 1st to September 15th from 1 to 5 P.M. on week days and 2 to 5 P.M. on Sundays; from September 15th to July 1st, from 10 A.M. to 5 P.M. week days and 2 to 5 P.M. on Sundays. The Pendleton Collection is open from 2 to 5 P.M. daily. Admission to the Museum on Mondays, Wednesdays and Fridays is 25 cents; other days free.

PROVIDENCE, R. I.

Rhode Island School of Design.—(*Continued.*)

Incorporated 1877. Corporation meeting first Wednesday in June; Trustees' meetings second Wednesdays of October, January, April and June. Dues: Annual members, $3; governing, $10; total membership, 820.

The Museum contains paintings and engravings, casts and originals of the masterpieces of classic and Renaissance sculpture; Greek vases; Japanese and other pottery; metal work, lacquer and textiles; Chinese paintings and sculpture; old Italian paintings and wooden sculpture; Persian miniatures, pottery and iron work. The Colonial House contains the Pendleton collection of antique furniture, pottery, textiles and painting.

Educational work is carried on in co-operation with Brown University, and the public schools. There is docent service in the galleries each Sunday, December to March, inclusive. By arrangement with the city and State authorities special docent service is given to the pupils of the grammar schools by appointment as part of their school work. Free public lectures are given in Memorial Hall. Library closed during June, July and August. A year book and quarterly Bulletin are published. (For details of the School, see school section.)

During 1918-19 attendance was 75,772; accessions to Museum collections, 725; there are 3,888 books in the Library; 10,643 photographs; 3,339 postal cards; 3,046 lantern slides; circulated 4,113 books and 9,103 reproductions.

Exhibitions

June 18 to Sept. 26, 1918—French paintings.
July 9 to Sept. 26—French, Italian and Spanish paintings; Chinese bronzes and Japanese wood carvings.
Sept. 25 to Oct. 24—Pictorial photographs of America lent by the American Federation of Arts.
Octo. 25 to May 7, 1919—War posters—American, English, French, Italian, Czecho-Slovak and Russian.
Oct. 28 to Nov. 7—French war posters.
Nov. 8 to Nov. 28—American industrial art, assembled by the Art Alliance of America.
Dec. 1 to Dec. 29—Official war lithographs of England.
Dec. 31 to Jan. 6—Mural decorations made for Roger Williams Park Museum.
Dec. 31 to Jan. 29—English furniture of the XVII and XVIII Centuries; early prints.
Feb. 3 to Feb. 19—Silhouettes by Katherine G. Buffum; miniatures by Martha B. Willson; recent acquisitions to the Persian department.
Feb. 19 to Mar. 3—Etchings and dry points by John Wright.
Mar. 5 to Mar. 26—Studies for mural decorations by Violet Oakley.
Apr. 3 to Apr. 24—Paintings, etchings and lithographs by Philip Little.
Apr. 26 to May 7—Paintings and drawings by Jean-Julien Lemordant.
May 10 to June 4—American silks made by Cheney Brothers; sketches in France by Fred R. Sisson.

GREENWICH, CONN.

BRUCE ART MUSEUM

Bruce Park, Greenwich

Trustees

W. H. Trusdale · E. C. Converse · W. C. Schofield

Bequest in 1913 of house and $50,000 to house three societies—The Natural History and Audubon Society, Historical Society and the Greenwich Society of Artists. The only part so far completed is the top gallery, used by the Greenwich Society of Artists. (No report 1919.)

NORWICH, CONN.

NORWICH FREE ACADEMY

Peck Library, Norwich, Conn.

FRANCIS J. LEAVENS.....President COSTELLO LIPPITT.....Sec.-Treas.
GEORGE L. PALMER.....Vice-Pres. HELEN MARSHALL, Librarian-Curator

Incorporated 1854. It includes the Peck Library, Slater Memorial Museum and Converse Art Building.

SLATER MEMORIAL MUSEUM

Open free, 8.30 A.M. to 5 P.M.; Saturdays and holidays from 9 A.M. to 12 M., and from 2 to 5 P.M.; Sundays from October to June, 2 P.M. to 4 P.M.

The Museum contains casts of Greek and Italian sculpture, French architectural ornament, medals and metal work of the Renaissance; and over 2,000 photographs. There are occasional loan collections of paintings and of handicrafts.

CONVERSE ART BUILDING

Open, free, from 8.30 A.M. to 5 P.M.; Saturdays 9 A.M. to 12 M. and 2 to 5 P.M.; Sundays 2 to 4 PM. It houses the Edmond Indian collection and the art school. (See school section.)

EASTERN STATES

(NEW YORK, NEW JERSEY, PENNSYLVANIA, DISTRICT OF COLUMBIA, *DELAWARE, MARYLAND)

NEW YORK CITY

AMERICAN MUSEUM OF NATURAL HISTORY

77th Street and Central Park West, Borough of Manhattan, New York

HENRY FAIRFIELD OSBORN, President

HENRY P. DAVISON.....Treasurer ADRIAN ISELIN Secretary
F. A. LUCAS, Director

Founded 1869. Open, free, to the public every week day, including legal holidays, from 9 A.M. to 5 P.M., and on Sundays from 1 to 5 P.M. Large natural history collections artistically displayed. Collections of special interest to artists and designers. During 1918-19 held exhibitions of textiles, basketry, paintings, etc.

✠BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Academy of Music, Lafayette Ave., Borough of Brooklyn, New York

Officers of the Board of Trustees

A. AUGUSTUS HEALY.....President HERMAN STUTZER Secretary
GEORGE FOSTER SMITH....Treasurer 815 St. Marks Avenue, Borough of Brooklyn, New York

Organized 1823; re-incorporated 1890; reorganized 1915 into Departments of Education, of Museums and of Botanical Gardens.

DEPARTMENT OF MUSEUMS

WALTER H. CRITTENDEN, Chairman Department of Museums

Chairmen of Committees

Painting, Sculpture, WALTER H. CRITTENDEN
Decorative Applied Art, LUKE VINCENT LOCKWOOD
Prints.....EDWARD C. BLUM
Ethnology.....HERMAN STUTZER
Archæology....JOHN HILL MORGAN
Library.....GEORGE W. BRUSH
Children's Museum, HERMAN STUTZER

NEW YORK CITY

Brooklyn Museum.—(*Continued.*)

BROOKLYN MUSEUM

(Central Museum)

Eastern Parkway and Washington Avenue, Borough of Brooklyn

Museum Staff

(Exclusive of scientific departments)

WILLIAM HENRY FOX, Director.
WILLIAM H. GOODYEAR, Curator, Department of Fine Arts.
STEWART CULIN, Curator, Department of Ethnology.
SUSAN A. HUTCHINSON, Librarian and Curator of Prints.
HERBERT B. JUDY, Artist Assistant.
THOMAS F. CASEY, Business Manager.
GERTRUDE M. YOUNG, Assistant.

For details see Vol. XI, p. 218.

The Central Museum open week days from 9 A.M. to 5 P.M.; on Sunday 2 to 6 P.M. Admission is free, except on Mondays and Tuesdays, when a fee of 25 cents is charged for adults and 10 cents for all under the age of 16. Copyists and public and private school teachers and pupils are admitted free at all times. All holidays are free days.

The Brooklyn Institute of Arts and Sciences has two museums, the Central (Brooklyn) Museum and the Children's Museum. Both include in their scope natural science and ethnology, as well as art, the main or Central Museum being organized on a well-defined departmental plan. At present, comparatively little art work is done at the Children's Museum, except through its library.

The Central Museum established 1889; first section of the present building dedicated 1897. Annual membership dues $10.

The art collections include Egyptology; architecture; bronzes; a hall of casts of Greek and Roman antiquity; casts of the Renaissance period; modern sculpture; Greek terra cottas (Tanagra); Greek vases (small); ancient glass; coins and medals; drawings; Oriental and European ceramics; paintings, old and modern; photographs; prints; textiles and vestments.

The Central Museum has docent service, including motion pictures and illustrated lectures for school children in co-operation with the School Art League; lectures for the public; furnishes classroom or lectureroom for societies, teachers, etc.; an information bureau; research work is done by various members of the staff. The Library, containing about 25,000 volumes for reference, is open daily 9 A.M. to 5 P.M.; and on Sundays 2 to 6 P.M.

The Museum publishes an annual report, a Quarterly Magazine, and scientific bulletins. Also Memoirs on Art and Archæology and catalogues of its various collections.

Statistics for the year ending December 31, 1918: 290,918 visitors to the Central Museum; 143,344 visitors to the Childern's Museum; total attendance, 434,262.

Recent accessions include: Portraits, figure paintings and landscapes by Blackburn, Waldo, Jewett and Jarvis; by G. P. A. Healy, Frank Duveneck, Douglas Volk, Robert Newman, Frank Boggs, Walter Siekert, S. R. Gifford, Zuloaga, Mary Green Blumenschien, Paul Sawyer, Jerome Myers, Charlotte Coman; marbles by Randolph Rogers and Olin Warner; ivory carvings from the Hearn collection; additions to the collections of Colonial and early American furniture; books, prints, oriental objects, laces and textiles.

Exhibitions, 1918-1919: Second series of photographs of French Cathedrals in War Zone; paintings by Boris Anisfeld; third annual exhibition of the Brooklyn Society of Etchers; "Wild Life in Painting and Sculpture"; drawings by Frank Mura; Arundel prints; exhibition of laces and embroideries.

Brooklyn Museum.—(*Continued.*) NEW YORK CITY

DEPARTMENT OF EDUCATION

Academy of Music, Lafayette Avenue, Borough of Brooklyn, New York

CHARLES D. ATKINS, Director of Department

Council of Associate Members

REV. CHARLES C. ALBERTSON...Pres. J. HERBERT LOW.....Secretary

Organized 1823. Annual dues: Associate members, $6; registration fee, first year, $5; membership, about 7,000.

There are over five hundred lectures, exhibitions and department meetings open to every member. The member's weekly ticket admits two persons in the evening and one person in the daytime; all lectures and other functions relating to the fine arts are under the joint auspices of the Institute and Brooklyn Art Associations. Weekly Bulletin sent to all members.

Department of Architecture

ARNE DEHLI.....President WOODRUFF LEEMING.....Secretary
277 Henry Street, Borough of Brooklyn, New York

Annual meeting in June. Collections of casts and photographs illustrating history of architecture and sculpture. Lectures and conferences from November to April, open to members.

Department of Fine Arts

WILLIAM H. GOODYEAR....President GEORGE KRIEHN.....Secretary

Annual meeting in June. Courses of lectures each season are conducted in conjunction with Brooklyn Art Association. Also courses in co-operation with the School of Pedagogy.

Department of Photography

WILLIAM E. MACNAUGHTAN...Pres. RICHARD M. COIT.....Secretary
56 Pine St., Bor. of Manhatan

Annual meeting in April. Lectures, conferences and exhibitions. Photographic room and apparatus in Academy of Music building. Instruction in artistic photography; frequent exhibitions in Studio and at 174 Montague Street. A collection of photographs and lantern slides of Long Island is deposited at the Museum.

COOPER UNION
FOR THE ADVANCEMENT OF SCIENCE AND ART

Fourth Avenue and Cooper Square, Borough of Manhattan, New York

R. FULTON CUTTING.....President EDWARD R. HEWITT.....Treasurer
PETER COOPER BRYCE, Secretary

Executive Staff

CHARLES R. RICHARDS, Director FREDERICK DIELMAN, Art Director
EDWARD L. REHM, Assistant Secretary

For foundation and history see Vol. XI, p. 223.

Founded 1854. The foundation building houses the Night Art School, Woman's Art School (see school section), Library, Museum of Decorative Arts, School of Stenography, School of Telegraphy, and the Great Hall, where lectures and meetings are held.

NEW YORK CITY

Cooper Union.—(*Continued.*)

MUSEUM FOR THE ARTS OF DECORATION

Directors

MRS. J. O. GREEN SARAH COOPER HEWITT ELEANOR G. HEWITT

Custodians

MAUDE M. GIBSON, MRS. JESSIE B. CARNER, MARIE DU BOIS, CLARA J. LOWE, LEILA V. GORDON

Open, free, daily, except Sunday and Monday, 9 A.M. to 5 P.M. and 6.30 to 9 P.M.; closed July 1 to September 15.

Dedicated 1897. There are three departments: Encyclopædic library, with 1,000 scrapbooks; Reference library of about 2,000 books on arts and trades; objects arranged in chronological sequence—furniture, textiles, wood carvings, etc. Decloux collection of about 500 original drawings for ornament and decoration.

Over 600 outside workers made over 2,000 copies, studies and designs; some 1,800 students of the two schools work in the Museum as part of their regular curriculum. Attendance, 4,027.

By private enterprise "Au Panier Fleuri," at 120 East 57th Street, is successfully maintained as a workroom and salesroom for students and graduates of Cooper Union Art School. An average of 24 girls are constantly employed and permanent positions have been found at from $15 to $20 a week. In May, 1919, held an exhibition of engravings of ornament decoration.

DYCKMAN HOUSE, PARK AND MUSEUM

204th Street and Broadway, Borough of Manhattan, New York

Honorary Curators

BASHFORD DEAN ALEXANDER MCM. WELCH

Open free daily 10 A.M. to 5 P.M.; except mornings of Sunday and Monday.

Building erected 1783-85 by William Dyckman, and lived in by his family until 1868; restored and given to the city in 1916 by two of the descendants, Mrs. Bashford Dean and Mrs. Alexander McM. Welch in memory of their parents, Mr. and Mrs. Isaac M. Dyckman.

It is the last Dutch farmhouse on Manhattan Island, has been restored to its early condition and furnished with its original furniture and family belongings. In the garden is the restoration of a Revolutionary Army hut, materials for which were obtained in the neighboring hillside.

Collections of family furniture, costumes, portraits, china, glass, silver, etc., lent by Mrs. Dean and Mrs. Welch. Archæological finds from the neighborhood lent by R. P. Bolton.

✠METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82d Street, Borough of Manhattan, New York

ROBERT W. DE FOREST.....President HOWARD MANSFIELD.....Treasurer
ELIHU ROOT.....1st Vice-President WM. L. ANDREWS....Hon. Librarian
HENRY WALTERS.....2d Vice-Pres. HENRY W. KENT.....Secretary

Executive Staff

EDWARD ROBINSON, Director and Curator of Classical Art.
JOSEPH BRECK, Assistant Director and Curator of Decorative Arts.
BRYSON BURROUGHS, Curator of Paintings.
ALBERT M. LYTHGOE, Curator of Egyptian Art.

Metropolitan Museum Staff.—(*Continued.*) NEW YORK CITY

Bashford Dean, Curator of Armor.
S. C. Bosch Reitz, Curator of Far Eastern Art.
William M. Ivins, Jr., Curator of Prints.
Elial T. Foote, Assistant Treasurer.
Gisela M. A. Richter, Assistant Curator Classical Art.
Arthur C. Mace and Herbert E. Winlock, Assistant Curators Egyptian Art.
Frances Morris, Russell A. Plimpton, Meyric R. Rogers and Charles O. Cornelius, Assistant Curators of Decorative Arts.
William Clifford, Librarian.
Lucie E. Wallace, Assistant Librarian.
Alice L. Felton, Assistant in Charge of Photographs.
Edith R. Abbot, Anna Curtis Chandler and Mrs. Elise P. Carey, Museum Instructors.
Theodore Y. Hobby, Keeper Benjamin Altman Collection.
Richard F. Bach, Associate in Industrial Art.
Winifred E. Howe and Robert T. Nichol, General Assistants.
Henry F. Davidson, Registrar.
Conrad Hewitt, Superintendent of the Building.

For foundation and history see Vol. XI, p. 232.

Open daily; Saturdays and holidays, 10 A.M. to 6 P.M.; Sundays and Christmas Day, 1 to 6 P.M.; other days 10 A.M. to 5 P.M. in winter and 6 P.M. in summer. Free except Monday and Friday, when admission is 25 cents; free at all times to members, copyists and Public School teachers and pupils, soldiers, sailors and marines.

Three members of the staff are detailed for expert guidance; the cost is 25 cents a person, with minimum charge of $1 an hour, except for members and Public School teachers and pupils to whom this service is free. From January, 1918, to October, 1919, men in uniform (soldiers, sailors and marines) were shown the Museum collection every day, including Sundays, without charge.

Photographic copies of all objects belonging to the Museum (not only paintings, but the objects in every collection) are made by the Museum photographer and by several firms. Prices range from postals two for five cents to large colored prints at $10. The publications in print number over sixty and include catalogues of the various departments, handbooks of special exhibitions, and a History of the Museum; a monthly Bulletin is issued, which is sent free to members, to others $2 a year and 20 cents a number; a quarterly Children's Bulletin is issued at 40 cents a year, 10 cents a number.

Incorporated 1870. Dues, annual members, $10; sustaining, $25; fellowship, $100; total membership Dec. 31, 1918, was 6,869.

Collections include the fine arts—painting, sculpture and architecture—as well as what are usually called decorative or industrial arts. Ancient art includes Egyptian, Babylonian, Assyrian, Phœnician, Cypriote, Etruscan, Greek and Roman antiquities. In painting the attempt is made to illustrate the history of the art from the Middle Ages to the present time, with especial attention to the work of American artists. The decorative arts include woodwork, metalwork, ceramics and textiles. The collections represent the East and the Near East (China, Japan, Persia and Asia Minor), Europe and America. Special attention is given to American art.

Broadly speaking, the first floor of the Museum is filled with the Egyptian and classical collections, the casts, arms and armor, musical instruments and modern sculpture; the second floor with the art of the East and Near East, textiles, laces, paintings, including the Altman collection, and prints. The Pierpont Morgan collection of European decorative arts, chronologically arranged—the Merovingian period to the nineteenth century—occupies a wing

NEW YORK CITY

Metropolitan Museum.—(*Continued.*)

by itself. The Library and Photograph Departments, occupy a separate wing. A guide to the collections, sold at 10 cents, points out the most interesting or important objects in the different galleries.

The chief events of the year 1918 were the opening of the Pierpont Morgan collections in the galleries set aside for their permanent display; the opening of the Mr. and Mrs. Isaac D. Fletcher collection in a temporary gallery; and the opening of a section devoted to Indian art including the Indian temple presented by Robert W. and Lockwood de Forest.

The total number of visitors was 635,497. The cost of operating the Museum was $590,782.56, the amount available for the payment of this expense—city appropriation ($233,000), income from endowment funds, admission fees, sales of handbooks, etc.—was $360,785.67, leaving $229,996.89 to be provided out of other sources of income augmented by private contributions. The acquisitions of the year numbered 1,654, of which 10 were received by bequest, 379 by gift and 1,265 by purchase. Under the bequest of Isaac D. Fletcher, besides the collection of objects of art received in 1917, $2,093,013.50 was received.

Artists and designers using the Museum during 1918 were as follows:

Working in Galleries	7,705
Working in Study Rooms	1,127
Individuals with Instructor	2,196
Lantern Slide Borrowers	899
Slides Used	31,920
Attendance at Lectures arranged by Museum	25,425
Attendance at Lectures arranged by Societies, etc	9,806
Library Readers	14,293
Library Photograph Users	3,563
Photographers	61
Schools with Instructors, in Museum	9,501
Schools with Instructors, in Schools	9,149
Schools without Instructors	17,723

During 1918-1919 the educational work included free public lectures on Sunday afternoons from October to April; a shorter course of free Saturday lectures; a course of story-hours for the children of members; another for all children; course in aesthetic criticism for members and others; six lectures to pupils in the elementary and high schools of the city, in co-operation with the American Museum of Natural History; four courses of seminars for designers, buyers and salespeople; four lectures for the deaf; six lectures for the blind. Definite work was done with public school classes and lectures were given in both elementary and high school buildings. Sets of photographs were lent to branch public libraries and to public schools. Educational work in the Museum has been conducted by many outsiders, including the Extension Departments of Columbia and New York Universities, Hunter College, Pratt Institute, the School of Ethical Culture, the School Art League, Art in Trades Club and various art schools. 9,770 attended the lectures; 15,655 children attended the story-hours; 26,688 people—students, designers, manufacturers—worked in the galleries, study rooms and library; and 27,224 children came to classes from schools.

Two free orchestral concerts were given in the Main Entrance Hall on February 9 and 16 by a symphony orchestra under the conductorship of David Mannes. Two series of four concerts each were given in 1919 to audiences aggregating over 40,000.

Metropolitan Museum.—(*Continued.*) NEW YORK CITY

Exhibitions and Special Receptions

Feb. 4 to Mar. 3, 1918—Second exhibition of objects manufactured from designs made in the Museum; 37 manufacturers were represented by furniture, rugs, silver, glass, jewelry, textiles, etc.

Sept. 6 to Nov. 23—Drawings made by children in the elementary schools of Paris during the war.

Jan. 13 to Feb. 16, 1919—Third exhibition of work by manufacturers and designers showing Museum influence.

Mar. 15 to Apr. 21—Plants and objects with plant motives.

Apr. 7 to May 18—Gustave Courbet Centenary Exhibition.

Apr. 21 to June 21—Engraved ornaments and patterns for craftsmen.

May 14—Reception to the American Federation of Arts.

MUSEUM OF FRENCH ART

ART SECTION OF FRENCH INSTITUTE IN THE UNITED STATES

599 Fifth Avenue, Borough of Manhattan, New York

McDougall Hawkes.....President William R. Britton.....Treasurer
Thomas Hastings, Secretary-General

Reading room and exhibition gallery open, free, daily, 2 to 6 P.M. Reference library of French art, science and literature; current periodicals, scrap books of use to architects and designers; collections of engravings, coins, etc.

Organized 1911; section of the "French Institute in the United States." Meetings of trustees first Thursday in November, December, January and February. The object is to extend and popularize knowledge of the art of France. All persons in sympathy with the work may be elected members; annual dues, $10; sustaining members, $25; fellowship members, $50; life members, $100. Membership about 1,000. Monthly Bulletin published.

The educational work of the Museum is divided into departments, the principal ones being as follows: Lectures (Saltus Foundation), ceramics, costumes, documents, drama, enamels, furniture, laces, library, miniatures, music, numismatics, painting, prints, sculpture, tapestries and textiles.

The major part of the work falls in the first department, which includes lectures (conferences), talks (causeries), and classes (cours), generally in French but sometimes in English. Lectures free to the public on Thursday evenings include a course on French Art Applied to Industries and one on French Period Styles. Also lectures Thursdays 4.30 P.M., Saturdays at 11 A.M. and music on Sundays at 3.30 P.M. during the season. Regular exhibitions of French Art showing its development in every phase. Annual exhibition opens first Monday in January.

BINGHAMTON, N. Y.

BROOME COUNTY HISTORICAL SOCIETY, ART GALLERY, AND MUSEUM

William F. Seward, Custodian

The collection, which is in the art gallery of the Public Library, includes Indian tools, arrowheads, vessels, etc.; Iroquois pottery; old deeds, maps, documents and drawings illustrating pioneer days of Binghamton; portraits of some of the pioneers. Society inactive.

BUFFALO, N. Y.

✠BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
Delaware Park, Buffalo, N. Y.

CHARLES CLIFTON.....President HENRY J. AUER.....Treasurer
EDWARD B. GREEN....Vice-President ALBERT F. LAUB.....Secretary
CORNELIA B. SAGE QUINTON, Art Director

For foundation and history see Vol. XI, p. 270.

Open daily, 10 A.M. to 5 P.M., except Sundays, Mondays and holidays, when the hours are 1 to 5 P.M. Admission free Tuesdays, Thursdays, Saturdays, Sundays and holidays; other days (to non-members) 25 cents. Galleries of old and modern paintings, sculpture, drawings, prints, photographs, library. Collection of work by American artists.

Organized 1862. Albright Gallery dedicated 1905. Annual meeting first Wednesday after the first Tuesday in January. Board meetings held quarterly on the third Wednesday in January, April, July and October. Permanent invested funds $387,797.32; the income of a little over half is restricted to the purchase of pictures. Annual dues for "Friends" $5. Total membership 439. "Academy Notes" published quarterly. Educational work is carried on with the public schools and with clubs. Museum extension work is carried on in the local schools, and also includes the New York State Normal School. An art school is maintained (see school section). Occasional public lectures and lecture promenades by members of the staff. Total number of sales from exhibitions held in the Gallery during 1918 was 38. Attendance for the year was over 100,000 persons.

Exhibitions

Sept., 1918—Work by students in Occupational Therapy course for the training of Reconstruction Aides.

Sept. 18 to Oct. 31—Paintings by Bryson Burroughs.

Oct.—Memorial exhibition of paintings by Henry Golden Dearth; water colors by Mrs. Charles W. Hawthorne.

Nov.—Paintings by French soldiers; exhibition of French war posters; exhibition of "Carry On" by E. H. Blashfield.

Dec.—Second exhibition of work of students of the Art School of the Albright Art Gallery in the class of Occupational Therapy.

Jan., 1919—Paintings by Boris Anisfeld.

Feb.—Paintings by Robert Henri; photographs by H. Ravell; paintings by Mary Prindeville.

Mar.—Twenty-first annual exhibition of the Buffalo Society of Artists.

Apr.—Exhibition of Art in Every Day Life by the Guild of Allied Arts, under the auspices of the Guild of Allied Arts; the Buffalo Fine Arts Academy; Buffalo Society of Artists; Buffalo Chapter, American Institute of Architects; Department of Public Instruction; Art School of the Albright Art Gallery; Chamber of Commerce; Rotary Club; and the Ad Club; twenty-fifth annual exhibition of the Buffalo Society of Artists.

May 24 to Sept. 8—Thirteenth annual exhibition of selected paintings by American artists; group of selected bronzes.

June—Work of students of the Art School of the Albright Art Gallery.

ITHACA, N. Y.

MUSEUM OF CLASSICAL ARCHÆOLOGY

Goldwin Smith Hall, Cornell University, Ithaca

EUGENE P. ANDREWS, Curator

For foundation see Vol. XI, p. 274.

Open week days, 9 A.M. to 12 A.M. and 2 P.M. to 5 P.M.

Dedicated 1894. The collection consists principally of casts from notable examples of Greek sculpture; collections of Greek pottery and coins and replicas of pre-Greek antiquities.

The Museum is used primarily for laboratory instruction. The Curator, who is also Professor of Archæology, holds his classes in the Museum and also gives courses of popular lectures there.

SOUTHAMPTON, N. Y.

✠PARRISH MEMORIAL ART MUSEUM

Southampton, Long Island, N. Y.

SAMUEL L. PARRISH....Pres.-Treas. FRANK P. HOFFMAN.....Secretary

For description see Vol. I, p. 233.

Open, free, 10 A.M. to 1 P.M. and 2.30 to 5.30 P.M. on week days; 2 to 5.30 P.M. on Sundays, from May to October. During the winter, admission may be obtained upon application to the caretaker.

A private museum established by Samuel L. Parrish in 1898. Contains casts of noted antique and Renaissance sculpture; a number of paintings mostly by unknown Italian artists of the fifteenth, sixteenth and seventeenth centuries; about a dozen full sized copies in oil of some of the best-known Italian Renaissance paintings; also about 100 framed photographs of paintings of the same period.

A pipe organ installed in the main hall permits and encourages the cultivation of community music throughout the year.

Attendance during four summer months between 6,000 and 7,000 out of resident population of about 3,000 which is probably doubled in summer.

SYRACUSE, N. Y.

✠SYRACUSE MUSEUM OF FINE ARTS

Carnegie Library Building, Syracuse, N. Y.

GEORGE G. FRYER.....President NEWELL B. WOODWORTH...Treasurer

FERNANDO A. CARTER, Director and Secretary

Open, free, week days from 9 A.M. to 6 P.M.; Sundays, from 2 P.M. to 6 P.M.

Organized 1896. Trustees' annual meeting first Tuesday in February; stated meetings first Tuesday in January, February and November. Income from the City of Syracuse $8,000 annually, which is used for maintenance. Attendance during the year was 49,056.

The permanent collection contains paintings by American artists; casts of ancient and modern sculpture; arms and armor; the original Burlingame collection of Chinese curios and examples of Robineau pottery.

Acquisitions, 1918-1919: "December Uplands," painting, by Bruce Crane purchased by the Henry W. Ranger Estate Fund and presented by the National Academy of Design; "The Village—Winter," by John F. Folinsbee; a collection of shells and Indian relics, presented by Mrs. Henry Perkins.

In co-operation with the School Art League there were daily talks about the works of art in the Museum; fifteen illustrated lectures about famous artists and twenty lectures about Japan were also given.

SYRACUSE, N. Y.

Syracuse Museum of Fine Arts.—(*Continued.*)

Exhibitions 1918-19

November, 1918—Paintings by Gerrit A. Beneker, Frank H. Desch and Thomas M. Peirce.
January, 1919—Paintings by Syracuse artists.
February—Retrospective collection of paintings from the Musée du Luxembourg.
March—Paintings by John F. Folinsbee and Andrew T. Schwartz.
May—Paintings and drawings by Samuel J. Woolf.
June to October—Paintings by Jeannette Scott and James Cantwell.

MONTCLAIR, N. J.

✠MONTCLAIR ART MUSEUM

MONTCLAIR ART ASSOCIATION

Bloomfield and South Mountain Aves., Montclair

CHARLES BULL.....President MRS. M. M. LEBRUN.....Secretary
JULIAN R. TINKHAM.....Treasurer 8 South Mountain Ave., Montclair
KATHERINE INNES, Director

For foundation see Vol. XI, p. 195.

Organized 1910; building opened 1914. Permanent collection and frequent loan exhibits. Board meetings second Monday each month; annual in February. Annual dues $10; sustaining $25; membership 300.

Co-operates with the schools in interesting the pupils in an appreciation of art; gives special lectures for children. Concerts and lectures for members.

Exhibitions, 1918-19: Sketches by well-known painters; etchings and prints owned by residents of Montclair; exhibition by a group of contemporary French painters; work by artists of Montclair and vicinity. Attendance about 10,000.

NEWARK, N. J.

✠NEWARK MUSEUM ASSOCIATION

Free Public Library Building, 5 Washington Street, Newark

JAMES S. HIGBIE.....President LOUIS BAMBERGER.....Treasurer
JOHN COTTON DANA, Secretary and Director
BEATRICE WINSER, Assistant Secretary and Assistant Director

For foundation see Vol. XI, p. 196.

Open daily, 12 to 6.30 and 7.30 to 9.30 P.M.; Sundays and holidays, 2 to 6 and 7.30 to 9 P.M.. During July, August and September, daily excepting Saturdays, Sundays and holidays, 3 to 6.30 P.M. only.

Organized 1909. Annual meeting fourth Tuesday in April; Trustees' meetings third Tuesday in April, July, October and January. Annual dues from $1 to $25. The Museum occupies the whole of the fourth floor and two rooms on third floor of the Free Public Library.

The collections include: Archæology—classical, Assyrian and Egyptian; arms and armor; bronzes, casts, coins and medals; ceramics—Indian, Etruscan and modern; metalwork; Oriental objects; paintings—old and modern; photographs; prints; textiles; ethnological models; insects and birds for nature study. The most notable collection is the Disbrow collection of minerals and economic botanical specimens and the Edward N. Crane Memorial collection of objects from Tibet. Educational work is carried on in co-operation with the elementary public schools and the general public; photographs, prints, pottery, dolls, industrial, geographic and scientific specimens are lent.

Newark Museum Association.—(*Continued.*) NEWARK, N. J.

Two exhibitions, Wood Engravings by Rudolph Ruzicka and the Resources and Industries of the Republic of Colombia, South America, were prepared for travel after being shown in the Museum.

For the year ending March 31, 1919, the membership was 435; attendance, 74,182; income, $24,000.

Publications, 1918-19—The Annual Report; annotated catalogues of Chinese and Japanese objects lent by Joseph S. Isador; autographs from collection of Samuel S. Dennis; portraits of George Washington from collection of Charles W. McAlpin; The Snows of Winter and American Painters with notes of a lecture by Royal Cortissoz.

Exhibitions

May 2 to May 26, 1918—Paintings by members of the Out Door Sketch Club.
June 1 to June 30 and Sept. 17 to Nov. 30—Republic of Colombia, South America, resources, arts and industries.
Nov. 19 to Dec. 1—Exhibition by the Newark Society of Keramic Art.
Nov. 4 to Dec. 15—Porto Rico, resources, arts and industries.
Dec. 15 to Mar 1—Junior Museum Interclub Exhibition.
Dec. 17 to Jan. 26, 1919—Winter paintings—The Contemporary Exhibition.
Feb. 12 to Mar. 31—Oriental art objects, collection of Joseph S. Isidor; drawings and etchings by Mahonri Young; authographs from the collection of Samuel S. Dennis, and portraits of Washington from the collection of Charles W. McAlpin; bronzes, metal work and textiles owned by the Museum.

PRINCETON, N. J.

MUSEUM OF HISTORIC ART OF PRINCETON UNIVERSITY

Princeton, N. J.

ALLEN MARQUAND.....Director JANE WRIGHT.....Librarian
CHARLES R. MOREY, Secretary of Department of Art and Archæology

For foundation and details see Vol. XI, p. 197.

Open, free, daily, 9 A.M. to 5 P.M. and 7 to 10 P.M. Department founded 1882; Museum Building 1889. Collections include Trumbull-Prime collection of pottery; Syrian collection of casts; Greek and Roman coins; paintings and sculpture. Large library of art and architectural books, photographs and slides.

NEW BRIGHTON, PA.

MERRICK FREE ART GALLERY, MUSEUM AND LIBRARY

E. D. MERRICK, Director

Founded 1865; buildings erected 1867, 1888 and 1901. Art department includes 5,000 prints and engravings; 600 oil paintings, about half being by E. D. Merrick, balance by European and American artists. Open free to public week days, 9 A.M. to 4 P.M.

PHILADELPHIA, PA.

NATIONAL MUSEUM, INDEPENDENCE HALL GROUP

Independence Square, Philadelphia

WILFRED JORDAN, Curator

Open, free, 9 A.M. to 4 P.M. daily; Sundays, 1 P.M. to 4 P.M.

Organized July 4, 1876. The group consists of the State House, Congress Hall, Old City Hall and the East and West Wings, forming a public museum and art gallery. Owns collection of portraits and relics bearing on the history of the United States from earliest times to 1800. The collection includes 369 paintings and 40 pastels; chiefly of Colonial and Revolutionary characters.

Congress Hall, the last building in the group, was restored in 1913 and contains, in addition to the permanent collection, a loan exhibition of water colors by J. L. G. Ferris depicting scenes in American history. Special exhibitions on historical subjects during the winter for school children.

✠PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad and Cherry Streets, Philadelphia

JOHN FREDERICK LEWIS....President GEORGE H. MCFADDEN.....Treasurer
CLEMENT B. NEWBOLD.....Vice-Pres. JOHN ANDREW MYERS.....Secretary

ELEANOR B. BARKER, Curator of Schools.
GILBERT S. PARKER, Curator of Paintings.
CHARLEMAGNE TOWER, Chairman Committee on Instruction.
D. ROY MILLER, Resident Manager, Chester Springs Summer School.
CLEMENT B. NEWBOLD, Chairman Committee on Exhibitions.

For foundation and history see Vol. I. p. 330, and Vol. XI, p. 309.

Open 9 A.M. to 5 P.M. week days; 1 to 5 P.M. Sundays. Permanent collections free; fee for special exhibitions.

Founded 1805. Board meetings monthly from October to June; annual in February. Annual dues, $10; membership, 4,250.

Permanent collection of early American portraits; Gibson collection of nineteenth century foreign paintings; contemporary American paintings and sculpture; collection of portraits of artists by artists; Temple collection of modern American paintings; Phillips collection of 60,000 old prints. Gallery talks by artists and critics during exhibitions; special talks to public school students. Frequent lectures given. Art school maintained (see school section).

The Lambert Fund purchased for the permanent collection: "Portrait," by Lilian Westcott Hale; "Still Life," by Josephine Page; "Treat 'Em Rough," by Paulette van Roekens; "Houses in the Dunes," by Anita M. Smith; "Cornwall Cliffs," by Margaret Huntingdon; "Whisper Low," by Lester G. Boronda.

Exhibitions and Awards

Nov. 10 to Dec. 15, 1918—Sixteenth annual exhibition of Philadelphia Water Color Club, and seventeenth annual exhibition of Pennsylvania Society of Miniature Painters. Beck prize awarded to C. B. Falls; Philadelphia Water Color prize of $200 to Haley Lever. The Dana gold medal to Francis McComas.

Dec. 21 to Jan. 12, 1919—Norman H. Brock loan exhibition of foreign posters and war proclamations.

Feb. 9 to Mar 30—114th annual exhibition of paintings and sculpture. Edward T. Stotesbury prize of $1,000 awarded to Arthur B. Carles for "Marseillaise"; Temple gold medal to Daniel Garber for "Orchard Window"; Lippincott prize ($300) to Colin Campbell Cooper for "Summer"; Mary Smith prize ($100) to Juliet White Gross for "On the Hill"; Jennie



OVER THE HILLS. BY CHARLES H. DAVIS
Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1919



DECORATIONS, COURT OF HONOR, VICTORY LOAN, PHILADELPHIA
From a sketch in color by Thornton Oakley

Pennsylvania Academy.—(*Continued.*) PHILADELPHIA, PA.

Sesnan gold medal to Charles H. Davis for "Over the Hills"; Beck gold medal to Leslie P. Thompson for "Portrait"; Widener memorial gold medal to Jess M. Lawson for "Belgium, 1914"; Philadelphia prize ($250 to picture receiving the most votes by visitors to the exhibition during one week—$150 to artist and $100 for scholarship in the schools), to Philip L. Hale for "Flowers in Moonlight."

Apr. 15 to May 15—Group of English War paintings and drawings.

May 29—Closing exercises of Academy School. Exhibition of year's work.

✠PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Museum, Memorial Hall, Fairmount Park; Schools Broad and Pine Streets, Philadelphia, Pa.

THEODORE C. SEARCH.....President JAMES L. ALLEN....Assistant Treas.
JAMES BUTTERWORTH.....Treasurer LESLIE W. MILLER, Sec. and Principal of School

Museum Staff

LANGDON WARNER, Director.
HAMILTON BELL, Acting Director.
MRS. CORNELIUS STEVENSON, Assistant Curator.
FRANCES WOLFE CAREY, Librarian and Registrar.

For foundation and history see Vol. XI, p. 311.

Admission to Museum is free. Opening hours: Mondays, 12 M.; other week days, 9.30 A.M.; Sundays, 1 P.M.; closing hour in summer 5 P.M. on week days and 6 P.M. Sundays; in winter closes a half hour before sunset.

Organized in 1876. Annual meeting, second Monday in June; Board meetings, last Thursdays in January, April and October, and second Monday in June. Annual dues $10. Membership 450.

The art collections include the following departments: Greco-Roman (classical), Egyptian, arms and armor, casts, ceramics, enamels, furniture, glass, ivories, lacquers, textiles, woodwork, metal work, numismatics, Oriental photographs, library. Among the more important special collections are those of American pottery and porcelain and American glass.

An Annual Report and a Quarterly Bulletin are issued; several Handbooks and Art Primers on special subjects. The Museum staff supplies guides and instructors for classes or organizations, on application, without charge. A Bureau of Identification is maintained, where art objects may be sent or brought for identification. Numerous scholarships and prizes are awarded. (For tuition see school section.)

PHILADELPHIA MUSEUM OF ART

127 City Hall, Philadelphia

E. T. STOTESBURY.....President SIDNEY W. KEITH.....Treasurer
ELI KIRK PRICE.....Vice-President THOMAS S. MARTIN.....Secretary

ELI KIRK PRICE, Chairman of Art Museum Committee.
JOSEPH E. WIDENER, Chairman, Wilstach Bequest.

Under control of Fairmount Park Commission

Fairmount Reservoir Field has been set aside as a site, and an appropriation of $2,000,000 has been made to the Commissioners of Fairmount Park to begin the work of erecting an Art Gallery. The Museum is to be located on a raised terrace facing the Plaza at the end of the Parkway leading from City Hall.

PHILADELPHIA, PA.

UNIVERSITY MUSEUM

University of Pennsylvania, 33d and Spruce Streets, Philadelphia

C. C. HARRISON.....President JANE M. MCHUGH.....Secretary
F. C. MORGAN.....Treasurer G. B. GORDON.....Director

Open, free, to the public, week days 10 A.M. to 5 P.M.; Sundays, 2 to 6 P.M. Sections: Babylonian, Egyptian, Mediterranean, Oriental, Anthropological.

Organized 1889; first section of Museum opened in 1899; second section opened in 1916. Annual meeting in December; Board, third Friday of each month except July and August. Annual dues, $10; sustaining, $25; fellows, $100; membership, 637.

Total value of accessions during 1918 was $138,800; number of visitors, June, 1918, to June, 1919, was 65,460.

Four expeditions are at work abroad. Exhibition of ethnological collections from German East and Southwest Africa, British Dutch and German New Guinea, Caroline Islands and Marshall Islands, opened April 8, 1919. Illustrated lectures given for adults and also for school children from October to June.

PITTSBURGH, PA.

✠CARNEGIE INSTITUTE

Schenley Park, Pittsburgh

SAMUEL H. CHURCH.....President JAMES H. REED.....Treasurer
JOHN D. SHAFER.....Vice-President A. K. OLIVER.....Secretary

FINE ARTS DEPARTMENT

Executive Staff

JOHN W. BEATTY, Director of Fine Arts.
ROBERT B. HARSHE, Assistant Director.
EDWARD DUFF BALKEN, Curator of Prints.
WILL J. HYETT, Custodian of Paintings.

For foundation and history see Vol. XI, p. 323.

Galleries open free, daily, 10 A.M. to 10 P.M.; Sundays, 2 to 6 P.M. The permanent collection contains modern paintings, drawings and prints; bronzes; sculpture in marble; and casts of classic and modern sculpture and of architecture.

Founded 1896. The Carnegie Institute is now composed of the Department of Fine Arts, the Museum, and the Carnegie Institute of Technology, The Department of Fine Arts, the Museum, the Library and the Carnegie Music Hall occupy the same building. Endowment fund for the Department of Fine Arts gives an annual income of $75,000.

Because of the European War the Annual International Exhibition of Paintings has not been held since 1914. Plans have been made to establish a Children's Museum of Art for exhibitions, lectures, and other activities of interest to children. The scope of the Extension Work has been enlarged to increase lending collections arranged in an educational manner. Small portable cases illustrating artistic processes and showing the steps involved between the raw material and the finished artistic product have been made for use in the art classes of the local high schools.

There is regular co-operation between the public school system of Pittsburgh and the Carnegie Institute, whereby the eighth grades of the public schools are sent to the Institute for instruction. The school board voted the necessary funds for the payment of carfares. Three lessons on the appreciation of art, one on painting, one on sculpture and the third on architecture,

Carnegie Institute.—(*Continued.*) PITTSBURGH, PA.

have been prepared for use in this work. These lessons have been published by the Department of Fine Arts of Carnegie Institute.

Guidance in the galleries is free to all visitors. A School of Design is maintained as part of the Carnegie Institute of Technology (see school section).

Exhibitions

Mar. 23 to Apr. 12, 1918—Exhibition by a group of Pittsburgh artists.

Apr. 25 to June 30—Founder's Day Exhibition—Loan collection belonging to Mr. W. S. Stimmel; etchings by Charles Meryon; recent accessions.

May 5 to May 26—Paintings by F. C. Frieseke, James R. Hopkins and Gardner Symons.

May 5 to May 31—Paintings by Karl Anderson, Ernest Lawson, Hayley Lever and Leopold Seyffert.

July 1 to July 7—War drawings by Abel Pann.

Sept. 1 to Oct. 31—Medals and small bronzes by Victor Brenner.

Nov. 21 to Dec. 31—Ninth annual exhibition of the Associated Artists of Pittsburgh.

Nov. 21 to Jan. 6, 1919—Paintings by Henry Salem Hubbell; etchings and drawings by Marius Bauer.

Nov. 21 to Mar. 31—Miniatures, snuff boxes and other works of art, lent by Mr. Herbert Du Puy.

Jan. 10 to Feb. 5—Pictures of the Great War.

Jan. 20 to Feb. 20—War drawings by Frederick Villiers.

Feb. 7 to Mar. 6—Near East embroideries from the collection of Mrs. Emma B. Hodge; Nishiki and Kinran brocades from the Shojiro Nomura collection.

Feb. 15 to Mar. 23—Paintings by Bryson Burroughs and Arthur B. Davies; water colors by American artists; paintings by Gari Melchers.

Feb. 15 to Apr. 1—Paintings by Childe Hassam; engraved portraits of the XVII and XVIII Centuries.

Mar. 3 to Mar. 31—Sixth annual Pittsburgh salon of National Photographic Art.

Mar. 7 to Apr. 3—War paintings and drawings by British artists.

READING, PA.

✠READING PUBLIC MUSEUM AND ART GALLERY

Reading

J. Edward Wanner.....President George E. Tyson....Vice-President
Levi W. Mengel, Director

Museum established 1905; Art Gallery 1913. Reading School District pays all maintenance expenses, but accessions are made by public contributions and private donations. During 1918-19 paintings by Paul King, A. W. Sparks, Fred Wagner, Lazar Raditz and others were presented to or purchased for the Museum.

Permanent art collection consists of about 200 paintings by American and foreign artists, Greco-Roman pottery, terra cotta, porcelain, glass and bronzes. Museum collection embraces commercial and natural history material; collection of 50,000 specimens of butterflies.

Free public lectures during 1918-19; thirty-two lectures to school children; weekly visits of schools. Photographs and small collections are circulated among the schools.

SCRANTON, PA.

EVERHART MUSEUM OF NATURAL HISTORY, SCIENCE, AND ART

R. N. Davis, Curator

Organized 1907. Chiefly natural history museum. Art department not yet organized.

STATE COLLEGE, PA.

MUSEUM OF INDUSTRIAL AND FINE ARTS OF THE PENNSYLVANIA STATE COLLEGE

Edwin Earle Sparks.....President A. L. Kocher.....Acting Director
State College

Organized 1916. Has permanent collection of paintings by 49 Pennsylvania artists; numerous prints and 30 pieces of sculpture. Exhibitions: March 12 to April 10, 1919—Lithographs by Joseph Pennell, assembled by the American Federation of Arts, May 28 to June 12—1918 rotary exhibition from the American Water Color Club, assembled by the American Federation of Arts.

WASHINGTON, D. C.

✠CORCORAN GALLERY OF ART

Seventeenth Street and New York Avenue, N.W., Washington

Charles C. Glover, President and Treasurer

William C. Eustis, Vice-President — C. Powell Minnigerode, Secretary and Director

For foundation and history see Vol. I, p. 405 and Vol. XI, p. 71.

Open throughout the year: Mondays 12 M. to 4.30 P.M.; other week days 9 A.M. to 4.30 P.M.; holidays (except Christmas day and July 4, when the gallery is closed) 10 A.M. to 2 P.M.; Sundays, 1.30 to 4.30 P.M. Admission fee 25 cents on Mondays, Wednesdays and Fridays; other days free, including Sundays and holidays. Free admission is granted at all times to pupils of public and private schools, accompanied by a teacher; free to all men in the service during the war; and continuing until further notice.

Founded 1869. Meetings of the trustees are held on the third Mondays of January, April, June and October; annual meeting in January.

The collections consist chiefly of works by the modern painters and sculptors, including important examples by the masters of the Barbizon School, and an unusually fine collection of sculptures by A. L. Barye. Within recent years special attention has been given to the acquisition of works by the American painters, with a view to making the collection as representative as possible. There is also a large collection of casts from antique and Renaissance sculptures.

A free art school is conducted in connection with the Gallery with both day and night classes. (See school section.)

Recent Acquisitions: "Maternity," oil, by Gari Melchers; "Environs de Cremieu," water color, by Francois Auguste Ravier; and a large collection of paintings from the estates of Mr. and Mrs. George Lothrop Bradley.

A large exhibition of contemporary American oil paintings is held biennially with prizes, donated by Hon. William A. Clark, totaling $5,000. The Seventh Biennial Exhibition is scheduled to open December 21, 1919.

Exhibitions

June 15 to Sept. 1, 1918—Paintings and sculpture by artists of Baltimore. Sept. 7 to Sept. 29—War drawings and lithographs by Joseph Pennell.

Corcoran Gallery.—(*Continued.*) WASHINGTON, D. C.

Sept. 10 to Sept. 22—Original posters by American art students advertising the sale of War Savings Stamps.
Oct. 3 to Oct. 23—Original drawings for mural decorations and other work by Violet Oakley.
Oct. 26 to Nov. 17—Pictures by Abbott H. Thayer and Gerald H. Thayer, illustrating the protective coloration of Nature, and concerned with the origination of camouflage in war.
Nov. 16 to Nov. 28—War drawings by official artists of the United States Army.
Nov. 29 to Dec. 22—British Naval photographs in color.
Dec. 5 to Dec. 26—Official Persian exhibit of rugs, etc.
Dec. 26 to Feb. 27, 1919—Etchings by Charles H. Woodbury.
Jan. 14 to Feb. 2—Official British Government exhibition of paintings and drawings pertaining to the war, by eminent British artists.
Jan. 19 to May 1—Bronzes by Bessie Potter Vonnoh.
Feb. 6 to Feb. 27—Paintings by Ten American Painters.
Feb. 16 to May 6—Sculpture by Clara Hill.
Mar. 1 to Mar. 15—Photographs by Bertrand H. Wentworth.
Mar. 7 to Mar. 31—Twenty-third exhibition of the Washington Water Color Club.
Mar. 13 to Mar. 31—Water colors by E. Newell Marshall.
Mar. 15 to Apr. 15—Etchings by Ernest David Roth.
Apr. 12 to Apr. 30—War pictures by soldier artists of France.
Apr. 15 to May 10—Etchings by Catherine Cameron.
May 3 to May 25—Drawings by Lilian Westcott Hale.
May 5 (continuing through summer)—Bronzes by members of the National Sculpture Society.
May 3 to May 25—Selected group of paintings from the collection bequeathed to the Gallery by Mr. and Mrs. George Lothrop Bradley.
May 31 to June 7—Annual exhibitions of work by students of the Corcoran School of Art.

SMITHSONIAN INSTITUTION
United States National Museum
NATIONAL GALLERY OF ART
Washington

Woodrow Wilson, President of the United States, Presiding Officer ex-officio.
Edward D. White, Chief Justice of the United States, Chancellor.
Charles D. Walcott, Secretary and Keeper, ex-officio, of the Museum.
William deC. Ravenel, Administrative Assistant to the Secretary, in Charge of the Museum.
William H. Holmes, Curator National Gallery of Art.

Advisory Committee on the Gallery

William H. Holmes, Chairman

Herbert Adams — Edmund C. Tarbell
Edwin H. Bashfield — Douglas Volk

For foundation and history see Vol. XI, p. 76.

Open free to the public every week day from 9 A.M. to 4.30 P.M.; Sundays from 1.30 to 4.30 P.M.

Founded 1846 by Act of Congress; title National Gallery of Art assumed 1906. The permanent collection consists mainly of: The Harriet Lane Johnston bequest, received in 1906 and comprising paintings by Luini,

WASHINGTON, D. C.

Smithsonian Institution.—(*Continued.*)

Romney, Reynolds, Lawrence, Hoppner and others; the Charles L. Freer collection, presented in 1906 with extensive additions annually since then, which now consists of over 6,200 objects and contains paintings by Whistler, Thayer, Dewing, Tryon, Homer, Sargent and other American artists; oriental paintings, pottery and other art objects (this collection is retained in Detroit by Mr. Freer pending the completion of the building now being erected especially for it at the expense of the donor); the William T. Evans collection of 151 paintings by 106 contemporary American artists besides many wood engravings; the collection of 82 drawings by contemporary French artists, presented to the people of the United States by the citizens of the French Republic as a token of their appreciation of the efforts of American citizens toward relieving the distress occasioned by the European war, and the Ralph Cross Johnson collection.

The museum collections other than those of the gallery embrace paintings of Indians and Indian subjects; archæological objects; a large collection of religious art works; an extensive representation of the graphic arts; small but instructive collections of ceramics, bronzes, and glassware; the Hugo Worch collection of 143 instruments illustrating the development of the pianoforte; an important collection of textiles; and several large loan collections of oriental art. The division of history possesses a large collection of medals; foreign coins, and the largest collection of postage stamps in the country, besides objects of metal work, jewelry, porcelain, furniture, and many other articles of house and personal adornment.

The division of graphic arts comprises exhibits relating to the development of writing and painting; to the various color processes of printing, from the old engraving in color to the recent rotary intaglio printed in four colors; to printing for the blind, book binding, and Chinese and Japanese painting; a historical collection of engravings and etchings, including examples of American work; some old printing presses, and technical exhibits comprising the tools and materials used, and illustrations of the various steps in the several processes of reproducing pictures, including the modern methods based on photography.

Acquisitions for the Gallery during 1918-1919 comprised 26 objects and included the Ralph Cross Johnson collection of notable paintings.

Because of the occupancy of the building by one of the War Bureaus, the National Gallery of Art was closed to the public from July, 1918, to April, 1919. The visitors during the remainder of the year numbered 132,859.

There were no special exhibitions in the Gallery during 1918-1919. In the Museum an extensive series of pictures assembled by the Liberty Loan Committee of the Second Federal Reserve District of the Treasury Department was installed in connection with the War Collections, and an exceptionally fine loan collection of oriental rugs was also on display at the close of the year.

BALTIMORE, MD.

BALTIMORE MUSEUM OF ART

BLANCHARD RANDALL.....President B. HOWELL GRISWOLD, JR..Treasurer
HENRY H. WIEGAND, Secretary, Charcoal Club, Baltimore

Organized 1914; incorporated Nov. 16, 1914. Annual meeting second Monday in February. Annual dues $5; sustaining $25. Johns Hopkins University offered five acres at south end of its park, opposite 31st Street, for new building. Preliminary plans have been made. Some gifts of paintings have been received.

BALTIMORE, MD.

JOHNS HOPKINS UNIVERSITY MUSEUM OF AMERICAN, ORIENTAL AND CLASSICAL ARCHÆOLOGY

"Homewood," Charles and 32nd Streets, Baltimore

DAVID M. ROBINSON, Director

Open daily (except Sunday) from 9 A.M. until 5 P.M.

Organized and sustained by contributions from private individuals; is part of University's Archæological Department with large collection of Greek, Roman, Egyptian, American and Jewish antiquities; also photographs and lantern slides. A valuable collection of portraits of professors and medical men; loan collection of original etchings by Rembrandt, Durer, Haden, Zorn, Meryon, Whistler and others. Lectures given.

SOUTHERN STATES

(VIRGINIA, *WEST VIRGINIA, *NORTH CAROLINA, SOUTH CAROLINA, *GEORGIA, *FLORIDA)

RICHMOND, VA.

VALENTINE MUSEUM

Eleventh and Clay Streets, Richmond

EDWARD V. VALENTINE....President GRANVILLE G. VALENTINE..Treasurer
BENJAMIN B. VALENTINE.Vice-Pres. WILLIAM CLAYTON TORRENCE....Sec.

Open, free, daily, 10 A.M. to 5 P.M.

Incorporated 1894. Endowment $50,000. The Museum contains books, pictures, curios and objects of archæology, anthropology and other kindred arts. Meetings second Monday of January, April, July and October. Free admissions annually about 2,000 and paid 300.

CHARLESTON, S. C.

CHARLESTON MUSEUM

..... President PAUL MARSHALL REA.....Director
GIBBS E. SCHAFFER.....Treasurer NATHANIEL W. STEPHENSON,
CHARLES W. KOLLOCK.....Secretary Curator of Art

Open 10 A.M. to 6 P.M. week days. Small collection of casts of Greek, Egyptian and Assyrian sculpture; chiefly scientific collections.

Founded 1773; incorporated 1915. Meetings in April and October; annual in January. Annual members $10; sustaining $25; annual patrons $100; membership 59. Bulletin published monthly October to May. Research work is done.

GULF STATES

(*ALABAMA, *MISSISSIPPI, LOUISIANA, TEXAS.)

NEW ORLEANS, LA.

✠ISAAC DELGADO MUSEUM OF ART

City Park, New Orleans

C. F. CLAIBORNE...Acting President E. W. SMITH.....Sec.-Treas.

Executive Staff

C. W. BOYLE, Curator.
S. H. LIVAUDAIS, Assistant Secretary and Treasurer.

For foundation see Vol. XI, p. 122.

NEW ORLEANS, LA.

Isaac Delgado Museum.—(*Continued.*)

Open 10 A.M. to 5 P.M. week days, closed Mondays; 11 A.M. to 6 P.M. Sundays. Admission Friday 25 cents, other days free. Permanent collection includes the Chapman H. Hyams collection of paintings and statuary; the Morgan Whitney collection of jade and other hard stones; the Alvin Howard collection of Etruscan glass ware and Greek pottery; the B. M. Harrod collection of paintings and old silver ware, and the John G. Agar collection of paintings, bronzes and ceramics.

Organized 1910. Annual meeting in January; administrators meet first Friday of each month. Annual dues: Patrons $10; Life membership $100 or a work of art equivalent thereto. Membership 75 patrons. The city allows an appropriation for maintenance and the Art Association contributes toward cost of exhibitions.

Exhibitions

Jan. 1 to Feb. 10, 1919—Reproductions of Russian paintings, lent by E. M. Gueydan.
Feb. 15 to Mar. 12—Colored drawings, by Purcell Jones; paintings by contemporary American artists.
May 1 to Oct. 1—Still life paintings, by Hugh H. Breckenridge.
Mar. 16 to Mar. 30—Paintings by C. W. Boyle, given by the "Friends of Art."
Apr. 3 to Apr. 30—Eighteenth annual exhibition of the Art Association of New Orleans.
May 4 to May 31—Lithographs by Lucien Jonas.
June 11 to Sept. 1—Paintings by Robert W. Grafton.
Oct. 11 to Oct. 31—Paintings by E. W. Redfield.
Oct. 18 to Oct. 31—Paintings by Gaetano Capone.

LOUISIANA STATE MUSEUM

The Cabildo, Jackson Square, New Orleans

T. P. THOMPSON.....President J. B. LEVERT.....Treasurer
ROBERT GLENK, Sec. and Curator

For foundation see Vol. XI, p. 123.

Open free, 9 A.M. to 5 P.M.

Organized 1906. The Cabildo, built in 1794, was formally opened as a museum 1912. Nine Curators. Annual State appropriation $10,000.

Art Department includes sculpture, paintings, engravings, pottery and miscellaneous art objects. Special collection of portraits of Louisiana pioneers. Exhibits of portraits, relics and works of art by local artists.

AUSTIN, TEXAS

✠TEXAS FINE ARTS ASSOCIATION

AND

ELISABET NEY MUSEUM

"Formosa," Hyde Park, Austin

MRS. JOSEPH B. DIBRELL..President MRS. R. W. LONG.....Asst. Sec.
MRS. A. C. GOETH.....Treasurer SAMUEL GIDEON.....Secretary
EMMA BURLESON.....Custodian University of Texas, Austin

Organized 1911. Annual meeting first Tuesday in April; Board meetings spring and fall. Annual dues, $2.50; associates, $5.00; life members, $50.00; honorary members, $100. Membership, 300.

Purpose is to develop interest in art and preserve the art collection of Elisabet Ney. This consists of sculpture by her given to the University of Texas, but remaining in her former home and studio. The property was purchased by Mrs. J. B. Dibrell and gallery fitted up for use of Association.

FORTH WORTH, TEXAS

✣FORT WORTH ART ASSOCIATION

FORT WORTH MUSEUM OF ART

Carnegie Library Building, Fort Worth

MRS. M. P. BEWLEY.....President GEORGE W. STEERE.....Auditor
GEORGE H. COLVIN.....Treasurer MRS. CHARLES SCHEUBER...Secretary

For foundation see Vol. XI, p. 339.

Open 9 A.M. to 6 P.M. on week days; 2 to 6 P.M. Sundays and holidays. Admission free except during special exhibitions, when an admission fee is charged on week days, but it is free Sundays; children admitted free at all times. Permanent collection of paintings.

Organized 1910. Annual meeting last Saturday in March. Annual dues, $2.00; active membership, 117. The exhibition of American Paintings assembled by The American Federation of Arts for the Texas circuit, consisting of Austin, Fort Worth and San Antonio, was organized.

Exhibitions: Jan. 7 to Feb. 4, 1919—Tenth Annual Exhibition, paintings assembled by The American Federation of Arts; prizes offered to pupils of grammar, primary and secondary schools for best estimates of the paintings; attendance 4,777; May 22 to June 22—Tenth Annual Exhibition of paintings by Texas artists and lithographs of England's War Work; attendance 3,175.

MIDDLE STATES

(TENNESSEE, *KENTUCKY, OHIO, INDIANA, ILLINOIS, MICHIGAN, WISCONSIN.)

MEMPHIS, TENN.

✣BROOKS MEMORIAL

Overton Park, Memphis

FLORENCE MCINTYRE, Director

Mrs. S. H. Brooks gave $115,000 in 1914 for a memorial art gallery, which was erected in 1916 in Overton Park, Memphis. James Gamble Rogers, architect; cost $115,000. Open daily 11 A.M. to 6 P.M. Special efforts made to reach school children and to encourage local art. During 1918-19 attendance was 43,599. Purchased "Reflection," by Alfred Hutty.

Exhibitions

October, 1918—Paintings by Jonas Lie.
Nov. to June, 1919—Small bronzes lent by the Gorham Galleries, New York.
Nov. to Jan.—Copies of old masters by Carroll Beckwith, circulated by the American Federation of Arts.
Dec. to Mar.—Etchings lent by the Rouillier Galleries of Chicago.
Jan.—Paintings from the Macbeth Gallery of New York; Raemaekers cartoons, circulated by the American Federation of Arts; exhibition of industrial art, from the Art Alliance of America, circulated by the American Federation of Arts.
Feb.—Lithographs by Joseph Pennell, circulated by the American Federation of Arts.
Feb. 15 to Mar. 30—Paintings by Henri Caro-Delvaille; portrait reliefs and medallions by Spicer-Simson.
Apr. to June—Paintings by I. R. Wiles.
Apr.—Exhibition by local artists; students' work from schools and studios.
May—Collection of swords and firearms, given to the Gallery by Mme. Kelleter, in memory of her husband; souvenirs from the World War; camouflage sketches by Alfred Hutty; paintings lent by the National Association of Women Painters and Sculptors; paintings lent by residents of Memphis.

CINCINNATI, OHIO

✠CINCINNATI MUSEUM ASSOCIATION

Eden Park, Cincinnati

CHARLES P. TAFT, President
C. J. LIVINGOOD.....Vice-President EDWARD GOEPPER.....Treasurer

Executive Staff

J. H. GEST, Director and Secretary.
HENRY J. KOCH, Cashier.
ELIZABETH KELLOGG, Librarian.
H. H. WESSEL, Curator of Paintings.
C. J. BARNHORN, Curator of Sculpture.
PHILIP HINKLE, Curator of American Archæology.
F. W. HINKLE, Curator of Arms and Armor.
J. W. BULLOCK, Honorary Curator of Book Plates.
F. V. H. RAYMOND, Official Photographer.

For foundation and history see Vol. XI, p. 284.

Open week days, 9 A.M. to 6 P.M.; Sundays 1 to 6 P.M.; in winter it closes at 4.30 P.M. Admission is free on Saturdays, ten cents on Sundays, twenty-five cents on other days or ten cents by purchasing ten tickets for one dollar. Teachers with classes from schools admitted free at any time.

Incorporated 1881. Annual meeting first Monday in March; Board meetings second Tuesday of each month. Annual dues, $10; membership, 112.

The collections embrace: the graphic arts—painting, drawing, etching, etc.—the most notable being the collection of contemporary American painting, which includes one gallery devoted to the work of Frank Duveneck and one to that of Robert Blum; sculpture—casts of Egyptian, Assyrian, Greek, Roman, Gothic, Renaissance and Modern works; also original modern sculptures; metal work—originals and reproductions of silver and goldsmiths' works; arms and armor; textiles—Oriental and European, including an historical collection of lace and an important series of Indian shawls; also a collection of costumes from various sources, but more particularly American of the last hundred years; ceramics—Oriental, European and American, including the Rookwood historical collection; musical instruments from all countries; and over 30,000 specimens of American archæology and ethnology.

An art school is maintained (see school section). There is a large reference library in the Museum and a small circulating library for the use of students; in connection with the library various classes in the history of art are conducted. Expert guidance and instruction are given free to classes visiting the Museum. Lantern slides are circulated among the public schools with accompanying explanatory notes.

During 1918 total income was $67,890.81; 162 objects were purchased; 14,465 objects lent; total attendance, 38,474; the Museum owns 90,127 objects; 5,364 bound volumes in the Library; 118,364 pieces came from Museum Press during the year.

Acquisitions 1918-19: "Two Girls Fishing," by John Singer Sargent; "Don Quxote," by Corot; "The Chief Speaks," by E. L. Blumenschien; "Portrait of William Alston," by Thomas Sully; "In the Berkshires," by Andrew T. Schwartz.

Exhibitions

Oct., 1918—Paintings by Andrew T. Schwartz.

Nov. and Dec.—Exhibition by the Duveneck Society of Painters and Sculptors.

Jan., 1919—Paintings by Bryson Burroughs; water colors by French school children of Paris.

Cincinnati Museum Association.—(*Continued.*) CINCINNATI, OHIO

Feb.—Paintings by Gaston La Touche.
Mar.—French tapestries, furniture and furnishings; Louis XIV, Louis XV, Louis XVI; woodblock prints by Gustave Baumann.
Apr.—Enlarged photographs of French Cathedrals by Prof. William H. Goodyear; silks woven by the Cheney Brothers; war pictures by George H. Bellows.
May and Sept.—Twenty-sixth annual exhibition of American Art.

CLEVELAND, OHIO

✠CLEVELAND MUSEUM OF ART

East Boulevard, Wade Park, Cleveland

WILLIAM B. SANDERS.....President
J. H. WADE.....Vice-President
CHARLES W. BINGHAM...Vice-Pres.
JOHN H. HORD.....Treasurer
HERMON A. KELLEY.....Secretary
Rockefeller Bldg., Cleveland

Executive Staff

FREDERIC ALLEN WHITING, Director.
J. ARTHUR MACLEAN, Curator of Oriental Art.
WILLIAM M. MILLIKEN, Curator of Decorative Arts.
LAWRENCE PARK, Curator of Colonial Art.
FRANK J. POOL, Registrar and Assistant Secretary.
OLIVE COOK WHITING, Assistant to the Director.
DOROTHY L. BLAIR, Secretary to the Director.
GERTRUDE UNDERHILL, in charge of Educational Work for Adults.
LOUISE M. DUNN, in charge of Educational Work for Children.
HENRY TURNER BAILEY, Educational Advisor.
THOMAS WHITNEY SURETTE, in charge of Musical Work.
MARIAN COMINGS, Assistant Librarian in Charge.
E. A. RUGGLES, in charge Sales Department.
MARGARET NUMSEN, Membership Secretary.
JAMES F. MCCABE, Superintendent of Building and Grounds.

For foundation, see Vol. XI, p. 289.

Open daily, 9 A.M. to 5 P.M., except Wednesday, 9 A.M. to 10 P.M.; Sunday, 1 P.M. to 10 P.M. Admission fee 25 cents on Mondays, Tuesdays, Thursdays and Fridays; other days free, including Sundays and holidays (gallery closed Christmas day and July 4). Free admission is granted at all times to members, also children; those under 7 years must be accompanied by an adult.

Incorporated 1913. Museum building opened 1916. Annual meeting second Monday in November. Annual dues, $10; sustaining, $25; life, $100. Membership, about 2,100. Bulletin published ten times a year.

Permanent collections include tapestries and armor; classical art; sculpture and iron work in Garden Court; prints; Italian Renaissance paintings; early American paintings; modern paintings of all schools; Egyptian, Japanese, Chinese and Near Eastern art; and textiles. The collections especially emphasize Colonial art, armor, Oriental art, and early Italian paintings.

The educational work covers a broad field. Lectures are given, on the average, two or three times a week during the season. Children's entertainments are given on Saturday afternoons and interpretative talks on temporary exhibits or permanent collections on Sunday afternoons. Clubs and conventions are invited to the Museum. Two classes of the public school children of the seventh and eighth grades come each day for study and instruction under the supervisor of drawing stationed at the Museum by the school board, and in addition there are frequent visits from public and private school classes. About forty-five extension exhibits are maintained in the Branch Libraries of the city each month.

CLEVELAND, OHIO

Cleveland Museum.—(*Continued.*)

An opportunity to learn to understand and appreciate fine music is offered to the community free of charge. Concerts and recitals with interpretative comment are given, as well as lectures and informal talks, and these are invariably accompanied by periods of singing of fine old songs by the audience.

Important gifts, 1918-19: XVI Century tapestry; five XVI Century Ispahan and Indian rugs; a I Century Roman pavement from the villa of Livia; a collection of forty-five Liber Studiorum etchings and mezzotints from Miss Katherine Bullard in memory of Francis Bullard; the Frederick Keppel Memorial of Forty-seven prints from Frederick Keppel and Company, and four from Ralph King; forty pieces of porcelain from Reverend A. D. Pell; complete collection of metals issued by the French Government during the Great War; a collection of 299 Japanese sword guards; 40 additional pieces of arms and armor.

Statistics for the year ending June 6, 1919, show the total number of objects acquired for the collections was 1,542, of which 632 were received by gift and 910 by purchase; 3,582 objects were lent; 546 books, 255 pamphlets, 1,836 photographs, 803 lantern slides, 1,000 illustrations, 10 bookplates, 73 posters, and 3,763 post cards were acquired for the Library; 25 classes and 1,886 readers visited the Library; 16,884 attended lectures and informal talks in the lecture hall; 17,954 received docent service; 67 classes of adults worked in the Museum for the school year; 10,544 public school children worked in the Museum chiefly through one semester; and the total attendance was 244,828. The Museum was closed for five weeks during the influenza epidemic.

Exhibitions

June 7 to July 2, 1918—Wood engravings by Rudolph Ruzicka; facsimile reproductions illustrating the history of wood engraving.
June 8 to July 21—Paintings by Henri Caro-Delvaille.
June 8 to July 21—Reliefs, medals, etc., by Theodore Spicer-Simson.
July 13 to Sept 8—Paintings by American artists, owned in Cleveland.
July 26 to Aug. 17—Wood block prints, water color sketches, etc., by Gustave Baumann.
Sept. 11 to Nov. 8—British War lithographs.
Sept. 11 to Oct. 3—Lithographs, "The Soul of France," by Lucien Jonas.
Sept. 12 to Oct. 1—Frank M. Gregg collection of war posters.
Sept. 14 to Oct. 1—Paintings and lithographs by Allied interned prisoners in Switzerland.
Oct. 4 to Dec. 1—Tapestries, assembled by George Leland Hunter.
Nov. 14 to Dec. 6—Photographic gum prints by Henry Ravell.
Dec. 5 to Dec. 21—Paintings by Bryson Burroughs.
Dec. 7 to Dec. 29—Lithographs "War Work in America," by Joseph Pennell.
Dec. 8 to Dec. 15—Cleveland owned tapestries.
Dec. 8 to Feb. 16, 1919—European handicrafts.
Dec. 19 to Dec. 29—Painting, "Carry On," by E. H. Blashfield.
Dec. 22 to Feb. 16—Exhibition of industrial art.
Dec. 26 to Jan. 6—Old Master drawings, lent by Madame Charles Huard.
Dec. 31 to Jan. 10—Photographic gum prints by Henry Ravell (second showing).
Jan. 10 to Feb. 16—Water colors by H. B. Brabazon and other English artists.
Jan. 10 to Mar. 21—Prints constituting the Frederick Keppel Memorial.
Feb. 20 to Mar. 23—Paintings by Boris Anisfeld.
Feb. 20 to Mar. 13—Architectural drawings by Wilson Eyre.

Cleveland Museum.—(*Continued.*) CLEVELAND, OHIO

Feb. 22 to Apr. 13—French XVIII Century Art.
Mar. 15 to Mar. 30—Exhibitions from the National Sculpture Society.
Mar. 22 to Apr. 29—Mezzotints and etchings from J. M. W. Turner's Liber Studiorum, presented by Miss Katherine Bullard in memory of Francis Bullard.
Mar. 24 to Apr. 7—Persian antiquities, collection of R. Khan Monif.
Apr. 6 to Apr. 27—Homelands exhibition.
Apr. 5 to Apr. 24—Paintings lent by R. C. and N. M. Vose.
Apr. 20 to June 15—Gothic Art.
May 5 to June 29—Work by Cleveland artists and craftsmen.

TOLEDO, OHIO

✣TOLEDO MUSEUM OF ART

Scott Place, Toledo

EDWARD D. LIBBEY.....President ISAAC E. KNISELY.....Treasurer
WILLIAM HARDEE.....Vice-President CHARLES A. SCHMETTAU...Secretary

Executive Staff

GEORGE W. STEVENS, Director.
NINA SPALDING STEVENS, Assistant Director.
BLAKE-MORE GODWIN, Curator.
C. JUSTUS WILCOX, Assistant Treasurer.
ELISABETH JANE MERRILL, Supervisor of Education.
MRS. CAROLINE RANSOM WILLIAMS, Honorary Curator of Egyptology.
MAUDE IDE STREETER, Supervisor of Applied Design.
MORRISON R. VAN CLEVE, Supervisor of Nature Study.
WILLIAM B. CAMPBELL, Superintendent of Buildings.
CHARLES FOREMAN, Superintendent of Grounds.

For foundation and history see Vol. XI, p. 295.

Open daily 10 A.M. to 4 P.M.; Sundays and holidays, 1 to 5 P.M. Admission free Tuesday, Thursday, Saturday, Sunday and holidays; other times, 25 cents; free at all times to members and their families and to school children and study clubs. Permanent collections include paintings, sculpture, prints, ceramics, textiles, Oriental art, Egyptian antiquities, early printed books and manuscripts. Special emphasis is laid upon the educational work with the children of Toledo.

Incorporated 1901; building erected 1911. Annual meeting second Wednesday in January. Annual dues: Sustaining members, $25 to $500; active, $10; associate, $5; total membership, 1,800. During 1918 the total attendance was 117,874; 56,197 being adults and 61,677 children. The Museum was closed for six weeks on account of the influenza epidemic.

Activities include weekly concerts for adults, opera hours for children, story hours for children on the permanent collections and temporary exhibitions on Saturday and Sunday, educational motion pictures, nature study classes for adults and children, frequent lectures and instruction and guidance in the galleries, all free. Numerous other activities, including the Museum Bird Club with 15,000 members.

To help meet the demand for trained designers to enable our industries to make better products for use at home and to successfully compete in the foreign markets, the Museum School of Design has been established in a building on the Museum grounds. Instruction is offered in Theory and Practice of Pure Design and in Applied Design. Special classes are arranged for the school children of Toledo, and instruction is free to adults and children alike.

TOLEDO, OHIO

Toledo Museum of Art.—(*Continued.*)

Acquisitions, 1918-1919: Sevres vase, gift of Robert Lee; Steffonshire cup and saucer, "Lafayette at Tomb of Franklin," gift of Mrs. Emma B. Hodge; "Warriors at Play," by Klinckberger, bequest of Anton Holzmann; illuminated manuscript; a breviary of the XIV Century; "The Ferry Wharf," by Irma Kohn; five wood engravings by Rudolph Ruzicka; an Etruscan vase and a Greek vase, twenty-one etchings (Life of Falstaff), by Cruikshank, gift of Winthrop H. Perry; five lithographs by Daumier.

Exhibitions

Sept., 1918—Portrait of President Wilson, by John Singer Sargent; paintings by Dorothea M. Litzinger.
Oct.—Paintings by Americans.
Nov.—Textiles and needlework of the Near East.
Dec.—Paintings and drawings by Allied Prisoners of War interned in Switzerland; wood engravings by Rudolph Ruzicka.
Jan., 1919—Textiles of the Far East; Food Conservation Paintings; Fine Prints and the Processes of Print Making.
Feb.—British War Work lithographs; lithographs by Lucian Jonas; paintings by Karl Kappes; early valentines from the collection of Mrs. Emma B. Hodge.
Mar.—Paintings by Jonas Lie; paintings by J. E. and Grace R. Dean; monotypes by H. W. Rubins.
Apr.—Annual exhibition of work by Toledo artists.
May—Paintings and drawings by Stephen Haweis; Victory Garden Posters by the children of Toledo.
June, July and Aug.—Eighth annual exhibition of selected paintings by American artists.

YOUNGSTOWN, OHIO

BUTLER ART INSTITUTE

Wick Avenue, Youngstown

J. G. Butler, Jr.....President Margaret Evans Director

Erected 1919. For description see page 20 under The Year in Art.

ELKHART, IND.

ECKELMAN ART GALLERY AND MUSEUM

Presented to the city of Elkhart by Dr. Frederick C. Eckelman in 1917.

INDIANAPOLIS, IND.

✠ART ASSOCIATION OF INDIANAPOLIS

JOHN HERRON ART INSTITUTE

Pennsylvania and Sixteenth Streets, Indianapolis

Evans Woollen.....President Howard M. Stanton.....Treasurer
Mrs. Addison C. Harris..Vice-Pres. William Coughlen.....Secretary

Executive Staff

Harold Haven Brown—Director.
Anna E. Turrell—Librarian.
William Coughlen—Secretary of the Board, and Director of the School.
Ann Todd—Assistant Secretary.
Anna Hasselman—Museum Instructor.
Alfred M. Brooks—Curator of Prints.

Art Association of Indianapolis.—(*Continued.*) INDIANAPOLIS, IND.

For foundation and history see Vol. XI, p. 110.

Open week days 9 A.M. to 5 P.M.; Sundays 1 to 9.30 P.M. Admission free on Saturdays and Sundays and to public school teachers and pupils at all times; other days, 25 cents.

Association organized in 1883; incorporated 1883; John Herron Art Institute established 1902; present building dedicated 1906; school building erected 1907. Annual meeting first Tuesday in April; Board of Directors' meetings third Tuesdays in each month except July, August and September. Annual dues $10; Associate $5; Sustaining $25; total membership 478.

Collections: archæology; arms and armor; bronzes, casts; coins and medals; drawings; furniture; ceramics; metalwork; sculpture; textiles; woodwork; Oriental objects; modern paintings, library; photographs; prints. A gallery in the museum has been set aside for the Children's Room and here the lectures and special exhibitions for the children are held. Work for the public includes lectures at the Museum; meetings of many groups; an art school (see school section); talks on a wide variety of art subjects at schools, club rooms, or at the Museum; social gatherings with tea in the galleries; Sunday musical programmes; quarterly bulletins; free catalogues and an illustrated annual report.

Principal accessions, 1918-1919—Gifts: Paintings—"Winter Landscape," by J. Elwood Bundy, gift of Emil Dietz; "Landscape," by Eugene Paul Ullman, gift of Mrs. W. A. Woods; laces, textiles and metalwork, gift of Eliza M. Niblack; laces, gifts from Mrs. John N. Carey, Mrs. Olive E. Hasselman, Miss Sarah G. Millard, Mrs. S. E. Perkins, Jr., and Mrs. A. M. Robertson; embroidered Turkish mosque hanging, gift of Mrs. Frank G. Darlington; weavings and embroideries, gifts of Mrs. A. W. Brayton, Mrs. F. E. Moskovic and Mary E. Nicholson. Purchases: Oil painting "On the Balcony," by Olive Rush; eleven portrait medallions by Janet Scudder; lithographs—"A Stag at Sharkey's," by George Bellows; "Boat Drill," "The Look Out" and "Duff," by Frank Brangwyn; "Maintaining Export Trade," by Charles Pears; "The Restoration of Alsace-Lorraine to France," by Maurice Griffenhagen; twelve pieces of textiles; iron treasure chest, Nuremburg; thirteen pieces of pottery, Spanish and Near East; all from the John Herron Funds.

For the year ending March 31, 1919, the total income was: $21,360.74 available for maintenance; $1,201.01 available for purchase of works of art; gifts—$5,000 for the James Vermilye Sweetser Fund, the income on which is to be used for the purchase of works of art; $2,000 from the Harry J. Milligan bequest, to purchase a painting or paintings; $100 for the Holcomb Prize; $20 for miscellaneous purposes. Expenditures: for maintenance, $21,342.38; for additions to collections, $1,256.55 (for works by American artists, $280). Attendance, 42,533.

Exhibitions

October, 1918—Lithograhs "The Soul of France," by Lucian Jonas.

Nov. 10 to Dec. 1—British Official War Lithographs.

Nov. 10 to Jan. 12, 1919—Antique furniture, rugs, china, glass and silverware, lent by Mrs. Charlotte H. Mock.

Dec. 8 to Dec. 29—Cartoons by Louis Raemaekers.

Jan. 5 to Jan. 26, 1919—Lithographs of Fuel and Food; War Work in America, second series, by Joseph Pennell; American Industrial Art.

Jan. 19 to Mar. 2—Thirty-fourth annual exhibition of the Art Association of Indianapolis.

Feb. 2 to Feb. 23—Lithographs by George Bellows.

INDIANAPOLIS, IND.

Art Association of Indianapolis.—(*Continued.*)

Mar. 9 to Apr. 27—Twelfth annual exhibition of works by Indiana artists; Holcomb Prize of $100 awarded to S. P. Baus for "Portrait of Miss Elizabeth Greer"; Art Association Purchase Prize of $100 awarded to Olive Rush for "Mother and Child"; honorable mention to Roy Trobaugh for "Islands in the Creek" and to Francis F. Brown for "The White House."

May 4 to May 25—Drawings and lithographs of "War Work in America," by Vernon Howe Bailey; etchings and dry points by Frank W. Benson.

June 5 to June 22—Model furnished apartment.

Aug. 10 to Aug. 24—Water colors by James W. E. Reynolds.

NEW HARMONY, IND.

ART GALLERY AND MUSEUM OF THE WORKINGMEN'S INSTITUTE

Library Building, New Harmony

NORA C. FRETAGEOT, Librarian.

Museum organized 1838; gallery 1887. Permanent collection of 60 pictures. Open free to public.

CHICAGO, ILL.

✠ART INSTITUTE OF CHICAGO

Michigan Avenue, opposite Adams Street, Chicago, Ill.

CHARLES L. HUTCHINSON..President FRANK G. LOGAN.....Vice-Pres.
MARTIN A. RYERSON.....Vice-Pres. ERNEST A. HAMILL.....Treasurer

Executive Staff

GEORGE W. EGGERS, Director.
WILLIAM F. TUTTLE, Secretary.
BESSIE BENNETT, Curator of Decorative Arts.
CHARLES H. BURKHOLDER, Curator of Exhibitions.
FREDERICK W. GOOKIN, Curator, Buckingham Collection of Prints.
KATHRYN W. McGOVERN, Assistant in Charge of Prints.
SARAH L. MITCHELL, Librarian.
MRS. HERMAN J. HALL, Museum Instructor.
ROSS CRANE, Head of Extension Department.
GUY U. YOUNG, Manager Membership Department.
FANNY J. KENDALL, Registrar of the School.

For foundation and history see Vol. I, p. 138 *and Vol. XI, pp.* 87, 88.

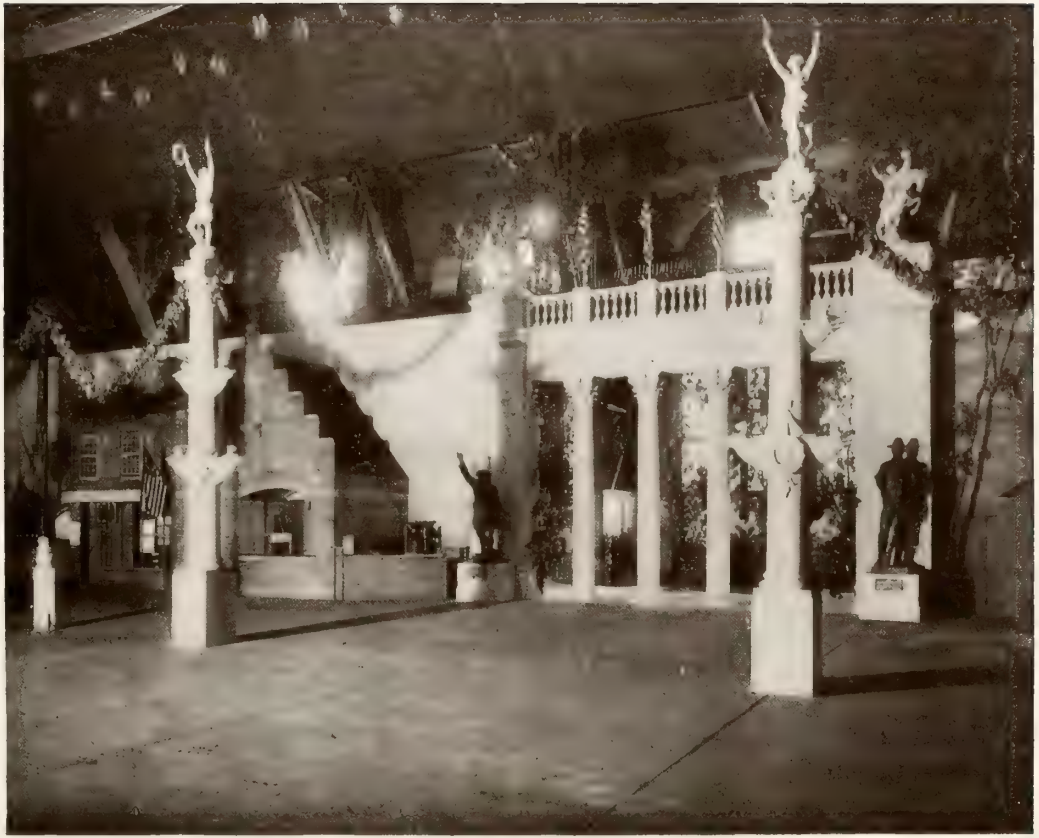
The Museum building is open to the public every week day from 9 A.M. to 5.30 P.M., Sundays 12.15 to 9 P.M.; the Library is open Mondays, Wednesdays and Fridays 9 A.M. to 9:30 P.M., Sundays 2 to 8 P.M., other days 9 A.M. to 5 P.M. Admission to the museum is free to members and their families and to public school teachers and pupils at all times, and free to all on Wednesdays, Saturdays, Sundays and legal holidays; on other days the entrance fee is 25 cents.

Incorporated 1879. The annual meeting the second Tuesday in January; Board meetings the first Thursday after the second Tuesday in January, and second Thursday of April, July and October. Fees: annual members $10; sustaining members $25 or more annually; life members $100; governing members $100 admission and $25 annually; total membership 6,945.

The Museum has collections of Egyptian and classical antiquities; casts of architecture and sculpture, and original works in marble and bronze; medals and metalwork; paintings, prints and drawings, Oriental art; decora-



Boy Scout Fountain. By Andrew O'Connor
Dedicated to the Memory of Theodore Roosevelt. Erected in Glen View, Chicago
Gift of Edwin S. Jackman



The All-American Exposition in the Colosseum, Chicago

Art Institute of Chicago.—(*Continued.*) CHICAGO, ILL.

tive arts, including furniture, tapestries, textiles, and ceramics. Special collections of note are the Dutch and Flemish paintings, the Field collection of paintings mostly by the Barbizon School, the Butler collection of paintings by Inness, Friends of American Art collection of paintings and sculpture, Nickerson collection of Oriental art objects, Blackstone collection of casts of historic French sculpture, Amelia Blanxius collection of English ceramics, F. W. Gunsaulus collection of Old Wedgwood, Mary Jane Gunsaulus collection of pottery of the Near East, Howard Mansfield collection of etchings by Meryon, Wallace DeWolf collection of etchings by Zorn; Bryan Lathrop collection of Whistler etchings and lithographs.

A Bulletin is issued monthly, September to May. The Scammon lectures are published annually. Regular Tuesday lecture course on art and allied subjects is held for members and students in Fullerton Memorial Hall. Annual lecture courses on architecture, sculpture and painting given. Regular weekly classes are held for adults and lectures on the collections given to clubs by the Museum instructor. Classes for public school pupils are a part of the educational work for children, together with the children's hour Saturday mornings and afternoons, and a Children's Corner is maintained. Sunday afternoon concerts are given in Fullerton Memorial Hall. Art study outlines are issued for the use of students, and a classroom is provided for stereopticon talks. The Ryerson and Burnham libraries, in the Museum building, are open daily to the public for reference and to students of the school for circulation. They contain, besides 15,000 books, photographs, lantern slides, color prints and post cards. Thirty-nine subjects of color prints of paintings in the Museum, and post cards of 40 subjects in color and 225 in one tone are on sale.

The Extension Department conducts Better Homes Institutes in cities and towns in the mid-west. Their program includes exhibits of paintings by contemporary American artists; exhibits of architecture, covering home-building, city planning, community centers, etc.; exhibits of landscape art; demonstrations in interior decoration in which a room and furnishings are used; lectures on How to Build a Home; How to Plant the Home Grounds; Industrial Art; Community Betterment; Gallery Talks, etc. An art school is maintained in the Museum building (see school section).

Important bequests, gifts and purchases, 1918-19: George B. Harris bequest of one-half of the residuary estate, amounting to about $600,000 to create a permanent fund in memory of George B. and Mary R. Harris; Albert Arnold Sprague bequest of $50,000 to establish an endowment fund; Mrs. George N. Culver bequest of one-tenth the residuary estate, approximately $50,000; Mrs. Ella Flagg Young bequest of one-fifth the residuary estate; Ferdinand Schapper bequest of residue of estate as a memorial fund; Mrs. Fannie Oplatka bequest of one-tenth the residuary estate to establish a scholarship; Mrs. Potter Palmer bequest of a collection of paintings; H. H. Getty bequest of a collection of idols, Chinese snuff boxes and books; gifts—Rubbings of English monumental brasses from Mrs. Emily C. Chadbourne; group of prints, from the Chicago Society of Etchers; additions to costume collection from Mrs. C. L. Hutchinson, Mrs. Milton L. Strauss and Mrs. Mary S. Clark; "Clearing Up, Long Island Sound," by E. B. Butler, gift of the artist; collection of valentines, collection of patchwork quilts, and collection of needle work of the Near East, and additions to Blanxius collection, gift of Mrs. Emma B. Hodge; collection of engravings after old masters from Mr. and Mrs. Potter Palmer; landscape by Bogert, and "Dragon Valley," by Daingerfield, gift of Milton L. Strauss; additions to pottery of the Near East by Frank W. Gunsaulus; bronze, "Return from the Hunt," from Mrs. J. J. Boyle; two portrait drawings by Sir Thomas Lawrence, and drawing by Auguste Rodin, gift of Robert Allerton; Eliza-

CHICAGO, ILL.

Art Institute of Chicago.—(*Continued.*)

bethan table and two chairs from the Antiquarian Society; Chinese T'ang pottery figure from George H. Suddard; two landscapes by William Wendt from Wallace L. DeWolf and William F. Tempel; bronze bust "The Crusader," by Malvina Hoffman, from friends; collection of Sevres porcelain, modern signed pieces, gift of the French Government; "The Fates Gathering in the Stars," by Elihu Vedder, "From the Upper Terrace," by John Twachtman and "Geese," by Jessie Arms Botke, from Friends of American Art; purchases—"Portrait of Joseph Pennell," by Wayman Adams, purchase-prize, Mr. and Mrs. Frank G. Logan Fund; etchings by Auguste Lepere; lithographs by George Bellows and Joseph Pennell; fifteen original drawings by John Flaxman; portrait medallions by T. Spicer-Simson.

Statistics for the year ending December 31, 1918; Investment funds, $1,097,282.06; Museum receipts, $167,216.86; receipts from membership, $84,-261.99; school receipts, $74,053.93. Expenditure for maintenance: Museum $223,291.10; school, $92,579.53. Number of members, 6,945; number of books in the Library (Ryerson and Burnham), 14,692; photographs (circulation 5,883), 35,485; lantern slides (circulation 27,348), 19,180; 2,312 books in Burnham architectural library. Number of students in the school, 1,334; visitors to the Museum, 1,018,870; visitors to Library, 62,694; audiences in Fullerton Hall, 402; attendance at Fullerton Hall, 132,94[illegible]; number in Museum Instruction classes, 18,761.

Exhibitions and Awards

June 7 to July 11, 1918—Modern Chinese paintings.
June 14 to July 8—Work by students of the School of the Art Institute.
July 5 to Aug. 26—Copies of masterpieces in European galleries, by Carroll Beckwith.
July 8 to Aug. 26—Collection of paintings lent by Mr. and Mrs. Cyrus H. McCormick.
July 8 to Aug. 27—Collection of paintings lent by C. L. Hutchinson; paintings lent by C. Bai Lihme.
July 9—Paintings owned by Friends of American Art.
July 10 to Aug. 27—Collection of paintings lent by Paul Schulze.
July 11 to Nov. 14—Etchings lent by Bryan Lathrop.
July 11 to Aug. 27—Works from the Fenton and Art Institute collections.
July 12 to July 31—Paintings by Lieut. Henri Farré.
July 24 to Sept. 24—Paintings owned by Mrs. W. W. Kimball.
Aug. 2—Exhibition of work by Winslow Homer.
Aug. 2 to Aug. 16—Water colors by Mabel Key for Y. M. C. A. huts.
Aug. 2 to Aug. 26—Charcoal drawings by F. Hopkinson Smith.
Aug. 2 to Aug. 27—Paintings by W. T. Fenton.
Aug. 26—Municipal Art League paintings.
Sept. 1 to Sept. 22—French War paintings; photographs.
Sept. 7 to Sept. 27—Serbian photographs.
Sept. 8 to Sept. 27—Seventeenth annual exhibition of applied arts; 940 works. Awards: Mrs. J. Ogden Armour prize of $50 to Newcomb College, New Orleans, La., for collection of pottery; Atlan Ceramic Art Club prize of $10 not awarded; Mrs. Hubbard Carpenter prize of $100 to Mrs. Josephine H. Shaw for group of four crosses; Mrs. Avery Coonley prizes, $50 to Mrs. Mary M. Atwater for two coverlets, $50 to John Armstrong for collection of weavings; Thomas J. Dee prize of $50 to Faith B. Caruthers for gold pendant; Mr. and Mrs. Frank J. Logan prizes, $100 to William A. Davis for coverlet, $100 to North Benett Street Industrial School, Boston, for collection of pottery, $50 to Edith

Art Institute of Chicago.—(*Continued.*) CHICAGO, ILL.

A. Hall for needlework, $50 to Samuel Yellin for wrought iron, $25 to Bertram Hartman for batik work; Municipal Art League prizes of $25 each to Henry B. Favill for group of work, Mrs. Frackelton for illumination; Mrs. Clarissa Smith for embroideries; Polly Carpenter for bronze; Mrs. Julius Rosenwald prize of $50 to Mrs. Nelson Fiske for hand woven curtains; Mrs. Frank D. Stout prize of $100 not awarded. Exhibition of small bronzes; twenty-sixth annual exhibition of the Chicago Ceramic Art Association.

Nov. 7 to Jan. 2, 1919—Thirty-first annual exhibition of American oil paintings and sculpture; 249 works. Awards: Mr. and Mrs. Frank G. Logan medal and $1,500 to Wayman Adams for his portrait of Joseph Pennell; Potter Palmer gold medal and $1,000 to Joseph T. Pearson, Jr., for "The Twins, Virginia and Jane"; Norman Wait Harris silver medal and $500 to Ross E. Moffett for "The Old Fisherman"; Norman Wait Harris bronze medal and $300 to Charles W. Hawthorne for painting "A Sculptor"; Martin B. Cahn prize and $100 to Jessie Arms Botke for painting "Geese"; honorable mentions to Howard Giles, John F. Folinsbee, Georg Lober, Richard W. Bock and A. V. Lukas.
Twenty-sixth annual exhibition of the Atlan Ceramic Art Club.

Dec.—Plans for the proposed improvement of North Michigan Avenue from River to the Tower Place.

Dec. 4 to Dec. 18—Municipal Art League collection.

Dec. 12 to Dec. 30—Better Speech Posters.

Jan. 7 to Feb. 6—Medals by Spicer-Simson and paintings by Henri Caro-Delvaille; paintings by Jonas Lie; paintings by Louis Kronberg; paintings arranged by the Friends of the our Native Landscape; studies of protective coloring in nature by Abbott H. Thayer and Gerald H. Thayer; paintings by F. C. Bartlett.

Jan. 10 to Feb. 10—Exhibition of Ravell gum prints.

Feb. 13 to Mar. 30—Exhibition by the Chicago Society of Miniature Painters; twenty-third annual exhibition of works by artists of Chicago and vicinity. Awards: Mr. and Mrs. Frank G. Logan medal and $500 to Frank A. Werner for painting "Louis H. Sullivan"; Mr. and Mrs. Frank G. Logan medal and $200 to Karl A. Buehr for painting "Farson's Creek"; Edward B. Butler purchase prize of $200 to Karl A. Buehr for painting "Wild Rose Inn"; Mrs. Julius Rosenwald purchase prize of $200 to C. W. Dahlgreen for painting "Autumn Morning"; Chicago Society of Artists' silver medal to Jessie Arms Botke for group of paintings; Clyde M. Carr prize of $100 to C. W. Dahlgreen for painting "Good Morning"; Englewood Woman's Club prize of $50 to Walter Sargent for painting "The Sombre Forest"; honorable mention to Paul W. Bartlett for "Field Flowers"; honorable mention to Gordon Saint Clair for painting "Song at Dusk"; Municipal Art League prize of $100 to Wellington J. Reynolds for painting "Mrs. E."; Chicago popular prize of $100 to Arvid Nyholm for painting "The Chinese Coast"; Joseph N. Eisendrath prize of $200 to Frederic M. Grant for painting "United States Mail"; Mrs. John C. Shaffer prize of $100 to Antoinette B. Hollister for sculpture "The Knitter"; Mrs. William O. Thomson prize of $100 to Albert Krehbiel for painting "The Snow Covered Road"; Municipal Art League purchase prize to E. B. Butler for painting "October Mist."

Apr. 4 to May 1—Paintings by Gari Melchers; paintings by Robert Henri; work by group of Canadian painters; paintings by Boris Anisfeld; ninth annual exhibition of the Chicago Society of Etchers; 272 works.

Apr. 15 to May 8—Annual Chicago Architectural Exhibition.

CHICAGO, ILL.

Art Institute of Chicago.—(*Continued.*)

May 6 to May 9—Exhibition by the Western Drawing and Manual Training Association.

May 15 to June 15—Thirty-first annual exhibition of American water colors, pastels and miniatures, including the 1919 rotary exhibition circulated by the American Federation of Arts; group of water colors by Beal, Hassam, Dougherty, Lever, Weir and Young; pastels by Robert Henri; work by Bryson Burroughs; group of water colors by George Inness; drawings in black and white by James Cady Ewell; sixteenth annual exhibition of photographs by members of the Chicago Camera Club; exhibition of work by members of the Art Students' League; special exhibition of works owned by Friends of American Art.

May 15 to June 5—Drawings for the competition of magazines for the Chamber of Commerce; paintings and sculptures by four artists of Taos, N. M.

UNIVERSITY OF CHICAGO MUSEUM

HARRY PRATT JUDSON, President of the University

Organized 1891. Museums open, free, 8.30 A.M. to 5 P.M. daily, except Saturday afternoons and Sundays. Haskell Museum contains Egyptian, Babylonian and Japanese art and archæology; Classics Building, Greek and Italian antiquities; Harper Memorial Library, illuminated manuscripts, Phelps collection of Napoleonana, etc.; Ida Noyes Hall, collection of furniture, mural paintings by Jessie Arms Botke; Bartlett Gymnasium, mural paintings by F. C. Bartlett; portraits in Hutchinson, Rosenwald, Foster and Ida Noyes Halls.

Exhibitions during 1919 of modern paintings belonging to Martin A. Ryerson; lithographs by Joseph Pennell shown by The Renaissance Society of the University. (For educational work along art lines see school section.)

DETROIT, MICH.

✣DETROIT INSTITUTE OF ARTS

(Formerly Detroit Museum of Art)

390 Jefferson Avenue, Detroit

Arts Commission

RALPH H. BOOTH.....President — ALBERT KAHN
WILLIAM J. GRAY.....Vice-Pres. — CLYDE H. BURROUGHS
Sec. and Curator

For foundation and history see Vol XI, p. 165.

Open free, 9 A.M. to 5 P.M.; Sundays 2 to 6 P.M.; holidays 2 to 5 P.M.

Incorporated 1885. Under the charter of the City of Detroit, adopted in June, 1918, provision was made for a Municipal Arts Commission, consisting of four members, with powers and duties summarized as follows: It shall hold in the name of the city such real estate as may be necessary for the accomplishment of its objects; shall build, operate, and maintain suitable buildings for works of art and auditorium purposes, to be known as the Detroit Institute of Arts; shall acquire, collect, own and exhibit objects of art, such as are usually acquired by museums of art, and shall have such other powers and duties as may be necessary for the proper discharge of its duties.

Under the provisions of this charter, the corporation of the Detroit Museum of Art conveyed to the Arts Commission all its property and collections, to be administered by the Municipal Arts Commission, and hereafter to be designated as the Detroit Institute of Arts. Meetings of the Arts

Detroit Institute.—(*Continued.*) DETROIT, MICH.

Commission are held every Monday afternoon. Annual meeting in June. Income for maintenance is $59,000; for purchase of collections $20,000. Additional funds for purchase are held in trust by the Detroit Museum of Art.

The collections include: an Egyptian Department, a Classical Department, Print Department, Department of Oriental Art, collection of paintings of the fifteenth, sixteenth, seventeenth and eighteenth centuries, as well as modern paintings, and a Children's Museum, consisting of material suitable for circulation in the public schools, and of particular interest to children.

During 1918-19 many of the galleries were redecorated and the collections rearranged, looking toward a more orderly departmental installation. A Colonial Room has been established in which is assembled the furniture, household furnishings, paintings, and other objects of the colonial period; an important feature of this room is the especially fine collection of old dark blue Staffordshire historical china, assembled by the late Mrs. Arthur W. Soper and presented by her daughter, Mrs. Gustavus D. Pope. The room adjacent to the Library has been made into a Print Room, where a selection of prints from the important collection of the Museum will always be suitably framed and hung in conformity with the suggestions of Mr. FitzRoy Carrington, Curator of Prints of the Boston Museum of Fine Arts; the prints not on display will be available to students under the supervision of the Librarian, Miss Isabel Weadock. The Egyptian Collection has been rearranged and installed in a room, prepared for it on the first floor, under the supervision of Mrs. Caroline Ransom Williams.

The educational work of the Museum is wide in its scope. There are Sunday afternoon talks in the auditorium, together with musical programs; the Society of Arts and Crafts, the Archæological Society, the Michigan Chapter of the American Institute of Architects, and other societies, hold their lecture courses jointly with the Museum. Lantern slides, photographs, and objects from the collections are available for the use of schools and study clubs. A branch of the Detroit Public Library, in charge of Miss Isabel Weadock, fulfills an important sphere of usefulness. A bulletin is published monthly from October to May. Free sketch classes under the direction of an instructor from the Recreation Commission are held Friday evenings and Saturday mornings. During 1918-19, through the co-operation of the Chamber Music Society, free concerts were given by the Society of Ancient Instruments, the Flonzaley Quartette, the Trio de Lutece, and a number of others including the best talent from the local conservatories. Three lectures on music were given by Thomas Whitney Surette.

Acquisitions, 1918-1919: "In the Country," by Leon Kroll; "Portrait of Henry Wood Both, Esq.," by Ossip Perelma; "Surf and Rocks," by Childe Hassam; "The Blue Gown," by Frederick C. Frieseke; "A Michigan Home," by Ivan Swift; "Kismet," by Roman Kryzanowsky; "Fish Market, Bruges," by Francis Petrus Paulus; "Boats, Gloucester" and "Wharf, Gloucester," by Hayley Lever; "Spring," "Arabesque," "Windy Day, Hudson River," "Summer Landscape," "Central Park" and "New York Freight Yards," by Gifford Beal; "Wounded Stag" and "Resting Stag," bronzes, by Elie Nadelman; eight etchings by Arthur W. Heintzelman; ten lithographs entitled, "Forward Guns," "Bow of a Super Dreadnought," "The Big and Little Fighting Ships," and seven lithographs of war work at the Great Lakes Engineering Works, by Vernon Howe Bailey; six commemorative medals; two Swiss medallic coins; 122 medallic coins; a collection of laces; 35 inscribed Babylonian terra cotta fragments; and the George G. Booth collection consisting of 25 bronze sculptures by American artists, 25 pieces of Robineau porcelains, 4 pieces of Binns pottery, 7 pieces of Durant pottery, 13 pieces of iron work by Samuel Yellin, 19 pieces of iron work by

DETROIT, MICH.

Detroit Institute.—(*Continued.*)

Frank L. Koralewsky, 5 wood carvings by I. Kirchmayer, carved ivory pendant by Hugo Robus, iron work screen by Thomas Hastings, and six pieces of hand-wrought silver and enamel.

Exhibitions

July to October, 1918—Paintings by D. W. Tryon, lent by Colonel Frank J. Hecker.

November—Paintings by Henri Caro-Delvaille; medals and sculptures by Spicer-Simson.

December—War painting "Carry on," by Edwin H. Blashfield; paintings by Michigan artists; tapestries lent by French & Co.

January, 1919—Lithographs and drawings of the war by British artists; enlarged photographs of Cathedrals in the War Zone, from the Brooklyn Museum collection; collection of French war posters.

January and February—Water colors by Childe Hassam, Paul Dougherty, Gifford Beal, Hayley Lever, Mahonri Young and J. Alden Weir.

February—Paintings by Francis P. Paulus; paintings by the Taos Society of Artists; memorial exhibition of paintings by Henry Golden Dearth.

March—Exhibition of Persian and Musselman art; lithographs and drawings of war work in America by Vernon Howe Bailey.

April—Loan exhibition of tapestries assembled by George Leland Hunter.

April and May—Paintings by Jonas Lie; fifth annual exhibition of paintings by American artists; sculpture by Elie Nadelman.

June—War paintings and drawings by British artists.

July—Paintings by Robert Henri; water color paintings by George Inness.

BELOIT, WIS.

ART MUSEUM OF BELOIT COLLEGE

Beloit

MRS. JOSEPH EMERSON, Director

For foundation and history see Vol. XII, p. 122.

Open free to the public Wednesdays and Saturdays. Collections contain over 500 casts, a few original sculptures, 350 paintings, 700 prints, 36,000 photographs, 2,500 lantern slides, furniture, objects of art, and library of 7,000 volumes.

Founded 1892. The work is carried on by the income from the Azariah Eldridge fund and contributions. Lectures given. Additions to the collection are shown annually in Art Hall during commencement week.

A fine arts prize, open to all students, given annually for the best essay upon a subject connected with art.

GREEN BAY, WIS.

GREEN BAY PUBLIC MUSEUM

Kellogg Public Library, Jefferson Street, Green Bay

MRS. R. C. BUCHANAN....President
MRS. WM. LUCKENBACH..Custodian
MRS. ALBERT H. ELLSWORTH..Treas.
MRS. WILLIAM JOANNES...Secretary
South Jefferson St., Green Bay

Organized 1916. Annual meeting in May; Board monthly. Room in Public Library is fitted up with museum cases; open Wednesdays and Saturdays, 2 to 5 P.M.

MID-WESTERN STATES

(Minnesota, Iowa, Missouri, *Arkansas, *Oklahoma, *Kansas, Nebraska, *South Dakota, *North Dakota.)

MINNEAPOLIS, MINN.

MINNEAPOLIS INSTITUTE OF ARTS

✣MINNEAPOLIS SOCIETY OF FINE ARTS

201 East 24th Street, Minneapolis

John R. Van Derlip.....President
Eugene J. Carpenter.....Vice-Pres.
Edward C. Gale.....2d Vice-Pres.
Alfred F. Pillsbury.....Treasurer
G. Sidney Houston, Jr....Secretary and Business Manager.

John R. Van Derlip, Acting Director.
Rossiter Howard, Educational Director.
Marie C. Lehr, Curator of Prints.

For foundation see Vol. XI, p. 176.

Open daily 10 A.M. to 5 P.M., except Sunday and Monday, when the hours are 1 to 5 P.M. Admission free Wednesday, Saturday and Sunday, other days admission 25 cents. Free docent service by appointment. The permanent collections embrace sculpture, paintings, drawings, tapestries, furniture, prints, laces, casts, collections of the arts of the Orient and Egyptian antiquities.

The Minneapolis Society of Fine Arts, incorporated 1883, owns the collections and controls the museum, the building being known as the Minneapolis Institute of Arts. Building opened January 7, 1915, cost $537,000. Annual meeting second Wednesday in October. Annual dues, $10; associate $2; membership 995.

Lectures for members are given frequently. An Art Reference Library, in co-operation with the Minneapolis Athenæum. Bulletin published monthly, October to June. Co-operation with the public schools. The Minneapolis School of Art, founded in 1886 by the Minneapolis Society of Fine Arts, is located in the same park as the Institute, and occupies the Julia Morrison Memorial Building (see school section).

Principal gifts and other accessions, 1918-19; Complete catalogues of J. P. Morgan Collection, gift of J. Pierpont Morgan; sculpture, bronze, life size "Lohan," gift of John R. Van Derlip; collection of Indian baskets, gift of Mr. and Mrs. George Chase Christian; seven pieces of furniture; three pieces of sculpture, and French gilded clock, bequest of Mrs. Effie R. Johnson; print, "The Hemicycle" with Key by Paul Delaroche, gift of John R. Van Derlip; drawing by Charles Meryon and lithograph "Murder of Edith Cavell" by George Bellows, gift of H. V. Jones; early XIX Century print in red dye on cotton from copper plate, gift of Harington Beard; sampler dated April 4, 1794, gift of M. J. Dowling. Among the purchases from the Dunwoody Fund were a painting, "Pilgrim from Mecca" by Hovsep Pushman; painting, "Camp under Glowing Skies" by R. A. Blakelock; painting, "Return of the Peasant" by A. P. Ryder; painting, "Matinee" by Claude Monet; several examples of Japanese art, wood carvings, daimyo chests, Japanese gong, lacquer pedestal; bronze statue of Lincoln by Gutzon Borglum; painting, "Fontainebleau Oaks" by Jules Dupré; several XVII Century Russian textiles; painting by Netscher; sculpture, statue of Kwannon; XVII Century Jacobean Panelled Oak Room.

Exhibitions

Aug., 1918—Loan exhibition of paintings by Sidney E. Dickinson.
Sept.—Loan exhibition of paintings by Vaclav Vytlacil.
Oct.—Loan exhibition of paintings by George Alfred Williams.

MINNEAPOLIS, MINN.

Minneapolis Institute.—(*Continued.*)

Nov. and Dec.—Loan exhibition of samplers and silhouettes; John Singer Sargent's two portraits of John D. Rockefeller.

Feb., 1919—Canadian Painters Exhibition.

Apr.—Exhibitions of American Sculpture in bronze, and Fletcher collection of medals, medallions and placques.

May—Exhibition of portrait reliefs, medals, and busts by T. Spicer-Simson, and paintings by Henri Caro-Delvaille.

June—Summer exhibition of Colonial and early American furniture, loaned by Minneapolis people.

MINNESOTA ACADEMY OF SCIENCE MUSEUM

Public Library Building, Minneapolis

T. B. Walker.....President — Harlow Gale.....Rec.-Sec.
Edward C. Gale.....Treasurer — O. W. Oestlund.....Cor.-Sec.
J. W. Franzen.....Curator — University of Minn., Minneapolis

Open, free, daily, except Sunday, 9 A.M. to 5 P.M. Includes Greek terra-cottas, pottery and glass; Persian pottery; coins, carved ivory, Babylonian tablets, Chinese and other idols, Japanese and Philippine guns and swords, etc. Most of the objects are lent by T. B. Walker.

IOWA CITY, IA.

RANNEY LIBRARY AND MUSEUM

Hall of Liberal Arts, University of Iowa, Iowa City

Walter A. Jessup...Pres. of Univ. Jane E. Roberts.....Librarian

Founded 1911. Open daily 2 to 4 P.M. Collection contains casts, copies of old paintings, and modern originals. The Mark Ranney Memorial Library contains 3,300 art books and editions de luxe.

UNIVERSITY OF IOWA MUSEUM OF ART AND ARCHÆOLOGY

C. H. Weller, Director

Founded 1906.

ST. LOUIS, MO.

✠CITY ART MUSEUM

Forest Park, St. Louis

William K. Bixby, President

Samuel L. Sherer...Vice-President Charles Parsons Pettus, Treasurer

Executive Officers

Robert Allen Holland, Director.
Madeleine Borggraefe, Secretary.
Charles Percy Davis, Curator.

For foundation and history see Vol. XI, p. 183.

Open, free, daily including Sundays, from 10 A.M. to 5 P.M.; Christmas and New Year's Day excepted.

Founded 1879 as the Saint Louis Museum of Fine Arts; reorganized 1908. Board meetings first Friday after the first Tuesday of each month; annual in May. Supported by City tax of one-fifth of a mill per dollar on the assessed valuation of the property of the City. Income for 1918-19 was $161,563.85. Attendance for the year ending April 1, 1919, was 196,793.

City Art Museum.—(*Continued.*) ST. LOUIS, MO.

The permanent collections include: Egyptian and Assyrian antiquities; Central American antiquities; American Indian handiwork; Japanese and Chinese art; Persian art; Greek vases; casts of Greek, Roman and Renaissance sculpture; antique bronzes; modern American sculpture; modern and primitive foreign paintings and American paintings; paintings purchased from the W. K. Bixby American Art Acquisition Fund; prints; industrial arts, including Chinese, Japanese, Persian, Greek and French ceramics, the St. Elizabeth glass mosaic, pottery, metal-work, wood carvings, furniture and textiles.

The educational work of the Museum includes: Saturday morning lectures on the collections in the Museum; a class-room with lantern for teachers and pupils where the work is conducted in co-operation with art schools, colleges, high schools, elementary public schools, private schools, civic societies, women's clubs and the general public. The Museum is open at night to any organization assuring an attendance of 200 or more visitors; it is requested that notice be given a week in advance. The Museum lends exhibits to the Public Library, the High Schools, Teachers' College, and all grade schools. Facilities are offered students and copyists. Catalogues of the special exhibitions are published. Photographs and photogravures of paintings and sculpture in the collections are on sale.

Acquisitions, 1918-1919: Two still life paintings by Emil Carlsen; "Kerke Alkmaar," painting, by Johannes Bosboom; "Portrait of Barry Yelverton," by Thomas Robinson; a pair of Chinese portraits "Nobleman and Wife in Red Robe," Ming Dynasty; Chinese painting "Chanting Phoenix with Bamboos," early Ming Dynasty; painting "Pheasants," by Lu Chi, Ming Dynasty; "Christ Healing the Sick" and "Rembrandt's Mother Seated," prints, by Rembrandt; print, "La Morgue," by Meryon; old Chinese porcelain, Sang-de-Boeuf; bottle shaped vase, K'ang Hsi Period; a collection of other important Chinese and Persian objects; a collection of armor; a collection of silver; a Gothic tapestry, "The Floral Fete," Louis XII Period; French cabinet of carved walnut, XVI Century; Italian cassone, XVI Century; Italian Renaissance marriage chest, XVI Century.

Exhibition Openings

Sept. 15, 1918—Thirteenth annual exhibition of paintings by American artists.

Nov. 3—Small American bronzes from the National Sculpture Society.

Nov. 8—Paintings by Canadian artists.

Jan. 2, 1919—Old Chinese paintings.

Feb. 1—Rare Persian antiquities.

Feb. 20—Paintings, furniture and Chinese objects.

Mar. 8—Exhibition of industrial art.

Apr. 9—Portrait reliefs, medals and busts by T. Spicer-Simson; paintings by Henri Caro-Delvaille.

OMAHA, NEB.

OMAHA PUBLIC LIBRARY AND MUSEUM

19th and Harney Streets, Omaha, Neb.

EDITH TOBITT, Librarian

Museum open 10 A.M. to 5 P.M. week days; 2 to 5 P.M. Sundays and holidays. Founded 1877. The Museum occupies five rooms and consists of a small collection of paintings and of Indian objects; also the Byron Reed collection of coins and manuscripts.

WESTERN STATES

(*Montana, *Wyoming, Colorado, *Utah, *Idaho, *Nevada, New Mexico, *Arizona.)

DENVER, COLO.

COLORADO MUSEUM OF NATURAL HISTORY

City Park, Denver

Frank M. Taylor.....President Harry C. James.....Treasurer
Persifor M. Cooke, Secretary, Denver National Bank, Denver
Walter C. Mead, Chairman Art Committee

Incorporated 1900. Meetings second Mondays in February, May, August and November; annual in February. Total Museum income for 1918 was $32,335.50. The attendance for 1918 was 123,738.

A natural history and mineral museum which contains a well-lighted art gallery. Own collection of Japanese and Chinese ceramics and bronzes and a few pictures. A loan collection of pictures is maintained and is changed at intervals. In addition, several loan collections of Japanese and Chinese ceramics and bronzes are shown. The permanent collection of the Association is hung in this gallery. During 1918 a wing was added to the Museum at a cost of $70,000, the gift of Mrs. Ellen M. Standley in memory of her husband, Joseph Standley.

SANTA FE., N. M.

MUSEUM OF NEW MEXICO

Palace of the Governors, Santa Fe

John R. McFie.....President Paul A. F. Walter.....Secretary
Napoleon B. Laughlin..Treasurer Edgar Lee Hewett.....Director
Kenneth M. Chapman, Curator of Art

Founded 1909; a State institution occupying the historic Palace of the Governors at Santa Fe. Art gallery in Temple of St. Francis and the Martyrs dedicated November 24, 1917. Annual meeting in August. During 1918-19 conducted archæological expeditions; did research work; held lectures; engaged in various kinds of war work; established a Board of Historical Service.

Exhibitions

Oct., 1918—Paintings by Gustave Baumann.

Nov.—Paintings by Julius Rolshoven.

Dec.—Annual Museum exhibition.

Jan., 1919—Exhibition by Birger Sandzen; work by women painters of Santa Fe and Taos.

Feb.—Smalley collection of art photographs; exhibition by Miss Spalding.

Mar.—Chinese paintings; work by Mrs. Aileen Shannon; paintings by D. J. Cook; exhibition of rare engravings; paintings by Gustave Baumann; paintings by Ralph Pearson.

Apr.—Exhibition by B. J. O. Nordfeldt; paintings by C. P. Townsley; exhibition of work by Mrs. A. V. Mitchell.

May—Exhibit of design by Mrs. Inez Westlake, exhibition of water colors by Mrs. Mary Backus; exhibition by Sheldon Parsons.

June—Paintings by E. L. Blumenschien; prints; work by Lillian Geister; work by Louise Crow; exhibition by the art class of the Normal University.

PACIFIC COAST STATES

(Washington, Oregon, California.)

SEATTLE, WASH.

STATE MUSEUM

University of Washington, Seattle

F. S. Hall, Director

Established by Act of Legislature in 1899, and under the direction of the Board of Regents of the University of Washington. The Art Department during 1918-19 held the following exhibitions: June 6 to June 28, 1918—Work of students of Fine Arts Department of University of Washington in portraits, applied design, manual art, and architecture; June 23 to Sept. 2—Lithographs of War Work in England and America by Joseph Pennell; Sept. 8 to Feb. 15, 1919—Cartoons by Raemackers, English series; a few oil paintings and statuary; Feb. 15 to June 18—Cartoons by Raemackers "America in War"; antique rugs and shawls and miscellaneous art objects; Feb. 21 to Mar. 13—Washington portraits, medallions and busts; Mar. to July—Photographs of classical statuary and paintings; June to July—Old etchings and engravings.

TACOMA, WASH.

FERRY MUSEUM

401 North Cliff Avenue, Tacoma

W. L. McCormick.....President
Eliza Ferry Leary...Vice-President
Frank B. Cole.....Treasurer
W. P. Bonney.....Secretary

Organized 1895. Annual meeting in October. Annual dues $5. Contains collections of marbles and antiques; also Alaskan, Indian and Oriental curios, baskets, utensils and pioneer relics. South Hall, first section of the new Ferry Museum Building, was dedicated October 24, 1918.

PORTLAND, ORE.

✣PORTLAND ART ASSOCIATION

Fifth and Taylor Streets, Portland

William M. Ladd.....President
William B. Ayer.....Vice-Pres.
Charles F. Adam:.....Treasurer
Anna B. Crocker.....Secretary

For foundation see Vol. XI, p. 300.

The Museum open week days, 9 A.M. to 5 P.M.; Sundays and holidays (except Christmas and the Fourth of July), from 2 to 5 P.M. Admission fee, 25 cents; free the afternoons of Tuesday, Thursday, Friday, Saturday, Sunday and holidays.

Organized 1892. Building erected 1905. Annual meeting second Monday in February; Board meetings second Tuesday of each month. Annual dues, $10; annual student's ticket, $2.50; life membership, $100; membership 465.

Collections include 14,955 Braun carbon photographs of noted paintings and drawings; 107 Arundel chromolithographs; 367 books on art; electrotypes of Greek and Roman coins; American medals and bronzes; 25 oil paintings by European and American painters and 1 water color; 1 Chinese painting; 90 objects of art, including Rhodian pottery, Chinese porcelains, jades, lacquers, etc., and over 1,200 lantern slides.

Systematic instruction is carried on for public school pupils. Numerous lectures given; daily visitis of school children. An Art School is maintained in the Museum Building (see school section). Aside from the work of the Art School an extensive course in occupational therapy was given. During 1918-19 there were twenty-three exhibitions held.

BERKELEY, CALIF.

MUSEUM OF ANTHROPOLOGY AND GREEK SCULPTURE

University of California, Berkeley, Calif.

ALFRED L. KROEBER, Curator

LOS ANGELES, CALIF.

MUSEUM OF HISTORY, SCIENCE AND ART

Exposition Park, Los Angeles, Cal.

WILLIAM M. BOWEN.....President
FRANK S. DAGGETT.....Director
HOWARD ROBERTSON.....Secretary
157 South Wilton Drive, Los Angeles

HELEN B. WOOD, Assistant Curator, Department of Fine and Applied Art

Art department founded November 6, 1913. Board meetings last Thursday of each month. A free institution, maintained by the county of Los Angeles. Educational work done through the public schools, clubs and societies of the Southwest. In 1917 a collection of 28 paintings by well-known artists was presented by Mr. and Mrs. William Preston Harrison of Chicago.

One-man exhibits held every two weeks; main gallery occupied by important exhibits changed every month; California Art Club holds annual exhibits in October and April; six prizes awarded.

The Otis Art Institute (see school section) which is under the direction of the Museum, was established by General Harrison Gray Otis shortly before his death in 1917, through the gift to the County of Los Angeles of his residence "The Bivouac."

SOUTHWEST MUSEUM

Marmion Way and Avenue 46, Los Angeles

JARED SIDNEY TORRANCE...President
MRS. CLARA B. BURDETTE..Vice-Pres.
ROY BRADLEY WHEELER....Secretary
STODDARD JESS.....Treasurer

For foundation see Vol. XI, p. 48.

Open free, daily, 12 M. to 5 P.M. Exhibition of European paintings; permanent exhibit of ivories, sculpture and Western art.

Incorporated 1907; building opened 1914. Annual meeting in January. Student members $2.50; annual dues $10; membership, 301. Contains a large collection of Southern California archæology. The rotunda has an art gallery; new Torrance Hall of Arts. There are also scientific collections and libraries. Meetings of art and archæology clubs; applied art classes weekly for school pupils and for teachers.

SACRAMENTO, CALIF.

CALIFORNIA MUSEUM ASSOCIATION

CROCKER ART GALLERY

Second and O Streets, Sacramento

GROVE L. JOHNSON.....President
ROBERT T. DEVLIN.....Vice-Pres.
W. F. JACKSON, Secretary-Treasurer and Curator

Open, free, daily except Saturday and Sunday, October 1 to April 1, 10 A.M. to 4 P.M.; April 1 to October 1, 10 A.M. to 5 P.M.; Saturday 10 A.M. to 12 M.; Sundays 1 to 4 P.M.

Founded 1884. Annual meeting in March; life membership fee $25. Membership 57. Mrs. E. B. Crocker gave to the city her art collection of about 700 paintings and the Crocker Gallery, which, although municipal property, is managed by the Museum Association.

SAN DIEGO, CALIF.

SAN DIEGO MUSEUM

Wheeler J. Bailey.....President
Wm. Templeton Johnson.Treasurer
Mrs. Stephen Crunell...Secretary
Edgar L. Hewett.....Director

Organized 1916. Annual dues $5.

SAN FRANCISCO, CALIF.

COMPARATIVE MUSEUM OF ART

Palace of Fine Arts, Exposition Grounds, San Francisco

J. Nilsen Laurvik, Director

Open daily, including Sunday, 10 A.M. to 5 P.M.

Organized 1916. Conducted by the San Francisco Art Association. Maintenance fund each year raised by public-spirited citizens. Attendance from May 1, 1918, to December 31, 1919, was 700,000.

The Museum contains the Loan Collection of the late Mrs. Phoebe A. Hearst, installed in December, 1916, which fills 14 galleries; a retrospective exhibition of the work of Axel Gallen-Kallela; large murals of the Four Elements by Frank Brangwyn; murals by Childe Hassam and Arthur Matthews; a permanent loan collection of American and Foreign Art; the Emanuel Walter Collection of paintings and drawings by modern masters; the Oriental department comprising the Carlotta Mabury, Ney Wolfskill and Maude Rex Allen Chinese and Japanese collections of ivories, netsukes, prints, paintings, brocades, Oriental and Mediterranean lamps, potteries, porcelains, etc., filling ten galleries of the sixty now open to the public.

Activities and exhibitions of 1918-19—Forty-second annual exhibition of American art of the San Francisco Art Association; paintings by Boris Anisfeld; paintings by Zuloaga; international poster exhibition representing the work of thirteen nations; exhibition of war saving stamp posters; recital of Cyrano de Bergerac by Miss Florence Locke under the auspices of the Woman's Auxiliary of the Palace of Fine Arts; the 40th recital in the "Co-relation of the Arts" series illustrating the Romantic Movement in art; memorial exhibition of works by Toby E. Rosenthal; annual Museum loan exhibition of work of contemporary California artists; the Rex Slinkard memorial exhibition of paintings and drawings; the A. H. Martin loan collection of original Japanese theatrical posters; the inauguration of the Comparative Room in the Museum, devoted to a comparative exhibition of the works of old and modern masters; opening of the Dr. F. Frank loan collection of modern art; exhibition of American stagecraft.

MEMORIAL MUSEUM

Golden Gate Park, San Francisco

Curtis H. Lindley.....President
Charles E. Penez.....Curator
James de Succa.....Secretary
M. Earl Cummings
A. B. Spreckels
H. Fleishhacker
Commissioners

Open free, daily, 10 A.M. to 4 P.M.; Sundays and holidays, 10 A.M. to 5 P.M. Special collections—California pioneers, local art, juvenile, colonial and musical instruments.

Organized 1895. Managed by the Board of Park Commissioners; meetings bi-monthly. Out of legacy of $10,000 given by Alice Skae for paintings, 32 pictures by California artists have been purchased by Park Commission and is exhibited as the "Alice Skae Collection." Semi-annual exhibitions of California painters and sculptors. On February 22, 1919, the ceremonies

SAN FRANCISCO, CAL.

Memorial Museum.—(*Continued.*)

attending the opening and dedication of the first wing of the new Memorial Museum Building were held. This new building is to be a gift to the City of San Francisco from M. H. de Young. The completed wing consists of the following galleries: The Oriental Room, the Continental and Oriental Rooms, Statuary Hall, and six Art Galleries. The balance of the building is under construction at the present time.

STANFORD UNIVERSITY, CALIF.

THOMAS WELTON STANFORD ART GALLERY

Standford University, Calif.

PEDRO J. LEMOS, Curator

The building completed 1917; cost $100,000; houses paintings given to University by Thomas Welton Stanford. Galleries are reserved for local and travelling exhibitions which are given monthly.

✠LELAND STANFORD, JR., MEMORIAL MUSEUM

Has Stanford family collection of paintings; the Timothy Hopkins collection of paintings; the David Hewes collection of paintings and sculpture; the Icheda collection of Oriental art; the Cesnola collection of Greek pottery; Egyptian collection; textile collection.

Associations and Societies

(Not including museums which are given in separate section. See pages 29 to 78

Note.—Each organization is listed under the city where the office is located. State societies are entered immediately following the State heading and precede the cities in each State.

Federations and national societies without permanent headquarters form the first group and are entered before the States. A full index with cross references will be found at the end of the book.

The Greek cross (✠) preceding the name of an organization indicates that it is a Chapter of The American Federation of Arts. The asterisk following the name of an organization indicates that exhibitions were held during the period covered by this report but it was not possible to list them this year owing to the amount of space required by Who's Who.

THE AMERICAN FEDERATION OF ARTS

1741 New York Avenue, N.W., Washington, D. C.

Robert W. de Forest.....President
New York

Chas. L. Hutchinson, 1st Vice-Pres.
Chicago

Charles D. Norton.....Treasurer
New York

Leila Mechlin.....Secretary
Washington

Irene M. Richards.....Asst. Treas.
Washington

Richard F. Bach...Extension Sec'y
New York

Allen Eaton.....Field Secretary
New York

Vice-Presidents

Charles W. Ames, St. Paul
Cecilia Beaux, New York
W. K. Bixby, St. Louis
E. H. Blashfield, New York
Glenn Brown, Washington
A. E. Gallatin, New York
William O. Goodman, Chicago
Morris Gray, Boston
A. A. Hamerschlag, Pittsburgh
Edgar L. Hewett, Santa Fe
Archer M. Huntington, New York
Alexander R. Lawton, Savannah
John F. Lewis, Philadelphia
E. D. Libbey, Toledo
Henry Kirke Porter, Washington
William B. Sanders, Cleveland
John R. Van Derlip, Minneapolis
Henry White, Washington

Board of Directors

1917-1920	1918-1921	1919-1922
Herbert Adams	Mrs. J. W. Alexander	James Barnes
George G. Booth	Andrew W. Crawford	Cass Gilbert
Charles A. Coolidge	Chas. L. Hutchinson	Francis C. Jones
Robert W. de Forest	H. W. Kent	Charles Moore.
Otto H. Kahn	Florence N. Levy	Charles D. Norton
Charles Allen Munn	Elihu Root	Duncan Phillips
Mrs. Gustav Radeke	Joseph E. Widener	Edward Robinson
G. D. Seymour		

Editorial Staff and Offices

"The American Magazine of Art," LEILA MECHLIN, Editor.

"American Art Annual."

Editorial Office, 1741 New York Ave., Washington, D. C.

Organized 1909. Incorporated 1916. The membership is made up of both individuals and organizations, the latter styled Chapters. Annual dues of Chapters $10; Associate members $3 (received "The American Magazine of Art"); Active members $10 (have the privilege of voting, receive "The American Magazine of Art," the "American Art Annual" and other publications distributable to members); Sustaining members $100 a year. There are 230 chapters, 647 active members, 1,531 associate members.

The tenth annual convention was held at the Metropolitan Museum of Art, New York City, May 15, 16 and 17. The attendance was the largest of any convention yet held, 218 delegates and 111 members registering. On the evening before the convention assembled a delightful reception was given in the Pierpont Morgan Hall of the Museum by the Trustees in honor of the delegates. On May 15th both sessions were devoted to the general subject of "War Memorials," a subject of peculiar timeliness and interest. The speakers at the morning session were Charles Moore, Edwin H. Blashfield and Frederick Law Olmsted. At the afternoon session papers by Hon. Elihu Root, Harold S. Buttenheim, Cass Gilbert and Morris Gray were presented. Open discussions followed. The morning session on Friday, May 16th, was devoted to The Peace Program of the Federation—Its Opportunities and Extension of Its Activities. The speakers were the President, Robert W. de Forest, the Secretary, Leila Mechlin; Oscar B. Jacobson and Rossiter Howard. Excellent suggestions were given by several not on the regular program. At the afternoon session of May 16th the subject was "Art and Labor," with addresses by Henry W. Kent, Joseph Pennell and Gerrit A. Beneker. The last session was given over to the general subject of "Art and the Nation." The first speaker was Hon. Charles D. Walcott on "A National Gallery of Art"; F. W. Reynolds, of the U. S. Bureau of Education, next told "What the Government is Doing to Promote Visual Instruction"; Thomas Whitney Surette and David Mannes presented the subject of "Music in the Art Museums." Several resolutions were adopted in the interest of competent planning of the landscape, architectural and sculptural treatment of all works of a commemorative character undertaken by the Government at home or in France.

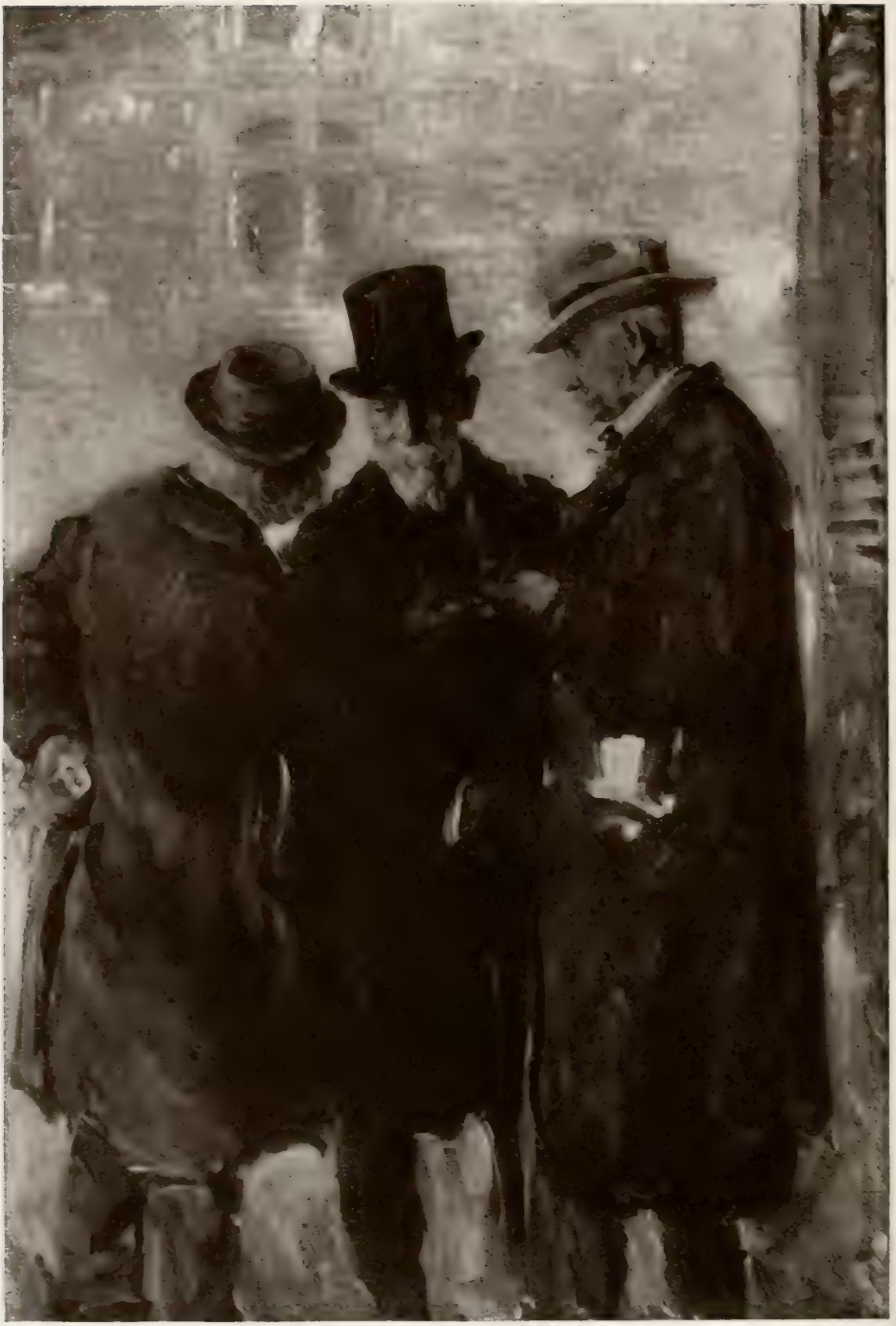
A special feature of this convention was the privilege granted delegates and members of visiting the Library of J. P. Morgan, and the collections of Mrs. H. O. Havemeyer, Senator William A. Clark, Mr. Henry Clay Frick and Mr. George Blumenthal. There were informal dinner conferences on Friday evening at the Hotel McAlpin, with "Round Table Discussions" on "War Memorials," "Art for School Children" and "Traveling Exhibitions." On Saturday, May 17th, the National Association of Women Painters and Sculptors gave a reception in the rooms of the Architectural League.

The regular work is chiefly along four lines. Sends out traveling exhibitions; circulates illustrated lectures; publishes "The American Magazine of Art," an illustrated monthly magazine, and the "American Art Annual," a standard book of reference for art in the United States.

The Federation has also conducted a campaign in the interest of War Memorials of an appropriate and artistically worthy character, by the establishment of a General Committee on War Memorials, and special Regional Sub-committees with Professional Advisors in different parts of the country. In connection with this campaign the May and September numbers of The American Magazine of Art were devoted largely to this subject, and a circular of advice has been issued, as well as an illustrated lecture on the subject.



Laurelton Hall, Oyster Bay, Long Island, N. Y.
The Louis Comfort Tiffany Foundation, gift 1919



THE CONSPIRACY. BY WAYMAN ADAMS

Central figure, J. McLure Hamilton. Figure to extreme right, Joseph Pennell

During the year 1918-19 The American Federation of Arts sent out 28 collections, which were shown in 143 cities in the South, East and Middle West. A complete list of the last season's exhibitions is given below.

The illustrated lectures circulated have covered PAINTING—American, British, French, Mural, Painters of the Mode and biographical studies of Rembrandt, George Inness and Sorolla; SCULPTURE—American and French; CIVIC ART; PRINTS AND ILLUSTRATIONS; DECORATIVE ARTS—Tapestry, Furniture, Lace and Design; and MISCELLANEOUS SUBJECTS.

EXHIBITIONS CIRCULATED 1918-1919

1. Oil paintings assembled chiefly from the artists' studios, including a group by French and British artists; 38 pictures—Elmira, N. Y., Nov. 12 to Dec. 1, 1918; Columbus, O., Jan. 7 to Jan. 29, 1919; Nashville, Tenn., Feb. 2 to Feb. 16; Oberlin, O., Mar. 7 to Apr. 1; Erie, Pa., Apr. 5 to May 4.

2. Oil paintings assembled from the artists' studios; 38 pictures—Ft. Worth, Tex., Jan. 1 to Feb. 4, 1919; New Orleans, La., Feb. 15 to Mar. 12; Baltimore, Md., Apr. 15 to May 15.

3. Paintings and sketches by Official Artists at the Front, made for the War Department; 196 works—Pittsburgh, Pa., Jan. 9 to Feb. 3, 1919; Dayton, O., Feb. 7 to Feb. 28; Elmira, N. Y., Mar. 9 to Mar. 30; Philadelphia, Pa., Apr. 7 to Apr. 21; Savannah, Ga., May 19 to June 9.

4. Paintings and drawings by Lieutenant Jean-Julian Lemordant of France; 264 works—Providence, R. I., Apr. 12 to Apr. 26, 1919; Pittsburgh, Pa., May 15 through summer months.

5. American Water Color Society—1918 Rotary; 92 pictures—Grand Rapids, Mich., Sept. 5 to Sept. 25, 1918; Jackson, Mich., Oct. 1 to Oct. 28; Columbus, O., Nov. 15 to Nov. 30; Rochester, N. Y., Dec. 18 to Feb. 2, 1919; Nashville, Tenn., Feb. 20 to Mar. 21; Oberlin, O., Apr. 1 to Apr. 28; Lima, O., May 8 to May 15; State College, Pa., June 1 to June 10.

6. American Water Color Society—1919 Rotary; 108 pictures—Logansport, Ind., Mar. 12 to Mar. 29, 1919; Elmira, N. Y., Apr. 7 to Apr. 28; Chicago, Ill., May 15 to June 10; Milwaukee, Wis., June 15 to Aug. 3; St. Louis, Mo., Aug. 10 to Sept. 10.

7. One hundred and thirty-two studies for Mural Decorations by Violet Oakley—Baltimore, Md., Nov. 6 to Nov. 27, 1918; Madison, Wis., Dec. 13 to Jan. 3, 1919; Milwaukee, Wis., Jan. 24 to Feb. 15; Providence, R. I., Mar. 1 to Mar. 28; Pittsburgh, Pa., Apr. 24 to May 24; Williamsport, Pa. June 1 to June 15.

8. Twenty-seven oil paintings by John C. Johansen—Savannah, Ga., Apr. 20 to May 15, 1919.

9. Six oil paintings by Charles Warren Eaton—Macon, Ga., Apr. 26 to May 15, 1919.

10. "Carry On" by Edwin H. Blashfield—Buffalo, N. Y., Nov. 7 to Nov. 21, 1918; Detroit, Mich., Dec. 1 to Dec. 15; Cleveland, O., Dec. 19 to Dec. 30; Cincinnati, O., Jan. 1 to Jan. 15, 1919; St. Louis, Mo., Jan. 24 to Feb. 4; Indianapolis, Ind., Feb. 15 to Feb. 28.

11. Eight War Paintings—Nashville, Tenn., Sept. 17 to Sept. 22, 1918; Knoxville, Tenn., Oct. 5 to Oct. 12.

12. Copies of Works of the Old Masters, made by the late Carroll Beckwith; 32 pictures—Memphis, Tenn., Nov. 16 to Jan. 2, 1919; Williamsport, Pa., Jan. 20 to Jan. 24; Lincoln, Neb., Feb. 12 to Mar. 12.

13. Exhibition of Industrial Design; 138 objects—Providence, R. I., Nov. 9 to Nov. 28, 1918; Muskegon, Mich., Dec. 7 to Dec. 29; Indianapolis, Ind., Jan. 1 to Jan. 26, 1919; Memphis, Tenn., Feb. 1 to Mar. 1; Worcester, Mass., Mar. 13 to Mar. 31; New Bedford, Mass., Apr. 10 to May 1.

14. Lithographs of War Work in Great Britain and America by Joseph Pennell—99 subjects—Knoxville, Tenn., Oct. 5 to Oct. 12, 1918; Waco, Tex., Nov. 2 to Nov. 17; Williamsport, Pa., Jan. 20 to Jan. 24, 1919; Andover, Mass., May 15 to June 15; New Orleans, La. (American series only) circuit of 8 schools between Jan. 15 and May 15.

15. Lithographs by Joseph Pennell (Industrial—The Wonder of Work series) made with the endorsement of Mr. Hoover and Dr. Garfield—sent out between Nov., 1918, and June, 1919—Cincinnati, O.; Cleveland, O.; Indianapolis, Ind.; Memphis, Tenn.; State College, Pa.; Andover, Mass.; Stanford University, Cal.; Los Angeles, Cal.; Brookings, S. D.

16. Twenty-four lithographs by Lucien Jonas: "The Soul of France"—sent out between Sept., 1918, and June, 1919—Nashville, Tenn.; Waco, Tex.; Pittsburgh, Pa.; Boston, Mass.; Alfred, N. Y.; Utica, N. Y.; Cleveland, O.; Indianapolis, Ind.; Minneapolis, Minn.; Muskegon, Mich.; Stanford University, Cal., Sacramento, Cal.; Los Angeles, Cal.; Norman, Okla.; Brookings, S. D.; Philadelphia, Pa.; Rochester, N. Y.; Toledo, O.; Memphis, Tenn.; New Orleans, La.

17. Lithographs by members of the Senefelder Club of London; Washington, D. C., March, 1919.

18. French War Posters lent by Mrs. Fiske Warren—Indianapolis, Ind., Nov. 2 to Nov. 23, 1918; Pittsburgh, Pa., Jan. 9 to Feb. 3, 1919; Rochester, N. Y., Feb. 7 to Feb. 28; Savannah, Ga., Apr. 20 to May 15.

19. Twenty French War Posters lent by Mrs. Francis Rogers—Memphis, Tenn., Oct. 15 to Nov. 15, 1918; New Bedford, Mass., Dec. 1 to Dec. 31; Utica, N. Y., Feb. 1 to Feb. 28, 1919; Alfred, N. Y., Mar. 4 to Mar. 24; Savannah, Ga., Apr. 20 to May 10; Thomasville, Ga., May 12 to May 17; Athens, Ga., May 20 to May 24; Seattle, Wash., June.

20. Wood block prints by the late Helen Hyde; 63 exhibits—Nashville, Tenn., Dec. 1 to Dec. 30, 1918; Williamsport, Pa., Jan. 20 to Jan. 24, 1919; Newark, Del., Feb. 26 to Mar. 14; Seattle, Wash., May.

21. Wood Block Prints lent by the Library of Congress; 88 exhibits—New Orleans, La., Jan. 21 to Feb. 7, 1919; Springfield, Ill., Feb. 20 to Apr. 11; Danville, Ill., Apr. 19 to Apr. 22; Brookings, S. D., May 26 to June 7.

22. Photographs of American Paintings lent by the Detroit Publishing Co., 167 prints—Waco, Tex., Nov. 2 to Nov. 17, 1918.

23. Art School Work from the Rhode Island School of Design, Pennsylvania Museum School of Industrial Art, Pratt Institute and School of Boston Museum—Stanford University, Cal., Jan. 10 to Feb. 3, 1919; Los Angeles, Cal., Feb. 7 to Mar. 1; Ames, Ia., Mar. 11 to Mar. 22; Honolulu, T. H., June 9 to June 14 (Hawaiian Territorial State Fair).

24. Public School Art Work; 100 mounts showing nature work, pose and design from schools in Washington, D. C.—Nashville, Tenn., Nov. 25 to Dec. 20, 1918.

25. War Savings Stamps Posters—Oklahoma City, Okla., Oct. 1 to Nov. 14, 1918; Chickasha, Okla., Nov. 17 to Nov. 27; Indianapolis, Ind., Dec. 1 to Dec. 29; New Bedford, Mass., Jan. 6 to Jan. 14, 1919; Williamsport, Pa., Jan. 20 to Jan. 24; Baltimore, Md., Feb. 1 to Feb. 21; Rochester, N. Y., Feb. 27 to Mar. 21; Minneapolis, Minn., Apr. 1 to Apr. 21; Sioux City, Ia., May 15 to May 31.

26. American War Posters—New Bedford, Mass., Dec. 1 to Dec. 31, 1918.

27. Raemaekers' Cartoons; 117 prints lent by the Library of Congress—Knoxville, Tenn., Oct. 5 to Oct. 12, 1918; Waco, Tex., Nov. 2 to Nov. 17; Indianapolis, Ind., Dec. 1 to Dec. 29; Memphis, Tenn., Jan. 2 to Feb. 10, 1919; Muskegon, Mich., Feb. 15 to Mar. 10; New Bedford, Mass., Mar. 17 to Apr. 7; Jackson, Miss., Apr. 29 and 30th; Thomasville, Ga., May 12 to May 17.

28. Raemaekers' Cartoons for Y. M. C. A. Camps (4 sets) sent to Camp Pike, Ark.; Camp Devens, Mass.; Camp Grant, Ill., and Camp Bowie, San Antonio (for circuit of army camps in Texas). Also to Castleton, Vt.

CHAPTERS OF THE AMERICAN FEDERATION OF ARTS

With name and address of secretary, director or delegate

NATIONAL SOCIETIES

American Academy in Rome, C. Grant La Farge, 101 Park Avenue, New York, N. Y.

American Civic Association, Eleanor E. Marshall, 914 Union Trust Building, Washington, D. C.

American Scenic and Historic Preservation Society, Edward H. Hall, 154 Nassau Street, New York, N. Y.

American Society of Landscape Architects, A. F. Brinckerhoff, 527 Fifth Avenue, New York, N. Y.

Association of the Alumni of the American Academy in Rome, Walter B. Kirby, 101 Park Avenue, New York, N. Y.

College Art Association of America, John Shapley, Brown University, Providence, R. I.

Eastern Arts Association, Albert W. Garritt, 131 Livingston Street, Brooklyn, N. Y.

ALABAMA

BIRMINGHAM—Alabama Art League, Margaret McAdory, Room 27, Watts Building.

CALIFORNIA

LAGUNA BEACH—Art Association, Miss Nevada Lindsay.

LOS ANGELES—California Art Club, J. D. Gleason, 1109 West Second Street.

OAKLAND—Oakland Art Gallery, Worth Ryder, 12th and Fallon Streets.

PASADENA—Music and Art Association, Geo. E. Hale, president.

SAN FRANCISCO—San Francisco Art Association, J. Nilsen Laurvik, director, California and Mason Streets.

STANFORD UNIVERSITY—Leland Stanford Junior University, Pedro J. Lemos, director Museum of Fine Arts.

CANADA

TORONTO—The Art Museum of Toronto, Edward R. Greig, "The Grange."

COLORADO

COLORADO SPRINGS—Colorado Springs Art Society, Mrs. Clarence Phelps Dodge, Wood Avenue.

DENVER—Art Commission of the City and County of Denver, Marie L. Woodson, 832 S. Pearl Street.

Denver Art Association, Reginald Poland, P. O. Box 1715.

PUEBLO—Arts and Crafts Society, Mrs. Judith Baxter, 226 W. Abriendo Avenue.

CONNECTICUT

BRIDGEPORT—The Bridgeport Art League, Mrs. W. W. Lockwood, 1853 North Avenue.

HARTFORD—Art Society of Hartford, Helen Forrest, 1045 Asylum Avenue.

Connecticut Academy of Fine Arts, Daniel F. Wentworth, 904 Main Street.

Municipal Art Society of Hartford, Leila E. Anderson, 18 Chapel St.

LITCHFIELD—Litchfield Historical Society, A. C. White.

WATERBURY—Mattatuck Historical Society, Frederick I. Mason, 119 West Main Street.

DELAWARE

WILMINGTON—Wilmington Society of Fine Arts, Gertrude Brinckle, 2101 Grant Avenue.

DISTRICT OF COLUMBIA

WASHINGTON—Arts Club, Mitchell Carroll, 2017 I Street.
Corcoran Gallery of Art, C. Powell Minnigerode.
League for the Decoration of the Public Schools, Myra M. Hendley, 1216 L Street.
Public School Art Teachers' Association, A. May AtLee, 5028 41st St.
Society of Washington Artists, W. S. Clime, North Chevy Chase, Md.
Washington Chapter A. I. A., L. P. Wheat, Jr., 808 17th Street.
Washington Society of the Archæological Institute of America, Mitchell Carroll, 1741 New York Avenue.
Washington Society of Fine Arts, Leila Mechlin, 1741 New York Avenue.
Washington Water Color Club, A. Elizabeth Sawtelle, 2102 O Street.

GEORGIA

ATLANTA—Atlanta Art Association, Marie Haines, South Atlanta Station.
MACON—Art Association, Mrs. J. E. Wright, 61 Arlington Place.
SAVANNAH—Telfair Academy of Arts and Sciences, Charles F. Groves, P. O. Box 727.

HAWAII.

HONOLULU—The Art League, Roger Noble Burnham.

ILLINOIS

Illinois Chapter A. I. A., H. K. Holsman, 1544 East 57th Street, Chicago.
BLOOMINGTON—Woman's Club, Mrs. James Riley.
CHICAGO—Arche Club Art Class, Mrs. Helen K. Barber, Chairman, 1001 Marquette Boulevard.
Art Institute of Chicago, William F. Tuttle.
Chicago Academy of Fine Arts, Carl N. Werntz, director, 81 East Madison Street.
Chicago Public School Art Society, Mrs. Alfred Walter, 2729 Prairie Avenue.
Chicago Woman's Club, Mrs. Edward L. Murray, 4454 Sidney Avenue.
Municipal Art League of Chicago, Mrs. William Foster Young, 5506 Rice Street, Austin Station.
DANVILLE—Art Association, M. L. Baumgart, 126 N. Vermilion Street.
PEORIA—Peoria Society of Allied Arts, Mrs. Fred A. Stone, 206 South Glenwood Avenue.
SPRINGFIELD—Springfield Art Association, Mrs. Howard T. Willson, president, Goodland Place, Virden, Ill.

INDIANA

INDIANAPOLIS—Art Association of Indianapolis, William Coughlen, John Herron Art Institute.
LOGANSPORT—Logansport Art Association, Jennie B. Mackintosh, 1107 Broadway.
TERRE HAUTE—Art Section of Woman's Club, Mrs. E. M. Bruce, 2401 N. 9th Street.

IOWA

AMES—Woman's Club, Mrs. Henry Ness, 821 Kellogg Avenue.

Iowa.—(*Continued.*)

CEDAR RAPIDS—Cedar Rapids Art Association, Mrs. Charles C. Loomis, 1723 Bever Avenue.

DAVENPORT—Davenport Academy of Sciences, Edward K. Putnam.
Tri-City Art League, Frank Weisbrook, 222½ Main Street.

DUBUQUE—Dubuque Art Association, Kate K. Van Duzee, 1471 Main Street.

IOWA CITY—Iowa City Fine Arts Association, H. L. Dodge, State University.

KANSAS

LAWRENCE—Kansas Art Association, W. A. Griffith, University of Kansas.

MANHATTAN—Kansas State Agricultural College, Araminta Holman, Department of Home Art.

TOPEKA—Art Guild, Washburn College, Mrs. L. D. Whittemore.

KENTUCKY

LEXINGTON—University of Kentucky, Miss Minna M. Beck, Head of Department of Art and Design.

LOUISVILLE—Louisville Art Association, Alice Jones, 119 West Ormsby Avenue.

SHELBYVILLE—Kentucky Federation of Women's Clubs, Mrs. Alvan Harbison.

LOUISIANA

NEW ORLEANS—Art Association of New Orleans, Francis J. MacDonnell, Commercial Bank Bldg.
Isaac Delgado Museum of Art, E. W. Smith, City Park.

MARYLAND

BALTIMORE—Charcoal Club of Baltimore, Henry H. Wiegand, president, St. Paul and Preston Streets.
Maryland Institute for the Promotion of the Mechanic Arts, Thomas G. Young, Mt. Royal Avenue.
Municipal Art Society of Baltimore, Josias Pennington, Professional Bldg.
Peabody Institute of the City of Baltimore, Louis H. Dielman.

MASSACHUSETTS

BOSTON—Boston Art Club, James Fortescue, Newbury and Dartmouth Streets.
Boston Society of Architects, Charles Collens, 40 Central Street.
Copley Society of Boston, Frederick W. Coburn, Cambridge.
Guild of Boston Artists, Mrs. T. S. Perry, 162 Newbury Street.
Massachusetts Normal Art School, James F. Hopkins, director, State Board of Education.
Museum of Fine Arts, Benjamin Ives Gilman.
Society of Arts and Crafts, H. Percy Macomber, 9 Park Street.

BOURNE—Old Colony Union, Mrs. M. T. Garland, Buzzards Bay, Mass.

BROCKTON—Brockton Public Library, J. F. Coffey.

CAMBRIDGE—The William Hayes Fogg Museum of Art, Edward W. Forbes, director.

CONCORD—Concord Art Association, Elizabeth W. Roberts, Estabrook Rd.

FALL RIVER—Fall River Art Club, Alice D. Almy, 579 N. Main Street.

NEW BEDFORD—Free Public Library, George H. Tripp, librarian.
Swain Free School, H. A. Neyland, director.

NORTHAMPTON—Hillyer Art Gallery, A. V. Churchill, director, Smith College.

PROVINCETOWN—Provincetown Art Association, Myric C. Atwood.

Massachusetts.—(*Continued.*)

Springfield—Art League, Harry G. Kitzen.
Springfield Art Museum, George Walter Vincent Smith.
Wellesley—Farnsworth Museum of Wellesley College, Alice Van Vechten Brown, director.
Worcester—Worcester Art Museum, Raymond Wyer, director.

Michigan

Michigan Chapter A. I. A., Adolph Eisen, 924 Hammond Bldg., Detroit.
Michigan State Federation of Arts, Lulu F. Miller, Hackley Gallery of Fine Arts, Muskegon.
Ann Arbor—Ann Arbor Art Association, Louise Douglas, 502 Huron Street.
Detroit—Detroit Institute of Arts, Clyde H. Burroughs.
Scarab Club, Francis P. Paulus, 290 Woodward Avenue.
Society of Arts and Crafts, Helen Plumb, 25 Watson Street.
Society of Women Painters, Helen Keep, 753 Jefferson Avenue.
Twentieth Century Club, Mrs. August Helbig, Lenox Hotel.
Grand Rapids—Grand Rapids Art Association, Mabel Perkins, 327 Washington Street.
Jackson—Jackson Art Association, E. W. Browning, Public Library.
Lansing—Michigan State Library, Mrs. Mary C. Spencer, librarian.
Muskegon—Hackley Gallery of Art, Lulu F. Miller, director.

Minnesota

Minneapolis—Attic Club of Minneapolis, C. W. Rawson, president, 623 East 17th Street.
Federal Schools Incorporated, John C. Buckbee, Jr., 15 S. 6th Street.
Society of Fine Arts, G. S. Houston, Jr., Secretary.
St. Paul—Saint Paul Institute, Arthur Sweeney, Auditorium Building.

Missouri

Columbia—University of Missouri, John Pickard, head of art department.
Kansas City—Fine Arts Institute, Winifred Sexton.
St. Louis—City Art Museum, R. A. Holland, director.
St. Louis Art League, F. E. A. Curley, 1023 Syndicate Trust Building.
St. Louis Chapter A. I. A., Wilbur T. Trueblood, 1000 Carleton Building.
St. Louis Public Library, Arthur E. Bostwick, librarian.

Nebraska

Lincoln—Nebraska Art Association, Paul H. Grummann, State University.
Omaha—Omaha Society of Fine Arts, Mrs. C. O. Rich, 5017 Chicago St.

New Hampshire

Hanover—Department of Fine Arts, Dartmouth College, Prof. George B. Zug.
Manchester—Institute of Arts and Sciences, Edward J. Burnham.

New Jersey

New Jersey Chapter A. I. A., Hugh Roberts, 1 Exchange Pl., Jersey City.
Montclair—Art Museum, Mrs. M. M. Le Brun, 8 South Mountain Avenue.
Newark—Newark Museum Association, John Cotton Dana.

NEW YORK

Central New York Chapter A. I. A., Edwin S. Gordon, 300 Sibley Bl., Rochester.

ALBANY—Albany Institute of Art, Henry H. Kohn, 125 Washington Avenue.

ALFRED—New York State School of Clay-Working and Ceramics, Charles F. Binns, director.

BUFFALO—Buffalo Chapter A. I. A., Charles S. Wood, 19 West Huron St.
Buffalo Fine Arts Academy, Cornelia B. Sage Quinton, art director.
Guild of Allied Arts, Elise Bradford, 155 Franklin Street.

ELMIRA—Arnot Art Gallery, Mrs. Jeannette M. Diven, director.

NEW YORK CITY—

American Fine Arts Society, Charles J. Miller, 215 West 57th Street.
American Society of Miniature Painters, W. Sherman Potts, 45 East 59th Street.
American Water Color Society, Harry L. Hoffman, 50 West 67th St.
Architectural League of New York, L. G. White, 215 West 57th Street.
Art Alliance of America, Elizabeth B. Grimball, 10 East 47th Street.
Art in Trades Club, James P. Rome, 381 Fourth Avenue.
Art Students League, Anne Rector, 215 West 57th Street.
Beaux-Arts Institute of Design, Henry R. Sedgwick, 126 East 75th Street.
Brooklyn Institute of Arts and Sciences, Herman Stutzer, 815 St. Marks Avenue, Borough of Brooklyn.
Metropolitan Museum of Art, H. W. Kent, Fifth Avenue and 82d Street.
Municipal Art Society, Mrs. Herbert B. Keen, 119 E. 19th Street.
Mural Painters, Joseph Lauber, 215 West 57th Street.
National Academy of Design, Harry W. Watrous, 175 West 109th Street.
National Arts Club, John Clyde Oswald, 15 Gramercy Park.
National Association of Portrait Painters, Earl Stetson Crawford, 41 Enclosure, Nutley, N. J.
National Association of Women Painters and Sculptors, Mrs. Bertha Menzler Peyton, Corresponding Secretary, 47 W. 20th Street.
National Society of Craftesmen, Jane Hoagland, 119 E. 19th Street.
National Sculpture Society, Ernest Wise Keyser, 215 West 57th Street.
New York Chapter A. I. A., Stowe Phelps, 215 West 57th Street.
New York School of Applied Design for Women, Dorothy R. Carmer, 160 Lexington Avenue.
New York Water Color Club, Edward C. Volkert, 215 West 57th Street.
Pratt Institute of Fine and Applied Arts, Frederic B. Pratt, Ryerson Street, Borough of Brooklyn.
School Art League, Florence N. Levy, 10 East 47th Street.
Société des Architects Diplomés par le Gouvernement, John Oakman, 345 Fifth Avenue.
Society of Illustrators, Henry S. Fleming, 1 Broadway.

ROCHESTER—Memorial Art Gallery, George L. Herdle, University of Rochester.
Rochester Athenaeum and Mechanics Institute, Royal B. Farnum, superintendent, Department of Applied and Fine Arts.

SOUTHAMPTON, L. I.—Parrish Memorial Art Museum, Samuel L. Parrish, president.

SYRACUSE—Syracuse Museum of Fine Arts, Fernando Carter, Public Library.

North Carolina

North Carolina Chapter A. I. A., Erle G. Stillwell, Hendersonville.

North Dakota

Fargo—North Dakota Art Association, Mrs. M. D. Rindlaub, 220 10th Street, N.

Art Section, Fine Arts Club, Mrs. Kent E. Darrow, 716 8th Street, S.

Ohio

Cincinnati—Cincinnati Museum Association, J. H. Gest.

Woman's Art Club of Cincinnati, Mrs. Grace C. Cone, 194 East McMillan Street, Mt. Auburn, Cinn.

Cleveland—Cleveland Museum of Art, F. Allen Whiting, director, Wade Park.

Cleveland School of Art, Whiting Williams, Juniper Road and Magnolia Drive.

Columbus—Columbus Gallery of Fine Arts, R. H. Platt, 492 East Broad Street.

Ohio State University, Carl E. Steeb, business manager.

Dayton—Dayton Association of Art, Mrs. Robert Patterson, Forrer Road.

Delaware—Ohio Wesleyan University, C. B. Austin, dean.

Lima—Art Club of Lima High School, Isabelle Glentzer, 131 East North Street.

Oberlin—Oberlin Art Association, Clarence Ward, 335 E. College Street.

Toledo—Toledo Museum of Art, George W. Stevens, director.

Oklahoma

Norman—Les Beaux Arts of the University of Oklahoma, Oscar B. Jacobson, president.

Oklahoma City—Oklahoma Art League, Mrs. Byron D. Shear.

Oregon

Portland—Portland Art Association, Anna B. Crocker, Fifth and Taylor Streets.

Arts and Crafts Society of Portland, Mrs. T. T. Geer, 470 East 53d Street.

Ecclesiastical Arts Federation, Mrs. H. M. Fairfowl, 62 W. 16th Street.

Pennsylvania

Erie—The Art Club, Mrs. W. L. Speece, Box 328.

Jenkintown—Beechwood School of Fine Arts, R. C. Nuse, director.

Meadville—Meadville Art Association, Robert C. Ward, 734 Park Avenue.

Philadelphia—Alumni Association of the Pennsylvania Museum and School of Industrial Art, Mrs. K. N. Lynn, Broad and Pine Streets.

Art Club of Philadelphia, Samuel W. Cooper, 220 South Broad Street.

Arts and Crafts Guild, Margaret A. Neall, 237 South 11th Street.

City Parks Association, Andrew Wright Crawford, 701 Stephen Girard Building.

Fairmount Park Art Association, Leslie W. Miller, 320 South Broad.

Fellowship of the Pennsylvania Academy of the Fine Arts, Elinor Earle, Pennsylvania Academy.

Pennsylvania Academy of the Fine Arts, John Andrew Myers.

Pennsylvania Museum and School of Industrial Art, Memorial Hall, Fairmount Park, Leslie W. Miller.

Pennsylvania.—(*Continued.*)

Pennsylvania Society of Miniature Painters, A. Margaretta Archambault, 1710 Chestnut Street.
Philadelphia Art Alliance, Mrs. W. Yorke Stevenson, Rittenhouse Square.
Philadelphia Chapter A. I. A., Paul A. Davis III, 1713 Sansom Street.
Philadelphia School of Design for Women, Theodore C. Knauff.
Philadelphia Water Color Club, Thornton Oakley, 10 South 18th Street.
Plastic Club, Emma J. Lawrence, 1954 Bridge Street, Frankford, Philadelphia.
T Square Club, R. J. Wadsworth, 204 South Quince Street.

PITTSBURGH—Art Society of Pittsburgh, Mrs. K. DeN. Wilson, manager, 313 Sixth Avenue.
Associated Artists of Pittsburgh, Alexander H. Lappe, 714 Penn Building.
Beaux Arts Salon, Mrs. Roy A. Hunt, Amberson Place.
Carnegie Institute, John W. Beatty, director of fine arts.
Carnegie Institute of Technology, E. Raymond Bossange, dean.

READING—Public Museum and Art Gallery, Levi W. Mengel, director.

WILLIAMSPORT—Williamsport Public School Art League, Lulu Yount, 937 High Street.

RHODE ISLAND

Rhode Island Chapter A. I. A., Norman M. Isham, 1013 Grosvenor Building, Providence.

NEWPORT—Art Association of Newport, Mrs. Maud Howe Elliott, Melville.

PROVIDENCE—Providence Art Club, George L. Cooke, P. O. Box 813.
Providence Water Color Club, Stacy Tolman, 7 Thomas Street.
Rhode Island School of Design, L. Earle Rowe, 11 Waterman Street.

SOUTH CAROLINA

CHARLESTON—Carolina Art Association, T. R. Waring, Gibbes Memorial Art Building.

COLUMBIA—Art Association, M. S. Whaley.

SOUTH DAKOTA

SIOUX FALLS—Sioux Falls Art Society, Mary Perkins, 1607 South Summit Avenue.

VERMILION—University of South Dakota, J. H. Julian.

TENNESSEE

KNOXVILLE—Art Department, East Tennessee Division Fair, Mrs. Geo. W. Denney, 504 Randolph Street.
Nicholson Art League, Mrs. O. D. Leonhardt, Lawson McGhee Library.

MEMPHIS—Brooks Memorial Art Gallery, Florence M. McIntyre, director.

NASHVILLE—Nashville Art Association, Mrs. Robert W. Nichol, 1910 Ridley Avenue.

TEXAS

AUSTIN—Texas Fine Arts Association and Elisabet Ney Museum, Samuel Edward Gideon, University Station, Austin.

COLLEGE STATION—Departments of Architecture and Drawing, Agricultural and Mechanical College of Texas, E. B. La Roche.

Texas.—(*Continued.*)

Dallas—Dallas Art Association, Ruth de Capree, South Akard Street.
Fort Worth—Fort Worth Art Association, Mrs. Charles Scheuber, Carnegie Library.
Texas Christian University, Mrs. E. R. Cockrell.
Galveston—Art League, Mrs. Robert Tschumy.
Houston—Houston Art League, Mrs. O. L. Norsworthy, 3015 Main St.
San Antonio—San Antonio Art League, Mrs. H. P. Drought, 529 Oakland Street.

Virgina

Charlottesville—School of Art and Architecture, Univ. of Virginia, Prof. Fiske Kimball.
Lynchburg—Woman's Club, Mrs. Edward A. Watson, Warwick Apts.
Norfolk—Norfolk Society of Arts, Mrs. F. F. Ferguson, 816 Westover Avenue.
Richmond—Virginia League of Fine Arts and Handicrafts, Adele Clark, 118 E. Franklin Street.

Washington

Seattle—Seattle Fine Arts Society, C. F. Gould, 1213 Fourth Avenue.

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For foundation and history see Vol. V, p. 252, and Vol. XI, p. 199; for further data see Vol. XV, p. 46.

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For Details of Fellowship see Vol. XIV, p. 44; for further data see Vol. XV, p. 46.

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For further data see Vol XV, p. 46.

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For descriptive article see Vol. XIII, p. 55; membership Vol. XIV, p. 45; for further data see Vol. XV, p. 46.

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For further data see Vol. XV, p. 46.
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For history see Vol. XI, p. 28; for further data see Vol. XV, p. 46.

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For activities see Vol. XI, p. 29; for further data see Vol. XV, p. 47.

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For history see Vol. XI, p. 31; chairmen of Committees, Vol. XIV, p. 47; for further data see Vol. XV, p. 48.

CHAPTERS AND STATE ASSOCIATIONS

With date of organization and name of secretary

Alabama, 1916—John A. Miller, Title Guarantee Bldg., Birmingham.
Baltimore, 1870—Clyde N. Friz, 1523 Munsey Building.
Boston, 1870—Charles Collens, 40 Central St.
Brooklyn, 1894—MacDonald Mayer, Garden Apt., Forest Hills, L. I., N. Y.
Buffalo, 1890—Charles S. Wood, 19 W. Huron St.
Central New York, 1887—Edwin S. Gordon, 300 Sibley Bl., Rochester.
Cincinnati, 1870—J. F. Sheblessey, 519 Main St.
Cleveland, 1890—Albert E. Skeel, 4500 Euclid Ave.
Colorado, 1892—Maurice B. Biscoe, 901 Mining Exchange Bldg., Denver.
Columbus, 1913—C. E. Richards, 1006 Hartman Bldg.
Connecticut, 1902—Louis A. Walsh, Law Chambers, Waterbury.
Dayton, 1899—Louis Lott, 1004 Commercial Bldg.
Georgia, 1906—Warren C. Powell, Candler Bldg., Atlanta.
Illinois, 1869—Albert M. Saxe, 64 East Van Buren St., Chicago.
Iowa, 1903—Eugene H. Taylor, 222 S. Third St., Cedar Rapids.
Kansas City, 1890—Albert S. Owen, Reliance Building.
Kentucky, 1908—Val P. Collins, Paul Jones Building.
Louisiana, 1910—W. R. Burke, 808 Perdido St., New Orleans.
Michigan, 1887—Adolf Eisen, Hammond Bldg., Detroit.
Minnesota, 1892—R. V. L. Haxby, 450 Auditorium Bldg., Minneapolis.
Nebraska—J. D. Sandham, World Herald Bldg., Omaha.
New Jersey, 1900—Hugh Roberts, 1 Exchange Place, Jersey City.
New York, 1867—Stowe Phelps, 215 West 57th St., Manhattan, New York, N. Y.
North Carolina, 1913—Erle G. Stillwell, Hendersonville.
Oregon, 1911—Folger Johnson, 422 U. S. Bank Bldg., Portland.
Philadelphia, 1869—Paul A. Davis, III, 1713 Sansom St.
Pittsburgh, 1891—Louis Stevens, Century Building.
Rhode Island, 1875—Norman M. Isham, 1013 Grosvenor Bldg., Providence.
San Francisco, 1881—M. M. Bruce, 1281 Flood Building.
South Carolina, 1913—Nat Gaillard Walker, Rock Hill.
Southern California, 1907—H. F. Withey, 621 Exchange Bldg., Los Angeles.
Southern Pennsylvania, 1909—Edward Leber, 42 W. Market St., York.
St. Louis, 1890—Wilbur T. Trueblood, 1000 Carleton Building.
Tennessee—Joseph W. Holman, 701 Stahlman Bldg., Nashville.
Texas, 1913—R. D. Steele, First National Bank Bldg., Houston.

American Institute of Architects.—(*Continued.*)

Toledo, 1914—Lawrence S. Bellman, Ohio Building.
Virginia, 1914—Benj. F. Mitchell, Seaboard Bank Building, Norfolk.
Washington, 1887—L. P. Wheat, Jr., 808 Seventeenth St., N.W., Washington, D. C.
Washington State, 1894—Louis Baeder, Securities Bldg., Seattle.
Wisconsin, 1911—Henry J. Rotier, 813 Goldsmith Building, Milwaukee.

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For further data see Vol. XV, p. 50.

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With date of organization and name of Secretary

BALTIMORE SOCIETY, 1884—E. L. Ebeling, Goucher College, Baltimore, Md.

BOSTON SOCIETY, 1879—Seth T. Gans, 44 State St., Boston, Mass.

BUFFALO SOCIETY, 1909—Mrs. J. J. Albright, 730 West Ferry St., Buffalo, N. Y.

CHICAGO SOCIETY, 1889—Helen Gardner, Art Institute, Chicago, Ill.

CINCINNATI SOCIETY, 1905—Fred L. Hadsel, Miami University, Oxford, O.

CLEVELAND SOCIETY, 1895—Winifred G. Leutner, Adelbert College, Cleveland, O.

COLORADO SPRINGS BRANCH, COLORADO STATE SOCIETY, 1912—W. W. Postlethwait, Colorado College, Colorado Springs, Colo.

CONNECTICUT SOCIETY, 1898—Paul V. C. Baur, Yale University, New Haven, Conn.

DENVER BRANCH, COLORADO SOCIETY, 1904—Mrs. William W. Grant, 7020 East 12th Ave., Denver Colo.

DETROIT SOCIETY, 1889—Grace D. Guest, 91 Hague Ave., Detroit, Mich.

HARTFORD SOCIETY, 1911—Lewis B. Paton, 50 Forest Street, Hartford, Conn.

INDEPENDENCE SOCIETY, 1918—Frank F. Wipper, 429 North Eubank Ave., Independence, Mo.

INDIANA SOCIETY, 1914—Mrs. H. H. Hanna, Jr., 1723 N. Pennsylvania St., Indianapolis, Ind.

IOWA SOCIETY, 1902—E. B. T. Spencer, Grinnell, Iowa.

KANSAS CITY SOCIETY, 1906—Maclay Lyon, Bryant Building, Kansas City, Mo.

LOS ANGELES SOCIETY, 1904—Hector Alliot, 910 Catalina Street, Los Angeles, Cal.

NEW JERSEY SOCIETY, 1908—Mrs. P. C. Nye, 7½ Greenholm, Princeton, N. J.

NEW YORK SOCIETY, 1884—Allan P. Ball, College of the City of New York, New York, N. Y.

PENNSYLVANIA SOCIETY, 1889—H. L. Crosby, 4328 Sansom St., Philadelphia, Pa.

PITTSBURGH SOCIETY, 1903—J. B. Hench, 5524 Kentucky Avenue, Pittsburgh, Pa.

PORTLAND SOCIETY, 1909—Kelley Rees, Reed College, Portland, Ore.

PUEBLO BRANCH, COLORADO STATE SOCIETY, 1912—R. W. Corwin, President, Minnequa Hospital, Pueblo, Colo.

RHODE ISLAND SOCIETY, 1908—John Shapley, Brown University, Providence, R. I.

RICHMOND SOCIETY, 1912—W. A. Harris, Richmond College, Richmond, Va.

ROCHESTER SOCIETY, 1906—Theodore A. Miller, 18 Sibley Place, Rochester, N. Y.

Archæological Institute.—(*Continued.*)

St. Louis Society, 1906—Geo. R. Throop, Washington University, St. Louis, Mo.

St. Paul Branch, Minnesota Society—Mrs. George R. Metcalf, The Aberdeen, St. Paul, Minn.

San Diego Society, 1912—E. L. Hewett, San Diego Museum, San Diego, Cal.

San Francisco Society, 1906—A. T. Murray, Stanford University, Cal.

Santa Fe, 1916—Paul A. F. Walter, School of American Archæology, Santa Fé, N. M.

Syracuse Society, 1911—J. J. Peritz, Syracuse University, Syracuse, N. Y.

Toledo Society, 1917—Blake-More Godwin, Toledo Museum, Toledo.

Walla Walla Branch, Washington State Society, 1906—Louis F. Anderson, 364 Boyne Avenue, Walla Walla, Wash.

✠Washington Society, 1902—Mitchell Carroll, The Octagon, Washington, D. C.

Wisconsin Society, 1889—Arthur Gordon Laird, 130 Prospect Ave., Madison, Wis.

Canada

Calgary Society, 1911—A. C. Newcombe, 262 Beveridge Building, Calgary, Alberta, Canada.

Montreal Society, 1908—A. Judson Eaton, Knowlton, Que., Canada.

Ottawa Society, 1908—William D. Herridge, Trust Building, Ottawa, Can.

Toronto Society, 1908—N. W. DeWitt, Victoria College, Toronto, Can.

Vancouver Society, 1911—Lemuel Robertson, 2705 Second Ave., W. Vancouver, B. C.

Winnipeg Society, 1909—Skuli Johnson, Wesley College, Winnipeg.

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For further data see Vol. XV, p. 52.

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For further data see Vol. XV, p. 52.

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For further data see Vol. XV, p. 52.

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For further data see Vol. XV, p. 56.

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For history see Vol. XI, p. 47; for further data see Vol. XV, p. 56.

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For further data see Vol. XV, p. 56.

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For further data see Vol. XV, p. 57.

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For further data see Vol. XV, p. 57.
No report 1919.

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For further data see Vol. XV, p. 58.

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For further data see Vol. XV, p. 58.

OAKLAND FREE LIBRARY*

Fourteenth and Grove Streets, Oakland

CHARLES S. GREENE, Librarian

For further data see Vol. XV, p. 58.

PASADENA

✠PASADENA MUSIC AND ART ASSOCIATION*

Fair Oaks and Lincoln Avenues, Pasadena

GEORGE E. HALE.....President GEORGE S. PATTON.....Treasurer
HENRY E. HUNTINGTON..Vice-Pres. ERNEST A. BATCHELDER....Secretary

For further data see Vol. XV, p. 58.

KINGSLEY ART CLUB

MARY PATTEN.....President MRS. E. B. OSLER.....Sec.-Treas.
MRS. WALLACE A. BRIGGS...V.-Pres. 1412 N. St., Sacramento

For further data see Vol. XV, p. 59.
No report 1919.

SAN DIEGO

SAN DIEGO ARCHITECTURAL ASSOCIATION

CHARLES CRESSEY.....President ROBERT HALLEY, JR.....Sec.-Treas.
WILLIAM TEMPLETON JOHNSON, Vice-President 314 Union Building, San Diego

For further data see Vol. XV, p. 59.
No report 1919.

SAN DIEGO ART GUILD

B and 6th Street, San Diego, Cal.

MAURICE BRAUN.....President SARAH E. TRUAX.....Sec.-Treas.
3620 Fairmount Ave., San Diego

For further data see Vol. XV, p. 59.
No report 1919.

SAN FRANCISCO

CALIFORNIA SOCIETY OF ETCHERS*

712 Montgomery Street, San Francisco

GOTTARDO PIAZZONI.....President
WORTH RYDER.....Vice-President
MRS. MARION H. POPE..Sec.-Treas.
RALPH STACKPOLE.....Cor.-Sec.

For further data see Vol. XV, p. 59.

SAN FRANCISCO ARCHITECTURAL CLUB

126 Post Street, San Francisco, Cal.

JOHN F. BEUTTLER.....President
EDWARD FLANDERS....Vice-President
MARK T. JORGENSEN.....Treasurer
HARRY M. MICHELSEN....Secretary

For further data see Vol. XV, p. 60.
No report 1919.

SAN FRANCISCO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

1281 Flood Building, San Francisco

SYLVIAN SCHNAITTACHER..President
M. M. BRUCE...Secretary-Treasurer

For further data see Vol. XV, p. 61.
No report 1919.

✠SAN FRANCISCO ART ASSOCIATION*

Palace of Fine Arts, San Francisco

ARTHUR BROWN, JR.....President
CHARLES T. CROCKER.....Vice-Pres.
WALTER S. MARTIN.....Treasurer
MRS. WALTER FIFE.....Secretary
NILSEN LAURVIK, Director
LEE F. RANDOLPH, Director of the School

For history see Vol. XI, p. 52; for further data see Vol. XV, p. 61

SEABRIGHT

SEABRIGHT CRAFTS*

Seabright, Santa Cruz County

MARGARET E. ROGERS.....President
MRS. C. O. TILLSTON.....Vice-Pres.
AUGUSTA WALTERS.....Treasurer
MINA COLE.....Secretary

COLORADO

COLORADO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

W. N. BOWMAN.....President
F. L. HARNOIS.....Treasurer
H. W. J. EDBROOKE.....Secretary
512 Opera House Block, Denver

For further data see Vol. XV, p. 62.

COLORADO SPRINGS

✠COLORADO SPRINGS ART SOCIETY

HORACE GRAY LUNT, President

LESLIE J. SKELTON.....Vice-Pres. and Acting Secretary-Treasurer
1225 N. Tejon St., Colorado Springs
MRS. REGINA LUNT DODGE Secretary-Treasurer
Wood Ave., Colorado Springs

For further data see Vol. XV, p. 62.

DENVER

✠ART COMMISSION OF THE CITY AND COUNTY OF DENVER
Public Library, Denver

E. W. Robinson.....President Marie L. Woodson.....Secretary
832 South Pearl St., Denver

For work see previous volumes.

✠DENVER ART ASSOCIATION*
Public Library, Denver

Platt Rogers.....President C. S. Haughwout.....Treasurer
S. Nelson Hicks.....Vice-Pres. Reginald Poland.....Sec.-Director

For further data see Vol. XV, p. 62.

PUBLIC LIBRARY OF THE CITY AND COUNTY OF DENVER*
West Colfax Avenue, Denver
Chalmers Hadley, Librarian

For further data see Vol. XV, p. 63.

PUEBLO

✠PUEBLO ARTS AND CRAFTS SOCIETY

Herman W. Nash.....President Ida Peterson.....Treasurer
Judith D. Baxter, Secretary, 226 W. Abriendo Ave., Pueblo

For further data see Vol. XV, p. 63.
Inactive 1919.

CONNECTICUT

CONNECTICUT CHAPTER,
AMERICAN INSTITUTE OF ARCHITECTS

Charles O. Whitmore....President A. Raymond Ellis.....Treasurer
Louis A. Walsh, Secretary, Law Chambers, Waterbury

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CONNECTICUT ARTS ASSOCIATION*

Francis W. Brackett....President Joseph Wiseltier.....Sec.-Treas.
Maude A. Simpson.....Vice-Pres. 241 South Main St., New Britain

For further data see Vol. XV, p. 63.

BRIDGEPORT

BRIDGEPORT ART LEAGUE*
189 State Street, Bridgeport

Mrs. F. Merton Hammond....Pres. Mrs. W. W. Lockwood....Secretary
Mrs. Guy L. Hammond...Treasurer 1853 North Ave., Bridgeport

GREENWICH

GREENWICH SOCIETY OF ARTISTS*

Leonard Ochtman.....President W. B. Tubby.....Treasurer
A. A. Anderson.....Vice-Pres. George Wharton Edwards.....Sec.

For further data see Vol. XV, p. 64.

HARTFORD

✠ART SOCIETY OF HARTFORD*

904 Main Street, Hartford

MRS. HOWELL CHENEY....President
MRS. STANLEY W. EDWARDS..Treas.
MRS. WALTER SHUTZ.....Cor. Sec.
HELEN FORREST.....Recording Sec.
1045 Asylum Avenue, Hartford

For further data see Vol. XV, p. 64.

✠CONNECTICUT ACADEMY OF FINE ARTS*

Hartford, Conn.

DANIEL F. WENWORTH...President
HENRY C. WHITE.....Vice-Pres.
RALPH R. SEYMOUR.....Treasurer
JAMES G. MCMANUS.....Secretary
86 Pratt St., Hartford

For further data see Vol. XV, p. 64.

CONNECTICUT STATE CAPITOL COMMISSION OF SCULPTURE

The Capitol, Hartford

BURTON MANSFIELD, Chairman, New Haven
BERNADOTTE PERRIN, Yale University
H. SIDDONS MOWBRAY, Washington
GEO. DUDLEY SEYMOUR, New Haven
FRANCIS PARSONS, Hartford
ARTHUR F. SHIPMAN, Clerk, Hartford

For further data see Vol. XV, p. 64.

HARTFORD ART CLUB

MRS. J. L. ENGLISH.....President
MRS. A. H. PITKIN.....Treasurer
MRS. JOHN GARRETT.....Secretary
645 Farmington Ave., Hartford

For further data see Vol. XV, p. 65.

HARTFORD ARTS AND CRAFTS CLUB*

W. B. GREEN.....President
HOWARD M. PENROSE.....Treasurer
JANE L. DRESSER.....Secretary
31 Evergreen Ave., Hartford

For further data see Vol. XV, p. 65.

HARTFORD KERAMIC ART CLUB*

Atheneum Annex, Hartford

MRS. F. L. CHAPMAN.....President
MRS. GEORGE MARCHANT...Treasurer
MRS. JOHN NEWTON.....Secretary
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130 Allen Place, Hartford

✠MUNICIPAL ART SOCIETY

WILLIAM HONISS.....President
H. LEONARD BEADLE.....Treasurer
LEILA E. ANDERSON.....Secretary
18 Chapel Street, Hartford

For further data see Vol. XV, p. 65.

WADSWORTH ATHENEUM AND MORGAN MEMORIAL

Hartford

CHARLES E. GROSS.....President
CHARLES HOPKINS CLARK.Treasurer
WILLIAM R. C. CORSON....Secretary
GEORGE H. STORY.....Hon. Curator
FRANK B. GAY, Director
MRS. FLORENCE PAULL BERGER, General Curator

For foundation and history see Vol. XI, p. 65, and earlier issues; for further data see Vol. XV, p. 65.

LITCHFIELD

✠LITCHFIELD HISTORICAL SOCIETY

George M. Woodruff.....President Alain C. White.....Cor. Sec.
E. B. Van Winkle.....Treasurer C. R. Duffie.....Rec. Sec.

Organized 1856. Annual meeting, second Monday in August. Annual dues $1; membership 213. Collection of early portraits includes examples by several of the Earle family.

NEEDLE AND BOBBIN CLUB

Miss Quincy.....President Mrs. Hazel Vanderpoel..Treasurer
Alice Kingsbury, Secretary

LYME

LYME ART ASSOCIATION*

Walter C. Noyes.....President Edward F. Rook.....Treasurer
Will Howe Foote.....Vice-Pres. Clarke G. Voorhees.....Secretary

For further data see Vol. XV, p. 66.

MYSTIC

MYSTIC ART ASSOCIATION*

G. S. B. Leonard.....President Albert F. Earnshaw....Sec.-Treas.
Charles H. Davis, Chairman Exhibition Committee

For further data see Vol. XV, p. 66.

NEW BRITAIN

NEW BRITAIN INSTITUTE

Andrew J. Sloper.....President Marcus White.....Secretary
Fred. S. Chamberlain....Treasurer George S. Talcott,
Trustee Talcott Art Fund
Anna G. Rockwell, Librarian

For further data see Vol. XV, p. 66.
No report 1919.

NEW CANAAN

NEW CANAAN SOCIETY OF ARTISTS

Augustus M. Gerdes.....President William Francis Weed..Sec.-Treas.
Ernest Aibert.....Vice-Pres. New Canaan

For further data see Vol. XV, p. 66.

NEW HAVEN

MUNICIPAL ART COMMISSION OF NEW HAVEN

Burton Mansfield.....President George F. Burgess.....Secretary
204 Bishop St., New Haven, Conn.

For powers see Vol. XI, p. 66; for further data see Vol. XV, p. 66.

NEW HAVEN PAINT AND CLAY CLUB*

c/o Yale School of the Fine Arts, New Haven

John I. H. Downes.....President George H. Langzettel....Treasurer
William C. Taylor.....Vice-Pres. Theodore Diedricksen....Secretary

For further data see Vol. XV, p. 67.

NEW HAVEN

SCHOOL OF THE FINE ARTS*

Yale University, New Haven

ARTHUR TWINING HADLEY, President

WM. SERGEANT KENDALL...Director
J. I. H. DOWNES.....Librarian
GEORGE H. LANGZETTEL, Secretary and Assistant Curator

For foundation see Vol. XI, p. 68; for further data see Vol. XV, p. 67.

SILVERMINE

SILVERMINE GROUP OF ARTISTS*

Silvermine, Norwalk

SOLON H. BORGLUM.....President
HAMILTON HAMILTON....Vice-Pres.
WILLIAM A. BORING.....Treasurer
HENRY SALEM HUBBELL...Secretary

For further data see Vol. XV, p. 68.

WATERBURY

✣MATTATUCK HISTORICAL SOCIETY*

119 West Main Street, Waterbury

ARTHUR REED KIMBALL, President

CHARLES L. HOLMES.....Treasurer
FREDERICK G. MASON.....Secretary
WALTER W. HOLMES.....Curator
LUCY PECK BUSH.....Asst. Curator

For further data see Vol. XV, p. 68.

WESTPORT

MORRIS K. JESUP MEMORIAL LIBRARY

MRS. EDITH VERY SHERWOOD, Librarian

DELAWARE

WILMINGTON

SAMUEL BANCROFT, JR., COLLECTION

"Rockford," Wilmington

Further data see Vol. XV, p. 69.

✣WILMINGTON SOCIETY OF THE FINE ARTS*

MRS. CHARLES COPELAND...President
GEORGE P. BISSELL.....Treasurer
GERTRUDE BRINCKLE..Asst. Secretary
2101 Grant Ave., Wilmington

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DISTRICT OF COLUMBIA

WASHINGTON

ART AND ARCHÆOLOGY LEAGUE OF WASHINGTON

The Octagon, Washington

MITCHELL CARROLL.....President
CHARLES H. DOING, JR....Treasurer
JENNIE MASON GIBBS.....Secretary
1824 K. St., N. W., Washington

For further data see Vol. XV, p. 69.

✣THE ARTS CLUB*

2017 I Street, N. W., Washington

H. K. BUSH-BROWN.....President
GEORGE J. ZOLNAY.....Vice-Pres.
R. L. NEUHAUSER.....Treasurer
MITCHELL CARROLL.....Secretary
1940 Biltmore St., Washington

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WASHINGTON

HANDICRAFT GUILD OF WASHINGTON

ROBERT LEFEVRE.....President MARGARET COMEGYS.....Secretary
MOLLIE WEYMAN.....Treasurer 3126 Q. St., N. W., Washington

For further data see Vol. XV, p. 71

✠LEAGUE FOR THE DECORATION OF THE PUBLIC SCHOOLS OF THE DISTRICT OF COLUMBIA

Washington

J. RUSH MARSHALL.....President MYRA M. HENDLEY.....Secretary
CHARLES J. BELL.....Treasurer 1216 L. Street, N. W., Washington
GRACE LINCOLN TEMPLE, Chairman Committee on Decoration

For details of work see Vol. XI, p. 74; for further data see Vol. XV, p. 71.

LIBRARY OF CONGRESS

DIVISION OF PRINTS

RICHARD A. RICE, Acting Chief.

For foundation and description of collections see Vol. XI, pp. 74-75; for further data see Vol. XV, p. 71.

PUBLIC LIBRARY OF DISTRICT OF COLUMBIA*

Washington

GEORGE F. BOWERMAN, Librarian

For further data see Vol. XV, p. 72.

✠PUBLIC SCHOOL ART TEACHERS' ASSOCIATION

Berret School, 14th and Q Streets, Washington

ANNIE M. WILSON.....President A. MAY ATLEE.....Secretary
J. E. LAMB.....Treasurer 5028 41st St., Washington

For further data see Vol. XV, p. 72.

✠SOCIETY OF WASHINGTON ARTISTS*

GEORGE JULIAN ZOLNAY....President W. S. CLINE.....Secretary
ANNIE D. KELLY.....Treasurer North Chevy Chase, Md.

For futher data see Vol. XV, p. 73.

WASHINGTON ARCHITECTURAL CLUB

1517 H. Street, N. W., Washington

RICHARD FOURCHY.....President E. C. BACHSCHMID.....Secretary
DANIEL J. LIX.....Treasurer 2536 Hall Place, N. W., Wash.

For futher data see Vol. XV, p. 73.

✠WASHINGTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, Washington

A. P. CLARK, JR.....President T. A. MULLETT.....Treasurer
PERCY C. ADAMS.....Vice-Pres. L. P. WHEAT, JR.....Secretary
808 17th St., Washington

For futher data see Vol. XV, p. 73.

✠WASHINGTON SOCIETY OF THE FINE ARTS

WILLIAM BRUCE KING.....President LEILA MECHLIN.....Secretary
EDSON B. OLDS.....Treasurer 1741 New York Ave., Washington

For further data see see Vol. XV, p. 73.

WASHINGTON

✠WASHINGTON WATER COLOR CLUB*

WILLIAM H. HOLMES.....President A. ELIZABETH SAWTELLE...Secretary
MARY K. PORTER.....Treasurer 2102 O St., N. W., Washington

For further data see Vol. XV, p. 74.

FLORIDA

JACKSONVILLE

CENTENNIAL ART CLUB

32 Baldwin Building, Jacksonville

MARY MCQUAID.....President MARTHA RACE.....Sec.-Treas.
DURETT W. STOKES, Director

For further data see Vol. XV, p. 74.
No report 1919

MIAMI

BLUE DOME FELLOWSHIP

219 Twelfth Street, Miama

DEWING WOODWARD.....President LOUISE JOHNSON.....Sec.-Treas.
Box 1232, Miami

MIAMI WOMAN'S CLUB*

Twelfth Street and Avenue B, Miami
MRS. R. D. MAXWELL, Chairman Art Department

TAMPA

✠STUDENTS' ART CLUB

Plant Park Club House, Tampa

MRS. J. M. TOWNE.....President MRS. J. S. MIMS.....Rec. Sec.
MRS. FRANKIE HAMBLIN..Treasurer MRS. J. L. REED.....Cor. Sec.
809 South Blvd., Tampa

For further data see Vol. XV, p. 74.

GEORGIA

GEORGIA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM J. J. CHASE.....President WARREN C. POWELL.....Sec.-Treas.
Candler Building, Atlanta

For further data see Vol. XV, p. 74.

ATLANTA

✠ATLANTA ART ASSOCIATION*

59 West Twelfth Street, Atlanta

C. B. BIDWELL.....President MARIE HAINES.....Secretary
MRS. E. W. MORE.....Treasurer South Atlanta Sta., Atlanta
MRS. HUNT CHIPLEY.....Cor.-Sec.

For further data see Vol. XV, p. 74.

MACON

MACON ART ASSOCIATION*

MRS. E .W. GOULD.....President EMMA SMITH.....Treasurer
MRS. T. E. BLACKSHEAR MRS. J. E. WRIGHT.....Secretary
1st Vice-Pres.
MRS. M. B. HAMMOND, Corresponding Secretary
514 Napier Avenue, Macon

SAVANNAH

✠TELFAIR ACADEMY OF ARTS AND SCIENCES*

Georgia Historical Society, Savannah

ALEXANDER R. LAWTON, President

MISS N. A. BRADLEY.....Custodian CHARLES F. GROVES.....Sec.-Treas.
P. O. Box 727, Savannah

For foundation and history see Vol. I, p. 398; for further data see Vol. XV, p. 75.

IDAHO

BOISE

LEAGUE OF IDAHO ARTISTS

EDWARD SMITH.....President MRS. JAMES G. GREEN....Secretary
412 Grove Street, Boise

For further data see Vol. XV, p. 75.

ILLINOIS

✠ILLINOIS CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

HENRY K. HOLSMAN.....President RICHARD E. SCHMIDT.....Treasurer
ALBERT MOORE SAXE, Secretary, 64 East Van Buren St., Chicago

For further data see Vol. XV, p. 75.

ILLINOIS MANUAL ARTS ASSOCIATION

L. A. TUGGLE.....President HERMAN J. BARBER.....Sec.-Treas.
C. V. DENMAN.....Editor Bulletin 6042 Vernon Ave., Chicago.

For further data see Vol. XV, p. 75.
Inactive.

AURORA

ART LEAGUE*

2 North Broadway, Aurora

JAMES M. COWAN.....President BEULAH TOMBLIN.....Secretary
J. F. HARRAL.....Treasurer 234 Benton St., Aurora.

CHARLESTON

CHARLESTON ART ASSOCIATION

MRS. W. F. JENKINS.....President MRS. N. C. IKNAYAN.....Rec. Sec.
MRS. H. H. BLAIR.....Treasurer MRS. C. D. MITCHELL.....Cor. Sec.
935 South Sixth St., Charleston, Ill.

For foundation see Vol. XI, p. 85; for further data see Vol. XV, p. 75.
Inactive 1919.

CHICAGO

ART COMMISSION OF THE CITY OF CHICAGO

L. C. KUHNERT.....President EMIL R. ZETTLER.....Secretary
4 East Ohio Street, Chicago.

For further data see Vol. XV, p. 76.

ANTIQUARIAN SOCIETY OF THE ART INSTITUTE OF CHICAGO

Mrs. Martin A. Ryerson..President — Mrs. Alfred L. Goldsmith...Treas.
Mrs. Benjamin F. Ayer..Vice-Pres. — Mrs. Kersey Coates Reed.....Sec.
936 Lake Shore Drive, Chicago

For further data see Vol. XV, p. 76.

ART INSTITUTE ALUMNI ASSOCIATION

Art Institute, Chicago
Lorado Taft, Honorary President

Oliver Dennett Grover...President — Thomas E. Tallmadge....Cor. Sec.
Mrs. H. B. Irwin...Treas.-Rec.-Sec. — 189 West Madison St., Chicago.

For further data see Vol. XV, p. 79.

ART SERVICE LEAGUE

Fine Arts Building, Chicago

Oliver Dennett Grover...President — James Howard Kehler...Treasurer
Carleton Hackett.....Vice-Pres. — Frederick W. Perkins....Secretary

ART STUDENTS' LEAGUE*

Art Institute, Chicago

Madge D. Leverett.....President — Sidney Laufman.....Treasurer
Walter Roussaff.....Vice-Pres. — Joy Pratt Markham.....Secretary

For further data see Vol. XV, p. 80.

ARTISTS' GUILD*

Fine Arts Building, 410 South Michigan Boulevard, Chicago

F. J. Reichmann.....President — Charles A. Herbert.....Treasurer
Elizabeth L. Saunders, Managing Director

For further data see Vol. XV, p. 80.

ARTS CLUB OF CHICAGO*

608 South Michigan Avenue, Chicago

Mrs. John Alden Carpenter..Pres. — Eames MacVeagh.....Secretary
Frederic M. Grant.....Treasurer — Clare M. Jones....Asst. Sec.-Treas.

For further data see Vol. XV, p. 81.

CHICAGO ARCHITECTURAL CLUB*

59 East Van Buren Street, Chicago

Archibald S. Morphett...President — S. A. Rogustad.....Treasurer
F. M. Hodgdon.....Vice-Pres. — Elmer J. Fox.....Secretary

For further data see Vol. XV, p. 81.

CHICAGO CERAMIC ART ASSOCIATION*

Art Institute, Chicago

Mrs. Lulu B. Emmons....President — Mrs. Elbridge W. Rice....Secretary
Mrs. Grace P. Bush.....Treasurer — Mrs. Malissa Phelps.....Cor. Sec.

For further data see Vol. XV, p. 81.

CHICAGO PUBLIC LIBRARY

Washington Street and Michigan Avenue, Chicago, Ill.
Carl B. Roden, Librarian

CHICAGO

✣CHICAGO PUBLIC SCHOOL ART SOCIETY

Art Institute, Chicago

Mrs. John Buckingham..President — Mrs. Edward P. Deming...Rec. Sec.
Frances L. Walshe.....Treasurer — Mrs. Alfred Walter.....Cor. Sec.
2729 Prairie Ave., Chicago

For foundation and work see Vol. VI, p. 150, and Vol. XI, p. 95; for further data see Vol. XV, p. 82.

✣CHICAGO SOCIETY OF ARTISTS

Art Institute of Chicago

Mrs. Pauline Palmer....President — Rudolph F. Ingerle.....Treasurer
Louis O. Griffith.....Vice-Pres. — Carl R. Krafft.....Secretary

For further data see Vol. XV, p. 82.

CHICAGO SOCIETY OF ETCHERS

Otto J. Schneider.....President — Thos. E. Tallmadge.....Vice-Pres.
Mrs. Bertha E. Jaques, Secretary and Treasurer
4316 Greenwood Avenue, Chicago, Ill.

For further data see Vol. XV, p. 82.

CHICAGO SOCIETY OF MINIATURE PAINTERS

Art Institute, Chicago

Carolyn D. Tyler.....President — Katherine Wolcott.....Secretary
Anna Lynch.....Treasurer — 5222 Blackstone Avenue, Chicago.

For further data see Vol. XV, p. 82.
No report 1919.

COMMISSION FOR THE ENCOURAGEMENT OF LOCAL ART

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Frank G. Logan — Robert H. McCormick
Wilson Irvine — Victor Higgins.....Secretary
William O. Goodman — Art Institute of Chicago

For further data see Vol. XV, p. 83.
No report 1919.

B. F. FERGUSON MONUMENT FUND

Art Institute of Chicago

For work accomplished see Volume XI, p. 99, and subsequent issues.

FRIENDS OF AMERICAN ART

Art Institute, Chicago

William O. Goodman....President — Arthur T. Aldis.....Secretary
Ernest A. Hamill.....Treasurer — 53 West Jackson St., Chicago
Wm. O. Goodman, Chairman, Purchasing Committee

For previous purchases see Vol. IX, p. 131 and subsequent issues.

CHICAGO

MUNICIPAL ART COMMISSION OF CHICAGO

City Hall, Chicago

For further data see Vol. XV, p. 84.

✠MUNICIPAL ART LEAGUE OF CHICAGO

Art Institute, Chicago

EVERETT L. MILLARD.....President MRS. W. F. YOUNG.....Secretary
CHARLES L. HUTCHINSON.Treasurer 5506 Rice Street, Chicago

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✠PALETTE AND CHISEL CLUB*

59 East Van Buren Street, Chicago, Ill.

ALBERT H. ULLRICH.....President DAVID L. ADAM.....Secretary
FRED LARSON.....Treasurer 4341 North Lincoln St., Chicago

For further data see Vol. XV, p. 84.

RENAISSANCE SOCIETY OF THE UNIVERSITY OF CHICAGO*

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DAVID A. ROBERTSON, Secretary

For further data see Vol. XV, p. 84.

SVENSKA KLUBBEN*

1258 N. LaSalle Street, Chicago

ALEX. J. JOHNSON.....President C. G. AXELL.....Secretary
K. A. WARNER.....Treasurer 3732 No. Racine Ave., Chicago

For further data see Vol. XV, p. 84.

TUESDAY ART AND TRAVEL CLUB*

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MRS. F. R. SARGENT.....Treasurer 315 South Lincoln St., Chicago

WESTERN SOCIETY OF SCULPTORS

Art Institute, Chicago

ALBIN POLASEK.....President POMPEO COPPINI.....Secretary
NELLIE V. WALKER.....Treasurer 7444 Blackstone Ave., Chicago

For further data see Vol. XV, p. 85.
Inactive.

EVANSTON

EVANSTON PUBLIC SCHOOL ART SOCIETY

MRS. ALFRED H. GROSS....President MRS. ROBERT KLAIBER..Sec. Pro Tem
WILLIAM M. TURNER.....Treasurer 722 South Boulevard, Evanston

For further data see Vol. XV, p. 85.
No report 1919.

KEWANEE

KEWANEE PUBLIC LIBRARY

GRACE SHELLENBERGER, Librarian

MATTOON

MATTOON ART CLUB

MRS. M. J. CASEY.....President IDA TURNBULL.....Secretary
ANNA RIDDLE.....Treasurer 2705 Western Ave., Mattoon

For further data see Vol. XV, p. 85.

MOLINE

TRI-CITY ART LEAGUE

(See report under Davenport, Iowa)

OREGON

OREGON PUBLIC LIBRARY

EMILY H. CARTWRIGHT....Librarian LORADO TAFT....Chairman Art Com.

For further data see Vol. XV, p. 86.
No report 1919.

PEORIA

✢PEORIA SOCIETY OF ALLIED ARTS*

KATHARINE M. LESTER.....President CHARLES A. BENNETT.....Curator
MRS. CHARLES LUNG.....Treasurer MRS. FRED A. STOWE.....Secretary
206 South Glenwood Ave., Peoria

For foundation and other data see Vol. XI, p. 104, and Vol. XV, p. 86.

PEORIA WOMEN'S CLUB

MARION H. STOWE, Chairman Art and Literature Department
206 South Glenwood Ave., Peoria

For further data see Vol. XV, p. 86.
No report 1919.

ROCKFORD

ROCKFORD ART GUILD*

Rockford Woman's Club Building, Rockford, Ill.

MRS. C. E. HAMILTON.....President ROSE A. BAIRD.....Cor. Sec.
MRS. GEORGE ROPER.....Treasurer ANNA COY.....Gallery Director

For further data see Vol. XV, p. 86.

ROCK ISLAND

TRI-CITY ART LEAGUE

(See report under Davenport, Iowa)

SPRINGFIELD

BOARD OF ART ADVISORS

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MARTIN A. RYERSON
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LORADO TAFT, Sculptor
RALPH CLARKSON, Painter
FREDERICK C. BARTLETT, Painter
ALBIN POLASEK, Sculptor
HUGH S. MAGILL, JR., Secretary
Leland Office Bldg., Springfield

For further data see Vol. XV, p. 87.

✢SPRINGFIELD ART ASSOCIATION*

Edwards Place, 801 N. Fifth Street, Springfield

MRS. HOWARD T. WILLSON.President MRS. BURTON M. REID.....Rec. Sec.
MRS. S. A. OLDFIELD.....Treasurer MRS. C. M. BOWCOCK.....Cor. Sec.

For foundation see Vol. XI, p. 106; for further data see Vol. XV, p. 87.

INDIANA

INDIANA CIRCUIT EXHIBIT

Mrs. Melville F. Johnston, Manager
103 North Tenth St., Richmond

No exhibition sent out in 1919.

INDIANA FEDERATION OF WOMEN'S CLUBS

Mrs. J. W. Riddle, Art Chairman, Lawrenceburg

INDIANA SOCIETY OF ARCHITECTS

500 Board of Trade Bldg., Indianapolis

E. Hill Turnock.....President George Bass.....Treasurer
Merritt Harrison, Secretary

For further data see Vol. XV, p. 87.

INDIANA SOCIETY OF SCULPTORS*

Frances M. Goodwin.....President
Newcastle, Ind.
John G. Prasuhn.....1st Vice-Pres.
Indianapolis
Mrs. Rena T. Kohlmann, Sec.-Treas.
Indianapolis
Anna E. Turrell.....Asst. Sec.
Herron Art Institute, Indianapolis

For further data see Vol. XV, p. 88.

INDIANA STATE FAIR ART GALLERY

ART DEPARTMENT
John Isenberger, Director

LIBRARY ART CLUB OF INDIANA*

Mrs. H. B. Burnet.....President
W. S. Bittner.....Asso. Director
Extension Div., Indiana University, Bloomington

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STATE TEACHERS' ASSOCIATION
ALLIED ART SECTION

Mabel Arbuckle.....President
South Bend
Louise H. Maltby.....Secretary
Public Schools, Indianapolis
Carolyn Ashbrook.....Treasurer

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ANDERSON

ANDERSON ART ASSOCIATION

Mrs. A. W. Brady.....President Lucia M. Manning.....Treasurer
Mrs. W. H. Forse, Secretary, 303 West 12th St., Anderson

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ANDERSON ART CLUB

Mrs. J. Van Vechten.....President G. S. Parker.....Fed. Sec.
A. T. Dye.....Treasurer W. H. Mathews.....Sec.

ATTICA

ATTICA ART HISTORY CLUB

Nayne Reed.....President Minnie Parker.....Treasurer
Alice A. Green, Secretary, Attica

For further data see Vol. XV, p. 88.

BEDFORD

LADIES OF THE ROUND TABLE

MRS. CAROLINE FREELAND..President HARRIET BUTLER.....Treasurer
MRS. FLORENCE KASCH, Secretary, 1420 West 19th St., Bedford

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No report 1919.

BLOOMINGTON

ART ASSOCIATION OF BLOOMINGTON*

B. D. MYERS.....President C. H. SPRINGER.....Treasurer
MRS. W. M. LOUDEN, Secretary, 519 N. Walnut St., Bloomington

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No report 1919.

INDIANA UNIVERSITY*

Bloomington

W. S. BITTNER, Asso. Director, Extension Division

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CRAWFORDSVILLE

ART LEAGUE

MRS. LAURENCE E. DEVORE.President MRS. MORRIS COCHRAN....Treasurer
MRS. MINNIE S. GREGG...Vice-Pres. MRS. JESSIE INLOW.....Secretary

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EVANSVILLE

ART LEAGUE*

Senior Division Officers

F. H. HATFIELD.....President WILLIAM C. WELBORN.....Treasurer
MRS. JAMES T. CUTLER, Secretary, Mt. Auburn, Evansville

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No report 1919.

FORT WAYNE

FORT WAYNE ART ASSOCIATION

MRS. MAX B. FISHER..1st Vice-Pres. KATHERINE HAMILTON...Sec.-Treas.
Clinton and Lewis Sts., Ft. Wayne

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No report 1919.

FRANKFORT

FRANKFORT ART ASSOCIATION

JEANETTE DUNLAP.....President MRS. D. W. MAISH.....Treasurer
FANNIE ASHMAN, Secretary, 657 East Walnut St., Frankfort

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GREENCASTLE

ART CLUB

MRS. LOUISE E. ZARING, Leader
9 Poplar St., Greencastle

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No report 1919.

GREENSBURG

GREENSBURG DEPARTMENT CLUB

ART CIRCLE

MRS. CHARLES WHITE.....President MRS. JOHN C. HORNING...Treasurer
NELL HAAS, Secretary, Greensburg

INDIANAPOLIS

ARCHITECTS' ASSOCIATION OF INDIANAPOLIS

320 Indiana Pythian Bldg., Indianapolis

ANTON SCHERRER.....President WILBUR B. SHOOK.....Sec.-Treas.
For further data see Vol. XV, p. 90.

FRIENDS OF AMERICAN ART

ELI LILLY.....President J. I. HOLCOMB.....Treasurer
MRS. J. W. FESLER.....Vice-Pres. WILLIAM COUGHLEN.....Secretary
Herron Art Institute, Indianapolis

INDIANA ARTISTS' CLUB*

42 Union Trust Building, Indianapolis

CARL GRAF.....President HARRISON PAUL BROWN...Treasurer
Elizabeth Heusey, Secretary
For further data see Vol. XV, p. 92. No report 1919.

INDIANA KERAMIC CLUB*

MRS. W. T. FUGATE.....President MRS. E. H. MEYERS.....Treasurer
MRS. G. L. STAYMAN.....Vice-Pres. MABEL EMRY.....Cor. Sec.

INDIANAPOLIS ARCHITECTURAL CLUB

801 Hume-Mansur Bldg., Indianapolis

WALTER SCHOLER.....President J. E. CLEMENS.....Treasurer
DELBERT MEYER, Secretary
For further data see Vol. XV, p. 92. Inactive.

INDIANAPOLIS PUBLIC LIBRARY*

CHARLES E. RUSH, Librarian

PORTFOLIO CLUB

The Propylæum, Indianapolis

KURT VONNEGUT.....President E. H. K. MCCOMB.....Treasurer
MRS. E. H. K. MCCOMB, Secretary
For further data see Vol. XV, p. 92.

SKETCHING CLUB

JULIA WALK.....President MRS. A. D. JOHNSON.....Treasurer
MRS. S. H. KEENEY, Secretary, 875 Fletcher Ave., Indianapolis
For further data see Vol. XV, p. 92.

STUDY CLUB

1011 North Pennsylvania St., Indianapolis

MRS. S. E. PERKINS.....President MRS. A. L. LOCKRIDGE.....Secretary
1409 N. Pennsylvania St., Indianapolis
For further data see Vol. XV, p. 92.

INDIANAPOLIS

WOMAN'S DEPARTMENT CLUB
ART DEPARTMENT
1702 North Meridian St., Indianapolis

MRS. GUSTAV A. RECKER...President MRS. H. B. BURNET.....Chairman
MRS. LEVI M. EDWARDS....Secretary Fine Arts Committee
MRS. ALBERT SMITH, Chairman Art Clipping and Filing
For further data see Vol. XV, p. 93.

LA FAYETTE

LA FAYETTE ART CLUB

ALICE BROWN.....President MRS. OSCAR D. JOHNSTON..Rec. Sec.
HELEN GOLDEN.....Treasurer MRS. J. B. CUNNINGHAM...Cor. Sec.
204 South Street, West La Fayette
For further data see Vol. XV, p. 93.
No report 1919.

LA FAYETTE ART ASSOCIATION

HENRY H. VINTON.....President CECIL G. FOWLER.....Treasurer
MRS. JOHN MORRISON, Secretary, 422 North Seventh St., La Fayette
For further data see Vol. XV, p. 93.
No report 1919.

LOGANSPORT

✠LOGANSPORT ART ASSOCIATION*

MRS. J. H. BARNFIELD.....President ETHA MASSENA.....Treasurer
JENNIE B. MACKINTOSH, Secretary, 1107 Broadway, Logansport
For further data see Vol. XV, p. 93.

LOGANSPORT ART CLUB
MISS ORA COX, President
For further data see Vol. XV, p. 93.
No report 1919.

MARION

MARION DEPARTMENT CLUB
ART DEPARTMENT
MRS. W. E. DARTER, Secretary

MARION PUBLIC LIBRARY
DAISY SPRINGER, Librarian
For further data see Vol. XV, p. 93.

MISHAWAKA

WOMAN'S CLUB*
Public Library, Mishawaka
ART DEPARTMENT
MRS. NORMAN S. GINGRICH, Ch'man. MRS. LYDIA CRIST.....Treasurer
MRS. GEORGE EBERHART, Secretary, R. R. No. 2, Mishawaka
For further data see Vol. XV, p. 93.

MUNCIE

ART ASSOCIATION OF MUNCIE
Public Library

FRANK C. BALL.....President FREDERICK D. ROSE.....Treasurer
BELLE THOMAS, Secretary

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No report 1919.

ART STUDENTS' LEAGUE

MRS. CHARLES E. MILLER..President MRS. B. M. NYCE.....Treasurer
MRS. KARL A. OESTERLE, Secretary, East Washington St., Muncie

For further data see Vol. XV, p. 94.

PERU

PERU ART CLUB

MRS. G. W. KENNY.....President MRS. MAX W. KRAUS.....Treasurer
MRS. HARRY L. MILLER, Secretary, 15 North Hood St., Peru

For further data see Vol. XV, p. 94.

RICHMOND

ART ASSOCIATION OF RICHMOND*
High School, Richmond

WILLIAM DUDLEY FOULKE.President W. G. BATE.....Secretary
A. B. RICE.....Treasurer
MRS. M. F. JOHNSTON, Director, 103 N. 10th St., Richmond

For further data see Vol. XV, p. 94.

SEYMOUR

SEYMOUR ART LEAGUE*

T. A. MOTT.....President M. S. BLISH.....Treasurer
EARL M. COX, Secretary, Seymour

For further data see Vol. XV, p. 94.

SHELBYVILLE

CARNEGIE PUBLIC LIBRARY
Shelbyville

IDA A. LEWIS, Librarian

For further data see Vol. XV, p. 95.

THE COTERIE
Shelbyville

Mrs. S. L. MAJOR.....President OLA BELLINAN.....Treasurer
MRS. W. H. ISLEY, Cor. Sec., 20 West Locust St., Shelbyville

For further data see Vol. XV, p. 95.

SOUTH BEND

PROGRESS CLUB*
ART DEPARTMENT

MRS. E. P. CHAPIN, Chairman

For further data see Vol. XV, p. 95.

TERRE HAUTE

TERRE HAUTE ART ASSOCIATION
Emeline Fairbanks Memorial Library, Terre Haute
FRANCIS M. STALKER.....President FANNIE A. BLAKE.....Treasurer
HELEN C. BENBRIDGE, Secretary, 213 N. Seventh St., Terre Haute
For further data see Vol. XV, p. 95.

✠TERRE HAUTE WOMAN'S CLUB
ART SECTION
MRS. EDWIN BRUCE.....President MRS. ISAAC CRAFT.....Treasurer
JULIA H. DUENWEG, Secretary

TIPTON

TIPTON ART ASSOCIATION*
Public Library, Tipton
MRS. SAMUEL MATTHEWS..President ELEANOR CLARK.....Sec.-Treas.
For further data see Vol. XV, p. 95.

VALPARAISO

WOMAN'S CLUB OF VALPARAISO
ART DEPARTMENT
MRS. B. A. HOWLETT, Chairman
For further data see Vol. XV, p. 95.

VINCENNES

VINCENNES FORTNIGHTLY CLUB*
ART DEPARTMENT
MRS. CURTIS SHAKE, Chairman
For further data see Vol. XV, p. 96.

WASHINGTON

SCHOOL ART LEAGUE*
MISS W. L. EVANS.....President MRS. CAMERON HYATT....Treasurer
GLADYS DYKE, Secretary, Grand Avenue, Washington
For further data see Vol. XV, p. 96.

WINCHESTER

WINCHESTER ART ASSOCIATION
MRS. W. D. CLARK.....President PHILIP KABEL.....Sec.-Treas.
GEORGE CHENOWETH, Custodian
For further data see Vol. XV, p. 96.
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IOWA

IOWA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS
ALLEN HOLMES KIMBALL...President EUGENE H. TAYLOR.....Sec.-Treas.
GEORGE M. KERNS.....Vice-Pres. 222 South Third St., Cedar Rapids
For further data see Vol. XV, p. 96.

CEDAR RAPIDS

✠CEDAR RAPIDS ART ASSOCIATION

MRS. W. H. FRICK.....President ANNA SMOUSE.....Treasurer
MRS. CHARLES C. LOOMIS, Secretary, 1723 Bever Avenue, Cedar Rapids
For further data see Vol. XV, p. 96.

DAVENPORT

✠DAVENPORT ACADEMY OF SCIENCES

EDWARD K. PUTNAM, Acting Director
J. H. PAARMANN, Curator
For further data see Vol. XV, p. 96.

DAVENPORT PUBLIC LIBRARY*

GRACE D. ROSE, Librarian
For further data see Vol. XV, p. 97.

✠TRI-CITY ART LEAGUE*

Davenport, Rock Island, Moline
Studio, 222½ Main Street, Davenport, Iowa
MRS. HARRY EVANS.....President J. B. HOSTETTLER.....Treasurer
FRANK WEISBROOK, Secretary, 222½ Main St., Davenport
For further data see Vol. XV, p. 97.

DES MOINES

DES MOINES ASSOCIATION OF FINE ARTS*

City Library Gallery, Des Moines
J. S. CARPENTER.....President HENRY S. NOLLEN.....Treasurer
F. C. WATERBURY.....Vice-Pres. FORREST B. SPAULDING.....Secretary
For further data see Vol. XV, p. 97.

DES MOINES PUBLIC LIBRARY*

FORREST B. SPAULDING.....Librarian LOUISE ORWIG.....Art Librarian

DES MOINES WOMEN'S CLUB

Hoyt Sherman Place, Des Moines
MRS. W. W. WITMER, Chairman Art Committee
29th Street and Grand Avenue, Des Moines
For further data see Vol. XV, p. 97.
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DUBUQUE

CARNEGIE-STOUT PUBLIC LIBRARY*

Dubuque
MAY M. CLARK.....Librarian EUGENE ADAMS.....Art Section
For further data see Vol. XV, p. 97.

✠DUBUQUE ART ASSOCIATION

FRANK R. LACY.....President CHARLES BEACH.....Treasurer
EUGENE ADAMS.....Vice-Pres. KATE K. VAN DUZEE.....Secretary
1471 Main St., Dubuque
For further data see Vol. XV, p. 98.

IOWA CITY

✠IOWA CITY FINE ARTS ASSOCIATION*

MARY E. MOON.....President ZELLA W. STEWART.....Treasurer
EDWARD H. LAUER....Vice-President H. L. DODGE.....Secretary
State University, Iowa City

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KANSAS

KANSAS FEDERATION OF ARTS

WILLIAM A. GRIFFITH.....President JOHN E. JENKINS.....Vice-Pres.
Lawrence Wichita
GEORGE M. STONE, Sec.-Treas., R. F. D. No. 1, Topeka

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LAWRENCE

✠KANAS ART ASSOCIATION*

University of Kansas, Lawrence

A. HENLEY.....President JOHN T. MOORE.....Treasurer
W. A. GRIFFITH, Secretary

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LINDSBORG

SMOKY HILL ART CLUB*

Bethany College, Lindsborg

BIRGER SANDZEN.....President GEORGE EBERHARDT.....Treasurer
G. A. PETERSON.....Vice-Pres. G. N. MALM.....Secretary

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McPHERSON

McPHERSON HIGH SCHOOL*

ART DEPARTMENT

ROSS W. POTWIN....Superintendent SUSAN ESSLINGER....Art Supervisor

For further data see Vol. XV, p. 99.

TOPEKA

✠TOPEKA ART GUILD*

CARL P. BOLMAR.....President FRANCES LINDSEY.....Sec.-Treas.
L. C. HODGE.....Vice-Pres. 2040 Lincoln Street, Topeka

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WICHITA

TWENTIETH CENTURY CLUB

Wichita, Kan.

ART DEPARTMENT

MRS. CHARLES A. FEES....President MRS. HARRY BRASTED.....Treasurer
MRS. AUSTIN M. COWAN...1st V.-P. MRS. HENRY LARKIN.....Secretary
MRS. A. F. STYLES, Chairman Art Committee

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WICHITA ART GALLERY

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KENTUCKY

KENTUCKY CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

HERMAN WISCHMEYER.....President VAL P. COLLINS.....Sec.-Treas.
ARTHUR R. SMITH.....Vice-Pres. 624 Paul Jones Bldg., Louisville

For further data see Vol. XV, p. 100.

HENDERSON

WOMAN'S CLUB OF HENDERSON

ART DEPARTMENT

LIDA WILLIAMS, Chairman, Clay and Elm Streets, Henderson

LEXINGTON

WOMAN'S CLUB OF CENTRAL KENTUCKY

ART DEPARTMENT

MRS W. W. ANDERSON, Chairman

LOUISVILLE

✠LOUISVILLE ART ASSOCIATION

Free Public Library, Louisville

MRS. GEORGE C. AVERY.....President JOSHUA F. SPEED.....Treasurer
ALICE JONES, Secretary, 119 West Ormsby Ave., Louisville

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No report 1919.

LOUISVILLE ARTISTS' LEAGUE*

PAUL A. PLASCHE.....President R. M. RASMUSSEN.....Sec.-Treas.
CHARLES SNEED WILLIAMS..V.-Pres. 128 West College St., Louisville

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LOUISVILLE HANDICRAFT GUILD*

411 Fountain Court, Louisville

MISS KEITH SPERRY.....President ALICE CANE.....Treasurer
MRS. IRA SAYRE BARNETT..Vice-Pres. DOROTHEA KURK.....Secretary

For further data see Vol. XV, p. 100.

PADUCAH

PADUCAH WOMAN'S CLUB*

608 Kentucky Avenue, Paducah

ART DEPARTMENT

MRS. A. R. MEYERS, Chairman

PARIS

BOURBON ART CLUB

MRS. CATESBY WOODFORD, JR....Pres. BESSIE EVANS.....Sec.-Treas.
MRS. FANNIEBELLE SUTHERLAND 320 Second St., Paris
Vice-President

For further data see Vol. XV, p. 100.

LOUISIANA

LOUISIANA ART TEACHERS' ASSOCIATION

Newcomb College, New Orleans

IDA BARROW.....President AMELIE ROMAN.....Treasurer

MISS RODNEY KEMP, Secretary

For further data see Vol. XV, p. 100.

LOUISIANA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MOISE H. GOLDSTEIN.....President VICTOR WOGAN.....Treasurer

WILLIAM R. BURKE, Secretary, Perdido St., New Orleans

For further data see Vol. XV, p. 100.

LOUISIANA STATE TEACHERS' ASSOCIATION

HELEN GRAHAM.....President ALETHEA CLEMENS.....Secretary

JANE GIBBS.....Vice-President Guilport, Miss.

NEW ORLEANS

✠ART ASSOCIATION OF NEW ORLEANS*

HUNT HENDERSON.....President GEORGE H. PENN.....Treasurer

FRANCIS J. MACDONNELL, Secretary, Commercial Bank Bldg., New Orleans

WILLIAM WOODWARD, Chairman The Friends of Art

For further data see Vol. XV, p. 101.

FINE ARTS CLUB OF NEW ORLEANS

MRS. LYMAN C. REED.....President MRS. M. J. WHITE.....Treasurer

MRS. F. W. ZERBAN, Secretary, 5922 Coliseum St., New Orleans

For further data see Vol. XV, p. 101.

LINTON-SURGET ART HALL

Tulane University, New Orleans

WILLIAM WOODWARD, Director.

For further data see Vol. XV, p. 102.

NEWCOMB COLLEGE ART SCHOOL

Audubon Place, New Orleans

ELLSWORTH WOODWARD, Director

For details see Vol. I, p. 314; *for further data see Vol. XV, p.* 102.

MAINE

MAINE TEACHERS' ASSOCIATION

DRAWING AND MANUAL TRAINING DEPARTMENT

BERTRAND E. PACKARD.....President GEORGE R. GARDNER.....Treasurer

GLENN W. STARKY, Secretary, Augusta, Me.

For further data see Vol. XV, p. 102.

BANGOR

BANGOR SOCIETY OF ART*

ORMAN B. HUMPHERY, Chairman of Board of Trustees — ALICE G. WELCH.....Secretary, 125 Essex St., Bangor
GEORGE I. MAUSUR.....Treasurer

For further data see Vol. XV, p. 103.
No report 1919.

BAR HARBOR

MORRIS K. JESUP MEMORIAL LIBRARY*

Bar Harbor

A. E. GALLATIN..Curator of Prints — MRS JOHN T. LINZEE..Asst. Curator

For further data see Vol. XV, p. 103.

BOOTHBAY HARBOR

COMMONWEALTH ART COLONY*

Boothbay Harbor

A. G. RANDALL.....President (Winter) 498 Broadway, Providence — ARTHUR H. BERRY.....Treasurer, Classical High School, Providence
JOHN W. BRACKETT, Secretary

For further data see Vol. XV, p. 103.

PORTLAND SOCIETY OF ARTS AND CRAFTS*

664 Congress Street, Portland

MRS. HARRY A. RUSSELL...President — MRS. WILLARD L. KIETH..Treasurer
MRS. CHARLES W. LEGROW, Corresponding Secretary

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SIMMONS COLLECTION

Portland

For further data see Vol. XV, p. 104.

SOUTH POLAND

POLAND SPRING ART GALLERY

Maine State Building, Poland Spring, South Poland
NETTIE M. RICKER, Director

For further data see Vol. XV, p. 104.

MARYLAND

BALTIMORE

ARCHITECTURAL CLUB OF BALTIMORE

1210 American Building, Baltimore

THEODORE WELLS PIETSCH..President — WILLIAM W. EMMART....Vice-Pres.
HENRY G. JOY, Treasurer and Acting Secretary

For further data see Vol. XV, p. 105.
Inactive.

ART CLUB OF THE BALTIMORE CITY COLLEGE

J. F. MUELLER.....President — NATHAN HECKER.....Treasurer
M. E. KERPELMAN.....Vice-Pres. — JULIUS ISAACSON.....Secretary

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BALTIMORE

ART COMMISSION OF THE CITY OF BALTIMORE

City Hall, Baltimore

MAYOR WILLIAM F. BROENING..Pres. — WILLIAM H. EMMART
JOSEPH EVANS SPERRY — GEORGE W. WILLIAMS
JOSIAS PENNINGTON — J. APPLETON WILSON
W. HALL HARRIS

OTIS C. BROWNLEY, Acting Secretary

For details see Vol. XI, p. 127; for further data see Vol. XV, p. 105.

BALTIMORE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

J. E. SPERRY.....President — W. H. EMORY, JR.....Treasurer
HOWARD SILL.....Vice-Pres. — CLYDE N. FRIZ.....Secretary
1523 Munsey Bldg., Baltimore

For further data see Vol. XV, p. 105.

BALTIMORE WATER COLOR CLUB*

LILIAN GIFFEN.....President — MRS. H. C. JONES.....Rec. Sec.
MARY CRUMMER.....Treasurer — DORA MURDOCH.....Cor. Sec.
245 West Biddle St., Baltimore

For further data see Vol. XV, p. 106.

✠CHARCOAL CLUB*

1230 St. Paul Street, Corner Preston Street, Baltimore

HENRY H. WIEGAND.....President — F. E. HECKLINGER.....Treasurer
J. ARTHUR LIMERICK, Secretary

For further data see Vol. XV, p. 106.

✠HANDICRAFT CLUB OF BALTIMORE*

11 East Pleasant Street, Baltimore

L. H. FOWLER.....Vice-Pres. — ELIZA INGLE.....Sec.Treasurer

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MARYLAND HISTORICAL SOCIETY

201 West Monument Street, Baltimore

..... President — G. L. RADCLIFFE.....Rec. Sec.
H. E. BOYCE.....Treasurer — R. H. SPENCER.....Cor. Sec.

RUXTON M. RIDGELY, Chairman Gallery Committee

For further data see Vol. XV, p. 106.

✠MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS*

Mount Royal Avenue and Lanvale Street, Baltimore

HENRY ADAMS.....Acting President — LEMUEL T. APPOLD.....Treasurer
THOMAS G. YOUNG, Secretary

Executive Staff

EDITH HOYT STEWART, Acting Director of Schools. — B. WHEELER SWEANY, Principal Industrial Drawing Department

THOMAS B. EVERIST, Actuary

For foundation and history see Vol. XI, p. 130; for further data see Vol. XV, p. 107.

BALTIMORE

MARYLAND INSTITUTE ALUMNI ASSOCIATION

EDITH HOYT STEWART...President MRS. BURTON G. BUCK....Treasurer
NINA IRVIN, Corresponding Secretary

For further data see Vol. XV, p. 107.

✣MUNICIPAL ART SOCIETY OF BALTIMORE*

HENRY D. HARLAN.....Acting Pres. JOSIAS PENNINGTON.....Secretary
S. DAVIES WARFIELD.....Treasurer Professional Bldg., Baltimore

For further data see Vol. XV, p. 107.

✣PEABODY INSTITUTE OF THE CITY OF BALTIMORE

LAWRASON RIGGS.....President JOHN J. NELLIGAN.....Treasurer
H. OLIVER THOMPSON, Secretary

Staff

ELIZABETH W. SMITH, Keeper of Art Gallery
CARROLL T. BOND, Chairman Art Gallery
LOUIS H. DIELMAN, Executive Secretary

For foundation and history see Vol. XI, p. 132; *for further data see Vol. XV, p.* 107.

RINEHART SCULPTURE FUND
W. HALL HARRIS, Chairman

See Vol. XI, p. 132; *for further data see Vol. XV, p.* 108.

SCHOOL ART LEAGUE

Baltimore City College, Baltimore

DAVID M. ROBINSON, Honorary President

WALTER R. GALE.....President ELIZABETH M. MAKIBBIN...Cor. Sec.
GERTRUDE PAUL, JR.....Treasurer Eastern High School, 920 North
MRS. GEORGE CHAPMAN....Rec. Sec. Fremont Avenue, Baltimore

For further data see Vol. XV, p. 108.

WALTERS GALLERY

North Charles and Centre Streets, Baltimore

FARIS C. PITT, Curator

For further data see Vol. XV, p. 108.

FREDERICK

FREDERICK ART CLUB*

7 North Market Street, Frederick

FLORENCE W. DOUB.....President ANNA S. THOMAS.....Rec. Sec.
KATE RAMSBURG.....Treasurer MRS. KATHERINE KEEFER...Cor. Sec.

For further data see Vol. XV, p. 109.

MASSACHUSETTS

ART COMMISSION OF THE COMMONWEALTH OF MASSACHUSETTS

State House, Boston

CHARLES D. MAGINNIS, Chairman — WALTER GILMAN PAGE
HERMANN D. MURPHY — CYRUS DALLIN

CHARLES R. GRECO, Secretary
8 Beacon Street, Boston

For further data see Vol. XV, p. 109.

LIBRARY ART CLUB

ALICE G. CHANDLER.....President — JOSEPH L. HARRISON.....Treasurer
Lancaster, Mass.

BEATRICE E. KELLIHER, Secretary, Somerville, Mass.

For further data see Vol. XV, p. 109.

✣MASSACHUSETTS NORMAL ART SCHOOL

STATE BOARD OF EDUCATION, ART EDUCATION DEPARTMENT

JAMES FREDERICK HOPKINS, Director, Exeter and Newbury Streets, Boston

For foundation and development see Vol. XI, pp. 134, 135.

ALUMNI ASSOCIATION

Newbury and Exeter Streets, Boston

FREDERICK W. REID.....President — EDITH W. RICHARDSON...Treasurer
BLANCHE A. RUSSELL, Secretary, Trinity Court, Boston

For further data see Vol. XV, p. 109.

ANDOVER

JOHN-ESTHER ART GALLERY*

Abbot Academy, Andover

BURTON S. FLAGG.....Treasurer — JANE B. CARPENTER.....Custodian

For further data see Vol. XV, p. 110.

ATTLEBORO

PUBLIC LIBRARY

North Main Street, Attleboro
HELEN M. CLAFIN, Librarian

For further data see Vol. XV, p. 110.

BOSTON

ART COMMISSION OF THE CITY OF BOSTON

1001 City Hall Annex, Boston

THOMAS ALLEN, Chairman — CHARLES D. MAGINNIS
A. W. LONGFELLOW — ALEXANDER STEINERT

J. TEMPLEMAN COOLIDGE, Secretary
106 Beacon Street, Boston

For further data see Vol. XV, p. 110.

BOSTON

✠BOSTON ARCHITECTURAL CLUB

16 Somerset Street, Boston

WILLIAM ROGER GREELEY..President LOUIS C. NEWHALL.....Treasurer
NILS S. LAWSON.....Vice-Pres. DAVIS W. CLARK, JR.....Secretary
F. V. LITTLE, Executive Secretary

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✠BOSTON ART CLUB*

Newbury and Dartmouth Streets, Boston

GRANVILLE E. FOSS.....President CHARLES W. SMITH.....Treasurer
JAMES FORTESCUE, Secretary

For further data see Vol. XV, p. 110.

BOSTON CLAY CLUB

MRS. G. M. HERSEY.....Acting Pres. EVELYN J. STARK.....Treasurer
ELIZABETH V. SUTER, Secretary, 114 Warren Street, Brookline

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No report 1919.

✠BOSTON SOCIETY OF ARCHITECTS

BOSTON CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

HENRY H. KENDALL.....President FRANK A. KENDALL.....Treasurer
CHARLES COLLENS, Secretary, 40 Central Street, Boston

For further data see Vol. XV, p. 110.

BOSTON SOCIETY OF LANDSCAPE ARCHITECTS

ARTHUR A. SHURTLEFF.....President HERBERT W. BLANEY....Sec.-Treas.
FREDERICK LAW OLMSTED..Vice-Pres. Brattle Bldg., Cambridge

For further data see Vol. XV, p. 111.

BOSTON SOCIETY OF WATER COLOR PAINTERS*

THOMAS ALLEN.....President WILLIAM BIXBEE.....Sec.-Treas.
CHARLES COPELAND.....Vice-Pres. 126 Front St., Marblehead

For further data see Vol. XV, p. 111.

BOSTON WATER COLOR CLUB

CHARLES H. WOODBURY....President WILLIAM J. KAULA.....Treasurer
MARGARET PATTERSON, Secretary, Trinity Court, Boston

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✠COPLEY SOCIETY OF BOSTON

491 Boylston Street, Boston

HOLKER ABBOTT.....President D. BLAKELEY HOAR.....Treasurer
FREDERICK W. COBURN, Secretary, Cambridge, Mass.

For further data see Vol. XV, p. 112.

ISABELLA STEWART GARDNER COLLECTION

Fenway Court, The Fenway District, Boston

For further data see Vol. XV, p. 112.

BOSTON

THE GROUP*

MARGARET PATTERSON, Secretary, Trinity Court, Boston

For further data see Vol. XV, p. 112.

✣GUILD OF BOSTON ARTISTS*

162 Newbury Street, Boston

FRANK W. BENSON.....President WILLIAM W. CHURCHILL.....Treas.
LILLA CABOT PERRY (MRS. T. S. PERRY), Secretary
Fenway Studios, Boston

For further data see Vol. XV, p. 112.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, ARCHITECTURAL SOCIETY*

491 Boylston Street, Boston

ROBERT M. BLACKALL.....President LOUIS A. BROWN.....Treasurer
SUMNER K. WILEY.....Vice-Pres. LEON KEACH.....Secretary

For further data see Vol. XV, p. 113.
No report 1919.

METROPOLITAN IMPROVEMENT LEAGUE

THOMAS L. LIVERMORE....President SYLVESTER BAXTER.....Secretary
FLAVEL SHURTLEFF, Treasurer and Corresponding Secretary
19 Congress Street, Boston

For further data see Vol. XV, p. 113.
No report 1919.

PUBLIC LIBRARY OF THE CITY OF BOSTON*

Copley Square, Boston
CHARLES F. D. BELDEN, Librarian
FRANK A. BOURNE, Curator, Fine Arts Department

For further data see Vol. XV, p. 115.

ROTCH TRAVELING SCHOLARSHIP, INCORPORATED

MRS. ANNIE LAWRENCE LAMB, Pres. C. H. BLACKALL.....Secretary
WILLIAM ROTCH.....Treasurer 20 Beacon Street, Boston

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SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES

Otis House, 2 Lynde Street, Boston

CHARLES KNOWLES BOLTON.....Pres. WILLIAM C. ENDICOTT.....Treasurer
HARRY V. LONG...Dir. of Museum JAMES M. HUNNEWELL....Rec. Sec.
W. S. APPLETON, Corresponding Secretary and Librarian

For further data see Vol. XV, p. 116.

ST. BOTOLPH CLUB

4 Newbury Street, Boston

F. S. CONVERSE.....President HAZEN CLEMENT.....Treasurer
HUGH CABOR.....Vice-Pres. IRA RICH KENT.....Secretary

For further data see Vol. XV, p. 116.

BOSTON

✠SOCIETY OF ARTS AND CRAFTS*
9 Park Street, Boston
R. Clipston Sturgis.....President H. Percy Macomber
Secretary and Treasurer
For foundation see Vol. XI, p. 146; *for further data see Vol. XV, p.* 116.

STUART CLUB*
102 Fenway, Boston
Katherine B. Child.....President Sarah Rowe.....Treasurer
For further data see Vol. XVI, p. 117.

BOURNE

✠OLD COLONY UNION*
Bourne (P. O. Buzzards Bay, Mass.)
Mrs. Marie T. Garland..President Mrs. Amy Tudor.....Treasurer
Mrs. Maude Myhre, Secretary, Bournedale, Mass.
For further data see Vol. XV, p. 117.

BROCKTON

✠MUNICIPAL GALLERY*
Brockton Public Library
Frank H. Whitmore, Librarian
Edward A. Rosendahl, Chairman Art Committee
For further data see Vol. XV, p. 118.

WOMAN'S CLUB OF BROCKTON*
Mrs. Dwight S. Whittemore, Chairman Art Committee
102 West Bartlett Street, Brockton
For further data see Vol. XV, p. 118.

BROOKLINE

BROOKLINE CIVIC SOCIETY*
Desmond FitzGerald, President, 410 Washington Street, Brookline
Art Department
Mrs. Walter H. Kilham, Chairman Art Committee
33 Edge Hill Road, Brookline

BROOKLINE PUBLIC LIBRARY*
Louisa M. Hooper, Librarian
For further data see Vol. XV, p. 118.

FITZGERALD ART GALLERY
410 Washington Street, Brookline
For further data see Vol. XV, p. 118.

CAMBRIDGE

TOPIARIAN CLUB OF HARVARD UNIVERSITY
Robinson Hall, Harvard University, Cambridge
H. J. Walker.....President W. R. Sears.....Treasurer
Guy Hunter Lee.....Vice-Pres. Robert N. Cram.....Secretary
For further data see Vol. XV, p. 120.

CONCORD

✣CONCORD ART ASSOCIATION*

DANIEL C. FRENCH.....President GRACE B. KEYES.....Treasurer
ELIZABETH W. ROBERTS, Secretary, Estabrook Road, Concord
For further data see Vol. XV, p. 120.

DEERFIELD

SOCIETY OF DEERFIELD INDUSTRIES

MRS. GERTRUDE P. ASHLEY.....Pres. MARY E. ALLEN.....Treasurer
MRS. L. EMMA HENRY....Vice-Pres. ELEANOR M. ARMS.....Secretary
For further data see Vol. XV, p. 120.

DUXBURY

DUXBURY ART ASSOCIATION*

CHARLES BITTINGER.....President MARGARET F. BROWNE....Sec.-Treas.
WALDO KENNARD.....Vice-Pres. 409 Marlborough St., Duxbury
MARJORIE CONANT, Assistant Secretary-Treasurer
For further data see Vol. XV, p. 120.

EAST GLOUCESTER

GALLERY ON THE MOORS*

East Gloucester
For further data see Vol. XV, p. 120.

FALL RIVER

✣FALL RIVER ART CLUB

First Congregational Church, Fall River
MRS. O. H. JACKSON.....President ALICE D. ALMY.....Sec.-Treas.
HANNAH R. DAVIS.....Vice-Pres. 579 North Main St., Fall River
For further data see Vol. XV, p. 120.

FITCHBURG

FITCHBURG PUBLIC LIBRARY

610 Main Street, Fitchburg
GEORGE E. NUTTING, Librarian
H. I. WALLACE, Chairman Art Committee
For further data see Vol. XV, p. 121.

HAVERHILL

HAVERHILL SOCIETY OF ARTS AND CRAFTS

STANLEY D. GRAY.....President HENRIETTA M. DRESSER....Treasurer
LILLIAN B. EDWARDS, Secretary, 6 Florence Avenue, Haverhill
For further data see Vol. XV, p. 121.

HINGHAM

HINGHAM SOCIETY OF ARTS AND CRAFTS

MRS. ARTHUR HERSEY....President MARY E. NYE.....Treasurer
SUSAN B. WILLARD, Secretary
For further data see Vol. XV, p. 121.

LYNN

LYNN ART CLUB*

PAUL W. ROWELL.....President MRS. C. W. PUTNAM.....Rec. Sec.
WALTER SPRENGER.....Treasurer LAWRENCE RAINFORD.....Cor. Sec.
Webster St., Lynn

For further data see Vol. XV, p. 121.

LYNN PUBLIC LIBRARY
50 North Common Street, Lynn
CLARENCE E. SHERMAN, Librarian

For further data see Vol. XV, p. 121.

MALDEN

MALDEN PUBLIC LIBRARY*
HERBERT W. FISON, Librarian

For further data see Vol. XV, p. 122.

MELROSE

MELROSE SOCIETY OF ARTS AND CRAFTS

MRS. GEORGE A. WILLS.....President CARRIE HARDING.....Treasurer
MRS. WINFRED HARRIS, Secretary, 321 Emerson Street, W., Melrose

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METHUEN

NEVINS MEMORIAL HALL AND LIBRARY
Methuen
HARRIET L. CROSBY, Librarian

No report 1919.

MILTON

MILTON PUBLIC LIBRARY*
Canton Avenue, Milton
GERTRUDE E. FORREST, Librarian

For further data see Vol. XV, p. 122.

NEW BEDFORD

NEW BEDFORD ART CLUB

HERBERT P. BRYANT.....President JOHN H. CLIFFORD.....Treasurer
EDWARD M. STETSON, Secretary, 47 Ash Street, New Bedford

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✠FREE PUBLIC LIBRARY
New Bedford

GEORGE H. TRIPP.....Librarian JANE E. GARDNER.....Art Librarian

For further data see Vol. XV, p. 122.

✠SWAIN FREE SCHOOL OF DESIGN*
391 County Street, New Bedford

WILLIAM W. CRAPO.....President JOHN H. CLIFFORD.....Sec.-Treas.
CHARLES W. CLIFFORD....Vice-Pres. H. A. NEYLAND.....Director

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SWAIN ART CLUB

For further data see Vol. XV, p. 123.

NORTHAMPTON

FORBES LIBRARY*
West Street; Northampton
JOSEPH LEROY HARRISON, Librarian
For further data see Vol. XV, p. 123.

✠HILLYER ART GALLERY*
Smith College, Northampton
ALFRED VANCE CHURCHILL, in charge Art Department
For further data see Vol. XV, p. 123.

NORWELL

NORWELL ART AND CRAFT SOCIETY

MRS. NELLIE SPARREL.....President
MRS. FLORENCE B. PINSON.Vice-Pres.
MRS. BERTHA HENDERSON..Treasurer
MRS. JENNIE PINSON.....Secretary
For further data see Vol. XV, p. 123.

PROVINCETOWN

BEACHCOMBERS' CLUB

CHARLES W. HAWTHORNE..President
GEORGE ELMER BROWNE....Vice-Pres.
HARRY N. CAMPBELL, Secretary-Treasurer, Provincetown
For further data see Vol. XV, p. 124.

✠PROVINCETOWN ART ASSOCIATION*

WILLIAM H. YOUNG.....President
E. AMBROSE WEBSTER.....Director
MRS. W. H. YOUNG.....Treasurer
MYRIC C. ATWOOD.....Cor. Sec.
For further data see Vol. XV, p. 124.

SAIL LOFT CLUB*
Provincetown, Mass.

MRS. MELZAR CHAFFEE....President
SARAH MUNROE.....Vice-Pres.
ELLEN RAVENSCROFT.....Treasurer
CLARA R. SAUNDERS.....Secretary
For further data see Vol. XV, p. 124.

SALEM

ESSEX INSTITUTE*
132 Essex Street, Salem

WILLIAM C. ENDICOTT.....President
EDWARD S. MORSE.....Vice-President
WILLIAM O. CHAPMAN....Treasurer
HENRY W. BELKNAP.....Secretary
PHILIP LITTLE.....Curator of Art
ALICE G. WATERS.....Librarian
For foundation and development see Vol. XI, p. 156; for further data see Vol. XV, p. 124.

SOUTH HADLEY

DWIGHT ART MEMORIAL*
Mt. Holyoke College, South Hadley
FLORENCE W. FOSS, Chairman Department of Art and Archæology
For further data see Vol. XV, p. 125.

SPRINGFIELD

CITY LIBRARY ASSOCIATION*

State Street, Springfield

LIBRARY

HILLER C. WELLMAN.....Librarian EFFALENE H. KING....Art Librarian

For further data see Vol. XV, p. 125.

SPRINGFIELD ART CLUB

55 Beaumont Street, Springfield

SAMUEL ROSENBURG.....President ANDREW A. PHILIPS.....Sec.-Treas.

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SPRINGFIELD COIN CLUB

Chamber of Commerce, Springfield, Mass.

WILLARD S. FULLER.....President ALBERT W. MORRIS.....Sec.-Treas.
WILLIAM STONE.....Vice-President 54 Buckingham St., Springfield

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STOCKBRIDGE

LAUREL HILL ASSOCIATION

Stockbridge

ALEXANDER SEDGWICK.....President RALPH E. HEATH.....Treasurer
RICHARD R. BOWKER.....Vice-Pres. AGNES W. CANNING.....Secretary

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STOCKBRIDGE EXHIBITION

The Casino, Stockbridge

WALTER NETTLETON, Chairman Art Committee
JENNIE SEYMOUR, Secretary-Treasurer

For further data see Vol. XV, p. 126.

WOBURN

WOBURN PUBLIC LIBRARY

ETHEL A. WALLACE, Librarian

For further data see Vol. XV, p. 127.

WORCESTER

AMERICAN ANTIQUARIAN SOCIETY

Salisbury Street, corner of Park Avenue, Worcester

WALDO LINCOLN.....President SAMUEL B. WOODWARD....Treasurer
CHARLES L. NICHOLS.....Secretary CLARENCE S. BIRGHAM.....Librarian

For further data see Vol. XV, p. 127.

FREE PUBLIC LIBRARY*

12 Elm Street, Worcester

ROBERT K. SHAW.....Librarian GRACE W. WOOD, Reference Librarian in charge of Art Collection

For further data see Vol. XV, p. 127.

WORCESTER

SAINT WULSTAN SOCIETY

WALDO LINCOLN.....President FRANK H. DEWEY.....Treasurer
49 Elm Street

CHARLES L. NICHOLS, Secretary, 38 Cedar Street, Worcester

CHARLES G. WASHBURN, Chairman Art Committee

For further data see Vol. XV, p. 127.

WORCESTER PUBLIC SCHOOL ART LEAGUE

JOHN E. LYNCH.....President ROBERT K. SHAW.....Treasurer
FRANK J. DARRAH.....Vice-Pres. CARRIE A. HILDRETH.....Secretary
769 Main Street, Worcester

For further data see Vol. XV, p. 129.

MICHIGAN

✠MICHIGAN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

CHARLES KOTTING.....President JAMES B. NETTLETON.....Treasurer

ADOLPH EISEN, Secretary, 924 Hammond Bldg., Detroit

For further data see Vol. XV, p. 129.

✠MICHIGAN STATE FEDERATION OF ARTS

Corresponding Committee

LULU F. MILLER, Hackley Gallery of Fine Arts, Muskegon

MRS. W. A. FOOTE, Jackson

CLYDE H. BURROUGHS, Detroit Museum of Art

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ANN ARBOR

✠ANN ARBOR ART ASSOCIATION*

H. P. THIEME.....President FRANK ALLMENDINGER.....Treasurer

LOUISE DOUGLAS, Secretary, 502 Huron Street, Ann Arbor

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BAY CITY

✠BAY CITY ART CLUB

Masonic Temple, Bay City

MRS. J. D. GRINNELL.....President MRS. N. B. SLOAN.....Treasurer
MRS. LEWIS J. WEADOCK..Vice-Pres. MRS. GUY T. LAMONT.....Secretary
401 North Sheridan St., Bay City

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DETROIT

✠DETROIT SOCIETY OF WOMEN PAINTERS*

MRS. THEODORE A. MCGRAW...Pres. MARIAM CANDLER.....Treasurer

HELEN E. KEEP, Secretary, 753 Jefferson Ave., Detroit

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✠SCARAB CLUB*

290 Woodward Avenue, Detroit

FRANK S. CLARK.....President HORACE S. BOUTELL.....Treasurer

FRANCIS PETRUS PAULUS, Secretary

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DETROIT

✠SOCIETY OF ARTS AND CRAFTS*

25 Watson Street, Detroit

GUSTAVUS D. POPE.....President
GEORGE G. BOOTH....Chm. Ex. Com.
WILLIAM B. STRATTON....Treasurer
HELEN PLUMB.....Secretary

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GRAND RAPIDS

✠GRAND RAPIDS ART ASSOCIATION*

Monument Square Bldg., Monroe Avenue, N.E., Grand Rapids

MRS. FREDERICK W. POWERS...Pres.
MRS. ROBERT E. SHANAHAN.V.-Pres.
ANNETTE RICHARDS.....Treasurer
LETTA THOMAS.....Rec.-Sec.
MABEL PERKINS.....Secretary
327 Washington St., S. E., Grand Rapids

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GRAND RAPIDS PUBLIC LIBRARY*

Ryerson Public Library Building

SAMUEL H. RANCK, Librarian

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JACKSON

✠JACKSON ART ASSOCIATION*

Public Library, Jackson

MARTHA C. WALCOTT.....President
LEONARD H. FIELD, JR.....Vice-Pres.
MRS. C. E. MARKHAM....Treasurer
E. W. BROWNING.....Secretary

For further data see Vol. XV, p. 133.

JACKSON PUBLIC LIBRARY*

EARL W. BROWNING, Librarian

LANSING

✠MICHIGAN STATE LIBRARY

Lansing

MRS. MARY C. SPENCER, Librarian

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MUSKEGON

✠HACKLEY GALLERY OF ART*

Muskegon

JOHN VANDERLAAN.....President
PAUL S. MOON.....Secretary
CHARLES W. MARSH.....Treasurer
LULU F. MILLER.....Director

LAURA B. HALL, Assistant to the Director

For foundation see Vol. XI, p. 170; for further data see Vol. XV, p. 134.

MINNESOTA

MINNESOTA CHAPTER AMERICAN INSTITUTE OR ARCHITECTS

MINNEAPOLIS SOCIETY OF ARCHITECTS

WILLIAM CHANNING WHITNEY.Pres.
C. H. JOHNSTON.....Vice-Pres.
R. V. L. HANBY.....Sec.-Treas.
450 Auditorium Bldg., Minneapolis

For further data see Vol. XV, p. 134.

MINNESOTA CHAPTER AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

ARTHUR R. NICHOLS.....President GEORGE L. NASON.....Secretary
46 Barton Ave., S.E., Minneapolis

For further data see Vol. XV, p. 135.

✠MINNESOTA STATE ART COMMISSION

MINNESOTA STATE ART SOCIETY
504 Essex Building, Minneapolis

EDWIN H. HEWITT.....President
Minneapolis
ALLEN D. ALBERT....Vice-President
Minneapolis
GRACE E. MCKINSTRY.....Rec. Sec.
Faribault
EDWARD C. GALE.....Treasurer
Minneapolis
THOMAS G. HOLYOKE.....Cor. Sec.
St. Paul
MARY MORGAN NEWPORT, St. Paul
MRS. ANDREAS UELAND, Minneapolis

MAURICE I. FLAGG, Director

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No report 1919.

MINNEAPOLIS

ART COMMISSION OF THE CITY OF MINNEAPOLIS

746 Builders' Exchange, Minneapolis

WILLIAM C. WHITNEY....President
EDWARD C. GALE
EDMUND J. PHELPS.....Vice-Pres.
JOHN JAGER

For further data see Vol. XV, p. 135.

✠ATTIC CLUB OF MINNEAPOLIS

Lyndale Avenue South and Lake Street, Minneapolis

CARL W. RAWSON.....President
623 East 17th St., Minneapolis
JESSE W. BETLACH.....Treasurer
CLARENCE CONAUGHBY.....Secretary

For further data see Vol. XV, p. 136.

MINNEAPOLIS PUBLIC LIBRARY

Corner Hennepin Avenue and 10th Street, Minneapolis

GRATIA A. COUNTRYMAN, Librarian

MARIE A. TODD, Art Reference Librarian

For further data see Vol. XV, p. 138.

ART GALLERY

R. H. ADAMS.....Curator LUCY GILBERT.....Attendant

For further data see Vol. XV, p. 138.

MINNESOTA COLLEGE ART SOCIETY

Harvard and Delaware Streets, S. E., Minneapolis

JOHN A. HOLMEN.....President ROY ELMBURG.....Treasurer

FRANK NELSON, Secretary

For further data see Vol. XV, p. 138.

SCANDINAVIAN ART SOCIETY OF AMERICA

Institute of Arts, Minneapolis

LAURITS S. SWENSON.....President EDGAR L. MATTSON.....Treasurer

SOREN P. REES, Secretary

For further data see Vol. XV, p. 138.

MINNEAPOLIS

TWIN CITY KERAMIC CLUB*

MRS. ARCH COLEMAN.....President FRANCIS E. NEWMAN.....Treasurer
M. ETTA BEEDE, Secretary, 4121 Colfax Avenue, S., Minneapolis

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No report 1919.

VETERANS

ALUMNI ASSOCIATION OF THE MINNEAPOLIS SCHOOL OF ART
Minneapolis Institute of Arts

ELINOR GIANTVALLEY.....President LUCILE SCHLIMME.....Sec.-Treas.
3418 Park Ave., Minneapolis

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No report 1919.

T. B. WALKER ART GALLERY

Eighth Street and Hennepin Avenue, Minneapolis
R. H. ADAMS, Curator

For further data see Vol. XV, p. 139.

WOMAN'S CLUB OF MINNEAPOLIS*

1526 Harmon Place, Minneapolis

MRS. A. E. ZONNE.....President MRS. STEPHEN MAHONEY..Treasurer
EDNA M. CHANDLER, Secretary

For further data see Vol. XV, p. 139.

DEPARTMENT OF ARTS AND LETTERS

MRS. J. B. PIKE.....Chairman MRS. F. M. CROSBY.....Director

For further data see Vol. XV, p. 139.

ST. PAUL

ARTISTS' SOCIETY OF THE SAINT PAUL INSTITUTE*

St. Paul Public Library

GEORGE RESLER.....President LYDIA TREADWELL.....Treasurer
CHARLES H. GOODRICH....Vice-Pres. ELLEN WHEELOCK.....Secretary

PUBLIC LIBRARY*

Fourth Street, St. Paul
W. DAWSON JOHNSTON, Librarian
EDAH BURNETT, Assistant in charge of Fine Arts Room

For further data see Vol. XV, p. 139.

✠ST. PAUL INSTITUTE

Auditorium Building, St. Paul

CHARLES W. AMES.....President OTTO M. NELSON.....Treasurer
BENJAMIN SOMMERS..1st Vice-Pres. ARTHUR SWEENEY.....Secretary
821 Lowry Bldg., St. Paul

Acting Director—Mrs. Robert M. Seymour.
Editor Inst. Bulletin—Lily A. Long.

For foundation and details see Vol. XI, pp. 179, 180; *for further data see Vol. XV, p.* 140.

MISSISSIPPI

JACKSON

MISSISSIPPI ART ASSOCIATION

MRS. MARIE A. HULL.....President MRS. W. J. SHARP.....Treasurer
MARIE ASCHER, Secretary, 404 Amite Street, Jackson
MRS. W. J. SHARP, Chairman Junior Art League Contest Committee
For further data see Vol. XV, p. 141.
No report 1919.

MISSOURI

JEFFERSON CITY

JEFFERSON CITY ART CLUB

Carnegie Library
MRS. CHESTER A. PLATT...President MRS. FRANK SEXTON.....Treasurer
ELAINE CHURCH, Secretary, 417 Madison St., Jefferson City
For further data see Vol. XV, p. 141.
No report 1919.

KANSAS CITY

✣FINE ART INSTITUTE

1020 McGee Street, Kansas City
EDWIN W. SHIELDS.....President JOHN F. DOWNING.....Treasurer
SAMUEL W. MOORE...Vice-President WINIFRED SEXTON.....Secretary
For further data see Vol. XV, p. 141.

KANSAS CITY KERAMIC CLUB*

Athenæum Club House, 900 Linwood Boulevard, Kansas City
MRS. J. N. MOORE.....President MRS. J. H. DALEY.....Treasurer
MRS. A. E. FINDLEY, Cor. Sec., 6023 Main St., Kansas City
For further data see Vol. XV, p. 141.

KANSAS CITY CHAPTER AMERICAN INSTITUTE OF ARCHITECTS*

ARTHUR S. KEENE.....President JOHN VAN BRUNT.....Treasurer
ALBERT S. OWEN, Secretary, Reliance Bldg., Kansas City
For further data see Vol. XV, p. 142.

NELSON GALLERY OF ART

Public Library Building, Kansas City
D. M. PINKERTON.....President E. F. SWINNEY.....Treasurer
J. B. JACKSON, JR., Secretary, Board of Education, Kansas City
Staff
PURD B. WRIGHT.....Librarian G. VAN MILLET....Artist Caretaker
MRS. HELEN R. PARSONS, Curator
For further data see Vol. XV, p. 142.

ST. JOSEPH

SAINT JOSEPH ART LEAGUE

MRS. JOHN CLARK STORY..President MRS. GLEN MCMICHAEL...Secretary
ELOISE BOOTH.....Treasurer MRS. W. H. MCNEIL.....Cor. Sec.
1022 N. 19th St., St. Joseph
For further data see Vol. XV, p. 142.

SAINT LOUIS

ART STUDENTS' ASSOCIATION OF THE
SAINT LOUIS SCHOOL OF FINE ARTS*
Skinker Road and Lindell Boulevard, St. Louis
GEORGE WETTLE.....President LILLIAN GLASIER.....Treasurer
EMMA STUYVESANT, Cor. Sec., 5455 Maple Ave., St. Louis
For further data see Vol. XV, p. 142.

CITY CLUB OF SAINT LOUIS*
911 Locust Street, St. Louis

CIVIC LEAGUE OF ST. LOUIS
911 Locust Street, Room 300, St. Louis
HUGO A. KOEHLER, Chairman, City Plan Committee
No report 1919.

MUNICIPAL ART COMMISSION, CITY OF ST. LOUIS
234 Municipal Courts Bldg., St. Louis
WILBUR T. TRUEBLOOD.....President A. E. BOSTWICK.....Vice-President
ANITA MOORE, Secretary, 715 Railway Exchange, St. Louis
For organization see Vol. XIV, p. 163; *for further data see Vol XV, p* 144.

SAINT LOUIS ARCHITECTURAL CLUB
514 Culver Way, St. Louis
H. H. H. LYNCH.....President R. P. WALLACE.....Secretary
H. FRAUENFELDER.....Treasurer 3553 Giles Ave., St. Louis
For further data see Vol. XV, p. 144.

SAINT LOUIS ARTISTS' GUILD
812 North Union Boulevard. St. Louis
CLARK MCADAMS.....President F. P. CRUNDER.....Treasurer
F. G. CARPENTER, Secretary, Webster Groves, Mo.
For further data see Vol. XV, p. 144.

✠SAINT LOUIS CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
LOUIS LABEAUME.....President WILLIAM A. HIRSCH.....Treasurer
WILBUR T. TRUEBLOOD, Secretary, 1000 Carleton Bldg., St. Louis
For further data see Vol. XV, p. 145.

✠SAINT LOUIS ART LEAGUE*
1023 Syndicate Trust Building, St. Louis
CHARLES C. ALLEN.....President JESSE N. WATSON.....Treasurer
M. A. GOLDSTEIN.....Vice-Pres. F. E. A. CURLEY.....Secretary
For further data see Vol. XV, p. 145.

✠SAINT LOUIS PUBLIC LIBRARY
Olive, Thirteenth and Fourteenth Streets
ARTHUR E. BOSTWICK, Librarian
MARY POWELL, in charge Art Department
For further data see Vol. XV, p. 145.

SAINT LOUIS

TWO-BY-FOUR SOCIETY*

FRED G. CARPENTER, President

St. Louis School of Fine Arts, Skinker Road and Lindell Blvd., St. Louis

For further data see Vol. XV, p. 146.

WASHINGTON UNIVERSITY ARCHITECTURAL SOCIETY

Washington University, St. Louis

CLEMENS NICKLANS.....President V. A. DENISON.....Vice-Pres.

G. W. WOLF, Secretary-Treasurer

For further data see Vol. XV, p. 146.

SEDALIA

SEDALIA PUBLIC LIBRARY*

IRENE E. BLAIR, Librarian

For further data see Vol. XV, p. 146.

MONTANA

GREAT FALLS

CITY PLANNING COMMISSION

H. O. CHOWEN.....Chairman ARTHUR MCDONALD.....Secretary

For further data see Vol. XV, p. 146.

No report 1919.

✠WOMAN'S CLUB

MRS. H. H. STEWART, Chairman, Art Department

1003 Fourth Avenue, North, Great Falls

For further data see Vol. XV, p. 147.

No report 1919.

NEBRASKA

LINCOLN

✠NEBRASKA ART ASSOCIATION

University Art Gallery

FRANK M. HALL.....President KATHERINE WOODS.....Treasurer

PAUL H. GRUMMANN, Secretary and Chairman of Exhibitions

For further data see Vol. XV, p. 147.

OMAHA

FRIENDS OF ART ASSOCIATION

Omaha National Bank Building, Omaha

JOHN LEE WEBSTER.....President WALTER W. HEAD.....Treasurer

THOMAS C. BYRNE.....Vice-Pres. CHARLES C. GEORGE.....Secretary

For further data see Vol. XV, p. 147.

LININGER ART GALLERY

224 North 18th Street, Omaha

For further data see Vol. XV, p. 147.

OMAHA

OMAHA ART GUILD

DOANE POWELL.....President CORDELIA JOHNSON.....Secretary
GEORGE BARKER, JR.....Treasurer 2346 South 34th Street, Omaha
J. LAURIE WALLACE, Chairman Exhibition Committee

For further data see Vol. XV, p. 147.

✠OMAHA SOCIETY OF FINE ARTS*

MRS. WARD M. BURGESS....President MRS. W. J. HYNES.....Treasurer
MRS. C. O. RICH, Secretary, 5017 Chicago Street, Omaha

For further data see Vol. XV, p. 148.

PERU

FORTNIGHTLY ART CLUB*

Peru

MISS ABBA BOWEN.....President MRS. ELLIS GOOD.....Treasurer
PEARLE KELLEY.....Vice-Pres. MRS. J. A. STEPHENSON.....Sec.

For further data see Vol. XV, p. 148.

NEVADA

RENO

NEVADA ARTS AND CRAFTS CLUB

833 Ralston Street, Reno

MRS. F. O. NORTON.....President MRS. L. D. A. PRINCE....Sec.-Treas.

For further data see Vol. XV, p. 148.
No report 1919.

NEW HAMPSHIRE

NEW HAMPSHIRE PRACTICAL ARTS CLUB

L. ENDICOTT RYDER.....President FAITH STALKER.....Vice-Pres.
Manchester Concord
JOSEPHINE EMERY, Secretary-Treasurer, Tilton, N. H.

For further data see Vol. XV, p. 148.

CORNISH

STUDIOS OF AUGUSTUS SAINT-GAUDENS

Cornish, N. H. (P. O. Windsor, Vt.)

For further data see Vol. XV, p. 148.

MANCHESTER

CITY LIBRARY

F. MABEL WINCHELL, Librarian

CURRIER GALLERY OF ART

ARTHUR M. HEARD, Trustee
Amoskeag National Bank, Manchester

For further data see Vol. XV, p. 149.

MANCHESTER

✣INSTITUTE OF ARTS AND SCIENCES*

Concord and Pine Streets, Manchester

ALBERT L. CLOUGH.....President
CHARLES J. ABBOTT.....Librarian
WILLIAM H. HUSE.....Curator
SARAH C. HOLTON.....Custodian
NORWIN S. BEAN.....Treasurer
HARRIE M. YOUNG.....Clerk
EDWARD J. BURNHAM.....Cor. Sec.

For further data see Vol. XV, p. 149.

PETERBOROUGH

EDWARD MACDOWELL MEMORIAL ASSOCIATION

FRANK S. HASTINGS.....President
BENJAMIN PRINCE.....Treasurer
HOWARD MANSFIELD.....Secretary
MRS. EDWARD MACDOWELL..Cor. Sec.
Peterborough

For further data see Vol. XV, p. 149.

HANDICRAFT WORKERS OF PETERBOROUGH*

MARY ADAMS.....President
MRS. PERKINS BASS.....Vice-Pres.
MRS. BERTHA ARNOLD.....Treasurer
MRS. O. D. BAGLEY.....Secretary

For further data see Vol. XV, p. 149.

NEW JERSEY

✣NEW JERSEY CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

GILBERT G. HIGBY.....President
JOHN F. CAPEN.....Treasurer
HUGH ROBERTS, Secretary, 1 Exchange Place, Jersey City

For further data see Vol. XV, p. 150.

BAYONNE

BAYONNE WOMAN'S CLUB*

MRS. RALPH TEMPLETON...President
MRS. H. S. GERMOND, JR...Secretary

ART DEPARTMENT

MRS. H. F. J. KNOBLOCH, Chairman
42 East 39th St., Bayonne

For further data see Vol. XV, p. 150.

EAST ORANGE

ARTS AND CRAFTS SOCIETY OF NEW JERSEY

HELEN D. MEEKER.....President
MRS. S. FISCHER MILLER..Vice-Pres.
MRS. J. L. MERRILL.....Treasurer
MABEL FIELD.....Secretary
32 Evergreen Pl., East Orange

For further data see Vol. XV, p. 150.

JERSEY CITY

FREE PUBLIC LIBRARY

Jersey Avenue, Montgomery and Mercer Streets, Jersey City
EDMUND W. MILLER, Secretary and Librarian

For further data see Vol. XV, p. 150.

JERSEY CITY

JERSEY CITY ARTS CLUB

JOSEPH H. HUNTER....Acting Pres. CYRIL SAYERS.....Treasurer
DR. HENRY S. DRAYTON...Chairman Board of Managers SARAH WELSH.....Secretary
34 Monticello Ave., Jersey City

For further data see Vol. XV, p. 150.

JERSEY CITY KERAMIC ART CLUB

FANNIE CLARKE.....President MRS. E. M. MOUNT.....Treasurer
MRS. FRANK PRICE, Cor. Sec., 262 North Walnut St., East Orange

For further data see Vol. XV, p. 150.

NEWARK

NEWARK ART LEAGUE

186 William Street, Newark

FELIX NESTELE.....President JOSEPH H. GOLDINGS, JR....Treasurer
HOMER FLEMING, Secretary, Hilton, N. J.

For further data see Vol. XV, p. 151.

PRINT SOCIETY OF NEW JERSEY

ALICE WILDE.....President M. LOUISE HUNT.....Treasurer
M. L. GATES.....Vice-Pres. JOYCE MCMAHON.....Secretary
26 West Ninth St., New York City

For further data see Vol. XV, p. 152.

NUTLEY

NUTLEY FREE PUBLIC LIBRARY

IRENE C. PHILLIPS, Librarian

For further data see Vol. XV, p. 152.

TRENTON

SCHOOL OF INDUSTRIAL ARTS

Kelsey Memorial Building, Trenton
FRANK FORREST FREDERICK, Director

For further data see Vol. XV, p. 152.

NEW MEXICO

TAOS

TAOS SOCIETY OF ARTISTS*

E. I. COUSE.....President O. E. BERNINGHAUS.....Sec.-Treas.
58 West 57th St., New York Taos

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NEW YORK

NEW YORK CITY

ALLIED ARTISTS OF AMERICA*

215 West 57th Street, Borough of Manhattan, New York

G. Glenn Newell.....President Edward Volkert.....Rec. Sec.
Orlando Rouland.....Treasurer Robert Nisbet.....Cor. Sec.

For further data see Vol. XV, p. 153.

ALLIED ARTS ASSOCIATION OF BROOKLYN*

175 Duffield Street, Borough of Brooklyn, New York

Eugene V. Brewster.....President L. D. Broughton.....Treasurer
W. G. Bowdoin, Secretary, 1572 President St., Borough of Brooklyn

For further data see Vol. XV, p. 153.

✠AMERICAN FINE ARTS SOCIETY

215 West 57th Street, Borough of Manhattan, New York

William Bailey Faxon, Pres. and Treas. Charles J. Miller, Secretary

For further data see Vol. XV, p. 154.

AMERICAN INSTITUTE OF GRAPHIC ARTS

119 East 19th Street, Borough of Manhattan, New York

Arthur S. Allen.....Pres. Hal Marchbanks.....Treas.
P. H. Bancroft, Secretary, 109 East 31st Street, Borough of Manhattan

For further data see Vol. XV, p. 154.

AMERICAN NUMISMATIC SOCIETY*

Broadway, between 155th and 156th Streets, Borough of Manhattan

Edward T. Newell, President

John Reilly, Jr.....Treasurer Howland Wood.....Curator
Sydney P. Noe, Secretary and Librarian

For further data see Vol. XV, p. 155.

AMERICAN PAINTERS, SCULPTORS AND GRAVERS*

Jonas Lie, Secretary, 58 West 57th Street, Borough of Manhattan

✠AMERICAN SOCIETY OF MINIATURE PAINTERS*

Alice Beckington.....President William J. Baer.....Treasurer
W. Sherman Potts, Secretary, 45 East 59th Street, Borough of Manhattan

For further data see Vol. XV, p. 155.

✠AMERICAN WATER COLOR SOCIETY*

202 West 74th Street, Borough of Manhattan, New York

Elliott Clark President G. Glenn Newell.....Treasurer
Harry L. Hoffman, Secretary, 50 West 67th St.

For foundation see Vol. I, p. 242; recipients Evans prize, Vol. XI, p. 204; for further data see Vol. XV, p. 155.

✠ARCHITECTURAL LEAGUE OF NEW YORK*

215 West 57th Street, Borough of Manhattan, New York

J. Monroe Hewlett, President

Arthur Crisp.....1st Vice Pres. Charles H. Higgins.....Treasurer
A. Stirling Calder..2nd Vice-Pres. L. G. White.....Secretary

For further data see Vol. XV, p. 155.

✢ART ALLIANCE OF AMERICA

10 East 47th Street, Borough of Manhattan, New York

W. Frank Purdy.....President
Charles H. Sabin.....Treasurer
Elizabeth B. Grimball...Secretary
Florence N. Levy....Gen. Manager

For further data see Vol. XV, p. 156.

ART COMMISSION OF THE CITY OF NEW YORK

City Hall, Borough of Manhattan, New York

Robert W. de Forest.....President
Pres., Metropolitan Museum of Art
Ex-officio
John F. Hylan, Mayor of the City of New York, *Ex-officio*
A. Augustus Healy.....Vice-Pres.
Pres. Brooklyn Institute of Arts and Sciences, *Ex-officio*
Morgan J. O'Brien, Trustee, New York Public Library, *Ex-officio*
Henry Bacon, Architect, 1919
Edmund T. Quinn, Sculptor, 1920
Luke Vincent Lockwood, 1920
Harry W. Watrous, 1921

Charles H. Sherrill, 1919, Secretary
Henry Rutgers Marshall, Assistant Secretary

For further data see Vol. XV, p. 156.

ART COMMISSION ASSOCIATES

Robert W. de Forest.....President
Daniel C. French..Vice-President
Henry Rutgers Marshall, Secretary and Treasurer
City Hall, Borough of Manhattan, New York

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✢ART IN TRADES CLUB

215 West 57th Street, Borough of Manhattan, New York

Harry Wearne.....President
Lewis W. Hyde.....Treasurer
James P. Rome.....Secretary
381 Fourth Ave., Bor. of Manhattan, New York

For further data see Vol. XV, p. 157.

✢ART STUDENTS' LEAGUE OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York•

Gifford Beal.....President
Josephine C. Howell.....Treasurer
Anne Rector, Secretary

For further data see Vol. XV, p. 157.

ART WORKERS' CLUB FOR WOMEN*

224 West 58th Street, Borough of Manhattan, New York

Constance Curtis.....President
Grace Schuyler de Luze..Treasurer
Mrs. Francis Rogers.....Secretary
144 East 62nd St., Manhattan

For further data see Vol. XV, p. 157.

ARTISTS' AID SOCIETY

215 West 57th Street, Borough of Manhattan, New York

George Lauber.....President
William Bailey Faxon...Treasurer
Charles L. Hinton.....Secretary
Bronxville, N. Y.

For further data see Vol. XV, p. 157.

ARTISTS' FUND SOCIETY OF THE CITY OF NEW YORK

ALEXANDER C. MORGAN....President W. MERRITT POST.....Treasurer
H. BOLTON JONES, Sec., 33 West 67th St., Bor. of Manhattan, New York
For further data see Vol. XV, p. 157.

ASSOCIATION FOR CULTURE

DR. OTTO GLOGAU.....Treasurer OTTO SATTLER.....Secretary
MRS. CLARA RUGE, Chairman and Secretary Art Department,
8 East 85th Street, Borough of Manhattan, New York
For further data see Vol. XV, p. 158.

BARNARD CLOISTERS

Fort Washington Avenue at 191st Street, Borough of Manhattan
For further data see Vol. XV, p. 158.

✠BEAUX-ARTS INSTITUTE OF DESIGN

126 East 75th Street, Borough of Manhattan, New York
THOMAS HASTINGS.....President LLOYD WARREN.....Treasurer
LAWRENCE F. PECK..Vice-President HENRY RENWICK SEDGWICK.....Sec.
LLOYD WARREN, Director of Joint Committees
Architecture, Painting, Sculpture and Decorative Design

BOARD OF EDUCATION OF NEW YORK CITY*

500 Park Avenue, Borough of Manhattan
MUNICIPAL ART GALLERY
Washington Irving High School, 40 Irving Place, Manhattan

BRONX SOCIETY OF ARTS AND SCIENCES*

The Mansion, Bronx Park, Borough of Bronx, New York
WILLIAM STEBBINS SMITH.....Pres. MRS. W. W. NILES.....Cor. Sec.
OLIN J. STEPHENS.....Treasurer GUNTHER K. ACKERMAN...Rec. Sec.
The Mansion, Bronx Park
For further data see Vol. XV, p. 159.

BROOKLYN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

154 Montague Street, Borough of Brooklyn, New York
T. EDWARD SNOOK.....President JOHN B. SLEE.....Treasurer
MACDONALD MAYER, Secretary, 15 Clark St., Borough of Brooklyn
For further data see Vol. XV, p. 159.

BROOKLYN SOCIETY OF ARTISTS

FREDERICK J. BOSTON.....President NICOLAS MACSOUD.....Treasurer
HAMILTON EASTER FIELD, Cor. Sec., 106 Columbia Heights,
Borough of Brooklyn, New York
For further data see Vol. XV, p. 161.

BROOKLYN SOCIETY OF ETCHERS*

ERNEST D. ROTH.....President HENRY B. SHOPE.....Rec. Sec.
FREDERICK REYNOLDS.....Treasurer JOHN TAYLOR ARMS.....Cor. Sec.
55 Willow St., Bor. of Brooklyn
For further data see Vol. XV, p. 162.

BROOKLYN SOCIETY OF MINIATURE PAINTERS*

NICOLAS S. MACSOUD.....President MRS. ALEXANDRINA R. HARRIS, Treasurer and Secretary
186 Quincy Street, Brooklyn

For further data see Vol. XV, p. 162.

CENTURY ASSOCIATION*

7 West 43d Street, Borough of Manhattan, New York

ELIHU ROOT.....President EDWIN H. BLASHFIELD, 1st Vice-Pres.
ALEXANDER DANA NOYES....Secretary

Art Committee

AUGUSTUS VINCENT TACK DOUGLAS VOLK HARRY W. WATROUS

For further data see Vol. XV, p. 162.

CHALONER FUND

Trustees

CHARLES A. PLATT, 101 Park Avenue, Bor. of Man.
LAWTON S. PARKER
WILLIAM RAND, JR.

For further data see Vol. XV, p. 162.

CITY CLUB OF NEW YORK*

55 West 44th Street, Borough of Manhattan, New York

WILLIAM H. HASKELL, Chairman Art Committee

For further data see Vol. XV, p. 162.

COLUMBIA UNIVERSITY

West 116th Street, Borough of Manhattan, New York

AVERY ARCHITECTURAL LIBRARY

WILLIAM H. CARPENTER, Acting Librarian

For foundation see Vol. XI, p. 221; for further data see Vol. XV, p. 163.

FINE ARTS ENDOWMENT

Columbia University

For further data see Vol. XV, p. 163.

ALUMNI ASSOCIATION OF THE SCHOOL OF ARCHITECTURE OF COLUMBIA UNIVERSITY

ROBERT J. REILEY.....President T. F. HAMLIN.....Recorder
H. M. POLHEMUS.....Treasurer A. WARE.....Secretary

For further data see Vol. XV, p. 163.

INSTITUTE OF ARTS AND SCIENCES

Columbia University

JAMES C. EGBERT
Director of Extension Teaching
MILTON J. DAVIES
Assistant in charge Institute

For further data see Vol. XV, p. 163.

CONTEMPORARY GROUP

SYDNEY DALE SHAW, Secretary.
432 West 34th Street, Borough of Manhattan

Inactive.

COSMOPOLITAN CLUB

133 East 40th Street, Borough of Manhattan, New York

GENEVIEVE MCLEAN, Chairman Art Committee

For further data see Vol. XV, p. 164.

ECLECTICS*

MAHONRI YOUNG, Secretary pro tem

148 Prospect Street, Leonia, N. J.

For further data see Vol. XV, p. 165.

FINE ARTS FEDERATION OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

ARNOLD W. BRUNNER.....President
CHARLES DANA GIBSON...Vice-Pres.
ALBERT S. BARD.....Treasurer
WM. LAUREL HARRIS.....Secretary
120 West 59th Street, Borough of Manhattan, New York

For further data see Vol. XV, p. 165.

GAMUT CLUB*

42 West 58th Street, Borough of Manhattan, New York

MARY SHAW President
HELEN HALL.....Treasurer
DEANE DOSSERT, Secretary

For further data see Vol. XV, p. 166.

GROLIER CLUB*

47 East 60th Street, Borough of Manhattan, New York

ARTHUR H. SCRIBNER.....President
ROBERT JAFFRAY.....Treasurer
WALTER GILLISS, Secretary, 54 West 48th Street, New York, N. Y.

For further data see Vol. XV, p. 166.

GUILD OF BOOKWORKERS*

MRS. HELEN HASKELL NOYES, Secretary-Treasurer

77 Irving Place, Borough of Manhattan, New York

For further data see Vol. XV, p. 166.

HISPANIC SOCIETY OF AMERICA

156th Street, West of Broadway, Borough of Manhattan, New York

ARCHER M. HUNTINGTON...President
H. F. OSBORN.....Vice-Pres.
GEORGE BIRD GRINNELL, Secretary

For history see Vol. VIII, p. 187; *for further data see Vol. XV, p.* 167.

KERAMIC SOCIETY OF GREATER NEW YORK

DOROTHEA WARREN O'HARA, Hon. Pres.
NINA HATFIELD President
MRS. E. E. SMITH.....Treasurer
CORNELIA NELSON, Secretary, 32 Elk Avenue, New Rochelle, N. Y.

For further data see Vol. XV, p. 167.

KIT-KAT CLUB*

13 East 14th Street, Borough of Manhattan, New York

WARREN KEITH.....President
JOHN HOFMANN.....Treasurer
E. J. BUSENBACK, Secretary

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Winter Rigor. By John F. Carlson
Carnegie Prize, National Academy of Design, Winter Exhibition, 1918-19



The Old Mill. By E. W. Redfield
First Altman Prize, National Academy of Design, 1919

LES ANCIENS DE L'ACADEMIE JULIAN

NELSON N. BICKFORD.....Hon. Pres. LEO MIELZINER.....Secretary
J. WILLIAM FOSDICK.....President 52 W. 12th St., Bor. of Man., N. Y.

For further data see Vol. XV, p. 167.

LOTOS CLUB*

110 West 57th Street. Borough of Manhattan, New York

WILLIAM A. CLARK, Chairman Art Committee

For further data see Vol. XV, p. 167.

MacDOWELL CLUB*

108 West 55th Street, Borough of Manhattan, New York

ERNEST PEIXOTTO.....President JOSEPH G. DEANE.....Treasurer
CAROLINE B. DOW, Secretary

For further data see Vol. XV, p. 167.

✠MUNICIPAL ART SOCIETY OF NEW YORK

National Arts Club Studio Building, 119 East 19th Street, Borough of Manhattan, New York

JOSEPH HOWLAND HUNT...President MORRIS GREENBERG.....Editor
FRANK B. WILLIAMS.....Treasurer NELSON S. SPENCER.....Counsel
MRS. HERBERT B. KEEN....Secretary

For foundation and history see Vol. XI, p. 235.

✠MURAL PAINTERS

215 West 57th Street, Borough of Manhattan, New York

GEORGE W. BRECK.....President CHARLES L. HINTON.....Treasurer
JOSEPH LAUBER, Secretary

Incorporated 1895. Annual meeting last Tuesday in April; stated meetings second Monday in November, February and April. Membership 96. Represented in Fine Arts Federation of New York.

Course of atelier instruction maintained in conjunction with the Beaux-Arts Institute of Design and the National Sculpture Society. Lantern slides and a lecture by Edwin H. Blashfield and also photographs of mural decorations owned by the Society were circulated through The American Federation of Arts.

NATIONAL ACADEMY ASSOCIATION

215 West 57th Street, Borough of Manhattan, New York

HOWARD RUSSELL BUTLER..President BERT HANSON.....Secretary
DONN BARBER.....Treasurer 42 Broadway, Manhattan

For further data see Vol. XV, p. 172.

✠NATIONAL ACADEMY OF DESIGN*

175 West 109th Street, Borough of Manhattan, New York

HERBERT ADAMS.....President FRANCIS C. JONES.....Treasurer
HARRY W. WATROUS, Cor. Secretary, 58 West 57th Street, New York

For foundation and chronological history see Vol. XI, p. 239; membership 1826 to 1913 see Vol. X, p. 393; for further data see Vol. XV, p. 172.

✢NATIONAL ARTS CLUB*

14 and 15 Gramercy Park and 119 East 19th Street, Borough of Manhattan

JOHN G. AGAR.....President JOHN R. GREGG.....Treasurer
JOHN CLYDE OSWALD, Secretary

For further data see Vol. XV, p. 173.

NATIONAL ASSOCIATION OF DECORATIVE ARTS AND INDUSTRIES

Grand Central Palace, Borough of Manhattan

ALBERT E. LYONS.....President W. J. DINAN.....Treasurer
WILLIAM H. GAY.....Vice-Pres. H. A. GOULD.....Secretary
WILLIAM LAUREL HARRIS, Chairman Decorative and Exhibition Committees

For further data see Vol. XV, p. 173.

✢NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

S. MONTGOMERY ROOSEVELT, Chairman
EARL STETSON CRAWFORD, Secretary and Treasurer
41 Enclosure, Nutley, N. J.

For further data see Vol. XV, p. 173.

✢NATIONAL ASSOCIATION OF WOMEN PAINTERS AND SCULPTORS*

47 West 20th Street, Borough of Manhattan

MRS. CHRISTINA MORTON...President KATE MANN FRANKLIN....Rec. Sec.
MRS. HENRY P. DAVISON..Treasurer MRS. BERTHA MENZLER PEYTON, Cor. Sec.
ELIZABETH R. HARDENBERGH, Asst. Cor. Sec.

For further data see Vol. XV, p. 173.

✢NATIONAL SCULPTURE SOCIETY

215 West 57th Street, Borough of Manhattan, New York

DANIEL CHESTER FRENCH, Honorary President
F. G. R. ROTH.....President I. WYMAN DRUMMOND...Treasurer
ERNEST WISE KEYSER, Secretary

For foundation see Vol. I, p. 277; for further data see Vol. XV, p. 174.

✢NATIONAL SOCIETY OF CRAFTSMEN*

535 Lexington Avenue, Borough of Manhattan, New York

CHARLES E. PELLEW.....President ELDRED BATES.....Treasurer
MRS. MYRA EDSON KOHLER, Secretary

For further data see Vol. XV, p. 174.

NEEDLE AND BOBBIN CLUB*

GERTRUDE WHITING.....President MRS. SCHUYLER S. WHEELER..Treas.
FRANCES MORRIS.....1st Vice-Pres. MARY B. WATSON.....Rec. Sec.
MARIAN HAGUE.....2nd Vice-Pres. RICHARD GREENLEAF.....Editor
MARY M. WILLIAMS, Cor. Sec., 255 West 98th Street, Manhattan

For further data see Vol. XV, p. 175.

✠NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

215 West 57th Street, Borough of Manhattan, New York

B. L. Fenner.....President Ernest Greene.....Treasurer
Stowe Phelps, Secretary

For further data see Vol. XV, p. 175.

NEW YORK CHAPTER AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

H. A. Caparn.....President A. F. Brinckerhoff.....Vice-Pres.
Richard Schermerhorn, Jr., Secretary-Treasurer,
363 Lexington Avenue, Borough of Manhattan, New York

For further data see Vol. XV, p. 175.

NEW YORK CHAPTER MASSACHUSETTS NORMAL ART SCHOOL ALUMNI

Ernest Watson.....President S. Annette Washburn...Secretary
George T. Sperry.....Treasurer 130 Claremont Ave., Borough of Manhattan, New York

For further data see Vol. XV, p. 175.

NEW YORK HISTORICAL SOCIETY

170 Central Park West (76th Street to 77th Street) Bor. of Manhattan, New York

John Abeel Weekes.....President James Benedict.....Cor. Secretary
Frederic Delano Weekes....Treas. Stuyvesant Fish....Rec. Secretary
Robert Hendre Kelby, Librarian

For foundation and history see Vol. I, p. 266; *for further data see Vol. XV, p.* 176.

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATION

Fifth Avenue and 42d Street, Borough of Manhattan, New York

ART GALLERIES

For foundation see Vol. XI, p. 252; *for further data see Vol. XV, p.* 176.

ART AND PRINTS DIVISION

Frank Weitenkampf, Chief

For development see Vol. XI, p. 252; *for further data see Vol. XV, p.* 176.

✠NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN

160 Lexington Avenue (30th Street), Borough of Manhattan, New York

Frank J. Sprague.....President Allen B. Forbes.....Treasurer
I. Wyman Drummond..1st V.-Pres. Ellen J. Pond.....Superintendent
Mrs. Dunlap Hopkins.2nd V.-Pres. Dorothy R. Carmer.....Secretary

For further data see Vol. XV, p. 177.

NEW YORK SOCIETY OF ETCHERS

Mahonri Young.....President Howard McCormick.....Treasurer
148 Prospect Street, Leonia, N. J.

NEW YORK SOCIETY OF PAINTERS

Mrs. Emma Lampert Cooper..Pres. Cullen Yates.....Treasurer
Mrs. Elizabeth Watrous.Vice-Pres. Maria Strean.....Secretary
Alethea H. Platt, Cor. Sec., 939 Eighth Ave., Bor. of Manhattan
For further data see Vol. XV, p. 177.

NEW YORK SOCIETY LIBRARY

109 University Place, Borough of Manhattan, New York
Frank B. Bigelow, Librarian
For further data see Vol. XV, p. 178.

✠NEW YORK WATER COLOR CLUB*

215 West 57th Street, Borough of Manhattan, New York
Henry B. Snell.....President H. C. Merrill.....Treasurer
Edward C. Volkert, Secretary,
741 South Oak Drive, Williamsbridge, New York

PAINTER-GRAVERS OF AMERICA*

Albert Sterner.....Chairman Leo Mielziner,
145 East 36th St., Bor. of Man. Secretary and Treasurer
For further data see Vol. XV, p. 178.

PEN AND BRUSH*

134 East 19th Street, Borough of Manhattan, New York
Ida M. Tarbell.....President Miss Reinette Lovewell..Rec. Sec.
Ruth M. Hallock.....Treasurer Virginia Walbern.....Cor. Sec.
Helen Watson Phelps, Chairman Art Committee
For further data see Vol. XV, p. 178.

PENGUINS*

8 East 15th Street, Borough of Manhattan
For further data see Vol. XV, p. 179.

PEOPLE'S ART GUILD

918 Cauldwell Avenue, Borough of Bronx, New York
John Weichsel.....President Anne Lamporte.....Treasurer
Andrew Collins.....Vice-Pres. Henry M. Mather.....Secretary
For further data see Vol. XV, p. 179.

PHOTO-SECESSION GALLERY*

114 East 59th Street, Borough of Manhattan, New York
Alfred Stieglitz, Director
For further data see Vol. XV, p. 179.

✠PRATT INSTITUTE*

DEPARTMENT OF FINE AND APPLIED ARTS
215 Ryerson Street, Borough of Brooklyn, New York
Walter Scott Perry, Director
For further data see Vol. XV, p. 179.

ART ALUMNI ASSOCIATION OF PRATT INSTITUTE

296 Lafayette Avenue, Borough of Brooklyn, New York

GEORGIA COWAN.....President WINIFRED PRATT.....Treasurer
GEORGIA EVEREST.....Vice-Pres. MARCIA JANES.....Secretary

For further data see Vol. XV, p. 180.

SALMAGUNDI CLUB*

47 Fifth Avenue, Borough of Manhattan, New York

F. BALLARD WILLIAMS.....President CHARLES M. FAIRBANKS....Cor. Sec.
R. F. KILPATRICK.....Treasurer FRANCIS G. WICKWARE....Rec. Sec.

For further data see Vol. XV, p. 180.

✣SCHOOL ART LEAGUE OF NEW YORK

10 East 47th Street, Borough of Manhattan, New York

JAMES P. HANEY, 1st Vice-President and Chairman Executive Committee
OTTO H. KAHN.....Treasurer FLORENCE N. LEVY.....Secretary

For further data see Vol. XV, p. 180.

SCHOOL CRAFTS CLUB OF NEW YORK

JOHN J. HATCH.....President MARTIN J. CORCORAN.....Treasurer
L. J. YOUNG.....Vice-Pres. PHILIP M. WAGNER.....Secretary
Cleveland School, Newark

For further data see Vol. XV, p. 181.

SOCIETY OF AMERICAN ARTISTS

215 West 57th Street, Borough of Manhattan, New York

HERBERT ADAMS.....President HARRY W. WATROUS.....Secretary

For history see Vol. I, p. 288; *for further data see Vol. XV, p.* 181.

✣SOCIETE DES ARCHITECTS DIPLOMES PAR LE GOUVERNEMENT FRANCAIS

JOHN M. HOWELLS.....President CHESTER ALDRICH.....Treasurer
EDWIN H. DENBY, Secretary, 105 East 53rd Street, Borough of Manhattan

For further data see Vol. XV, p. 181.

SOCIETY OF AMERICAN FAKIRS*

11 East 44th Street, Borough of Manhattan

A. F. BRADLEY, JR.....President JOHN P. DAVERN.....Treasurer
GEORGE D. DANNENBERG..Vice-Pres. THOMAS F. MORRIS.....Secretary

SOCIETY OF BEAUX-ARTS ARCHITECTS

126 East 75th Street, Borough of Manhattan, New York

BENJAMIN W. MORRIS.....President LLOYD WARREN Treasurer
ALEXANDER P. TROWBRIDGE..V.-Pres PHILIP CUSACHS.....Secretary
HENRY R. SEDGWICK, Corresponding Secretary

SOCIETY OF ICONOPHILES*

WILLIAM LORING ANDREWS, President HARRIS D. COLT.....Sec.-Treas.
30 Broad St., Bor. of Man., N. Y.

For further data see Vol. XV, p. 181.

✣SOCIETY OF ILLUSTRATORS

CHARLES DANA GIBSON.....President EDWARD PENFIELD.....Vice-Pres.
HENRY S. FLEMING, Secretary and Treasurer
1 Broadway, Borough of Manhattan, New York
For further data see Vol. XV, p. 181.

SOCIETY OF INDEPENDENT ARTISTS*

Room 601, 1947 Broadway, Borough of Manhattan, New York

JOHN J. SLOAN.....President WALTER PACH.....Treasurer
THEODORE EARLE BUTLER..Vice-Pres. A. S. BAYLINSON.....Secretary
For further data see Vol. XV, p. 182.

SOCIETY OF MEN WHO PAINT THE FAR WEST

Executive Committee
ELLIOTT DAINGERFIELD BEN FOSTER
DE WITT PARSHALL, Secretary and Treasurer
47 East 74th Street, Borough of Manhattan, New York
For further data see Vol. XV, p. 182.

STATEN ISLAND ANTIQUARIAN SOCIETY

1476 Richmond Road, Dongan Hill, Staten Island, New York

C. G. HINE.....President C. F. GRIESHABER.....Treasurer
WILLIAM H. MERSEREAU, Secretary
For further data see Vol. XV, p. 182.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

Wall Street and Stuyvesant Place, Saint George, Staten Island, New York

HOWARD R. BAYNE.....President CHARLES A. INGALLS.....Treasurer
CHARLES W. LENG, Secretary
Executive Staff of Museum
CHARLES W. LENG.....Director AGNES L. POLLARD.....Curator
For foundation see Vol. XI, p. 205; for further data see Vol. XV, p. 182.

✣STUDIO CLUB OF NEW YORK*

35-37 East 62d Street, Borough of Manhattan, New York

MRS. STEPHEN BAKER.....Chairman MRS. THEODORE F. SAVAGE....Treas.
HELEN LOOMIS, Secretary
1186 Lexington Avenue, Borough of Manhattan, New York
For further data see Vol. XV, p. 183.

TEN AMERICAN PAINTERS

Organized 1898. The group consists of Frank W. Benson, Joseph de Camp, T. W. Dewing, Childe Hassam, Willard L. Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell. Occasional exhibitions at the Montross Gallery, New York City, and elsewhere.

THREE ARTS CLUB

340 West 85th Street, Borough of Manhattan, New York

MRS. JOHN HENRY HAMMOND..Pres. MRS. RUSSEL HOADLEY.....Secretary
MRS. RAYNAL C. BOLLING...V.-Pres. MRS. CLINTON GILBERT, JR.....Treas.
ANNA SEABORN, Director
For further data see Vol. XV, p. 183.

UNION LEAGUE CLUB
1 East 39th Street, Borough of Manhattan, New York
H. W. Watrous, Chairman Art Committee
58 West 57th Street, Borough of Manhattan
For further data see Vol. XV, p. 183.

WASHINGTON HEADQUARTERS ASSOCIATION
Jumel Mansion, West 160th Street and Edgecombe Avenue,
Borough of Manhattan, New York
Mrs. Simon Baruch.....President Mrs. Albert E. Hadlock..Rec. Sec.
Mrs. P. H. Goodsell.....Historian Mrs. Joseph K. Butler....Cor. Sec.
Mrs. C. A. J. Queck-Berner..Treas. 28 Lefferts Pl., Bor. of Manhattan
William H. Shelton, Curator
For foundation see Vol. XI, p. 266; *for further data see Vol. XV, p.* 184.

WHITNEY STUDIO
8 West 8th Street, Borough of Manhattan, New York
For further data see Vol. XV, p. 184.

WHITNEY STUDIO CLUB
147 West 4th Street, Borough of Manhattan, New York
For further data see Vol. XV, p. 184.

CATHARINE LORILLARD WOLFE ART CLUB
Grace House, 802 Broadway, Borough of Manhattan
Mary N. Hoffman.....President Mrs. Lawrence J. Mead.....Treas.
Angelica Livingston, Secretary, 417 Park Ave., Bor. of Man., New York
For further data see Vol. XV, p. 184.

NEW YORK STATE

CITY AND VILLAGE PLANNING COMMISSIONS
OF NEW YORK STATE
See Vol. XI, p. 267; *for further data see Vol. XV, p.* 185.

NEW YORK STATE TEACHERS' ASSOCIATION
FINE, INDUSTRIAL, AND HOUSEHOLD SECTIONS
Harry W. Jacobs, President
1400 Telephone Bldg., Buffalo, N. Y.

Fine Arts Department
Eunice Perrine, Chairman
State College for Teachers, Albany, N. Y.

Industrial Arts Department
Stewart F. Ball, Chairman
1400 Telephone Building, Buffalo, N. Y.

Household Arts Department
Marion Van Liew, Chairman
State College for Teachers, Albany, N. Y.
For further data see Vol. XV, p. 185.

ALBANY

UNIVERSITY OF THE STATE OF NEW YORK

Educational Building, Albany, N. Y.

JOHN H. FINLEY, President and Commissioner of Education.
THOMAS E. FINNEGAN, Acting Chancellor.
LEON L. WINSLOW, Specialist in Drawing and Industrial Training.
HAZEL T. HATHAWAY, Specialist in Drawing.
ALFRED W. ABRAMS, Chief, Division of Visual Instruction.
WILLIAM R. WATSON, Chief, Division of Educational Extension.

See Vol. XI, p. 208, and Vol. XIV, p. 210; for further data see Vol. XV, p. 185.

✠ALBANY INSTITUTE AND HISTORICAL AND ART SOCIETY

125 Washington Avenue, Albany, N. Y.

.....President LEDYARD COGSWELL, JR.....Treasurer
HENRY H. KOHN, Secretary

For further data see Vol. XV, p. 186.

BINGHAMTON

BINGHAMTON PUBLIC LIBRARY*

WILLIAM F. SEWARD, Librarian

For further data see Vol. XV, p. 186.

BUFFALO

ARTS CLUB OF BUFFALO*

546 Main Street, Buffalo

ARTHUR KOWALSKI.....President ARTHUR O. SCHILLING, Chm. Bd. Dir.
FRED G. SCHICK, Sec.-Treas., 42 Rohr Street, Buffalo

For further data see Vol. XV, p. 187.

✠BUFFALO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

H. OSGOOD HOLLAND.....President GEORGE C. GOULD.....Treasurer
CHARLES S. WOOD, Secretary, 19 West Huron Street, Buffalo

For further data see Vol. XV, p. 187.

BUFFALO SCHOOL ART ASSOCIATION

HARRY W. JACOBS.....President EMMA B. RENNAGLE.....Treasurer
ALICE ROTH, Secretary, Room 1400, Telephone Building, Buffalo

For further data see Vol. XV, p. 188.

BUFFALO SOCIETY OF ARTISTS*

Albright Art Gallery, Buffalo

CORNELIA B. SAGE QUINTON...Pres. GEORGE A. STRINGER.....Treasurer
MRS. CLEVELAND K. HORTON, Secretary

For further data see Vol. XV, p. 188.

No report 1919.

✠GUILD OF ALLIED ARTS*

155 Franklin Street, Buffalo

ELLA C. MCKINNON.....President ELISE L. BRADFORD.....Secretary
URQUHART WILCOX.....Vice-Pres. 245 Delaware Ave., Buffalo
MRS. EDWARD A. SHARP..Treasurer

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Jugo-Slav Exhibit, Homelands Exhibition, Buffalo, 1919



THE PIONEER. BY A. PHIMISTER PROCTOR
Erected at the University of Oregon, Eugene, 1919

BUFFALO

GROSVENOR LIBRARY*
AUGUSTUS H. SHEARER, Librarian

ELMIRA

✠ARNOT ART GALLERY*
235 Lake Street, Elmira
FREDERICK COLLIN.....President BURTON S. CHAMBERLIN...Treasurer
CASPER G. DECKER, Secretary, 507 W. Water Street, Elmira
MRS. JEANNETTE MURDOCK DIVEN, Director
For further data see Vol. XV, p. 188.

HAMILTON

HAMILTON ARTS AND CRAFTS CLUB
KATHERINE RHODES.....President MRS. REUBEN RISLEY.....Treasurer
MRS. H. C. LEYMAN, Secretary
For further data see Vol. XV, p. 189.
No report 1919.

JAMESTOWN

JAMES PRENDERGAST LIBRARY ASSOCIATION
Jamestown
LUCIA T. HENDERSON, Librarian
For further data see Vol. XV, p. 189.

NEW CENTURY ART CLUB
Jamestown
MRS. CHARLES M. DOW.....President MRS. JOHN M. BROOKS....Treasurer
MRS. CHARLES W. HERRICK, Corresponding Secretary, 518 Pine St., Jamestown
For further data see Vol. XV, p. 190.

POUGHKEEPSIE

TAYLOR HALL
Vassar College, Poughkeepsie
FRANK L. ABBOTT, Chairman Art Committee
OLIVER S. TONKS.....Curator ELIZABETH D. PIERCE..Asst. Curator
For foundation see Vol. XII, p. 178; *for further data see Vol. XV, p.* 190.

ROCHESTER

✠MEMORIAL ART GALLERY*
University of Rochester
RUSH RHEES.....President JOSEPH T. ALLING.....Treasurer
JAMES S. WATSON....Vice-President JULIUS M. WILE.....Bursar
GEORGE L. HERDLE, Secretary and Director
For foundation see Vol. XI, p. 276; *for further data see Vol. XV, p.* 190.

PICTURE PAINTERS' CLUB*
SETH C. JONES, Chairman, 435 East Main St., Rochester
For further data see Vol. XV, p. 191.

ROCHESTER

ROCHESTER ART CLUB*

GEORGE L. HERDLE.....President A. B. CHAMBERLAIN.....Treasurer
SETH C. JONES, Secretary, 435 East Main St., Rochester
For further data see Vol. XV, p. 191.

✠ROCHESTER ATHENAEUM AND MECHANICS INSTITUTE*
DEPARTMENT OF APPLIED ARTS
Bevier Building, Rochester
ROYAL B. FARNUM, President
For further data see Vol. XV, p. 191.

ROCHESTER INDUSTRIAL EXPOSITION ASSOCIATION*
FINE ARTS DEPARTMENT
Exposition Park, Rochester
GEORGE L. HERDLE, Chairman
See also Vol. XIV, p. 222; for further data see Vol. XV, p. 192.

SHADY

BLUE DOME FELLOWSHIP
See under Miami, Florida.

SKANEATELES

SKANEATELES LIBRARY ASSOCIATION
LYDIA A. COBANE, Librarian
For further data see Vol. XV, p. 192.

YONKERS

UTICA PUBLIC LIBRARY
C. M. UNDERHILL, Librarian
For further data see Vol. XV, p. 193.

WATERTOWN

ROSWELL P. FLOWER MEMORIAL LIBRARY
Washington Street, Watertown
SAMUEL A. HAYT, Librarian
See also Vol. XIV, p. 226; for further data see Vol. XV, p. 193.

UTICA

PHILIPSE MANOR HALL
Warburton Avenue, Younkers, N. Y.
S. H. THAYER, Chairman of Committee in Charge
18 South Broadway, Younkers, N. Y.
For foundation see Vol XI, p. 280; for further data see Vol. XV, p. 194.

YONKERS ART ASSOCIATION*
SAMUEL J. HUBBARD.....President WELLS M. SAWYER.....Treasurer
JAMES ROSS, Secretary, 124 Morris Street, Yonkers
For further data see Vol. XV, p. 194.

NORTH CAROLINA

✠NORTH CAROLINA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

W. H. Lord.....President Erle G. Stillwell.....Sec.-Treas.
L. H. Asbury.....Vice-Pres. Hendersonville

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NORTH DAKOTA

FARGO

FINE ARTS CLUB
ART DEPARTMENT
Mrs. Kent Darrow, Secretary-Treasurer

OHIO

OHIO STATE ASSOCIATION OF ARCHITECTS

Charles W. Hopkinson..President Joseph G. Steinkamp....Vice-Pres.
Charles St. J. Chubb, Secretary-Treasurer
Brown Hall, Ohio State University, Columbus

CINCINNATI

CINCINNATI ARCHITECTURAL CLUB

William B. Ward.....President Gus Linder.....Vice-President
George Graf.....Sec.-Treas. Care Proctor and Gamble Co., Cincinnati

For *further data see Vol. XV, p.* 194.

CINCINNATI ART CLUB*
Eighth and Race Streets, Cincinnati

Martin Rettig.....President William Traxel.....Treasurer
August J. Weber, Secretary, 1234 Louden Ave., Cincinnati

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CINCINNATI CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Louis G. Dittoe.....President Moritz Sax.....Treasurer
John F. Sheblessy, Secretary, 519 Main St., Cincinnati

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CRAFTERS COMPANY*
Cincinnati Museum, Eden Park, Cincinnati

Murray Seasongood.....President Mrs. William Biles.....Treasurer
Elizabeth Kellogg...1st Vice-Pres. Helen Sage.....Secretary

For further data see Vol. XV, p. 196.

LYRIC ART GALLERY*
Lyric Theatre, Cincinnati

Mrs. Bertha C. Burns, Business Manager, Hotel Savoy, Cincinnati
John Rettig, Chairman Exhibition Committee

For further data see Vol. XV, p. 196.

CINCINNATI

MacDOWELL SOCIETY OF CINCINNATI*

924 Dana Avenue, Cincinnati

ERNEST BRUCE HASWELL....President A. O. ELZNER.....Treasurer
MARY MACMILLAN, Cor. Sec., 1915 Bigelow St., Mt. Auburn, Cincinnati

For further data see Vol. XV, p. 196.

MUNICIPAL ART SOCIETY OF CINCINNATI

JOHN DEE WAREHAM.....President HARRY M. LEVY.....Treasurer
JOHN H. MILLER, Secretary, 958 Marion Ave., Cincinnati

For further data see Vol. XV, p. 196.

THREE ARTS CLUB

2027 Auburn Avenue, Cincinnati

MRS. N. D. C. HODGES....President MRS. HARRIS HANCOCK....Treasurer
MRS. J. C. POGUE, Secretary, Dexter, West Hills, Cincinnati

For further data see Vol. XV, p. 197.
No report 1919.

✣WOMAN'S ART CLUB OF CINCINNATI

MRS. FRANCES F. DODGE....President HELEN HOWELL.....Rec. Sec.
MRS. GRACE COTTON CONE, Treas. and Cor. Sec.
194 East McMillan St., Mt. Auburn, Cincinnati

For further data see Vol. XV, p. 197.

CLEVELAND

CITY PLANNING COMMISSION OF CLEVELAND

City Hall, Cleveland, Ohio

O. P. SWERINGEN.....Chairman RICHARD HARBURGER.....Secretary
MORRIS A. BLACK....Vice-Chairman 436 City Hall, Cleveland

For further data see Vol. XV, p. 197.

CLEVELAND ARCHITECTURAL CLUB

ROBERT M. WRIGHT, Master of Atelier, 407 American Trust Bldg., Cleveland

For further data see Vol. XV, p. 197.

CLEVELAND ART ASSOCIATION

Cleveland School of Art, Magnolia Drive

MRS. HARRY L. VAIL.....President THEODORE W. COOK.....Treasurer
MRS. STEVENSON BURKE...Vice-Pres. DOROTHY WILLIAMS.....Secretary
17,910 Landseer Road, Cleveland

For further data see Vol. XV, p. 197.

CLEVELAND CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

FRANK B. MEADE.....President J. W. THOMAS.....Treasurer
F. R. WALKER.....Vice-Pres. ALBERT E. SKEEL.....Secretary
4500 Euclid Ave., Cleveland

For further data see Vol. XV, p. 197.

CLEVELAND MUNICIPAL ART GALLERY

J. J. McGINTY, Chairman Special Committee of City Council
R. E. COLLINS, Clerk of the Council, City Hall, Cleveland

For further data see Vol. XV, p. 198. No report 1919.

CLEVELAND

✣CLEVELAND SCHOOL OF ART*

Juniper Road and Magnolia Drive, Cleveland

MRS. STEVENSON BURKE....President MRS. RALPH A. HARMAN..Treasurer
J. H. WADE.....1st Vice-President WHITING WILLIAMS.....Secretary

For foundation see Vol. XI, p. 290; for further data see Vol. XV, p. 200.

ALUMNI ASSOCIATION CLEVELAND SCHOOL OF ART

Juniper Road, Cleveland

C. E. HORTON, President, 3044 Corydon Road, Euclid Heights, Cleveland

For further data see Vol. XV, p. 200.

CLEVELAND SOCIETY OF ARTISTS

2362 Euclid Avenue, Cleveland

CHARLES SHACKLETON.....President WILBUR L. OAKES.....Treasurer
CHARLES S. SCHNEIDER...Vice-Pres. CHARLES M. LINES.....Secretary
1827 Codwell Ave., Cleveland

For further data see Vol. XV, p. 200.

PORTRAIT ARTISTS ASSOCIATION OF CLEVELAND*

746 Euclid Avenue, Cleveland

F. S. LIPPITT.....President M. H. WORLD.....Treasurer
C. L. BINN.....1st Vice-Pres. P. F. CARMODY.....Secretary
1911 West 50th Street, Cleveland

For further data see Vol. XV, p. 200.

WOMAN'S ART CLUB OF CLEVELAND*

1272 Euclid Avenue, Cleveland

CLARA L. DEIKE.....President KATHERINE CHANDLER.....Treasurer
MRS. STELLA J. RAUSCH, Cor. Sec., 9412 Hough Avenue, Cleveland

For further data see Vol. XV, p. 200.

COLUMBUS

ARCHITECTURAL CLUB OF THE OHIO STATE UNIVERSITY*

Columbus

EARL REGVARTH.....President GALEN OMAN.....Treasurer
KATHERINE BABBITT.....Vice-Pres. MARY LOUISE ABBOTT.....Secretary
1454 Highland St., Cleveland

For further data see Vol. XV, p. 201.

COLUMBUS ART ASSOCIATION*

492 East Broad Street, Columbus

MRS. H. B. ARNOLD.....President MRS. F. EWING MARTIN....Rec. Sec.
MRS. H. C. WERNER.....Treasurer MRS. FRED C. RECTOR.....Cor. Sec.
241 Woodland Ave., Columbus

For further data see Vol. XV, p. 201.

✣COLUMBUS GALLERY OF FINE ARTS

492 East Broad Street, Columbus

FREDERICK W. SCHUMACHER...Pres. EDWIN R. SHARP,
RUTHERFORD H. PLATT.....Secretary Vice-President and Treasurer

For further data see Vol. XV, p. 201.

COLUMBUS

COLUMBUS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

584 East Broad Street, Columbus

FRANK L. PACKARD.....President CHARLES ST. J. CHUBB....Vice-Pres.
C. E. RICHARDS, Secretary

For further data see Vol. XV, p. 201.

COLUMBUS PUBLIC LIBRARY*

State and Grant Avenues, Columbus

JOHN J. PUGH, Librarian and Secretary
THOMAS S. BROOKS, Chairman Art Committee

For further data see Vol. XV, p. 201.

LEAGUE OF COLUMBUS ARTISTS*

KARL BOLANDER.....President CLARA BLESCH.....Sec.-Treas.
HARRY J. WESTERMAN.1st Vice-Pres. 198 South Third Street, Columbus

For further data see Vol. XV, p. 201.

PEN AND PENCIL CLUB*

118½ North High Street, Columbus

EDWIN LOBAZIN.....President FRED L. COLLINS.....Sec.-Treas.
HENRY NEWHOUSE.....Vice-Pres. 66 Douglas Street, Columbus

For further data see Vol. XV, p. 202.

DAYTON

DAYTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

CLIFFORD C. BROWN.....President ROLLIN E. GEBHART.....Treasurer
EDWARD P. MUSSELMAN..Vice-Pres. LOUIS LOTT.....Secretary
1004 Commercial Bldg., Dayton

For further data see Vol. XV, p. 202.

✣DAYTON ASSOCIATION OF ART*

St. Clair Street and Monument Avenue, Dayton

HOUSTON LOWE.....President JOHN A. MACMILLAN.....Treasurer
MRS. ROBERT PATTERSON, Secretary, Forrer Road, Dayton

For further data see Vol. XV, p. 202.

OBERLIN

✣OBERLIN ART ASSOCIATION*

French Hall, Oberlin College

CLARENCE WARD President MISS J. G. SEVERANCE....Treasurer
C. W. MORRISON, Secretary

For further data see Vol. XV, p. 202.

DUDLEY PETER ALLEN MEMORIAL ART BUILDING

Oberlin College, Oberlin

CLARENCE WARD, Director

For further data see Vol. XV, p. 202.

TOLEDO

TOLEDO CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

THOMAS F. HUBER.....President BERNARD BECKER.....Treasurer
LAWRENCE S. BELLMAN, Secretary, 1234 Ohio Bldg., Toledo
For further data see Vol. XV, p. 203.

ARTKLAN*
401 Meredith Building, Jefferson and Michigan Sts., Toledo
J. ERNEST DEAN.....President O. AUBRY.....Treasurer
CARLOS ELBERT, Secretary
For further data see Vol. XV, p. 203.

ATHENA SOCIETY
Toledo Museum of Art, Toledo
LOUISE KITCHEN.....President FLORA CARPENTER.....Treasurer
ELIZABETH CAINE, Secretary, Maplewood Ave., Toledo
For further data see Vol. XV, p. 203.

TOLEDO FEDERATION OF ART SOCIETIES*
Toledo Museum of Art, Toledo
THOMAS S. PARKHURST....President H. C. LAMB.....Vice-Pres.
FRANK SOTTEK, Secretary-Treasurer
For further data see Vol. XV, p. 203.

TOLEDO TILE CLUB*
Bank of Commerce Building, Toledo
HARRY F. CRANDALL.....President A. B. TILLINGHAST.....Sec.-Treas.
For further data see Vol. XV, p. 205.

OKLAHOMA

ENID

ENID FINE ARTS CLUB

MRS. W. H. RUDE.....President MISS BEE WHEELER.....Treasurer
MRS. W. A. DURST, Secretary
For further data see Vol. XV, p. 206.
No report 1919.

NORMAN

✠LES BEAUX ARTS*
University of Oklahoma, Norman
OSCAR B. JACOBSON.....President CARRIE BUTTRAM.....Treasurer
FROMA JOHNSON, Secretary
For further data see Vol. XV, p. 206.

OKLAHOMA CITY

✠OKLAHOMA ART LEAGUE
Carnegie Library, Oklahoma City
MRS. JOHN SHARTEL.....President MRS. CHARLES HOOPS....Treasurer
MRS. BYRON D. SHEAR, Cor. Sec., 231 West 10th Street, Oklahoma City
For further data see Vol. XV, p. 206. No report 1919.

PAULS VALLEY

ART CLUB

MRS. C. S. BUSH.....President MRS. JOSEPH RAINES.....Treasurer
RUBY PERRY, Secretary

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No report 1919.

OREGON

OREGON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS
Board of Trade Building, Portland

W. C. KNIGHTON.....President FREDERICK WEBBER.....Treasurer
FOLGER JOHNSON, Secretary, 422 U. S. Bank Bldg., Portland

For further data see Vol. XV, p. 206.

PORTLAND

✠ARTS AND CRAFTS SOCIETY OF PORTLAND
169 Tenth Street, Portland

MRS. LEE HOFFMAN.....President MRS. THOMAS D. HONEYMAN..Treas.
MRS. T. T. GEER, Secretary, 470 East 53d St., Portland

For further data see Vol. XV, p. 207.

No report 1919.

LIBRARY ASSOCIATION
Tenth and Yamhill Streets, Portland
ELEANOR STATLER, Head of Art Library

For further data see Vol. XV, 207.

PENNSYLVANIA

DELAWARE COUNTY ART AND MANUAL TRAINING ASSOCIATES

FLORENCE M. CLEGG.....President HELEN E. TAYLOR.....Sec.-Treas.
EDWARD W. FROST....Vice-President Lansdowne

For further data see Vol. XV, p. 208.

DEPARTMENT OF PUBLIC INSTRUCTION
COMMONWEALTH OF PENNSYLVANIA
VOCATIONAL DIVISION
Harrisburg
PAUL E. BECK, Supervisor of Drawing and Music

For activities of Division see Vol. XI, p. 303; *for further data see Vol. XV, p.* 208.

STATE FEDERATION OF PENNSYLVANIA WOMEN
MRS. ROSS W. BARROWS, Chairman Art Committee
Lock Haven, Pa.

For further data see Vol. XV, p. 208.

CHESTER

ALFRED O. DESHONG MEMORIAL ART GALLERY

11th and Edgemont Avenue, Chester

Trustees

CLARENCE DESHONG W. B. BROOMALL J. A. G. CAMPBELL

For foundation see Vol. XI, p. 302; for further data see Vol. XV, p. 208.

No report 1919.

DOYLESTOWN

BUCKS COUNTY HISTORICAL SOCIETY

Doylestown

HENRY C. MERCER.Pres. and Curator C. D. HOTCHKISS.....Sec.-Treas.

HORACE M. MANN, Assistant Curator

For further data see Vol. XV, p. 209.

ERIE

✠ART CLUB OF ERIE

MRS. LOUISA CARD CATLIN.President SARAH WOODRUFF.....Treasurer

MRS. W. L. SPEECE, Box 328, Erie

For further data see Vol. XV, p. 209.

MEADVILLE

✠MEADVILLE ART ASSOCIATION*

MISS GAIL RICHMOND.....President ROBERT GASKELL.....Treasurer

ROBERT C. WARD, Secretary, 734 Park Ave., Meadville

For further data see Vol. XV, p. 209.

PHILADELPHIA

✠ART CLUB OF PHILADELPHIA*

220 South Broad Street, Philadelphia

WILLIAM B. LINN.....President WILLIAM DE KRAFFT.....Treasurer

SAMUEL W. COOPER, Secretary

For further data see Vol. XV, p. 209.

ART JURY

Room 119, City Hall, Philadelphia

JOSEPH E. WIDENER.....President LESLIE W. MILLER...Vice-President

ANDREW WRIGHT CRAWFORD, Secretary

For details see Vol. XI, p. 305; for further data see Vol. XV, p. 210.

✠ARTS AND CRAFTS GUILD OF PHILADELPHIA*

235-237 South 11th Street, Philadelphia

J. GILBERT MCILVAINE.....President E. H. SCHICK.....Vice-Pres.-Treas.

MARGARET A. NEALL, Secretary

JOHN LANE.....Manager MARTHA K. SCHICK.Assoc. Manager

HERBERT E. EVERETT, Chairman of the Jury

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ASSOCIATED ARTISTS OF PHILADELPHIA*

1630 Sansom Street, Philadelphia

W. A. Fox.....President G. M. Dilkes.....Treasurer
J. B. Mackenzie, Secretary

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CITY PARKS ASSOCIATION

Eli Kirk Price.....President John Cadwalader, Jr.....Treasurer
Andrew Wright Crawford, Secretary
701 Stephen Girard Building, Philadelphia

DREXEL INSTITUTE OF ART, SCIENCE AND INDUSTRY

Chestnut and Thirty-second Streets, Philadelphia

MUSEUM

For further data see Vol. XV, p. 211.

PICTURE GALLERY

For further data see Vol. XV, p. 211.

LIBRARY

For further data see Vol. XV, p. 211.

✣FAIRMOUNT PARK ART ASSOCIATION

320 South Broad Street, Philadelphia

Charles J. Cohen.....President John W. Pepper.....Treasurer
Leslie W. Miller, Secretary, 320 South Broad Street, Philadelphia

For works of art presented see Vol. III, p. 172, and Vol. XI, p. 307; for further data see Vol. XV, p. 211.

FREE LIBRARY OF PHILADELPHIA

Thirteenth and Locust Streets, Philadephia
John Ashhurst, Librarian

For further data see Vol. XV, p. 211.

GRAPHIC SKETCH CLUB*

719 Catherine Street, Philadelphia

David Finkelgreen.....President Maurice Monroe.....Treasurer
Hyman Criss, Secretary

For further data see Vol. XV, p. 211.

HISTORICAL SOCIETY OF PENNSYLVANIA

1300 Locust Street, Philadelphia

Charlemagne Tower.....President John W. Jordan.....Librarian
Francis H. Williams....Treasurer Gregory B. Keen.....Curator
John Bach McMaster....Cor. Sec.

For list of portarits see Vol. XI, p. 309; further data Vol. XV, p. 212.

NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA

1300 Locust Street, Philadelphia

Charles J. Cohen.....President Ernest Spofford.....Rec. Sec.
Cornelius Stevenson....Vice-Pres. Webster King Wetherill...Treas.

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PHILADELPHIA

✠FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS*
Broad and Cherry Streets, Philadelphia
J. McLure Hamilton.....President Elinor Earle.....Secretary
Frank Reed Whiteside...Treasurer
Mary Butler, Chairman of Traveling Exhibits
For further data see Vol. XV, p. 213.

ASSOCIATE COMMITTEE OF WOMEN OF THE PENNSYLVANIA MUSEUM
Mrs. Rudolph Blankenburg, Prest. Mrs. Joseph F. Sinnott..Treasurer
Mrs. Henry S. Grove, Secretary, 258 Tulpehocken St. ,Germantown
For further data see Vol. XV, p. 214.

✠ALUMNI ASSOCIATION OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART
320 South Broad Street, Philadelphia
Charles T. Scott.....President Elizabeth F. Norris.....Treasurer
Mrs. Katherine N. Lynn, Secretary
For further data see Vol. XV, p. 214.

ALUMNI ASSOCIATION OF THE PHILADELPHIA TEXTILE SCHOOL
Bradley G. Algeo.....President Willis Fleisher.....Treasurer
William J. Maurer, Secretary, 320 South Broad Street, Philadelphia
For further data see Vol. XV, p. 214.

✠PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS*
Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets, Philadelphia, Pa.
Mrs. Emily Drayton Taylor..Pres. Mrs. Rebecca B. Peale Patterson,
Harry L. Johnson...Vice-President Treasurer
A. Margaretta Archambault, Secretary
1710 Chestnut Street, Philadelphia
Mrs. Berta Carew, Chairman Executive Committee
For further data see Vol. XV, p. 215.

✠PHILADELPHIA ART ALLIANCE*
Rittenhouse Square, Philadelphia
G. C. Woodward.....President Horatio Gates Lloyd.....Treasurer
Mrs. W. Yorke Steveson, Secretary, 251 S. 18th Street, Philadelphia
For further data see Vol. XV, p. 215.

✠PHILADELPHIA CHAPTER AMERICAN INTITUTE OF ARCHITECTS
Edward A. Crane.....President George I. Lovatt.....Treasurer
Paul A. Davis, III, Secretary, 1713 Sansom St., Philadelphia
For further data see Vol. XV, p. 216.

PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN ALUMNAE
Broad and Master Streets, Philadelphia
Clara V. Richardson....President Sarah J. Harvey.....Treasurer
Mrs. C. B. Varnum, Secretary, 5340 Addison St., Philadelphia
For further data see Vol. XV, p. 216.

PHILADELPHIA

PHILADELPHIA SKETCH CLUB

235 South Camac Street, Philadelphia

WILLIAM F. GRAY.....President
GEORGE S. MORRIS.....Vice-Pres.
F. R. WHITESIDE.....Treasurer
CHARLES R. PAUL.....Secretary

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PHILADELPHIA SOCIETY OF ARTS AND LETTERS

AMANDUS JOHNSON.....President
MRS. IMOGENE CHANDLER.Vice-Pres.
W. W. THOMSON.....Treasurer
ARTHUR G. BUGBEE.....Secretary
1420 Arch Street, Philadelphia

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✣PHILADELPHIA WATER COLOR CLUB*

GEORGE WALTER DAWSON..President
J. FRANK COPELAND.....Treasurer
THORNTON OAKLEY, Secretary, 10 South 18th Street, Philadelphia

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✣PLASTIC CLUB

247 South Camac Street, Philadelphia

FLORENCE WELLSMAN FULTON..Pres.
ALTHEA J. CARNELI.....Treasurer
EMMA J. LAWRENCE, Cor. Sec., 1954 Bridge St., Frankford, Philadelphia

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PRINT CLUB

219 S. 17th Street, Philadelphia

MRS. JASPER YEATES BRINTON..Pres.
MRS. GIDEON BOERICKE....Treasurer
WILLIAM B. LINN, Secretary

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✣T SQUARE CLUB

204 South Quince Street, Philadelphia

NICOLA D'ASCENZO.....President
H. L. DUHRING, JR.....Vice-Pres.
M. E. DUNLAP.....Treasurer
R. J. WADSWORTH.....Secretary

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WILSTACH GALLERY

Memorial Hall, Fairmount Park, Philadelphia

JOSEPH E. WIDENER, Chairman Committee on Wilstach Bequest
LANGDON WARNER.....Director

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PITTSBURGH

ART COMMISSION OF THE CITY OF PITTSBURGH

JOHN W. BEATTY.....President
Art Director, Carnegie Inst.
C. D. ARMSTRONG.....Vice-Pres.
BENNO JANSSEN.....Secretary
HENRY McGOODWIN, Architect
W. L. MELLON
A. B. ORTH, Architect
HERMON A. MACNEIL, Sculptor
FREDERICK BIGGER, Architect, Executive Secretary
522 City-County Building, Pittsburgh

For further data see Vol. XV, p. 219.

PITTSBURGH

✣ART SOCIETY OF PITTSBURGH

313 Sixth Avenue, Pittsburgh

P. G. Eaton.....President Marvin F. Scaife.....Treasurer
C. E. Dickson.....Vice-President Emilie McCreery.....Secretary
Mrs. George H. Wilson, Manager

For further data see Vol. XV, p. 219. No report 1919.

✣ASSOCIATED ARTISTS OF PITTSBURGH

714 Penn Building, Pittsburgh

Ralph Holmes.....President Fred. A. Demmler....1st Vice-Pres.
Alexander H. Lappe, Secretary and Treasurer

For further data see Vol. XV, p. 219. No report 1919.

✣BEAUX ARTS SALON

Marvin F. Scaife.....President Mrs. Roy A. Hunt.....Sec.-Treas.
John L. Porter.....Vice-President 5050 Amberson Place, Pittsburgh

For further data see Vol. XV, p. 219. No report 1919.

DUQUESNE CERAMIC CLUB

Myra Boyd.....President Marian Cowan.....Treasurer
Mrs. E. K. Price, Secretary, 424 Penn Avenue, Pittsburgh

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PITTSBURGH ARCHITECTURAL CLUB

P. O. Box 816, Pittsburgh

E. Wilson Boyer.....President James M. Macqueen.....Treasurer
Leo A. McMullen.....Vice-Pres. H. M. MacCullough.....Secretary

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PITTSBURGH CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

705 Ferguson Building, Pittsburgh

Charles T. Ingham.....President R. M. Trimble.....Treasurer
Sidney F. Heckert.....Vice-Pres. Louis Stevens.....Secretary
Century Bldg., Pittsburgh

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TEACHERS' ART CLUB

Fulton Building, Pittsburgh

Lucy H. Piper.....President Etta Lewis.....Rec. Sec.
Grace Jones.....Treasurer Mrs. Gerwig.....Cor. Sec.

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WILLIAMSPORT

JAMES V. BROWN LIBRARY

Williamsport

O. R. Howard Thomson, Librarian and Director
Rev. Charles N. Tyndell, Chairman Art Committee

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WILLIAMSPORT

✠PUBLIC SCHOOL ART LEAGUE*

Rena Frankeberger.....President Genevieve L. Bubb.....Treasurer
Lulu M. Yount, Secretary, 937 High St., Williamsport

YORK

YORK ART CLUB

Cassatt Building, Centre Square, York

Reinhardt Dempwolf.....President George Kindig.....Treasurer
Mary E. Leifer, Secretary

For further data see Vol. XV, p. 222.

RHODE ISLAND

RHODE ISLAND ASSOCIATION OF TEACHERS OF DRAWING AND MANUAL ARTS

Erik A. Anderson.....President Ruth A. Fifield.....Sec.-Treas.
11 Illinois St., Central Falls, R. I.

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✠RHODE ISLAND CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

George Frederic Hall....President Robert C. N. Monahan..Treasurer
Norman M. Isham, Secretary, 1013 Grosvenor Bldg., Providence

For further data see Vol. XV, p. 222.

NEWPORT

✠ART ASSOCIATION OF NEWPORT*

Touro Park, Bellevue Avenue, Newport

Harrison S. Morris.....President William Safford Jones..Treasurer
Mrs. Maud Howe Elliott, Secretary, Melville, Newport

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REDWOOD LIBRARY AND ATHENÆUM*

Newport

George L. Hinckley, Librarian

For foundation see Art Annual, Vol. I, p. 319; for further data see Vol. XV, p. 223.

PROVIDENCE

ANN MARY BROWN MEMORIAL

21 Brown Street, Providence

Rush C. Hawkins.....President Walter F. Angell.....Treasurer
Margaret B. Stillwell....Curator Edwin A. Burlingame...Secretary

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ART IN TRADES CLUB

230 Weybosset Street, Providence

Alfred C. Crooker.....President C. M. Hoefler.....Treasurer
M. H. Sheldon, Secretary

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PROVIDENCE

HANDICRAFT CLUB

227 Benefit Street, Providence

JULIA LIPPIT MAURAN.....President MRS. JOHN A. CROSS.....Treasurer
ELIZABETH T. BROWN, Secretary, 91 Keene Street, Providence

For further data see Vol. XV, p. 224.

✣PROVIDENCE ART CLUB*

11 Thomas Street, Providence

SYDNEY R. BURLEIGH.....President JAMES A. KINGHORN.....Treasurer
GEORGE F. HALL.....Vice-President GEORGE L. COOKE.....Secretary

For further data see Vol. XV, p. 224.

✣PROVIDENCE WATER COLOR CLUB*

PERCY F. ALBEE.....President STOWELL B. SHERMAN.....Treas.
STACY TOLMAN, Secretary, 7 Thomas Street, Providence

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PROVIDENCE ATHENÆUM

Benefit and College Streets, Providence

WILLIAM L. HODGMAN.....President HENRY A. DUVILLARD.....Secretary
EDWARD A. STOCKWELL....Treasurer GRACE F. LEONARD.....Librarian

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RHODE ISLAND SCHOOL OF DESIGN ALUMNI ASSOCIATION

11 Waterman Street, Providence

ARTHUR HEINTZELMAN....President JOHN A. TAUDVIN.....Treasurer
HUGO CARLBORG.....Vice-Pres. RUTH A. FIFIELD.....Secretary

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SOUTH CAROLINA

SOUTH CAROLINA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

H. OLIN JONES.....President G. E. LA FARGE.....Vice-Pres.
N. GAILLARD WALKER, Secretary, Rock Hill

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CHARLESTON

✣CAROLINA ART ASSOCIATION

Gibbes Memorial Art Building, Charleston

JAMES SIMONS.....President W. C. MILLER.....Treasurer
JOHN F. FICKEN.....1st Vice-Pres. T. R. WARING.....Secretary
HENRY S. HOLMES, Curator

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CAROLINA ARTS AND CRAFTS

Gibbes Art Building, Charleston

MRS. F. M. LA BRUCE.....President JEAN A. ROBINSON...Vice-President
BESSIE P. RAVENEL, Secretary-Treasurer

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SKETCH CLUB OF THE CAROLINA ART ASSOCIATION
Gibbes Memorial Art Gallery, Charleston
EMMA GILCHRIST.....President MARGARET MILLER.....Vice-Pres.
MRS. JOHN S. GARRASON, Secretary

COLUMBIA

✠COLUMBIA ART ASSOCIATION
803 Sumter Street, Columbia, S. C.
M. S. WHALEY.....President MRS. A. H. SEATS.....Treasurer
CAROLINE GUIGNARD.....Vice-Pres. MARY MEETZE.....Rec. Sec.
MRS. MARCELLUS S. WHALEY, Chairman Art Committee
College Place, Columbia
For further data see Vol. XV, p. 227.

SOUTH DAKOTA

SIOUX FALLS

✠SIOUX FALLS ART SOCIETY
REGINA TEIGEN.....President MARY PERKINS.....Secretary
1607 South Summit Avenue, Sioux Falls
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TENNESSEE

KNOXVILLE

✠NICHOLSON ART LEAGUE
Lawson McGhee Library Building, Knoxville
MRS. HUGH LAWSON MCCLUNG, Pres. MRS. FRANK FOWLER.....Treasurer
MRS. O. D. LEONHARDT, Cor. Sec., 1412 Forest Ave., Knoxville
For further data see Vol. XV, p. 227. No report 1919.

MEMPHIS

MEMPHIS ART ASSOCIATION*
CHARLOTTE GAILOR.....President MRS. PHILLIPS P. WILLIAMS..Treas.
FLORENCE M. MCINTYRE, Corresponding Secretary, 707 Adams Ave., Memphis
For further data see Vol. XV, p. 228.

NASHVILLE

ART COMMISSION OF THE CITY OF NASHVILLE
MRS. JAMES C. BRADFORD..Chairman MRS. ROBERT NICHOL.....Secretary
1910 Ridley Ave., Nashville
GEORGE W. HALE E. H. THOMPSON
For further data see Vol. XV, p. 228.

CENTENNIAL CLUB
128 Eighth Avenue, South Nashville
MRS. S. S. CROCKETT.....Pres. MRS. SAM ORR.....Treas.
ELLA BROWN, Secretary
MRS. ROBERT F. WHEATLEY, Chairman Art Committee
Hermitage Hotel, Nashville
For further data see Vol. XV, p. 228. No report 1919.

NASHVILLE

✠NASHVILLE ART ASSOCIATION

Art Gallery Carnegie Public Library, Nashville

MRS. JAMES C. BRADFORD..President MRS. R. O. TUCKER.....Treasurer
MRS. ROBERT W. NICHOL, Secretary, 1910 Ridley Avenue, Nashville
For further data see Vol. XV, p. 229.

PARK COMMISSION

R. M. DUDLEY.....Chairman M. T. BRYAN.....Vice-Chairman
JOHN S. LEWIS, Secretary

TEXAS

TEXAS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

H. A. OVERBECK.....President D. F. COBURN.....Treasurer
R. D. STEELE, Secretary, 510 First National Bank Bldg., Houston
For further data see Vol. XV, p. 229.

AUSTIN

AUSTIN ART LEAGUE

MRS. SPURGEON BELL.....President MRS. GEORGE T. HUME...Sec.-Treas.
2610 Guadalupe St., Austin
For further data see Vol. XV, p. 229.

DALLAS

✠DALLAS ART ASSOCIATION

Art Gallery, Fair Park, Dallas, Texas

MRS. GEORGE K. MEYER....President MRS. OSCE GOODWIN.....Cor. Sec.
MRS. R. B. STICKLER.....Treasurer RUTH DE CAPREE.....Secretary
1010 South Akard Street, Dallas
For further data see Vol. XV, p. 230.
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DALLAS WOMAN'S FORUM

Adolphus Hotel, 1308 Commerce Street, Dallas
ART DEPARTMENT*
MRS. HUGH UMPHREY.....Chairman MRS. LAYTON BAILEY....Vice-Chair.
MARGUERITE MIDDLEBROOK, Secretary, R. R. 8, Box 78, Dallas
For further data see Vol. XV, p. 230.

GALVESTON

✠GALVESTON ART LEAGUE*

A. T. WEBSTER.....President MRS. F. T. RENNIE.....Treasurer
MRS. R. L. TSCHUMY, Secretary, 923 Sixth Street, Galveston
For further data see Vol. XV, p. 230.

SCHOOL ART LEAGUE*

Ball High School, Galveston
HATTIE WITTIG, Secretary
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HOUSTON

✠HOUSTON ART LEAGUE*

705 Scanlan Building, Houston

MRS. H. B. FALL.....President MRS. E. O. LOVITT.....Rec. Sec.
MRS. LUKE C. BRADLEY....Treasurer MRS. O. L. NORSWORTHY....Cor. Sec.
3015 Main St., Houston

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SAN ANTONIO

✠SAN ANTONIO ART LEAGUE

Carnegie Library, San Antonio

MRS. H. P. DROUGHT.....President MRS. A. H. WORDEN.....Treasurer
MRS. JAMES B. CUNNINGHAM, Secretary, 1836 N. Flores St., San Antonio

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WACO

WACO ART LEAGUE

MRS. GEORGE W. ROTAN....President MRS. M. L. HOLWAY.....Secretary
MRS. W. T. ABERNATHY..Treasurer MRS. H. C. LINDSEY.....Cor. Sec.
1301 Columbus Street, Waco

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UTAH

SALT LAKE CITY

INDUSTRIAL ARTS CLUB

JOSEPH JENKINS.....President J. O. SODERBERG.....Vice-Pres.
W. R. BLACKLEY, Secretary, 36 P Street, Salt Lake City

UTAH ART INSTITUTE

State Capitol, Salt Lake City

J. LEO FAIRBANKS.....President TAYLOR WOOLLEY.....Vice-Pres.
W. M. MCCONAHY, Secretary

For details see Vol. XI, p. 341; for further data see Vol. XV, p. 231.

UTAH ASSOCIATION OF ARCHITECTS*

44½ South Main Street, Salt Lake City

W. E. WARE.....President LESLIE S. HODGSON.....Vice-Pres.
TAYLOR WOOLLEY, Secretary-Treasurer, 715 McIntyre Bldg., Salt Lake City

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UTAH EDUCATIONAL ASSOCIATION*

ART SECTION

B. F. LARSEN.....President FLORENCE WARE.....Sec.-Treas.
733 N. 5th W., Provo

For further data see Vol. XV, p. 232.

CIVIC PLANNING COMMISSION

Room 103, City and County Building, Salt Lake City

C. CLARENCE NESLIN.....Chairman J. LEO FAIRBANKS....Secretary and
R. KLETTING.....Vice-Chairman Chairman Art and Civic Center,
1560 Harrison Ave., Salt Lake City

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VERMONT

MONTPELIER

WOOD ART GALLERY

Montpelier

M. E. Smile.....President John V. Brooks.....Curator
Charles D. Mather.....Custodian O. D. Clark....Secretary-Treasurer

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ST. JOHNSBURY

ST. JOHNSBURY ATHENÆUM

St. Johnsbury

Cornelia T. Fairbanks, Acting Librarian

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VIRGINIA

ART COMMISSION OF VIRGINIA

The Capitol, Richmond

Westmoreland Davis, Governor of Virginia, Chairman *ex-officio*

E. V. Valentine.....Sculptor D. J. O'Connell, Bishop of Richmond
Duncan Smith.....Painter C. A. Neff.....Architect

For further data see Vol. XV, p. 233.

No report 1919.

VIRGINIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

William C. Noland.....President B. F. Mitchell.....Sec.-Treas.
Eugene Bradbury.....Vice-Pres. Seaboard Bank Bldg., Norfolk

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LYNCHBURG

✣WOMAN'S CLUB

ART CIRCLE

Georgia Morgan, Chairman, 700 Church Street, Lynchburg

For further data see Vol. XV, p. 233.

No report 1919.

NORFOLK

✣NORFOLK SOCIETY OF ARTS

Mowbray Arch and Fairfax Avenues, Norfolk

M. Belle Irvine.....President Mrs. F. W. Curd.....Rec. Sec.
Mrs. Lucien Starke..1st Vice-Pres. Mrs. F. F. Ferguson.....Cor. Sec.
Mrs. Max Pincus.....Treasurer 816 Westover Ave., Norfolk

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WOMAN'S CLUB OF NORFOLK

612 Colonial Avenue, Norfolk

Art Department

Alethea Serpell, Chairman

For further data see Vol. XV, p. 233.

RICHMOND

ART CLUB OF RICHMOND

605½ Main Street, Richmond

GEORGE N. BAKER.....President
FLORENCE FOX.....Vice-Pres.
HOWARD LEIGH.....Treasurer
ESTHER G. WHITE.....Secretary
110 South Ninth St., Richmond

For further data see Vol. XV, p. 233.

✠VIRGINIA LEAGUE OF FINE ARTS AND HANDICRAFTS

118 East Franklin Street, Richmond

ADELE CLARK
NORA HOUSTON
Directors

W. W. GILLETTE.....Treasurer
E. G. SWEM.....Rec. Sec.
HELEN STOCKDELL.....Cor. Sec.

WASHINGTON

WASHINGTON STATE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

DANIEL R. HUNTINGTON....President
FRANK L. BAKER.....Treasurer
LOUIS BAEDER, Secretary, Securities Bldg., Seattle

For further data see Vol. XV, p. 234.

SEATTLE

SEATTLE ARCHITECTURAL CLUB

Henry Building, 1202 Marion Street, Seattle

FRED A. HANSEN.....President
FREDERICK HUTCHINS.....Treasurer.
O. E. PATZOLD, Secretary

For further data see Vol. XV, p. 234.

SEATTLE ART STUDENTS' LEAGUE

Fourth and Marion Streets, Seattle

B. B. MARTIN.....President
AMBROSE PATTERSON.....Vice-Pres.
JESSIE A. KIDD.....Sec.-Treas.
A. E. HANSEN.....Rec. Sec.

✠SEATTLE FINE ARTS SOCIETY*

1213 Fourth Avenue, Seattle

E. L. GRONDAHL.....President
G. W. SOLIDAY.....Treasurer
C. F. GOULD, Chairman Exhibition Committee

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SEATTLE PUBLIC LIBRARY

JUDSON T. JENNINGS
Librarian

ANNIE H. CALHOUN
Head Fine Arts Division

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SPOKANE

ART ASSOCIATION OF SPOKANE

Old National Bank, Spokane

J. C. RALSTON.....President
GERTRUDE L. HUNTINGTON.Vice-Pres.
W. D. VINCENT.....Treasurer
G. H. GREENWOOD.....Secretary

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PATRIOTISM GUARDING THE FLAG. BY PAUL W. BARTLETT

A statue 6′ 6″ in height, carved in red Minnesota granite and erected in Duluth, Minnesota, 1919, at the foot of a great flagstaff designed by Cass Gilbert, architect



MEMORY. BY DANIEL CHESTER FRENCH

The Metropolitan Museum of Art, New York. Gift of Henry Walters, 1919

TACOMA

TACOMA SOCIETY OF ARCHITECTS

1422 National Realty Building, Tacoma

R. E. Borhek.....President E. N. Dugan.....Vice-Pres.
A. J. Russell, Secretary-Treasurer

For further data see Vol. XV, p. 235.

TACOMA FINE ARTS ASSOCIATION

416 California Building, Tacoma

Frank B. Cole.....President Prudentia B. Growell....Treasurer
T. J. Handforth.....Vice-Pres. Mrs. H. R. Cox.....Secretary

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WEST VIRGINIA

CHARLES TOWN

✣CHARLES TOWN ART ASSOCIATION

Charles Town, Jefferson Co., W. Va.

Pattie Willis.....President Mrs. Walter S. Washington.Treas.
Mary M. Sheerer, Secretary, 402 South Mildred Street, Charles Town

For further data see Vol. XV, p. 237. No report 1919.

WISCONSIN

WISCONSIN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

G. J. De Gelleke.....President H. J. Rotier.....Sec.-Treas.
813 Goldsmith Building, Milwaukee

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GREEN BAY

KELLOGG PUBLIC LIBRARY

Green Bay, Wis.

Deborah B. Martin, Librarian

For further data see Vol. XV, p. 237.

JANESVILLE

JANESVILLE ART LEAGUE*

Mrs. C. A. Sanborn.....President Mrs. J. P. Thorne.....Treasurer
Mrs. H. H. Faust.....Vice-Pres. Mrs. G. F. Ehrlinger.....Secretary
211 Jackman St., Janesville

For further data see Vol. XV, p. 237.

LA CROSSE

ART ASSOCIATION OF LA CROSSE

D. O. Coate.....President Carl Rau.....Treasurer
Helen Dorset, Secretary, 330 Sixth Street, La Crosse

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MADISON

✣MADISON ART ASSOCIATION*

Frank Riley.....President M. M. Quaife.....Vice-Pres.
Katherine Hall, Sec.-Treas., 137 Langdon Street, Madison

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MADISON

STATE HISTORICAL SOCIETY OF WISCONSIN*
816 State Street, Madison
WILLIAM K. COFFIN.....President LUCIEN S. HANKS.....Treasurer
M. M. QUAIFE, Secretary
W. A. Scott, Chairman Art Gallery and Museum Committee
For further data see Vol. XV, p. 237.

MILWAUKEE

✠LAYTON ART GALLERY
438 Jefferson Street, Milwaukee
JAMES K. ISLEY.....President HOWARD GREENE.....Vice-Pres.
CHARLES DICKENS, Sec.-Treas., 1630 Grand Avenue, Milwaukee
For further data see Vol. XV, p. 238.

MILWAUKEE ART COMMISSION
City Hall, Milwaukee
ALEXANDER C. ESCHWEILER.....Pres.
Architect
HENRY WEBER.....Vice-President
President Park Board
GEORGE RAAB, Painter
CHARLES J. COFFEY
President School Board
E. H. WINDFELDER
President Museum Board
ALEXANDER MUELLER, Painter
WILLIAM H. SCHUCHARDT, Architect, Secretary
For further data see Vol. XV, p. 238.

✠MILWAUKEE ART INSTITUTE*
456 Jefferson Street, Milwaukee
SAMUEL O. BUCKNER.....President DUDLEY CRAFTS WATSON....Director
ERNEST COPELAND.....Vice-Pres. MRS. WM. MAYHEW.....Secretary
JOSEPH HUEBL.....Treasurer
For further data see Vol. XV, p. 238.

WISCONSIN PAINTERS AND SCULPTORS
GEORGE RAAB.....President MABEL KEY.....Treasurer
GUSTAVE MOELLER, Secretary, 166 Mason Street, Milwaukee
For further data see Vol. XV, p. 239.

TWO RIVERS

LADIES OF THE ROUND TABLE*
Two Rivers
MRS. A. H. LOHAN.....President MRS. H. C. WILKIE.....Sec.-Treas.
For further data see Vol. XV, p. 239.

WYOMING

THERMOPOLIS

WOMEN OF THE WEST
ART DEPARTMENT
MRS. ARTHUR K. LEE, Chairman
Thermopolis
For further data see Vol. XV, p. 239.

EUROPE

FRANCE

AMERICAN ART ASSOCIATION OF PARIS

4 Rue Joseph Bara, Paris

RODMAN WANAMAKER.....President H. WALLACE METHVEN...Sec.-Treas.

For further data see Vol. XV, p. 239.

AMERICAN ART STUDENTS' CLUB

4 Rue de Chevreuse, Paris

MRS. JAMES VAN ALLEN SHIELDS, Directress

For further data see Vol. XV, p. 240.

INTERNATIONAL CLUB FOR WOMEN STUDENTS

93 Boulevard St. Michel, Paris

MME. PANNIER, Chairman

PARIS SOCIETY OF AMERICAN PAINTERS

WILLIAM T. DANNAT.....President WALTER MCEWEN....1st Vice-Pres.

EUGENE LA CHAISE, Secretary, 39 Rue Joubert, Paris

For further data see Vol. XV, p. 240.

Art Schools

All enrollment figures are for 1918-1919, including summer of 1919, unless otherwise noted.

Only schools offering technical instruction are listed.

ALABAMA

AUBURN

ALABAMA POLYTECHNIC INSTITUTE, *Department of Architecture.*
Frederick Biggin, professor in charge; four instructors. Department founded 1907. Four-year course leading to degree followed by two years. Fellowship of $250 a year offered. Tuition free for residents of Alabama, others $20 for term of nine months.

BIRMINGHAM

BIRMINGHAM ATELIER, 1607 Empire Building.
E. H. Knight, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment, 15.

CALIFORNIA

BERKELEY

CALIFORNIA SCHOOL OF ARTS AND CRAFTS, 2119 Allston Way.
Frederick H. Meyer, director; 18 instructors. Founded 1907. Fine, applied and normal arts. Tuition, $108 for nine months; evening, $30 for nine months. Saturday classes $20 for nine months. Enrollment, 288.
Summer. Eleven instructors. Tuition $17.50 for six weeks. Enrollment, 132.
Also summer session at Piedmont, Cal.

UNIVERSITY OF CALIFORNIA, Department of Architecture.
J. G. Howard, director. School founded 1913. Tuition free to residents of California. Term of nine months. Enrollment, 228.

CARMEL-BY-THE-SEA

CARMEL SUMMER SCHOOL OF ART.
M. De Neale Morgan, instructor. Founded 1914. Drawing and painting (landscape and figure). Tuition, $30 for eight weeks. Enrollment, 20.

CLAREMONT

POMONA COLLEGE, *Art Department.*
Mrs. H. T. Jenkins, head of art department; three instructors. Drawing, painting, modeling and design. Tuition, $60 for ten months.

FRESNO

FRESNO STATE NORMAL SCHOOL, *Art Department.*
Alexandra Bradshaw, head of department; three instructors. Founded 1911. Normal art; one year of art required; three and four-year courses for special art students. Tuition free. Enrollment, 250.

California—(*Continued*).

LOS ANGELES

Atelier Los Angeles, 624 Title Insurance Building.
Founded 1911. Day and evening classes. Architecture in co-operation with the Beaux-Arts Institute of Design. Term of nine months. Enrollment, 8. (No report 1919.)

Cannon's School of Art, 227 South Spring Street.
H. W. Cannon, director; two instructors. Founded 1909. Life classes, cartoons, illustrations and posters, drawing and painting. Tuition, $10 a month for day classes; $6 a month for evening. Open all year.

Los Angeles School of Art and Design, 602 South Alvarado Street, Westlake Park.
L. E. Garden-Macleod, director; five instructors. Founded 1887. Drawing, painting, decorative design, modeling, commercial art, normal art. Day and evening classes. Tuition, $100 to $115 for nine months. Enrollment, about 100. (No report 1919.)
Summer. Twelve weeks, 6 lessons a week. Tuition, $35. Enrollment, about 30. (No report 1919.)

Los Angeles School for Illustration and Painting, 342 North Main Street.
J. Francis Smith, director; two instructors. Founded 1914. Drawing, painting, magazine illustration and poster classes. Classes six days a week; all year session. Tuition, $8 a month for morning or afternoon classes; $6 a month for evening classes. Enrollment, 210.

Otis Art Institute, of the Museum of History, Science and Art, 2401 Wilshire Boulevard.
C. P. Townsley, managing director; seven instructors. Founded 1918. Drawing and painting; illustration, sculpture, design and applied arts. Day and evening classes. Tuition, $80 for nine months. Enrollment, 70.

Southern California Branch, University of California (formerly California State Normal School).
Nellie Huntington Gere, director; six instructors. Department founded 1911. Normal art, fine arts. Tuition free; studio fee, $4.50 for 38 weeks. Enrollment, 75.

University of Southern California, *College of Fine Arts,* 200 South Avenue 66.
William Less Judson, dean; seven instructors. Founded 1897. Painting, design, sculpture, architecture; normal art. Tuition, $100 for nine months. Enrollment, about 125.
Summer. Founded 1900. Four instructors. Tuition, $25 for six weeks. Enrollment, 58.
Department of Art.
A. C. Weatherhead, head of department; five instructors. Tuition, $100 for nine months. Enrollment, 150.

MILLS

Mills College
Eugen Neuhaus, director; three instructors. Drawing and painting. Design, handicraft. Tuition $150 for eight months. Enrollment, 200.

California—(*Continued*).

PASADENA

Stickney Memorial School of Art, Pasadena Music and Art Association, Fair Oaks and Lincoln Avenues.
Guy Rose, director. Founded 1914. Drawing, painting, illustration. Also for children. Tuition, $100 all day three times a week, for nine months; half day, $68. Enrollment, about 50.

PIEDMONT

California School of Arts and Crafts.
(Division of the school at Berkeley.)
Frederick H. Meyer, director; one instructor. Founded 1907. Landscape painting. Tuition, $17.50 for five weeks. Enrollment, 18.

SAN DIEGO

San Diego Academy of Art, 1120 Fifth Street.
Maurice Braun, instructor. Founded 1910. Painting, sculpture, illustration, etching, figure, portrait, landscape and designing. Day and evening classes. Tuition, $65 for six months. (No report 1919.)

SAN FRANCISCO

Best's Art School, 1625 California Street.
Arthur W. Best, director; two instructors. Founded 1897. Life classes, composition, illustration, commercial art, painting. Day and evening classes. Tuition, $12 per month. Enrollment, 40. (No report 1919.)
Summer. Enrollment, 28. (No report 1919.)

California School of Fine Arts of the San Francisco Art Association, California and Mason Streets.
Lee F. Randolph, director; twelve instructors. Founded 1874. Affiliated College of the University of California 1893. Fine and applied arts, normal art, commercial and industrial design. Saturday classes for juveniles and others. Twelve scholarships in school and three to pupils of high schools in California. Day and evening classes. Session divided into two terms of four months each. Enrollment about 500.
Summer. Ten instructors. Founded 1874. Tuition $20 for six weeks. Enrollment, 125. (No report 1919.)

San Francisco Architectural Club, 126 Post Street.
Architectural atelier in co-operation with the Beaux-Arts Institute of Design. Enrollment, 8. (No report 1919.)

SANTA BARBARA

State Normal School of Manual Arts and Home Economics.
A. Irene Struthers, director art department; four instructors in design. Founded 1909. Industrial, normal, applied, domestic and manual arts. Two terms of twenty weeks. Tuition free. (No report 1919.)
Summer. Term of ten weeks. Enrollment, 22. (No report 1919.)

STANFORD UNIVERSITY

✠Leland Stanford Junior University. *Division of Graphic Arts,* Department of Education.
A. B. Clark, head of division; four instructors. Department founded 1892. Drawing, design, handicraft, household art, commercial art and normal art. Tuition, $20 a quarter; five-year course. Enrollment, about 100.

COLORADO

BOULDER

UNIVERSITY OF COLORADO, *Art Department.*

John Watson Rennell, head of department; one instructor. Founded 1917. Painting; color and design; house furnishing and decoration. General matriculation fee of $5 and tuition fee of $6 entitle students to enter all courses. Enrollment, 71.

COLORADO SPRINGS

ACADEMY OF FINE ARTS, Perkins Hall, Colorado College, Colorado Springs.

Susan F. Leaming, director; three instructors. Founded 1911; affiliated with College 1916. Painting and drawing, design, illustration, commercial art, normal art. Tuition, $50 to $150 for nine months. Enrollment, 28.

DENVER

STUDENT'S SCHOOL OF ART, 1311 Pearl Street.

Henry Read, director. Founded 1895. Drawing, painting, illustration, design. Day and evening classes; open all year. Tuition, $3 to $7 per month. Enrollment, 87.

Summer. Tuition, $6 for 4 weeks. Term of twelve weeks. Enrollment, 32.

GREELEY

COLORADO STATE TEACHERS COLLEGE, *Department of Fine and Applied Arts.*

Grace M. Baker, head of department; two instructors. Founded 1889. Design, painting, construction, pottery. Tuition, $20 for nine months to non-Colorado students. Enrollment, 276.

Summer. Tuition, $30 for ten weeks, $15 for five weeks. Additional $5 for non-residents of Colorado. Enrollment, 180.

GUNNISON

COLORADO STATE NORMAL SCHOOL, *Art Department.*

Mrs. Catherine M. Richter, head of department; one instructor. Founded 1911. Construction and applied design; public school training; academic courses. Tuition, $5 per term of three months.

Summer. Tuition, from $9 to $18 for term of six weeks. Enrollment about 80.

CONNECTICUT

CANAAN

CLARENCE H. WHITE SCHOOL OF PHOTOGRAPHY (winter, 122 East 17th Street, New York City).

Clarence H. White, director; two instructors. Founded 1909. Photography, design and art appreciation. Tuition, $75 for six weeks. Enrollment, 36.

HARTFORD

CONNECTICUT LEAGUE OF ART STUDENTS, 63 Pearl Street.

Albertus E. Jones, director; four instructors. Founded 1888. Drawing, painting, perspective and anatomy. Evening classes only. Tuition, $36 for nine months. Enrollment about 30.

Hartford, Conn.—(*Continued*).

HARTFORD HIGH SCHOOL, *Art Department*, Broad Street.
Thomas Brabazon, director; two instructors. Founded 1902. Antique, life. Evening classes only; six months' course. Tuition free. Enrollment, 45 to 50.

SCHOOL OF THE ART SOCIETY OF HARTFORD, 904 Main Street.
Albertus E. Jones, head of department; four instructors. Established 1877. Drawing, painting, decorative and applied design, costume illustration, modeling, juvenile. Day and Saturday classes. Tuition $84 for all day course of seven months. Numerous scholarships and prizes awarded. Enrollment, 55.
Summer. Landscape painting and sketching. Tuition, $20 for six weeks. Enrollment, 11.

NEW HAVEN

NEW HAVEN ARCHITECTURAL CLUB, 185 Church Street.
A. W. Boylen, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment, 5. (No report 1919.)

YALE SCHOOL OF THE FINE ARTS, Yale University.
William Sergeant Kendall, director; George H. Langzettel, secretary; twenty instructors. Founded 1866; building erected 1864. Drawing, painting, sculpture and architecture. Courses lead to degree of Bachelor of the Fine Arts. Winchester Fellowship of $1,000 and English scholarship of $500 awarded each year for European travel; several scholarships in the school and prizes. Art Museum and library in school building. Tuition, $90 for drawing, painting and sculpture; $180 for architecture for eight months. Enrollment, 83.

NORWICH

NORWICH ART SCHOOL
Mrs. Guy Warner Eastman, director; four instructors. Established 1890. Drawing, design, pottery, metalry. Three scholarships in the school; one entitling to free tuition to the School of the Boston Museum of Fine Arts. Tuition, $35 for eight months; day and evening classes. Enrollment, 32 in school, 95 in outside craft classes.

DELAWARE

ARDEN

NEW SCHOOL OF ART
W. C. L. White, director (winter, 268 Macdougal Street, Borough of Brooklyn, New York, N. Y.). Founded 1914. Illustration and design. Tuition, $25. (No report 1919.)

DISTRICT OF COLUMBIA

WASHINGTON

BEAUX-ARTS ATELIER, 1504 H. Street, N. W.
Alfred W. Eichter, director; four instructors. Founded 1917. Architectural design and rendering. Day and evening classes. Tuition, $3 a month for term of twelve months. Enrollment, 21.

CORCORAN SCHOOL OF ART, Corcoran Gallery, 17th Street and New York Avenue.
Edmund C. Tarbell, principal; six instructors. Founded 1875. Life, antique, draped and still life, portrait, composition, perspective, water color and anatomy. Tuition free, annual entrance fee, $10 for eight months; also evening courses. Enrollment, 260.

Washington, D. C.—(*Continued*).

George Washington University, *Department of Architecture.*
William Miller Collier, president; H. L. Hodgkins, dean; five art instructors. Department re-established 1912. Four-year course. Tuition, $180 for eight months; day and evening classes. Enrollment, 33.

National School of Fine and Applied Art, 1505 Pennsylvania Avenue.
Felix Mahony, director; ten instructors. Founded 1916. Painting, academic drawing, composition, poster and costume design, interior decoration, illustrative advertising, applied art. Tuition, $80 for eight months. Day and evening classes. Enrollment, 162.

GEORGIA

ATLANTA

Georgia School of Technology, *Department of Architecture.*
Francis Palmer Smith, professor; three instructors. Department founded 1908. Four-year course leads to degree of B.S. in Arch. Day and evening classes. Tuition, Georgia students, $25, others, $100 for eight and one-half months. Special two-year course for draughtsmen leads to certificate. Enrollment, 44.

Lewis C. Gregg School of Drawing, Constitution Building.
Lewis C. Gregg, director. Established 1915. Antique and sketch from costume models, cartoon and newspaper illustration. Tuition, $10 a month for four days a week; $5 a month for two days a week. Enrollment about 45.

HAWAII

HONOLULU

College of Hawaii, *Art Department.*
Minnie E. Chipman, head of department; two instructors. Founded 1908. Drawing, design, interior decoration, ceramics. Tuition free; term of nine months. Enrollment, 43.

ILLINOIS

CHAMPAIGN

University of Illinois. See Urbana.

CHICAGO

Applied Arts Summer School, 2210 South Park Avenue.
Florence H. Fitch (of Indianapolis), director; nine instructors. Established 1909; incorporated 1912. Methods, mechanical drawing, posters, home planning, costume designs, industrial and applied arts, and art appreciation. Tuition $15 for regular courses for three weeks; $20 for courses in design. Enrollment, about 168.

Armour Institute of Technology, *Architectural Department.*
Edmund Campbell, director; seven instructors. Founded 1893. Tuition, $175 for nine months. Enrollment, about 100. Architecture in co-operation with the Art Institute.

Art Institute of Chicago Art School, Grant Park, South Michigan Avenue and Adams Street.
George William Eggers, director; thirty-four instructors. Founded 1879 as continuation of a school established about 1866. W. M. R. French Memorial scholarship of $1,000 awarded every two years; Bryan Lathrop scholarship of $800; John Quincy Adams foreign

Art Institute of Chicago School—(*Continued*).

traveling scholarship of $425; Municipal Art League American traveling scholarship of $125; Tuesday Art and Travel Club, five scholarships of $100 each; twelve free tuition scholarships. Special facilities for work in the Art Institute Galleries and Ryerson Library; lectures and concerts in Fullerton Memorial Hall.
Seven departments: Academic drawing, painting, sculpture, illustration; decorative design; architecture; normal art; Saturday juvenile class; evening classes. Tuition, day, $150 for nine months; evening, $37.50 for nine months; Saturday juvenile, $18 for nine months. Total enrollment, 2,200.
Summer. Founded 1900; fourteen instructors. Tuition, $40 for twelve weeks, five days a week. Enrollment, 354.

Chicago Architectural Club, 59 East Van Buren Street.
F. W. Puckey, patron. Architecture in co-operation with Beaux-Arts Institute of Design. Enrollment, 25.

✠Chicago Academy of Fine Arts, 81 East Madison Street.
Carl N. Werntz, director; thirty instructors. Founded 1900. Illustration, design, cartoon, interior decoration, applied design, costume design, normal art, handicraft. Tuition, $150 for ten months. Day and evening classes. Enrollment, about 700.
Summer—Twenty instructors. Tuition, $50 for twelve weeks; day and evening sessions. Enrollment, 250.

✠Chicago School of Applied and Normal Art, 425 Harvester Building, 606 South Michigan Avenue.
Emma M. Church, director; six instructors. Founded 1908. Decorative, commercial and costume design; illustration; interior decoration; normal course. Tuition, $180 for nine and one-half months, day classes; evening, $25 for eight months. Enrollment, 150 in day classes; 200 evening and Saturday classes.

Chicago School of Industrial Art, 700 Oakwood Blvd.
Hugo B. Froehlich, director; six instructors. Founded 1916. Normal course in industrial art; special courses for teachers; dress making Tuition, $25 for five weeks. Enrollment, 100.

Lewis Institute, Madison and Robey Streets.
George N. Carman, director of Institute. Judson T. Webb, pottery. Free hand and mechanical drawing, pottery. Tuition, $10 for twelve weeks; day and evening sessions. Enrollment, 300. (No report 1919.)

Rebori Atelier, 1701 First National Bank Building.
Architecture in co-operation with Beaux-Arts Institute of Design. Enrollment, 8. (No report 1919.)

University of Chicago, *School of Education, Department of Art Education*, 59th Street and Kenwood Avenue.
Walter Sargent, professor in charge; seven instructors. Founded 1902. Drawing, design, modeling, pottery, normal courses. Tuition, $50 for three months; in session all year except September. Enrollment, 530.
Summer. Six instructors. Tuition, $50 for eleven weeks. Enrollment, 450.

Illinois—(*Continued*).

DECATUR

JAMES MILLIKEN UNIVERSITY, *School of Fine and Applied Arts.*
Robert W. Lahr, director; four instructors. School founded 1901. Fine and applied arts, art history, normal art, pottery and metal work. Four years leading to B.S. in F.A. and A.A. Tuition, $100 for nine months. Enrollment, 78.

DE KALB

NORTHERN ILLINOIS NORMAL SCHOOL, *Art Department.*
L. Eveline Merritt, head of department; two instructors. Founded 1899. Two years normal art course, perspective, water color, design, color theory, mechanical drawing; 10 months; fee, $6. Enrollment, 4. (No report 1919.)
Summer. Tuition, $1, for six weeks. (No report 1919.)

JACKSONVILLE

ILLINOIS WOMAN'S COLLEGE, *School of Fine Arts.*
Nellie A. Knopf, director of art; two instructors. College founded 1846; art department about 1875. Teachers' diploma and certificate courses in drawing and painting; courses in historic, practical and theoretical design and applied arts; industrial art and interior decoration. Tuition, $150 for eight months. Enrollment, 65.

PEORIA

BRADLEY POLYTECHNIC INSTITUTE, *School of Arts and Sciences.*
Theodore C. Burgess, director; four instructors in art. Founded 1897. Architectural, freehand and mechanical drawing; industrial and normal art; horology. Day and evening classes. Tuition, $75 for nine months. Enrollment in normal art, 62; industrial art, 15; horology, 158.
Summer. Albert F. Siepert, director. Five weeks. Tuition, $25. Enrollment about 150.

ROCKFORD

ROCKFORD ART GUILD SUMMER SCHOOL.
Myrtle M. Irons, director. Drawing, painting, design, commercial art. Tuition, $20 for four weeks.

ROCKFORD COLLEGE, *Fine and Applied Arts Department.*
Mrs. Eleanor M. George, director; two instructors. Founded 1849. Painting, composition, perspective, color theory, history of art; design; interior decoration; costume design. No extra charge to regular students; $90 to outsiders for nine months. Enrollment, about 15 in fine arts; 35 in domestic arts; 50 in history of art.

URBANA AND CHAMPAIGN

UNIVERSITY OF ILLINOIS, *Department of Architecture.*
L. H. Provine, acting head of department; fifteen instructors. Department founded 1870. Tuition free; nine months. Enrollment, 150.

✠*Department of Art and Design,* College of Liberal Arts and Sciences. Eduard J. Lake, head of department; four instructors. Department founded 1873. Drawing, design, painting, modeling, history of art. Tuition free; incidentals $24 for nine months. Enrollment, 295. (No report 1919.)

Illinois—University of Illinois—(*Continued*).

School of Ceramics.

A. G. Bleininger, director; three instructors. One hundred free scholarships to young men who wish to take up work in ceramics. Matriculation fee $10; incidentals, $24. (No report 1919.)

INDIANA

INDIANAPOLIS

School of the John Herron Art Institute, Art Association of Indianapolis, Pennsylvania and Sixteenth Streets.

William Coughlen, director; eight instructors. Founded 1902. Drawing, painting, illustration, industrial design, modeling, design, costume design, interior decoration, and normal art. Tuition, $75 for eight months day course. Evening, $20; Saturday, $20; children's, $8. Enrollment, 206.

Summer. Tuition, $25 for twelve weeks; children's class, $2.75. (No report 1919.)

LAFAYETTE

Purdue University, *Art Department.*

Laura A. Fry, director. Established 1878. (No report 1919.)

NOTRE DAME

University of Notre Dame, *College of Architecture.*

Francis Wynne Kervick, head of department; twelve instructors. Department founded 1898. Tuition $100 for thirty-six weeks. Enrollment, 34. (No report 1919.)

TERRE HAUTE

State Normal School, *Art Department.*

William T. Turman, director; eight instructors. Founded 1872. Freehand and mechanical drawing and design suited to public schools; mechanical extended for vocational work; industrial arts. Four year normal and four year college course. Four terms of 12 weeks each. Day classes. Tuition free to residents of Indiana.

VALPARAISO

Valparaiso University, *Art Department.*

Mrs. Mollie Sparks, director. Established 1883; crafts department, 1902. (No report 1919.)

IOWA

CEDAR FALLS

Iowa State Teachers' College, *Art Department.*

Henrietta Thornton, head of department; five instructors. Founded 1876. Normal art, for public school, rural school and supervision. Tuition, $15 for nine months. Enrollment, specializing in art, 25. *Summer.* Tuition, $5 for 12 weeks. Applied arts and mechanical drawing. Enrollment, 384.

DAVENPORT

Tri-City Art League Students, Savings Bank Building.

Frank Weisbrook, secretary. Enrollment, 50. (No report 1919.)

Iowa—(*Continued*).

DES MOINES

DES MOINES COLLEGE, *School of Art.*
Alice Webb, director; one instructor. Founded 1901. Normal and academic art, fine arts. Tuition from $20 to $120 for 12 months. Enrollment, 30.
Summer. Tuition from $5 to $30 for 12 weeks. Enrollment, 15. (No report 1919.)

IOWA CITY

STATE UNIVERSITY OF IOWA, COLLEGE OF LIBERAL ARTS, *Department of Graphic and Plastic Arts.*
Charles A. Cummings, head of department; six instructors and three junior helpers. Founded 1910. Academic drawing and painting, design with theory of linear perspective and construction drawing. Day classes with lectures at night. Tuition included in college fee of $20 for nine months. Enrollment, about 150. (No report 1919.)

KANSAS

BALDWIN

BAKER UNIVERSITY, *Art Department.*
Ella Heath, director; one instructor. Founded 1858. Mechanical drawing, applied design, illustration, design, applied arts. Tuition $66 for regular course. Term of nine months. Enrollment, 22.

LAWRENCE

UNIVERSITY OF KANSAS, *Department of Architecture and Architectural Engineering.*
Goldwin Goldsmith, professor in charge; five instructors. Founded 1912. Architecture and Architectural Engineering lead to B.S. Tuition $10 for nine months for residents of Kansas; $30 for non residents. Enrollment, 50.

Department of Drawing and Painting.
William A. Griffith, head of department; four instructors. Department founded 1877. Drawing, painting, design, pottery, history of art. Tuition, $60 for nine months to specials; free to regular university students. Enrollment, 234 in general course; 32 specializing. (No report 1919.)
Summer. Drawing and painting; normal course. Tuition, $10 for six weeks. Enrollment, 13. (No report 1919.)

LINDSBORG

BETHANY COLLEGE, *Art Department.*
Birger Sandzen, director; three instructors. Founded 1881. Drawing, painting, china painting, normal art and design. Tuition $64 for 36 weeks. Enrollment, 32.

MANHATTAN

✠KANSAS STATE AGRICULTURAL COLLEGE, *Department of Architecture.*
Cecil F. Baker, professor in charge; three instructors. Founded 1893. No tuition, incidental fee $12 for nine months. Four year course in architecture. Enrollment, 2,990 in all courses.
Summer. Tuition, $3 for six weeks. (No report 1919.)

Department of Applied Art.
Araminta Holman, head of department; three instructors. Design, interior decoration and furnishing; craftswork. College incidental fee $12 for nine months. Enrollment, 465.

Kansas—(*Continued*).

TOPEKA

WASHBURN COLLEGE, *Art Department.*
Mrs. L. D. Whittemore, director; four instructors. Founded 1910. Drawing, painting, interior decoration. Tuition, $10 to $48 for nine months. Enrollment, 90.

WICHITA

FAIRMOUNT COLLEGE, *Art Department.*
Elizabeth Sprague, head of department; one instructor. Founded 1901. Drawing, painting, design, interior decoration, history of art. Tuition included in College fee of $50 for nine months. Enrollment, 70.

FRIENDS UNIVERSITY, *Art Department.*
Mildred Levis, director. Department founded 1916. Public School drawing for teachers; freehand drawing; industrial art. Tuition, $15 for nine months. Enrollment, 10. (No report 1919).

KENTUCKY

LEXINGTON

UNIVERSITY OF KENTUCKY, *Art Department.*
Minna McLeod Beck, director; two instructors. Founded 1918. Drawing, painting, art apprciation. Term of ten months. Enrollment, 200.

LOUISVILLE

UNIVERSITY OF LOUISVILLE, *Department of Architecture.*
W. E. Glossop, head of department; one instructor. Established 1913. Conducted in co-operation with the Beaux-Arts Institute of Design. Tuition $25 for nine months. Evening classes only.

Art Department, 119 West Broadway. Keith Sperry, head of department; one instructor. Established 1907. Design, handicrafts, normal art. Tuition, $100 for full academic course, $25 art alone; course, ten months. Enrollment, 20.

LOUISIANA

LAFAYETTE

SOUTHWESTERN LOUISIANA INDUSTRIAL INSTITUTE, *Art Department.*
Jane Gibbs, head of department; one instructor. Founded 1900. Tuition free; nine months. Enrollment about 175.

NEW ORLEANS

TULANE UNIVERSITY, COLLEGE OF TECHNOLOGY, *School of Architecture.*
Charles W. Bein, assistant professor of architecture; four instructors. School founded 1907. Tuition $100 for eight months. Enrollment about 30. (No report 1919.)

Tulane Summer School.
A. B. Dinwiddie, director; three instructors. Drawing, painting, design, modeling, mechanical drawing. Tuition, $5 to teachers; others, $10 for six to nine weeks. Enrollment about 125.

H. Sophie Newcomb Memorial College School of Art, Audubon Place, New Orleans.
Ellsworth Woodward, director; eight instructors. Founded 1886. Fine, decorative, industrial art; special courses in pottery, bookbinding, jewelry, and embroidery. Tuition, $135 for eight months. Enrollment, 179.

Louisiana—(*Continued*).

RUSTON

LOUISIANA INDUSTRIAL INSTITUTE, *Art Department.*

Mrs. Ada B. Glenn, director; three instructors. Founded 1898. Industrial art. Tuition free; ten and a half months. Enrollment, 160. (No report 1919.)

MAINE

BOOTHBAY HARBOR

COMMONWEALTH ART COLONY, Summer Art School.

Asa G. Randall, director (winter, 498 Broadway, Providence, R. I.), six instructors. Founded 1904. Drawing, painting, modeling, crafts, interior decoration, costume design; Japanese brush work. Tuition, $25 for six weeks. Enrollment about 50.

OGUNQUIT

SUMMER SCHOOL IN MODELING.

Victor D. Brenner, director. Founded 1914. Sculpture. Tuition $75 for six weeks.

SUMMER SCHOOL OF DRAWING AND PAINTING.

Russell T. Hyde, director; two instructors. Painting, drawing. Tuition $36 for six weeks. Enrollment, 20.

THURNSCOE SCHOOL OF MODERN ART.

Hamilton Easter Field (winter, 106 Columbia Heights, Borough of Brooklyn, New York, N. Y.), director; two instructors. Founded 1911. Painting, life drawing, and wood carving. Tuition, $50 for ten weeks. Enrollment about 25.

PORTLAND

SCHOOL OF FINE ARTS OF THE PORTLAND SOCIETY OF ART, Sweat Memorial, 97 Spring Street.

Mrs. John Howard Hill, director; three instructors. Founded 1911. Drawing, painting, design. Tuition, $60 for eight months; day and evening classes. Enrollment, 85. (No report 1919.)

MARYLAND

BALTIMORE

CHARCOAL CLUB SCHOOL OF ART, 1230 St. Paul Street.

S. Edwin Whiteman, director; two instructors. School founded 1883. Drawing and painting, etching and architecture. Tuition $50 for day, $36 for evening; eight months. Enrollment, 50.

Architectural Atelier

Laurence H. Fowler, patron; Guy Hecklinger, massier. Founded 1917. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment, 6.

MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS.

Schools of Art and Design, Mt. Royal Avenue.

Edith Hoyt Stewart, acting director; eleven instructors in day school. Founded 1825, reorganized 1847. Painting, modeling, illustration, commercial design. Tuition $40 for eight months; evening $6 for six months. Scholarship to the Pennsylvania Academy of the Fine Arts. Enrollment, in all classes, about 1450.

Summer. Founded 1916. Three instructors. Drawing and painting

Baltimore—Maryland Institute—(*Continued*).

from the model and out-of-doors; landscape; design. Tuition, $10 for six weeks. Open only to Fine Art and Design students. Enrollment, 30. (No report 1919.)

Night School, Mt. Royal Avenue and Lanvale Street; also Market Place. Edith H. Stewart, acting director, Mt. Royal Avenue school; B. Wheeler Sweany, principal Market Place schools; thirty-two instructors. Founded 1850. Architecture, mechanical and sheet metal courses; free-hand drawing and design at Mt. Royal Avenue. Over $500 annually in premiums. Four years leading to diploma. Three evenings a week, 7.30 to 9.30 P.M.; four year course. Tuition $40 in day classes for 8 months; night, $6 to $10 for 6 months.

Saturday Schools, Mt. Royal Avenue; also Market Place.
Ten instructors. Classes for both children and adults. Tuition, $9 for eight months.

Rinehart School of Sculpture.
Maintained by Peabody Institute trustees within the Maryland Institute, Mt. Royal Avenue.
Ephraim Keyser, instructor. Supported from bequest of William H. Rinehart. Tuition free to graduates of Maryland Institute Day Schools with 90 per cent. average; to others, $50 for eight months. Rinehart Fellowship maintained in American Academy in Rome. Enrollment, 6.

MASSACHUSETTS

AUBURNDALE

Lasell Seminary, *Art Department.*
Founded 1851. Drawing, painting, design, crafts, history of art. Tuition, $90 for eight months. Enrollment, 102. (No report 1919.)

BOSTON

Boston Architectural Club, 16 Somerset Street.
William Roger Greeley, president (9 Park Street); twelve instructors. Architecture in co-operation with the Beaux-Arts Institute of Design, and Harvard Institute of Technology. Evenings only. Tuition, $7.50 to $15 for eight months. Enrollment about 100.

Boston School of Metalry, 6 Beacon Street, Room 819.
George J. Hunt, director. Founded 1910. Open all year. Enrollment about 10.

Copley Society, Rogers Building. (See Society report.)
Frederick W. Coburn, secretary; John Wilson, instructor. Painting, sculpture; also use of models without instruction. Fees $1.50 a month for members; $2.50 for non-members. (No report 1919.)

Fenway School of Illustration, Fenway Studios.
Harold M. Brett, director; three instructors. Founded 1913. Tuition, a month for members; $2.50 for non-members. (No report 1919.)

Massachusetts Institute of Technology, *Department of Architecture,* 491 Boylston Street.
William H. Lawrence, chairman of department; Ralph Adams Cram, senior professor of architecture; seven instructors. Founded 1865. Architecture and architectural engineering. Tuition, $250 for eight months. Day classes only; rooms open evenings. Enrollment, 50. *Summer.* Tuition, $15 to $50 for eight weeks. (Inactive 1919.)



CURTAIN FOR THE THEATRE OF THE ELIZABETH PEABODY SETTLEMENT HOUSE, BOSTON
Designed and executed by the Students of the School of the Boston Museum of Fine Arts



THE WORLD VICTORIOUS. BY ARTHUR CRISP

Central panel, series of seven, back of speakers' stand, "Victory Way," Park Avenue, New York; painted for Victory Celebration

Boston, Mass.—(*Continued*).

✠Massachusetts Normal Art School, Exeter and Newbury Streets.

James Frederick Hopkins, director; twenty-four instructors. Founded 1873. Elective courses: Applied arts in public schools, including departmental instruction and supervision of drawing and handwork in elementary schools—drawing, design, and handicrafts in high schools—and mechanical and architectural drafting in high schools; general design; modeling and casting; and graphic arts, including general and costume illustration. Courses are given in wood and metal working, jewelry, and drafting and proving of costume patterns. All candidates for the diploma of the School (four years course) are required to demonstrate their ability to do practical work in part-time relations in education and industry under co-ordinating and supervising instructors from the field. Tuition is free to students who are citizens of this State; to others, $100 for nine months. Enrollment, 300, day school, not including postgraduates. (No report 1919.)

The New School, 248 Boylston Street.

Douglas John Connah, director; eight instructors. Founded 1911. Design, painting, illustration, commercial design, interior decoration, costume design, mural decoration; Saturday classes. Tuition, $130 for nine months; evening, $50. Enrollment, 255.
Summer school at Boston; three instructors. Tuition, $40 for nine weeks. Enrollment, 52.

School of Decorative Design, 739 Boylston Street.

Amy M. Sacker, director; three instructors. Founded 1901. General design, costume, interior decoration. Tuition, $100 for first year; $90 for succeeding years; terms of eight months, three lessons a week.

School of Fine Arts, Crafts and Decorative Design, 126 Massachusetts Avenue.

Katherine B. Child, director; C. Howard Walker, critic; five instructors. Established 1913. Design, painting, drawing, interior decoration, illustration, costume design, history of art, metal work, etc. Work conducted by problems, criticisms and lectures; Museum study. Four years' course for diploma. Day and evening classes. Tuition, $120 for eight months. Enrollment about 50.

School of the Museum of Fine Arts, Huntington Avenue.

Thomas Allen, Chairman of the Council; thirteen instructors. Founded 1876. Drawing required; painting, modeling or design elective. Traveling Scholarships: Paige (painting), Hunt (modeling), Cummings (design). 20 resident Scholarships. Registration fee of $10. Tuition, $110 for eight months; master's class, $200. Enrollment, 150.

Union Art Club, Boston Young Men's Christian Union, 48 Boylston Street.

Stillman Powers, head of department. Founded 1880. Drawing from cast and costume models, commercial and poster design. Evening classes only. Membership, $1; tuition, $6 for six months. (No report 1919.)

Massachusetts—(*Continued*).

CAMBRIDGE

HARVARD UNIVERSITY

Graduate School of Architecture, Robinson Hall.

Charles Wilson Killian, chairman; seven instructors. Department founded 1893. Courses leading to degree of Master in Architecture and in Architectural Engineering. Tuition, $200 for nine months. Enrollment, 27.

Graduate School of Landscape Architecture.

James Sturgis Pray, chairman and Charles Eliot professor; Henry Vincent Hubbard, assistant professor; two instructors. School established 1900. Special course in city planning. Course leading to degree of M.L.A. Several scholarships and traveling fellowships. Tuition, $200 for nine months. Enrollment, 11.

Division of the Fine Arts.

George Henry Chase, chairman; six professors and seven instructors. Department established 1874. Tuition, $200 for 9 months. Enrollment, 291.

Summer School of Fine Arts.

Henry Hunt Clark, instructor. Design, normal art. Tuition $25 for six weeks. (No report 1919.)

Summer School of Architecture.

Charles W. Killian, chairman; two instructors. Architectural design. Tuition, $35 for six weeks. Enrollment, 22.

RADCLIFFE COLLEGE, *Art Department,* 10 Garden Street.

George H. Chase, chairman of department; three professors and two instructors. Founded 1879. Drawing, painting, design and history of art. Tuition, $200 for nine months. Enrollment about 100.

CHATHAM

CHATHAM (CAPE COD) SUMMER CLASSES.

Harold C. Dunbar, director; one instructor. Founded 1915. Landscape painting, poster and monotype designing. Tuition, $15 a month. Term of ten weeks. Enrollment, 20.

EAST GLOUCESTER

SUMMER ART CLASSES.

Eben F. Comins, director. Drawing, painting, design. Three terms of four weeks. Tuition, $30 a term. (No report 1919.)

GROTON

LOWTHORPE SCHOOL OF LANDSCAPE ARCHITECTURE FOR WOMEN.

A. L. Cogswell, principal; six instructors. Founded 1902. Three year course in landscape architecture; two year course in horticulture and planting design. Tuition, $150 for eight and a half months. Enrollment, 25.

LOWELL

TEXTILE SCHOOL, Moody Street and Colonial Avenue.

Charles H. Eames, president; Hermann H. Bachmann, chief instructor of design; two other instructors in drawing and design. Founded 1897; building erected 1903. Design for textile trades with full technical application. Tuition in day course $155 for residents of Massachusetts; $205 for non-residents and $305 for foreigners; evening free to residents of Lowell, others $10. Term of 8 months for day classes, 20 weeks for evening. Enrollment, 625 in school; 58 for design.

Massachusetts—(*Continued*).

MONTEREY

BERKSHIRE SUMMER SCHOOL OF ART.
Raymond P. Ensign (of the Cleveland School of Art), and Ernest W. Watson (of Pratt Institute, Brooklyn, New York), directors; eight instructors. Founded 1915. Painting, illustration, design, crafts, commercial illustrations, interior decoration, mechanical drawing, normal course. Tuition, $35 for six weeks. Enrollment, 108.

NEW BEDFORD

NEW BEDFORD TEXTILE SCHOOL, 1171-1219 Purchase Street.
W. E. Hatch, president; Samuel Holt, head of art department; four instructors. Founded 1899. Textile design as part of a well-equipped textile school. Tuition free for residents of State; for non-residents, $150 for 38 weeks for day classes. $10 for 26 weeks for evening classes. Enrollment in department of design, 89.

SWAIN FREE SCHOOL OF DESIGN, 391 County Street.
H. A. Neyland, director; six instructors. Founded 1882; reorganized 1901. Drawing, painting, illustration, arts and crafts, architecture, jewelry and metal work, ceramics, modeling; normal art. Tuition free; eight month course; day and evening sessions. Several prizes. Enrollment, 68 day, 50 evening.

Architectural Atelier.
Nat. C. Smith, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Inactive during 1918-19.

PROVINCETOWN

CAPE COD SCHOOL OF ART.
Charles W. Hawthorne, instructor. Established 1899. Still-life, portrait, figure and landscape painting. Tuition, $50 for two months. Enrollment, 40. H. N. Campbell, director.

SUMMER SCHOOL OF DRAWING AND PAINTING.
E. Ambrose Webster, director; one instructor. Founded 1907. Drawing, painting, landscape and still life. Tuition, $20 a month for 12 to 14 weeks. Enrollment about 40.

SALEM

STATE NORMAL SCHOOL, *Art Department*, Lafayette St. and Loring Ave.
Charles Frederick Whitney, head of department; two instructors. Department established 1888. Practical and fine arts. Tuition free to residents of Massachusetts. Enrollment, about 75 taking special art training.

WELLESLEY

WELLESLEY COLLEGE, *Art Department.*
Alice Van Vechten Brown, head of department; six instructors. Founded 1875; reorganized 1897. Course in history of art and studio practice. Term of nine months. Enrollment, 221.

WORCESTER

SCHOOL OF THE WORCESTER ART MUSEUM, Salisbury House, 24 Highland Street.
H. Stuart Michie, principal; seven instructors. Founded 1898. Design, drawing and painting, metal work, pottery, modeling, weaving and basketry. Tuition for eight months, $30 in day class; evening class free; several scholarships awarded. Enrollment, 225.

MICHIGAN

ANN ARBOR

UNIVERSITY OF MICHIGAN, *College of Architecture.*
Emil Lorch, professor in charge; twelve instructors. School founded 1906. General architecture; architectural design; architectural engineering—each a four year course, also a special two year course. Tuition nine months, $57 for residents of State; $87 for others. Enrollment, 97.
Summer. Tuition, $21 for eight weeks. Enrollment, 25.

BATTLE CREEK

SCHOOL OF APPLIED ART.
Charles C. Reincke, director; three instructors. Founded 1898. General drawing, commercial illustration, cartooning, architectural perspective, teachers' normal course. Correspondence classes only.

DETROIT

SCHOOL OF FINE ARTS, Fine Arts Building, Adams Avenue.
John P. Wicker, director, and two instructors. Painting, illustration, commercial design. Tuition, $60 for day and $35 for evening sessions for eight months. Enrollment, 100 day and 70 evening. (No report 1919.)
Summer. Tuition, $8 a month; four months. (No report 1919.)

VAN LEYEN & SCHILLING ATELIER, 1115 Union Trust Building.
Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment, 6. (Inactive.)

GRAND RAPIDS

SCHOOL OF ART AND INDUSTRY.
H. M. Kurtzworth, director. Established 1916. Drawing, painting, illustration, decorative, applied and commercial design, modeling, interior decoration. Day, night and children's classes. Tuition, day $50 for nine months; citizens of Grand Rapids $40; night classes $4 and $5 per month.

KALAMAZOO

WESTERN STATE NORMAL SCHOOL, *Art Department.*
Emelia M. Goldworthy, director; five instructors. Founded 1905. Normal drawing, painting, design, construction, history of art; industrial art. Tuition, $15 for nine months. Enrollment, 35.
Summer. Tuition, $5 for six weeks. Enrollment, 110.

SAUGATUCK

SUMMER SCHOOL OF ART INSTITUTE OF CHICAGO

MINNESOTA

MINNEAPOLIS

DUNWOODY INSTITUTE, 818 Superior Boulevard.
H. W. Kavel, director. Founded 1914. Interior decoration; design for printers. Evening classes only. Tuition, $4 for term of six months. Enrollment, 6.

✢FEDERAL SCHOOLS, INCORPORATED. (FEDERAL SCHOOL OF COMMERCIAL DESIGN AND FEDERAL SCHOOL OF APPLIED CARTOONING), 15 South 6th Street.
Lauros Monroe Phoenix and Charles Bartholomew, deans of schools; six instructors. Founded 1914. Commercial design, composition, drawing, theory of color, anatomy, lettering, perspective,

Minneapolis—Federal Schools—(*Continued*).

illustration. Tuition in School of Design, $86.50 to $95. Instruction through correspondence methods averages eighteen months of consecutive work; day classes and one evening a week. Enrollment, commercial design, 3,576; cartooning, 938. Students in Twin City, commercial design, 402; applied cartooning, 47.

Minneapolis School of Art, Minneapolis Institute of Arts, 200 East 25th Street.
Mary Moulton Cheney, director; seven instructors. Founded 1886. Painting, illustration, sculpture, commercial design, interior decoration, decorative design. Tuition, $80 for eight months; evening, $40 for seven months. Enrollment, 208 of whom 103 are in day classes and 105 evening.
Summer. Five instructors. Outdoor landscape painting, outdoor figure-painting, drawing, design and lettering, textile weaving. Tuition, $25 for six weeks. Enrollment, 50.

University of Minnesota, *Department of Architecture.*
Frederick M. Mann, professor in charge; six instructors. Department founded 1913. Architecture, architecture and decoration for women. Day and evening classes. Tuition, $60 for nine months. Enrollment about 100.

Department of Art Education.
Ruth Raymond, principal; five instructors. Founded 1906; affiliated with University 1918. Representative, decorative and industrial art for teachers. Tuition, $50 for nine months. Enrollment, 50.

MISSISSIPPI

JACKSON

Belhaven College, *Art Department.*
Elizabeth Cary Lemly, director. Founded 1911. Painting, drawing, illustration, design, keramics. Tuition, $50 for nine months. Enrollment, 75 and 11 special.

MISSOURI

COLUMBIA

University of Missouri, *Art Department.*
John S. Ankeney, John Pickard and R. W. Selvidge, professors in charge. Theory and practice of art, classical archæology, manual arts, illustration. Tuition free. Enrollment, 400.

KANSAS CITY

Fine Arts Institute School, 1020 McGee Street.
Winifred Sexton, secretary; four instructors. Founded 1907. Drawing, painting, design, illustration, interior decoration. Day and evening; Saturday children classes. Tuition, $90 for day, $30 for evening for eight months.
Summer. Academic and normal art. Tuition, $15 for six weeks. Enrollment, 60. (No report 1919.)

Hoit Atelier, 607 Reliance Bldg.
H. F. Hoit, patron. Architecture in co-operation with Beaux-Arts Institute of Design.

Missouri—(*Continued*).

ST. LOUIS

ATELIER ST. LOUIS, St. Louis Public Library.
Guy Study, director. Founded 1900. Architectural design. Evening classes only. Enrollment, 11. (Inactive 1918-1919.)

ST. LOUIS ARCHITECTURAL CLUB ATELIER, 514 Culver Way.
Gabriel Ferrand, director; three instructors. Founded 1907. Problems in co-operation with the Beaux-Arts Institute of Design. Evening classes only. Tuition, $10 for club members for nine months; $20 for non-members. Enrollment, 2. (No report 1919.)

WASHINGTON UNIVERSITY, *School of Architecture.*
Gabriel Ferrand, professor of design; one associate professor and one assistant professor, and four instructors. School founded 1901. Architecture. Day and evening classes. Tuition, day $150; evening $20, for eight months.

Department of Drawing and History of Art.
Holmes Smith, professor in charge; two instructors. Department founded 1890. History of art, eleven courses; drawing, ten courses. Tuition, $150 for eight and one-half months. Day and evening classes. Students are graduated as of The College, The School of Engineering or The School of Architecture.

School of Fine Arts, Skinker Road and Lindell Boulevard
E. H. Wuerpel, director; nine instructors. Founded 1874. Drawing, painting, sculpture, modeling, illustration, design, interior decoration, metal work, etching, pottery, bookbinding, wood-carving. Several scholarships. Tuition, $75 for full time, 36 weeks; $54 for half time. Saturday classes. Enrollment, 263.

WARRENSBURG

CENTRAL MISSOURI STATE TEACHERS' COLLEGE, *Art Department.*
Elizabeth W. Shannon, head of department; three instructors. Founded 1871. Composition and perspective; theory and practice of teaching; drawing, bookbinding, commercial and dress design, interior decoration, history of art, applied design. Tuition, $40 for twelve months; two years' course.
Summer. Tuition free; three months.

NEBRASKA

LINCOLN

UNIVERSITY OF NEBRASKA, *School of Fine Arts.*
Paul H. Grummann, director; six instructors. Reorganized 1912. Degree of B.F.A. Gallery contains paintings purchased by Nebraska Art Association. Fine and normal art; china painting. Matriculation fee $5; incidental $3; studio $2. Day and evening classes. Enrollment, 223 in university; 40 specializing in art.
Summer. Four instructors. Drawing and ceramics. Tuition, $5 for eight weeks. Enrollment 84.

NEW HAMPSHIRE

MANCHESTER

MANCHESTER INSTITUTE OF ARTS AND SCIENCES, Concord and Pine Streets.
Jennie Young, head of art department; eight instructors. Founded 1898. Drawing, painting, modeling, design, wood carving, metal work, jewelry, block printing, lace making, embroidery, basketry

New Hampshire—Manchester Institute—(*Continued*).

and rug making. Membership dues of $4 a year include tuition; seven months' course. Day, evening and children's classes. Enrollment between 700 and 800.

NEW JERSEY

NEWARK

Fawcett School of Industrial Art, 55 Academy Street.

Cephas I. Shirley, director; nine instructors. Founded 1882. A school for industrial art workers, particularly for engineers, draftsmen, machinists, tool-makers, building tradesmen, jewelers, commercial illustrators, and printers. Departments: Industrial art, general art, mechanical, architectural. Afternoon and evening classes; courses three to five years. Tuition free to residents of Newark, for others $30 for seven months. Enrollment about 1,200. (No report 1919.)

Summer. Tuition, $5 for six weeks. (No report 1919.)

TRENTON

School of Industrial Arts, West State and Willow Streets.

Frank Forrest Frederick, director; thirty-two instructors. Founded 1898. Fine, normal, mechanic, and domestic art, architecture, industrial art, including pottery, metal and wood work. Winter, ten months; day and evening sessions. Tuition, $20 a year for residents of Trenton; double for other residents of New Jersey; treble for non-residents of State. Enrollment, 1,065.

NEW MEXICO

EAST LAS VEGAS

New Mexico Normal University, *Art Department.*

Marie Senecal, head of department; two instructors. Founded 1898. Drawing, modeling, design. Registration, library and text fee of $10.20 for nine months. Enrollment, 60.

Summer. Tuition, $5 for eight weeks. Enrollment, 30.

SANTA FE

School of American Research, Palace of the Governors.

Edgar L. Hewett, director; Paul A. F. Walter, secretary and associate director; Kenneth M. Chapman, head of art department. Founded 1907. Does not offer regular course of instruction. Maintains lecture courses. Offers facilities for original work. Art Gallery and Museum of Archæology. Continual art exihibitions. Maintained by the Archæological Institute of America and State of New Mexico.

NEW YORK

ALFRED

✢New York State School of Clay-Working and Ceramics, Alfred University.

Charles F. Binns, director; two art instructors. School founded 1900. Ceramic engineering, pottery, applied design. Tuition free. Term of nine months. Enrollment, 54.

New York—(*Continued*).

BUFFALO

ART SCHOOL OF THE ALBRIGHT ART GALLERY, 1110 Elmwood Avenue.
Arletta Lothrop, superintendent; seven instructors. Founded 1885. Drawing, painting, modeling, design, applied arts, interior decoration, normal art. Day and evening classes. Tuition, $10 to $75 for eight months. Enrollment, 229.

CHAUTAUQUA

CHAUTAUQUA SCHOOL OF ARTS AND CRAFTS.
Royal B. Farnum, director; fourteen instructors. Founded 1903. Twenty-seven courses, including crafts and normal art. Tuition, $15 a course for six weeks; $35 for teachers' training course. Enrollment about 450.

ITHACA

CORNELL UNIVERSITY, *College of Architecture.*
Francke Huntington Bosworth, Jr., dean; ten professors; one instructor. College founded 1871. Four and five year courses for degree B. Arch. or B.S. Arch.; one year graduate course for M. Arch.; two-year special course for certificate. Tuition, $200 for nine months. Enrollment, 168.

MILTON-ON-HUDSON

ELVERHOJ COLONY OF PAINTERS AND CRAFTSMEN, *Summer School.*
A. H. Andersen, director; five instructors. Founded 1913. Painting, sculpture, etching, weaving, pottery, jewelry and metal crafts. Tuition, painting and sculpture, $40; other courses, $50 for ten weeks. Enrollment, 20. (No report 1919.)

NEW YORK CITY

AMERICAN SCHOOL OF MINIATURE PAINTING, 939 Eighth Ave., Borough of Manhattan.
Mabel R. Welch, director; three instructors. Established 1914. Tuition, $20 a month. Enrollment, 50.

ARDSLEY SCHOOL OF MODERN ART, 106 Columbia Heights, Borough of Brooklyn.
Hamilton Easter Field, director. Founded 1916. Life and figure painting, wood carving. Term of eight months.
Summer at Ogunquit, Maine.

ART STUDENTS' LEAGUE OF NEW YORK, 215 West 57th Street, Borough of Manhattan.
Gifford Beal, president; twenty-two instructors. Founded 1875. Painting, drawing, illustration, sculpture, etching. Day and evening classes. Tuition, $25 to $70 for eight months. Enrollment, 1,439.
Summer. George B. Bridgman, instructor. Drawing, painting, illustration. Tuition, $25 for sixteen weeks. Enrollment, 170. Also summer at Woodstock, N. Y. Enrollment, 84.

BEAUX-ARTS INSTITUTE OF DESIGN, 126 East 75th Street, Borough of Manhattan. Lloyd Warren, director.

Department of Architecture. The course established in 1894 now consists of a series of forty competitions, issued annually, for the study of architectural design and the styles of architecture, open to the draughtsmen and students in architectural schools in the United States and Canada, and modeled on the system of instruction adopted by the Ecole des Beaux-Arts in Paris. The course is free,

New York City—Beaux-Arts Institute—(*Continued*).

except for the annual registration fee of $2. There are no restrictions as to the age, nationality or sex of the students. No preliminary examinations are held, but new students are expected to have a knowledge of the five orders of architecture. Bronze and silver medals are awarded for excellence in design, and money-prizes are offered in special prizes for decoration, group-planning of buildings, etc. Certificates are presented to all students of Class A completing the course as defined in the circular of information, which will be furnished on request.

Department of Interior Decoration. The course consists of programs for competitions issued every six weeks to whoever applies for them. These may be executed by students situated in any locality and sent in to the Institute where they will be criticized and judged on fixed dates by a jury of experts. Bronze and silver medals are awarded for excellence. An atelier for male students under the instruction of several decorators exists in the building of the Institute. There are no fees of any kind. No formalities or examinations are necessary for admission to the atelier.

Department of Sculpture. Ateliers for male students for each one of the three courses (Architectural Ornament, Life Drawing and Modeling and Composition) exist in the building of the Institute; no examinations, formalities nor fees of any kind; open all day all the year round. Instructors visit their classes twice a week. Judgments by expert juries every four weeks on the work of the preceding month. Bronze and silver medals awarded.

Department of Mural Painting. The course consists of problems, programs of which are issued every month to whoever applies for them. Judgment by a jury of artists every month on the designs handed in. Bronze and silver medals awarded. No examinations, formalities or fees of any kind. There is no atelier for this department at the Institute, students work up their problems under their own instructors wherever they may be situated.

Brooklyn Art School (Brooklyn Institute of Art and Sciences), 174 Montague Street, Borough of Brooklyn.
Francis Muller, director; four instructors. Founded 1892. Life, costume and portrait classes for men and women. Evening classes only. Tuition, $5 a month for term of eight months.

Columbia University, West 114th to 121st Streets, Borough of Manhattan.
Nicholas Murray Butler, president. Founded 1754.

School of Architecture, Avery Hall.
W. H. Carpenter, chairman Administrative Board; William A. Boring, director; eleven instructors. Founded as Department under School of Mines 1881; School under Faculty of Fine Arts 1902; self-governing School 1912. Indeterminate course—generally covered in four years—leading to degree of Bachelor of Architecture for students admitted after two years' academic work at an institution of collegiate rank. Three fellowships for foreign study, 6 undergraduate scholarships, annual medals of the Alumni Association of the School and of the American Institute of Architects. Tuition, on basis of $6 per academic "point," averages $264 for eight months. Enrollment 233.

New York City—Columbia University.—(*Continued*).

Summer Session, Department of Architecture.
J. C. Egbert, director; four instructors. Department founded 1900. Six weeks during July and August. Separate courses open to those qualified without examination. Tuition, $6 a point; term of six weeks. Enrollment, 50.

Extension Teaching. Departments of Architecture and Fine Arts.
J. C. Egbert, director; nine instructors. Department founded 1910. Afternoon, evening and Saturday sessions, open without examination to those qualified for individual courses. Tuition, $6 to $50 per course. Enrollment about 200.

Teachers College of Columbia University. *School of Practical Arts,* 525 West 120th Street, Borough of Manhattan.
Maurice A. Bigelow, director.

Department of Fine Arts.
Arthur W. Dow, director; eighteen instructors. Fundamental courses in art structure, free-hand drawing and appreciation. Five majors, any one of which may lead to Bachelor's degree: I, Drawing, painting and modeling; II, Design in the art industries, including color printing, silversmithing, jewelry, wood carving and photography; III, House design and decoration, including furniture and metal design; IV, Costume design and illustration; V, Fine arts education. Tuition $180 to $200 for nine months. Enrollment, 682.
Summer. Arthur W. Dow, director; eight instructors. Same courses as in winter. Tuition, $6 a point; term of six weeks. Enrollment, 552.

Department of Industrial Arts.
Frederick G. Bonser, director; seven instructors. I, Industrial drawing and design; includes mechanical and architectural drawing and machine design; II, Industrial arts, includes wood working, metal working, printing, publishing, photography, concrete, clay products, masonry and house painting; III, Industrial arts education. Tuition, $180 to $200 for nine months. Enrollment, 53. Candidates for B.S. (No report 1919.)
Summer. Eight instructors. Metal working, wood working, mechanical drawing. Tuition, $6 to $54 for six weeks. Enrollment, 305. (No report 1919.)

Cooper Union for the Advancement of Science and Art, Fourth Avenue and Eighth Street, Borough of Manhattan.
Charles R. Richards, director.

Night School of Art for Men.
Frederick Dielman, art director; thirty-two instructors. Founded 1860. Architectural and free-hand drawing, including life class, modeling, principles of design, interior decoration, historic decorative design; design for printing and for costume. Tuition free; eight months' session. Enrollment, 681.

Woman's Art School.
Frederick Dielman, art director; Kate L. Reynolds, principal; fourteen instructors. Founded 1857. Elementary, antique, life, illustration, oil and water color painting, design, fashion design, modeling. School library 2,545 volumes; facilities for work in Museum of Decorative Arts. Tuition free; eight months' session. Enrollment, 225.

New York City—(*Continued*).

Educational Alliance, *Art Classes*, 197 East Broadway, Borough of Manhattan.
Abbo Ostrowsky, director; six instructors. Founded 1914 as drawing class; reorganized and enlarged 1917. Drawing, painting, modeling, etching. Tuition, $12 for twelve months. Day and evening classes. Enrollment, 65.

Greenwich House Neighborhood Art School, 27 Barrow Street, Borough of Manhattan.
M. Elizabeth Price, director; ten instructors. Drawing, painting, pottery, wood carving, toy making, modelling. Enrollment in pottery, which is carried on as an industry, 60; other departments, 440.

Mechanics' Institute, 20 West 44th Street, Borough of Manhattan.
Louis Rouillion, director; twenty-four instructors. Architectural and mechanical drafting, free-hand drawing, decorative design and physics. Free evening school. Courses 7.30 to 9.30 P.M. for six months. Library of 100,000 volumes. Enrollment over 1,700 in school, many taking drafting and a few design.

Metropolitan Art School, 58 West 57th Street, Borough of Manhattan.
Michel Jacobs, director; three instructors. Color, drawing, design, sculpture. Day and evening classes. Tuition, $15 monthly. Term of eight months. Enrollment, 20.

National Academy of Design Free Schools, 175 West 109th Street, Borough of Manhattan.
Elliott Daingerfield, chairman school committee; ten instructors. Founded 1826. Drawing, painting, sculpture, etching. Day and evening classes. Over $1,000 annually in scholarships and prizes. Entrance fee, $10; tuition free for term of seven and one-half months. Enrollment, 290.
Summer. One instructor. Tuition free; entrance fee $5 a month; summer term of three months. Enrollment, 35.
Inactive 1919.

New York Evening School of Industrial Art, 204-214 East 42d Street, Borough of Manhattan.
George K. Gombarts, principal; nineteen instructors. Founded 1913. Book illustration, costume design, interior decoration, jewelry and metal design, textile and stained glass design, poster and commercial design, mural decoration, modeling and sculpture. Tuition free; 7.45 to 9.45 P.M., four nights a week for nine months. Enrollment, 576.

New York School of Applied Design for Women, 160 Lexington Ave., Borough of Manhattan.
Ellen J. Pond, superintendent, eleven instructors. Incorporated 1892. Design for wall paper, textiles, fashion sketching, posters, advanced commercial art, interior decoration, illustration. Frequent exhibitions. Tuition, $87 for seven and one-half months. Several free scholarships in school; numerous small prizes. Enrollment limited to 400.

New York School of Fine and Applied Art, 2237 Broadway, Borough of Manhattan.
Frank Alvah Parsons, president; Susan F. Bissell, executive secretary; thirty instructors. Founded 1909. Design, interior decoration, illustration, advertising, posters, costume, normal training. Tuition, $150 for nine months. Enrollment, 700.
Summer. Eight instructors. Same as winter. Tuition, $50 for six weeks. Enrollment, 125.

New York City—(*Continued*).

NEW YORK UNIVERSITY, *Summer School of Art*, University Heights, Borough of The Bronx.
James Parton Haney, director (winter, Director of Art, High Schools, New York City); three instructors. Department founded 1907. Double normal course each summer in methods of teaching and in practice of design. High school methods given. Tuition, $30 for three weeks. Enrollment, 100 in 1919.

PRATT INSTITUTE, *School of Fine and Applied Arts*, 215 Ryerson Street, Borough of Brooklyn.
Walter Scott Perry, director; forty-seven instructors. Founded 1887. Applied design; interior decoration; jewelry; crafts; pictorial, commercial and costume illustration; painting; mural painting; architectural construction and design; normal art and manual training. Library, lectures and exhibitions. Tuition, $80 to $93 for nine months. Evening 7.30 to 9.30 P.M., three evenings a week; tuition, $10 for six months. Enrollment, day course, 438; evening, 386; Saturday, 112; total, 936.

REISS SCHOOL, 4 Christopher Street, Borough of Manhattan.
Winold Reiss, director. Commercial and fine art. Tuition, $10 a week for day classes; $6 a week for night classes.

SCHOOL OF CRAFTSMEN, 535 Lexington Avenue, Borough of Manhattan.
Corrado Scapecchi, director; eight instructors. Founded 1919. Pottery, weaving, metal work, jewelry, illumination, design, bookbinding, wood carving, modelling. Day and evening classes. Tuition, $30 for course. Enrollment, 20.

SCHOOL OF DESIGN AND LIBERAL ARTS, 212 Central Park, South (West 59th Street), Borough of Manhattan.
Irene Weir, director; three instructors. Founded 1917. Drawing, painting, illustration, applied design, interior decoration, costume design, weaving, pottery, etching. Tuition, $200 for eight months. Enrollment, 43.

WHITE (CLARENCE H.) SCHOOL OF PHOTOGRAPHY, 122 East 17th Street, Borough of Manhattan.
Clarence H. White, director; five instructors. Founded 1914. Art photography design, and art appreciation. Day and evening classes. Tuition, $250 for seven months. Special classes $25 and up. Enrollment, 50.
Summer at Canaan, Conn. Enrollment, 15.

OYSTER BAY

LOUIS COMFORT TIFFANY FOUNDATION, Oyster Bay, L. I., N. Y.
Stanley Lathrop, director. Established 1919. A "colony" for artists, American citizens between ages of 18 and 50, selected upon written recommendation of well-known artists. Purpose is not to give academic training but opportunity for independent work under the most favorable conditions, and largely out of doors.

RHINEBECK

RHINEBECK SUMMER SCHOOL OF PAINTING, Maple Terrace Farm, Rhinebeck, Dutchess Co.
May Fairchild, manager, 58 West 57th St., New York, N. Y.

ROCHESTER

✠ROCHESTER ATHENAEUM AND MECHANICS INSTITUTE, *Department of Applied Art*, Bevier Memorial Building, 55 Plymouth Avenue.

New York—(*Continued*).

Royal B. Farnum, president; twelve instructors. Athenæum chartered 1830; Department founded 1903. Architecture, design, art education, art and manual training, costume design, fine arts, pottery, modeling, metal and jewelry, toy making, interior decoration; children's classes; reconstruction aids' training. Salesroom for work by faculty, graduates, and students. Day and evening courses. Tuition, $90 for nine months. Enrollment about 300.

SARATOGA SPRINGS

Skidmore School of Arts.

Cora L. Stebbins, director; three instructors. Founded 1911. Domestic science, normal art, fine arts, music. Tuition, $125 for ten months. Enrollment, 120, of whom 20 specialized in art; two, three and four year courses and confers degrees in four year course.

Summer. Founded 1916; two instructors. Courses in normal art, illustrative advertising, costume design and domestic art, interior decoration, mechanical drawing. Tuition, $20 for one course; $35 for two; $45 for three; term of six weeks. Enrollment about 75.

SYRACUSE

Syracuse University, *College of Fine Arts.*

George A. Parker, dean; seven instructors. College founded 1873. Besides the formative arts includes music and belles-lettres. Tuition, $150 for nine months. Enrollment, 80.

Department of Architecture.

Frederick W. Revels, director; nine instructors. Department founded 1882. Three four year courses lead to B.A. degree; one two year course leads to certificate; one three year course in interior architectural design and decoration leads to certificate. Several scholarships and prizes. Tuition, $150 for nine months.

Department of Painting and Design.

Jeannette Scott, head of Department; seven instructors. Painting, illustration, dsign, china decoration. Four-year course leading to B.P.; three-year course in design for certificate. Traveling fellowship of $500; several scholarships and prizes. Three year course in illustration for certificate. Tuition $150 for painting, $130 for design and illustration; nine months. Enrollment about 100.

Summer School of Drawing, Painting, and Design.

M. Ellwood Smith, director; two instructors. Founded 1902. Painting, design, applied art. Tuition, $25 for six weeks. Enrollment, 25.

Department of Public School Art, Teachers College.

Mark E. Penney, dean; six instructors in art. Founded 1906. Four-year course leading to Bachelor of Science; three year course leading to certificate in art; three year combination music and art course. Tuition, $130 for nine months. Enrollment about 50.

TROY

Troy School of Arts and Crafts, Broadway.

Emilie C. Adams, director; eight instructors. Founded 1907. Normal art; drawing, painting, design, crafts, interior decoration. Day and evening classes. Tuition, $150 complete course, $75 partial, $35 one lesson per week for 9 months. (No report 1919.)

WOODSTOCK

Woodstock School of Landscape Painting (Summer School of the Art Students' League of New York).

New York—Yonkers School of Design—(*Continued*).

Charles Rosen and Andrew Dasburg, directors. Founded 1906. Landscape and figure painting. Tuition, $70 for four months; $20 a month. Enrollment, 145.

YONKERS

YONKERS SCHOOL OF DESIGN, 2 Manor House Square.
Frank Leonard Allen, director. Drawing, painting, composition, commercial illustration, design. Day and evening classes. Tuition free for term of eight months. Enrollment about 75.

NORTH DAKOTA

UNIVERSITY

UNIVERSITY OF NORTH DAKOTA, *Department of Art and Design.*
Almira Jewett, head of department; two instructors. University founded 1883; art department 1910. Drawing, painting and design. Enrollment, 312.

OHIO

ADA

OHIO NORTHERN UNIVERSITY, *School of Fine Arts*, South Main Street.
Mary Helen Ley, head of department; three instructors. Founded 1882. Modeling, drawing, painting, china decoration, stenciling, Indian basketry. Tuition, $75 for eleven months.

AKRON

AKRON ARCHITECTURAL CLUB, Nantucket Building.
M. E. Harpster, patron. Architecture in co-operation with Beaux-Arts Institute of Design. Enrollment, 5. (No report 1919.)

BOWLING GREEN

STATE NORMAL COLLEGE, *Industrial Arts Department.*
Two instructors. Department founded 1910. Drawing, design, mechanic arts. Tuition free. (No report 1919.)

CINCINNATI

ART ACADEMY, Eden Park.
J. H. Gest, director; fourteen instructors. Founded 1869. Fine arts, handicraft design, wood carving, china painting, metal work, leather work, bookbinding. Thirty scholarships. Tuition $25 for eight and one-half months; evening $5 for eight months. Enrollment, 315.
Summer. Three instructors. Fine arts, design, wood carving, china painting. Tuition, $20 for ten weeks. Enrollment, 36.

CINCINNATI ARCHITECTURAL CLUB, 2903 Union Central Building.
A. L. Fechheimer, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. (No report 1919.)

OHIO MECHANICS INSTITUTE, *Department of Applied Arts*, Canal and Walnut Streets.
John T. Faig, President; ten instructors in art course. Founded 1828; art department 1856. Architectural and mechanical drawing, industrial design, modeling, wood and metal work, graphic arts, interior decoration, needlework, lithography; free scholarship in lithography. Tuition, $50 to $100 for nine months; day and evening classes. Enrollment about 250.
Summer. Six instructors. Tuition, $10 to $25 for six weeks. Enrollment about 100.

Ohio—(*Continued*).

Architectural Atelier.
Henry Norton June, dean. Evening courses in architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment, 3. (No report 1919.)

CLEVELAND

Cleveland School of Art, Magnolia Drive and Juniper Road.
Henry Turner Bailey, director; Georgie Leighton Norton, associate director; fifteen instructors. Founded 1882. Painting, illustrating, sculpture, design, cartooning, ceramics, crafts and normal art. Graduate school, individual special courses under supervision. Scholarships and prizes. Mutual Service Fund. Frequent special exhibitions. Tuition, $100 for eight months; evening courses, $18 for six months. Enrollment, 366.

John Huntington Polytechnic Institute, 2032 Euclid Avenue.
Tenry T. Bailey, director; five instructors. Founded 1918. Architectural design; commercial; life drawing; advertising. Evening classes with privilege of working during the day. Tuition free. Term of eight months. Enrollment, 104.

COLUMBUS

Columbus Art School, Columbus Art Association, 492 East Broad St.
Pearl E. Remy, director; four instructors. Founded 1879 by the Columbus Art Association. Drawing, painting, illustrating, sculpture, interior decoration, design, metal work. Tuition, $100 for first year, regular course. Day and night classes. Diploma Course of eight months; from $10 to $40 in single classes. Enrollment, 45.

✠Ohio State University, *Art Department.*
Charles Fabens Kelley, head of department; six instructors. Founded 1898. Drawing, painting, design, history of art, normal art. Tuition, $15 for each semester of four and one-half months. Enrollment, 635 in University.

Department of Architecture.
Joseph N. Bradford, professor in charge; five instructors. Department founded 1897. Tuition free, incidentals $20, for nine months. Enrollment, 50.

DELAWARE

✠Ohio Wesleyan University, *School of Fine Arts.*
Sallie T. Humphreys, director; five instructors. Founded 1854. Drawing, painting, and design in both theory and practice; crafts; normal art. Tuition $30 to $60 for nine months. Enrollment, 126.

OBERLIN

Oberlin College, *Department of Fine Arts.*
Clarence Ward, head of department; five instructors. Founded 1917. Theory and practice of art. Tuition, $135 for nine months.

TOLEDO

School of the Toledo Museum of Art, Scott Place.
Mrs. George W. Stevens, director; three instructors. Free instruction in design and modeling to selected pupils from Toledo schools. Enrollment, 156.

WESTERVILLE

Otterbein University, *Fine Arts Department.*
Jessie May Brown, director; three instructors. Fine arts, normal and applied design. Tuition, $80 for ten months. (No report 1919.)
Summer. Six weeks. (No report 1919.)

OKLAHOMA

CHICKASHA

OKLAHOMA COLLEGE FOR WOMEN, *Art Department.*
Harriet Day, head of department; one instructor with student assistant. Founded 1911. A.B. and B.S. course in art. Tuition free.

EDMOND

CENTRAL STATE NORMAL SCHOOL, *Art Department.*
Clara M. Howard, head of department; one instructor, with assistants. Founded 1890. Normal course in drawing and industrial arts; crafts, costume design, interior decoration; graduates required to take one term's work. Tuition free; eleven months. Enrollment about 350.
Summer. Ten weeks; tuition free. One instructor with assistant. Enrollment, 160.

NORMAN

UNIVERSITY OF OKLAHOMA, *Department of Art.*
Oscar B. Jacobson, head of department; six instructors. Established 1909. Drawing, painting, history of art; history of architecture, commercial art, home architecture, costume design, design, interior decoration, composition, normal art. Tuition free for eleven months. Enrollment, 120.

OREGON

CORVALLIS

OREGON STATE AGRICULTURAL COLLEGE, *Department of Art and Architecture.*
Farley D. McLouth, head of department; four instructors. Founded 1902. Drawing, composition, design, water color, clay modeling, pottery, metal work and jewelry. Tuition nominal. Term of eighteen weeks. (No report 1919.)

EUGENE

UNIVERSITY OF OREGON, *School of Architecture and Art.*
Ellis F. Lawrence, M.S., director; seven instructors. Founded 1914. Architecture, modeling, drawing, design; teachers' courses; history and appreciation of art. Small fee. Architecture conducted in co-operation with Beaux-Arts Institute of Design. Term of nine months. Day and evening classes. Enrollment, architecture, 29; art, 100.

PORTLAND

PORTLAND ATELIER, EXTENSION OF THE UNIVERSITY OF OREGON, Central Library.
Ellis F. Lawrence, patron; three instructors. Founded 1914. Architectural design; teachers' course; graphics. Day and evening classes; problems in co-operation with the Beaux-Arts Institute of Design. Tuition nominal for term of nine months. Enrollment, 7.

SCHOOL OF THE PORTLAND ART ASSOCIATION, Fifth and Taylor Streets.
Anna B. Crocker, curator; four instructors. Founded 1909. Painting, drawing, design, crafts; children's classes. Three scholarships awarded. Tuition, day, $90 for eight months; evening, $36; children's class, $18. Five day and two evening classes a week. Enrollment, 147.
Summer. Design, composition, art structure, color harmony, woodblock printing. Term of four weeks. (No report 1919.)

PENNSYLVANIA

BLOOMSBURG

STATE NORMAL SCHOOL, *Art Department.*

Lucy M. Shover, head of department; seven student assistants. Founded 1867. Art included in regular course where enrollment is about 700. (No report 1919.)

CALIFORNIA

SOUTHWESTERN STATE NORMAL SCHOOL, *Art Department.*

Irene C. Niebaum, head of department; one instructor. Drawing, elementary handwork, manual training. Tuition paid by State. Enrollment, 168.

CHESTER SPRINGS

PENNSYLVANIA ACADEMY OF THE FINE ARTS SUMMER SCHOOL

D. Roy Miller, director; five instructors. Founded 1917. Outdoor painting. Tuition, $1 to $18 a week. Enrollment, 168.

FORT WASHINGTON

DARBY SUMMER SCHOOL OF PAINTING.

Hugh H. Breckenridge, director; one instructor. Founded 1899. Drawing, painting. Tuition, $35 for seven weeks, June and July. Enrollment about 20.

INDIANA

PENNSYLVANIA STATE NORMAL SCHOOL, *Art Department.*

Jean R. McElhaney, director; three instructors. Founded 1907. Normal and special courses, each two years. Tuition, $40 for ten months. Enrollment, 15. (No report 1919.)

JENKINTOWN

✠BEECHWOOD SCHOOL OF FINE ARTS.

R. C. Nuse, director; five instructors. Founded 1912. Drawing, painting, design, ceramics, leather work, jewelry, interior decoration and wood-block printing. Tuition, $75 for eight months for resident students; $100 for day students. Enrollment, 92.

MANSFIELD

STATE NORMAL SCHOOL, *Art Department.*

William R. Straugton, principal. Founded 1863. Tuition $120 for ten months, of which one-half is paid by State; two-year course for supervisors; one year for teachers of drawing. Enrollment, 570.

MILLERVILLE

STATE NORMAL SCHOOL, *Art Department.*

Maud E. Wyckoff, head of department; two instructors. Founded 1859. Drawing, industrial arts, manual training. Tuition, $80 a year for regular normal course of ten months. Enrollment, 450.

PHILADELPHIA

GRAPHIC SKETCH CLUB, 715 Catharine Street.

David Finkelgreen, president; seven instructors. Founded 1899. Organized as Beginners (under 16) Class members, Juniors, Seniors, and Advisory Board; each group has its officers; Advisory Board and Seniors serve as instructors; non-sectarian and no limit to age, sex, or race. Painting, sculpture, illustration, fashion design. Evening classes open all year. Tuition free. Enrollment, 300.

Philadelphia—(*Continued*).

Pennsylvania Academy of the Fine Arts, Broad Street, above Arch.
Eleanor B. Barker, curator; twelve instructors. Founded 1805. Drawing, painting, sculpture, illustration. Twenty-two free scholarships in school; 17 Cresson traveling scholarships of $500 each; other prizes. Tuition, $100 for eight months. Day and evening classes. Enrollment, 220.
Summer. School at Chester Springs, Pa.

Pennsylvania Museum and School of Industrial Art; School at Broad and Pine Streets.
Leslie W. Miller, principal; forty-three instructors. Founded 1876. Free scholarships in each county of State; seventy to pupils in Philadelphia high schools; also scholarships for meritorious work in school and numerous prizes. Museum in Fairmount Park. Tuition, $80 for eight months. Day, evening and Saturday classes. Total enrollment, 1,105.

School of Industrial Art—Howard F. Stratton, director; twenty-four instructors. Design, wood work and carving, decorative painting, modeling, illustration, architectural drawing, bookbinding and leather work, metal work, interior decoration, pottery, typographical design; normal art; curator's course by Mrs. Cornelius Stevenson. Tuition, $80 for eight months; evenings, $15; Saturdays, $10 for six months. Enrollment, 755.
Summer School—Otto Frederick Ege, director; six instructors. Established 1914. Æsthetics, design, normal art, interior decoration, crafts. Tuition, $20 for four weeks. Enrollment, 91.

Philadelphia Textile School—E. W. France, director. Fully equipped with courses in dyeing, weaving and finishing as well as design. Tuition, $175 in day course; evening, $15. Enrollment, 350.

✠Philadelphia School of Design for Women, Broad and Master Streets.
Emily Sartain, principal; twelve instructors. Founded 1844. Theoretic and technical design, normal art, fine arts, fashion illustration, interior decoration. Six fellowships for year's study in school; city and State scholarships; Widener European fellowship. Tuition, $80 for eight months. Day and evening classes. Enrollment about 125.

Philadelphia School of Miniature Painters, 1710 Chestnut Street.
A. Margaretta Archambault, director. Founded 1916. Work from antique, still life and living model. Tuition, $70 for eight months. Enrollment, 7.

Public Industrial Art School, Park Avenue, below Master Street.
Ida E. Fenimore, principal; ten instructors. Open to pupils in the Grammar Grades of the Public Schools; each pupil attends one afternoon a week, being excused from the regular school session to do so. All pupils work in the three departments—drawing, clay modeling and wood carving, rotating monthly; tuition free; ten months. Enrollment, 1,000.

T Square Club Atelier, 204 South Quince Street.
John F. Harbeson, director; one instructor. Founded 1902. Architecture in co-operation with the Beaux-Arts Institute of Design; drafting, architectural design, and rendering. Evening classes only. Tuition, $12 for ten months. Enrollment, 16. (No report 1919.)

Pennsylvania—(*Continued*).

UNIVERSITY OF PENNSYLVANIA, *Department of Architecture.*
Warren P. Laird, head of department; twenty-seven instructors. Founded 1890. Four-year course leads to B.S. in Arch.; graduate year to M.S. in Arch.; two-year special course to certificate of proficiency. Tuition, $200 for eight months. Enrollment, 130.
Summer. Six weeks' course. Architectural subjects and course in drawing for teachers. (Inactive 1919.)

PITTSBURGH

✠CARNEGIE INSTITUTE OF TECHNOLOGY, *School of Arts.*
E. Raymond Bossange, dean; fifty instructors. Founded 1909; present building erected 1913. Architecture, decoration, painting, illustration, sculpture; normal art; music and dramatic arts. Day and evening courses of nine months; tuition, day courses $75; night courses $20. Enrollment, 610.

UNIVERSITY OF PITTSBURGH, *School of Education. Department of Fine and Industrial Arts.*
Walter H. Klar, head of department; seven instructors. University founded 1787; art department, 1912. Twenty-six courses in fine and industrial arts. Tuition, $150 for nine months. Day and evening classes. Enrollment, 209.
Summer. Tuition, average $20 to $30 a student, for eight weeks. Enrollment, 57.

SLIPPERY ROCK

STATE NORMAL SCHOOL, *Art Department.*
Inis F. McClymonds, head of department; one instructor. Founded 1889. Art included in regular normal course with enrollment of about 375.

STATE COLLEGE

PENNSYLVANIA STATE COLLEGE, *Department of Architectural Engineering.*
A. L. Kocher, director; eight instructors. Founded 1910. Architectural engineering and industrial art; architectural design in cooperation with Beaux-Arts Institute of Design. Nominal fees; nine months' course. Enrollment, 46.

Department of Industrial and Fine Art.
A. L. Kocher, acting head of department; six instructors. Founded 1865. Free-hand drawing; construction and design, interior decoration, painting, metal work, posters, history of art, public school art. Fee $3 for term of ten months. Enrollment over 620.
Summer. Founded 1910. Public school art, painting, industrial design. Tuition $1.50 for each course for term of six weeks. Enrollment, 450.

WEST CHESTER

STATE NORMAL SCHOOL, *Art Department.*
Esther M. Groome, head of department; three instructors. Drawing, painting, industrial art, crafts. Tuition, $80 for ten months. (No report 1919.)

YORK

YORK ART ASSOCIATION, Cassatt Building, Centre Square.
Mary E. Leifer, head of department. Founded 1905. Drawing and painting. Evening classes only. Tuition, $4 for eight months. Enrollment, 20. (No report 1919.)

RHODE ISLAND

NEWPORT

ART ASSOCIATION OF NEWPORT SCHOOL, Touro Park, Bellevue Avenue.

Helena Sturtevant, director; four instructors. Founded 1912. Drawing, painting, decorative design, and mechanical drawing for enlisted men; Saturday morning classes for juniors. Day and evening classes. Tuition, $48 for six months. Enrollment, 30 in fine arts; 22 mechanical drawing.

PROVIDENCE

RHODE ISLAND SCHOOL OF DESIGN, 11 Waterman Street.

L. Earle Rowe, director; Roger Gilman, dean; seventy-two instructors. Founded 1877. Special facilities for work in Museum and Library; lectures and concerts in Memorial Hall; 506 State, 102 city and 17 competitive scholarships. Departments: I. Drawing, painting and illustration; II. Decorative design; III. Modeling; IV. Architecture, interior decoration; V. Mechanical design; VI. Textile design; VII. Jewelry design and silver-smithing; VIII. Normal art; IX. Saturday classes for teachers and children. Tuition, $80 in day, $18 in evening; $10 for Saturday classes; for eight months. Enrollment, 1,460, of whom 170 are in day, 638 in evening and 277 in Saturday classes and 375 special classes.

SOUTH CAROLINA

CHARLESTON

CAROLINA SKETCH CLUB, Gibbes Memorial Art Building.

Mrs. Fanny M. King, head of department. Landscape painting. Tuition free for five weeks. Enrollment, 23.

SOUTH DAKOTA

SPRINGFIELD

STATE NORMAL SCHOOL, *Art Department.*

Department founded 1911. Normal art; four-year course. Tuition, $12 for nine months. (No report 1919.)

Summer. Emma Bogstie, head of department; one instructor. Founded 1897. Courses for teachers of two, four and six years. Tuition, $5 for six weeks. Enrollment, 104.

TENNESSEE

MURFREESBORO

MIDDLE TENNESSEE STATE NORMAL SCHOOL, *Art Department.*

Mrs. Elizabeth Cunningham, head of department; one instructor. Founded 1911. Public school drawing; elementary water color and design; advanced color. Term of ten months; tuition free. Enrollment, 430.

NASHVILLE

GEORGE PEABODY COLLEGE FOR TEACHERS, *Art Dept.*, Hillsboro Road.

Founded 1914. House decoration, modeling, design, applied design, public school drawing. Tuition, $45 for nine months. Enrollment about 125.

Summer. Enrollment about 200. (No report 1919.)

Nashville, Tenn.—(*Continued*).

School of Art and Applied Design, 301 Vauxhall Annex.
L. Pearl Saunders, director; two instructors. Founded 1907. Drawing and painting; illustration; design and its application. Nine months. Enrollment, 50.
Summer. Eight weeks. Enrollment, 20.

Watkins Institute Free Night School.
Waldemar Hirschfeld, director. Free-hand drawing and design.

TEXAS

ABILENE

Simmons College.
Janie Cubbin, head of department; one instructor. Fine and industrial arts. Tuition, $70 for nine months. Enrollment, 40.

AUSTIN

University of Texas, *School of Architecture.*
F. E. Giesecke, chairman; three instructors. School founded 1910. Tuition free; matriculation fee $10; nine months. Four-year course leading to degree of B.S., in architecture; five-year course leading to degree of M.S. in architecture; four-year course leading to degree of B.S. in architectural engineering. Work carried on in co-operation with the Beaux-Arts Institute of Design. Enrollment, 30.

BROWNWOOD

Howard Payne College.
Mrs. J. A. Tolman, director; one instructor. Founded 1900. Sketching, painting, china painting. Tuition, $60 for term of nine months.

Daniel Baker College.
Martha Wilson Morris, director; one instructor. Painting, drawing, china painting. Tuition, $65 for nine months. Enrollment about 12.

COLLEGE STATION

✠Agricultural and Mechanical College of Texas, *Department of Architecture.*
E. B. La Roche, B.Arch., director; three instructors. Architectural engineering founded 1906; Architecture founded 1912. Term of nine months. Enrollment, 15.

DALLAS

Aunspaugh Art School, 3409 Bryan Street.
Vivian L. Aunspaugh, director; two instructors. Founded 1902. Fine, decorative and normal art; commercial art and illustrating. Tuition, $135 for nine months. Enrollment, 54.
Summer. Founded 1902. Tuition, $30 for nine weeks. Enrollment, 36, including sketching camp.

Southern Methodist University, *Art Department.*
Olive Donaldson, head of department; three instructors. Founded 1915. Portraiture, illustration, landscape, design, commercial art; modeling, interior decoration; normal course. Tuition, $105 for nine months, five lessons a week. Enrollment, 30. (No report 1919.)

Texas—(*Continued*).

DENTON

College of Industrial Arts (State College for Women), *Department of Fine and Applied Art.*
Virginia Alexander, director; eight instructors. Founded 1903. Design, drawing, painting, advertising, interior decoration, costume design, pottery, modeling, bookbinding, china painting. Tuition, $35 for nine months. Enrollment, 500.

North Texas State Normal College, *Art Department.*
Elizabeth A. Hillyer, head of department; two instructors. Founded 1900. Public school drawing, costume design, household decoration. Tuition free; term of ten months. Enrollment about 700 or 800 in art work.

FORT WORTH

✠Texas Christian University, *Art Department.*
Dura Brokaw Cockrell, principal; three instructors. Founded 1899. Fine, decorative and normal art. Tuition, $75 for ten months. Enrollment, 40.
Summer. Two instructors. Tuition, $20 for six weeks. Enrollment, 12. (No report 1919.)

Texas Woman's College, *Art Department.*
Emma P. Carr, principal; two instructors. Founded 1914 (succeeds Polytechnic College). Classical, decorative, and normal art. Tuition, $80 for nine months. Enrollment, 25.

HOUSTON

Rice Institute, *Department of Architecture.*
William Ward Watkin, director; three instructors. Founded 1912. Architectural design and construction; rendering; history of art. Five-year course in architecture which leads to degree of A.B. at end of fourth year, and architectural degree at end of the fifth year. Term nine months. Enrollment, 33.

SHERMAN

North Texas College and Kidd Key Conservatory of Music and Art.
Evangeline Fowler, director of art; one instructor. Founded 1868. Industrial art; design; fine arts; history of art; normal course. Tuition, $80 for nine months; four year course. Enrollment, 65 to 70 in technical; 64 in history of art.

WACO

Baylor University.
Sallie Paine Kyle, director; one instructor with student assistant. Drawing, painting, commercial design. Tuition, $75 for term of nine months. Enrollment, 80.

UTAH

LOGAN

Utah Agricultural College, *Art Department.*
Calvin Fletcher, professor of applied art; J. S. Powell, professor of fine art; one instructor. Founded 1897. Design, crafts, interior decoration, painting, drawing, sculpture, architectural design; theory and history. Tuition free; incidentals $6 for nine months. Enrollment, 186.

Utah—(*Continued*).

SALT LAKE CITY

UNIVERSITY OF UTAH, *Art Department.*

Miss E. Mayer, acting head of department; three instructors. Founded 1905. Drawing, painting, design, normal art, commercial art, cartooning. Two-year course. Entrance fee $22.50. Tuition free. Term of 36 weeks.

VIRGINIA

LYNCHBURG

LYNCHBURG ART SCHOOL, 700 Church Street, Lynchburg.

Georgie W. Morgan, director; one instructor. Founded 1911. Drawing, painting, illustration, poster, history of art, interior decoration. Tuition, $72 for nine months. Enrollment, 30.

RANDOLPH-MACON WOMAN'S COLLEGE.

Louise J. Smith, head of art department. Founded 1891. History and practice courses. Tuition, $55 for ten months of practical work. Enrollment, 65. (No report 1919.)

RICHMOND

ATELIER OF VIRGINIA LEAGUE OF FINE ARTS AND HANDICRAFTS, 118 East Franklin Street.

Nora Houston and Adele Clark, directors; two instructors. Founded 1919. Drawing, painting, modeling, handicrafts. Day and evening classes. Tuition, $25 to $100 for eight months. Enrollment, 31.

WASHINGTON

PULLMAN

STATE COLLEGE OF WASHINGTON, *Department of Architecture.*

Rudolph Weaver, head of department; four instructors. Department founded 1911. Four-year course in architecture leads to B.S. in Arch.; two-year special course. Tuition free; term of nine months; day classes only. Enrollment, 11 regular, 57 special.

Department of Applied Design.

William T. McDermitt, associate professor in charge; two instructors. Drawing, painting, design, commercial art, crafts, history of art. Tuition free; term of nine months. Enrollment, 162.

SEATTLE

SEATTLE ARCHITECTURAL CLUB, Henry Building, 1202 Marion Street. (*Inactive* 1919.)

UNIVERSITY OF WASHINGTON, *College of Fine Arts.*

Irving M. Glen, dean; six instructors. College founded 1913, architecture 1914. Architecture; design and drawing; pottery, sculpture; normal course. Tuition, $20 for nine months. Enrollment, 38 "major" in architecture; 155 "major" in design and drawing. *Summer.* Nine instructors. Tuition, $10 for six weeks. Enrollment, 85.

WEST VIRGINIA

HUNTINGTON

MARSHALL COLLEGE, *Art Department.*

E. E. Myers, instructor. Department founded 1901. Mechanical drawing; three year normal course for supervisors and teachers. Tuition, $50 for special term of nine months. (No report 1919.)
Summer. Term seven weeks. (No report 1919.)

WISCONSIN

MADISON

UNIVERSITY OF WISCONSIN, *Department of Drawing and Design.*

William H. Varnum, director; four instructors. Founded 1910. Drawing, design, crafts and city planning, history of art. Tuition free to Wisconsin students, $100 for non-residents; nine months. Enrollment, 240 in department of manual arts. (No report 1919.)
Summer. Ten instructors. Founded 1914. Art practice, art theory, vocational education, crafts and drawing. Tuition, $30 for six weeks. Enrollment, 320.

MENOMONIE

STOUT INSTITUTE.

L. D. Harvey, president; Mrs. H. W. Cuthbertson, head of art department; three instructors. Founded 1903. Drawing and design; architectural and mechanical drafting; metal and wood working; interior decoration; costume design and art needlework; normal courses leading to degree. Tuition, $100 for nine months. Enrollment, 445.

MILWAUKEE

STATE NORMAL SCHOOL, *School of Fine and Applied Arts.*

Alexander Mueller, director; nineteen instructors. Affiliated with State Normal School 1911. Fine, applied and normal arts. Day and evening classes. Tuition, $40 for fine and applied arts; $10 for normal arts, for nine months. Enrollment, 255. (No report 1919.)
Summer. Founded 1911; seventeen instructors. Tuition, $10 for six weeks. Enrollment, 44.

EUROPE

ROME, ITALY

AMERICAN ACADEMY IN ROME, Porta San Pancrazio (101 Park Avenue, New York, N. Y.)

Gorham P. Stevens, director of the Academy and of the School of Fine Arts; Charles U. Clark, director of School of Classical Studies. Founded 1894. Competitive fellowships awarded in architecture, sculpture, painting, landscape, architecture, music and historical studies, including archæology and history of art. The fellowships in the School of Fine Arts pay $1,000 annually for three years; the fellowships in the School of Classical Studies pay $1,000 annually for one or two years. The recipients are required to reside at the Academy's home in Rome, and work under the director's guidance. Application must be made to the secretary, 101 Park Avenue, New York, N. Y., between January 1 and March 1 of each year.



Evangeline Wilbour Blashfield Memorial Fountain, New York City
E. H. Blashfield, Painter; Eli Harvey, Sculptor; C. W. Stoughton, Architect
Gift of The Municipal Art Society of New York
Dedicated May 13, 1919, in Queensborough Bridge Market

BREVOORT, JAMES RENWICK, N. A.—A landscape painter, died at his home in Yonkers, N. Y., December 15, 1918. He was born in Westchester County, N. Y., in 1832. He was a pupil of Thomas S. Cummings in New York, and studied in England, Holland and Italy. He was made an Associate of the National Academy of Design in 1861, and an Academician in 1863; and was member of the Century Association and the Yonkers Art Association, (hon.). From 1872 to 1875 he was professor of perspective at the National Academy of Design.

BROOKS, RICHARD EDWIN.—A sculptr, died suddenly May 2, 1919, at the City Hospital, Boston, Mass., of heart disease. He was born at Braintree, Mass., in 1865. He was a pupil of T. H. Bartlett in Boston; and of Aube and Injalbert in Paris. He was a member of the National Sculpture Society; National Institute of Arts and Letters; Society of Washington Artists. He was awarded an honorable mention at the Paris Salon, 1895; third class medal, Paris Salon, 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; silver medal for medals, Panama-Pacific Exposition, San Francisco, 1915. His work included: "Col. Thomas Cass," in Boston; "John Hanson" and "Charles Carroll," Washington, D. C.; "The Bather" and "Song of the Wave," Metropolitan Museum, New York; figures on State Capitol, Hartford, Conn.

BROWNE, GEORGE CREEFORD.—An architect, died at his home at South Nyack, N. Y., March 13, 1919. He was born in Montreal, Canada, in 1853, and studied at the South Kensington School of Art.

CADY, J. CLEVELAND, F. A. I. A.—A well known architect, died at his home in New York City, April 17, 1919, aged eighty-two years. He was born at Providence, R. I., and had been engaged in the practice of architecture since 1870. He was the designer of many important buildings in New York, among them the Metropolitan Opera House, the American Museum of Natural History, the later buildings of the Presbyterian Hospital, the Skin and Cancer Hospital, Bellevue Medical School, and the Hudson Street Hospital. He designed fifteen buildings for Yale University, and buildings for Williams and Trinity Colleges and for Wesleyan University. He was made a member of the American Institute of Architects in 1864, and a Fellow in 1865.

CHAPMAN, CECIL BAYLESS, A. I. A.—An architect, died August 27, 1918. He was born at Dubuque, Iowa, in 1876. He was made a member of the Minnesota Chapter, American Institute of Architects in 1912, and became its secretary-treasurer in 1916, continuing in that office until his death. He was made a member of the American Institute of Architects in 1915.

COBB, DARIUS.—A painter and writer, died at his home in Newton Upper Falls, Mass., April 23, 1919. He was born in Malden, Mass., August 6, 1834, and was a twin brother of the late sculptor, Cyrus Cobb. He was a pupil of E. M. Judkins and George Inness. He served throughout the Civil War with the 44th Massachusetts Volunteers. He was at one time art critic of "The Boston Traveler," and was a lecturer on art. His work includes "Washington on Dorchester Heights," in the National D. A. R. Building, Washington; portraits in the Capitols of New Hampshire and Massachusetts; nine decorative paintings of French history, Hotel Tuileries, Boston. His best known work was "The Master," a head of Christ, on which he had worked for almost fifty years.

CONKLIN, HERBERT TING.—An architect, died at his home in Madison, N. J., October 23, 1918. He was born in 1877. He was a graduate of the Massachusetts Institute of Technology of Boston.

COX, KENYON, N. A.—A well known mural painter, sculptor, illustrator, teacher, writer and lecturer, died at his home in New York City, March 17, 1919. He was born in Warren, O., in 1856, and was a son of Major-General Cox, Governor of Ohio and Secretary of the Interior. He studied in Paris under Carolus-Duran and Gerome. He was made an Associate of the National Academy of Design in 1900, and an Academician in 1903, and was a member of the Society of American Artists of New York; Mural Painters; New York Architectural League; National Institute of Arts and Letters; American Academy of Arts and Letters; Fellowship of the Philadelphia Academy of the Fine Arts; Art Students' League of New York; Lotus Club. His awards included: Second Hallgarten prize, National Academy of Design, 1882; two bronze medals, Paris Exposition, 1889; Temple silver medal, Pennsylvania Academy of the Fine Arts, 1891; medal, Columbian Exposition, Chicago, 1893; gold medal, St. Louis Exposition, 1904; medal of honor for mural paintings, New York Architectural League, 1909; Isador medal, National Academy of Design, 1911. He is represented by "Portrait of Augustus Saint Gaudens" and "The Harp Player," Metropolitan Museum, New York; "Portrait of Henry L. Fry," Cincinnati Museum; mural paintings as follow: "Venice," Bowdoin College, Brunswick, Me.; "Art and Science," Library of Congress, Washington, D. C.; "The Reign of Law," Appellate Court, New York; "Contemplative Spirit of the East," Minnesota State Capitol; "The Progress of Civilization," Iowa State Capitol; "The Beneficence of the Law," Essex County Court House, Newark, N. J.; "The Judicial Virtues," Luzerne County Court House, Wilkes-Barre, Pa.; "The Light of Learning," Public Library, Winona, Minn.; "Passing Commerce Pays Tribute to the Port of Cleveland," Federal Building, Cleveland; "The Sources of Wealth," Citizens' Building, Cleveland; statue, "Greek Science," Brooklyn Institute Museum; three drawings

in Rhode Island School of Design, Providence; eleven sketches and "Tradition," Cleveland Museum; "Peace and Plenty," Manhattan Hotel, New York City; two lunettes in Oberlin (O.) College; "The Marriage of the Atlantic and the Pacific" and four mosaics in the Wisconsin State Capitol; "Plenty," National Gallery, Washington, D. C.; decorations on corner pavilions, Hudson County Court House, Jersey City, N. J.; drawings in Carnegie Institute, Pittsburgh. He was the author of "Mixed Beasts," "Old Masters and New," "Painters and Sculptors," "The Classic Point of View," "Artist and Public," "Winslow Homer" and "Concerning Painters."

CRITTENDEN, MRS. WALTER H.—A painter, died May 28, 1919, in Brooklyn.

CUNNINGHAM, CHARLES C.—A painter, died at his home in Brooklyn, October 15, 1918. He was born in 1841.

CURRIER, E. W.—A painter, died November 15, 1918, in San Francisco. He was born in Marietta, O., October 11, 1857, and was a pupil of the Chicago Academy of Fine Arts, and of G. L. Clough in New York. He was a member of the San Francisco Art Association. He was awarded a silver medal for water color and a silver medal for oil at the Alaska-Yukon-Pacific Exposition, Seattle, 1909.

DARTIGUENAVE, PAUL.—A painter and craftsman, died March 28, 1918. He was born in Pau, France, in 1862, and studied art with his father.

DAVIS, RONALD FREMONT.—An illustrator, craftsman, teacher and writer, died at his home in Mt. Vernon, N. Y., January 27, 1919. He was born in Worcester, Mass., in 1887, and was a pupil of the Massachusetts Normal Art School, Major and De Camp. He was a member of the Eastern Arts Association, and the Western Art and Manual Training Association. From 1910 to 1911 he was instructor of art at the Ridge Manual Training School in Cambridge, and from 1911 to 1912 he taught at the Utica Vocational School. He was director of manual arts in the Wilmington public schools from 1912 to 1914, and in 1913-1914 was director of the art department of the Delaware College Summer School. He was formerly editor of the "School Arts Magazine" and "Something-to-do."

DE LAMAR, JOSEPH RAPHAEL.—An art collector, died in the Roosevelt Hospital, New York City, December 1, 1918. He was born in Amsterdam in 1830.

DEMMLER, FRED A.—A painter, died in France while fighting on the Western Front, in the autumn of 1918. He was born in Allegheny, Pa., in 1888, and studied under Horatio S. Stevenson and at the School of the Boston Museum. He was a member of the Associated Artists of Pittsburgh, and the Fellowship of the Pennsylvania Academy of the Fine Arts. In 1916 he was awarded the third prize at the exhibition of the Associated Artists of Pittsburgh.

DE POLGARY, GEZA.—A portrait painter, died in Atlantic City, January 26, 1919. He was born in Hungary in 1862 and came to America in 1908, and became an American subject. A number of his paintings are owned by the Government of Hungary.

DESSEZ, LEON E., F.A.I.A.—An architect, died in Washington, D. C., December 25, 1918. He was born in Washington in 1858. For three yers he was employed on plans for the Washington Monument under Colonel Casey, and for three years as architectural and engineering draftsman in the Navy Yard at Washington. He designed many private residences in Washington, Maryland and Virginia, and numerous public buildings in Washington. He was for a time vice-president of the Washington Chapter, American Institute of Architects, and was one of the charter members in 1887. He was made a Fellow of the American Institute of Architects in 1896.

D'HERVILLY, A. B. DE ST. M.—Assistant Curator of Paintings of the Metropolitan Museum of Art, New York, died April 7, 1919.

DOW, PETER.—A photographer, died at his home in Toledo, Ohio, March 9, 1919. He was born in 1822. He was an authority on photography, and had written numerous papers on the subject.

DUVEEN, HENRY J.—A well known art dealer, died at his home in New York City, January 15, 1919. He was born in Holland in 1854.

DUVENECK, FRANK, N.A.—A painter, sculptor, etcher and teacher, died January 2, 1919. He was born at Covington, Ky., in 1848, and received his early training at a monastery near Pittsburgh. He also studied with Dietz in Munich. He was made an Associate of the National Academy of Design in 1905 and an Academician in 1906; and was a member of the Society of American Artists of New York; Cincinnati Art Club, and the National Institute of Arts and Letters. His awards included: Medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Salon, 1895; silver medal, Pan-American Exposition, Buffalo, 1901; special gold medal of honor, Panama-Pacific Exposition, San Francisco, 1915. Work: Group of 165 paintings, etchings, etc., in Cincinnati Museum; "Turkish Page," Pennsylvania Academy of the Fine Arts, Philadelphia; "Marine," Indianapolis Art Association; Memorial statue of Elizabeth B. Duveneck, Cemetery at Florence, Italy; "Walter Shirlaw," National Gallery, Washington, D. C.; "Profile Head of a Woman," Boston Museum of Art.

EDMOND, ELIZABETH.—A sculptor, died in Pasadena, Cal., June 22, 1918. She was born in Portland, Me., in 1887, and was a pupil of Dallin, in Boston; Fraser, in New York; Paul Bartlett and Injalbert, in Paris. She was a member of the California Art Club, and was awarded a bronze and a gold medal at the Panama-California Exposition, San Diego, 1915.

EICHBAUM, GEORGE CALDER.—A painter, died in the spring of 1919 in St. Louis. He was born in Bowling Green, Ky., in 1837, and was a pupil of David R. Smith in Pittsburgh. His work included portraits in the Missouri Historical Society, St. Louis School of Fine Arts, the United States District Court of St. Louis, and the Military Academy, West Point, N. Y.; "Mr. Pickwick and Sam Weller," St. Louis Club.

ERIKSEN, JOHN M.—A painter and illustrator, died July 24, 1918. He was born in Silkeborg, Denmark, in 1884, and was a pupil of the Art Students League of Milwaukee, the Chicago Art Institute, and the Royal Academy of Fine Art, Copenhagen. He was a member of the Wisconsin Painters and Sculptors.

EVANS, WILLIAM T.—A noted collector of American paintings, died at his country home at Glen Ridge, N. J., November 25, 1918. He was born at Clough Jordan, Ireland, in 1843, and came to America when he was a small boy. In 1907 he gave to the National Gallery, in Washington, a large collection of paintings. He also gave a collection of paintings to the Montclair (N. J.) Museum.

EVANS, EDGAR SAMUEL.—An illustrator and painter, died at Missoula, Mont., November 9, 1919. He was born in East Hamburg, N. Y., in 1852. He made a specialty of Indians and American pioneers, and is represented by eight murals in the Missoula County Court House and six murals in the Montana Capitol.

EYDEN, WILLIAM T.—A landscape painter, died at his home in Richmond, Ind., March 22, 1919. He was born in Hanover, Germany, in 1859, and came to America in 1866. He was one of the founders and a member of the Art Association of Richmond.

FAULEY, ALBERT C.—A painter and teacher, died in Columbus, Ohio, December 15, 1919. He was born in Fultonham, Ohio, in 1858, and was a pupil of Boulanger, Constant and Blanc in Paris. He was a member of the League of Columbus Artists, and the Pen and Pencil Club. In 1919 he received a prize of $150 from the League of Columbus Artists. He painted portraits for the State, during their incumbency, of Governors McKinley, Campbell and Bushwell.

FLEMING, THOMAS M.—A cartoonist, dropped dead from heart disease in New York City on October 26, 1918. He studied at the National Academy of Design, and was a cartoonist for the Newark, N. J., "Evening News" at the time of his death.

FOLSOM, GEORGE.—An illustrator, died July 1, 1919, at his home in New York City. He was born in 1859. He was one of the first artists to make pen-and-ink newspaper illustrations.

FREEMAN, CHARLES H.—A painter, died November 29, 1918. He was born in Camden, N. J., in 1859, and studied with Duveneck, and with Lefebvre and Constant in Paris.

FREER, CHARLES LANG.—A collector, died in New York City, September 26, 1919. He was born in Kingston, N. Y., in 1856. In 1915 he presented his entire art collection to the Smithsonian Institution of Washington, and also gave $1,000,000 to house the collection.

FRICK, HENRY CLAY.—A well known art collector, died at his home in New York City, December 2, 1919. He was born in Westmoreland County, Pa., in 1849. His collection of art treasures was considered one of the finest in the United States.

GAIFORD, JOHN, A.I.A.—An architect, died in Memphis, Tenn, August 31, 1918. He was born in Warminster, England, in 1876, and came to America at the age of twenty. He was the architect for numerous churches throughout the South. He was made a member of the American Institute of Architects in 1915.

GASPARD, JULES M.—A portrait painter, died February 18, 1919, at his home in New York City. He was born in Paris in 1862, and studied in that city. When he was seventeen years old he went to Chicago, and later became the Art Critic for the "Inter Ocean." For several years he was associated with Elbert Hubbard in the Roycroft publications at East Aurora, N. Y.

GAUL, WILLIAM GILBERT.—A painter and illustrator, died at his home in New York City, December 21, 1919. He was born in Jersey City, N. J., in 1855, and was a pupil of the National Academy of Design, the Art School League of New York, and of J. G. Brown. He became an Associate of the National Academy of Design in 1879, and an Academician in 1882. His awards include: Medal, American Art Association, 1882; bronze medal, Paris Exposition, 1889; two bronze medals, Chicago Exposition, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901; gold medal, Appalachian Exposition, Knoxville, 1910. He is represented by "Battery H in Action," in the Toledo Museum of Art; "Molly Pitcher at Monmouth," and "Exchange of Prisoners" in the Democratic Club of New York. He was known as the foremost painter of battle scenes in this country.

GREAVES, HARRY E.—A landscape painter, died at his home in Philadelphia, October 31, 1919. He was born at Bryn Mawr, Pa., in 1854, and was a pupil of Moran and Eakins. He was a member of the Philadelphia Art Club, Philadelphia Sketch Club, and was secretary of the Philadelphia Society of Arts and Letters.

GRIGGS, WILFRED E., A.I.A.—An architect, died at Waterbury, Conn., July 24, 1918. He was born in Waterbury in 1866. He was made a member of the American Institute of Architects in 1907.

HARRIS, EDWARD D.—An architect, died March 3, 1919, at his home in Yonkers, N. Y. He was born in Cambridge, Mass., in 1839, and studied architecture at the Massachusetts School of Architecture.

HARTGE, C. E., A.I.A.—An architect, died in Raleigh, N. C., October 25, 1918. He was born in Hamburg, Germany, in 1865, and came to America in 1882, where he built up an extensive practice in architecture in North Carolina and adjoining States. He was made a member of the American Institute of Architects in 1916.

HAY, MRS. GENEVIEVE LEE.—A sculptor and teacher, died at Flemington, N. J., April 7, 1918. She was born in Cleveland, Ohio, in 1881, and was a pupil of Henri, Cooper Union, and the Art Students' League of New York. She was a member of the MacDowell Club.

HEIMEL, ANDREW.—An architect, died at his home in New York City, January 6, 1919. He was born in 1854.

HELLAWELL, JOHN.—A wood engraver, died at his home in Brooklyn, March 6, 1919. He was born in Yorkshire, England, in 1837. In former years he was connected with "Harper's Weekly," "Frank Leslie's" and "Scribner's Monthly."

HENNESSY, WILLIAM JOHN, N.A.—A painter, died December 26, 1917. He was born in Thomastown, Ireland, in 1839, and was taken to New York in 1849. He was a pupil of the National Academy of Design in New York, and was a member of the American Water Color Society. In 1861 he was made an Associate of the National Academy of Design, and became an Academician in 1863.

HENRY, EDWARD LAMSON, N.A.—A well known painter and illustrator, died at his home at Ellenville, N. Y., May 11, 1919. He was born in Charleston, S. C., in 1841, and was a pupil of the Pennsylvania Academy of the Fine Arts and F. Weber in Philadelphia; Suisse, Gleyre and Courbet in Paris. He was made an Associate of the National Academy of Design in 1867, and an Academician in 1869, and was a member of the American Water Color Society; Artists' Fund Society, and the Century Association. His awards included: Honorable mention, Paris Exposition, 1889; medal, New Orleans Exposition, 1885; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; bronze medal, St. Louis Exposition, 1904. He is represented by "A Wedding During the Administration of President James Monroe," owned by the Historical Society of Westerly, R. I.; "The Initial Trip of the First American Railway Train," Albany Historical Society; "The Old Westover Mansion," Corcoran Gallery of Art, Washington, D. C.; "The Old North Dutch Church," Metropolitan Museum, New York.

HOLBROOK, EDWARD.—A collector, and president of the Gorham Co., died at his home at Stamford, Conn., May 19, 1919. He was born in 1849.

HOLLAND, C. ANTONY.—An architect, died at the Brooklyn Hospital, August 25, 1919.

HOLLYER, SAMUEL.—A line engraver, died in his New York City home, December 29, 1919. He was born in London in 1826, and studied with Finden, who did much of the engraving for J. M. W. Turner. In 1904 he brought out a book of engravings of old New York which attracted much attention. He also had published several books of engraved portraits.

HOYT, ANDREW J.—A painter, died at his home, in Philadelphia, November, 1919. He was born in 1847. He had been connected with the Pennsylvania Academy of the Fine Arts.

HUNTINGTON, CHARLES PRATT.—An architect, died in New York City, October 15, 1919. He was born at Logansport, Ind., in 1874, and was graduated from Harvard in 1893; and from the Ecole des Beaux-Arts, Paris, in 1901. He was the designer of the museum and library of the Hispanic Society of America, the American Numismatic Society Building, the American Indian Museum and the American Geographic Society Building.

HYDE, HELEN.—A painter and etcher, died in Pasadena, Cal., May 13, 1919. She was born in Lima, N. Y., April 6, 1868, and was a pupil of Emil Carlsen in New York, Collin in Paris, Skerbina in Berlin, Tomonobu in Tokyo. She was a member of the San Francisco Art Association; the Chicago Society of Etchers; the California Society of Etchers, and in Paris of the Societé de la Gravure Original en Couleur. Her awards included: Gold medal, Alaska-Yukon Exposition, 1909; honorable mention, Paris Salon, 1913; bronze medal, Panama-Pacific Exposition, San Francisco, 1915. She made a specialty of Japanese and Mexican subjects in colored wood blocks and etching. She is represented in the Library of Congress, Washington, D. C.; New York Public Library; San Francisco Museum; Newark Museum; Boston Museum, and the Toronto Museum.

KEITH, ELISHA BOUDINOT.—A landscape painter, died during the winter of 1918, at Tours, France, aged twenty-six years. He was with the American Expeditionary Forces.

KELLER, WALTER S., A.I.A.—An architect, was killed in action at St. Mihiel, France, September 17, 1918. He was commissioned captain in May, 1917, and left for France in February, 1918. He was made a member of the American Institute of Architects in 1914.

KENNY, JOHN H.—An architect, died at his home in Bay Ridge, N. J., January 10, 1919. He was born in 1853.

KIMBALL, FRANCIS HATCH.—An architect, died in New York City, December 25, 1919. He was born in Kennebunk, Me., in 1844, and when he was fourteen he entered the employ of a builder. He was employed upon the design of the Capitol of Connecticut, and was the first to use the caisson system of foundation for the erection of buildings, and was called the father of the modern skyscraper. He was a member of the Players' Club and of the New York Chapter of the American Institute of Architects.

KOHLMANN, ALBERT R.—An art dealer, died in New York City, March 1, 1919. He was born in Germany in 1870, and came to America when a boy. At the time of his death he was associated with the Milch Galleries of New York.

KOOPMAN, HENRY.—An art dealer, died at his home in New York, October 25, 1919. He was born in 1848.

LABOUISSE, SAMUEL S., F.A.I.A.—An architect, died in New Orleans, December 11, 1919. He was a nephew of the famous architect, H. H. Richardson. He was made a member of the American Institute of Architects in 1909, and a Fellow in 1914.

LANG, ANNIE TRAQUAIR.—A painter and teacher, died November 8, 1918, in New York City. She was born in Philadelphia in 1885, and was a pupil of William Sartain, Elliott Daingerfield, William B. Snell, W. M. Chase and Cecilia Beaux. She was a member of the National Arts Club. At the Panama-Pacific Exposition in San Francisco, 1915, she received a silver medal. Her work includes "Raymond, a Belgian Girl," at the Minneapolis Museum, and "A Stormy Day," Herron Art Institute, Indianapolis, Ind.

LAWRENCE, HENRY C.—An art collector, died in the autumn of 1919 in New York City. He was born in 1850, and was educated in France.

LEVENBAUM, FREDERICK CHARLES.—An architect, died in Chicago, December 17, 1918. He was born in San Francisco in 1882, and studied at the Massachusetts Institute of Technology and in Paris. He assisted in designing and building the New Orleans Municipal Art Museum, the industrial town of Langeloth, Pa., the St. Louis-San Francisco Railroad Station at Oklahoma City, Okla., and many buildings in Chicago.

McCORD, WILLIAM A.—A painter and illustrator, died November 8, 1918. He was born in Cincinnati, O., and was self-taught. He was a member of the Cincinnati Art Club.

MacKINNON, ARCHIBALD ANGUS.—A well known etcher and illustrator, died at East Orange, N. J., November 5, 1918, after an illness of several months. He was a pupil of the Art Students' League of New York and the Ecole des Beaux-Arts in Antwerp. He was a member of the Salmagundi Club of New York.

MANN, PARKER.—A painter, died at his home at Princeton, N. J., December 15, 1918. He was born in Rochester, N. Y., July 6, 1852, and was a pupil of the Ecole des Beaux-Arts in Paris under Cabanel. He was a member of the Salmagundi Club, New York; Society of Washington Artists and Washington Water Color Club.

MESSER, EDMUND CLARENCE.—A painter and teacher, died at his home in Menominee, Wis., February 9, 1919. He was born at Skowhegan, Me., in 1842, and was a pupil of Collin, Courtois and Aimé Morot in Paris. He was a member of the Society of Washington Artists, and from 1892 to 1918 was principal of the Corcoran School of Art. He is represented by "January" in the Corcoran Gallery of Art, Washington, D. C.

MESSER, JEANETTE.—A painter, died in Washington, D. C., December 3, 1917. She was a sister of the painter, E. C. Messer.

MIELATZ, CHARLES FREDERICK WILLIAM, A.N.A.—An etcher and painter, died at his home in New York City, June 2, 1919. He was born in Breddin, Germany, in 1864, and was a pupil of the Chicago School of Design, and J. F. Rondel in New York. He was an instructor at the National Academy of Design in New York, and was made an Associate of the National Academy of Design in 1906. He was also a member of the New York Etching Club; American Water Color Society and Painter-Gravers. He was a member of the International Jury of Awards for etchings and engravings at the St. Louis Exposition, 1904.

OTTENHEIMER, HENRY L.—An architect, died May 13, 1919, in Chicago. He was a member of the firm of Ottenheimer, Stern & Reichery, who designed the Elks Club of Chicago, the Chicago Hebrew Institute Gymnasium, and a number of other public buildings in Chicago.

PAIGE, EUGENE WALLACE.—A collector of paintings by American artists, died at his home in Pittsfield, Mass., February 2, 1919. He was born in Cabot, Vt., in 1853.

PASAVANT, FREDERICK JOSEPH.—A painter and illustrator, died at his home in New York City, January 21, 1919. He was born in Brandon, Vt., in 1887. He studied at the Art Students' League of New York, and was a member of the Society of Illustrators and Dutch Treat Club.

PATON, WILLIAM AGNEW.—An art writer and author, died in New York City, December 11, 1918. He was born in New York City, April 20, 1848. He was a member of the Union League Club, the National Arts Club and the Century Association, and the Nassau Club of Princeton.

PIETRO, CARTAINO DI SCIARRINO.—A well known sculptor, died at his home in Pelham, N. Y., October 9, 1918. He was born in Palermo, Italy, on December 25, 1886. He was mainly self-taught, but studied for a time in Rome. He was a member of the Boston Arts Club. He received an honorable mention at the Panama-Pacific Exposition, San Francisco, in 1915. He is represented by a statue of John Burroughs, Toledo, Ohio; marble fountain for Hackensack (N. J.) Court House; busts of Elihu Root for Hamilton (O.) College, and in Pan-American Union, Washington, D. C.; busts of John Burroughs and Charles W. Sargent in American Museum of Natural History, New York; bust of John Muir, University of Wisconsin, Madison, Wis.; bust of W. H. Taft, Hague Peace Palace, Hague, Holland; bust of Gen. William Booth, Memorial College, Philadelphia.

POOLE, THOMAS HENRY.—An ecclesiastical architect, died at his studio in New York City, July 31, 1919. He was born in 1860. He designed the Holy Cross Academy in Washington, D. C., and St. Francis Xavier College in New York City, and other Roman Catholic buildings.

RANSOM, WILLIAM A.—A well known art dealer, collector and connoisseur, of Los-Angeles, died October 17, 1919. He was born in Rochester, N. Y., in 1856.

RETTIG, MRS. JOHN.—Wife of the painter, John Rettig, died in Cincinnati, O., in the spring of 1919. She was head of the art department of the Cincinnati Women's Club and was a member of the Cincinnati MacDowell Society.

RICE, MRS. JEANNE DURANT.—Founder and owner of the Durant Pottery Kilns, died in New York City, February 23, 1919.

RIESS, WILLIAM J.—A painter of Western scenes and Indian life, died suddenly at his temporary studio in Chicago, March 30, 1919. He was born in Berlin, Germany, in 1856, and was a pupil of the Berlin Art Academy and Von Werner. He went to Indianapolis to live in 1884. His awards included a gold and silver medal at the Panama-Pacific Exposition at San Francisco in 1915. He is represented by "Wyoming Desert" in the John Herron Art Institute, Indianapolis, Ind.

ROCKWELL, EDWIN AMASA.—Art and musical editor of the Brooklyn "Eagle" for twenty years, died at his home in Brooklyn, March 8, 1919. He was born in 1846.

RUZICKA, ANTONIN JOSEPH.—A painter, illustrator, craftsman and teacher, died in France, October 10, 1918, while serving with the American Expeditionary Forces. He was born in Racine, Wis., in 1891, and was a pupil of the Chicago Art Institute.

SALOMON, WILLIAM.—An art collector, died at his home in New York City, December 13, 1919. He was born in Mobile, Ala., in 1852.

SANCHEZ-WILLCOX, MRS.—An art dealer, died in New York City, December 31, 1918.

SCHREIBER, JOHN.—An illustrator for the Butterick Publishing Company, died of apoplexy at his home in New York City, August 3, 1919. He was born in 1872.

SCOTT, JOHN WALTER.—A noted collector of stamps and coins, died at his home in New York City, January 13, 1919. He was born in England in 1843, and came to America at the age of twenty years. His private collection of stamps was said to be the finest in the world. He was president of the Scott Postage Stamp and Coin Co.

SEARL, LEON A.—A cartoonist, and contributor for the moving pictures, died at his home in Flushing, N. Y., January 27, 1919. He was born in 1882. He was at one time art editor of the "Rocky Mountain News," of Denver, and was later identified with the "Evening World" and "Evening Telegram," of New York City.

SHIRK, J. C. MARSHALL, A.I.A.—An architect, died at Scranton, Pa., August 24, 1918. He was born in Philadelphia in 1865, and studied at the Ecole des Beaux Arts in Paris. He was the architect of the Pennsylvania State Hospital and the Philadelphia Home for Incurables at Fairview, Pa., and the Marine National Bank at Erie, Pa. He was made a member of the American Institute of Architects in 1901.

SMITH, FRANK BUCKLEY.—A collector, and trustee of the Worcester Museum, died October 13, 1918, at his home in Worcester. He was born in Worcester in 1863.

SPARKS, ARTHUR W.—A painter, died in Philadelphia, August 6, 1919. He was born in Washington in 1871, and was a pupil of Jean Paul Laurens in Paris. He was a member of the Associated Artists of Pittsburgh. His awards include a second prize, Associated Artists of Pittsburgh, 1913; bronze medal, Panama-Pacific Expoition, San Francisco, 1915.

STACY, WILLIAM .—A painter, committed suicide in Burlington, Vt., August 24, 1919.

STEHL, EDWARD RICHARD.—A painter of fresco and mural decorations, died at Sea Cliff, Long Island, June 5, 1919. He was born in 1844.

STORY, JULIAN, A.N.A.—A painter, died in Philadelphia, February 23, 1919. He was born at Walton-on-Thames, England, in 1857, and was a son of the sculptor and poet, William Wetmore Story. He was a pupil of Duveneck in Florence; Boulanger and Lefebvre in Paris. He was made an Associate of the National Academy of Design in 1906, and was a member of the Society of American Artists of New York; Society of American Painters of Paris; London Society of Portrait Painters. His awards included: Third medal and honorable mention, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Panama-Pacific Exposition, San Francisco, 1915. In 1901 he was made a Chevalier of the Legion of Honor of France. He is represented by "Portrait of W. H. Dunwood," Minneapolis Institute, and in the City Art Museum, St. Louis; Telfair Academy of Savannah, Ga.; Peabody Institute of Baltimore.

SWEENEY, JAMES, A.I.A.—An architect, died in New London, Conn., July 3, 1919. He was born there in 1870. He took a special course in architectural design at The Academy of Design in New York City. He designed many of the public buildings of New London, among them the Municipal Building, Harbor School, St. Mary's Parochial Shcool, Lyric Hall, Union Bank and Trust Company Building, St. Mary's Convent, Quaker Hill School, Thames Hall of Connecticut College, and many residences.

TILDEN, GEORGE THOMAS, F.A.I.A.—An architect, died at Milton, Mass., July 10, 1919. He was born in Concord, N. H., in 1845, and studied architecture in Boston and in Paris. Among the more important works which he executed were the Milton (Mass.) Town Hall; Art Museum, Wellesley College; Plymouth (Mass.) High School; and Jesup Hall, Williams College. He was made a member of the American Institute of Architects in 1874, and become a Fellow in 1889.

TOWNSEND, FRANCES B.—A painter, died December 5, 1916. She was born in Boston, and was a pupil of the Boston Museum School, and of Dupré in Paris. She was a member of the Copley Society of Boston. Her awards included a silver medal at the Massachusetts Charitable Mechanics' Centennial, 1895, and a gold medal at the Atlanta Exposition in 1895. She made a specialty of animals.

TRACY, HENRY PREVOST.—A poster artist of New York City, died in Denver, Colo., February 19, 1919. He was born in 1888.

TRIGGS, FLOYD WILDING.—A cartoonist and writer, died at Stamford, Conn., August 25, 1919. He was born in Winnebago, Ill., in 1872, and was a pupil of the Chicago Art Institute. At the time ot his death he was connected with the "Christian Science Monitor."

TURNER, A. D.—A painter, died at his home in Albany, N. Y., April 8, 1919. He was a frequent exhibitor at the Paris Salon, where one of his canvases was bought by the Czar of Russia and hung throughout his reign in the Imperial Palace in Petrograd.

TURNER, CHARLES YARDLEY, N.A.—A mural painter, illustrator and teacer, died in the Presbyterian Hospital, New York City, January 1, 1919. He was born in Baltimore, November 25, 1850, and was a pupil of the Art School of the Maryland Institute in Baltimore and of the Art Students' League of New York and the National Academy of Design. In Paris he studied with Laurens, Munkacsy and Bonnat. He was made an Associate of the National Academy of Design in 1883, and an Academician in 1886, and was a member of the American Water Color Society; Mural Painters; New York Architectural League; Art Students' League of New York; Artists' Aid Society, Century Association; Salmagundi Club; Charcoal Club of Baltimore. He was professor of drawing and painting at the Art Students' League of New York from 1881 to 1884; Assistant Director of Decoration at the Columbian Exposition, Chicago in 1893; Director of Color, Pan-American Exposition Buffalo, 1901; Director of Maryland Institute School of Art and Design, 1912-1919. His awards included: Second Hallgarten prize, National Academy of Design, 1884; silver medal for painting and bronze medal for drawing, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; medal of honor for painting, New York Architectural League, 1912. He is represented by "Burning of the Peggy Stewart" and "The Barter with the Indians," Court House, Baltimore; "Washington Watching the Assault upon Fort Lee" and "Fulton's Clermont Making Its First Trip Up the Hudson," lunettes in Hudson County Court House, Jersey City; panel in Essex County Court House, Newark; "The Sailing of the Raleigh Expedition" and nine panels, Hotel Raleigh, Washington, D. C.; "The First Trial in the County," Mahoning County Court House, Youngstown, O.; and the following in New York: "The Bridal Procession," Metropolitan Museum; "Chrysanthemums," Brooklyn Institute Museum; "Equity" and "Law," Appellate Court; "The Great Prophets," St. Andrew's M. E. Church; "Opening of the Erie Canal" and "Marriage of the Waters," De Witt Clinton High School; mural paintings in National Bank of Commerce; "The Triumph of Manhattan," frieze, and "The Gods of Greece," panel in Manhattan Hotel; decorations in Hotel Martinique; frieze and spandrels in Astor dining-room, Hotel Waldorf-Astoria.

TURNER, RICHARD SYDNEY.—A cartoonist, died August 10, 1919, at Newburgh, N. Y. He was born in 1873. He worked for the "Poughkeepsie Evening Star" and the "Newburgh News," "Union" and "American."

VAUGHAN, MRS. AGNES L.—A museum instructor at the Metropolitan Museum of Art, New York, died suddenly on April 11, 1919.

WALKER, WILLIAM ERNEST, A.I.A.—An architect, died in Chicago, December 26, 1918. He was born at Covington, Ky., in 1867, and was graduated from Yale University in 1901. He was associated with the Architectural Department of the Chicago Board of Education, and designed many buildings in Chicago. He was made a member of the American Institute of Architects in 1901.

WARD, HERBERT T.—A sculptor, died at the American Hospital at Neuilly, France, August 2, 1919. He was born in 1862. He was also an explorer.

WARREN, CHARLES PECK.—Assistant professor of architecture at Columbia University, New York, died at his home at Woodcliff Lake, N. J., October 16, 1918. He was born in Brooklyn in 1869, and graduated from Columbia University in 1890. He had been a member of the faculty of that University since 1893.

WARREN, FREDERIC BRYANT.—An architect, died in Flushing, N. Y., May 6, 1919. He was born in North Adams, Mass., and graduated from the School of Architecture of Columbia University in 1900.

WATERBURY, CHARLES DANN, A.I.A.—An architect, died in Washington, D. C., October 9, 1918. He was born in Sandusky, Ohio, in 1868. He was called to Washington in January, 1918, and made assistant chief of the draughting room of the Engineering Section of the Construction Division of the Army. In May, 1918, he was commissioned captain, and remained in the Construction Division as chief of the draughting room, which position he held at the time of his death. He was made a member of the American Institute of Architects in 1909.

WAUGH, IDA.—A painter, died suddenly on January 25, 1919, at her home in New York City. She was a daughter of the Philadelphia portrait painter, S. B. Waugh, and a sister of Frederick J. Waugh. She was born in Philadelphia, and was a pupil in Paris of Lefebvre, Constant, Callot and Delance. She was a member of the Fellowship of the Pennsylvania Academy of the Fine Arts. In 1896, she was awarded the Dodge prize at the National Academy of Design. She is represented by "Hagar and Ishmael" at the Pennsylvania Academy of the Fine Arts.

WEIR, J. ALDEN.—A well known painter and etcher, died in New York City, December 9, 1919. He was born in West Point, N. Y., in 1852, and was a pupil of his father, Robert W. Weir, at West Point, and of Gerome in Paris. He was made an Associate of the National Academy of Design in 1885, and an Academician in 1886. From 1915 to 1917 he was the President of the National Academy of Design. He was also a member of the American Water Color Society; Ten American Painters; New York Etching Club; Connecticut Academy of Fine Arts; Lotos Club; Artists' Aid Society; Century Association; National Institute of Arts and Letters; National Association of Portrait Painters; Fellowship of the Pennsylvania Academy of the Fine Arts; and of the Painter-Gravers of America. His awards included: Honorable mention, Paris Salon, 1882; silver medal for painting and bronze medal for drawing, Paris Exposition, 1889; medal, Carnegie Institute, Pittsburgh, 1897; bronze medal, Paris Exposition, 1900; gold medal for paintings and silver medal for engravings, St. Louis Exposition, 1904; Innes medal, Pan-American Exposition, Buffalo, 1901; gold medal, National Academy of Design, 1906; Lippincott prize, Pennsylvania Academy of the Fine Arts, 1910; Harris silver medal and $500, Chicago Art Institute, 1912; Beck medal, Pennsylvania Academy of the Fine Arts, 1913; first Clark prize ($2,000) and Corcoran gold medal, Washington, 1914; hors concours (jury of awards), Panama-Pacific Exposition, San Francisco, 1915; Palmer medal and prize ($1,000), Chicago Art Institute, 1915; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1916; Sesnan gold medal, Pennsylvania Academy of the Fine Arts, 1918. He is represented by "The Green Bodice," "Idle Hours" and "The Red Bridge" and 47 etchings in the Metropolitan Museum of Art, New York; "The Grey Bodice," Chicago Art Institute; "Early Morning," Albright Art Gallery, Buffalo; "Interior with Figure," Rhode Island School of Design, Providence; "An American Girl," Worcester Museum; "A Gentlewoman," "Wyatt Eaton" and "Upland Pasture," National Gallery, Washington; "Midday Rest in New England," Pennsylvania Academy of the Fine Arts, Philadelphia; "The Flower Seller," Brooklyn Institute Museum; "Ploughing for Buckwheat," Carnegie Institute, Pittsburgh; "Autumn" and "Portrait of Miss de L.," Corcoran Gallery, Washington; "A Glimpse of the Sound," Art Museum, Montclair, N. J.; "Willemantic Thread Factory," Brooklyn Museum; "A Follower of Grolier," Detroit Institute; "The Flower Girl," Charcoal Club, Baltimore; "Portrait of a Young Girl," Luxembourg Museum, Paris.

WESTON, THEODORE—An architect and engineer, died suddenly at his home in New York City, May 7, 1919. He was the architect of the Equitable Life Assurance Society of the United States, 1870-1882, and of the Metropolitan Museum of Art, 1884-1890.

WICKS, W. S.—An architect, died at his summer home at Barnevald, Oneida County, N. Y., May 29, 1919, in his sixty-ninth year.

WILLARD, ARCHIBALD M.—A painter, died at his home in Cleveland, O., Oct. 11, 1918. He was born in 1837. His best known painting is "The Spirit of '76," which is in Abbot Hall at Marblehead, Mass. Most of his work was done in Cleveland and the West.

WINDRIM, JAMES HAMILTON, F.A.I.A.—An architect, died in Philadelphia, April 26, 1919. From 1889 to 1891 he was the Supervising Architect of the Treasury Department, and from 1891 to 1895 he was Director of Public Works of Philadelphia. He was the designer of many important buildings in Philadelphia. From 1879 to 1886 he was president of the Philadelphia Chapter of the American Institute of Architects. He was made a member of the American Institute of Architects in 1876, and a Fellow in 1880.

WISE, MRS. SARAH GREEN.—A sculptor, died at her home in New York City, May 11, 1919. She was a pupil of Rodin.

WYANT, MRS. ALEXANDER H.—Widow of the distinguished American landscape painter, died October 27, 1919, at her home at Arkville, N. Y. She studied with her husband, and was a member of the National Association of Women Painters and Sculptors, and of the National Arts Club.

Art Magazines

A. for annual; M. for monthlies; W. for weeklies; Q. for quarterlies.

	Single	Yearly
Academy Notes (Q.).—Cornelia B. Sage Quinton, Editor; Albright Art Gallery, Buffalo, N. Y.	$0.50	$1.50
American Architect, The (W.).—William H. Crocker, Editor; 243 West 39th St., New York	.25	10.00
American Art Annual.—American Federation of Arts, Publishers, 1741 New York Ave., Washington, D. C.	...	5.00
American Art News (W., October 15 to June; M. June 15 to September.)—James B. Townsend, Editor; 15 East 40th St., New York	.10	3.00
American Institute of Architects, Journal of the (M.).—Frank C. Baldwin, Chairman of Committee on Publication; The Octagon, Washington, D. C.	.50	5.00
American Magazine of Art (M.), Organ of The American Federation of Arts.—Leila Mechlin, Editor; 1741 New York Ave., Washington, D. C.	.25	2.50
Architect and Engineer of California (M.).—Frederick W. Jones, Editor; A. I. Whitney, Publisher and Manager; Foxcroft Bldg., San Francisco, Cal.	.35	2.50
Architectural Forum (M.)—Rogers & Manson Co., Publishers; 85 Water St., Boston, Mass.	.60	6.00
Architectural Record (M.).—Michael A. Mikkelsen, Editor; 119 West 40th St., New York	.35	3.00
Architectural Review (M.).—Eugene Clute, Editor; Architectural Review, Inc., 681 Fifth Ave., New York	.50	5.00
Architecture (M.).—J. B. Carrington, Editor; Scribner's, Publishers, 599 Fifth Avenue, New York	.50	5.00
Architecture and Building (M.).—W. T. Comstock, Managing Editor; W. T. Comstock Co., Publishers, 23 Warren St., New York	.25	2.50
Art and Archæology (Bi-M.)—Mitchell Carroll, Editor; Archæological Institute, The Octagon, Washington, D. C.	.50	3.00
Art in America (Bi-M.).—Frederic Fairchild Sherman, Editor and Publisher, 1790 Broadway, New York	1.00	6.00
Art Life.—Organ of the Studio Club of New York, 35-37 East 62nd St., New York, N. Y.	.10	.50
Arts and Decoration (M.).—Guy Péne du Bois, Editor; Joseph A. Judd Co., Inc., Publishers, 25 West 43rd St., New York	.50	5.00
Bookplate Booklet (Q.).—Alfred Fowler, Editor; 17 Board of Trade Bldg., Kansas City, Mo.	.50	2.00
Boston Museum of Fine Arts Bulletin (Bi-M.).—B. I. Gilman, Editor; Huntington Ave., Boston	.10	.50
Brooklyn Museum Quarterly.—W. H. Fox, Editor, Eastern Parkway, Brooklyn, New York, N. Y.	...	...
Builder, The (M.).—J. B. Johnston, Editor; Lyceum Bldg., Pittsburgh, Pa.	.50	3.00
Building Review (M.).—Harris Allen, Editor; 245 Mission St., San Francisco, Calif.	.25	2.00
Camera Work (Q.).—Alfred Stieglitz, Editor; 1111 Madison Ave., New York	4.00	8.50
Cartoons Magazine (M.).—6 North Michigan Ave., Chicago, Ill.	.25	3.00
Chicago Art Institute Bulletin (M., September to May)	.05	.50
Cleveland Museum of Art Bulletin (10 times a year).—F. A. Whiting, Editor, East Boulevard, Wade Park, Cleveland, Ohio	.10	1.00
College Art Association Bulletin (Q.).—Prof. John Shapley, Brown University, Providence, R. I.	1.00	3.00
Detroit Institute of Arts Bulletin (M., except June to September).—Clyde H. Burroughs, Editor; Detroit, Mich.	...	...
El Palacio, Journal of the Museum of New Mexico (W.)—Paul A. F. Walter, Editor; Santa Fe, New Mexico	.05	1.00
Fine Arts Journal (M.).—Evelyn Marie Stuart, Editor; F. J. Campbell, Publisher, Michigan Boulevard Building, Chicago, Ill.	.25	3.00
Fragments (5 times a year).—Emma W. Thomas, Editor; 231 South 6th St., Philadelphia, Pa.	.25	1.00
French Art, Bulletin of the Museum of (M.).—599 Fifth Ave., New York.	...	...
Good Furniture (M.).—Henry W. Frohne, Editor; Dean-Hicks Co., Publishers, Grand Rapids, Mich.	.25	3.00

Herron Art Institute Quarterly.—Harold Haven Brown, Editor; Indianapolis, Ind.	...	...
House and Garden (M.).—Richardson Wright, Editor; Condé Nast and Co., Publishers, 19 West 44th St., New York	.35	3.00
House Beautiful, The (M.).—Mabel Rollins, Editor; 41 Mt. Vernon St., Boston, Mass.	.35	3.00
Industrial Arts Magazine (M.).—Bruce Publishing Co., Milwaukee, Wis.	.25	2.00
International Studio (M.).—W. H. deB. Nelson, Editor; John Lane Co., 116 West 32d St., New York	.50	5.00
Keramic Studio (M.)—Keramic Studio Co., Publishers; 543 South Clinton St., Syracuse, N. Y.	.50	5.00
Landscape Architecture (Q.).—Landscape Architecture, Inc., Publisher, Crescent and Mulberry Sts., Harrisburgh, Pa.	.50	2.00
Los Angeles Museum of History, Science and Art Bulletin (Q.)	...	.50
Manual Training Magazine (M., except July and August).—Charles A. Bennett, Editor; Manual Arts Press, Peoria, Ill.	.25	1.50
Metropolitan Museum of Art Bulletin (M.).—Henry W. Kent, Editor; New York	.20	2.00
Milwaukee Art Institute Quarterly, Mrs. William Mayhew, Editor, 456 Jefferson St., Milwaukee, Wis.	.10	.40
Minneapolis Institute of Arts Bulletin (M., October to June).—Minneapolis, Minn.	.10	.75
Monumental News (M.).—O. H. Sample, Secretary; Allied Arts Publishing Co., 536 South Clark St., Chicago, Ill.	.10	2.00
Municipal Art Society of New York Bulletin (Q.).—Morris Greenberg, Editor: 119 East 19th St., New York, N. Y.	...	...
Museum Work (M. November to June).—Organ of American Association of Museums, Harold L. Madison, Editor, Park Museum, Providence; C. Louise Avery, Art Editor, Metropolitan Museum, New York	.20	1.50
Museum Journal (Q.).—University of Pennsylvania Museum, Phila., Pa.	.50	2.00
National Architect (M.).—National Architect Co., Publishers, Crozer Building, Philadelphia, Pa.	.50	5.00
Needle and Bobbin Club Bulletin (Semi-annual).—Richard C. Greenleaf, Editor, Lawrence, L. I., N. Y.	...	3.00
Newark Museum Bulletin (occasional).—J. C. Dana, Editor: Newark, N. J.	...	...
Numismatics, American Journal of (A.).—The American Numismatic Society, West 156th St., New York	...	5.00
Numismatist (M.) —Frank G Duffield, Editor; The American Numismatic Association, Publishers, Baltimore, Md.	.15	1.50
Park and Cemetery and Landscape Gardening (M.).—O. H. Sample, Editor; Allied Arts Publishing Co., 536 S. Clark St., Chicago, Ill.	.25	2.00
Pennsylvania Museum Bulletin (Q.).—Sara Yorke Stevenson, Editor; Fairmount Park, Philadelphia, Pa.	...	1.00
Picture and Art Trade (M.).—J. Sawtelle Ford, Publisher, 528 Monadnock Bldg., Chicago, Ill.	.15	1.50
Poster (M.).—Roy O. Randall, Editor; Steger Bldg., Chicago, Ill.	.20	2.00
Rhode Island School of Design Bulletin (Q.).—L. E. Rowe, Editor; Providence, R. I.	...	...
Saint Louis Art League Bulletin (Bi.-M.)—Syndicate Trust Bldg.	.25	1.00
St. Louis City Art Museum Bulletin (Q.).—	.15	...
Saint Paul Institute Bulletin (M., October to March).—St. Paul, Minn.	.05	...
School Arts Magazine (M., except July and August).—Pedro J. Lemos, Editor; Davis Press, Inc., Publishers, 25 Foster St., Worcester, Mass.	.25	2.00
Syracuse (N. Y.) Museum of Fine Arts Bulletin (Q.)	...	...
Three Arts Club Journal (M.).—Mrs. A. Elliott Mullinier, Editor; published by the Three Arts Club, 250 South 17th St., Philadelphia, Pa.	...	...
Touchstone (M.).—Mrs. Mary Fanton Roberts, Editor, 1 West 47th St., New York	.35	4.00
Toledo Museum Bulletin (M.).—George W. Stevens, Editor; Toledo, Ohio	.10	.50
Upholsterer and Interior Decorator (M.).—John W. Stephenson, Editor; Clifford and Lawton, Publishers, 373 Fourth Ave., New York, N. Y.	...	3.00
Western Architect (M.).—Robert Craik McLean, Editor; Western Architect, Inc., Publishers, 215 S. Market St., Chicago, Ill.	.50	5.00
Worcester Art Museum Bulletin (Q.).—Raymond Wyer, Worcester, Mass.	...	

Press List

Daily and weekly papers that devote space to art; all are dailies unless otherwise noted. Art critic's name is given in parentheses.

ALBANY, N. Y.—Daily and Weekly Herald.
BALTIMORE, MD.—Baltimore Evening Sun (John Oldmixon Lambdin).
BOSTON, MASS.—Herald (Frederick W. Coburn); The Evening Transcript (Wm. H. Downes); Sunday Advertiser (Jean Nutting Oliver); Boston Post (Helen W. Henderson).
BUFFALO, N. Y.—News (Suzanne Brett); Sunday Times.
BURLINGTON, IA.—Saturday Evening Post.
CHARLESTON, S. C.—Charleston Evening Post.
CHICAGO, ILL.—Chicago Evening Post (Lena M. McCauley); The Chicago Tribune (Mrs. Louise James Bargelt); Chicago Herald and Examiner (Henriette Weber).
CINCINNATI, O.—Cincinnati Enquirer (Norbert Heermann); Cincinnati Volksblatt (Carl Pletz); Times-Star (Mrs. Mary L. Alexander).
CLEVELAND, O.—Sunday News-Leader (Benjamin Karr); Cleveland Plain Dealer (Jessie C. Glasier).
COLUMBUS, O.—Dispatch (H. E. Cherrington).
DENVER, COL.—Denver Post.
DETROIT, MICH.—Free Press (Ernest L. Heitkamp); News (Leonard Lanson Cline).
HARTFORD, CONN.—Courant (Robert F. Logan).
INDIANAPOLIS, IND.—News (Elizabeth Driggs Bacon); Star (Lucille E. Morehouse).
KANSAS CITY, MO.—Kansas City Star (Mrs. Minna Powell).
LOS ANGELES, CAL.—Evening Express; Times (Antony Anderson).
LOUISVILLE, KY.—Herald (C. A. Segner); Evening Post (Adele Brandeis).
MILWAUKEE, WIS.—Free Press (Alvin Otis Royse).
MINNEAPOLIS, MINN.—Journal (Mrs. M. I. Flagg); Tribune (Miss Hamblin).
NEWARK, N. J.—Evening News.
NEW HAVEN, CONN.—The New Haven Evening Register.
NEW ORLEANS, LA.—Item (Ethel Hutson); The Times-Picayune.
NEW YORK, N. Y.—
Brooklyn Eagle (Hamilton Easter Field), Eagle Bldg., Brooklyn.
Brooklyn Standard-Union (John Brockway), 292 Washington St., Brooklyn.
Brooklyn Daily Times (Arthur Wakeling), Fourth and Atlantic Aves., Brooklyn.
Evening Mail (Joseph Dunn), 25 City Hall Pl., Manhattan.
Evening Post (David Lloyd), 20 Vesey St., Manhattan.
Evening Sun (H. L. Pangborn), Sun Bldg., Manhattan.
Evening World (W. G. Bowdoin), 1572 President St., Brooklyn.
New York Globe (Mrs. G. L. Nelson), 7 Dey St., Manhattan.
New York Sun (Henry McBride), Sun Bldg., 150 Nassau St., Manhattan.
New York Times (Elisabeth L. Cary), Broadway and 42d St., Manhattan.
New York Tribune (Royal Cortissoz), 154 Nassau St., Manhattan.
New York World (Frederick W. Eddy), 63 Park Row, Manhattan.
Staats-Zeitung (Julius Krause), P. O. Box 1207, Manhattan.
OAKLAND, CAL.—Oakland Tribune (Mrs. Laura Bride Powers).
OMAHA, NEB.—Omaha World-Herald.
PHILADELPHIA, PA.—Item; Philadelphia Gazette-Democrat (Max Heinrici); North American (W. R. Lester); Philadelphia Inquirer (Helen W. Henderson); Public Ledger (Harvey M. Watts); The Record (Francis J. Ziegler).
PITTSBURGH, PA.—Dispatch (E. W. Lightner).
PORTLAND, ME.—Evening Express Advertiser (A. O. Elden); Portland Transcript.
PROVIDENCE, R. I.—Providence Journal; Tribune (Mrs. N. B. Pettis).
QUINCY, ILL.—The Herald.
RICHMOND, IND.—The Richmond Item (Esther Griffen White).
ROCHESTER, N. Y.—Post Express (S. B. Sabin); Rochester Herald; Times (Annie Croughton).
SAN FRANCISCO, CAL.—Argonaut (W.); Bulletin; Chronicle (Anna Cora Winchell); News-Letter (W.).
SPRINGFIELD, ILL.—News Record (Mrs. Juliet Lit Stern).
SPRINGFIELD, MASS.—Springfield Republican (Louise Mace).
ST. LOUIS, MO.—Republic; Post-Dispatch; Reedy's Mirror (W.) (William Marion Reedy).
ST. PAUL, MINN.—Pioneer Press-Dispatch.
SYRACUSE, N. Y.—Herald.
TOLEDO, O.—Toledo Blade.
WASHINGTON, D. C.—Evening Star (Leila Mechlin).
WILMINGTON, DEL.—Morning News; Star.
WORCESTER, MASS.—Worcester Telegram.



The Fine Arts Building, University of Oklahoma, Norman, Oklahoma



Courtesy of The Macbeth Gallery

COAST IN WINTER. BY WINSLOW HOMER
Sold for $33,000

List of Sales

Season of 1918—1919

The words set in heavy face type in the following index of the sales held during the past season, are used in the tabulated list to indicate the name of the sale.

These lists have been compiled with the co-operation of the various auction firms. All sales were held in New York City unless otherwise stated. The record includes 2,037 pictures sold for $50 and over, for a total of $872,372.

A. A. A.—American Art Association:

December 4 and 5, 1918—Modern paintings from estates of Ferdinand Hermann and Alexander Deutsch, and belonging to William A. Johns, Esq., and other private collectors; sold for $15,124.

December 5 and 6, 1918—Persian miniatures collected by C. Filippo of Italy; sold for $1,222.

December 16, 1918—Chinese paintings belonging to E. Josenhans of Paris; sold for $2,063.

January 6, 1919—77 paintings collected by the late William H. Payne; sold for $29,575.

January 7, 1919—50 early American portraits collected by Thomas B. Clarke; sold for $78,035.

January 16, 1919—97 paintings belonging to the estate of Governor Oliver Ames of Massachusetts; sold for $59,093.

January 17, 1919—Modern paintings collected by the late John W. Sterling of New York; sold for $25,420.

January 29, 1919—91 paintings from the collections of the late Alexander Morten, Frank R. Lawrence, and James S. Inglis; sold for $54,110.

February 10 and 11, 1919—Old and modern paintings from the estates of Theodore C. Noe, Henry Grafton Dulany, Cecelia Borg, and others, and from private owners, including David H. Taylor, Mrs. C. L. Atterbury, Mrs. Clarence W. Seamans, and Mrs. Frederick S. Coolidge; sold for $115,177.50.

February 17, 1919—96 modern paintings from the estates of Robert Morrison Olyphant and Mary E. Garrett of Baltimore; sold for $11,541.

February 27, 1919—71 paintings collected by N. E. Montross; sold for $68,895.

March 13 and 14, 1919—177 paintings from the estates of Thomas R. Ball of New York, Francis White of Baltimore, and Samuel Elliott, with additions from the collections of Collin Armstrong, Mrs. J. M. Carlisle, Mrs. Margaret Cottier Williams, A. T. Van Laer, W. D. Steele, and other private owners; sold for $49,425.

March 21, 1919—Old and modern paintings; sold for $6,396.

April 15 and 16, 1919—223 paintings from the estates of L. A. Lanthier, Laura Ball Pinkus, Francis White of Baltimore, and several others, and from private owners, including H. S. Waite, Harrison W. Mills, Mrs. C. C. Mills, James A. Kinsella, S. G. Rains, Paul B. Boden, Mrs. Mary R. Kilroy, and W. Robinson; sold for $23,517.50.

April 24 and 25, 1919—Old and modern paintings from the estates of Charles Stewart Smith, Fred L. Block of Peoria, Ill., William Macbeth of New York, Humphrey B. Kendrick of Boston; and from the following private owners: Mrs. Hilda C. Flower, I. Olcott Rhines, Joseph F. Flanagan, John Emmans, William Oberwalder, Charles V. Wheeler, H. S. Waite, and Harrison W. Mills; sold for $220,106.

May 2, 1919—18 ancient paintings, the Tolentino Galleries' collection, Raoul Tolentino owner; sold for $10,235.

Ames—97 paintings belonging to the estate of the late Governor Oliver Ames of Massachusetts, sold for $59,093, American Art Association, January 16, 1919.

A. G.—Anderson Galleries:

November 14, 1918—Paintings collected by the late Thomas E. H. Curtis; sold for $23,732.50.

November 20, 1918—Paintings sold by the order of Edythe H. Blumenstiel and other collectors; sold for $7,148.50.

January 22, 1919—Paintings and miniatures from the collection of the late Frederic R. Halsey, with 11 paintings for the alien property custodian; sold for $13,429.

February 15, 1919—Chinese paintings consigned by Lee Van Ching of Shanghai; sold for $10,928.

April 17, 1919—Paintings consigned by Mrs. C. H. Culver of Washington, D. C., and other private owners; sold for $7,348.50.

May 20, 1919—73 Spanish paintings; exhibited at the Panama-Pacific International Exposition, San Francisco, 1915; sold by order of Señor Jose Ferrando, Spanish Commissioner, for $14,760.

Andrews—Paintings from the estate of Constant A. Andrews, sold with others; Fifth Avenue Auction Rooms, June 5 and 7, 1919.

Armstrong—Paintings from the collection of Collin Armstrong, sold with others; American Art Association, March 13 and 14, 1919.

Ashmead—Paintings collected by Henry B. Ashmead; Samuel T. Freeman Galleries, Philadelphia, March 11, 1919.

Ashurst—Paintings belonging to William L. Ashurst; Samuel T. Freeman Galleries, Philadelphia, January 20, 1919.

Atterbury—Paintings belonging to Mrs. C. L. Atterbury, sold with others; American Art Association, March 10 and 11, 1919.

Ball—Paintings from the estate of Thomas R. Ball of New York, sold with others; American Art Association, March 13 and 14, 1919.

Block—Paintings from the estate of Fred L. Block, of Peoria, Ill., sold with others; American Art Association, April 24 and 25, 1919.

Blumenstiel—Paintings sold by order of Edythe H. Blumenstiel and other collectors, for $7,148.50; Anderson Galleries, November 26, 1918.

Boden—Paintings belonging to Paul B. Boden, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Borg—Paintings from the estate of Cecelia Borg, sold with others for $115,177.50; American Art Association, February 10 and 11, 1919.

Carlisle—Paintings from the collection of Mrs. J. M. Carlisle, sold with others for $40,425; American Art Association, March 13 and 14, 1919.

Clarke—50 early American portraits collected by Thomas B. Clarke, sold for $78,035; American Art Association, January 7, 1919.

Clarke's Art Rooms:

January 21, 1919—Paintings from estates and private owners.

May 22 and 23, 1919—Paintings from several estates.

Combe—Paintings from the estate of Louise Combe, sold with others; Fifth Avenue Auction Rooms, March 5, 6 and 7, 1919.

Coolidge—Paintings belonging to Mrs. Frederick Coolidge, sold with others for $115,177.50; American Art Association, February 10 and 11, 1919.

Culver—Paintings consigned by Mrs. C. H. Culver of Washington, D. C., and other private owners, sold for $7,348.50; Anderson Galleries, April 17, 1919.

Curtis—Paintings collected by the late Thomas E. H. Curtis, sold for $23,732.50; Anderson Galleries, November 14, 1918.

Deutsch—Paintings from the estate of Alexander Deutsch, sold with others for $15,124; American Art Association, December 4 and 5, 1918.

Dulany—Paintings from the estate of Henry Grafton Dulany, sold with others for $115,177.50; American Art Association, February 10 and 11, 1919.

Elliott—Paintings from the estate of Samuel Elliott, sold with others for $49,425; American Art Association, March 13 and 14, 1919.

Emmans—Paintings belonging to John Emmans, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

F. A. A. G.—Fifth Avenue Art Galleries:
November 7 and 8, 1918.
January 10, 1919.
January 31, 1919.
February 28, 1919.
March 7, 1919.
May 31, 1919.
June 4, 1919—Paintings belonging to Louis Sherry.

F. A. A. R.—Fifth Avenue Auction Rooms:
October 30 and November 2, 1918—Paintings from the estate of Evelyn M. Gill and other estates and owners.
November 9, 1918.
November 21, 1918.
December 30, 1918—Paintings from 1 West 56th Street.
January 2 and 3, 1919.
January 23, 24, and 25, 1919.
March 5, 6, and 7, 1919—266 paintings from the estate of Louise Combe and other estates and private owners including Mrs. W. H. Simmons.
March 28 and 29, 1919.
April 5, 1919.
April 10, 1919.
April 26, 1919.
May 2, 1919—Paintings from a residence, 1069 Fifth Avenue, sold.
June 5 and 7, 1919—Paintings from the estate of Constant A. Andrews, sold with others.

Ferrando—73 Spanish paintings exhibited at the Panama-Pacific International Exposition 1915, sold by order of Señor Jose Ferrando, Spanish Commissioner, for $14,760; Anderson Galleries, May 20, 1919.

Filippo—Persian miniatures collected by C. Filippo of Italy, sold for $1,222; American Art Association, December 5, 1918.

Flanagan—Paintings belonging to Joseph F. Flanagan, sold with others; American Art Association, April 24 and 25, 1919.

Flower—Paintings belonging to Mrs. Hilda C. Flower, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Freeman—The Samuel T. Freeman Galleries:
January 20, 1919—Paintings collected by Henry B. Ashmead.
March 11, 1919—Paintings belonging to William L. Ashurst.

Garrett—96 modern paintings from the estate of Miss Mary E. Garrett of Baltimore, sold with others for $11,541; American Art Association, February 17, 1919.

Gill—Paintings from the estate of Emlyn M. Gill and from other estates and individuals; Fifth Avenue Auction Rooms, October 30 and November 2, 1918.

Halsey—Paintings and miniatures from the collection of the late Frederic R. Halsey, sold with others for $13,429; Anderson Galleries, January 22, 1919.

Harris—Paintings belonging to Victor Harris, sold with others for $115,177.50; American Art Association, February 10 and 11, 1919.

Herrmann—Paintings from the estate of Ferdinand Herrmann, sold with others for $15,124; American Art Association, December 5, 1918.

Inglis—Paintings from the collection of the late James S. Inglis, sold with others for $54,110; American Art Association, January 29, 1919.

Jefferson—Paintings from the Joseph Jefferson estate and from other estates and private owners; Fifth Avenue Auction Rooms, November 7 and 8, 1918.

Johns—Paintings belonging to William A. Johns, sold with others for $15,124; American Art Association, December 5, 1918.

Josenhans—Chinese paintings belonging to E. Josenhans of Paris, France, sold for $2,063; American Art Association, December 16, 1918.

Kendrick—Paintings from the estate of Humphrey B. Kendrick of Boston, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Kilroy—Paintings belonging to Mrs. Mary R. Kilroy, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Kinsella—Paintings belonging to James A. Kinsella, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Lanthier—Paintings from the estate of L. A. Lanthier and other estates and private owners, sold for $23,517.50; American Art Association, April 15 and 16, 1919.

Lawrence—Paintings collected by the late Frank R. Lawrence, sold with others for $54,110; American Art Association, January 29, 1919.

Lee Van Ching—Chinese paintings consigned by Lee Van Ching of Shanghai, sold for $10,928; Anderson Galleries, February 15, 1919.

Macbeth—Paintings from the estate of William Macbeth, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Mills—Paintings belonging to Mrs. C. C. Mills, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Mills—Paintings belonging to Harrison W. Mills, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Mills—Paintings belonging to Harrison W. Mills, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Montross—71 paintings collected by N. E. Montross, sold for $68,895; American Art Association, February 27, 1919.

Morten—Paintings collected by the late Alexander Morten, sold with others for $54,110; American Art Association, January 29, 1919.

Noé—Paintings from the estate of Theodore C. Noé, sold with others for $115,177.50; American Art Association, February 10 and 11, 1919.

Oberwalder—Paintings belonging to William Oberwalder, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Olyphant—Paintings from the estate of Robert Morrison Olyphant and others, sold for $11,541; American Art Association, February 17, 1919.

Palmer—11 paintings, sold with others for the account of A. Mitchell Palmer, alien property custodian; Anderson Galleries, January 22, 1919.

Payne—77 paintings collected by the late William H. Payne, sold for $29,575; American Art Association, January 6, 1919.

Pinkus—Paintings from the estate of Laura Ball Pinkus, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Plaza—Plaza Art Rooms:
October 11, 1918.
November 22, 1918.
December 20, 1918.
January 16 and 17, 1919.
January 19, 1919.
February 22, 1919.
March 28, 1919.
April 16, 1919.
April 29, 1919.
June 20, 1919.
June 21, 1919.

Rains—Paintings belonging to S. G. Rains, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Rhines—Paintings belonging to I. Olcott Rhines, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Robinson—Paintings belonging to W. Robinson, sold with others for $23,517.50; American Art Association; April 15 and 16, 1919.

Seamans—Paintings belonging to Mrs. Clarence Seamans, sold with others for $115,177.50; American Art Association, February 10 and 11, 1919.

Sherry—Paintings belonging to Louis Sherry; Fifth Avenue Art Galleries, June 4, 1919.

Simmons—Paintings formerly the property of Mrs. W. H. Simmons of Canandaigua, N. Y., sold with others; Fifth Avenue Auction Rooms, March 5, 6, and 7, 1919.

Smith—Old and modern paintings from the estate of Charles Stewart Smith, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Steele—Paintings belonging to W. D. Steele, sold with others for $49,425; American Art Association, March 13 and 14, 1919.

Sterling—Modern paintings collected by the late John W. Sterling, sold for $25,420; American Art Association, January 17, 1919.

Taylor—Old and modern paintings belonging to David H. Taylor, sold with others for $115,177.50; American Art Association, February 10 and 11, 1919.

Tolentino—18 ancient paintings belonging to Raoul Tolentino (Tolentino Galleries), sold for $10,235; American Art Association, May 2, 1919.

Van Laer—Paintings belonging to A. T. Van Laer, sold with others for $49,425; American Art Association, March 13 and 14, 1919.

Waite—Paintings belonging to H. S. Waite, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Waite—Paintings belonging to H. S. Waite, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

Wheeler—Paintings belonging to Charles V. Wheeler, sold with others for $220,106; American Art Association, April 24 and 25, 1919.

White—Paintings from the estate of Francis White of Baltimore, sold with others for $49,425; American Art Association, March 13 and 14, 1919.

White—Paintings from the estate of Francis White, sold with others for $23,517.50; American Art Association, April 15 and 16, 1919.

Williams—Paintings belonging to Mrs. Margaret Cottier Williams, sold with others for $49,425; American Art Association, March 13 and 14, 1919.

Paintings Sold At Auction

Season of 1918-1919

All paintings sold for $50 and over are here classified under the name of the artist.

Facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of Royal Academy of England or National Academy of Design of the United States; date of birth and death; nationality. On following line, name of sale (list of which, with details, will be found on page 229); catalogue number; title of painting; size in parentheses; buyer; and price.

ACHENBACH, ANDREAS; 1815-1910, German.
Smith, April 25, 1919.....101. Seascape (12x16¾), H. C. Smith..... $225

ADAM, BENNO; 1812-1892, German.
F. A. A. R., Jan. 2, 1919.....50. Stable Interior (22x25), B. White..... 55

ADAN, LOUIS EMILE; 1839- ———, French.
Clark's, Jan. 21, 1919.....15. At the Spring, Brittany (15x23), Kelly.... 140
F. A. A. G., Feb. 28, 1919.....479. Gathering Faggots, Stevenson..... 95
F. A. A. R., May 2, 1919.....340. Sleeping Model (20x33), C. M. Bellak.. 200

AGATHE, CURT; Contemporary, German.
A. A. A., March 13, 1919.....76. At the Spring (30x44), Frank Reside.. 140

AGUIAR, EL CONDE DE; Contemporary, Spanish.
Ferrando, May 20, 1919.....1. Memories (51x41), I. Voron..... 150
" " " " 2. National Type (28x20), J. J. Morgan.... 60

ALDI, P.; Contemporary.
Ames, Jan. 16, 1919.....34. Caught in the Act (17x31½), Jacob Hilder.. 70

ALLEN, THOMAS, A. N. A.; 1849- ———, American.
Payne, Jan. 6, 1919.....76. Maplehurst at Noon (28½x41½)..... 170

ALLERE, RAYMOND.
F. A. A. R., March 6, 1919.....120. On the Grand Canal Venice (24x29), Weitemeyer Bros. 55

ALLSTON, WASHINGTON, H. M. N. A.; 1779-1843.
Clarke, Jan. 7, 1919.....25. Moses and the Serpent (15x18), F. G. Austin 100
" " " " 26. David Playing before Saul (15x18), F. G. Austin 100
" " " " 27. Gilbert Stuart's Painting Room—The Artist and Members of his Family (14x17)..... 525

AMES, EZRA; 1768-1836, American.
Clarke, Jan. 7, 1919.....23. Allan Melville (30x24), Duveen Bros..... 1,100
" " " " 24. Maria Gansevoort Melville (30x24), E. E. Hecksher 700

AMOROSI, ANTONIO; 1660-1736, Italian.
Kendrick, April 24, 1919.....21. Portrait of Filippo Ricci (16)..... 3,885
(12½x9¾), Fred J. Blank..... 100

ANSDELL, RICHARD, R. A.; 1815-1885, British.
Garrett, Feb. 17, 1919.....96. Highland Spate: Sheep being Rescued from the Rocks (42½x 96), A. P. Gardiner.... 350

ARMENZ, P.; Contemporary, German.
Ames, Jan. 16, 1919.....36. Peasants in Town (25x35½), Holland Galleries 115

ARTZ, DAVID ADOLPHE CONSTANT; 1837-1890, Dutch.
Sterling, Jan. 17, 1919.....66. Evening (26x35½), A. Reimann..... 1,050

ASTI, ANGELO; 1874-1903, Italian.
Clarke's, Jan. 21, 1919.....61. A Type of Beauty (23¼x18), Holland Galleries 200
" " " " 70. A Parisian Belle (21x17½), Schultheis.. 145
Culver, April 17, 1919.....29. Female Nude Bust (17x12), Warren Foster 105
Sherry, June 4, 1919.....711. Ideal Head (24x18), H. O. Wente..... 260
Sterling, Jan. 17, 1919.....40. Ideal Head (22x15),..... 75

AUBERT, ERNEST JEAN; 1824-1906, French.
Ames, Jan. 16, 1919.....13. Young French Woman (18x14), Holland Galleries 60
Sterling, Jan. 17, 1919.....30. Playing the Lyre (18x14½), Holland Galleries 100

AUBLET, A.; 1851- ———, French.
Godfrey, April 17, 1919.....43. The Staircase at Blois (19x15), F. A. Lawlor 75

AVERCHAMP, H. VAN; 1585-1663, Dutch (Attributed to).
Kendrick, April 24, 1919.....53. Winter Carnival Scene (17x29), Karl J. Freund 450

BAKER, WILLIAM BLISS; 1859-1889, American.
Payne, Jan. 6, 1919.....45. Wood Interior (23½x15½), (Water Color), James Norris 150

BALAY, CHARLES; 1861- ———, French.
F. A. A. G., June 12, 1919.....375. An Interesting Story (20x24½), Knoedler & Co..... 75
" " " " 377. The Smoker (14x12), Jay Rathbun 80

BALLIN, HUGO, A. N. A.; 1879 ———, American.
Deutsch, Dec. 5, 1918.....143. The Dove (21x17), Henry Widemeyer.... 65
" " " " 145. An Evening Song (40x30), H. Williams.. 105

BARBUDO-SANCHEZ, SALVADOR; 1858- ———, Spanish.
Deutsch, Dec. 5, 1918.....137. The Marriage Contract (12x21½), H. Hally 75

BARDONI, J. NOBLE.
Clarke's, Jan. 21, 1919.....6. Landscape with Trees (50x50), H. Rosen.. 70

BARGUE, CHARLES; ?-1883, French.
Hermann, Dec. 5, 1919.....104. In the Studio (6¾x3¾)..... 105
Smith, April 25, 1919.....99. Arab at Prayer (crayon drawing) (12x8), John Levy 400

BARTH, FERDINAND; 1842-1892, German.
Plaza, Dec. 20, 1919.....Landscape and Figure, Madame Partridge..... 50

BAUDRY, C. PAUL; 1828-1886, French.
F. A. A. R., March 7, 1919.....224. Ideal (30x21), Guerney..... 77

BARYE, ANTOINE LOUIS; 1795-1875, French.
Inglis, Jan. 29, 1919.....20. Landscape (8x15¼), Park Avenue Antique Studios 170

BEARD, JAMES HENRY, N. A.; 1814-1893, American.
A. A. A., Feb. 11, 1919.....116. A Little Child with a Cat (18x14), Robert Hyman 55

BEARD, WILLIAM HENRY; 1825-1900, American.
Ball, March 13, 1919.....61. Cards a la Mode (20¼x30½), Henry Schultheis 130
Plaza, Dec. 20, 1919.....Autumn Landscape, George H. Marchant..... 50

BEAUQUESNE, W. C.; 1847-1913, French.
Blumenstiel, Nov. 26, 1919.....69. The Outpost (27x18). J. Hartog..... 270
Curtis, Nov. 14, 1919.....19. The Cavalry Scout (16x12¾)..... 85
" " " " 44. French Infantry Repulsing Brunswickers (18x24), J. Hartog..... 200

BEAUMONT, CHARLES EDOUARD de; 1821-1888, French.
White, March 13, 1919.....82. Punishing Cupid (34½x44¼), Wm. A. Burnett 105

BEAUX, CECILIA; Contemporary, American.
A. A. A., March 14, 1919.....136. The Fledgling (25x19), B. J. Garfunkel 75

BECKER, C.; 1820-1900, German.
F. A. A. R., Jan. 3, 1919.....146. Painting (23x33), Oberwalder Bros.. 60

BECKWITH, JAMES CARROLL, N. A.; 1852-1917.
Deutsch, Dec. 5, 1918.....149. Apple Blossoms (26x17¾), Henry Widemeyer 80

BEDINI, PAOLO, active 1671, Italian.
Godfrey, April 17, 1919.....42. Idle Hours (14x17), F. A. Lawlor..... 155

BEECHEY, SIR WILLIAM; 1753-1839, British.
A. A. A., Feb. 10, 1919.....43. Portrait of a Young Lady (41x33), Wm. A. Burnett..... 190
" " " " 69. Portrait of Queen Charlotte (56x47), Scott & Fowles..... 925
" " " " 79. Portrait of an English Nobleman (66x52), Wm. A. Burnett..... 200
Sherry, June 4, 1919.....674. Portrait of Lady Clayton (30½x24½), H. L. Kaufman..... 775
" " " " 639a. I Love My Sister (28x23), H. L. Kaufman 330

BELL, EDWARD AUGUST; 1862- ———, American.
Deutsch, Dec. 5, 1919.....131. Lady in Yellow (17¾x12), F. K. M. Rehn 175

BELLOWS, ALFRED L., N. A.; 1829-1883, American.
Ames, Jan. 16, 1919.....53. The Mill in the Dingle (23x36), W. G. Douney 80

BELLANGER ADHEMAR, PAUL; Contemporary, French.
A. A. A., March 20, 1919.....54. Boats (32¼x46¼)..... 105

BENLLIURE YCIL, J.; 1858- ———, Spanish.
Halsey, Jan. 22, 1919.....58. Spanish Scene (22x43), Mr. Sparkes..... 1,100

BERAUD, JEAN, 1849- ———, French.
A. G., April 17, 1919.....13. Lady in Ball Costume (14x17½), F. A. Lawlor 70
Blumenstiel, Nov. 26, 1918.....67. Changing at a Station (18x15)..... 90
F. A. A. G., Jan. 31, 1919.....422. On the Boulevard, Paris, Clapp & Graham 190
Wadsworth, April 16, 1919.....116. Corps Legislatif (13x9½), Clapp & Graham 90

BERCHERE, NARCISSE; 1819-1891, French.
Ball, March 13, 1919.....49. Sunset in Egypt (13¼x21¼), T. Thompson 145

BERNE-BELLECOUR, ETIENNE PROSPER; 1838-1910, French.
Clarke's, Jan. 21, 1919.....57. The French Picket (13½x9½), Kelly.... 80
Curtis, Nov. 14, 1919.....23. The Quartermaster Makes His Report (14x18), Clapp & Graham..... 320
Rhines, April 24, 1919.....2. In the Service of His Country (13½x8½), Wm. A. Burnett..... 120

BERNEDE, ————————; Contemporary, French.
Borg, Feb. 11, 1919.....162. Still Life (32¾x26½), C. A. Guglielmetti.. 105

BEROUD, LOUIS; 1852- ———, French.
A. A. A., March 21, 1919.....138. The Rubens Gallery in the Louvre Museum (72⅞x70¾), C. A. Pope.. 100

BERTIER, F. E.; Contemporary, French.
Ames, Jan. 16. 1919.....39. A Lady in Black (29x24), A. C. Cooker.... 150
Lanthier, April 15, 1919.....111. Flower Piece (34x57), Clapp & Graham 90

BESTAGNE, PAUL, French.
F. A. A. G., Jan. 31, 1919.....453. Hauling the Seine, Devine..... 80

BEYSCHLAG, ROBERT; 1838-1903, German.
Halsey, Jan. 22, 1919.....44. The Reflection (26½x15½), C. M. Robbins 80
" " " " 50. The Proposal (28x21½), L. M. Robbins... 80

BIBIENA, FERDINANDO; 1657-1743, Bolognese.
A. A. A., March 20, 1919.....72. An Architectural Design (78¼x115).... 450

BIERSTADT, ALBERT, N. A.; 1829-1902, American.
A. A. A., Dec. 5, 1919.....179. Spearing Fish by Torchlight (32x48), T. H. LeRoy..... 300
A. G., April 17, 1919.....59. In the Tyrolese Alps (18x13), F. A. Lawlor 67
F. A. A. R., Jan. 25, 1919.....561. Mountain Scene (22x26), Braineff.. 50
" March 5, 1919.....54. Mount Shasta (14x19), Edgar..... 50
" " 6, 1919.....116. Rocky Mountains, Wyoming (28x19), A. Kramer 75

BIGG, WILLIAM REDMORE, R. A.; 1755-1828, British.
A. A. A., Feb. 10, 1919.....62. His First Pair (40x50), Geo. B. Wheeler 350

BILBAO, GONZALO; Contemporary, Spanish.
Ferrando, May 20, 1919.....4. Garden of the Alcazar, No. 1 (25x36), Voron 75
" " " " 5. Garden of the Alcazar, No. 2 (25x34)
" " " " 6. Garden of Seville (25x36), Voron..... 80
" " " " 7. To the Terrijos Fair (42x66), Dr. Lowenstein 175
" " " " 8. Cigarette Girls (72x39), Dr. Lowenstein 1,000
" " " " 9. Cigar Shop (42x62), Warren Foster.... 75
" " " " 10. La Gitanilla (43x31), Dr. Lowenstein.. 100
" " " " 11. Cigarette Girls of Seville (41x64), Dr. Riefstahl 175
" " " " 12. Dance before the Altar in the Cathedral of Seville (42x66), F. A. Lawlor..... 425

BIRNEY, WILLIAM VERPLANK, A. N. A.; 1858-1909, American.
Robinson, April 16, 1919.....203. The Smoker (16x12), A. Flatteau.... 95

BLACK, OLIVE PARKER, 1868- ———, American.
Seamans, Feb. 11, 1919.....126. Spring Landscape (14x20)..... 130

BLACKMAN, WALTER; 1847- ———, American.
Blumenstiel, Nov. 26, 1918.....65. Ideal Head (18x15)..... 50
Sterling, Jan. 17, 1919.....34. The Dark Beauty (18½x15¼), J. A. Beatson 60

BLAKELOCK, RALPH ALBERT, N. A.; 1847-1919, American.

A. A. A., March 13, 1919	5.	Nymphs in the Forest (5½x8½), Clapp & Graham	90
" " " 1919	19.	Sentinel Setter in Woodland (16¼x10¼), R. C. Thompson	150
" " 14, 1919	129.	A Woodland Brook (23x18)	1,000
" " " "	134.	Medicine Spring (16x24), G. J. Fuerth	200
" " " "	152.	An Indian Story (17½x33), G. J. Fuerth	325
" " " "	164.	Indians on the Warpath (26x34), G. J. Fuerth	150
" April 16, 1919	119.	Landscape with Figure (5½x7½), S. A. Guarnio	90
" " " "	123.	Landscape (5x7¼), J. C. Willever.... Sold for Benefit of American Committee for Devastated France.	60
" " 24, "	15.	Night of the Full Moon (6½x13), S. A. Guarnio	215
Ball, March 13, 1919	7.	Indian Girl: Uintah Tribe (8x6), R. C. Thompson	390
" " 14, "	94.	A Stormy Sunset (6¾x8½), G. J. Fuerth	90
" " " "	102.	An Indian Ambush (8⅛x12¼), R. C. Thompson	260
" " " "	107.	Evening on the Moors (10⅛x12), A. B. Coates	540
" " " "	124.	The Story of the Buffalo Hunt (15½x24), R. C. and N. M. Vose	1,650
" " " "	142.	Warm Summer Moonlight (18x32), R. C. and N. M. Vose	4,500
" " " "	89.	Indian Encampment (17x?), W. A. Burnett	225
Curtis, Nov. 14, 1918	14.	The Waterfall (18½x12½)	1,350
" " " "	43.	Sunrise Effect (5½x8½), S. F. Rothschild	167
" " " "	52.	Indian Fisherman's Return (16x24), A. F. Lichtenstein	625
" " " "	53.	Sunset in Autumn (15½x24)	2,600
Deutsch, Dec. 4, 1918	83.	The Valley (18x32), H. H. Parke	100
Montross, Feb. 27, 1919	29.	Moonrise (6x8), W. D. Breakes	2,275
" " " "	61.	Encampment: Evening (8x12), E. J. Lounes	1,100
Morten, Jan. 29, 1919	4.	Marine: Seal Rock (7x4½), A. W. Bahr...	100
Payne, Jan. 6, 1919	10.	In the Sierra Nevada Mountains (8½x6½), John Levy	350
" " " "	19.	Moonlight (5¼x7¼)	250
" " " "	35.	The Full Moon (16x24), F. Dudensing	2,125
" " " "	64.	Landscape (16x24)	1,025
" " " "	72.	Evening Landscape (16x24)	1,850
Plaza, June 20, 1919		Landscape.....Amherst Museum	100
Simmons, March 7, 1919	255.	Indian on the Lake (21x31), Oberwalder Bros.	60
Taylor, Feb. 11, 1919	91.	Autumn Landscape (8x5½), Chas. Hastings	360

BLASHFIELD, EDWIN HOWLAND; 1848- ———, American.

A. A. A., Feb. 11, 1919	110.	Two Ladies (18¼x13½), K. Henderson	50
" " " "	117.	An Interior (18½x14), David H. Taylor	65
Montross, Feb. 27, 1919	45.	Harmonies (18x15), John Bossert	135

BLAUVELT, CHARLES F., N. A.; 1824-1900, American.

Olyphant, Feb. 17, 1919	26.	"Too Slow" (16x12), Mrs. G. E. Kellogg	90

BLOOMERS, JOHANNES BERNARDUS; 1845-1914, Dutch.

Emmans, April 24, 1919	19.	Dutch Home Life (Water Color) (14x19), John Levy	170
Flower, April 24, 1919	26.	The Butterfly (Water Color) (14½x18¾), A. A. Healy	375

BLUM, ROBERT FREDERICK, N. A.; 1857-1903, American.

Payne, Jan. 6, 1919	6.	Among the Wild Flowers (9½x5½), Holland Galleries	50

BOCK, THEOPHILE DE; 1850-1904, Dutch.

Atterbury, Feb. 11, 1919	99.	Low Tide (Water Color) (15½x13¼), Scott & Fowles	170
" " " "	169.	Amsterdam (25¼x47¼), Scott & Fowles	375
Emmans, April 24, 1919	36.	Landscape After a Shower (14½x22¾), Margaret H. Renwick	230
Flanagan, April 24, 1919	23.	Landscape with Cattle (11x17½), C. W. Kraushaar	550

Noe, Feb. 11, 1919.....140. The White Birch (23½x17¾), K. Henderson 260
" " " " 159. Landscape in Sunshine and Shadow (22¾x31¾), Holland Galleries..... 750
Williams, March 14, 1919.....158. The Home Wheatfield (12x21½), A. B. Coates 425
" " " " 172. Landscape and Sheep (45x27½), W. J. McGuire 900

BODDINGTON, H. J.; 1811-1865, British.
Ashmead, March 11, 1919.....Tally-Lynn, North Wales (19x36), Turner.. 55
F. A. A. R., Jan. 3, 1919.....134. The Trout Stream (28x33), W. A. Burnett 120

BOGERT, GEORGE H., N. A.; 1864- ———, American.
A. A. A., Feb. 11, 1919.....148. Winter Landscape in Moonlight (20x24), G. C. Comstock..... 120
" March 13, 1919.....69. The Seine Near Caudebec (28x36), Henry Schultheis 75
" April 24, 1919.....150. The Storm (28x36), Wm. A. Burnett 150
Deutsch, Dec. 5, 1919.....173. Moonrise (24½x40½), C. B. Stevens.... 375
" " " " 183. Sunset (36x56), Augustus W. Clarke.... 875
Kinsella, April 15, 1919.....97. Autumn Landscape (20x30), Dr. Fred J. Pope 250
" " 16, " 202. Landscape: September Noon (28x36).. 370
" " " " 210. Landscape: Evening after the Storm (30x40), F. T. Hatfield..... 420
Mills, April 24, 1919.....81. Mid-Summer Evening, Venice (36x55), A. D. Gumpert 275
Pinkus, April 16, 1919.....160. Winter Twilight, Amagansett, Long Island (16x24), E. T. Huntington..... 80

BOGGIO, EMILE; Contemporary, French.
A. A. A., March 20, 1919.....74. Ploughing (86¼x126½), Chas. H. Pope 110

BOGGS, FRANK MEYERS; 1855- ———, American.
A. A. A., Feb. 11, 1919.....127. A Busy Harbor (15x22), Holland Galleries 127
Ball, March 13, 1919.....45. On the River Thames Below London Bridge (15x22), Wm. A. Burnett..... 75

BOILEAU, PHILIP; 1864-1917, American.
Deutsch, Dec. 5, 1919.....169. The Three Graces (27½x38¼), R. A. Gushee 180

BOKS, MARINUS; 1849-1885, Dutch.
Williams, March 14, 1919.....114. Landscape (11x18¼), F. M. Crossman 130

BOL, FERDINAND; 1616-1690, Dutch.
A. A. A., Feb. 10, 1919.....58. Portrait of a Young Man (48x36), Kleinberger Galleries 2,300

BOMPIANI, ANTONIO; Contemporary, Italian.
Sterling, Jan. 17, 1919.....60. Music (20x25), Holland Galleries..... 105

BONHEUR, ROSA; 1822-1899, French.
Block, April 24, 1919.....9. Fawn (13x6¾), A. Schmoll, Jr..... 210
Blumenstiel, Nov. 26, 1918.....13. A Dappled Black (12½x16½)..... 85
Curtis, Nov. 14, 1918.....51. A Cloudy Day (7½x10½)..... 190
F. A. A. R., Jan. 3, 1919.....157. Sheep and Cattle Resting (11x14), D. Haggin 125
Halsey, Jan. 22, 1919.....51. Interior of a Stable (22x28½), McDonough Galleries 325

BONVIN, FRANCOIS; 1817-1887, French.
Inglis, Jan. 29, 1919.....15. Still Life (7x9), E. Hesterbrook..... 65

BOOGAARD, WILLIAM JACOBUS; 1842-1887, Flemish.
Curtis, Nov. 14, 1918.....33. Horses in the Barn (10¾x16)..... 90

BORCKMANN, AUGUST; 1827-1890, German.
F. A. A. R., April 26, 1919.....977. Beethoven's Visit to Mozart (30x38), H[illegible] 60

BORDONE, PARIES; 1500-1571, Venetian.
A. A. A., April 16, 1919.....185. Portrait of a Venetian Lady (46x33), Clapp & Graham 240

BOSBOOM, JOHANNES; 1817-1892, Dutch.
Atterbury, Feb. 11, 1919.....138. In the Cathedral (21¾x16½), Holland Galleries 380

BOSCH, JEROME; 1460-1518, Flemish.
A. A. A., Feb. 10, 1919.....18. The Legend of St. Christopher (19¾x13¾), R. Ederheimer 425

BOSSUET, F.; 1800-1889, Belgian.
Halsey, Jan. 22, 1919.....57. Market Scene (36½x29), McDonough Galleries 77
" " " " 60. Old Spanish Town (22½x47), Norman Behr 210

BOSTON, FREDERICK J.; Contemporary, American.
F. A. A. R., April 10, 1919.....493. The Tinker, Weitemeyer Bros..... 55

BOSTON, JOSEPH H., A. N. A.; Contemporary, American.
Deutsch, Dec. 4, 1918.....74. Landscape (20x24), L. Hustis..... 50
" " " " 75. Landscape (20x24), W. M. K. Olcott.... 60
" " 5, " 152. Landscape (20x24), W. A. Fraser..... 50
Kilroy, April 16, 1919.....196. After Sundown (25x30), F. T. Hatfield.. 65

BOUCHE, LOUIS ALEXANDRE; 1838- ———, French.
Flanagan, April 24, 1919.....47. Landscape (21½x28½), A. A. Healy.... 500
Flower, April 25, 1919.....158. Landscape with Sheep; Twilight (39x46), Mrs. Samuel Knight..... 1,125

BOUCHER, FRANCOIS (After); 1703-1770, French.
Mills, April 16, 1919.....170. Portrait of Madame de Pompadour (24x19¼), Mr. Gumpert 170

BOUCHER, FRANCOIS; School of.
Plaza, Jan. 19, 1919.....Exterior with Figures.....J. Hartog..... 162
" " 26, " Venus and Cupids.....Baron G. Thomitz..... 115

BOUCHER, H.; Contemporary, French.
F. A. A. R., Jan. 3, 1919.....124. Figure.....H. Hegener..... 90

BOUCHOR, J. F.; Contemporary, French.
A. A. A., Dec. 5, 1918.....172. La Passagere (24½x40½), Mr. Leon.... 55

BOUDIN, EUGENE; 1825-1898, French.
A. A. A., Feb. 11, 1919.....102. Dunkerque Harbor in Winter (11¼x16), Scott & Fowles..... 370
A. G., April 17, 1919.....30. Lock and Stream (14x21), Durand Ruel.. 270
Blumenstiel, Nov, 26, 1918.....4. The White Horse Washing-Place (9x10½) 80
" " " " 7. Waiting for the Fisher Fleet (10x12).. 65
F. A. A. R., Jan. 2, 1919.....43. French Port (12x22), C. White..... 65
" " 7, " 1069. Fishing Village (8x13½), W. A. Burnett 65
Flanagan, April 25, 1919.....140. Venice (18½x25¾), C. W. Kraushaar.. 1,950

BOUGHTON, GEORGE HENRY, N. A., R. A.; 1834-1905, Anglo-American.
Ball, March 14, 1919.....154. The Kissing Bridge (20x30)..... 390
Curtis, Nov. 14, 1918.....20. Loitering Near the Gipsy Camp (12½x24), F. S. Von 125
Smith, April 25, 1919.....115. Daughter of the Knickerbocker (14x8½), S. Putnam 190
" " " " 149. Leaving Home (30x25), Moses Tanenbaum 275
" " " " 150. The End of "Maying" (31x25), Benj. Allen 325
Sterling, Jan. 17, 1919.....41, Going to Church (20x14), A. A. Healy.... 130

BOUGUEREAU, WILLIAM ADOLPHE, 1825-1905, French.
A. A. A., Dec. 4, 1918.....62. Waiting (24x11½), McDonough Galleries.. 75
" April 16, 1919.....177. An Italian Beauty (25½x21½), John Levy 200
Borg, Feb 11, 1919.....165. Young Mother and Child (39x29), Clapp & Graham 3,750
Deutsch, Dec. 5, 1918.....174. Meditation (46x28), McDonough Galleries 1,074
F. A. A. R., March 5, 1919.....84. Meditation (33x40), W. A. Burnett.. 57
Sterling, Jan. 17, 1919.....27. Innocence (16½x13), Holland Galleries... 320

BOUTIGNY, E.; 1854- ———, French.
F. A. A. R., March 5, 1919.....59. Quarters on the Frontier (20x24), Prinz Bros. 65

BOYE, ABEL, French.
Clarke's, Jan. 21, 1919.....54. Vers le Soir (72x32), Weyler..... 225

BOYLE, FERDINAND THOMAS LEE, A. N. A.; 1820-1906, American.
Clarke's, Jan. 7, 1919.....45. Edgar Allan Poe, Duveen Bros..... 600

BRAITH, ANTON; 1836-1905, German.
A. A. A., Dec. 5, 1918.....184. Driving the Cattle (42x61), Wm. S. Hughes 500

BRASCASSAT, JACQUES RAYMOND; 1805-1867, French.
Ball, March 14, 1919.....140. Bull Fight (20x25¼), J. M. McCarthy.... 425

BRETON, JULES ADOLPHE; 1827-1906, French.
Smith, April 25, 1919.....156. The Gleaners (40¾x31), John Stevenson, Jr. 9,100

BRICHER, A. T.; 1837-1908, American.
F. A. A. R., March 7, 1919.....251. Coast Scene (15x33), McGrath..... 75

BRIDGMAN, FREDERICK, N. A.; 1847- ———, American.
Curtis, Nov. 14, 1918.....27. Girl of Algiers (18x15), J. Hartog..... 160
Payne, Jan. 6, 1919.....50. Repose (13x20), Seth Sprague..... 150

BRILLOUIN, LOUIS GEORGES; 1817-1893, French.
Ashmead, March 11, 1919.....Spanish Barracks (13x18¼), F. Kane..... 66

BRION, GUSTAVE; 1824-1877, French.
Garrett, Feb. 17, 1919.....95. Brittany Peasants at Prayer (53½x82½), Wm. T. Hughes 270
Lanthier, April 15, 1919.....110. A Funeral in Venice (39½x59½), Wm. W. Burnett 110

BRISTOL, J. B., N. A.; 1826-1909, American.
Clarke's, Jan. 21, 1919.....35. "White Face," Lake Placid (13x23), Barnett 50

BRONZINO, ANGELO; 1502-1572, Florentine.
A. A. A., Feb. 10, 1919.....55. Portrait of Eleonora of Toledo and Her Son (46x38¼), Satinover Galleries..... 750

BROWN, J. G., N. A., 1831-1913, American.
Blumenstiel, Nov. 26, 1918.....71. Making Her Jealous (28x17), Clapp & Graham 510
Curtis, Nov. 14, 1918.....15. Making up the Spat (23x18½)..... 50
F. A. A. R., Nov. 9, 1918.....1047. The Blacksmith, F. Roberts..... 55
Robinson, April 16, 1919.....161. "Shine Sir?" (24x16), Holland Galleries 290
Sterling, Jan. 17, 1919.....43. "Wants to Shine" (24x16)..... 450

BROWN, JOHN LEWIS; 1829-1890, French.
Inglis, Jan. 29, 1919.....40. Horse and Soldier (13½x18½), E. Hesterbrook 130
" " " " 83. Hunters and Pack (23½x29), A. A. Healy.. 675

BROWN, JOHN LEWIS and MICHEL, GEORGES.
Inglis, Jan. 29, 1919.....74. Landscape, Huntsman, and Hay Wagon (18x24½), Holland Galleries..... 150

BROWN, WILLIAM MASON; Contemporary, American.
Seamans, Feb. 11, 1919.....114. High Water in the River (12x18), Andrew J. Edgar..... 100

BRUESTLE, GEO. M.; 1872- ———, American.
A. G., Jan. 22, 1919.....103. Winter Landscape (22x30), Calo Galleries.. 50

BRUN, EDWARD; Contemporary, French.
F. A. A. G., Feb. 28, 1919.....451. In the Alps, Franklin Haines..... 55

BRUNERY, FRANCOIS; Contemporary, French.
A. A. A., Dec. 5, 1918.....150. A Succulent Menu (24x19½), H. Williams 120
" " " " 153. A Visit Ill-Timed (20x24), T. H. Leroy.. 240
" April 15, 1919.....41. The Chaperone Dozes (18x14), Dr. Fred J. Pope 70
" " " " 77. The Duet (24x20), S. J. Frank..... 55

BRUNT, E. VAN.
F. A. A. R., Jan. 2, 1919.....57. Scene in Holland, J. Farr..... 55

BRUSH, GEORGE DE FOREST, N. A.; 1855- ———, American.
Montross, Feb. 27, 1919.....33. Head (12x11). Macbeth Galleries..... 700

BUNCE, WILLIAM GEDNEY, N. A.; 1840-1916, American.
Elliott, March 13, 1919.....18. A Stormy Sunset: Venice (8x12½), N. G. M. Luyk..... 70
" " 14, " 95. Venice Across the Grand Canal (Water Color) (13½x10), W. J. Kain..... 60
Macbeth, April 24, 1919.....80. Sunset, Venice (55½x34¾), McDougall Hawkes 350
Inglis, Jan. 29, 1919.....30. A Venetian Street (9x13¾), Charles Hastings 200
Lawrence, Jan. 29, 1919.....58. Moonlight, Venice (15x25), K. Edwards.. 1,700

BURNIER, RICHARD; 1826-1884, Dutch.
Ames, Jan. 16, 1919.....52. Landscape and Cattle (34x26½), Holland Galleries 155

CABANEL, ALEXANDRE; 1823-1889, French.
Clarke's, Jan. 21, 1919.....59. Turkish Girl with Paroquet (31½x25½), Waite 300

CALDERINI, MARCO; Contemporary, Italian.
Ames, Jan. 16, 1919.....57. Spring Landscape (27½x38½), H. LeRoy.. 130

CALVES, C.
F. A. A. R., April 26, 1919.....975. Noontime (26x36), Wm. Bradley.... 80

CAMPI, GIULIO; 1502-1572, Italian.
A. A. A., Feb. 10, 1919.....33. Portrait of a Gentleman (29½x23), A. Olivotti & Co. 100

CANALE, ANTONIO (Called Canaletto); 1697-1768, Venetian.
Tolentino, May 2, 1919.....299. View of the Grand Canal with the Church of Santa Maria della Salute, Venice (24½x38), Stefano Berizza..... 625
" " " " 300. View of the Grand Canal with Ducal Palace, Venice (24½x38), Stefano Berizza..... 625

CANELLA, A.; Italian.
Godfrey, April 17, 1919.....35. The Connoisseur (18x13), A. A. Waters.. 50

CANTO, F. CABRERA; Contemporary, Spanish.
Ferrando, May 20, 1919.....15. Grandfather's Birthday (82x96), Dr. Riefstahl 325

CAPDEVILLA, GILES; Contemporary, Spanish.
Ferrando, May 20, 1919.....19. Maja (21x17), W. A. Burnett..... 65

CARDONA, JUAN; Contemporary, Spanish.
Ferrando, May 20, 1919.....20. The Gipsy Girl (23x18), W. A. Burnett.. 75
" " " " 21. The Kiss (37x27), F. A. Lawlor..... 210
" " " " 22. At the Dressing Table (35x25), W. L. Clark 280

CARPENTIER, EVARISTE; 1845- ———, Belgian.
Deutsch, Dec. 5, 1918.....186. Trouble Brewing (45x59¼), D. Calo & Sons 90

CARRATE, JUAN BAIZAS; Contemporary, Spanish.
Ferrando, May 20, 1919.....23. Fair at St. Thomas (26x22), W. A. Burnett 50

CARRIER BELLEUSE, P.; 1851- ———, French.
F. A. A. G., June 12, 1919.....357. Before the Mirror (67½x38) (pastel), Benzon 50

CARRODI, HERMAN; 1844- ———, Italian
Waite, April 15, 1919.....112. Ave Maria: Fishermen at their Shrine, Chioggia, Venice (69x34), C. Guglielmetti 115

CARAZZO.
F. A. A. R., March 7, 1919.....245. In the Garden (8x12), W. A. Burnett 50

CARTIER, E. M.
F. A. A. R., May 2, 1919.....330. Cattle and Landscape (50x67), H. Rosenberg 100

CASADES, JOSE MA LLOPIS DE; Contemporary, Spanish.
Ferrando, May 20, 1919.....24. Interior of a Church (31x22), F. A. Lawlor 80
" " " " 25. Garden (25x33), F. A. Lawlor..... 65

CASANOVA, ANTONIO; 1847-1896, Spanish.
Godfrey, April 17, 1919.....7. The Gourmet (18x15), F. A. Lawlor.... 110
Sterling, Jan. 17, 1919.....28. "A Fine Bird" (16x13)..... 110

CASANOVAS, IGNACIO MALLOLI; Contemporary, Spanish.
Ferrando, May 20, 1919.....26. The Grape Picker (42x40), J. N. Rosenberg 190

CASILEAR, JOHN W., N. A.; 1811-1893, American.
Olyphant, Feb. 17, 1919.....25. Autumn (10x16)..... 65
" " " " 31. Summer (10x16), R. O. Roberts..... 60
" " " " 78. A Swiss Lake (18x32), Mrs. G. E. Kellogg 300
" " " " 87. The Rocky Mountains from Near Greely, Colorado (24x46½), H. O. Rouss..... 180

CASSATT, MARY; 1855- ———, American.
Morten, Jan. 29, 1919.....71. Femme au Corsage Rouge et Enfant (27x20¼), M. Knoedler & Co..... 2,550

CASTALDO, F. COPPOLA; Contemporary, Italian.
Ames, Jan. 16, 1919.....33. Sea and Shore (17x30), Jacob de Jong..... 65

CASTIGLIONE, GIUSEPPE; Contemporary, Italian.
Sterling, Jan. 17, 1919.....54. The Cardinal's Judgment (23x27¾), Aug. Flatteau 210

CAZIN, JEAN CHARLES; 1841-1901, French.
F. A. A. R., Jan 25, 1919.....616. Harvest Scene, G. L. Fliermans..... 80
Kendrick, April 24, 1919.....35. Landscape (13x16¼), John Stevenson, Jr. 1,450
Morten, Jan. 29, 1919.....17. From my Studio Window (5¾x8½)..... 280
Smith, April 25, 1919.....145. Harvest Field at Eventide (20x23¾)..... 3,600
Sterling, Jan. 17, 1919.....44. Elsinore (14½x18), Holland Galleries.... 1,625

CESARI, GIUSEPPE (Attributed to); 1568-1640, Roman.
A. A. A., March 20, 1919.....8. St. John the Baptist (13¾x16¾), Dr. E. Feldenheimer 170

CHAIGNEAU, F.; 1830-1896, French.
Clarke's, Jan. 21, 1919.....29. Shepherd and Sheep (21x18), Holland Galleries 140

CHAPLIN, CHARLES JOSEPH; 1825-1891, French.
Pinkus, Feb. 27, 1919.....442. Motherhood (10½x8½), A. A. Healy.... 105
Smith, April 25, 1919.....109. The Bather (16x10), Leo Elwyn..... 675

CHAPMAN, CARLTON T.; 1860- ———, American.
F. A. A. G., Jan. 10, 1919.....250. Torpedoed, Mrs. J. A. Dinemove.... 101

CHAPPEL, ALONZO; , American
Oberwalder, April 24, 1919.....60. Portrait of President Andrew Jackson (30x25), G. Frank Muller..... 100

CHARLEMONT, EDUARD; 1848-1906, Austrian.
Smith, April 25, 1919.....91. The Message (9x7½)..... 625

CHARNAY, ARMAND; 1844- ———, French.
Ames, Jan. 16, 1919.....12. The Chateau-Autumn (13½x18¼), A. Olivotti 230
Sterling, Jan. 17, 1919.....11. Among the Flowers (13¾x9¾)..... 160

CHARPENTIER, A.; 1815-1880, French.
Combe, March 6, 1919.....153. The Morning Prayer (26x32), H. D. G. Rohlfs 52

CHASE, HARRY, A. N. A.; 1853-1889, American.
A. A. A., April 24, 1919.....74. New York Harbor (24x42), W. A. Burnett 125
Montross, Feb. 27, 1919.....11. Boats at Scheveningen (14x24), F. M. Crossman 230
Robinson, April 16, 1919.....159. Venetian Marine (14x24), Dr. Fred J. Pope 110
Seamans, Feb. 11, 1919.....109. In the English Channel (10x16)..... 280

CHASE, WILLIAM MERRITT, N. A.; 1849-1916, American.
A. A. A., March 14, 1919.....156. In Olden Days (Pastel) (30½x25½), W. A. Burnett..... 135
(Sold for benefit of American committee for devastated France.)
Ball, March 14, 1919.....173. The Court Jester (40x25), F. C. Morley.. 425
Blumenstiel, Nov. 26, 1918.....51. Still Life, Flowers (20x26)..... 55
Coolidge, Feb. 11, 1919.....111. Afternoon Shadows (14½x16), Macbeth Galleries 170
Deutsch, Dec. 5, 1918.....180. Outskirts of Madrid (32x46), Duncan Phillips 425
F. A. A. G., Jan. 31, 1919.....445. Still Life, Devine..... 100
F. A. A. R., Jan. 25, 1919.....558. Still Life (12x16), J. Wilson..... 50
" March 6, 1919.....112. Chrysanthemums (22x40), C. White. 50
" June 7, 1919.....1066. Ideal Head (17x22), W. A. Burnett.. 50
Inglis, Jan. 29, 1919.....81. Hide and Seek (27½x36), M. Knoedler & Co. 425
Montross, Feb. 27, 1919.....69. Fish with Still Life (29x36), E. T. Ellis.. 1,175
Payne, Jan. 6, 1919.....18. Park Landscape (6¼x9½), Holland Galleries 90
" " " " 20. Repair Docks, Gowanus Bay (10x15)..... 200
" " " " 42. The Japanese Doll (19½x24), LeRoy Ireland 55
Plaza, June 20, 1919.....Interior of a Paris Studio, Amhurst Museum.... 525

CHAVANNES, PIERRE PUVIS DE; 1824-1898, French.
Inglis, Jan. 29, 1919.....25. Female Figure (15x8½), A. W. Bahr..... 325

CHAZAGNAIS, L.; . French.
Clarke's May 22, 1919.....48. Landscape (18½x28½), F. W. Ruckstuhl.. 92

CHELMINSKI, JEAN DE; 1851- ———, French.
F. A. A. G., Jan. 31, 1919.....433. Advance Guard, W. F. Snow..... 200

CHINESE, CH'IEN LUNG.
Lee Van Ching, Feb. 15, 1919.....384. Still Life, Painting on Glass.... 52

CHOCARNE-MOREAU; Contemporary, French.
F. A. A. R., Oct. 30, 1918. Mischievous Altar Boys.....Mrs. Effinger.. 110

CHONG MIN; Early Ming Dynasty.
Josenhans, Dec. 16, 1918.....116. The Four Seasons (In Four Parts), J. Willicombe 90

CHURCH, FREDERICK E., N. A.; 1826-1900, American.
Payne, Jan. 6, 1919.....43. Landscape (18x26), Seth Sprague..... 275

CHURCH, FREDERICK S., N. A.; 1842- ———, American.
Payne, Jan. 6, 1919.....62. A Sibyl (19½x38), T. K. Hester..... 110

CIARDI, ; Contemporary, Italian.
Ames, Jan. 16, 1919.....76. Chioggia (30x50½), Olivotti & Co..... 180
" " " 77. Fishing (30x50), A. Olivotti & Co..... 120

CLAYS, P. J.; 1819-1900, Belgian.
Blumenstiel, Nov. 26, 1918.....77. Moonlight on the Scheldt (13x18), J. Hartog 105
F. A. A. G., Feb. 28, 1919.....467. On the Scheldt, H. S. Vorhees..... 60
F. A. A. R., March 7, 1919.....249. A Group of Boats on the Escant (10½x18½), Johannsen 70
Smith, April 25, 1919.....154. On the River Escant at Evening (23¼x35), Arlington Galleries 1,600

COCK, CESAR DE; 1823- ———, Belgian.
A. A. A., Feb. 11, 1919.....137. A Gray Day (26x18), G. Thompson Parker 170

COELLO, ALONZO SANCHEZ; 1531?-1588, Spanish.
A. A. A., Feb. 10, 1919.....67. Portrait of a Spanish Lady (51x41½), Baron G. Thomitz 260

COFFIN, WILLIAM ANDERSON, N. A.; 1855- ———, American.
Armstrong, March 14, 1919.....166. Winter in Pennsylvania (30x40), C. A. Pinckney..... 250

COL, DAVID; 1822-1900, Belgian.
F. A. A. R., Nov. 2, 1918.....912. Wine Merchant, S. Kerr..... 87

COLE, GEORGE VICAT; 1833-1893, British.
Seamans, Feb. 11, 1919.....171. Sheep, Cattle and Landscape (46¼x72), G. Thompson Parker..... 260

COLE, THOMAS, N. A.; 1801-1848, American.
A. A. A., April 16, 1919.....135. The Voyage of Life (12x13½), J. L. Walker 90
Payne, Jan. 6, 1919.....77. Segesta, Sicily (32x48)..... 430

COLMAN, SAMUEL, N. A.; 1833- ———, American.
Ball, March 13, 1919.....14. A Hillside, Sawmill Valley, Westchester County (9¼x14⅛) 80
" " 14, " 117. A Street at Morella, Mexico (13¾x16¾), Aug. Flatteau 90
Olyphant, Feb. 17, 1919.....10. The Bay of Gibraltar (8x10), Mrs. G. E. Kellogg 65
Payne, Jan. 6, 1919.....68. Lake George (22x30), Arlington Galleries.... 75

COMERRE, LEON FRANCIS; 1850- ———, French.
Deutsch, Dec. 4, 1918.....84. Morning Glories (34x29), McDonough Galleries 60
" " 5, " 177 Odalisque (46x31), C. B. Stevens..... 475

COMTE, PIERRE CHARLES; 1823-1895, French.
Ames, Jan. 16, 1919.....30. La Toilette (28x21), E. T. Richards..... 55

CONSTABLE, JOHN; 1776-1837, British.
F. A. A. G., Jan. 10, 1919.....235. Landscape, J. W. Scott..... 210
Smith, April 25, 1919.....113. Landscape (10¼x14)..... 525

CONSTABLE, JOHN; School of.
F. A. A. G., Nov. 8, 1918.....152. Landscape, J. R. Dunn..... 170

COOPER, THOMAS SIDNEY, N. A.; 1803-1902, British.
Culver, April 17, 1919.....75. Cattle and Sheep (26x36), A. H. Goldinghan 125
F. A. A. R., Jan. 3, 1919.....140. Landscape and Cattle (23x32), Wietemeyer Bros. 150
Garrett, Feb. 17, 1919.....89. Cattle in the Meadows (33½x48), C. J. McDonough 140

COPLEY, JOHN SINGLETON; 1737-1815, American.
Clarke, Jan. 7, 1919.....28. James Tilley (14¼x10½)..... 2,300
" " " " 34. Elizabeth Byles Brown (17½x14½), W. C. Thompson 700
F. A. A. G., March 7, 1919.....25. Gouverneur Morris.....Mr. Weston 50

CORCOS, V.; Contemporary, French.
Ames, Jan. 16, 1919.....93. The Balcony (44x71), A. Olivotti & Co.... 70
Clarke's, May 23, 1919.....119. On the Balcony (42½x32), Burnett..... 95

CORDERO, F.; , Spanish.
F. A. A. G., Jan. 31, 1919.....421. Highland Pool.....W. F. Snow 100

CORNOYER, PAUL, A. N. A.; 1864- ———, American.
A. A. A., March 13, 1919.....57. The Road to the River (27x22), Wm. A. Burnett 110

COROT, J. B. C.; 1796-1875, French.
A. A. A., Feb. 11, 1919.....134. Les Jeux du Berger at de la Bergere (22¾x16½), Ralston Galleries..... 6,900
Block, April 24, 1919.....13. Riviere a Ermenonville (13¾x9), Knoedler & Co. 1,450
F. A. A. G., Jan. 31, 1919.....446. Italian Landscape, Le Ledger Bennett 50
" Feb. 28, 1919.....484. Ville d'Avray.....Ward..... 85
F. A. A. R., Jan. 24, 1919.....344. Italian Scene (8x11), G. W. Eccles.. 85
" March 6, 1919.....124. Road to the Village (12x17), C. White 140
" " " " 127. Morning Landscape (15x22), Weitemeyer Bros. 50
Somers, April 25, 1919.....152. Environs de Ville d'Avray (20½x33¾).. 7,000
Wheeler, April 24, 1919.....5. Paysage (5¼x15¾), R. M. Riefstahl.... 90
" " " " 8. Portrait de Femme (6¾x11¾), R. M. Riefstahl 170

COROT, J. B. C. (Attributed to).
Coolidge, Feb. 11, 1919.....107. Aux Bords du Lac (16x10¾), Dr. F. Frank 700
Plaza, Jan. 19, 1919.....Landscape and Nymphs, H. L. Ballou..... 75
" June 20, 1919.....Landscape.....Amherst Museum..... 85

CORRADINI, C.; ?-circa 1478, Italian.
Halsey, Jan. 22, 1919.....53. A' Lesson in Geography (17½x23), A. Olivotti & Co. 130

CORREGGIO, SCHOOL OF; 1494-1534, Italian.
Clarke's, May 22, 1919.....90. Youth of Bacchus (56x47), Burnett..... 77

CORTAZZO, ORESTE; 1856- ———, Italian.
Halsey, Jan. 22, 1919.....19. Making Himself Useful (17½x14), A. A. Waters 52

CORTEZ, H. R.
F. A. A. R., April 26, 1919.....964. Old Ruins in Spain (39x50), English Antique Co. 90

COSWAY, RICHARD, R. A.; 1740-1821, British.
Sherry, June 4, 1919.....667. Portrait of the Artist's Wife (28½x24½), O. Peck 370
" " " " 709. Lady Catherine Pelham (27x21), H. L. Kaufman 1,675

COT, PIERRE AUGUSTE; 1837-1883, French.
Sterling, Jan. 17, 1919.....45. The Storm (23½x16), Sherman Day..... 775
" " " " 46. Springtime (24x16), Sherman Day..... 775

COTES, FRANCIS, R. A.; 1726-1770, British.
A. A. A., Feb. 10, 1919.....61. Miss Broughton, Holding a Mask (47½x39½), Mrs. Geo. Leary..... 1,000
Sherry, June 4, 1919.....648. Lady Caroline Webster.....H. L. Kaufman 400
" " " " 671. Lady Reeves and Her Children (59x58), McAlpin Hotel 350

COTMAN, JOHN SELL; 1782-1842, British.
A. A. A., Feb. 10, 1919.....8. At the Pier (24x18), Mrs. Henry A. Goman 75

COULAUD, MARTIN; ?-1906, French.
F. A. A. R., May 2, 1919.....323. Watering the Sheep (16x24), C. M. Bellak 100

COURBERT, GUSTAVE; 1819-1877, French.
A. A. A., Feb. 11, 1919.....136. At Low Tide (18x23½), Park Ave. Antique Shop 220
" April 25, 1919.....146. Peasant Girl and Cattle (21x24), C. W. Kraushaar 1,150
Morten, Jan. 29, 1919.....70. The Blacksmith's Shed (23½x29), Dr. F. Frank 2,200
Rhines, April 25, 1919.....129. Marine (15x21¾)..... 1,100

COUSE, EANGER IRVING; 1866- ———, American.
F. A. A. R., May 2, 1919.....322. Landscape and Sheep (20x24), C. M. Bellak 100
" " " " 324 Brittany Coast Scene (36x46), C. M. Bellak 225

COUSINS, C., American.
F. A. A. R., Jan. 2, 1919.....55. American Beauty (23x25), G. Ward.. 50

COUVER, JOAN.
F. A. A. R., May 2, 1919.....320. Dutch Landscape (24x36), Dudensing & Son 140

COYPEL, CHAS. ANTOINE; 1694-1752, French.
Sherry, June 4, 1919.....633. A Musical at a Nobleman's House (35x48), H. L. Kaufman..... 350
" " " " 634. An Aristocratic Family Concert (34x48), H. L. Kaufman..... 350

CRAIG, THOMAS B., N. A.; 1849- ———, American.
F. A. A. R., Jan. 25, 1919.....557. In Old New Hampshire (10x14), W. Edgar 100

CRANE, BRUCE, N. A.; 1857- ———, American.
A. A. A., March 13, 1919.....36. Harvesting (14x19), J. Larns..... 100
" April 16, 1919.....214. Passing Storm (28x36), Dr. Fred I. Pope 330
Armstrong, March 13, 1919.....75. Eventide (36x30), Henry Schultheis.. 480
Combe, March 6, 1919.....136. Evening (9x13), S. Newman..... 185
Curtis, Nov. 14, 1918.....48. November Woods (14x20), Arlington Galleries 140
F. A. A. G., Jan. 31, 1919.....406. Winter (Water Color), Devine..... 50
Montross, Feb. 27, 1919.....4. Lowland Grasses (16x24), David H. Taylor 300
" " " " 10. Ripening Grain (16x24), E. J. Lounes.... 480
Robinson, April 16, 1919.....201. Solitude (24x36)..... 325
Sterling, Jan. 17, 1919.....24. Evening Glow (12x16), A. Reiman..... 435

CROPSEY, JASPER FRANCIS, N. A.; 1823-1900, American.
A. A. A., April 16, 1919.....155. Warwick Woods (12x20), Clapp & Graham 70
Olyphant, Feb. 17, 1919.....88. Mount Jefferson, Pinkham Notch, White Mountains (31x49), W. A. Burnett.... 55
" " " " 93. Eagle Cliff (37½x54), E. T. Moran.... 75

CURRAN, CHARLES C., N. A.; 1861- ———, American.
Payne, Jan. 6, 1919.....56. Gathering Golden Rod (21¾x18), William N. Davis 160

CURTIS, S. V., British.
A. G., Jan. 22, 1919. An Inn Courtyard (24x39), R. 65

CURTIS, S.
F. A. A. R., April 26, 1919.....Abraham Chieftain (32x40), H. Van Brink 55

DABO, LEON; 1868- ———, American.
Blumenstiel, Nov. 26 1918.....86. Night on the Hudson (30x34)..... 50

DAINGERFIELD, ELLIOTT, N. A.; 1859- ———, American.
Coolidge, Feb. 11, 1919.....153. Landscape (20x30), John Levy..... 650
Montross, Feb. 27, 1919.....24. Moon Rising Over Fog Clouds (Water Color) (8x10), A. W. Bahr..... 100
" " " " 54. Meadow Mists and Moonlight (16x24), A. W. Bahr 275
Van Laer, March 14, 1919.....153. A Forest Oak (22x20), R. C. Thompson 170

DAMERON, CHARLES EMILE; 1848- ———, French.
F. A. A. G., June 12, 1919.....373. Peasants Crossing the Marne (20x26), Prinz Bros. 50
F. A. A. R., March 5, 1919.....50. Peasants Crossing the Marne (20x26), Prinz Bros. 65

DAMME SYLVA, C. VAN; Contemporary, Belgian.
Pinkus, April 15, 1919.....81. Driving Home the Cows (22x30), Dr. Fred J. Pope 80

DOMOLIN, ORESTE; XIX Century, Italian.
Plaza, Jan. 17, 1919.....Exterior of a Pawnshop and Figures, Mr. Clay.... 72

DAMSCHROEDER, J. J. M.; XIX Century, Dutch.
F. A. A. R., Jan. 3, 1919.....116. The Magician (54¼x48½), W. A. Burnett 110

DARGELAS, HENRI; 1828-1906, French.
White, April 16, 1919.....183. Little Pierrot (35½x28), Holland Galleries 70

DAUBIGNY, CHARLES FRANCOIS; 1817-1878, French.
A. A. A., April 16, 1919.....127. Soleil Couchant, Bords de Riviere (9¾x15¾), E. T. Hester..... 220
Block, April 24, 1919.....12. Marine (7¾x16¾), John Levy..... 225
Coolidge, Feb. 11, 1919.....135. Landscape (13¼x24), A. Reimann..... 3,000
F. A. A. R., Jan. 2, 1919.....41. On the Oise (10x16), D. Haggin..... 90
Kendrick, April 24, 1919.....40. Landscape with River (15x26½), J. D. Broun 600

DAUBIGNY, CHARLES FRANCOIS (Attributed to).
A. A. A., April 15, 1919.....32. Moonlight (9½x16), LeRoy Ireland.... 50
F. A. A. G., Nov. 8, 1918.....148. Landscape, Mr. Demron..... 210

DAVIES, ARTHUR B.; 1862- ———, American.
A. A. A., March 14, 1919.....104. Girl with a Thorn in Her Foot (16x11), A. W. Bahr 180
Montross, Feb. 27, 1919.....20. The Searcher (6x12), A. W. Bahr..... 150
" " " " 25. Landscape (11x13), A. W. Bahr..... 250
" " " " 31. The Call of Spring (20x8), A. W. Bahr 250
" " " " 42. Forest's Festival (16x21), A. W. Bahr.. 300
" " " " 46. Body of Dew (18x30), A. W. Bahr..... 275
" " " " 50. Reluctant Youth (17x22), Ferdinand Howald 725
" " " " 57. Breath of Autumn (12x13), A. W. Bahr. 850
" " " " 67. A Greater Morning (23x28), A. W. Bahr 375

DAVIS, CHARLES HAROLD, N. A.; 1856- ———, American.
A. A. A., April 24, 1919.....17. Autumn (12x18)..... 170
Curtis, Nov. 14, 1918.....47. Frosty Morning, Normandy (18x26), Robert Hyman 325
Elliott, March 14, 1919.....106. Fast Falling Eventide (12x18), R. C. Thompson 200
Payne, Jan. 6, 1919.....47. A Gray Day in June (18x24), William N. Davis 225
" " " " 74. Lowland Meadows (28x45), Henry Schultheis.. 500

DEARTH, HENRY GOLDEN, N. A.; 1864-1918, American.
A. A. A., April 24, 1919.....63. Woodland Landscape (16x30), E. J. Huntington 320

DECAMPS, ALEXANDRE GABRIEL; 1803-1860, French.
Smith, April 25, 1919.....98. "The End" (7½x11½) (Water Color), E. Dennison 170

DEGAS, HILAIRE GERMAIN EDGAR; 1834-1917, French.
Morten, Jan. 29, 1919.....72. Femme Couchee (Pastel) (20¼x26¼), M. Knoedler & Co. 8 800

DE HAAS, J. H. L.; 1832-1880, Belgian.
F. A. A. G., Feb. 28, 1919.....483. Landscape and Cattle, Clark T. Chambers 75
F. A. A. R., Jan. 3, 1919.....147. Landscape and Cattle (14x21), Gerli.. 115
" " 25, " 563. Landscape and Cattle (12x18), J. White 62
" March 5, 1919.....73. Cattle on the Holland Heath (12x18½), F. Willis 85

DE HAAS, M. F. H., N. A.; 1832-1895, American.
Ames, Jan. 16, 1919.....50. In the Harbor-Moonlight (33x24)..... 160
Plaza, June 21, 1919.....Marine, James McKenna..... 200

DE HAVEN, FRANK, N. A.; 1856- ———, American.
A. G., April 17, 1919.....76. Landscape (24x29), E. M. Travers..... 110

DE HOOG, BERNARD; 1866- ———, Dutch.
Block, April 24, 1919.....77. Dutch Interior with Figures (43¾x49½), Leo Kaufman 325

DELACHAUX, L.; Contemporary, Swiss.
F. A. A. R., May 2, 1919.....347. Dutch Interior with Figures (72x44), C. M. Bellak..... 195

DELACROIX, FERDINAND EUGENE VICTOR; 1793-1863, French.
Smith, April 25, 1919.....92. Death of Polonius (10¾x7¾), R. M. Riefstahl 575

DE LA MAR, DAVID; Contemporary, Dutch.
A. A. A., Feb. 11, 1919.....121. Sorting Wool (17x11½), F. W. Worker 50

DELATOUR, M. Q.; 1704-1788, French.
Sherry, June 4, 1919.....706. Vicomtesse de Salles (29x23½), R. Lehne.. 210

DELOBBA, A.; 1835- ———, French.
Clarke's, Jan. 21, 1919.....49. Crossing the Foot Bridge (36x20½), Holland Galleries 100

DELORT, CHARLES EDUARD; 1841-1895, French.
Ames, Jan. 16, 1919.....7. A Coquette (12½x9½)..... 80

DELDY, CAMILLE HIPPOLYTE; 1841-1910, French.
Lanthier, April 16, 1919.....213. After the Storm (24x40), H. H. Parke.. 90
Williams, March 14, 1919.....141. Bank of a Stream (11½x20¼), R. C. Thompson 110

DE MATTOS, H. TEXEIRA; Contemporary, Dutch.
Culver, April 17, 1919.... .90. Interior with Figure (22x17¼), F. A. Lawlor 60

DEMIGL.
Plaza, Dec. 20, 1918.....Ideal Portrait, J. Hartog..... 150

DE PENNE, CHARLES OLIVIER; 1831-1897, French.
Dulany, Feb. 11, 1919.....120. Dogs (Water Color) (20½x15¼)..... 120
F. A. A. R., Jan. 2, 1919.....45. Going to the Meet (9½x13½), G. Ward.. 60

DERSH, H. G.
F. A. A. G., Jan. 10, 1919.....231. Landscape (Water Color), Mrs. Trumble 80

DESCHAMPS, LOUIS; 1846- ———, French.
Deutsch, Dec. 5, 1918.....118. Magdalene (13½x10½), J. S. Berliner.... 55

DESGOFFES, BLAISE, 1830-1901, French.
Halsey, Jan. 22, 1919.....25. Still Life (14x10½), C. M. Tin..... 140

DESORIA, JEAN BAPTISTE FRANCOIS; 1758-1832, French.
A. A. A., Feb. 10, 1919.....24. The Princesse de Lamballe (30x25), Lawrence L. Gillespie..... 130

DESORAN, J. B.; XIX Century, French.
Tolentino, May 2, 1919.....292. Portrait of a Young Woman (8½x6½), Karl J. Freund..... 75

DETAILLE, EDUARD; 1843-1912, French.
Blumenstiel, Nov. 26, 1918.....35. Private of French Dragoons (6x4½), G. Wells 110
Halsey, Jan. 22, 1919.....16. The Dragoon (13x9½), Clapp & Graham.... 235
Smith, April 25, 1919.....151. Calling the Roll of Prisoners (21½x33), John Levy 2,700
Sterling, Jan. 17, 1919.....70. The Capture of a British Flag at Waterloo (41½x30½), C. W. Band..... 1,000

DE TROY, FRANCOIS; 1645-1730, French.
Sherry, June 4, 1919.....705. Mlle. de Charmoye (31x25), Statler..... 125

DETTI, CESARE; 1847- ———, Italian.
A. G., April 17, 1919.....54. The Painful Moment (9¼x9), F. A. Lawlor 75
Ashmead, March 11, 1919.....A Tie (12x16), Derbyshire..... 425
Deutsch, Dec. 5, 1918.....130. The Presentation (13x16¼), H, Williams.. 90
F. A. A. G., Feb. 28, 1919.....488. A Cavalier, Collins..... 55
F. A. A. R., Jan. 3, 1919.....160. The Crusader (18x24), Weitemeyer Bros. 90
Lanthier, April 15, 1919.....34. On Guard (16x10½), Wm. A. Burnett.. 120

DEWEY, CHARLES MELVILLE; 1849- ———, American.
A. A. A., April 16, 1919.....154. On the River Coln; Fairford, Oxfordshire, England (12x16¾), J. T. H.. 115
Lanthier, April 16, 1919.....124. A Misty Morning: Sunrise (11¾x11½), T. F. Hatfield..... 75
Lawrence, Jan. 29, 1919.....62. Gray Day, Shropshire, England (20x24) 625
Mills, April 24, 1919.....65. Evening: Marshes of Essex (25x33¼), Robert Hyman 170
Montross, Feb. 27, 1919.....15. Morning (18x24), E. A. Milch, Inc..... 430
Payne, Jan. 6, 1919.....44. Salt Marsh in September (16x24), Scott & Fowles 540
" " " " 51. Saplings in Autumn (Water Color) (14x21) 100

DEWING, T. W., N. A.; 1851- ———, American.
Montross, Feb. 27, 1919.....19. Young Woman (Pastel) (10½x7), Thos. W. Dunbar 325
" " " " 27. The Waiting Athlete (10¾x6¼), Holland Galleries 150
" " " " 66. Green and Gold (24x22), Rehn Galleries 3,900

DEYROLLE, T.; XIX Century, French.
F. A. A. R., May 2, 1919.....341. The Village Fair (24x34), C. M. Bellak 185

DIAZ DE LA PENA, NARCISSE VIRGILE; 1807-1876, French.
A. A. A., Feb. 11, 1919.....104. In the Forest (12½x15½), Holland Galleries 90
Ashmead, March 11, 1919.....In the Forest of Fontainebleau (26x22), Clapp & Graham..... 2,100
F. A. A. R., Jan. 3, 1919.....131. Barbizon Woods (12x16), D. Haggin.. 110
" April 26, 1919.....1007. Forest at Fontainebleau, B. Rose.. 95
Lanthier, April 16, 1919.....126. The Forest of Fontainebleau (7½x10), S. A. Guarnio..... 135
Morten, Jan. 29, 1919.....37. Figure for a Large Religious Composition (13¾x9), Park Ave. Antique Shop..... 80
Rhines, April 25, 1919.....141. Wood Interior, Fontainebleau; The Faggot Gatherer (23x18¼)..... 1,850
Smith, April 25, 1919.....100. Boys and Dogs in Autumn Woods (9½x12½) 1,750
" " " " 103. Reading the Decameron (16x13)..... 1,100
White, March 14, 1919.....92. Landscape (8¼x12¾), W. J. Keogh..... 110
" " " " 93. Woodland Retreat (12¾x9¾), Park Ave. Antique Shop 220

DIAZ DE LA PENA, N. V. (Attributed to).
Curtis, Nov. 14, 1918.....10. Interior of Wood (7x10)..... 65
F. A. A. G., Feb. 28, 1919.....455. Woodland Nymphs, Ward..... 55

DIO RICCO, Italian.
F. A. A. G., Jan. 31, 1919.....394. The New Bracelet, Holland Galleries 85

DODGE, WILLIAM DE LEFTWICH; 1867- ———, American.
Clarke's, Jan. 21, 1919.....11. Orpheus and Eurydice (92x63), Rohlfs.... 300

DOLPH, J. H., N. A.; 1835-1903, American.
Blumenstiel, Nov 26, 1918.....64. Playmates Two (16x12½)..... 65
" " " " 74. Beginning the Game (14½x24)..... 70
" " " " 76. A Bunch of Little Foxes (8x23½)..... 70
" " " " 79. Kittens in Mischief (18x23½)..... 75
Clarke's, May 23, 1919.....151. Dogs (10x13½), Burnett..... 50
Payne, Jan. 6, 1919.....23. Cat and Kittens (12½x18½), J. R. Cottingham 80

DOMINGO, FRANCISCO; 1842- ———, Spanish.
Smith, April 25, 1919.....88. Portrait of an Old Man (7¼x5¼), J. C. Willever 90
" " " " 89. Spanish Inn (7½x6), J. C. Willever..... 320

DONZETTI, L.; 1834- ———, French.
Ames, Jan. 16, 1919.....32 The Setting Sun (17x28½), Jacob Hilder.... 125

DORE, G.
Clarke's, Jan. 21, 1910.....72. Mountain Torrent (48x72), Barnett..... 72

DORENS, LOUIS VAN EVEN; Contemporary, Dutch.
Williams, March 14, 1910.....149. Child Reading (23x12¾), Robert Glendenning 50

DOU, GERARD; 1613-1675, Dutch (Attributed to).
Hermann, Dec. 4, 1918.....16. The Housewife (11x9)..... 95

DOUCET, HENRI LUCIEN; 1856-1902, French.
Flower, April 25, 1919.....159. After the Ball (55x37½), W. A. Burnett.. 500

DOUGHERTY, PAUL, N. A.; 1877- ———, American.
A. A. A., April 24, 1919.....64. Mid-Island Gorge (20x30), A. J. Harlow 140
" March 14, 1919.....165. Black Head, Mohegan Island (26x36), C. J. McDonough..... 325
A. G., April 17, 1919.....18. Landscape (11x13½), Dr. G. E. Muller.... 50

DOUGHTY, THOMAS; 1793-1856, American.
Olyphant, Feb. 17, 1919.....76. English Scenery (23x32), Mr. Williams.. 170

DOWNMAN, JOHN, R. A.; 1750-1824, British.
Halsey, Jan. 22, 1919.....36. Portrait of a Lady (10x8¾), Paul A. Isler 260

DOYEN, GUSTAVE; 1837- ———, French.
Borg, Feb. 11, 1919.....144. The Blue Fan (24x20), Wm. A. Burnett..... 90

DROUAIS, FRANCOIS HUBERT; 1727-1775, French.
Sherry, June 4, 1919.....676. Mdme. de Frontenac (35x27), Mr. Mannis (Hampton Shops) 170
" " " " 704. Portrait of a Court Lady (31x24½), H. L. Kaufman 140

DROUAIS, F. H. (After).
Mills, April 15, 1919.....69. Portrait (supposed) of the Marquise d'Humieres 220

DUBOURG, V.; ——— - ———, French.
Clarke's, May 22, 1919.....81. Still Life (41x30), Burnett..... 50

DU CHATTEL, FREDERICK J. V.; 1856- ———, Dutch.
Noe, Feb. 11, 1919.....139. The Lock Bridge (22x15½)..... 375
Williams, March 14, 1919.....157. Potato Gatherers (31½x19½), F. M. Crossman 240

DUCK, JACOB; 1600-1660, Dutch.
A. A. A., Feb. 10, 1919.....17. The Mountebanks (18¼x27¼), Ehrich Galleries 1,050

DULUARD, H. F. L.; XIX Century, French.
F. A. A. G., Feb. 28, 1919.....476. The Gamblers.....S. Schepps..... 67
F. A. A. R., Jan. 3, 1919.....136. Game of Cards (25x32), Prinz Bros.. 65
Sterling, Jan. 17, 1919.....62. At the Close of the Song (28¾x23¼), Mrs. Samuels 105

DUMINI, ADOLFO; 1863- ———, Italian.
A. A. A., Feb. 11, 1919.....119. The Best Friend (17½x13½), C. A. Guglielmetti 75

DUNLAP, WILLIAM, N. A.; 1766-1839, American.
Clarke, Jan. 7, 1919.....1. Robert Snow, Educator and Humanitarian (34x27), Geo. H. Ainslie..... 110
" " " " 32. Abraham Hoogkirk (12½x10½)..... 400
" " " " 33. Antje Hilton Hoogkirk (12½x10½)..... 400
Oberwalder, April 24, 1919.....76. Portrait of George Washington (36x28) 90

DUPONT, GAINSBOROUGH; 1767-1797, British.
A. A. A., Feb. 10, 1919.....77. Portrait of a Lord Mayor of London (51x40), Wm. A. Burnett..... 210
Sherry, June 4, 1919.....640. Portrait of a Lady (29x24), Mrs. E. W. Fieder 230
" " " " 657. Lady Grantham (29x24½), Ginsberg & Levy 480

DUPRAT, ALBERT; XIX Century, French.
F. A. A. R., Jan. 2, 1919.....28. Canal in Venice, Evening (15x22½), E. Dawson 72

DUPRE, JULES; 1812-1889, French.
Ashmead, March 11, 1919..... In the Meadow Lands (13x20), Clapp & Graham 1,100
" " " " Afternoon in the Holland Meadows (18x22), Chas. Felin..... 1,900
Ball, March 14, 1919.....98. The Old Farm (13x16½)..... 550
Emmans, April 24, 1919.....70. Le Crepuscule (32½x40)..... 775
F. A. A. R., March 6, 1919.....108. Approaching Storm (17x21), J. F. Rosenblatt 52
" " 7, " 247. Milkmaid (15x22), W. A. Burnett.. 60
" " " " 248. Normandy Home, Evening (10¼x 13½), C. White..... 55
Flanagan, April 25, 1919.....96. Cottage Landscape with Figure (8x12¾), C. W. Kraushaar..... 1,375
Rhines, April 25, 1919.....106. Landscape at the Waterside (9¾x12¾), John Levy 1,800
Smith, April 25, 1919.....120. Marine (11¼x10½), Kleinberger Galleries 525

DUPRE, JULES (Attributed to).
Plaza, June 20, 1919.....Landscape and Sheep.....Amherst Museum.... 65

DUPRE, JULIEN; 1851-1910, French.
Ball, March 14, 1919.....112. The Haymakers (18¼x15), W. J. Keough... 250
Clarke's, Jan. 21, 1919.....18. Milkmaids (26x32), Holland Galleries.... 350
F. A. A. R., March 5, 1919.....67. The Coming Storm (57x45), F. Capland 220
Rhines, April 24, 1919.....68. La Vache de la Fermiere (32x26), A. D. Gumpert 320
" " " " 71. Landscape at Nightfall (24½x39), C. Schven 350
Sterling, Jan. 17, 1919.....58. Milking Time (26x21), Henry Schultheis.. 190

DURAN, EMILE AUGUSTE CAROLUS; 1838-1917, French.
Blumenstiel, Nov. 26, 1918.....3. The Toper (34x21)..... 60

DURAND, ASHER B., N. A.; 1796-1886, American.
A. G., April 17, 1919.....96. Up the Hudson River (21x28), F. A. Lawlor 50
Clarke, Jan. 7, 1919.....2. Mary Durand (26x20), Ehrich Galleries..... 160
Olyphant, Feb. 17, 1919.....94. Sumbol (40x60), Mrs. Geo. E. Kellogg.. 200
Payne, Jan. 6, 1919.....37. Departure of Columbus from the Harbor of Palos on His First Voyage (14x20)..... 160

DUTCH SCHOOL.
A. A. A., Feb. 10, 1919.....3. The Smoker (12¾x9¾), A. Reiman..... 50
" " " " 16. A Peasant (20x26), A. Strolin..... 75

A. A. A., Feb. 10, 1919.....46. Portrait of a Seigneur de Ripperda (45½x33), F. Baumeister..... 275
" " " " 47. Portrait of Aysma Van Lauta (45½x33), F. Baumeister 425
F. A. A. G., Nov. 7, 1918.....41. Fruits and Flowers, Mr. Fritz..... 86

DUTCH SCHOOL; late XVII Century.
A. A. A., Feb. 10, 1919.....49. Portrait of a Lady (33x25), Weston Galleries 140

DUTCH SCHOOL (Attributed to Van der Neer); XVII Century.
A. A. A., April 15, 1919.....70. Winter in Holland (25½x20½), S. J. Frank 50

EARL, RALPH; 1751-1801, American.
Clarke, Jan. 7, 1919.....20. Samuel Stanhope Smith, Scholar (30x24).... 1,100
" " " " 49. Truman Marsh, of Litchfield, Connecicut, Rector and Scholar (38x34)..... 700

EARLY AMERICAN.
F. A. A. G., June 12, 1919.....385. Portrait of an Old Lady (25x21) Overman 50
" " " " 386. Portrait of a General (25x21) Overman 50

EATON, CHARLES WARREN; 1857- ———, American.
A. A. A., March 13, 1919.....42. A Golden Sunset (22x16), R. C. Thompson 100
Lawrence, Jan. 29, 1919.....56. Autumn Landscape (16x24)..... 170
Montross, Feb. 27, 1919.....14. Moonrise (12x18), Y. Arai..... 170
Seamans, Feb. 11, 1919.....115. Moonlight, Greenwich, Connecticut (18x31), Robert Hyman..... 125

EBERLE, ADOLF; ———, German.
Halsey, Jan. 22, 1919.....43. In the Sheepfold (17½x21½), C. M. Tin.. 250

ECHTLER, ADOLF; 1843- ———, Austrian.
Sterling, Jan. 17, 1919.....51. Pensive (25¼x16), W. A. Burnett..... 55

EICHELBERGER, ROBERT A.; ?-1890, American.
Armstrong, March 14, 1919.....168. Surf: East Hampton (30x45¼), E. A. Milch..... 450

EICHHOLTZ, JACOB; 1776-1842, American.
Clarke, Jan. 7, 1919.....22. Andrew Jackson (30x25), Duveen Bros.... 1,300

EKWALL, KNUT; 1843- ———, Scandinavian.
Ames, Jan. 16, 1919.....54. Mother and Child (33x26), Aug. Flatteau.. 155
" " " " 62. Saying Grace (31¾x39), Henry Schultheis.. 220

ELLIOTT, CHARLES LORING, N. A.; 1812-1868, American.
Clarke, Jan. 7, 1919.....4. Eleazer Williams, The "Lost Dauphin," Louis XVII (30x25½), Gilbert S. Parke..... 250

ENGEL, JOHN FREDERICK; Contemporary, German.
Ames, Jan. 16, 1919.....27. Walking in the Park (26x17), Henry Schultheis 120

ENGLISH SCHOOL; XVIII Century.
Clarke's, May 23, 1919.....165. Portrait of a Girl with Shell (24x19), Burnett 185
Mills, April 15, 1919.....90. Portrait of a Lady (30x25), C. Guglielmetti 140
Sherry, June 4, 1919.....662a. Portrait of a Young Girl (24x19), Mrs. Alderson 70
" " " " 668. Portrait of a Lady (29½x24½), O. Peck 120

ENGLISH SCHOOL; Late XVIII Century.
A. A. A., Feb. 10, 1919.....9. Portrait of a Young Lady (22½x24½), R. Ederheimer..... 190
" " " " 13. Portrait of a Lady (29x25)..... 120

ENGLISH SCHOOL; Early XIX Century.
A. A. A., Feb. 10, 1919.....6. Landscape (12x17½), Mrs. N. S. M. Luykx 175
" " " " 25. Portrait of a Lady (30x25), Harrison Becker 120
" " " " 40. Portrait of a Lady with Her Daughter (45x35), F. Baumeister..... 170
" " " " 63. Portrait of a Lady (47x40), F. Baumeister 170

ENGLISH SCHOOL; XIX Century.
A. A. A., Feb. 10, 1919.....28. A Wreck off Dover (26x36), W. A. Burnett 80
" April 15, 1919.....92. Portrait of a Lady (31½x25½)), Dr. Fred J. Pope 320
Mills, April 15, 1919.....89. Portrait of a Lady (26x20), J. A. Stulz.... 105

ENNEKING, JOHN J.; 1841- ———, American.
A. A. A., March 13, 1919.....81. Sunset (36x48), R. C. Thompson..... 180
Ball, March 14, 1919.....155. Late Springtime (18¾x26), Henry Schultheis 220
Lawrence, Jan. 29, 1919.....32. Sunset (10x14)..... 250

EPP, RUDOLPH; 1834- ———, German.
F. A. A. G., Nov. 7, 1918.....123. Children and Goat, Mr. Divine..... 100

EPPI, R.; ———, French.
Clarke's, May 23, 1919.....116 Mother and Child (35½x28), Burnett.... 140

ERNEST R.; 1854- ———, German.
Clarke's, Jan. 21, 1919.....62. Algerian Scene (21½x17½), Holland Galleries 75
Deutsch, Dec. 4, 1918.....90. In the Harem (28x36), McDonough Galleries 95

ERSKINE, NICOL, R. S. A., A. R. A.; 1825-1904, British.
Sterling, Jan. 17, 1919.....18. Happy in His Own Music (13½x11), S. S. Laird 150

ESCARRE, GARCIA FRANCISCO; Contemporary, Spanish.
Ferrando, May 20, 1919.....28. Maternity (31x27), H. P. Harrsim..... 70
" " " " 29. Esmeraldine (39x27), W. A. Burnett.. 75

ETHOFER, THEODOR JOSEF; 1849- ———, Austrian.
Kendrick, April 24, 1919.....67. The Antiquarian (38x22), W. H. Williams 210

FALLENSLEBEN, HOFFMAN.
F. A. A. R., Jan. 3, 1919.....141. Old Castle (27x21), J. Farr..... 60

FANTIN LATOUR, HENRI; 1836-1905, French.
Flanagan, April 24, 1919.....34. Summer Idyl (15¼x22), C. W. Kraushaar 2,800
Inglis, Jan. 29, 1919.....16. Still Life (6¼x10), C. W. Kraushaar..... 160

FEYEN, EUGENE, ———, French.
Clarke's, May 22, 1919.....37. Departure for Fishing (24x40), Burnett.. 120

FICHEL, EUGENE; 1836-1895, French.
Lawrence, Jan. 29, 1919.....39. Jealousy (16¼x12¼), Arlington Galleries 175

FILLOL, ANTONIO; Contemporary, Spanish.
Ferrando, May 20, 1919.....30. Uncle Tanacha (48x38), H. P. Harrsim.. 130

FINCK, G.
F. A. A. R., May 2, 1919.....329. Brittany Fisherwoman (66x41), C. M. Bellak 240

FISCHER, E.; Contemporary, German.
Ames, Jan. 16, 1919.....89. A Swiss Lake (33½x69½), S. J. Frank.... 100

FITZ, BENJAMIN RUTHERFORD, S. A. A.; 1855-1891, American.
Payne, Jan. 6, 1919.....41. Portrait (20x16), W. C. Thompson..... 65

FLEMISH SCHOOL; XVI Century.
Tolentino, May 2, 1919.....291. The Virgin (10⅜x7)..... 200

FLEMISH SCHOOL; XVII Century.
A. A. A., March 21, 1919.....141. The Adventures of Philopoemen (93½x112½) 250
Tolentino, May 2, 1919.....301. Pair of Flower Paintings (35x57)), Leone Ricci 850

FLEMISH SCHOOL; XVIII Century.
A. A. A., Feb. 10, 1919.....76. Portrait of a Lady (51½x40), Wm. A. Burnett 190

FLORENTINE SCHOOL; Early.
A. G., Jan. 22, 1919.....93. Two Saints (15x7½), John Levy..... 150

FLORIAN, WALTER; 1878-1909, American.
Borg, Feb. 11, 1919.....146. Landscape (22x18), G. Thompson Parker.... 70

FLYNN.
Sherry, June 4, 1919.....686. Flowers (8 panels), Leone Ricci..... 100

FONTANA, E.; Contemporary, Italian.
Ames, Jan. 16, 1919.....84. The Maid and the Marmiton (51½x39½), Aug. Flatteau 90

FORMIS, A. B.; Contemporary.
Ames, Jan. 16, 1919.....70. Environs of Constantinople (25¾x49½), Holland Galleries..... 115
" " " " 71. The Afternoon Promenade (25½x49½), Holland Galleries..... 100
" " " " 78. The Passing Caravan (25½x49), Louis L. G. Benedict 100
" " " " 79. Crossing the Stream (25x49), Jacob de Jonge 95

FOSTER, BEN., N. A.; 1852- ———, American.
F. A. A. G., Jan. 31, 1919.....451. Autumn, McDonough Galleries..... 150
Elliott, March 13, 1919.....73. Evening on the Coast (30x36), Wm. A. Burnett 75

FOUBERT, E.
Clarke's, Jan. 21, 1919.....16. Nude Reclining (15x22), Barnett..... 85
" " " " 20. The Village in the Valley (25x31), Kelly. 50
" " " " 38. Corot at Work (18x21½), Hosen..... 57
" " " " 58. Landscape (12½x16), Brooklyn Art Galleries 57
" " " " 60. Landscape (23½x28½), Barnett..... 105

FOURBERT, C.
F. A. A. R., March 5, 1919.....47. La Seine (13x16), C. White..... 60

FRAGONARD, School of.
Plaza, Jan. 19, 1919.....Love's Duet, J. Hartog..... 162

FRANCKEN, FRANS (Called Don Francisco); 1581-1642, Flemish, and NEEFFS, PIETER.
A. A. A., April 16, 1919.....131. Interior of Antwerp Cathedral (10x12), Clapp & Graham..... 55

FRENCH SCHOOL, XVI Century.
A. A. A., March 21, 1919.....136. Portrait of Christopher de Ligniville (74¾x50) 135

FRENCH SCHOOL, XVII Century.
A. A. A., Feb., 10, 1919.....29. Portrait of a Princess Palatine (32½x26), A. Olivotti & Co..... 140
" " " " 31. Portrait of a Warrior (32x25½), Wm. A. Burnett 160

FRENCH SCHOOL; Late XVII Century.
Sherry, June 4, 1919.....653. Lady with a Guitar (32x25)..... 200

FRENCH SCHOOL; Early XVIII Century.
Sherry, June 4, 1919.....658. Portrait of a Lady (29x24), Frank..... 110
" " " " 659. Portrait of a Lady (23½x19)..... 165

FRENCH SCHOOL; XVIII Century.
A. A. A., Feb. 10, 1919.....22. Portrait of a Marquise (27½x23), Baron G. Thomitz 260
Sherry, June 4, 1919.....661. Vulcan (26x38), O. Peck..... 370
" " " " 662. Pendant, O. Peck..... 370
Tolentino, May 2, 1919.....293. Portrait of a Musician (25x18½), Wm. A. Burnett 55

FRENCH SCHOOL; XIX Century.
Mills, April 15, 1919.....106. Portrait of a Woman (46x32¼), A. Flatteau 330

FRENCH SCHOOL.
Plaza, Jan. 17, 1919.....Portrait of a Court Beauty, L. L. Gillespie..... 65

FRENCH SCHOOL.
Plaza, Jan. 17, 1919.....Portrait of a Court Beauty, Mr. Stulz..... 80
Sherry, June 4, 1919.....680. Overdoor-Landscape, Ginsberg & Levy.... 100
" " " " 681. Overdoor-Cleopatra, F. Rose & Co..... 60

FRERE, PIERRE EDUARD; 1819-1886, French.
Garrett, Feb. 17, 1919.....13. Feeding the Baby (15½x12½), Mr. Williams 90

FRERE, THEODORE CHARLES; 1815-1888.
Ball, March 13, 1919.....4. A Caravan Resting (5⅝x9), Robertson Trowbridge 55

FRIANT, EMILE; 1863- ———, French.
A. A. A., March 21, 1919.....107. A Nude Young Woman (30x25), B. Vose 87

FRIESEKE, FREDERICK CARL, N. A.; 1874- ———, American.
Morten, Jan. 29, 1919.....88. Lady Trying on Hat (64x51), Wm. Macbeth, Inc. 675

FRITH, WILLIAM POWELL, R. A.; 1819-1909, British.
Garrett, Feb. 17, 1919.....72. Derby Day (16½x36½)..... 410

FROTHINGHAM, JAMES; 1785-1864, American.
Oberwalder, April 24, 1919.....62. Portrait of George Washington (30x25½), Kleinberger..... 825

FULLER, GEORGE; 1822-1884, American.
A. A. A., March 14, 1919.....121. Evening: Landscape (14x17), LeRoy Ireland 100
" " " " 151. Close of Day on a Kentucky Farm (19½x39) 160

FULLER, LUCIA FAIRCHILD; 1872- ———, American.
A. A. A., March 13, 1919.....6. The Rose Gown (7½x4⅜), R. C. Thompson 60
(Sold for benefit of American committee for devastated France.)

GAINSBOROUGH, THOMAS, R. A.; 1727-1788, British.
Flower, April 25, 1919.....143. Portrait of Richard Brinsley Sheridan (23x19½) 2,200
Rhines, April 25, 1919.....142. Portrait of a Young Man (17x13½)..... 2,600
Smith, April 25, 1919.....126. Landscape: The Cart (13¾x18)..... 1,250

GAISSER, MAX.
Clarke's, Jan. 21, 1919.....42. The Returned Hero (19½x23½), Schultheis 200
" " " " 47. The Miser (18½x22½), Kelly..... 175

GALLARD, LEPINAY; 1842- ———, French.
Combe, March 6, 1919.....157. View on Grand Canal, Venice (15x16), Oberwalder Bros. 50

GALLIAC, LOUIS; 1849- ———, French.
F. A. A. R., March 5, 1919.....79. Meditation (28x24), F. Willis..... 65

GALLON, R.; Contemporary, British.
Ames, Jan. 16, 1919.....67. English Landscape (24x41½), M. G. Douney.. 80

GARDIER, RAOUL DE; Contemporary, French.
A. A. A., March 21, 1919.....137. The Yachting Party (59x98), C. A. Pope 70

CARRIDO, E. L.; 1856- ———, Spanish.
Blumstiel, Nov. 26, 1918.....48. Portrait of a Lady (13x9)..... 70

GARRIDO, RAMON; Contemporary, Spanish.
Ferrando, May 20, 1919.....31. Les Clavarieses (37x58), I. Voron..... 80

GASCARD, HENRI; 1635-1701, French.
A. A. A., Feb. 10, 1919.....51. Portrait of a Lady of the Court (48½x38), F. Baumeister 160

GAUL, GILBERT, N. A.; 1855- ———, American.
Kilroy, April 16, 1919.....207. Christmas Day in Camp (25x36), J. Conway 85

GAVARNI, PIERRE; XIX Century.
Halsey, Jan. 22, 1919.....17. Sketch (12½x8), Dr. Riefstahl..... 50

GAY, EDWARD, N. A.; 1837- ———, American.
A. A. A., April 16, 1919.....198. River Landscape with Cattle (20x36), E. T. Hester 70

GEBLER, FRIEDERICH OTTO; 1838-1896, German.
Ames, Jan. 16, 1919.....15. Sheep (3x18), Holland Galleries..... 95

GELDER, AERT VAN; 1645-1727, Dutch.
A. A. A., Feb. 10, 1919.....48. David and Bathsheba (34x39¼), Lewis Simmons 4,000

GENZMER, BERTHOLD; Contemporary, German.
Deutsch, Dec. 4, 1918.....95. Children at Play (35½x53½)..... 320

GERARD, BARON.
Clarke's, May 22, 1919.....45. Armour et Psyche (72x62), Burnett..... 105

GERARD, THEODORE: American.
Clarke's, Jan. 21, 1919.....69. Rural Scene (20x29), Deile..... 70

GERICAULT, JEAN LOUIS ANDRE THEODORE; 1791-1824, French.
Ball, March 14, 1919.....90. La Promanade de Femme (9⅝x7½), Park Avenue Antique Shop..... 50
F. A. A. G., Nov. 8, 1918.....164. Horse in Stable, G. W. Dauson..... 95

GERMAN SCHOOL; XVIII Century.
Mills, April 15, 1919.....93. Portrait of a Woman (31½x25¼), C. Guglielmetti 120
" " " " 94. Portrait of a Woman (31½x25¼), R. Fontane 300

GEROME, J. L.; 1824-1904, French.
Ashmead, March 11, 1919.....An Arabian Steed (12x17), Clapp & Graham 875
Blumenstiel, Nov. 26, 1918.....11. The Caravan (8x12), A. O. Levy.... 200

GHISOLFI, GIOVANNI; 1632-1683, Milan.
A. A. A., March 20, 1919.....71. Pyramid of Caius Cestius (78x101), Henry Symons 70

GIBSON, WILLIAM HAMILTON; 1850- ———, American.
Coolidge, Feb. 11, 1919.....113. Connecticut Landscape (Water Color) (13¾x18¾), J. C. Willever..... 200

GIFFORD, C. H.; Contemporary.
Sterling, Jan. 17, 1919.....53. Narrow Water Castle, Near Newry, County Down, Coast of Ireland (24x18), Wm. A. Burnett 60

GIFFORD, ROBERT SWAIN, N. A.; 1840-1905, American.
Olyphant, Feb. 17, 1919.....47. Venice (14x24), Mrs. G. E. Kellogg.... 145
Payne, Jan. 6, 1919.....48. Point Isabel, Florida (12x24), L. A Osborne.. 110
" " " 58. Brown Meadows (14x25), Blanchard Randall 190

GILBERT, ALFRED; 1854- ———, British.
Kendrick, April 24, 1919.....4. Landscape (9x12)..... 90

GIRARDET, LEON; 1857-1895, French.
Sterling, Jan. 17, 1919.....48. Caught in the Act (Water Color) (22½x17) 60

GORDON, SIR JOHN WATSON, P. R. S. A., R. A.; 1788-1864, Scottish.
Kinsella, April 16, 1919.....214. Portrait of a Gentleman (36x28), T. Ellis 150

GORTER, A. M.; 1866- ———, Dutch.
F. A. A. R., May 2, 1919.....333. Woodland Stream (39x29), J. Levy.. 180

GOUBIE, JEAN RICHARD; 1842-1899, French.
Clarke's, Jan. 21, 1919.....23. The Homecoming (15x18), Kelly..... 95
F. A. A. G., Jan. 31, 1919.....438. The Morning Canter, McDonough Galleries 150
F. A. A. R., Jan. 2, 1919.....52. Halt By the Wayside (14x18½), G. Ward 85
" March 7, 1919.....259. In the Park (11x15), F. Charles.... 92
Sterling, Jan 17, 1919.....67. Off for the Hunt (26½x40), Holland Galleries 210
Wadsworth, April 16, 1919.....162. Equestrians (15½x20½), Wm. A. Burnett 80

GOYEN, JAN VAN; 1596-1666, Dutch.
A. A. A., Feb. 10, 1919.....19. A Dutch Canal with Fishermen (14x17), Kleinberger Galleries..... 450

GOYEN, JAN VAN (Attributed to).
A. A. A., Feb. 10, 1919.....21. Seascape (20x29), A. Strolin..... 270

GRANDI.
Clarke's, May 22, 1919.....85. The Lovers (25x19), Burnett..... 85

GRANT, CLEMENT R.; Contemporary, American.
Ames, Jan. 16, 1919.....90. Day Dreams (57x38), S. J. Frank..... 70

GRAY, HENRY PETERS, P. N. A.; 1819-1877, American.
Payne, Jan. 6, 1919.....30. Ophelia (15x12), Seth Sprague..... 100

GRAYSON, ALBERT.
F. A. A. R., March 28, 1919.....656. Woodland (22x32), Weitemeyer Bros. 50

GREEN, C. E. L.; Contemporary.
Pinkus, April 15, 1919.....85. Landscape and Figures (26x36), Dr. Fred J. Pope 60
" " " " 86. Landscape with Cows (26x36), Dr. Fred J. Pope 60

GRENET, E.
Plaza, June 20, 1919.....Salon Painting.....Amherst Museum..... 205

GRIFFIN, T. B.; American.
F. A. A. R., March 7, 1919.....258. On the Delaware (25x30), W. A. Burnett 65

GRIFFIN, WALTER, N. A.; Contemporary, American.
A. G., April 17, 1919.....65. The Wash-House (21x28½), F. M. Rehne.. 110

GRISON, FRANCOIS ADOLPHE; 1845- ———, French.
Borg, Feb. 11, 1919:.....161. Bridal Party Returning from the Mountains (25¾x32), Dr. F. Frank..... 475

GROEGAERT, GEORGES; Contemporary, French.
Sterling, Jan. 17, 1919.....23. Boating (11x16), Arlington Galleries.... 115

GROENEWEGEN, A. J.; XIX Century, Dutch.
Lanthier, April 15, 1919.....27. Landscape and Cattle (12½x18¼), J. C. Willever 105

GROLLERON, PAUL; 1848-1901, French.
Clarke's, Jan. 21, 1919.....13. After the Battle (18x15), Barnett..... 100
F. A. A. R., Jan. 3, 1919.....126. On Picket (Old Guard of France) (14½x9), F. Lambert..... 125
" May 2, 1919.....343. Frosty Morning (15x12), C. M. Bellak 145
Sterling, Jan. 17, 1919.....21. Le Repos (12½x15), S. S. Laird..... 230

GRUPPE, CHARLES PAUL; 1860- ———, American.
A. A. A., Feb. 11, 1919.....128. The Dairy (15¾x21¾), G. Thompson Parker 140
" March 13, 1919.....66. Late October (24x36), J. Bennett Nolan 200
A. G., April 17, 1919.....58. The Brook (20x27), F. A. Lawlor..... 85
" " " " 61. Dutch Coast Scene (27x23), B. Devine.... 55

GRUTZNER, EDUARD; 1846-1878, German.
Halsey, Jan. 22, 1919.....42. The Wine Cellar (19½x15½), H. Counihan 200

GUARDI, FRANCESCO; 1721-1793, Venetian.
Kendrick, April 24, 1919.....20. View in Venice (10x8), S. J. Frank.... 150
Smith, April 25, 1919.....94. San Giorgio Maggiore (9x6½), Kleinberger Galleries 1,850
Tolentino, May 2, 1919.....286. Ruins (7½x6¼), L. Orselli..... 70

GUARDI, GIACOMO DE; , Italian.
Hermann, Dec. 5, 1918.....101. Venetian Scene (Water Color) (4¼x6¾), Kennedy & Co..... 80
" " " " 102. Venetian Scene (Water Color) (4¼x6¾), Kennedy & Co..... 80

GUERRA, A.; Contemporary, Italian.
Ames, Jan. 16, 1919.....58. Italian Peasant Interior (24½x38½), W. G. Douney 165
" " " " 63. An Italian Peasant Home (36x25¾), H. B. Layman 100

GUIGNERY, GUSTAVE ALFRED; Contemporary, French.
A. A. A., March 20, 1919.....61. Moonlight (45x58), Mr. Chester..... 80

GUILLON, EUGENE ANTOINE; 1834- ———, French.
A. A. A., Feb. 10, 1919.....78. Cupid Disarmed (68x43), Holland Galleries 160

GUY, SEYMOUR JOSEPH, N. A.; 1824-1910, American.
Payne, Jan. 6, 1919.....40. Landscape at Bolton (14x23), Blanchard Randall 110
Sterling, Jan. 17, 1919.....37. Country Courtesy (22x15), Julius Garfinkle 105

HAAGEN, H.; German.
Halsey, Jan. 22, 1919.....61. Alpine Landscape (51x41½), B. Vose..... 250

HAGBORG, AUGUST; 1852- ———, Swedish.
Plaza, Oct. 11, 1918.....Painting.....G. Thompson Parker..... 250

HALL, GEORGE HENRY; 1825-1913, American.
A. A. A., April 15, 1919.....99. Nennilla; A Neapolitan Girl (33x24), A. Flatteau 90

HALS, DIRK; 1591-1656, Dutch.
A. A. A., Feb. 10, 1919.....36. A Musical Party (26x32), Kleinberger Galleries 2,800

HALS, FRANS; Dutch (Attributed to).
A. A. A., Feb. 10, 1919.....2. Portrait of a Boy Laughing (13x13), Kleinberger Galleries 950

HAMEL, W.; XIX Century, Dutch.
Blumenstiel, Nov. 26, 1918.....1. Home to the Fold (20½x30½), E. E. Jackson 200

HAMILTON, J.; 1819-1878, American.
F. A. A. R., April 26, 1919.....966. Marne (30x50), Weitemeyer Bros.... 50

HAMZA, JOHANN; 1850- ———, Austrian.
Sterling, Jan. 17, 1919.....55. An Important Occasion (19x24½), Henry Schultheis 260

HAQUETTE, G.; 1854-1906, French.
Blumenstiel, Nov. 26, 1918.....81. Fisherman in a Squall (25x32½), G. C. Comstock..... 200
Clarke's, Jan. 21, 1919.....43, The Fishermen (17¾x25), Holland Galleries 90
Combe, March 6, 1919.....141. The Little Shrimp Gatherer (18½x23½), Oberwalder Bros. 60
F. A. A. G., Feb. 28, 1919.....489. Normandy Fisher Girls, F. Haines.. 100
" June 12, 1919.....368. Normandy Fishermen (18x23), McDonough Galleries..... 85
F. A. A. R., October 30, 1918.....119. Life Boat, H. D. G. Rohlfs..... 135

HARDING, CHESTER, H. M. N. A.; 1792-1866, American.
Clarke, Jan. 7, 1919.....14. Charles Sprague, Poet and Banker, K. Richards 240

HARPIGNIES, HENRI; 1819-1916, French.
A. A. A., Feb. 11, 1919.....105. Landscape at Ville Franche-Sur-Mer (11½x17) 870
" April 15, " 30. Foret de Fontainebleau (7½x12), Dr. Fred J. Pope 70
" " 16, " 129. Bords de Riviere (10½x14), M. Knoedler & Co. 110
" " " " 140. Soleil Couchant Sur la Loire (10x14¾), C. Fliermans..... 80
" " " " 153. Bords d'une Mare sous Bois (17¾x14½), Dr. Fred J. Pope..... 140
" " " " 179. Souvenir de St. Prive (21½x29), Clapp & Graham..... 1,450
" " 25, " 135. Un Vieux Pont (17½x12)..... 485
Block, April 24, 1919.....41. Bords d'une Riviere (21½x17¾), Holland Galleries 925
F. A. A. R., March 6, 1919.....111. The River Loire, France (8½x11½), Edgar 65
" June 7, 1919.....1065. Barbizon Landscape (19x30), C. White 95
Flanagan, April 25, 1919.....125. Landscape: Late Afternoon (12¾x15), Arlington Galleries..... 1,350
" " " " 153. Landscape with Figures (25¾x32), Clapp & Graham..... 2,400
Noe, Feb. 11, 1919.....160. Landscape (25¾x32¾), A. Reimann..... 2,900

HARRISON, ALEXANDER, N. A.; 1853- ———, American.
Payne, Jan. 6, 1919.....69. At the Coast (22¾x39½), James Norris.... 150

HARRISON, LOWELL BIRGE, N. A.; 1854- ———, American.
Kendrick, April 24, 1919.....31. Street Scene at Night (16x20), C. J. McDonough 100

HART, JAMES McDOUGAL; 1828-1901, American.
Carlisle, March 13, 1919.....25. Cow in Pasture (18x13¾), J. Larns.... 60
Curtis, Nov. 14, 1918.....5. The River Bank (14½x22)..... 85
" " " " 7. A Farm Yard (13½x23)..... 75
" " " " 17. Four Feeding as One (20x28). J. Hartog.... 200
" " " " 21. Cows on the Farm (14x24). W. Cowen.. 135
" " " " 39. Three Cows Grazing (12x16). J. Hartog.. 105
F. A. A. G., Feb. 28, 1919.....440. Tuthill's Landing, Speonk.....J. Levy 100
" " " " 490. Team of Oxen, Dodsworth..... 90

HART, WILLIAM, N. A.; 1838-1894. American.
A. A. A., Feb. 11, 1919.....83. Cows at the Brook (9x7½), Clapp & Graham 210
Payne, Jan. 6, 1919.....4. Autumn Landscape (7½x11½), William N. Davis 70

HARTMAN, JUAN.
Ashurst, Jan. 20, 1919.....The Halt at the Inn (31x20), H. Schultheis.... 127

HARVEY, L.
F. A. A. R., April 26, 1919.....947. Setters (20x30), R. J. McKeon.... 55

HARWAY, J.
F. A. A. R., Jan. 3, 1919.....119. Across Country (24x38), Gerli..... 72

HASSAM, CHILDE, N. A.; 1859- ———, American.
A. A. A., March 14, 1919.....126. The Pink Book (18x13). Rehn Galleries 210
Montross, Feb. 27, 1919.....36. Pont Neuf, Paris (Water Color) (11½x9), Charles H. Graff..... 475
" " " " 39. The Italian Bark—Gloucester (24x22), M. Knoedler & Co..... 1,250
" " " " 43. Frenchman's Bay, Mt. Desert (26x36), W. H. Wheelock..... 750
" " " " 47. The Water Garden (24x36), E. J. Lounes 2,400
" " " " 51. Old Indian Trail to Sea, Connecticut (22x24) 1,150
" " " " 55. The Butterfly (27x20). Howard Young.. 850
" " " " 60. A. I. News Depot, Cos Cob (5½x9), W. D. Breaker..... 675
" " " " 68. October's Gold (37x24). G. J. Fuerth.. 3,100
Morten, Jan. 29, 1919.....55. The Blue Sea and the Bather (19½x21), Rehn Galleries 1,200
" " " " 75. Ironbound (30x25), C. Hastings..... 2,900

HAWTHORNE, CHARLES WEBSTER, N. A.; 1872- ———, American.
A. A. A., April 16, 1919.....208. Girl in Green (40x32), T. Ellis (Sold for benefit of American Committee for devastated France) 100
Williams, March 13, 1919.....80. Pleasures of the Table (48x30), Henry Schultheis 140

HAYTER, SIR GEORGE, R. A.; 1792-1871, British.
Garrett, Feb. 17, 1919.....37. Te Deum Laudamus (19½x16½)..... 210

HEEM, JOSEPH DE; XVIII Century, Dutch.
Hermann, Dec. 5, 1918.....127. Still Life (11x15), R. Ederheimer..... 75

HELLEMANS, PETRUS JOHANNES; 1787-1845, Belgian, and VERBOECKHOVEN, EUGENE.
F. A. A. R., Dec. 30, 1918.....237. Landscape and Cattle, Weitemeyer Bros. 85

HENNER, JEAN JACQUES; 1829-1905, French.
Ball, March 14, 1919.....91. Ideal Head (10⅝x7½), Henry Schultheis.. 750
Blumenstiel, Nov. 26, 1918.....10. Joan of Arc (10x8), G. Wells..... 210
Borg, Feb. 11, 1919.....129. Tete de Femme (18x13), Holland Galleries.. 1,850
Deutsch, Dec. 5, 1918.....135. Head of a Young Woman (18x15), E. T. Chester 175
F. A. A. G., Feb. 28, 1919.....474. Joan of Arc, R. E. Layman..... 115
F. A. A. R., Nov. 21, 1918.....391. Magdalene (Hors Concours), J. Bragdon 95
" Jan. 25, 1919.....642. Young Girl (10x13⅞), S. Thorne.. 75
" March 7, 1919.....244. Marguerite (14x10½), J. N. McCarthy 80
" June 7, 1919.....1064. Ideal Head (10x14), C. White.. 60
Flanagan, April 24, 1919.....10. Tete de Femme (12x9½)..... 600
Inglis, Jan. 29, 1919.....33a. The Bather (16½x9½), Holland Galleries.. 290
Sterling, Jan. 17, 1919.....12. The Bathers (13x9), A. Reimann..... 575

HENNER, J. J. (Attributed to).
Plaza, Jan. 19, 1919.....Ideal Head, G. F. Muller..... 60

HENRY, EDWARD L., N. A.; 1841-1919, American.
A. A. A., March 13, 1919.....28. A Gay Coaching Party (10½x19), F. F. Crowley 280

A. A. A. April 16, 1919.....137. "Who's There"? (12x16), H. Oliver Nouss 95
Garrett, Feb. 17, 1919.....57. The 9:45 Accommodation (16x30½), M. Knoedler & Co..... 480

HERBO, LEON; 1850-1907, Belgian.
F. A. A. R., Jan. 2, 1919.....77. Lady and Pet (26x36), W. A. Burnett.. 70
" March 7, 1919.....225. Temptation of St. Anthony (58x42), A. Janssen 140

HERRING, J. F.; 1795-1865, British.
Plaza, Dec. 20, 1918.....Group of Horses (1), J. Hartog..... 65
" " " " " " " (2), J. Hartog..... 65
" " " " Landscape and Horses, W. E. Morgan..... 60

HERRMANN, LEO; 1838-1907, French.
Clarke's, Jan. 21, 1919.....41. The Cardinals (28½x21), Holland Galleries 450
Waite, April 24, 1919.....1. The Cardinal's Refreshment (10x7)..... 190

HERTEL, CARL; 1837-1895, German.
Godfrey, April 17, 1919.....34. Boys at School (21x17), F. A. Lawlor.... 75

HERZOG, HERMANN; 1832-1900, American.
Garrett, Feb. 17, 1919.....73. Norwegian Landscape (21x31¼), R. Fridenberg 110
" " " " 91. Fishers of the Northland (37½x56), Wm. A. Burnett..... 175
Rains, April 15, 1919.....102. Mountain Torrent (28x39), E. Ormonde.. 100

HEYDEN, CARL; 1845- ———, Bavarian.
Curtis, Nov. 14, 1918.....31. Lady Before Cheval Glass (37½x25½).... 95

HEYDEN, GERRIT BERCK; 1638-1698, Dutch (Attributed to).
Kendrick, April 24, 1919.....50. Street Scene in Holland (12¾x17½), Karl J. Freund..... 140

HICKS, THOMAS, N. A.; 1823-1890, American.
Olyphant, Feb. 17, 1919.....7. The Lake (6½x11), J. E. Chickering.... 60
" " " " 46. Morning Prayer (20x14), Mrs. Geo. E. Kellogg 95
" " " " 67. First Visit to the City (28x18), C. S. Pinckney 95
" " " " 70. No Place Like Home (21½x28½), John Bossert 100
" " " " 81. A Friendly Warning (24½x33½), Mrs. Williams 100

HIGGINS, EUGENE; 1874- ———, American.
Morten, Jan. 29, 1919.....54. To the Next Town (18¼x18¾) (Pastel).. 60

HILL, C. F.; Contemporary, French.
Inglis, Jan. 29, 1919.....60. Landscape (19½x23½), R. S. Hull..... 170

HITCHCOCK, GEORGE, A. N. A.; 1850-1913, American.
A. A. A., April 24, 1919.....75. The Dunes, Holland (27½x46), Herbert Edge 90

HOEBER, ARTHUR, A. N. A.; 1854-1915, American.
A. G., April 17, 1919.....44. Moonlight in the Harbor (24x36), E. M. Travers 95

HOFFBAUER, CHARLES; 1875- ———, French.
A. A. A., March 21, 1919.....142. A Flemish Rising (82¼x127½), C. A. Pope..... 120

HOFLICH, F.
F. A. A. R., May 2, 1919.....316. Mountain Landscape (60x46), J. H. Derlin 70

HOFNER, JOHANN BAPTISTE; German.
Halsey, Jan. 22, 1919.....49. Stable Interior (28½x25½) H. Schultheis.. 170

HOIN, CLAUDE.
Clarke's, May 22, 1919.....40. Portrait of a Gentleman (30x25), Burnett.. 55

HOMER, WINSLOW, N. A.; 1836-1910, American.
A. G., April 17, 1919.....48. View of Bermuda (19x13½), W. A. Burnett 80
Ball, March 14, 1919.....96. Inviting a Shot: Defiance (12x18), Knoedler & Co. 700
Montross, Feb. 27, 1919.....30. Waiting (Water Color) (8x12), E. A. Milch 450
Payne, Jan. 6, 1919.....29. A Gloucester Fisherman (9½x19½) (Water Color), Scott & Fowles Co..... 650

HONDECOETER, MELCHOIR DE; 1636-1695, Dutch.
Oberwalder, April 24, 1919.....84. Ducks and Chickens (40x50)..... 1,350

HOOG, BERNARD DE; 1866- ———, Dutch.
F. A. A. R., May 2, 1919.....337. Maternal Solicitude (26x20), Dudensing & Son 235

HOOK, BRYAN; Contemporary, British.
Garrett, Feb. 17, 1919.....90. Silverbeck Chard (40x50), G. Toune..... 200

HOOPER, J. HORACE.
Clarke's, Jan. 21, 1919.....40. Landscape, Evening (35x28), Miller..... 75
" " " " 46. Landscape (35x27½), Waite..... 85

HOPPNER, JOHN; 1758-1810, British (Attributed to).
F. A. A. R., May 2, 1919.....321. Portrait of a Lady (30x25), G. F. Muller 275

HOWLAND, ALFRED C., N. A.; 1828-1909, American.
Payne, Jan. 6, 1919.....24. Saturday Afternoon (12x16)..... 100

HUBBARD, RICHARD WILLIAM, N. A.; 1817-1888, American.
Olyphant, Feb. 17, 1919.....68. Landscape (16x30), Mrs. G. E. Kellogg.. 65
" " " " 71. Lake George (18x30), Wm. A. Burnett.. 60

HUET, JEAN BAPTISTE; 1745-1811, French.
Hermann, Dec. 5, 1918.....99. Pastoral Figure (5¾x4¼), R. Ederheimer 90
" " " " 100. Pastoral Figure (5¾x4¼), R. Ederheimer 90

HUGUET, M. T.
Ashurst, Jan. 20, 1919.....Windmill in Holland (44x32), Dr. Bertolet.... 70

HUGUET, VICTOR PIERRE; 1835-1902, French.
Ashurst, Jan. 20, 1919.....Caravane d'Emigrants (33x26), H. Schultheis.. 150

HUNT, WM. MORRIS; 1824-1879, American.
F. A. A. R., Jan. 3, 1919.....159. In the Field (22x36), Weitemeyer Bros. 55
Macbeth, April 25, 1919.....155. The Rapids, Sister Islands, Niagara.... 6,000

HUYSUM, J. VAN; 1682-1749, Dutch.
Clarke's May 23, 1919.....176. Flower Picture (32x27), Benson..... 60

INDUNO, GIROLAMO; 1827-1891, Italian.
Ames, Jan. 16, 1919.....73. Youth and Old Age (32½x47½), Aug. Flatteau 300

INMAN, HENRY, N. A.; 1801-1846, American.
Clarke, Jan. 7, 1919.....5. Margaret O'Neill Eaton (30x25)..... 340
" " " " 29. Major Whistler (11½x9)..... 275
Oberwalder, April 24, 1919.....61. Portrait of a Gentleman (30x25)), A. Schmoll, Jr. 560

INNESS, GEORGE, N. A.; 1825-1894, American.
A. A. A., Feb. 11, 1919.....133. Golden Sunset (18x24), Scott & Fowles.. 3,500
" March 14, 1919.....127. Wooded Pasturage (13x21½), Holland Galleries 1,075
" " " " 161. Tarpon Springs, Florida (24x34), Henry Schultheis 3,400
" April 25, 1919.....119. Autumn Landscape (12x18), Henry Reinhardt & Son..... 1,850
A. G., April 17, 1919.....92. View in Rome at Sunset (30x40), Calo Galleries 85
Ames, Jan. 16, 1919.....24. Landscape (16x24), John Levy..... 5,100
" " " " 29. The River (16x24), Holland Galleries..... 3,250
" " " " 45. Landscape (22½x34), John Levy..... 6,100
Ball, March 14, 1919.....109. Italian Landscape (11¾x18¼), Henry Schultheis 1,000
Curtis, Nov. 14, 1918.....55. Sketch Near Montclair (12¼x18), W. M. Wherry 625
" " " " 56. Near Montclair (20x16), T. Murdock..... 520
" " " " 57. Evening at Montclair (16x24), Prinz Bros. 675
" " " " 58. Interior of Wood (16x23½), Prinz Bros... 1,000
" " " " 59. Early Autumn (18x23), T. Murdock..... 450
" " " " 60. Delaware Valley (24½x18¾), H. Schultheis 1,750
" " " " 61. Alexandria Bay (20x16), T. Murdock..... 800
" " " " 62. In the Italian Tyrol (33¾x26½), H. Schultheis 1,200
" " " " 63. Mountain Landscape—The Painter at Work (47½x69), G. H. Ainslie..... 2,000
Emmans, April 24, 1919.....18. Landscape at Durham, Conn. (12x18), J. D. Broun..... 525
F. A. A. G., Jan. 10, 1919.....185. Italian Landscape, Weitemeyer Bros... 50
F. A. A. R., Jan. 3, 1919.....183. Delaware Valley (14x18), H. Hegener.. 90
" " 25, " 619. Woodland Landscape, E. Tayler..... 75
" March 7, 1919.....253. The Meadows of Montclair (18x24), W. A. Burnett..... 100
" April 26, 1919.....1005. Landscape, H. Shipley..... 150
" June 7, 1919.....1062. Landscape (17x21), W. A. Burnett.. 95
Payne, Jan. 6, 1919.....66. Sunset Near St. Peters, Rome (16x24), Charles Hastings 2,000
" " " " 73. Summer Storm (17x25½)..... 8,000
Plaza, Dec. 20, 1918.....Scotch Landscape, W. E. Morgan..... 95
Prescott, March 14, 1919.....120. Landscape: Banks of the Brook (12x18), Henry Schultheis 500
Rhimes, April 25, 1919.....117. The Winding River; Morning (11x16¼).. 600

INNESS, GEORGE, N. A. (Attributed to).
F. A. A. G., Nov. 7, 1918.....97. Berry Pickers, Mr. Duff..... 90
" " " " 115. Landscape; Sunset, Mr. Dunn..... 80
" Jan. 10, 1919.....192. Landscape; Sunset, Matchett..... 60
" " " " 214. Gathering Berries, Mrs. Stumpf..... 120

IRVING, J. BEAUFAIN, N. A.; 1826-1877, American.
Ball, March 13, 1919.....47. "Music Hath Charms" (21x17), Franklin Harris 80

ISABEY, EUGENE LOUIS; 1804-1886, French.
A. G., April 17, 1919.....26. The Alchemist (8¼x9), Le Roy Ireland..... 110
" " " " 40. Normandy Coast Scene (9½x13), Flierman.. 50
F. A. A. R., Jan. 25, 1919.....620. On the Coast of France, C. L. Fliermans 80
Williams, March 14, 1919.....174. Calais Pier in a Storm (61½x42), J. N. McCarthy..... 325

ISABEY, EUGENE LOUIS (Attributed to).
Plaza, Jan. 19, 1919.....Hunting Party Before the Cathedral, G. F. Muller 90

ISRAELS, JOSEF; 1824-1911, Dutch.
A. A. A., Feb. 11, 1919.....118. The New-Born (12x18), M. Knoedler.. 3,200
A. G., April 17, 1919.....88. Homeward (10x15¼), E. M. Travers..... 220
F. A. A. R., June 7, 1919.....1068. Return from the Fields (9½x14), W. A. Burnett..... 75
Flanagan, April 25, 1919.....95. Meditation (8¾x11¼), Kleinberger Galleries 1,350
White, April 15, 1919.....113. Picture of the Roman Forum (31x57), F. Heckcher 150

ITALIAN SCHOOL; XV Century.
Tolentino, May 2, 1919.....303. Set of 59 panels (average 11x13½ & 16½), Jas. L. Breese..... 1,534

ITALIAN SCHOOL; XVII Century.
A. A. A., Feb. 10, 1919.....57. Portrait of a Man (40x30), Park Ave. Antique Shop 220
Tolentino, May 2, 1919.....296. Portrait of a Young Prince (29x24), Charles of London 105
" " " " 311. Pair of Flower Paintings (28x35), Mme. Keller 240
" " " " 312. Floral Piece (36x25½), Geo. C. Smith.. 80

ITALIAN SCHOOL; XVIII Century.
A. A. A., March 20, 1919.....55. Portrait (supposed) of Pietro Vettori (43x34), Chas. H. Pope..... 75

ITALIAN SCHOOL.
Plaza, April 29, 1919.....Madonna and Child, Benjamin Brown..... 80

ITALIAN SCHOOL, NORTH.
A. A. A., March 20, 1919.....60. Portrait (supposed) of the Duchess of Modena (52½x39⅛), Mr. Chester.. 110

JACOBS, ADOLPH.
Ashurst, Jan. 20, 1919.....Return from the Clearing (38x30), F. Kane.... 50

JACOBSEN, S.; Contemporary.
A. A. A., Dec. 5, 1918.....187. Moonlight (40x61), G. L. Rosenberg..... 80

JACQUE, CHARLES EMILE; 1813-1894, French.
A. A. A., April 24, 1919.....44. Eventide (24½x20¾), M. Knoedler & Co. 1,300
" " " " 45. The Close of Day (26x22)..... 500
" Dec. 5, 1918.....113. Chickens and Ducks (9½x12½), Henry Widemeyer 90
" " " " 136. Sheep (18½x15¼), Mr. Leon..... 325
Ashmead, March 11, 1919.....Sheep Entering Barn (26x21½), S. S. Laird 4,300
Ball, March 14, 1919.....100. Chickens (6¾x13), A. Reimann..... 360
F. A. A. G., Jan. 10, 1919.....180. Sheep in Barn, Clapp & Graham.... 190
" " " " 211. Sheep in Pasture, Clapp & Graham.. 170
F. A. A. R., March 6, 1919.....114. Woodland Pasture (12¾x19), A. Kramer 130
" " 7, " 243. Barn Interior (10x12), W. A. Burnett 50
Flower, April 24, 1919.....11. Poultry at Home (14¼x10¾), F. C. Ball.. 1,000
Halsey, Jan. 22, 1919.....41. Sheep and Lamb (13x16), Knoedler & Co... 650
Inglis, Jan. 29, 1919.....8. Children and Sheep (7¼x10) (drawing), C. W. Band..... 50
Rhimes, April 25, 1919.....137. Landscape with Cattle (15½x24¼), Holland Galleries 750
Smith, April 25, 1919.....93. Ducks (5¾x8¾), S. Putnam..... 375

JACQUET, GUSTAVE JEAN; 1846-1909, French.
A. G., April 17, 1919.....84. Head of a Girl (12¾x9), W. A. Burnett.. 65
Ames, Jan. 16, 1919.....96. La Premiere Arrive (93x56)..... 425

Ashmead, March 11, 1919.....Forty Winks (16x12), James Elverson..... 160
" " " " Betsy (12½x9¼), Derbyshire..... 310
Blumenstiel, Nov. 26, 1918.....70. The Young Widow (18½x15)..... 90
" " " " 73. Young Beauty, Louis Seize (18½x15) 75
Coolidge, Feb. 11, 1919.....97. Pastoral (9¾x13), C. W. Band..... 80
Deutsch, Dec. 5, 1918.....116. The Minature (13¾x10½), T. H. LeRoy.. 85
" " " " 159. A Lady Reading (24x20), B. Vose..... 150
F. A. A. R., March 6, 1919.....105. Ideal (22x18½), H. D. G. Rohlfs..... 75
" " 7 " 246. Girlhood (18x14½), Arlington Gallries 80
Noe, Feb. 11, 1919.....103. L'Ete (12¾x9⅝)..... 160
Sherry, June 4, 1919.....710. The First Call (22x19½), Mrs. De Bosch.. 225
" " " " 712. The Miniature Artist (31½x25½), H. L. Kaufman 400
Sterling, Jan. 17, 1919.....16. The Call of the Drum (13x9), Geo. H. Ainslie 70
" " " " 50. Brunette (22x18) 230

JANSSENS, CORNELIUS; 1593-1664, Dutch-English.
A. A. A., Feb. 10, 1919.....34. Portrait of a Man (31x25), Scott & Fowles 525
" " " " 39. Portrait of a Lady (31x25), W. A. Burnett 130

JAPY, LOUIS AIME; 1850- ———, French.
Clarke's, Jan. 21, 1919.....48. Landscape (25½x32), Waite..... 145
F. A. A. G., Feb. 28, 1919.....469. Berches at Loire, France; C. C. Comstock 90
Sterling, Jan. 17, 1919.....61. Cows in a Stream (20x25), Geo. Ainslie.... 200

JARDIN, KAREL DU; 1625-1678, Dutch (Attributed to).
Kendrick, April 24, 1919.....52. After the Chase (19x24½), Major Samuel Knight 100

JARVIS, JOHN WESLEY; 1780-1839, American.
Clarke, Jan. 7, 1919.....9. Portrait of a Lady (23x19), E. C. Hecksher.. 130
Oberwalder, April 24, 1919.....57. Portrait of a Lady (26¾x21)..... 200

JETTELL, EUGENE; 1845-1901, Austrian.
F. A. A. G., Jan. 31, 1919.....448. Forest of Fontainebleau, Holland Galleries 400

JOHNSON, DAVID, N. A.; 1827-1908, American.
A. A. A., March 13, 1919.....16. The Old Homestead (9x12), A. G. Winter 60
Ames, Jan. 16, 1919.....5. The Housatonic River, Near Barrington (14x12), A. H. Ackerman..... 90
Ball, March 14, 1919.....110. Homestead at Shark River, N. J. (12x16), Clapp & Graham..... 210
" " " " 147. Study: On the Connecticut River at Lancaster (16x26), P. W. Rouss..... 170
Blumenstiel, Nov. 26, 1918.....66. Inlet of the Upper Hudson (13x17).... 65
Curtis, Nov. 14, 1918.....32. Upper Susquehanna River (12¾x26¾).... 90
" " " " 34. Near Plainfield, N. J. (10½x13¾)..... 75
F. A. A. R., Jan. 2, 1919.....44. View at Tarrytown, N. Y., 1871 (18x30), D. Haggin 95
" May 2, 1919.....358. Below Kirkwood, on the Susquehanna (12x10). J. C. Atwood..... 85
Lawrence, Jan 29, 1919.....65. A Quiet Nook (24x20), Fred N. Gordon.. 250
Payne, Jan. 6, 1919.....17. Along the River (8½x12)..... 220

JOHNSON, EASTMAN, N. A.; 1824-1906, American.
A. A. A., April 16, 1919.....218. A Youthful Violinist (52x32), David H. Taylor 170
Clarke, Jan. 7, 1919.....3. Sanford R. Gifford, N. A. (27x22), Gilbert S. Parker 160
F. A. A. R., Jan. 2, 1919.....73. On the Hillside (23x28), W. A. Burnett.. 50
Garrett, Feb. 17, 1919.....75. A Plantation Melody (24x36), P. W. Rouss 180
Johns, Dec. 5, 1918.....167. Landscape (25x36), H. Widemeyer..... 70
Olyphant, Feb. 17, 1919.....16. The Little Housekeeper (11x9), Mrs. G. E. Kellogg 130
Payne, Jan. 6, 1919.....32. Portrait of the Artist (15½x12)..... 120
" " " " 70. The Capitalist (27x22), Blanchard Randall.... 270

JONES, CHARLES, R. C. A.; Contemporary, Canadian.
A. A. A., April 16, 1919.....217. An Autumn Evening, Worcestershire (24x42), H. Oliver Nouss..... 130
Ames, Jan. 16, 1919.....65. An Autumn Evening, Worcestershire (24x42), G. Henchel 60

JONES, FRANCIS C.; 1857- ———, American.
A. G., April 17, 1919.....77. The Fisherman (18x32), W. A. Burnett.... 65

JONES, H. BOLTON, N. A.; 1848- ———, American.
Montross, Feb. 27, 1919.....9. Still Water (16x24)..... 510
Payne, Jan. 6, 1919.....69a. Painting.....Blanchard Randall..... 250
White, March 13, 1919.....68. At the Edge of the Moor (33x24), W. C. Blome 100

JOS, JULIEN; Contemporary, Dutch.
F. A. A. R., Jan. 2, 1919.....72. May Time (14x22), W. A. Burnett.... 65

JOUBERT, F.; 1810-1884, French.
Curtis, Nov. 14, 1918.....37. Marshy Country (16x22½)..... 65

KAEMMERER, FREDERICK HENDRIK; 1839-1902, Dutch (French School).
Ames, Jan. 16, 1919.....68. Floreal (43½x25½), John Sanford..... 400
F. A. A. R., May 2, 1919.....346. Wedding Under the Directoire (40x36), J. Levy 250
Sterling, Jan. 17, 1919.....39. Autumn Leaves (21½x13), F. A. Lawlor.. 75

KAMPF, ARTHUR; 1864- ———, German.
Blumenstiel, Nov. 26, 1918.....44. Mason Toting Mortar (35x25), A. O. Levy 140

KAPP, S. ALFRED, A. N. A.; 1850-1894, American.
Payne, Jan. 6, 1919.....67. "Dar's No Place Like Home" (36x29), Seth Sprague 65
" " " " 71. Hard Times (30x20), Geo. M. McLaughlin.. 60

KARLOVSKY, BERCI; Contemporary, Polish.
Sterling, Jan. 17, 1919.....71. The Fair Critic (31x42), W. G. Douney.. 600

KAUFMANN, ISIDORE.
Clarke's, Jan. 21, 1919.....52. Head of a Man (6x8), Sice..... 50

KAULBACH, FRIEDERICH AUGUST; 1850- ———, German.
Coolidge, Feb. 11, 1919.....125. Head (Pastel) (20¾x17), Dr. F. Frank.. 210
Halsey, Jan. 22, 1919.....33. Pair of Ideal Heads (7½x5½), C. M. Tin.. 97

KEITH, WILLIAM; 1839-1911, American.
A. G., Jan. 22, 1919.....104. Landscape with Sheep (24x20), Galo Galleries 65
Deutsch, Dec. 5, 1918.....158. Tamalpais; Near San Rafael (20x30), McDonough Galleries 675
F. A. A. R., Jan. 3, 1919.....133. California Landscape (14x22), W. A. Burnett 75

KELLER, FERDINAND; 1842- ———, German.
Halsey, Jan. 22, 1919.....59. The Hunter's Tale (32½x24½), L. M. Robbins 210

KENSETT, JOHN FREDERICK, N. A.; 1818-1872, American.
F. A. A. R., April 26, 1919.....963. Indian Encampment (34x57), R. J. McKeon 90
Olyphant, Feb. 17, 1919.....9. White Mountain Indians (9x12), Robert Friedenberg 60
" " " " 19. The Rapids above the Falls, Niagara (9x14), R. O. Roberts..... 85
" " " " 23. Niagara Falls (9¼x15¼), R. O. Roberts 150
" " " " 40. Windsor Castle (14x20), Mrs. G. E. Kellogg 110
" " " " 52. Mallett's Bay, Lake Champlain (14x24), Mrs. G. E. Kellogg..... 150
" " " " 55. In the White Mountains (15½x24), Wm. A. Burnett 65
" " " " 60. In the Adirondacks (15x24), Wm. A. Burnett 50
" " " " 84. Narragansett (25x40), R. O. Roberts.... 100
Payne, Jan. 6, 1919.....14. The Coming Storm (10x15), J. R. Cottingham 125

KEVER, JOHAN SIMON HENDRIK; 1854- ———, Dutch.
A. A. A., April 16, 1919.....147. Sewing (18x13½) (Water Color), John Levy 70
Coolidge, Feb. 11, 1919.....101. Dutch Children (12¼x11½) (Water Color), C. W. Band..... 100
Flanagan, April 25, 1919.....133. Meal Time (22½x19½), Clapp & Graham 375
Noe, Feb. 11, 1919.....106. Interior with Figures (18¼x15½), Holland Galleries 300

KICK, SIMON; 1603-1652, Dutch.
A. A. A., Feb. 10, 1919.....37. The Interior of an Artist's Studio (36½x27½), G. Frank Muller..... 190

KILLMACHER, E.
Ashurst, Jan. 20, 1919.....The Evening Prayer (33x24), Fitzpatrick..... 60

KLAUBACH, W.; , French.
Clarke's, Jan. 21, 1919.....12. The Winsome Wine Steward (21x14), Kelly Galleries 140

KNAUS, LUDWIG; 1829-1910, German.
Smith, April 25, 1919.....111. A Mountaineer (16¾x10¾), Holland Galleries 450

KNELLER, GODFREY; 1640-1723, British.
Sherry, June 4, 1919.....655. Portrait of a Lady (29½x24½), R. C. Colman 185
" " " " 649. Lady Turner (47x39), H. L. Kaufman... 380

KNIGHT, DANIEL RIDGWAY; 1845- ———, American.
A. A. A., Feb. 11, 1919.....174. Harvesting the Potatoes (65x99), Clapp & Graham 2,300
Blumenstiel, Nov. 26, 1918.....80. A Question by the Lake (32½x25½), J. Hartog 900
Borg, Feb. 11, 1919.....168. By the Brimming River (46x35), Holland Galleries 625

KNOOP, A.; Contemporary.
Borg, Feb. 11, 1919.....85. The Connoisseurs (12x10), H. Stemhurdter.. 110

KEOKKOEK, BAREND CORNELIUS; 1803-1862, Dutch.
Ames, Jan. 16, 1919.....14. Near Tiel, Holland (16x20½), H. LeRoy.... 410
Garrett, Feb. 17, 1919.....50. Winter in Holland (20x26), Frank J. L. Fitzpatrick 480

KOEKKOEK, W.
F. A. A. R., Dec. 30, 1918.....225. Street Scene, Ginsberg & Levy..... 100

KOERNER, ERNST; Contemporary, German.
Ames, Jan. 16, 1919.....95. A. Moorish Marketplace (53x79), John Farr.. 210

KOST, FREDERICK, N. A.; 1861- ———, American.
A. A. A. April 24, 1919.....49. The Driftwood Gatherer (22x28), Mrs. F. Wood 230
Carlisle, March 14, 1919.....167. Springtime (29¼x40½), R. C. Thompson 325
Lawrence, Jan. 29, 1919.....61. Carmans River, Long Island (22x28), F. J. Hearney 160

KRATKE, CHARLES LOUIS; 1848- ———, French.
Lanthier, April 25, 1919.....36. A Quiet Smoke (16x10), Arlington Galleries 60

KRONBERGER, C.; 1841- ———, Austrian.
F. A. A. R., May 2, 1919.....365. Law Proceedings in Germany, XVIII Century (37x48), Claman..... 360

KUWASSEG, C. (Pere); , French.
Clarke's, Jan. 21, 1919.....7. In the Tyrol (52x37), W. A. Burnett..... 70

LABILLE-GUIARD, ADELAIDE; 1749-1803, French.
Kinsella, April 15, 1919.....68. Portrait of a Young Lady (24x19½), C. Guglielmetti 140

LA FARGE, JOHN, N. A.; 1835-1910, American.
A. A. A., April 16, 1919.....219. Maua, a Samoan (52½x38¼), M. Knoedler & Co. 475
Culver, April 17, 1919.....63. Repentant Eve (12x15½)..... 60
Deutsch, Dec. 5, 1919.....115. The Lady of Shalott (9x14¾), Mr. Muller 50
Payne, Jan. 6, 1919.....16. Tiger's Head (12½x9½), Frank K. M. Rehn.. 295

LAGRENEE, JACQUES; 1740-1821, French.
Sherry, June 4, 1919.....638. La Paix (45x53), Charles of London..... 225
" " " " 639. La Guerre (45x53), Charles of London.... 225

LAGRENEE, LOUIS JEAN; 1725-1805, French.
A. A. A., March 20, 1919.....73. Nymphs and Satyrs (96¾x118¼).... 200

LAMBDIN, GEORGE C., N. A.; 1830-1896, American.
Clarke's Jan. 7, 1919.....11. Edwin M. Stanton, Secretary of War (25x20) 175

LAMBDIN, JAMES REID, H. M. N. A.; 1807-1889, American.
Clarke, Jan. 7, 1919.....13. Henry Clay (30x25), Duveen Bros..... 500
" " " " 8. General John Anthony Quitman (29x24), Samuel J. Bloomingdale..... 135

LAMBERT, LOUIS EUGENE; 1825-1900, French.
A. A. A., Dec. 5, 1918.....142. Highjinks in the Pantry (14¼x21¾), Mr. Leon 80
Ashmead, March 11, 1919.....An Unwelcome Guest (32x29½), Evans.... 60

LAMBINET, EMILE; 1815-1878, French.
Combe, March 6, 1919.....140. Midsummer Landscape (13x18), Arlington Galleries 85

LANCRET, NICHOLAS; 1690-1743, French.
F. A. A. R., Jan. 3, 1919.....163. The Finding of Moses (28x23), Hazarian 170

LANDELLE, CHARLES; 1821-1908, French.
Ames, Jan. 16, 1919.....55. Youth (39½x33), Arlington Galleries..... 500
" " " " 83. A Woman of the East (51½x33½), C. J. McDonough 135
White, April 16, 1919.....150. L'Egyptienne (17½x11½), A. Flatteau... 75

LANG, HEINRICH; 1838-1891, German.
Halsey, Jan. 22, 1919.....22. Watering the Horses (10½ square), Harry W. Stevens 50

LANSIL, WILLIAM FRANKLIN; 1846- ———, American.
Ames, Jan. 16, 1919.....38. Waiting for the Tide (22x36), L. A. Osborne 60

LARGILLIERE, NICOLAS DE; 1656-1746, French.
Mills, April 16, 1919.....192. Portrait of a Woman (33x26½), R. Fontane 475
LARGILLIERE, NICOLAS DE (Attributed to).
Lanthier, April 15, 1919.....95. Portrait of the Marquise de Lauta (oval 36x28½), C. Guglielmetti..... 170
Mills, April 15, 1919.....91. Portrait of a Man (32x25½),..... 190
LARGILLIERE, SCHOOL OF; XVIII Century.
Mills, April 15, 1919.....66. A Lady Attended by a Negro (21¾x17¾), C. Guglielmetti..... 110
" " " " 107. Portrait of a Man and Woman (38x50½), C. Guglielmetti..... 270
LARPENTEUR, D.
Clarke's May 23, 1919.....152. Sheepfold (15x19), Burnett..... 55
LATHROP, WILLIAM LANGSON, N. A.; 1859- ———, American.
A. A. A., March 13, 1919.....58. Old Barn in Winter (19x25), Rehn Galleries 300
Montross, Feb. 27, 1919.....5. Summer Afternoon (12x14), Rehn Galleries 280
LATOUCHE, LOUIS; 1829-1884, French.
Inglis, Jan. 29, 1919.....90. Return of the Fishing Boats (41x60), Dr. F. Frank 175
LAUGEE, GEORGES; 1843- ———, French.
Clarke's, Jan. 21, 1919.....44. Haymaking (21½x18), G. Comstock..... 175
LAURENS, ALBERT; Contemporary, French.
Deutsch, Dec. 5, 1918.....185. Nymphs of the Ocean (41x64)..... 210
LAWRENCE, SIR THOMAS; 1769-1830, British.
Sherry, June 4, 1919.....646. Portrait of Mrs. Campbell (30x25), C. M. Bellak 175
" " " " 673. Portrait of a Lady (29x24), E. F. Bonaventure 170
" " " " 675. Hebe (47x47), H. L. Kaufman..... 420
LAWRENCE, SIR THOMAS (Attributed to).
A. A. A., Feb. 10, 1919.....26. Louisa, Duchess of St. Albans (30x25).. 280
Lanthier, April 16, 1919.....190. Portrait of John Philip Kemble as "Hamlet" (33x22), Samuel Nicholson 120
LAWRENCE, SIR THOMAS; Period of.
A. A. A., Feb. 10, 1919.....41. Portrait of the Hon. Mrs. Wolff (32½x27), F. Baumeister 130
" " " " 72. Portrait of a Lady (50x40), Wm. A. Burnett 110
LAWSON, ERNEST, N. A.; 1873- ———, American.
A. A. A. March 13, 1919.....52. On the Shore (18x24), Chas. Daniel.... 190
Morten, Jan. 29, 1919.....67. Nocturne (26x29), C. W. Kraushaar..... 275
" " " " 76. Old-Fashioned Circus (25x30), Dr. F. Frank 210
" " " " 79. The Speedway (25x30), C. W. Kraushaar.. 225
" " " " 86. Morningside Heights (33x40), Wm. Macbeth, Inc. 600
LECOMTE, (?); active circa 1700, French.
Plaza, Dec. 20, 1918.....Rebecca at the Well, J. Hartog..... 82
LEECH, WILLIAM JOHN.
A. A. A., March 20, 1919.....44a. The Artist's Cafe at Concarneau, A. E. Gallatin..... 55
LEEMPUTTEN, C. VAN; 1850- ———, Belgian.
A. A. A., April 16, 1919.....114. In the Sheepfold (6½x9½), J. C. Willever 55
" Dec 5, 1918.....176. Sheep in the Stable (40x31), H. Williams 110
Blumenstiel, Nov. 26, 1918.....43. The On-Coming Flock (25½x31), S. D. Bowen 145
Clarke's, Jan. 21, 1919.....37. Sheep Returning to the Fold (18x29), Schultheis 165
F. A. A. R., March 7, 1919.....242. A Spring Morning in Belgium (26x32), H. Hegener 117
LEEMPUTTEN, C. VAN and VERSTAETE, THEODORE.
A. G., April 17, 1919.....93. Forest Scene with Shepherd and Sheep (21x31), F. A. Lawlor..... 205
LEFEBVRE, JULES JOSEPH; 1834- ———, French.
Ames, Jan. 16, 1919.....87. Salome (59x36), Holland Galleries..... 510
Sterling, Jan. 17, 1919.....26. After the Bath (10¾x18)..... 525
LEFEVRE, ROBERT; 1756-1830, French.
Sherry, June 4, 1919.....637. St. Cecelia (48x38), Mr. Statler..... 300
LELIENBERGH, CORNELIUS; 1646-1666 (Attributed to).
Kendrick, April 24, 1919.....55. Landscape (25x31), C. Fliermans..... 60
LELOIR, LOUIS ALEXANDRE; 1843-1884, French.
F. A. A. R., March 5, 1919.....62. The Favorite (21x26), Prinz Bros.... 50
Smith, April 25, 1919.....110. The Flute Player (3¾x9½) (Water Color), Walter Blackman..... 75

LELY, SIR PETER; 1618-1680, British.
A. A. A., Feb. 10, 1919.....59. Anne, Countess of Northumberland (46x32½), G. Frank Muller..... 375
" " " " 65. The Duchess of Portsmouth (50x40), Mrs. Geo. Leary..... 360
" " " " 73. The Countess of Rochester (50x40), L. L. Gillespie..... 140
Lanthier, April 16, 1919.....186. Portrait of a Gentleman (30x25), Clapp & Graham 180
" " " " 187. Portrait of a Lady (30x25), Clapp & Graham 180
Sherry, June 4, 1919.....682. Portraits of Two Ladies (59x48), Lans Curiosity Shop 270
" " " " 685. Earl of Rochester (29x23½), E. F. Bonaventure 310

LELY, SIR PETER (Attributed to).
A. A. A., Feb. 10, 1919.....60. Portrait of Nell Gwyn (47½x40), C. A. Guglielmetti 100
" " " " 64. Portrait of Queen Catherine of Braganza (47x39), F. Baumeister..... 180

LELY, SIR PETER, School of.
Mills, April 15, 1919.....108. Portrait of Nell Gwyn (50x40½), Mrs. Samuel Knight 225

LEMOYNE, F.; 1688-1737, French.
Sherry, June 4, 1919.....636. Mythological Subject (36x54), Charles of London 320

LENBACH, FRANZ VON; 1836-1904, German.
Halsey, Jan. 22, 1919.....62. Portrait Study of a Man (27½x21), L. M. Robbins 1,750
" " " " 63. Portrait of a Peasant Girl (36x28), L. M. Robbins 925

LENOIR, CHARLES AMABLE; Contemporary, French.
F. A. A. R., May 2, 1919.....342. Reverie (40x29), J. Levy..... 300

LEPAGE, LOUIS; , French.
Clarke's, May 23, 1919.....161. Card Players (13½x10½), Burnett..... 52

LEPINE, STANISLAS VICTOR EDOUARD; 1836-1892, French.
Rhines, April 25, 1919.....128. A Street in Paris (15x18)..... 725

LE PRINCE, JEAN BAPTISTE; 1733-1781, French.
Sherry, June 4, 1919.....642. The Fortune Teller (52x36), H. L. Kaufman 380

LEROLLE, HENRI; 1851- ———, French.
Ames, Jan. 16, 1919.....97. The Potato Gatherers (79x116), H. LeRoy.. 1,100

LESREL, A. A.; 1830- ———, French.
A. G., April 17, 1919.....53. Cavalier Violinist (14x10), Flatteau..... 50

LEUTZE, EMANUEL, N. A.; 1816-1868. American.
Olyphant, Feb. 17, 1919.....85. The Image Breaker (37x32), Mrs. G. E. Kellogg 120

LEYS, BARON HENRI JEAN AUGUSTIN; 1815-1869, Belgian.
Rhines, April 24, 1919.....82. Figure Composition; A Ceremonial Procession, W. E. Benjamin..... 200
White, March 14, 1919.....113. Proclamation of the Dutch Republic (Water Color) (19x14), G. J. Fuerth 160

LIE, JONAS, A. N. A.; 1880- ———, American.
Morten, Jan. 29, 1919.....82. The Fog (35x42¼), M. Knoedler & Co.... 200

LIND, HENDRICK VAN; 1697-1742, Roman School.
Tolentino, May 2, 1919.....297. "The Education of Bacchus on the Island of Naxos" (58¼x83½), Leone Ricci.. 320

LINFORD, CHARLES; 1846-1897, American.
A. A. A., Dec. 4, 1918.....29. The Brook in the Woods (13¾x10), H. J. Smith 65
" " 5, " 132. Landscape (12x17), Mr. Leon..... 55
Ashurst, Jan. 20, 1919.....The Brook (18x13), Dr. Bertolet..... 57

LING, F.; Contemporary.
Pinkus, April 15, 1919.....84. Unloading the Catch (25½x36), Dr. Fred J. Pope 65

LIPPINCOTT, WILLIAM H., N. A.; 1849- ———, American.
Ball, March 13, 1919.....43. Italian Water Carrier (23x14½)..... 100

LLIMONA, JUAN; Contemporary, Spanish.
Ferrando, May 20, 1919.....36. Sonata without Words (27x38), W. L. Clark 75
" " " " 37. Fig Tree (20x28), G. C. Smith..... 95

LOIENZE, PAULINE.
F. A. A. R., Nov. 2, 1918.....911. Trio, Ginsberg & Levy..... 160

LONGHI, PIETRO; 1702-1762, Venetian.
Tolentino, May 2, 1919.....294. "The Portrait" and "The Cripple" (19½x15), Wm. A. Burnett..... 220

LONGPRE, PAUL DE; , French.
Curtis, Nov. 14, 1918.....1. Group of Roses (25x21)..... 75

LORENZETTI, PIETRO; 12?-1348, Sienese.
Tolentino, May 2, 1919.....298. Virgin and Child (36x29), Mrs. Cattadori 2,400

LOTS, C. F.; Contemporary.
Ames, Jan. 16, 1919.....26. Landscape (21x27¾), Irving H. Hall..... 60

LOUTHERBOUG, P. L. DE; active 1764, Dutch.
F. A. A. R., March 29, 1919.....916. Landscape and Figures (5½x4), H. Rosenberg 52

LOW, WILL H., N. A.; 1853- ———, American.
Montross, Feb. 27, 1919.....2. A Little Loiterer (15x18)..... 60

LOWITH, W.; 1867- ———, Austrian.
Ashurst, Jan. 20, 1919.....Interior (6x4), S. S. Laird..... 62
Hermann, Dec. 5, 1918.....103. The Proclamation (6x4), J. C. Willever.. 55

LUCAS, A. P.; Contemporary, American.
F. A. A. R., March 7, 1919.....195. Nocturne (25x30), A. W. Bahr.... 75

LYNCH, ALBERT; 1851- ———, Peruvian.
Blumenstiel, Nov. 26, 1918.....78. Fancy Free (26x22), H. D. G. Rohlfs.. 150

MACCAMERON, ROBERT LEE; 1866-1912, American.
A. A. A., March 21, 1919.....130. The Habitues (49½x65), H. L. Beach 70

MACCARI, C.; 1840- ———, Italian.
Ames, Jan. 16, 1919.....11. The Fortune Teller (12x16), A. Olivotti..... 75

MADOU, JEAN BAPTISTE; 1796-1877, Belgian.
Ball, March 13, 1919.....11. A Night in the Guard House (8⅞x12¼), Henry J. Parri..... 60

MADRAZO, RAIMUNDO DE; 1841- ———, Spanish.
A. A. A., March 14, 1919.....176. After the Ball (74x40), W. A. Burnett 400
Plaza, April 29, 1919.....Interior of a Mosque with Figure, Mrs. A. Hatfield, Jr. 61
Sterling, Jan. 17, 1919.....68. Courtship (27½x46½), W. G. Douney.... 775

MAGNUS, CAMILLE; Contemporary, French.
Ball, March 13, 1919.....3. Cupid and Psyche at the Fountain of Love (7x5⅜) 110
Pinkus, April 16, 1919.....146. Autumn Landscape (14½x18¼), Dr. Fred J. Pope 110
" " " " 152. Entree a Foret (15x18¼), A. Flatteau.. 50

MANCINI, FRANCESCO GIOVANNI; 1829- ———, Italian.
Ames, Jan. 16, 1919.....92. On a Road Near Naples (62½x41), Albert du Varnnes 120

MANTEGAZZA, GIACOMO; Contemporary, Italian.
Ames, Jan. 16, 1919.....31. Street Musicians (31½x19½), A. Olivotti & Co. 135

MARAIS, ADOLPHE CHARLES; 1850- ———, French.
F. A. A. R., March 5, 1919.....110. Landscape and Cattle (24x32), H. D. G. Rohlfs 65

MARC, WILHELM; 1839- ———, German.
Halsey, Jan. 22, 1919.....39. The Knitting Lesson (16x12¼), C. W. Tin. 87

MARCK, L.; , Dutch.
Blumenstiel, Nov. 26, 1918.....41. Sheep in a Stable (19½x26)..... 75

MARCKE, EMILE VAN; 1827-1890, French.
A. A. A., April 24, 1919.....46. Cattle and Landscape (16½x22¼).... 1,500
" " " 25, " 121. Cows at the Well (13½x17¾), C. W. Kraushaar 2,250
" March 14, 1919.....139. Young Bull in Stable (16x22), Mrs. Mabee 300
Flower, April 25, 1919.....160. Cattle on the Plains (56x79), M. Knodler & Co. 3,600
Smith, April 25, 1919.....107. Cows in Pasture (9¼x12¾)..... 800
" " " " 130. The White Cow (15¾x19¼), Clapp & Graham 2,100

MARILHAT, PROSPER; 1811-1847, French.
Ball, March 13, 1919.....24. An Arab and His Camel (13¾x12), Wm. A. Burnett 65

MARIS, JACOB; 1838-1899, Dutch.
Emmans, April 25, 1919.....112 Brick Sheds Near Arnheim (6¼x15½), C. Fliermans 200

MARIS, WILLIAM; 1844-1910, Dutch.
Atterbury, Feb. 11, 1919.....100. In the Low Countries (Water Color) (9¼x14½), Holland Galleries..... 250

MARQUEZ, FRANCIS DOMINGO; 1842- ———, Spanish.
A. G., April 17, 1919.....52. A Savant (6x4½), J. C. Willever..... 90

MARTIN, HOMER D.; 1836-1897, American.
A. A. A. March 14, 1919.....143. Autumn Landscape in Gloaming (12x20), Holland Galleries.... 190
A. A. A., March 14, 1919.....150. An Autumn Sunset (15x25½), John Levy 600
A. G., April 17, 1919.....49. Autumn Landscape (7½x11), Frederick F. Sherman 120
Ball, March 14, 1919.....97. Returning to the Fold (4⅞x6½) (Water Color), J. G. Fuerth..... 85
Curtis, Nov. 14, 1918.....54. Fishing Boats, Low Tide (8x12), T. Murdock 500
F. A. A. R., Jan. 3, 1919.....152. Landscape (18x30), A. F. Grant..... 80
Rains, April 16, 1919.....122. River Valley (7¾x12), Mrs. S. Lichtenstein 90
Seamans, Feb. 11, 1919.....96. Great Marlow, England (12x9), Macbeth Galleries 750

MASREERA, LUIS; Contemporary, Spanish.
Ferrando, May 20, 1919.....38. Resting (35x51), Riefstahl..... 750

MAUVE, ANTON; 1838-1888, Dutch.
Clarke's, May 22, 1919.....93. Marine (18x22), Burnett..... 85
Flower, April 24, 1919.....3. On the Dunes (6½x10), M. Trowbridge... 210
" " " " 24. The Pensioner (13x17), A. A. Healy..... 270

MAX, GABRIEL; 1840- ———, German.
A. G., April 17, 1919.....95. Head of a Girl (19x15½), F. A. Lawlor.. 75
Blumenstiel, Nov. 26, 1918.....47. Head of a Young Girl (13x9½)..... 55
Borg, Feb. 11, 1919.....145. Waiting (23x17), Mr. LeRoy..... 160
Deutsch, Dec. 5, 1918.....156. Psyche (26½x22)..... 160
Halsey, Jan. 22, 1919.....24. The Last Token (14½x10½), A. Flatteau.. 80

MAYNARD, GEORGE W., N. A.; 1843- ———, American.
Montross, Feb. 27, 1919.....1. An Offering (8¾x10½), E. T. Richards.. 60

MAZOTTA, F.; , Italian.
Ames, Jan. 16, 1919.....43. The Young Culprit (25x36), M. G. Hogan.. 150

McCORD, GEORGE HERBERT, A. N. A.; 1848-1908, American.
Ball, March 13, 1919.....53. Evening Near Gloucester (16x24), Robert Hyman 140
" " 14, " 163. October Evening (20x30)..... 425
Block, April 24, 1919.....48. At Magnolia, Mass. (25x20), Robert Friese.. 200
Culver, April 17, 1919.....19. Winter Scene (19x15½), F. A. Lawlor.... 77
Olyphant, Feb. 17, 1919.....39. English Landscape (12x20), Mrs. G. E. Kellogg 115
" " " " 49. Lake George (14x25), Mrs. P. W. Rouss 90
" " " " 79. Autumn (20x36), Mrs. G. E. Kellogg.. 1,050
Waite, April 24, 1919.....32. A Winter Twilight in New England (13x21¾), Clapp & Graham..... 130

McENTEE, JERVIS, N. A.; 1828-1891, American.
Olyphant, Feb. 17, 1919.....66. November Days (16x28), C. J. McDonough 180

MEADOWS, ARTHUR J.; Contemporary, British.
Rains, April 15, 1919.....71. Hazy Morning off Boulogne (12x24), E. Ormonde 80

MEDARD, EUGENE; Contemporary, French.
A. A. A., Feb., 11, 1919.....157. In War (21½x32), Wm. A. Burnett.. 80

MEIFREN, ELISEO; Contemporary, Spanish.
Ferrando, May 20, 1919.....39. The White Rock (78x96), Riefstahl..... 2,200
" " " " 40. Road in Polensa (50x58), H. S. Moos.. 200
" " " " 41. Cumulus Clouds (50x58), H. S. Moos... 235
" " " " 64. Garden, Mallorca (24x32), E. S. Bigelow 175
" " " " 65. Golden Sun, Cadaques (15x18), E. L. Tinker 150
" " " " 66. Springtime, Barcelona (24x32), W. L. Clark 115
" " " " 67. Sunset, Spain (20x24), E. L. Tinker.... 170
" " " " 68. Precipice, Mallorca (16x19), E. S. Bigelow 210
" " " " 70. Sunny Beach, Mallorca (20x24), W. M. Leyland 170
" " " " 71. Artist Meifren's Garden, Mallorca (24x29), E. Dudensing..... 160
" " " " 72. Artist Meifren's Garden, Mallorca (20x24), H. P. Harrison..... 130
" " " " 73. View of Mallorca Bay (24x29), E. S. Bigelow 275

MEISEL, E.; 1838-1895, German.
Godfrey, April 17, 1919.....6. Watering the Plants (14x11½), G. Henback 52

MEISSONIER, CHARLES; 1852-1917, French.
Sterling, Jan. 17, 1919.....13. Ready and Waiting (13¾x9)..... 200
White, March 14, 1919.....111. Shore of the Mediterranean (12x18), F. M. Crossman..... 70

MEISSONIER, JEAN LOUIS ERNEST; 1815-1891, French.
Galerie Sedelmeyer, Paris, April 17, 1919.....28. The Mandolin Player (6½x3½), J. C. Willcox..... 130
Smith, April 25, 1919.....90. The Trumpeter; Louis XIII (9¼x7½), John Levy..... 2,500

MENDER, M. G.; , French.
Clarke's, Jan. 21, 1919.....63. Cavalier Playing Musical Instrument (28½x17½), Barnett..... 90

MENZLER, WILHELM; Contemporary, German.
Ames, Jan. 16, 1919.....10. Young Woman in Profile (13¾x10¼), L. A. Osborne..... 55

MERLE, HUGUES; 1823-1881, French.
Sterling, Jan. 17, 1919.....49. Keeping Busy (22x18)..... 110

METTLING, J.; , French.
F. A. A. G., Feb. 28, 1919.....478. The Convalescent, Lawlor..... 85

METTLING, LOUIS F. V.; 1847-1904, Dutch.
A. G., April 17, 1919.....17. The Sleeping Weaver (13x10), F. A. Lawlor 55
Inglis, Jan. 29, 1919.....26. A Cup of Wine (12½x9)..... 210
" " " " 73. The Bath (22 square), R. S. Hull..... 175

MEYER, EMIL.
F. A. A. R., May 2, 1919.....344. The Cardinal (22x18), J. Levy..... 250

MICALI, GIUSEPPE.
F. A. A. R., Oct. 30, 1918.....124. Chess Players, Metcalf..... 100

MICHEL, GEORGES; 1763-1843, French.
A. A. A., March 13, 1919.....51. On the Coast Near Etretat (14½x24), J. N. McCarthy..... 140
" Feb. 11, 1919.....143. Landscape (19½x24), E. T. Gleason.. 110
A. G., April 17, 1919.....20. Landscape (7x9), Daniel Galleries..... 57
Ball, March 14, 1919.....160. After the Shower (25¼x31), J. M. McCarthy..... 850
Inglis, Jan. 29, 1919.....38. Landscape (12x18), R. S. Hull..... 130

MICHEL, GEORGES and BROWN, JOHN LEWIS.
Inglis, Jan. 29, 1919.....74. Landscape, Huntsman, and Hay Wagon (18x24½), Holland Galleries..... 150

MIEREVELT, MICHIEL JANS; 1567-1641, Dutch.
A. A. A., Feb. 10, 1919.....44. Portrait of a Woman (44½x33)..... 525
" " " " 56. Portrait of a Man (48¼x35), Lewis Simmons..... 1,500

MIGNARD, PIERRE; 1610-1695, French.
Sherry, June 4, 1919.....644. Comtesse de Beaumont (36x28¾), Mrs. E. W. Fieder..... 475
" " " " 650. Marquise de Montespan (35x29¾), H. L. Kaufman..... 520
" " " " 652. Lady in Yellow Gown (29½x24), H. L. Kaufman..... 580
" " " " 670. Portrait of a Lady (30x25), Di Salvo Bros. 140

MIGNARD, PIERRE (Attributed to).
A. A. A., Feb. 10, 1919.....50. The Duchesse de Chevreuse (42x33), A. Olivotti Co..... 230

MIGNOT, LOUIS REMY, N. A.; 1831-1871, French.
Ball, March 13, 1919.....50. A Silent Lake (19x25½), Philip J. Knobloch 60

MILLER, CHARLES HENRY; 1842- ———, American.
Lawrence, Jan. 29, 1919.....44. Landscape, Long Island (13¼x19), F. J. Heany..... 150

MILLER, KENNETH HAYES; 1876- ———, American.
Morten, Jan. 29, 1919.....28. The Quickening (13¾x10¾), G. R. Sattig 100
" " " " 41. The Idol (15x12½), G. R. Sattig..... 55
" " " " 68. The Suppliant (27x23), Wm. Macbeth.... 110

MILLET, FRANCIS D., N. A.; 1846-1912, American.
Payne, Jan. 6, 1919.....55. The Greek Glass Bottle (21x15¾), William N. Davis..... 210

MILLET, JEAN FRANCOIS; 1814-1875, French.
Inglis, Jan. 29, 1919.....23. Harvest Laborer (Drawing) (8x10⅝), C. W. Kraushaar..... 210
Inglis, Jan. 29, 1919.....24. Knitting (La Grande Bergere) (Crayon Drawing), (11¾x8¼), C. Hastings..... 370
Smith, April 25, 1919.....102. Still Life; Vase of Flowers (13¾x11¾).. 500

MILLS, H. R.; , American.
F. A. A. R., Jan. 2, 1919.....51. Old Normandie Farm (22x32), W. A. Burnett 50

MINOR, ROBERT C., N. A.; 1840-1904, American.
Ball, March 14, 1919.....146. Night on the Sound (16⅛x22¼), Theo. Schulze 425
F. A. A. G., Feb. 28, 1919.....468. Evening Landscape, G. C. Comstock.. 60
F. A. A. R., Jan. 2, 1919.....53. Landscape (12x17), W. A. Burnett.... 55
" " 23, " 157. A Gray Day (19x26), J. White..... 100
" March 7, 1919.....257. Near Waterford, Conn (14x19), Ryon.. 115
" May 2, 1919.....325. Daybreak (30x48), C. M. Bellak..... 200
" " " " 328. The Pool (26x36), J. Levy..... 700
Lawrence, Jan. 29, 1919.....14. Moonrise (Water Color) (9x10¼), T. J. Whalen 125
" " " " 69. The Edge of the Forest (30x22), Dr. F. Frank 975
Montross, Feb. 27, 1919.....44. Sunset (30x40), P. W. Rouss..... 3,000

MOELLER, LOUIS, N. A.; 1855- ———, American.
A. G., April 17, 1919.....31. The Connoisseur (18x24), F. A. Lawlor.... 80
Deutsch, Dec. 4, 1919.....73. A Friendly Glass (18x24), Thomas Hatfield 60
Payne, Jan. 6, 1919.....11. Short Measure (12x9), James Norris..... 50
" " " 38. The Chess Players (18x24), Blanchard Randall 250

MOISES, JULIO; Contemporary, Spanish.
Ferrando, May 20, 1919.....42. Micaela (40x35), H. S. Moos..... 275

MOLI, CHRISTIAN.
Plaza, Jan. 17, 1919.....Landscape and Sheep, J. Hartog..... 72

MONCHABLON, JAN; 1854-1904, French.
F. A. A. G., Feb. 28, 1919.....475. Haute Saone, F. Haines..... 90
F. A. A. R., Jan. 2, 1919.....58. La Vallee de La Saone pres Chatillon (13x18), D. Haggin..... 140

MONET, CLAUDE; 1840- ———, French.
Blumenstiel, Nov. 26, 1918.....32. Sky at Sundown (5½x9) (Pastel).... 145

MONNOYER, JEAN BAPTISTE; 1636-1699, French.
Lanthier, April 16, 1919.....184. Flower Piece (22½x28), C. Guglielmetti 100
Oberwalder, April 24, 1919.....83. Flowers and Fruit (50x66), John Bossert 600

MONTICELLI, ADOLPHE; 1824-1886, French.
A. A. A., Feb. 11, 1919.....130. Lady and Swan (23x15), Albert Goldman 75
Atterbury, Feb. 11, 1919.....93. Figure Group (9¼x6¾), A. Reimann.. 120
" " " " 89. Deux Femmes (5⅞x4⅜), Mrs. F. Harrison 210
" " " " 98. Travelers at the Well (9¾x15), Mrs. G. Leary 150
" " " " 132. Fete Champtre (18x25½), Scott & Fowles 850
" " " " 158. Woodland Worship (17¾x29⅝), C. W. Kraushaar 4,100
F. A. A. G., Feb. 28, 1919.....491. Landscape with Ruins, H. D. G. Rohlfs 125
Flanagan, April 25, 1919.....139. Golden Autumn (19¾x21¼), McDougall Hawkes 320
Harris, Feb. 11, 1919.....164. Ceremony in the Woods (19½x31¼), Mrs. E. F. Huntington..... 925
Inglis, Jan. 29, 1919.....9. In the Woods (10½x8¾), Constance Ter Assatouroff 140
" " " " 18. Fantasy (Panel) (12x6), L. A. Osborne.. 170
Rhines, April 25, 1919.....122. Woodland Symphony (15x18)..... 625
Williams, March 14, 1919.....135. A Woodland Idyl (17x13), R. C. Thompson 130

MORA, FRANCIS LUIS, N. A.; 1874- ———, American.
A. A. A., March 13, 1919.....20. The Ferry to St. George (11½x16).... 80

MORAN, EDWARD; 1829-1901, American.
A. A. A., Dec. 5, 1918.....162. Homeward Bound (20x30), Henry Widemeyer 55
Ashmead, March 11, 1919.....Ocean Waves (24½x42½), F. Kane..... 160
Ball, March 13, 1919.....63. Cockle Gathering: South Coast of England (22x35), W. J. Keough..... 500
Combe, March 6, 1919.....143. Sunset on New York Bay (18x36), H. D. G. Rohlfs 90
Curtis, Nov. 14, 1918.....30. In the Evening Glow (18x24)..... 60
" " " 36. Sundown (14x20½) 65
F. A. A. R., Jan. 3, 1919.....143. Marine (12x20), Mortensen..... 70
Lawrence, Jan. 29, 1919.....87. The Voyage of Leif Ericson (40x32), Fred W. Gordon 400

MORAN, PERCY; 1862- ———, American.
Curtis, Nov. 14, 1919.....9. Breakfast for Her Cats (14x12)..... 50

MORAN, THOMAS, N. A.; 1837- ———, American.
F. A. A. G., Jan. 31, 1919.....428. Grand Canon..... 185
" Feb. 28, 1919.....464. Grand Canon, F. A. Kelly..... 55
Payne, Jan. 6, 1919.....26. Inquiring the Way (10½x14), F. A. Lawlor.. 260
Seamans, Feb. 11, 1919.....150. Clouds and Sunshine (30x25)..... 1,150
White, March 14, 1919.....116. Cows and Pool (14x12½), E. A. Milch, Inc. 470

MOREELSE, PAULUS; 1571-1638, Dutch.
F. A. A. R., April 15, 1919.....964. Prince of Orange (28x24), S. Frank 50

MORGAN, V.; American.
Clarke's, May 23, 1919.....112. Playmates (14x17½), Devine..... 70

MORLAND, GEORGE; 1763-1804, British.
F. A. A. G., Nov. 8, 1918.....167. The Smugglers, Mr. D. Thomas.... 140
" Jan. 31, 1919.....450. The Smugglers, James R. Bradley... 90

MORO, ANTONIO; 1512-1575, Dutch (Attributed to).
A. A., March 21, 1919.....116. Portrait of a Nobleman (40x30)..... 80

MORSE, SAMUEL F. B., P. N. A.; 1791-1872, American.
Clarke, Jan. 7, 1919.....48. George W. King (34x27)..... 1,300

MOUNT, WILLIAM S., N. A.; 1807-1868, American.
Clarke, Jan. 7, 1919.....30. An Unwelcome Task (5x7½), Charles J. Werner 110

MOWBRAY, H. SIDDONS, N. A.; 1858- ———, American.
Montross, Feb. 27, 1919.....16. Lais (9½x5½), H. Ganss..... 120
Payne, Jan. 6, 1919.....25. The Sisters (12x14), Seth Sprague..... 185

MUHL, M.; German.
F. A. A. G., Nov. 8, 1918.....165. At the Antiquarian's.....Mr. Demron 100

MUHLIG, HUGO; Contemporary, German.
Ames, Jan. 16, 1919.....75. Peasants on the Highway (31x48), Henry Schultheis 140

MULLER, CHARLES L.; 1815-1892, German.
F. A. A. R., March 6, 1919.....125. Happy Parents (50x39), C. White.. 95
Sterling, Jan. 17, 1919.....33. The Ducal Ball (12x20½), Clapp & Graham 250

MULLER-KURZWELLER; Contemporary, German.
Ames, Jan. 16, 1919.....66. A Winter Evening (27½x42), Henry Schultheis 110

MUNKACSY, MIHALY DE; 1846-1900, Hungarian.
Ames, Jan. 16, 1919.....44. Carlsbad (25x36), Holland Galleries..... 760
Ashmead, March 11, 1919.....In the Forest, Fontainebleau (46x75), M. Knoedler 2,500
Smith, April 25, 1919.....157. The Pharisee (47½x34¾), Henry Schultheis 500

MUNSCH, JOSEF; 1832-1896, German.
Halsey, Jan. 22, 1919.....23. Inn Scene (15½x12), H. Schultheis..... 75

MUNTHE, LUDWIG; 1843-1896, Norwegian.
Blumenstiel, Nov. 26, 1918.....40. The Midnight Sun (22x14), H. Schultheis 110
Deutsch, Dec. 4, 1918.....57. Winter Evening on the Baltic (14x21¼), McDonough Galleries..... 85

MURA, FRANK; 1861- ———, American.
A. A. A., April 16, 1919.....173. In the Fields, Neuville (14½x28), A. A. Healy 80
" " " " 175. The Hay Cart (19½x28½), LeRoy Ireland 100
" March 14, 1919.....175. On the Dutch Coast (35x54), A. Janssen 240

MURILLO, BARTOLOME ESTEBAN; 1618-1682, Spanish.
A. A. A., Feb. 10, 1919.....74. San Fernando (67x45), A. Reimann.... 3,500

MURILLO, B. E. (Attributed to).
Ashurst, Jan. 20, 1919.....The Assumption, Morrison..... 300

MURILLO, SCHOOL OF.
Plaza, April 16, 1919.....St. Joseph, Mrs. Marie H. Kavanaugh..... 60

MURPHY, J. FRANCIS, N. A.; 1853- ———, American.
Curtis, Nov. 14, 1918.....50. Evening Glow, Autumn (11x14), C. Bahnsen 2,000
Montross, Feb. 27, 1919.....18. Meadow Streams (Water Color) (6x8), P. W. Rouss 510
" " " " 22. Across the Fields (Water Color) (8½x12½), W. D. Breaker..... 535
" " " " 38. Sunlit Stubble (16x22), Macbeth Galleries 2,550
" " " " 48. A Golden Afternoon..... 1,800
" " " " 58. An Old House (12x12), W. D. Breaker 1,100
" " " " 63. Upland and Valley (22x16), Macbeth Galleries 2,700
Payne, Jan. 6, 1919.....28. Autumn (13¾x18¾) (Water Color), Charles Hastings 450
" " " " 65. Sunset (13x24), Charles Hastings..... 750
Van Laer, March 14, 1919.....101. Autumnal Glory (7x5), Rehn Galleries 510
White, March 14, 1919.....128. Autumnal Notes (14½x20), Scott & Fowles 1,250

MUSIN, F.; active, 1872, French.
F. A. A. R., Jan. 2, 1919.....76. Oft Dover (27x38),W. A. Burnett.... 60

MYERS, JEROME; 1867- ———, American.
Morten, Jan. 29, 1919.....42. Gossips (16x12), A. F. Egner..... 160

NATOIRE, CHAS. JOS.; 1700-1777, French.
Sherry, June 4, 1919.....663. Le Reveil de Venus (38x49), Charles of London 600

NATTIER, JEAN MARC; 1685-1766, French.
A. A. A., Feb. 10, 1919.....30. Portrait (supposed) of the Duc de Mortemart (32x26) 1,225
Sherry, June 4, 1919.....666. Vicomtesse de Salles (31x25), H. L. Kaufman 780

NATTIER, J. M. (after).
Mills, April 16, 1919.....169. Portrait (supposed) of Louis H. de Bourbon (22x18), Dr. Fred J. Pope..... 210
" " " " 172. Portrait of a Lady (29x24½)..... 310

NEAGLE, JOHN; 1799-1865, American.
Olyphant, Feb. 17, 1919.....61. Portrait of a Young Boy (24x20), Mrs. Geo. E. Kellogg..... 450

NEAPOLITAN SCHOOL; XVIII Century.
A. A. A., March 21, 1919.....108. The Madonna and Child (33x21½).. 70
" " " " 131. Vanity (54½x58) 135
Tolentino, May 2, 1919.....302. Decoration for a Ceiling (79x111), Charles of London 525

NEEFFS, PIETER, The Elder; 1578-1657?, Flemish.
Kendrick, April 24, 1919.....78. Interior of a Flemish Cathedral (21x32½), Satinover Galleries 280

NEEFFS, PIETER and FRANCKEN, FRANS (Called Don Francisco).
A. A. A., April 16, 1919.....131. Interior of Antwerp Cathedral (10x12), Clapp & Graham 55

NEER, AERT VAN DER; 1604-1677, Dutch.
A. A. A., Feb. 10, 1919.....20. A Landscape by Moonlight (22x28), Satinover Galleries 140

NEER, AERT VAN DER (After).
A. A. A., Feb. 10, 1919.....15. Landscape: Moonlight (25x19½), Scott & Fowles 210

NETSCHER, CASPAR; 1639-1684, Dutch.
Kinsella, April 16, 1919.....191. Portrait of a Man in Armor (32x25), R. Ederheimer 180

NEUBERT, LOUIS; 1846- ———, German.
Ames, Jan. 16, 1919.....35. Landscape (16x31½), W. G. Douney..... 65

NEUHUYS, ALBERT; 1844- ———, Dutch.
Flanagan, April 24, 1919.....39. The Home Dressmaker (22¾x13¾). Holland Galleries 850
Flower, April 24, 1919.....25. Amusing the Kitten (13½x16¼) (Water Color), John Levy..... 525

NEUVILLE, ALPHONSE MARIE DE; 1836-1885, French.
A. A. A., April 25, 1919.....147. The Flag of Truce (22¾x29½), Holland Galleries 2,525
Ball, March 14, 1919.....89. A Skirmish of Infantry (6x6⅞)..... 70
Flower, April 24, 1919.....28 The Headquarters Flag (18x15)..... 600
Smith, April 25, 1919.....148. Reconnaissance de General Ducrot (22½x29¾), H. C. Smith..... 2,100

NEWMAN, ROBERT LAYTON; 1827-1912, American.
A. A. A., March 13, 1919.....17. A group of Children (10x14), A. F. Egner 70
(Sold for benefit of American committee for devastated France.)
" " 14, " 118. Sappho (12x18¼), R. C. Thompson. 60
(Sold for benefit of American committee for devastated France.)
" April 15, " 42. Greek Shepherd (10x12¼), S. A. Guarino 55
(Sold for benefit of American committee for devastated France.)
" " " " 46. Tiger and Prey (10x14), A. Schilling 55
(Sold for benefit of American committee for devastated France.)
Ball, March 17, 1919.....85. The Sybil (11x9), R. C. Thompson..... 50

NICHOLLS, RHODA HOLMES; Contemporary, American.
Payne, Jan. 6, 1919.....54. Venice (13¾x22)..... 110

NICZKY, E.; Contemporary, German.
Ames, Jan. 16, 1919.....41. Spring (33x21½), Holland Galleries..... 120
" " " " 42. "Caught" (33x22), Holland Galleries..... 120

NITTIS, GIUSEPPE DE; 1846(1836?)-1884, Italian.
Ashmead, March 11, 1919.....Afternoon in Hyde Park (43x72), Clapp & Graham 170

NORDENBERG, BEN.; 1822- ———, Norwegian.
Combe, March 6, 1919.....159. The Young Neighbor (21x26), Johannsen 70

NORMANN, ADELSTEEN; 1848- ———, Norwegian.
Sterling, Jan. 17, 1919.....69. Deep among the Mountains in Norway (28½x42½) 400

NOTER, D. DE; 1825-?, Belgian.
Ashmead, March 11, 1919.....Still Life (12½x9¾), F. Burk..... 60

NORTON, W. L.
F. A. A. G., Nov. 7, 1918.....140. Interior with Figure, M. L. Harris.... 60

OCHTMAN, LEONARD, N. A.; 1854- ———, American.
A. A. A., March 13, 1919.....26. Landscape: Evening (12x16)..... 160
" " 14, " 144. Late Afternoon (16¼x22), Dr. F. G. Oppenheim 200

OLLER, FRANCISCO GALOFRE; Contemporary, Spanish.
Ferrando, May 20, 1919.....43. The Key to the Bull Pen (78x58), E. A. Milch 375

O'NEIL, HENRY NELSON; 1817-1880, British.
Garrett, Feb. 17, 1919.....82. In Days of Magnificence (24x36), W. A. Burnett 95

OPIE, JOHN, R. A.; 1761-1807, British.
Lanthier, April 16, 1919.....188. Portrait of a Young Girl (30x24), C. Guglielmetti 190
Sherry, June 4, 1919.....656. Portrait of Mrs. Coventry (25x20½), J. W. Herbert 400

OTIS, BASS; 1784-1861, American.
Clarke, Jan. 7, 1919.....21. Thomas Paine (30x25), Duveen Bros.... 425

OUDINOT, A.; 1820-1891, French.
Ames, Jan. 16, 1919.....21. On the Oise (16x27)..... 160
White, April 16, 1919.....178. Landscape with Figures (28½x21), Dr. Fred J. Pope..... 160

OUDRY, JEAN BAPTISTE; 1688-1755, French.
Sherry, June 4, 1919.....683. Dog and Pheasant (47x50), Satinover Galleries 200

OUTIN, P.; 1839?-1899, French.
F. A. A. G., Jan. 31, 1919.....449. The First Separation, McDonough Galleries 145

PALMER, WALTER LAUNT, N. A.; 1854- ———, American.
Ball, March 13, 1919.....71. Wheat Fields Near Chantilly (22½x35½), W. A. Burnett..... 130

PANNINI, GIOVANNI PAOLO; 1695?-1768, Italian.
F. A. A. R., Jan. 3, 1919.....113. Roman Ruins (16x21), C. White.... 55
Lanthier, April 16, 1919.....216. A Scene in Rome (33½x48), C. Guglielmetti 290

PARADISE, JOHN, N. A.; 1783-1833, American.
Clarke, Jan. 7, 1919.....39. James Luce Kingsley, Educator (30x25).... 550
Oberwalder, April 24, 1919.....73. Portrait of Bishop John Henry Hobart (36¼x28¾), G. Frank Muller..... 60

PAREDES, V. DE, Spanish.
Clarke's, May 23, 1919.....154. Game of Chess (10½x10½), Burnett.... 50

PARRISH, STEPHEN; 1846- ———, American.
Mills, April 15, 1919.....100. The Old Saw Mill (26x36), Arlington Galleries 75

PARTON, ARTHUR, N. A.; 1842-1914, American.
Clarke's, Jan. 21, 1919.....89. In the Heart of the Highlands (20x30), Holland Galleries 72
Combe, March 6, 1919.....158. A Clearing Day on Dearwood Mounutains (20x36), Oberwalder Bros..... 55
Curtis, Nov. 14, 1918.....25. In the Arkville Valley (27x37), J. Hartog 135

PARTON, ERNEST; 1845- ———, American.
Ball, March 13, 1919.....54. Sonning Bridge on the River Thames, England (17½x26½), R. Hyman..... 55

PASCUTI, ANTONIO; Contemporary, Italian.
Ames, Jan. 16, 1919.....9. The Music Room (14¾x18)..... 270

PASINI, ALBERTO; 1826-1899, Italian.
A. A. A., April 25, 1919.....104. Cavaliers Gardant des Chevaux (14x10¾), M. Knoedler & Co..... 800
A. G., April 17, 1919.....82. Council of Chiefs (11x9), F. A. Lawlor.... 195
Payne, Jan. 16, 1919.....8. Departure of a Persian Caravan (9x12), A. Olivotti 210
Plaza, June 20, 1919.....Painting, Dr. A. Sulzberger..... 62

PATOUT, E.; ———, French.
Halsey, Jan. 22, 1919.....79. Lady and Two Gentlemen on a Terrace (Miniature) (2¼x3), J. Deardon..... 57

PAULI, RICHARD; 1855-1892, American.
A. A. A., March 13, 1919.....44. Moonlight on the Silent Pool (16x24), R. C. Thompson..... 55
Ball, March 13, 1919.....39. Windy Day in Spring (15½x24), R. C. Thompson 180

PEALE, CHARLES WILLSON; 1741-1827, American.
Clarke, Jan. 7, 1919.....47. General Washington at Princeton, 1779 (34x25), Duveen Bros. 6,200

PEALE, JAMES; 1749-1831, American.
Clarke, Jan. 7, 1919.....36. Miss Maynard (24x20), M. Knoedler & Co... 850

PEALE, REMBRANDT, N. A.; 1778-1860, American.
Clarke, Jan. 7, 1919.....7. Mrs. Stennett (30x25), R. C. & N. M. Vose.. 575
" " " " 41. George Washington (29x24¾), M. Knoedler & Co. 9,000
" " " " 44. George Washington (30x25), Duveen Bros... 1,450
Dwyer, April 16, 1919.....200. Judith (After Bronzino) (32x25½), Mr. Gumpert 90
Steele, March 14, 1919.....138. Portrait of Miss Charlotte Richards (30x25), M. Knoedler & Co..... 160

PEALE, ?
F. A. A. G., March 7, 1919.....14. Two Artists, Mr. James..... 51

PECQUEREAU, A.; Contemporary, French.
Williams, March 13, 1919.....33. Rocky Landscape and Stream (Water Color) (12¼x19), W. H. Wallace.. 50

PEELE, J. T.
F. A. A. R., March 7, 1919.....261. Noonday Meal (29x39), W. A. Burnett 87

PELOUSE, LEON GERMAIN; 1838-1891, French.
Deutsch, Dec. 5, 1918.....139. A Farm in France (14½x21½), J. C. Willever 130

PENNACHINI, DOMENICO; 1860- ———, Italian.
F. A. A. R., October 30, 1918.....125. The Lovers (Water Color), H. D. G. Rohlfs 105

PERAIRE, E.
Clarke's, May 23, 1919.....140. The Seine at St. Denis (16x25), W. A. Burnett 62

PEREZ, ALONZO; Contemporary, Spanish.
Deutsch, Dec. 5, 1918.....178. A Parisian Welcome (46½x32½), D. Calo & Son..... 70

PEREZ, ALONZO (Attributed to).
Plaza, June 20, 1919.....Two Figures.....Amherst Museum..... 60

PERRY, ENOCH WOOD, N. A.; 1831-1915, American.
Clarke, Jan. 7, 1919.....12. General Ulysses S. Grant (30x25)..... 350

PERSIAN MINIATURE; XVI Century.
Filippo, Dec. 5, 1918.....570. (9¼x6¾); K. H. Monif..... 65

PERUGIAN SCHOOL; XV Century.
Tolentino, May 2, 1919.....290. An Adoration (20½x15½), Mme. Keller 90

PETIET, MARIE; Contemporary, French.
White, April 15, 1919.....104. Allant au Marche (44½x32½), A. Benson 50

PETTENKOFEN, AUGUST VON; 1821-1889, Austrian.
Smith, April 25, 1919.....87. Marche en Hongrie (5½x9), Kleinberger Galleries 200

PHELAN, CHARLES T.; 1843- ———, American.
Curtis, Nov. 14, 1918.....24. Landscape with Sheep (24x42)..... 70

PHILIPPOTEAUX, PAUL; Contemporary, French.
Boden, April 15, 1919.....80. Shepherdess in Brittany (25½x32), M. S. Barnet 80
" " " " 87. Arabs in Battle (25x32), W. A. Burnett.. 150

PI, J. V.
F. A. A. R., Jan. 2, 1919.....80. Woodland (5¼x7¾), D. Haggin..... 70

PICKNELL, WILLIAM LAMB, A. N. A.; 1852-1897, American.
Ames, Jan. 16, 1919.....82. A Cottage by the Sea (36x50), C. W. Kraushaar 450

PIERCE, CHARLES F.; 1844- ———, American.
Ames, Jan. 16, 1919.....4. Early Spring (10x12¾), Arlington Galleries 55
" " " " 22. Spring Landscape and Cattle (18x24), A. G. Winter 175

PINE, ROBERT EDGE; 1730-1788, American.
Clarke, Jan. 7, 1919.....16. David Garrick (27x22), Duveen Bros..... 2,225

PINEL DE GRANDCHAMPS, LOUIS EMIL; 1822-1869, French.
Curtis, Nov. 14, 1918.....45. The Arab Donkey Boy (16x12½)..... 90

PIOT, ETIENNE ADOLPHE; Contemporary, French.
Ames, Jan. 16, 1919.....56. Young Woman (31½x25½), Wm. A. Burnett 85
Deutsch, Dec. 4, 1918.....51. Roses Pink (18x15), McDonough Galleries 90
Dulany, Feb. 11, 1919.....122. Tete de Jeune Femme (19½x12¼), C. Guglielmetti 55

PISSARO, CAMILLE; 1830-1903, French.
Wheeler, April 24, 1919.....37. Le Port de Rouen (13½x26½) (Fan), Durand-Ruel 275

PLIMER, ANDREW; 1763-1837, British.
Halsey, Jan. 22, 1919.....65. Half-Length Portrait of Miss Anna Overand (min.) (3¾x3), R. A. Reader..... 400

POLK, CHARLES PEALE; 1767-1822, American.
Clarke, Jan. 7, 1919.....19. George Washington (29½x23), Knoedler & Co. 1,100

POORE, HENRY R.; 1858- ———, American.
Ball, March 13, 1919.....64. Sympathy (21¼x32), Wm. A. Burnett.... 55

PONCHIN, ANTOINE; Contemporary, French.
A. A. A., March 21, 1919.....134. Sunset on the Loire (49½x78), T. F. Crowley 85

PONTE, JACAPO DA (Il Bassano); 1510-1592, Italian.
Tolentino, May 2, 1919.....305. Portrait of a Venetian Captain (45x38), Adolf Galti 330

PORTIELJE, EDOUARD; 1859- ———, Belgian.
A. A. A., Dec. 5, 1918.....129. The Answer (15¾x12½), W. S. Russell.. 110
Sterling, Jan. 17, 1919.....56. A Game (20½x26), F. A. Lawlor..... 420

PORTIELJE, GERARD; 1857- ———, Belgian.
A. A. A., Feb. 11, 1919.....123. Interesting News (18¼x14½), R. E. Layman 100

PORTIELJE, JEAN FRANCOIS; 1816-1895, Belgian.
A. G., April 17, 1919.....87. Flemish Belle (10½x9), W. A. Burnett.... 85

POST, WILLIAM MERRITT, A. N. A.; 1856- ———, American.
Clarke's, May 23, 1919.....157. Clearing Weather (14x20), Burnett..... 60
Galleries 75
Kilroy, April 15, 1919.....61. The Close of the Day (18x24), Dr. Fred J. Pope 150
" " 16, " 195. Clearing Weather (25x30), Dr. F. J. Pope. 200
" " " " 205. Late Afternoon (25x30), Spencer Waters 120

POTTER, PAUL, R. A.; 1625-1654, Dutch.
F. A. A. R., Jan. 3, 1919.....129. Landscape and Cattle, Hazurian..... 110

POURBUS, FRANS (The Elder); 1569-1622, Flemish.
A. A. A., March 21, 1919.....133a. The Last Judgment, Barr Ferree.... 220

PREYER, JOHANN WILHELM; 1803-1889, German.
A. G., April 17, 1919.....10. Still Life: Fruit (10x13), G. Henback.... 57

PRIETO, MANUEL JIMENEZ.
Ashurst, Jan. 20, 1919.....The Monk (18x12), Weinberg..... 62

PROBST, C.; 1854- ———, Austrian.
F. A. A. R., May 2, 1919.....234. Court Jester (26x42), C. M. Bellak.... 210

PRUD'HON, PIERRE; 1758-1823, French.
A. A. A., Feb. 10, 1919.....75. Cupid and Psyche (60x41½), W. A. Burnett 140

PULZONE, SCIPIO (Called Gaetano) 1550?-1600?, Italian.
A. A. A., Feb. 10, 1919.....12. Portrait of Cardinal Ricci (26½x20).... 425

PYNE, JAMES BAKER; 1800-1870, British.
Garrett, Feb. 17, 1919.....74. Venice from the Lido (diameter 35½), F. A. Lawlor 250

QUADRONE, G. B.; 1844- ———, Italian.
Halsey, Jan. 22, 1919.....46. The Challenge (11x15), B. Devine..... 65

QUARTLEY, ARTHUR, N. A.; 1839-1886, American.
Ball, March 13, 1919.....38. Fishing Boats (13¼x23¼), Henry Schultheis 260
F. A. A. G., Feb. 28, 1919.....487. Off Flushing, Holland, E. P. Collins.. 145
Payne, Jan. 6, 1919.....9. Moonlight Marine (12½x9), James Norris.... 90
" " " " 75. Coming into Harbor, Long Island, Blanchard Randall 520

QUIDOR, JOHN; 1800-1881, American.
Clarke, Jan. 7, 1919.....17. Ichabod Crane at a Ball at Van Tassel's Mansion (24x34) 325
" " " " 18. Ichabod Crane Pursued by the Headless Horseman of Sleepy Hollow (22½x30).. 325

RAFFAELLI, JEAN FRANCOIS; 1850- ———, French.
Morten, Jan. 29, 1919.....48. At the Mirror (22x18¾), C. W. Kraushaar 625
Rhines, April 25, 1919.....127. On His Way (15½x18½), F. N. Snow.... 210
Culver, April 17, 1919.....72. Late Autumn Landscape (14x22), Arlington

RAMSAY, ALLAN; 1713-1784, British.
Sherry, June 4, 1919.....678. King George III (59x42½), Freeman Bros. 210
" " " " 679. Queen Charlotte (59x43), Freeman Bros... 210
RAMSAY, MILNE; 1860- ———, American.
Ashmead, March 11, 1919.....Nature Morte (26x34½), Rosenbach..... 50
RANGER, HENRY WARD, N. A.; 1858-1916, American.
Ball, March 14, 1919.....123. Evening at Lyme, Conn. (18½x25½), R. C. Thompson 650
F. A. A. G., Feb. 28, 1919.....463. Along the River, H. D. G. Rohlfs.. 180
Deutsch. Dec. 5, 1918.....128. Holland Landscape (14x12), A. Reimann.. 140
Johns, Dec. 5, 1918.....170. Nor'east Weather (28x36)..... 230
Lawrence, Jan. 29, 1919.....43. The River Thames (14x17), (Water Color), F. J. Heany..... 90
" " " " 57. A River in Holland (18x26)..... 700
" " " " 64. A Railroad Yard (22x28) (Water Color), M. Knoedler & Co..... 100
RAOUX, JEAN; 1677-1734, French.
Sherry, June 4, 1919.....634. Young Man, Woman, and a Basket of Fruit (42x58), H. L. Kaufman..... 400
RAUPP, KARL; 1837- ———, German.
A. A. A., Feb. 11, 1919.....175. Happily Sailing (31½x51½), C. J. McDonough 200
Halsey, Jan. 22, 1919.....37. The Betrothed (11½x9½), L. M. Robbins.. 50
RAVESTEYN, JAN VAN; 1572-1657, Dutch.
A. A. A., Feb. 10, 1919.....45. Portrait of a Lady (41x30½), Satinover Galleries 400
REBELL, JOSEF; 1787-1828, German.
Plaza, Dec. 20, 1918.....Italian Landscape, Frank Fontana..... 80
REDFIELD, EDWARD WILLES; 1868- ———, American.
Mills, April 16, 1919.....209. The Quarry (32¼x40¼), G. L. Berg..... 320
REES, M.; Flemish.
Curtis, Nov. 14, 1918.....46. Ariadne Awakening in Naxos (34x44)..... 57
REHN, FRANK KNOX MORTON, N. A.; 1848-1914, American.
A. A. A., Dec. 5, 1918.....163. Along the Coast (22x36), Arlington Galleries 90
Curtis, Nov. 14, 1918.....16. Entering Port (12x18), J. Hartog..... 200
Montross, Feb. 27, 1919.....7. Incoming Wave (16x24), H. H. Wheelock 520
Seamans, Feb. 11, 1919.....112. Near Annisquam, Cape Ann (12x18).... 360
REID, ROBERT, N. A.; 1862- ———, American.
A. A. A., Dec. 5, 1918.....160. Firelight (27½x24¼), T. H. LeRoy.. 160
" March 13, 1919.....59. The Sleeping Valley, Monroe, Wm. A. Burnett 60
REMBRANDT VAN RYN; 1606-1669, Dutch.
Smith, April 25, 1919.....144. John the Baptist (25½x19½), Kleinberger Galleries 60.000
REMINGTON, FREDERIC; 1861-1909, American.
F. A. A. R., March 7, 1919.....231. Breaking In (26x32), W. A. Burnett 225
RENARD, EMILE; 1850- ———, French.
A. A. A., March 20, 1919.....68. Breakfast of the Orphans on the Day of Their First Communion (77x68), Mr. Chester 150
RENI, GUIDO; 1575-1642, Italian (Attributed to).
A. A. A., March 21, 1919.....140. The Seven Virtues (79x100), H. L. Beach 55
Plaza, April 29, 1919.....The Martyrdom of St. Agatha, Mrs. G. Nicholsberg 155
RENOIR, AUGUSTE, 1841-1919, French.
Morten, Jan. 29, 1919.....47. Deux Femmes (Pastel Sketch) (18x13½), M. Knoedler & Co..... 400
" " " " 51. Femme Lisant un Journal Illustre (18x 21¾), Durand-Ruel 4,000
REYNA, A.; Contemporary, Italian.
Clarke's, Jan. 21, 1919.....14. On the Grand Canal (18x24), Barnett.... 135
" " " " 31. The Grand Canal, Venice (25x54), Holland Galleries 275
" " " " 55. Venetian Scene (11½x24), Barnett..... 110
REYNOLDS, SIR JOSHUA; 1723-1792, British.
A. A. A., Feb. 10, 1919.....68. Portrait of Anthony Chamier (50x40), Lewis & Simmons..... 7,000
REYNOLDS, SIR JOSHUA (Attributed to)
A. A. A., Feb. 10, 1919.....42. Portrait of an Englishman (36x28), G. Frank Muller 350
F. A. A. R., May 2, 1919.....319. Portrait of a Lady (30x25), J. Levy.. 50
RIBARZ, RUDOLPH; 1848-1904, Austrian.
Rhines, April 24, 1919.....42. Le Beffroi de Chateldon; Auvergne (18½x24), R. Sitzer 120

RIBERA, JUSEPE; 1588-1656, Spanish (Attributed to).
A. A. A., Feb. 10, 1919.....7. Portrait of a Man (15x18½)..... 140
RIBOT, AUGUSTINE THEODULE; 1823-1891, French.
A. A. A., March 14, 1919.....148. Mandolin Player (21x17½), Robert Glendenning 120
Morten, Jan. 29, 1919.....6. St. Sebastian (9¾x7⅝), F. L. Grunewald.. 50
" " " " 89. Ribot's Family Group (41x36¼), Dr. F. Frank 225
RICHARDS, WILLIAM TROST; 1833-1905, American.
Ames, Jan. 16, 1919.....19. Landscape (20x16), L. A. Osborne..... 60
" " " " 72. Sea and Shore (27x47), H. Schulthe is.... 1,000
Boden, April 16, 1919.....220. Portland Bill, England (40x60), Holland Galleries 200
F. A. A. R., Jan. 25, 1919.....615. Beach Near Newport, Prinz Bros..... 150
Payne, Jan. 6, 1919.....60. Spring Tide (19½x38½), Frank Dudensing.. 350
RICHET, LEON; 1847-1907, French.
Curtis, Nov. 14, 1918.....41. The Country Road (10x14), A. F. Lichtenstein 200
F. A. A. R., May 2, 1919.....318. Sunset Landscape (50x64), Clapp & Graham 500
" " " " 364. Summer Landscape (16x26), Clapp & Graham 180
RICHET, LEON (Attributed to).
F. A. A. R., May 2, 1919.....355. Landscape (33x44), Weitemeyer Bros. 100
RICHTER, M. J.; Contemporary, German.
Sterling, Jan. 17, 1919.....42. Snowstorm. Near Bregents, Tyrol (14x24), E. Franklin 55
RICO, A.
Clarke's, May 22, 1919.....83. Landscape in Normandy (25½x20), Burnett 75
RICO, MARTIN; 1850-1908, Spanish.
A. A. A., April 24, 1919.....6. River Landscape (13¼x9¾), A. Schmoll, Jr. 400
" " 25, " 105. Palazzo Bragadin, Venice (13¾x 8½), Benj. Allen 1,050
Ashmead, March 11, 1919.....Island of Billancourt (15½x23½), D. Bertolet 400
Sterling, Jan. 17, 1919..... 57. Venice (28½x18½)..... 1,350
Waite, April 24, 1919.....14. In Venice (14x9¼), M. Knoedler & Co... 350
RIEFSTAHL, WILHELM LUDWIG FRIEDRICH; 1827-1888, German.
Sterling, Jan. 17, 1919.....72. A Ceremony of the Church (48x77), Mrs. Samuels 135
RIEGEN, N.; Contemporary, Dutch.
Ames, Jan. 16, 1919.....60. A Harbor in Holland (26x39½), G. Henchel 50
RIERA, FERNANDO CORTES; Contemporary, Spanish.
Ferrando, May 20, 1919.....49. Twilight (28x36), W. L. Clark..... 120
RIGAUD, G.; 1668-1705, French.
Sherry, June 4, 1919.....647. Louis XIV (42x32), Burnett..... 235
RIGUAD, HYACINTHE; 1659-1743, French.
Kinsella, April 16, 1919.....223. Portrait of Louis XIV (95x69), Albert Morse 190
Sherry, June 4, 1919.....641. Comtesse de Precort (43x33½), H. O. Wente 445
" " " " 643. Comtesse d'Estampe (35½x29), Mr. Statler 440
" " " " 664. Portrait of Montmorency (35x27), Burnett 200
" " " " 672. Mlle. de Tournemene (31x25), H. L. Kaufman 325
RINATOL, ALESSANDRO; Contemporary, Italian.
Ames, Jan. 16, 1919.....59. The Music Lesson (37½x26), A. Olivotti & Co. 90
RIX, JULIAN; 1851-1903, American.
Carlisle, March 4, 1919.....177. The Hudson River Near Newburg (36½x61), Theo. Schulze..... 250
F. A. A. R., Jan. 2, 1919.....49. Landscape (18x24), D. Haggin..... 55
" June 7, 1919.....1060. Edge of the Woods (18x24), W. A. Burnett 60
Lawrence, Jan. 29, 1919.....34. Sunset on the Coast (5½x16½), P. J. Goodhart 80
ROBERTI, JACOPO (Called Il Tintoretto); 1512-1594, Venetian.
Tolentino, May 2, 1919.....304. Portrait of Elizabeth Foscari (45x37½), Leone Ricci 300
ROBIE, JEAN BAPTISTE; 1821-1910, Belgian.
Ames, Jan. 16, 1919.....18. Flowers and Fruit (15½x20)..... 220
Herrmann, Dec. 5, 1918.....146. Silver, Gold and Roses (24½x18¾), H. Williams 300
Plaza, June 20, 1919.....Flowers, Amherst Museum..... 60
ROBINSON, HAL.
F. A. A. R., March 5, 1919.....56. Winter Landscape (25x30), C. White.... 55

ROBINSON, THEODORE; 1854-1896, American.
A. A. A., March 14, 1919.....125. Girl in Hammock (18x16), E. T. Ridgeway 70
" " " " 132. Girl in Hammock Reading (18x21¾), Holland Galleries 250
Inglis, Jan. 29, 1919.....31. Fishing Boats (10x16), A. A. Healy..... 100

ROFFIAEN, JEAN XAVIER FRANCOIS; 1820- ———, French.
Ames, Jan. 16, 1919.....86. Le Lac de Wallenstadt (34½x57½), John Farr 80

ROIG, JAIME PIZA; Contemporary, Spanish.
Ferrando, May 20, 1919.....52. Street in Hostelrich (14x11) S. Homer.. 55

ROIG Y SOLER; Spanish school.
Curtis, Nov. 14, 1918.....26. Street in Old Spanish Town (46¼x36½), W. H. William..... 510

ROLL, ALFRED PHILIPPE; 1847- ———, French.
Ball, March 13, 1919.....77. A Summer Day (32x39¼), M. Knoedler & Co. 300

ROMAN SCHOOL.
A. A. A., March 21, 1919.....112. Portrait of an Ecclesiastic (38x29), S. H. Sonn 70

RONNER, HENRIETTA; 1821-1904, Dutch.
F. A. A. R., March 7, 1919.....211. Cats (22x27), C. L. Fliermans.... 55

ROOS, PHILIP PETER, Rosa di Tivoli; 1655-1705, Roman.
F. A. A. G., Nov. 8, 1918.....168. Landscape and Cattle, Mr. Cooper..... 50
F. A. A. R., March 5, 1919.....60. The Shepherds (20¾x25¾), Prinz Brothers 55
Tolentino, May 2, 1919.....310. Pair of Pictures (19x26), W. A. Burnett 170

ROSELAND, HARRY; 1867- ———, American.
F. A. A. R., Nov. 9, 1918.....1044. Fortune Teller, C. White..... 75
" Jan. 2, 1919.....34. The Fortune Teller, M. Locke..... 60
" March 6, 1919.....121. Fortune Teller (20x30), H. Wendt.. 65

ROSELLI, MATTEO; 1578-1651, Florentine.
Kendrick, April 24, 1919.....54. Portrait of a Child of the Strozzi Family (28x22½), Wm. A. Burnett..... 135

ROSENTHAL, TOBY E.; 1848-1917, American.
Halsey, Jan. 22, 1919.....52. Between Two Evils (27¼x14½), W. R. Hearn 300

ROSSEAU, PERCIVAL; 1869- ———, American.
Robinson, April 16, 1919.....144. Hunting Dogs (15x18), John Levy.... 110

ROTHERMEL, PETER FREDERIC; 1817-1895, American.
A. A. A., Dec. 5, 1918.....171. Jeannie Deans (29x36), K. Ellis..... 50

ROUSSEAU, PHILIPPE; 1816-1887, French.
Inglis, Jan. 29, 1919.....21. Still Life (9x13¾), F. L. Grunewald..... 65
Plaza, Dec. 20, 1919.....Scene at Fontainebleau, Mr. Haggin..... 62

ROUSSEAU, THEODORE PIERRE ETIENNE; 1812-1867, French.
Ball, March 14, 1919.....99. A Stormy Sunset (7½x9½)..... 475
F. A. A. R., Jan. 3, 1919.....132. Evening Landscape (9½x13½), D. Haggin 100
Flanagan, April 25, 1919.....118. Landscape with Town by the Sea (9¾x16), Kleinberger Galleries..... 1,150

ROUSSEAU, THEODORE (Attributed to).
Plaza, Jan. 19, 1919.....Landscape and Cattle, J. Burns..... 52

ROUZER, M.; Contemporary, French.
Wadsworth, April 16, 1919.....180. Beach Life (28½x20), T. F. Hatfield 80

ROYBET, FERDINAND; 1840- ———, French.
Inglis, Jan. 29, 1919.....52. An Algerian Beauty (16x12¾), Dr. Frank.. 90

ROYBET F. (Attributed to).
Plaza, Jan. 1919.....The King's Guard, J. Hartog..... 90

ROYER, LIONEL; Contemporary, French.
F. A. A. R., March 6, 1919.....119. Departure for Clytre (21x18), Prinz Bros. 70

RUBENS, PIETER PAUL; 1577-1640, Flemish (Attributed to).
A. A. A., Feb. 10, 1919.....10. Portrait of a Man (25x19), Alfred Strolin 210

RUDISHUHLI, H.; Contemporary, German.
Hermann, Dec. 5, 1918.....141. Landscape (16x21¾), C. B. Stevens.... 85

RYDER, ALBERT PINKHAM, N. A.; 1847-1917, American.
A. A. A., March 14, 1919....122. The Smugglers' Landing Place (12¾x13¾), C. W. Kraushaar..... 2,000
Culver, April 17, 1919.....73. Landscape (7½x9½)..... 405
Montross, Feb. 27, 1919.....28. Landscape with Old Mill, in Moonlight (8x12), C. W. Kraushaar..... 1,625
" " " " 32. "Childe Harold's Pilgrimage" (8¼x10¼), Holland Galleries 1,200

Montross, Feb. 27, 1919.....59. Dancing Dryads: In the morning, ashen hued, came nymphs dancing from the wood (9x7), M. Knoedler & Co..... 925
" " " " 62. The White Horse (8x10), C. W. Kraushaar Galleries 1,400
Morten, Jan. 29, 1919.....3. Travelers at Dusk (Sketch) (7x11¼), C. W. Kraushaar 210
" " " " 5. Landscape Sketch (5¾x7¼), A. W. Bahr.. 130
" " " " 11. The Equestrian (Figure of J. Alden Weir) (8¾x11¾), C. W. Kraushaar..... 525
" " " " 27. Late Afternoon (10x9¼), Wm. Macbeth.. 775
" " " " 35. The Pond (12¼x16¾), Wm Macbeth, Inc. 625
" " " " 36. Homeward Bound (10¾x16), Arthur F. Egner 850
" " " " 49. Pegasus (12x11¼), Wm. Macbeth, Inc..... 4,400
" " " " 66. Diana (28¾x19¾), A. W. Bahr..... 500

RYDER, PLATT POWELL. A. N. A.; 1821-1896. American.
Olyphant, Feb. 17, 1919.....30. Tolerably Hungry (17x14½), Mrs. Geo. E. Kellogg 75

SADLER, W. DENDY; Contemporary, British.
A. A. A., Feb. 11, 1919.....170. Called to Account (40x60), C. W. Kraushaar 250
Clarke's, May 23, 1919.....171. Courtship (22x18), Burge..... 50

SAINTIN, JULES EMILE; 1829-1894, French.
Ames, Jan. 16, 1919.....6. A Florist's Shop (13x8½), H. LeRoy..... 160

SALMSON, HUGO FREDERICK; 1843- ———, Swedish.
A. A. A., Feb. 11, 1919.....173. The Return at Evening (39x53), Holland Galleries 220

SANDE-BAKHUYZEN, J. J. VAN DE; 1835- ———, Dutch.
Flower, April 24, 1919.....79. Cows at the Ford (30½x41½), H. W. Lloyd 790

SANI, A.
F. A. A. R., Jan. 2, 1919.....67. In the Wine Cellar (22x28), W. A. Burnett 65

SANCHEZ-PERRIER, EMILO; 1853-1907, Spanish.
A. G., April 17, 1919.....69. Landscape (7½x12¾), Arlington Galleries.. 255
White, March 14, 1919.....103. Feeding the Chickens (13x9¾), Gen. A. Lloyd 350
Clarke's, Jan. 21, 1919.....50. Landscape (22½x33), Waite..... 600

SAUVAGE, P.
Clarke's, May 22, 1919.....30. A Happy Family (19½x18), W. A. Burnett 50

SAVINI, A.; 1839- ———, Italian.
Ashmead, March 11, 1919.....The Well of Pompeii (11½x9¾), Burk.... 130

SCHAAN, PAUL.
F. A. A. R., March 6, 1919.....123. In the Library (9x11), W. Charles.. 50

SCHAEFELS, HENDRICK E.; 1827-1904, Belgian.
White, April 16, 1919.....212. Return from the Chase (40x32), S. J. Frank 70

SCHAMPHELEER, EDMOND DE; 1824- ———, Belgian.
Borg, Feb. 11, 1919.....176. In Holland (22x55½), W. A. Burnett..... 160

SCHEFFER, ARY; 1795-1858, French.
Garrett, Feb. 17, 1919.....44. Jacob and Rachel (22x16), Mr. Williams.. 100

SCHENCK, AUGUSTE F. A.; 1828-1901, French.
F. A. A. R., March 5, 1919.....70. Sheep in a Snowstorm (16x20), F. Willis 90

SCHERREWITZ, J. H.; 1868- ———, Dutch.
F. A. A. R., May 2, 1919.....350. French Landscape (14x20), Weitemeyer Brothers 70

SCHEURER, JULIUS; Contemporary, German.
A. A. A., Dec. 5, 1918.....121. Landscape and Chickens (14x10½), Mr. Leon 70
A. A. A., Dec. 5, 1918.....122. Water Fowl and Peacock (14x10½), Mr. Leon 70

SCHIAVONI, NATALE; 1777-1858, Venetian.
F. A. A. R., May 2, 1919.....359. Magdalen Penitent (40x34), Nussbaum 105

SCHLEICH, ROBERT; 1845- ———, German.
Hermann, Dec. 4, 1918.....3. Faggot Gatherers (4¼x5½)..... 60

SCHLEICHER, C.; Contemporary, German.
Borg, Feb. 11, 1919.....90. Expounding the Talmud (10x12), Robert Hyman 105

SCHLESINGER, KARL; 1826-1893, German.
F. A. A. G., Feb. 28, 1919.....461. Idealized Beauty, Devine..... 67

SCHMID, MATHIAS; ———, German.
Halsey, Jan. 22, 1919.....45. Tyrolese Interior (25½x20½), McDonough Galleries 105

SCHMIDT, EDWARD ALLAN; ———, German.
A. G., April 17, 1919.....11. The Armourer (10x8), P. J. Ottinger..... 82
SCHNEE, H.; Contemporary, German.
Ames, Jan. 16, 1919.....88. After the Christening (42½x56½), S. J. Frank 180
SCHONN, ALOIS; 1826- ———, Austrian.
F. A. A. R., May 2, 1919.....317. The Gateway (64x50), C. M. Bellak.. 200
SCHREYER, ADOLF; 1828-1899, German.
Ashmead, March 11, 1919.....Bedouin Arabs (48x75), M. Knoedler.... 4,800
F. A. A. R., Jan. 25, 1919.....617. Bulgarian Horsemen, E. Taylor.... 252
" " May 2, 1919.....345. Arab Horsemen (24x40), J. Levy.. 4,000
Smith, April 25, 1919.....123. The Lonely Road (16¼x29)..... 1,000
Sterling, Jan. 17, 1919.....65. Arabian Horsemen (19x33), Clapp & Graham 5,500
SCHRODER, A.; 1854- ———, German.
Borg, Feb. 11, 1918.....87. A Cavalier (9¼x12½)..... 60
Curtis, Nov. 14, 1918.....38. Timid Little Toast (18x24½), F. A. Lawlor 220
SCHRYVER, LOUIS DE; Contemporary, French.
F. A. A. R., March 6, 1919.....113. Vesta (24x20), H. D. G. Rohlfs..... 60
SEITZ, RUDOLPH; 1842- ———, German.
Plaza, April 29, 1919.....The Bee Charmer, M. Frank..... 87
SEZILLES DES ESSARTS, P.; French.
Sherry, June 4, 1919.....629. Sultan's Favorite (32x25), H. L. Kaufman 180
SHEPPARD, WARREN; 1858- ———, American.
F. A. A. R., Oct. 30, 1918.....110. Venetian Scene, H. D. G. Rohlfs.... 77
SHURTLEFF, ROSWELL MORSE, N. A.; 1841-1915, American.
Armstrong, March 13, 1919.....79. The Outlook: In the Adirondacks (40¼x30½), R. C. Thompson..... 410
Montross, Feb. 27, 1919.....12. Pool in the Woods (18½x15½)..... 180
Taylor, Feb. 11, 1919.....115. Keene Valley (12x16), Wm. H. Wheelock 200
SIEGERT, AUGUST; 1820-1883, German.
Garrett, Feb. 17, 1919.....36. The News with Refreshment (19½x8¾), G. J. Fuerth 55
SIENESE SCHOOL.
Halsey, Jan. 22, 1919.....92. Santa Lucia (36x30), John Levy..... 2,100
SIMONETTI, ETTORE; Contemporary, Italian.
Ames, Jan. 16, 1919.....18. At the Costumer's (Water Color) (29½x19½), Jacob de Jong 95
SIMONS, PINCKNEY MARCIUS; 1867-1909, American.
Deutsch, Dec. 5, 1918.....182. The Classic Land (35½x56½), S. J. Frank 70
SISLEY, ALFRED; 1840-1899, French.
Morten, Jan. 29, 1919.....50. Le Quai a Sable (18x21¾), C. W. Kraushaar 3,500
SMEDLEY, WILLIAM THOMAS, N. A.; 1858- ———, American.
Ames, Jan. 16, 1919.....49. The Weekly Mail (30x21), Jacob Hilder.... 85
SMIBERT, JOHN; 1688-1751, American.
Clarke, Jan. 7, 1919.....43. Joseph Crawford (30x25), M. Knoedler & Co. 1,550
SMILLIE, GEORGE H., N. A.; 1840- ———, American.
A. G., April 17, 1919.....79. A Song of Summer (32x20), W. A. Burnett 60
Clarke's, Jan. 21, 1919.....34. Landscape Near Ridgefield, Conn. (19x33), G. Comstock 155
F. A. A. R., Jan. 31, 1919.....431. On the Lagoon, Venice, J. E. Brown.. 90
Payne, Jan. 6, 1919.....34. Afternoon Glow (16x24), James Norris..... 125
SMITH, FRANK ROWLIN
F. A. A. R., April 26, 1919.....954. Orient Scene (24x28), W. Bradley.. 55
SMITH, HENRY PEMBER; 1854-1907, American.
A. A. A., Feb. 11, 1919.....172. The Storm (36½x54¼), Clapp & Graham 300
" April 15, 1919.....45. Village Landscape (10¼x14), J. C. Willever 100
Clarke's, May 23, 1919.....162. Grand Canal (23½x19½), Burnett..... 150
Curtis, Nov. 14, 1918.....3. Marine (18x28), J. Hartog..... 125
F. A. A. R., Jan. 2, 1919.....15. Summer Landscape (18½x28), H. Hegner 52
" May 2, 1919.....335. Venetian (24x35), C. M. Bellak..... 160
Rains, April 15, 1919.....57. The Lighthouse (12x20), S. G. Rains..... 60
Seamans, Feb. 11, 1919.....147. On the Shores of Lake Como (20x28).. 425
" " " " 154. Old Oaks in September (20x28), Dr. F. Frank 350
SONNTAG, WILLIAM L., N. A.; 1822-1900, American.
F. A. A. R., Jan. 25, 1919.....60. Sultry Afternoon (16x24), C. White.. 60
Payne, Jan. 6, 1919.....46. View of the Mountains Near Plymouth, N. H. (15¾x23½) 160
SOROLLA Y BASTIDA, J.; 1863- ———, Spanish.
Halsey, Jan. 22, 1919.....31. The Inn (8½x12), H. Schultheis..... 150

SPANISH SCHOOL.
A. A. A., Feb. 10, 1919.....54. Portrait of a Lady (43x34), Ehrich Galleries 1,750
SPANISH SCHOOL, XVI Century.
Kinsella, April 15, 1919.....105. Portrait of a Spanish Princess (46x34½), C. Guglielmetti 275
SPANISH SCHOOL, XVII Century.
A. A. A., March 21, 1919.....135. Portrait of Aloysius III (80¼x47⅞).. 180
STARK, JAMES; 1794-1859, British.
Smith, April 25, 1919.....136. Heath Scene with Peasants (16¾x22¾), Ehrich Galleries 625
STEELINK, WILLIAM; 1856- ———, Dutch.
Lanthier, April 16, 1919.....148. Return of the Flock (13x19) J. L. N.. 105
STEEN, JAN; 1626-1679, Dutch.
A. A. A., Feb. 10, 1919.....11. The Family of the Artist (15½x19), Scott & Fowles Co..... 3,000
STERREDJONG, J. F.; Contemporary, Dutch.
Lanthier, April 15, 1919.....24. Dutch Interior (13½x16¾)..... 180
STEVENS, ALFRED; 1828-1906, Belgian.
Ashmead, March 11, 1919.....Farewell (48½x36½), M. Knoedler..... 525
Garrett, Feb. 17, 1919.....12. How One Looks to One's Self (13¾x10½), C. J. McDonough 130
Sterling, Jan. 17, 1919.....59. Meditation (27¾x19¾), Holland Galleries 675
STIELER, JOS. CARL; 1781-1858, German.
Sherry, June 4, 1919.....684. Archduchess Sophia (86x37), Freeman Bros. 110
STIEPEVITCH, V.
F. A. A. R., March 6, 1919.....118. The Queen's Balcony (20x30), A. Kramer 65
STOILOFF.
Plaza, Dec. 20, 1918.....Royal Russian Sleighing Party, J. Hartog..... 310
STRAGLIATTI.
Plaza, Dec. 20, 1918.....A Worker from the Fields, J. Hartog..... 170
STUART, GILBERT; 1755-1828, American.
Clarke, Jan. 7, 1919.....37. George Washington (27x22)..... 21,000
" " " " 38. Lawrence Reid Yates (30x4¼), Duveen Bros. 21,000
F. A. A. G., March 7, 1919.....29. Portrait-Gentleman, Mr. McCreese.. 120
STUART, JANE (Daughter of Gilbert).
F. A. A. G., March 7, 1919.....30. Portrait of Washington, Mr. Weston.. 70
STUDWINE, A. D.
F. A. A. R., April 10, 1919.....497. Winter Scene, Weitemeyer Bros..... 55
SULLY, THOMAS; 1783-1872, American.
A. A. A., March 14, 1919.....137. A Gatherer of Chips (20x17), R. C. Thompson 240
Ashurst, Jan. 20, 1919.....Portrait of Child (18x15), F. Rawl..... 210
" " " " Portrait of Child (10x15), F. Rawl..... 55
" " " " Portrait of Child, J. E. McClees..... 105
Clarke, Jan. 7, 1919.....15. Lord Byron (29x24)..... 1,550
" " " " 40. Mrs. Joseph Hopkinson, nee Emily Mifflin (30x25), M. Knoedler & Co..... 2,400
F. A. A. G., March 7, 1919.....24. Portrait, Mr. McCreese..... 100
SUSTERMANS, JUSTUS; 1597-1681, Dutch.
A. A. A., March 20, 1919.....66. Portrait of a Nobleman (76x50¼), Alfred Morse 65
SYMONS, GEORGE GARDNER, N. A. 1861- ———, American.
A. A. A., March 13, 1919.....67. Winter in New Jersey (25x30), E. A. Milch 160
SZERNER, WLADISLAW; 1836- ———, German.
F. A. A. R., Jan. 2, 1919.....56. Cossack Scouts (14x28), Gully..... 115
TAIT, ARTHUR FITZWILLIAM, N. A.; 1819-1905; American.
Ames, Jan. 16, 1919.....46. "Treed—A Good Time Coming" (30x25), H. LeRoy 240
TAMBURINI, ANTONIO, 1843-1876, Italian.
Blumenstiel, Nov. 26, 1918.....62. The Cellarer's Best Wine (16x11½).. 65
" " " " 68. What Ho! Good Cheer! (12x10½).... 90
" " " " 72. "Old Simon the Cellarer" (15x12).... 70
Sterling, Jan. 17, 1919.....32. Guilty Conscience (19x14½), W. D. Breaker.... 150
TANNER, HENRY O.; 1859- ———, American.
Mills, April 16, 1919.....197. The Good Shepherd (24¾x32), G. L. Berg. 375
TELSER, H.
F. A. A. R., Jan. 3, 1919.....168. Cupid's Garden (29x39), C. White.... 100
TENIERS, DAVID (The Younger); 1610-1690, Flemish.
Dwyer, April 16, 1919.....167. Vue de l'Abbaye de Greenberg, Belgique (14¼x21⅜), R. Ederheimer..... 100

TERMUHLEN, K.; Contemporary, American.
Hermann, Dec. 4, 1918.....87. Landscape (25x30)..... 105
" " 5, " 155. Marine (20x26), A. Reimann..... 55
THAULOW, FRITZ; 1847-1906, Norwegian.
A. A. A., April 24, 1919.....72. Village in Brittany (29x36¼), John Stevenson, Jr. 2,600
" Feb. 11, 1919.....156. The Bois in Winter (20x28¼), C. W. Band 325
" " " " 167. The Old Bridge (32½x40), M. Knoedler & Co. 1,325
Blumenstiel, Nov. 26, 1918.....45. On the Trentino (22x29), G. C. Comstock 325
F. A. A. R., March 7, 1919.....241. River Arcques, Normandy in Winter (13x18), H. C. Ryon..... 75
" May 2, 1919.....327. Turbulent Stream (45x65), J. Levy 525
Flanagan, April 25, 1919.....138. The Winding River (15x22), L. E. Ellis 1,000
THEUS, JEREMIAH; 1719-1774, American.
Clarke, Jan. 7, 1919.....42. Alexander Boughton (30x24), M. Knoedler & Co. 750
THIRION, CHARLES; 1833-1893, French.
F. A. A. R., April 26, 1919.....971. Concert at Court (26x38), Weitemeyer Bros. 75
THOM, JAMES CRAWFORD; 1835-1898, American.
Clarke's, Jan. 21, 1919....56. In the Autumn Woods (17½x24½), Barnett 105
Curtis, Nov. 14, 1918.....28. Mother and Two Children (24x14½), J. Hartog 150
Payne, Jan. 6, 1919.....15. The Coming of Autumn (14x10), F. B. Sutherland 110
THOMPSON, CEPHAS G., A. N. A.; 1809-1888, American.
Clarke, Jan. 7, 1919.....46. John Howard Payne (30x25), Duveen Bros. 650
THOMPSON, JEROME, A. N. A.; 1851-1886, American.
Lanthier, April 15, 1919.....101. The Old Oaken Bucket (34x52½), Clapp & Graham 400
THOMPSON, WADSWORTH, N. A.; ?-1896, American.
Payne, Jan. 6, 1919.....33. Arab Cavaliers (12x20), Brooklyn Art Galleries 70
THOREN, OTTO DE; 1828-1889, Austrian.
Robinson, April 16, 1919.....182. Winter Storm (20x32½), Franklin Conklin 130
TIEPOLO, GIOVANNI BATTISTA; 1692-1770, Italian.
Inglis, Jan. 29, 1919.....85. Arrival of an Embassy (23½x38), A. Reimann 310
TIEPOLO, SCHOOL OF.
A. A. A., March 21, 1919.....139. Banquetting Scene (93⅛x98¾)..... 260
TING LOON; Ming Dynasty.
Josenhans, Dec. 16, 1918.....1. Long Life and Good Luck, J. Willicombe 50
TIRATELLI, AURELIO; 1842- ———, Italian.
Ames, Jan. 16, 1919.....80. An Italian Fair (24½x53½), S. J. Frank.. 75
TOCQUE, LOUIS, 1697-1772, French.
A. A. A., Feb. 10, 1919.....35. Portrait of a Lady (32x25½), Mrs. Henry A. Goman 450
Kinsella, April 16, 1919.....193. Portrait of a Lady with a Hurdy-Gurdy (32½x25) 400
Lanthier, April 16, 1919.....222. Flora, Goddess of Flowers (49½x60½), Mr. Gumpert 330
Sherry, June 4, 1919.....651. Portrait of a Court Lady (30¼x24¼), Statler 275
" " " " 665. Portrait of a Lady (31½x25), M. Wolf.. 135
TOFANO, E.; Contemporary, Italian.
Ames, Jan. 16, 1919.....81. Alone at Last (52x30), Aug. Flatteau..... 155
TOMPKINS, FRANK H.; 1847- ———, American.
Ames, Jan. 16, 1919.....74. A Young Mother (43½x31), F. A. Lawlor.. 100
TORNA, OSCAR; Contemporary.
Williams, March 13, 1919.....72. Wood and River (34½x30), LeRoy Ireland 55
TOUDOUZE, EDUARD; 1844- ———, French.
Curtis, Nov. 14, 1918.....42. Mother and Child (10¾x13¾), F. A. Lawlor 145
TOURNIERES, ROBERT; 1668-1752, French.
A. A. A., Feb. 10, 1919.....23. Portrait of the Comtesse de Bougainville (29x23½), Wm. A. Burnett..... 190
Lanthier, April 16, 1919.....215. Portrait of a Lady of the Court (43½x32), Mrs. John T. Brush.. 170
Sherry, June 4, 1919.....651. Marquise d'Auvray (27½x22½), Burnett.. 185
" " " " 708. Comtesse d'Imecourt (45½x37½), Charles of London 400

TROY, NICHOLAS DE; XVII Century, French (Attributed to).
A. A. A., Feb. 10, 1919.....32. Portrait of a Lady (32½x25½), A. Olivotti & Co. 120

TROYON, CONSTANT; 1810-1865, French.
F. A. A. G., Jan. 10, 1919.....227. Landscape, Clapp & Graham..... 175
Emmans, April 24, 1919.....69. Cows in a Wood (21½x29), V. Keough.. 1,150
Smith, April 25, 1919.....108. Sheep at Rest (10½x8¼), Benj. Allen.... 575

TROYON, C. (Attributed to).
F. A. A. G., Feb. 28, 1919.....471. Cattle Returning Home, F. Haines.. 100
Plaza, Jan. 19, 1919.....Landscape and Cattle, J. Hartog..... 65

TRUESDELL, G. S.; 1850-1899, American.
F. A. A. R., Oct. 30, 1918.....109. Landscape with Shepherdess, Metcalf 95
Deutsch, Dec. 5, 1918.....181. The Wayside Shrine (28x41), John L. Wilkin 55

TRUMBULL, JOHN; 1756-1843, American.
F. A. A. G., March 7, 1919.....26. Major-General James Wolf, Anderson, Jr. 170
Clarke, Jan. 7, 1919.....35. Battle of Lake Erie (10x20)..... 2,300

TRYON, DWIGHT W., N. A.; 1849- ———, American.
Montross, Feb. 27, 1919.....3. In Picardie (16x24), Capt. McMillan.... 625
" " " " 8. Open Sea (11x22), Howard Young..... 175
" " " " 13. An Autumn Day (14½x20¼), Ralston Galleries 300
" " " " 21. Apple Blossom Time (10½x16), W. D. Breaker 420
" " " " 23. Village Street (10½x16), Thos. W. Dunbar 260
" " " " 34. Glastonbury Meadows (Water Color) (13½x21½), C. D. Huyler..... 250
" " " " 35. Buzzards Bay Shore (14x24), E. J. Lounes 300
" " " " 41. A New England Pasture (Water Color) (14x24), D. W. Tryon..... 225
" " " " 52. White Houses (16x24), Frederick W. Snow 910
" " " " 53. Harbor Lights (14x22), Charles H. Talcott 500
" " " " 65. Autumn Twilight (16x24)..... 3,500
" " " " 70. Near the Shore: Moonrise (30x25), Macbeth Galleries 5,100
Olyphant, Feb. 17, 1919.....11. Night, Newport Harbor (Water Color) (8x10), Miss Anna V. Olyphant..... 130
Payne, Jan. 6, 1919.....36. The Close of Day (14x20)..... 775
" " " " 49. Farm Lands in Autumn (16½x28) (Water Color) 400
" " " " 61. Winter Sunset (16x24), A. Reimann..... 800

TURNER, CHARLES YARDLEY, N. A.; 1850-1918, American.
Ball, March 13, 1919.....27. Head of a Young Girl (16¼x13¼), W. J. Keough 60
" " 14, " 130. Dorothy (21x18), G. J. Fuerth..... 200

TWACHTMAN, JOHN H.; 1853-1902, American.
Culver, April 17, 1919.....64. A Garden Corner (12x15), F. R. M. Rehn. 65
Montross, Feb. 27, 1919.....40. Lake Under the Hills (15x22), E. A. Milch 825
Morten, Jan. 29, 1919.....80. "My Summer Studio" (30x30), C. W. Kraushaar 1,500

TYLER, JAMES G.; 1855- ———, American.
Ball, March 13, 1919.....78. The Blockade Runner (40¼x30), A. V. Stone 210
Deutsch, Dec. 5, 1918.....157. Marine (18x30)..... 105
F. A. A. R., March, 1919.....209. On the Ocean (30x24), W. A. Burnett.. 57
" April 26, 1919.....946. Marine (25x30), R. J. McKeon..... 60
" " " " 970. Moonlight Marine (24x30), W. M. Bradley 105
Payne, Jan. 6, 1919.....39. O'er Sunken Ledges (13½x22), Mr. Whitehouse 90
Seamans, Feb. 11, 1919.....149. The Tide-Rift (27x22), G. Thompson Parker 100

UNKNOWN.
A. A. A., April 15, 1919.....18. Landscape (8½x14¼), Arlington Galleries 270
" " " " 35. The First-Born (16x10), W. A. Johns.. 52
Ashurst, Jan. 20, 1919.....Portrait of a Colonial Gentleman, J. F. Brown 610
F. A. A. R., Nov. 9, 1918.....1125. Christ Appearing to His Mother After Resurrection, F. B. Thompson.... 75
" Dec. 30, 1918.....224. The Guitar Player, Ginsberg & Levy 130

UNKNOWN—Continued.
F. A. A. R., March 7, 1919.....264. Madonna and Child (40x30), A. H. Ball 62
" April 26, 1919.....1008. Battle Scene, B. Rose..... 150
" May 2, 1919.....349. French Peasant (20x15), Weitemeyer Bros. 70
" " " " 352. Summer Landscape (9x13), Weitemeyer Bros. 62
" June 5, 1919.....505. Portrait of a Gentleman.....Oberwalder Bros. 75
Inglis, Jan. 29, 1919.....19. Centaur Enlevant une Nymphe (Drawing) (7½x10¼), A. W. Bahr..... 140
Jefferson, Nov. 7, 1918.....64. Head of a Man, Mr. Cantner..... 105
" " " " 96. A Jolly Good Fellow, Mr. Jeffries..... 70
Oberwalder, April 24, 1919.....58. Portrait of Madame Rachael Phillips Levy (Circular, diameter, 25½), F. N. Snow..... 200
Plaza, Jan. 17, 1919.....Portrait of Horatius, Son of Ferdinand T. Bullock 55
" " " " Portrait of Carol, A Son of Nobility, T. Bullock 55
" " " " Spanish Portrait "Ferdinand," T. Bullock..... 55
" April 29, 1919.....The Ruins of Tarnina, M. Frank..... 105
" " " " Landscape, S. Shepps..... 72
" June 20, 1919.....Landscape and Figures, Mrs. James Laughlin, Jr. 110
" " " " Painting, Hamilton Carnartt..... 140
White, April 15, 1919.....72. Storm at Sea (15½x23)..... 65
" " " " 73. The Sisters (24¼x19¾), Wm. A. Burnett. 55

UNKNOWN; XVIII Ventury.
A. A. A., April 24, 1919.....56. Landscape, with Figures (20¼x31¼), Wm. A. Burnett..... 55

UNTERBERGER, FRANZ RICHARD; 1838- ———, Austrian.
Ames, Jan. 16, 1919.....64. Venice (23x43), M. C. Hogan..... 465

VAENIUS, OTHO; 1558-1629, Flemish (Attributed to).
F. A. A. R., Jan. 25, 1919.....595. The Last Supper, S. Thorn..... 110

VALLEY, E. M.
Sterling, Jan. 17, 1919.....22. By the Fireside (12¾x15¾), F. A. Lawlor 85

VAN BOSKERCK, ROBERT WARD, N. A.; 1855- ———, American.
A. A. A., March 13, 1919. 74. A Quiet Stream (26x44), H. Schultheis.. 240
Ames, Jan. 16, 1919.....23. The Mill Pond, East Lynn, Conn. (20x30), C. J. McDonough..... 270
" " " " 40. High Noon Near Niantic, Conn. (20x30), H. LeRoy 310
Clarke's, May 23, 1919.....113. Landscape (17½x30), Burnett..... 55
F. A. A. G., Jan. 31, 1919.....441. Canal in Holland—Twilight, Otto Marx 160

VAN BRUSSEL, P.; 1754-1795, Dutch.
Sherry, June 4, 1919.....630. Flowers and Fruit (29x23), Burnett..... 110

VANDERLYN, JOHN; 1775-1852, American.
Clarke, Jan. 7, 1919.....31. Joseph Reade (8¾x6¾)..... 800
" " " " 50. Antiope (70x51), Aug. Franzen..... 350
Oberwalder, April 24, 1919.....59. Portrait of a Lady (27x21½), Lans Curiosity Shop 240

VANDE VELDE; WILLIAM; 1610-1693, Dutch.
A. A. A., Feb. 10, 1919.....4. Sea View (12x18), Scott & Fowles..... 450

VAN DYCK, SIR A.; 1599-1641, Flemish.
A. A. A., Feb. 10, 1919.....14. Portrait of Jerome (Weston), Second Earl of Portland (25x22¾)..... 475
" " " " 71. Portrait of Lucy, Countess of Carlisle (51½x40), A. Olivotti & Co..... 275
" " " " 81. Portrait of Isabella, Lady de la Warr (85x53), M. Knoedler & Co..... 1,300

VAN HUYSUM, JACQUES; 1680-1740, Dutch.
Sherry, June 4, 1919.....633. Flowers (29x24½), Burnett..... 100

VAN LOO, CARLE; 1705-1765, French.
Lanthier, April 16, 1919.....189. Portrait of a Lady (32x25¼), S. M. Barnet 120
Sherry, June 4, 1919.....707. Comtesse de Laborde (31x25½), Mrs. E. W. Fieder 285
" " " " 712. La Peinture (37½x51½), Lans Curiosity Shop 150

VAN LOO, JEAN BAPTISTE; 1684-1745, French.
A. A. A., Feb. 10, 1919.....52. Portrait of a Lady (47x37), Wm. A. Burnett 200
" " " " 66. Portrait of a Lady (51x38), Baumeister 150

VAN LOO, JEAN BAPTISTE (Attributed to)
A. A. A., April 15, 1919.....109. Portrait of the Comtesse de Maurepas (53x39½) 425

VAN MARCKE, EMILE; 1827-1890, French.
A. A. A., Feb. 11, 1919.....131. Paysage (19¼x23)..... 400
Ashmead, March 11, 1919.....Cattle (32½x33¼), Chas. Felin..... 2,100
Dulany, Feb. 11, 1919.....163. The White Cow and the Herd (22¾x37¼), John Levy 4,900
" " " " 166. Landscape and Cattle (22¾x27¼), John Levy 4,200
F. A. A. R., June 7, 1919.....1067. Cattle at Rest (10x13), F. Worth.. 60
VASQUEZ, CARLOS; Contemporary, Spanish.
Ferrando, May 20, 1919.....55. In a Garden of Flowers in Granada (51x78), M. Benguiat..... 250
" " " " 56. Going to the Fair in Salamanca (78x96), M. Benguiat 1,600
VAUTIER, R.; German.
Halsey, Jan. 22, 1919.....32. The Clergyman's Visit (9x8), H. C. Loewenstein 52
VEDDER, ELIHU; 1836- ———, American.
Montross, Feb. 27, 1919.....17. Le Mistral (9x6), W. D. Breaker..... 150
VEEN, OTTO VAN; 1558-1629, Flemish.
A. A. A., March 21, 1919.....118. Twelve Scenes From the Life of Christ. 1 Christ Riding into Jerusalem (42x30) 60
" " " " 119. 2. Christ Washing the Feet of the Apostles (42x30) 60
" " " " 120. 3 The Betrayal (42x30)..... 60
" " " " 121. 4 Christ before the Judgment Seat (42x30) 60
" " " " 122. 5 Christ Bound (42x30)..... 60
" " " " 123. 6 Pilate Washing His Hands (42x30) 60
" " " " 124. 7 Christ at the Column (42x30)..... 60
" " " " 125. 8 Christ Mocked (42x30)..... 60
" " " " 126. 9 Christ Buffeted (42x30)..... 60
" " " " 127. 10 Christ Carrying His Cross (42x30) 60
" " " " 128. 11 Ascension (42x30) 60
" " " " 129. 12 Pentecost (42x30) 60
VELDE, ADRIAN VAN DE; 1636-1672, Dutch.
A. A. A., April 24, 1919.....51. Winter Amusements (14½x20), Karl T. Freund 220
VELTEN, WILHELM; 1847- ———, German.
Halsey, Jan. 22, 1919.....40. Hungry Friends (27x22), L. M. Robbins.. 150
VENETIAN SCHOOL; XVIII Century.
Tolentino, May 2, 1919.....307. Set of 4 Venetian painted wall panels (68x22), Leone Ricci..... 160
" " " " 308. Set of 4 painted panels (68x109) Leone Ricci 200
" " " " 309. Set of 8 painted panels (Large panels 88x120) (Upright panels 85x53) (Small panels 59x51), Leone Ricci..... 1,000
VENNEMAN, CHARLES FERDINAND; 1803-1875, Belgian.
Ball, March 13, 1919.....32. A Numismatist (19½x15½), Wm. A. Burnett 65
VERBECK, JAN.
F. A. A. R., Jan. 2, 1919.....35. Holland Cattle.....Wm. A. Burnett.. 130
VERBOECKHOVEN, EUGENE JOSEPH; 1799-1881, Belgian.
A. A. A., Feb. 10, 1919.....38. Sheep and Lambs (24x32½), Dr. F. Frank 525
" " " " 80. Landscape, with Cattle and Goats (61x72½), Clapp & Graham..... .. 575
Ashmead, March 11, 1919.....Sheep (6x8½), South..... 90
Borg, Feb. 11, 1919.....162. Landscape and Sheep (23x33¼), Clapp & Graham 650
Dulany, Feb. 11, 1919.....86. Cattle Study (8x11½)..... 60
VERBOECKHOVEN, EUGENE and HELLEMANS, L.
F. A. A. R., Dec. 30, 1918.....237. Landscape and Cattle, Weitemeyer Bros. 85
VERCHUUR, W.
Ashurst, Jan. 20, 1919.....A Corner of the Barnyard (24x20), H. Schultheis 80
VERON, ALEXANDRE RENE; 1826- ———, French.
Combe, March 6, 1919.....142. Landscape and Cattle (17½x29), H. Hegner 57
F. A. A. R., Jan. 2, 1919.....42. Landscape on the Seine at Rouen (31½x45½), H. Hegner..... 55
VERSTRAETE, THEODORE; 1851- ———, Belgian and LEEMPUTTEN, C. VAN.
A. G., April 17, 1919.....93. Forest Scene with Shepherd and Sheep (21x31), F. A. Lawlor..... 205
VESTIER, ANTOINE; 1740-1824, French.
Halsey, Jan. 22, 1919.....66. La Marquise de Pompadour (min.) (4⅜x3½), J. Deardon..... 150

Lanthier, April 16, 1919.....221. Portrait of Madame de Colande (51x40), Mr. Gumpert 140
Sherry, June 4, 1919.....645. Portrait of a Lady (35x27)..... 230
" " " " 660. Vicomtesse de Savigi (25½x22)..... 170
" " " " 677. Marquise d' Abignac (35½x29½), H. L. Kaufman 320

VESTIER, ANTOINE (Attributed to).
Mills, April 16, 1919.....168. Portrait of a Young Lady (21½x17¾), C. Guglielmetti 60

VIBERT, JEHAN GEORGES; 1840-1902, French.
Ball, March 14, 1919.....105. The Painter's Rest (12½x16), P. W. Rouss 625
Blumenstiel, Nov. 26, 1918.....75. A Prince of the Church (18x12), E. E. Jackson, Jr. 220
Borg, Feb. 11, 1919.....142. Le Mepris du Throne (25½x21½), C. W. Kraushaar 2,600
F. A. A. G., Jan. 31, 1919.....443. Outside the Inn (Water Color), Otto Marx 75
Smith, April 25, 1919.....132. Caught in a Storm (Water Color) (20x14½), H. C. Smith 175
Sterling, Jan. 17, 1919.....14. The Sentinel (12½x9), S. S. Laird..... 400
Waite, April 24, 1919.....7. The Smiling Cardinal (10¼x8¾)..... 250

VILLAVICENCIO, PEDRO; 1635-1700, Spanish.
Plaza, April 29, 1919.....The Guardian Angel, Jonathan Thorne..... 55

VIRY, PAUL L.; Contemporary, French.
Ames, Jan. 16, 1919.....17. Return from the Hunt (16½x21), A. G. Winter 250

VISCONTI, F.; Contemporary, French.
Ames, Jan. 16, 1919.....85. Landscape (33½x58½), S. J. Frank..... 120
" " " " 91. A Pool in the Forest (46x65½), S. J. Frank 190
" " " " 94. Forrest of Fontainebleau (54½x75)..... 500

VOLKHART, MAX; Contemporary, German.
Ames, Jan. 16, 1919.....61. Courtship (36¾x30), Holland Galleries..... 250

VOLTZ, FRIEDERICH; 1817-1886, German.
Ames, Jan. 16, 1919.....37. Landscape and Cattle (15½x36½), S. S. Laird 450

VON SEBEN.
Simmons, March 7, 1919.....252. The Approaching Storm (26x37), Loughlin 57

VOS CORNELIS DE; 1585-1651, Flemish.
A. A. A., Feb. 10, 1919.....53. Portrait of Two Young Girls (36x45), G. Frank Muller..... 290

VOS, MARTEN DE; 1531-1603, Flemish.
Lanthier, April 16, 1919.....171. Venus and a Satyr (19x25¼), C. Guglielmetti 60

VUILLEFROY, FELIX; 1841- ———, French.
A. A. A., Dec. 5, 1918.....188. Cattle in Pasture (48x64), H. Williams.. 125

WAHLBERG, ALFRED; 1834-1916, Swedish.
Ball, March 13, 1919.. ...31. Moonlight Night in Sweden (12x18¼), A. Reimann 250

WAINEWRIGHT, T. F.
Plaza, March 28, 1919.. ...Landscape and Sheep, S. L. Parrish..... 55

WALDO, SAMUEL LOVETT, A. N. A.; 1783-1861, American.
Clarke, Jan. 7, 1919.....6. Samuel Smith Soldier and Statesman (30x25). 1,050

WALKER, HORATIO, N. A.; 1858- ———, American.
Clarke's, Jan. 21, 1919.....28. Landscape and Cattle (10x18), Holland Galleries 560
Montross, Feb. 27, 1919.... .37. Milking (Water Color) (8x10½), Timothy F. Crowley 380
" " " " 49. A Canadian Pastoral (18x25), Capt. McMillan 1,800
" " " " 56. A Siesta (10½x18), W. D. Breaker.... 1,075
" " " " 64. A Sty-Boy Feeding Pigs (18x24), Howard Young 3,000
" " " " 71. Ploughing in Acadia (45x66), Holland Galleries 3,350

WALKER, W. A.
F. A. A. R., Jan. 3, 1919.....156. In the Fields of Cotton (24x42), R. W. Patterson..... 50

WAPFNER, JOSEF.
F. A. A. R., April 26, 1919.....981. A Devout Moment (24x42), H. Rosenberg 117

WATELIN, LOUIS VICTOR; 1838-1908, French.
Ball, March 13, 1919.....48. Cattle Watering at a Pool (18½x21¾), R. C. Thompson 100

WATSON, ROBERT C.; Contemporary, British.
F. A. A. R., Jan. 3, 1919.....158. Highland Sheep (24x36), W. A. Burnett 197

WAUGH, FREDERICK J.; 1861- ———, American.
A. A. A., March 13, 1919.....65. Along the Waterfront (20x30), Wm. A. Burnett 110
A. G., April 17, 1919.....98. November Moon (36x66), F. A. Lawlor.... 80
Culver, April 17, 1919.....91. Marine (22x28), F. A. Lawlor..... 225

WAY, A. J. H.; 1826- (?), American.
White, April 15, 1919.....64. Still Life: Fruit (19½x27¾)..... 70

WEBBER, WESLEY.
Plaza, Nov. 22, 1918.....Marine, J. Hartog..... 52

WEBER, PAUL; 1823- (?), German.
A. A. A., Dec. 5, 1918.....165. Landscape; Constantinople (23x34¾), T. H. LeRoy..... 100
Ames, Jan. 16, 1919.....51. Landscape (21½x36½), H. B. Layman..... 65
F. A. A. R., March 7, 1919.....250. Sunset in the Catskills (22x32), Wm. A. Burnett..... 65

WEBER, PHILIP; Contemporary, German.
A. A. A., April 15, 1919.....83. Landscape with Figures (27x33½), Wm. A. Burnett..... 55

WEBER, THEODORE; 1838-1907, French.
Clarke, May 23, 1919.....104. Seaport Scene (12¾x21½), Burnett..... 80
F. A. A. R., Jan. 2, 1919.....69. The Port of Ostend (13½x22), J. Webb 120
F. A. A. R., March 6, 1919.....122. The Port of Ostend (13½x22), H. C. Ryon..... 100
Coolidge, Feb. 11, 1919.....108. On the Pier at Boulogne (Water Color) (10x16), R. E. Layman..... 65

WEBER, THEODORE HEINRICH; Contemporary, German.
White, April 16, 1919.....166. Off the Jetty (25x19), John Levy..... 130

WEEKS, EDWIN LORD; 1849-1903, American.
Ames, Jan. 16, 1919.....47. Gossips at the Fountain, Rabat, Morocco (35½x27), M. G. Hogan..... 280
F. A. A. R., Jan. 25, 1919.....591. Ispahan (58x74), H. D. Rohlfs.... 165
" " " " 592. Oriental Scene (56x74), H. D. G. Rohlfs..... 165
" " " " 593. Oriental Scene (56x74), J. C. Green 185

WEIR, J. ALDEN, P. N. A.; 1852-1919, American.
A. G., April 17, 1919.....78. Still Life: Game (18x30), F. R. M. Rehne.. 220
Inglis, Jan. 29, 1919.....2. On the Beach (Water Color) (5x7), C. W. Kraushaar..... 120
" " " " 29. Roses (8x10), M. Knoedler..... 260
" " " " 46. Watermelon (15x17), W. J. T. Sylvester.. 60
" " " " 78. Roses (31½x21), M. Knoedler & Co..... 800

WEIR, JOHN FERGUSON, N. A.; 1841- ———, American.
A. A. A., March 14, 1919.....133. Summer Morning (23x20), R. C. Thompson..... 200
Ball, March 14, 1919.....171. Roses (32½x24), Ferargil, Inc..... 420

WEILAND, J.; 1850-1907, Dutch.
Ball, March 14, 1919.....169. A Holland Home (27x32), J. N. McCarthy.. 550

WEISHAUPT, VICTOR.
Ashurst, Jan. 20, 1919.....Cattle Herd (48x37), D. C. Geiger..... 50

WEISS, JOSE; Contemporary, British.
Noe, Feb. 11, 1919.....141. The River (17¾x30), Rehn Galleries..... 310

WEISSENBRUCH, JOHANNES HENDRIK; 1824-1903, Dutch.
Flanagan, April 24, 1919.....22. Evening in Holland (12½x19), C. Fliermans..... 625
" " " " 38. On the Farm (15½x23¾), Leo Kaufman..... 275
" " 25, " 114. Dutch Landscape (10½x14¼), C. W. Kraushaar..... 475
" " " " 124 Riverside Landscape (11½x17¾), C. W. Kraushaar..... 300
" " " " 134. Landscape at Evening (20x15¾), Holland Galleries..... 2,100

WENDMAIER, A.
Combe, March 6, 1919.....131. Evening After the Shower (12x21), J. F. Rosenblatt..... 60

WEST, BENJAMIN, P. R. A.; 1738-1820, American.
A. A. A., April 16, 1919.....199. Religious Figure Composition (36x28½), S. G. Rains..... 120

WESTERBACH, C.; Belgian.
Clarke, Jan. 21, 1919. Landscape with Sheep (25x44), Holland Galleries.. 140

WHEATLEY, FRANCIS, R. A.; 1747-1801, British.
A. A. A., Feb. 10, 1919.....5. The Fisherman's Departure (18x22¼), Scott & Fowles Co..... 310

WHITE, EDWIN, N. A.; 1817-1877, American.
Olyphant, Feb. 17, 1919.....86. The Sacred Lesson (44x36), Mrs. George E. Kellogg 140

WHITE, JOHN BLAKE; 1781-1859, Amercan.
Kendrick, April 24, 1919.....30. "Sweetmeats" (Water Color) (19x13¼), Frank Fontaine 100

WHITTREDGE, WORTHINGTON, N. A.; 1820-1910, American.
Garrett, Feb. 17, 1919.....92. Landscape (34x56), Wm. A. Burnett..... 80
Montross, Feb. 27, 1919.....6. Brook in the Woods (14x12), E. J. Lounes 130
Olyphant, Feb. 17, 1919.....27. The Trout Stream (13x16), Wm. A. Burnett 60
Payne, Jan. 6, 1919.....57. Autumn Landscape (14½x21½), Seth Sprague 75

WIERUSZ-KOWALSKI, ALFRED VON; 1849- ———, Polish.
Ashurst, Jan. 20, 1919.....Sleighing in Russia (10x8), H. Schultheis..... 67
Sterling, Jan. 17, 1919.....25. The Hunter (16½x12¾), Holland Galleries 125
Waite, April 24, 1919.....27. The Cavalcade (18½x8½), John Stevenson. 320

WIESS, L. M.; American.
Clarke's, Jan. 21, 1919.....66. Coast Scene (15x21), Barnes..... 50

WIGGINS, CARLETON, N. A.; 1848- ———, American.
A. A. A. Feb. 11, 1919.....155. A Stranger in the Field (23x35), G. Thomson Parker..... 135
" March 13, 1919.....62. Sheep Grazing: Evening (22x30), R. C. Thompson 70
" " " " 70. Midsummer (24x30), R. C. Thompson 150
Ball, March 13, 1919.....15. Two Sturdy Beasts of Burthen 10½x13¾) 130
" " " " 23. Holstein Bull (10x14), M. R. Reeds..... 75
" " " " 56. Holstein Bull (20x24), T. Eldridge..... 50
" " 14, " 87. Cattle and Marshland: Holland (10x12), Henry Schultheis..... 55
" " " " 119. Sheep in Stable (12x18), H. Schultheis.. 120
" " " " 170. Holland Moors (40x50), R. C. Thompson.. 475
Deutsch, Dec. 4, 1918.....43. Landscape and Sheep (11½x16), McDonough Galleries 50
" " 5, " 125. Landscape and Sheep (12x15½), W. H. Peck 80
F. A. A. G., Jan. 31, 1919.....426. Noonday Rest, Holland Galleries.... 110
Olyphant, Feb. 17, 1919.....69. Gathering Seaweed (18x30)..... 165
Payne, Jan. 6, 1919.....21. Landscape and Cattle at Grets, France (12¾x16), ... 210
" " " " 63. Cows and Willows (Water Color), (23½x 31½), G. Thompson Parker..... 60

WIGGINS, GUY C.; 1883- ———, American.
A. G., April 17, 1919.....74. Fifth Avenue Scene (22x24), F. A. Lawlor.. 225
Ball, March 13, 1919.....46. Cows in Pasture (18¼x22¼)..... 80

WILES, IRVING RAMSEY, N. A.; 1861- ———, American.
A. A. A., March 14, 1919.....145. Yacht Basin, Greenport, L. I. (18¼x22), Theo. Schulze.... 200
Clarke's May 22, 1919.....28. In the Park (22x17), R. McKeon..... 65
Lawrence, Jan. 29, 1919.....33. A Spanish Girl (14x9), Wm. Macbeth, Inc. 150

WILLIAMS, FREDERICK BALLARD, N. A.; 1871- ———, American.
Ball, March 14, 1919.....108. Diana (16½x20¼), H. Schultheis.... 190
Deutsch, Dec. 5, 1919.....161. The Terrace (25x30), McDonough Galleries 400
Lawrence, Jan. 29, 1919.....63. Ragged Island, Maine (27x32), E. A. Bates 400

WILLROIDER, L.; 1845- ———, Belgian.
Combe, March 6, 1919.....147. Belgian Landscape (14x26), Oberwalder Bros. 60

WITKOWSKI, KARL; 1860-1910, Austrian.
Sterling, Jan. 17, 1919.....38. The Mower (20x16), F. A. Lawlor..... 65

WITT, JOHN HARRISON, A. N. A.; 1840-1901, American.
Sterling, Jan. 17, 1919....35. Poppies (20x16)..... 115

WOBRING, F.; Contemporary.
Sherry, June 4, 1919.....669. Portrait of a Lady (42½x28½), Statler.... 185

WOOD, J. OGDEN, N. A.; 1851-1912, American.
Clarke's, May 22, 1919....41. Cattle and Landscape (20x30), Burnett.... 100
Olyphant, Feb. 17, 1919.....65. On the Way Home (20x26), F. A. Lawlor 100
Sherry, June 4, 1919.....654. Ophelia (35½x27½), Burnett..... 165

WORMS, JULES; 1832-1881, French.
A. A. A., April 16, 1919.....181. Divided Interests (24x29¼), Wm. A. Burnett 180
Ball, March 13, 1919.....22. Preparing for a Journey (12¾x9½), Geo. A. Lloyd 165
F. A. A. R., May 2, 1919.....336. Spanish Interior with Figures (27x34), Clapp & Graham..... 400
Waite, April 24, 1919.....43. The Message (24x19¼), Clapp & Graham.. 425

WRIGHT, JAMES H.; 1813-1883, American.
Clarke, Jan. 7, 1919.....10. Daniel Webster (24x18)..... 250

WYANT, ALEXANDER H., N. A.; 1836-1892, American.
A. A. A., March 14, 1919.....131. A Coming Storm (16¼x20), G. J. Fuerth 300
Block, April 24, 1919.....16. Edge of the Woods (16x12), A. J. Harlow.. 230
Curtis, Nov. 14, 1918.....49. View in the Keene Valley (12x16), F. S. Von 1,950
Emmans, April 25, 1919.....116. Moonlight (12x16), Gustave J. Fuerth.. 160
F. A. A. R., Jan. 25, 1919.....618. Evening Landscape, Prinz Bros.... 75
" March 5, 1919.....48. Summer Landscape (10x16), W. A. Burnett 60
" " 6, 1919.....125. Green Landscape (15x20), C. White. 65
Lawrence, Jan. 29, 1919.....59. In the Forest (16x20)..... 1,800
Montross, Feb. 27, 1919.....26. Sunset (12x8¾), E. J. Lounes..... 825
Olyphant, Feb. 17, 1919.....28. The Mountain Stream (17x14), Mrs. Geo. E. Kellogg 1,200
Payne, Jan. 6, 1919.....27. An Old Field (10¼x13), C. J. Dearden..... 900
Rains, April 16, 1919.....156. Autumn Morning (14-20), Adam Kalin.. 325
Seamans, Feb. 11, 1919.....95. Evening (12x16), Scott & Fowles..... 1,850

WYWICZXI, M. G.; , Polish.
Blumenstiel, Nov. 26, 1918.....57. A Nomad Chief (29½x29½), J. Hartog 160

YEWELL, GEORGE HENRY, N. A.; 1830- ———, American.
Olyphant, Feb. 17, 1919.....22. Choir of the Church of San Pietro, Perugia, Italy (15½x11½), Mrs. Geo. E. Kellogg 110

ZIEM, FELIX; 1821-1911, French.
A. A. A., March 14, 1919.....159. The Palace of the Doges, Venice (26x32), G. E. Comstock..... 775
Ames, Jan. 16, 1919.....69. Venice (26½x44), M. G. Douney..... 2,250
Clarke's, May 22, 1919.....80. Constantinople (25½x16), Martin..... 60
Emmans, April 25, 1919.....131. Venice (15½x22½), Benj. Allen..... 800
F. A. A. G., May 31, 1919.....Landscape, Clapp & Graham..... 3,600
F. A. A. R., Jan. 25, 1919.....565. On the Grand Canal (10x16), E. Taylor 92
" April 26, 1919.....1009. Venetian Scene, B. Rose..... 155
Smith, April 25, 1919.....97. Venice (Water Color) (8½x12), M. Knoedler & Co. 330
Sterling, Jan. 17, 1919.....64. Venice (20½x30)..... 2,500

ZIEM, FELIX (Attributed to).
Plaza, Feb. 22, 1919.....Venetian Painting, Franklin Haines..... 75
" " " " Venetian Painting, Franklin Haines..... 60
" Jan. 16, 1919.....Venetian Painting, G. F. Starbick..... 50
" " " " Venetian Painting, Richard Bennett..... 55
" " " " Venetian Painting, G. F. Starbuck..... 75
" " " " Venetian Painting, G. F. Starbuck..... 57
" " " " Venetian Painting, G. F. Starbuck..... 50
" " " " Venetian Painting, G. F. Starbuck..... 55

ZIER, EDOUARD; 1856- ———, French.
F. A. A. R., March 7, 1919.....232. An Ideal (24x20), W. A. Burnett.. 60

ZOPPO, ANTONIO Z.; Active 1880, Italian.
F. A. A. G., March 1, 1919.....486. The Wandering Musician....F. Haines 55

ZUBIAURRE, HAMON DE; Contemporary, Spanish.
Ferrando, May 20, 1919.....57. Viscayan Peasant (25x31), R. Wyer..... 455
" " " " 58. Serenade in Granada (35x29), B. Kroplien 150
" " " " 59. Type of Segovian (40x40), B. Kropelien 320

ZUBIAURRE, RAMON DE; Contemporary, Spanish.
Ferrando, May 20, 1919.....60. Spanish Peasant (23x18), S. Homer.... 85
" " " " 61. Peasant with a Bowl (23x31), Dr. Lowenstein 65
" " " " 62. Peasant with a Bowl (39x39), R. Ederheimer 130
" " " " 63. Peasant with Jug (39x39), Dr. Lowenstein 130

ZUCARELLI, FRANCESCO; 1702-1788, Italian.
Clarke's May 22, 1919.....82. Landscape (28½x23), Burnett..... 50



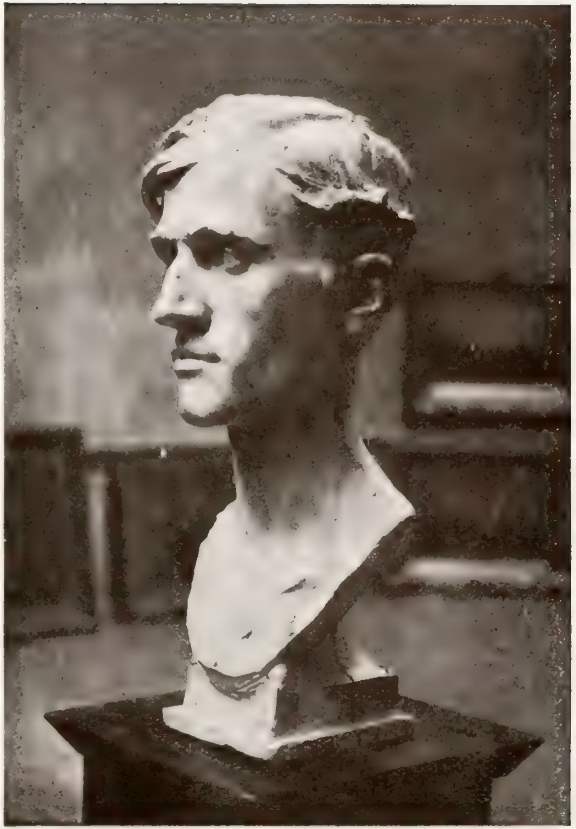
"Lafayette Nous Voila." By E. C. Potter

Sketch in plaster, small size, panel

Fifth Avenue Shop-window display. Victory Celebration. New York City
To commemorate the sending of U. S. Troops to France to join the Allies



Paul Wayland Bartlett. By Charles Grafly



George Harding. By Charles Grafly

WHO'S WHO IN ART

TENTH ISSUE OF THE DIRECTORY SECTION OF THE AMERICAN ART ANNUAL CONTAINING NAMES, ADDRESSES, AND BIOGRAPHICAL NOTES OF 5,043 PAINTERS, SCULPTORS AND ILLUSTRATORS

1919

Who's Who in Art

Publisher's Note

"Who's Who in Art" is the directory section of the "American Art Annual." As heretofore, the directory has been compiled chiefly from the membership lists of the leading art societies in the United States and exhibitors at same. Data blanks were sent out in the early spring and the information thus received, with that sent by the artists for previous volumes, has formed the basis of the biographical notes.

This volume contains 5,043 names and addresses of painters, sculptors and illustrators; the last issue of this directory, that in Volume XIV, 1917, contained 5,022 names. One thousand and five (1,005) names appear here for the first time; these are new exhibitors who have been represented in the current exhibitions during the past two years. Nine hundred and eighty-four (984) names have been dropped because no answer has been received to our request for present address, the artist has not exhibited since 1917; is not a member of a recognized art society, or has died during the two-year period.

When two addresses are given and the second one is preceded by "h." it indicates that the first address is the studio, the second is the home. The artist's medium, whether painter, sculptor, illustrator, or craftsman, is indicated by letters at the beginning of the biographical note; when no biographical information was obtainable, the letters are used in parentheses after the address. The date after the abbreviation of a society of which an artist is a member, refers to the time of election.

The lists of "Work" under the names are limited to paintings in public galleries, monumental sculpture, and published illustrations.

The names of married women include the maiden name; they are preceded by "Mrs." or followed by the husband's name in parentheses. The maiden name is also entered in alphabetical order, with a cross reference. All names of women without title are "Miss."

THE PUBLISHERS.

WHO'S WHO IN ART

Abbreviations

P.—painter; S.—sculptor; I.—illustrator; E.—etcher; Engr.—engraver; C.—craftsman; D.—designer; L.—lecturer; Ldscp. P.—landscape painter; Min. P.—miniature painter; Mural P.—mural painter; Port. P.—portrait painter; Arch.—architect; T.—teacher; W.—writer.

SOCIETIES

Alliance—Art Alliance of America.
Allied AA.—Allied Artists of America.
Am. Acad. A. L.—American Academy of Arts and Letters.
AAS.—American Art Society, Philadelphia.
A. Aid S.—Artists' Aid Society of New York.
AFAS—American Fine Arts Society, New York.
A. Fund S.—Artists' Fund Society, New York.
AIA—American Institute of Architects.
AIC—Art Institute of Chicago.
AI Graphic A—American Institute of Graphic Arts.
ANA—Associate National Academy of Design, New York.
Am. PS—American Painters and Sculptors, New York.
A. S. Min. P.—American Society of Miniature Painters, New York.
ASL of N. Y.—Art Students' League of New York.
AWCS—American Water Color Society, New York.
Boston AC—Boston Art Club.
Boston GA.—Guild of Boston Artists.
Boston WCC—Boston Water Color Club.
Boston SA—Boston Society of Architects (Chapter AIA).
Boston SWCP—Boston Society of Water Color Painters.
Boston SAC—Boston Society of Arts and Crafts.
Brooklyn AC—Brooklyn Art Club.
Buffalo SA—Buffalo Society of Artists.
Calif. AC.—California Art Club.
Calif. SE.—California Society of Etchers.
C. I. Pittsburg—Carnegie Institute, Pittsburg.
Century Assoc.—Century Association, New York.
Char.C.—Charcoal Club, Baltimore.
Chicago AC.—Arts Club of Chicago.
Chicago AD—Chicago Academy of Design.
Chicago AG.—Artists' Guild of Chicago.
Chicago SA—Chicago Society of Artists.
Chicago SAC—Chicago Society of Arts and Crafts.

Chicago SE—Chicago Society of Etchers.
Chicago S. Min.P.—Chicago Society of Miniature Painters.
Chicago WCC.—Chicago Water Color Club.
Cincinnati AC—Cincinnati Art Club.
Cleveland Arch. C.—Cleveland Architectural Club.
College AA.—College Art Association.
Conn. AFA—Connecticut Academy of Fine Arts, Hartford.
Contemporary—Contemporary Group.
Copley S.—Copley Society of Boston.
Corcoran AG—Corcoran Art Gallery, Washington, D. C.
Denver AA.—Denver Art Association.
E.A. and M.T. Teacher—Eastern Art and Manual Training Teachers' Association.
Fellowship PAFA—Fellowship of the Pennsylvania Academy of the Fine Arts
Hartford ACC—Hartford Arts and Crafts Club.
Inter. Soc. A. L.—International Society of Arts and Letters (also given as Soc. Inter. des Beaux Arts et des Lettres).
Int. Soc. SPG—International Society of Sculptors, Painters and Gravers, London.
MacD. C.—MacDowell Club, New York.
Minneapolis AL.—Minneapolis Artists' League.
Municipal AS—Municipal Art Society (preceded by name of city).
Mural P.—National Society of Mural Painters, New York.
Nat. Inst. A. L.—National Institute of Arts and Letters.
NA—National Academy of Design, New York (Academicians).
NAC—National Arts Club, New York.
NAD—National Academy of Design, New York (used chiefly for school).
Nat. Gal.—National Gallery, Washington, D. C.
N. A. Women PS.—National Association of Women Painters and Sculptors, New York.
NSC—National Society of Craftsmen, New York.
NSS—National Sculpture Society, New York.
New Haven PCC—New Haven Paint and Clay Club.
NOAA—Art Association of New Orleans.
N. Y. Arch. Lg.—Architectural League of New York.
N. Y. SE—New York Society of Etchers.
NYWCC—New York Water Color Club.
Newport AA—Art Association of Newport.
PBC—Pen and Brush Club of New York.
P-G.—Painter-Gravers of America.
PAFA—Pennsylvania Academy of the Fine Arts, Philadelphia.
Pa. S. Min. P.—Pennsylvania Society of Miniature Painters.
Paris AAA—American Art Association of Paris.
Paris Women's AAA—Paris American Women's Art Association.
Paris SAP—Paris Society of American Painters.
Pastelists—Society of Pastelists, New York.
Phila. AA—Associated Artists of Philadelphia.

Phila. Alliance—Art Alliance of Philadelphia.
Phila. AC.—Philadelphia Art Club (also AC Phila.).
Phila. SA—Philadelphia Society of Artists.
Phila. Soc. AL.—Philadelphia Society of Arts and Letters.
Phila. Sketch C.—Philadelphia Sketch Club.
Phila. WCC—Philadelphia Water Color Club.
Photo. Sec.—Photo-Secession, New York.
Pittsburgh AA—Associated Artists of Pittsburgh.
Pittsburgh AS—Pittsburgh Art Society.
Plastic C.—Plastic Club of Philadelphia.
Port. P.—National Association of Portrait Painters, New York.
Providence AC—Providence Art Club.
Providence HC—Providence Handicraft Club.
Provincetown AA—Provincetown Art Association.
Rome Acad. Alumni.—Alumni Association American Academy in Rome.
SAA—Society of American Artists, New York.
SI—Society of Illustrators, New York.
Salma. C.—Salmagundi Club, New York.
San F. AA.—San Francisco Art Association.
SMPF West.—Society of Men who Paint the Far West.
S. Indp. A.—Society of Independent Artists.
SPNY.—Society of Painters of New York.
SW Sc.—Society of Western Sculptors.
St. Louis AG—St. Louis Artists' Guild.
Ten Am. P.—Ten American Painters.
Wash. AC—Washington Arts Club.
Wash. WCC—Washington (D. C.) Water Color Club.
Wash. SA.—Society of Washington (D. C.) Artists (also S. Wash. A.).
Wilmington SFA—Wilmington Society of Fine Arts.
Wis. PS.—Wisconsin Painters and Sculptors.
Woman's AC—Woman's Art Club (preceded by name of city).
2 x 4 Soc.—Two by Four Society, St. Louis.
YS—American League of Young Sculptors.

WHO'S WHO IN ART

AMERICAN PAINTERS, SCULPTORS AND ILLUSTRATORS

ABBEY, Ira L., 557 New Britain Ave., Hartford, Conn. (P.)

ABBOTT, Elenore Plaisted (Mrs. C. Yarnall Abbott), The Gladstone, 11th and Pine Sts., Philadelphia, Pa.; and Rose Valley, Moylan, Pa.
P.,I.—Born Lincoln, Me., 1875. Pupil of PAFA; Phila. School of Design; Simon and Cottet in Paris. Member: Phil.WCC; Plastic C; Fellowship PAFA.

ABBOTT, Francis R., 514 Walnut St.; and the Art Club, 220 S. Broad St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Fellowship PAFA; ACPhila; Phila. Sketch C.

ABBOTT, S. N., 106 West 55th St.; h. 140 Claremont Ave., New York, N. Y.
I.—Born 1874. Pupil of Laurens and Constant. Member: SI 1913.

ABBOTT, Yarnall, 1711 Chestnut St.; h. The Gladstone, Philadelphia, Pa.; summer, Ogunquit, Me.
P.—Born Philadelphia, Pa., Sept. 23, 1870. Pupil of Thomas Anschutz in Philadelphia; Collin and Courtois in Paris. Member: Phila. Sketch C.; Salma.C.; Fellowship PAFA.

ABDY, Mrs. Rowena Meeks, care of the Helgesen Galleries, 345 Sutter St., San Francisco, Calif.
P., I.—Born Vienna, Austria, April 24, 1887; of American parents. Pupil of Arthur F. Mathews in San Francisco. Member: San F. AA; S. Monterey A. Illustrated "On the Ohio."

ABEL, Louise, North Bend Road, Box 106, R. F. D. 15, Mt. Healthy, O.
S.—Born Sept. 7, 1894. Pupil of Barnhorn, Meakin, Wessel. Member: Cincinnati Woman's AC.

ABRAHAMSEN, Christian, Tree Studio Bldg., State and Ohio Sts., Chicago, Ill.
I.—Born Bergen, Norway, July 20, 1887. Pupil of Koren K. Wilberg and Asor Hanson in Norway; AIC. Member: ASL of Chicago; Artists Guild. Work: "Winter," Chicago Art Inst.

ABRAMS, Eleanor, 524 Walnut St., Philadelphia, Pa.
P.—Member: Plastic C.

ABRAMS, Lucian, Lyme, Conn.
P.—Born Lawrence, Kan. Pupil of Laurens, Constant, Collin and Whistler in Paris. Member: Lyme Art Assoc.; Société du Salon d'Automne; Société des Artists Independants; S. Indp.A. Work: "Sandy Bay," Dallas Art Assoc.

ACHERT, Fred, 8-10 East 3d St., Cincinnati, O.
P.—Member: Cincinnati AC.

ACKERSON, F. G., 446 Biddle Ave., Wilkinsburg, Pa.
P.—Member: Pittsburgh AA.

ACKLEY, Elting, 216 West 34th St., New York, N. Y. (I.)

ADAM, Wilbur, 3033 Highland Ave., Cincinnati, O. (P.)

ADAM, William, 450 Central Ave., Pacific Grove, Cal.
P., L. T.—Born Tweedmouth, England, Aug. 29, 1846. Pupil of Delecluse, Paris; Greenlees and Robert Brydall in Glasgow. Member: Boston AC. Awards: Gold medal, Sacramento State Fair. Work: "Sundry Old California Gardens," Del Monte (Cal.) Gallery.

ADAMS, Charles L., 286 Boylston St., Boston, Mass.; h. 23 Burr St., Jamaica Plain, Mass.
P.,T.—Born New York, N. Y., Nov. 26 1857. Pupil of Oudinot in Paris. Member: Boston AC. Instr. Mass. Institute of Technology.

ADAMS, Charles Partridge, 625 Kittredge Bldg.; h. 918 East 19th Ave., Denver, Colo.; summer, "The Sketch Box," Estes Park, Colo.
Ldscp.P.,T.—Born Franklin, Mass., Jan. 12, 1858. Self-taught. Member: Denver AC; Awards: Gold medal, National Mining and Industrial Exp., Denver; hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: In State University, Boulder, Colo.; Normal School, Greeley, Colo.; Kansas City, Mo.; San Diego, Cal.; Woman's Club, and Denver Art Association, Denver, Colo. Member: Art Commission, City of Denver.

ADAMS, Herbert, 131 West 11th St., New York, N. Y.; summer, Cornish, N. H.
S.—Born Concord, Vt., Jan. 20, 1858. Pupil of Mass. Normal Art School; Mercié in Paris. Member: ANA 1898, NA 1899 (pres. 1917); SAA 1891; NSS 1893 (ex-pres.); N.Y.Arch.Lg.1896; N.Y.Municipal AS; NAC; Century Assoc.; A.Acad.AL. Awards: Hon. mention, Salon, 1888 and 1889; medal, ACPhila., 1892; Columbian Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; medal of honor, P.-P. Exp., San F., 1915; Warren's gold medal NAD 1916. Work: Fountain, Fitchburg, Mass.; bronze doors and several statues for Library of Congress, Washington, D. C.;

bronze doors of St. Bartholomew's Church, New York; "Bust of a Young Woman," Metropolitan Museum, New York; McMillan Fountain, Washington, D. C.; William Cullen Bryant, Bryant Park, New York City; Chief Justice Marshall, Cleveland, O. "Infant Burbank," Newark Museum.

ADAMS, Jean Crawford, 3828 Wilcox Ave., Chicago, Ill. (P.)

ADAMS, J. Howard, 1217 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

ADAMS, John Ottis, The Hermitage, Brookville, Ind.; summer, Leland, Mich. Ldscp.P.,T.—Born Amity, Ind., July 8, 1851. Pupil of John Parker in London; Benczur and Loefftz in Munich. Member: Indianapolis Art Assoc. (hon.). Award: Bronze medal, St. Louis Exp., 1904; Fine Arts Bldg. prize, Chicago, 1907; hon. mention, Buenos Aires Exp., 1910. Work: "A Summer Afternoon," Richmond, Ind., Art Assoc.; "Late Autumn," Herron Art Institute, Indianapolis; "Winter Morning" and "Road to Town," Art Assoc., Muncie, Ind.; "The Pool," Art Assoc., Cedar Rapids, Iowa; "Iridescence," Public Library, Terre Haute, Ind.; and pictures in public libraries of Anderson, Brookville, Bluffton, Evansville, Fort Wayne, and Marion, Ind., and in Bay City, Mich.; decorations in City Hospital, Indianapolis.

ADAMS, John Wolcott, 70 West 11th St., New York, N. Y.
I.—Born Worcester, Mass., Nov. 7, 1874. Pupil of Cox and Mowbray in New York; Tarbell and Benson in Boston. Member: SI 1910. Illustrated "A Hoosier Romance," by James Whitcomb Riley, for "Century," etc.

ADAMS, Katherine Langhorne (Mrs. Benjamin P. Adams), "The Beverwyck," 39 West 27th St., New York, N. Y.; summer, Warren's Point, Little Compton, R. I.
P.—Born Plainfield, N. J. Pupil of ASL of N.Y. and DuMond. Member: Women PS.

ADAMS, Philip, 1310 Massachusetts Ave., N. W., University Club, Washington, D. C.; h. care of Mrs. Ellen Adams, Ware Hall, Cambridge, Mass.
P.—Born Honolulu, T. H., June 26, 1881. Pupil of Bridgman, Paxton, Hale, Benson and Woodbury in Boston. Member: Copley S.

ADAMS, Wayman, Sherwood Studios, 58 West 57th St.; h. 153 West 87th St., New York, N. Y.
P.—Born Muncie, Ind., Sept. 23, 1883. Pupil of Chase and Henri in New York. Member: Port. P., Phila. Sketch C., Phila. AC. Award: Proctor prize, NAD, 1914; Foulke prize, Richmond (Ind.) AA, 1915; Newport AA prize, 1918. Work: "Charles Dennis," Herron Art Institute, Indianapolis; "Joseph Pennell," Chicago Art Institute.

ADAMS, Mrs. Winifred Brady, The Hermitage, Brookville, Ind.; summer, Leland, Mich.
P.—Born Muncie, Ind., May 8, 1871. Pupil of Drexel Inst., Phila.; ASL of N. Y. Member: Cincinnati Woman's AC. Work: "Marigolds," Herron Art Institute, Indianapolis; "Still Life," Richmond (Ind.) Art Assoc.; "Still Life," Muncie (Ind.) Art Assoc.

ADAMSON, Penrhyn Stanley. See Stanlaws.

ADDAMS, Clifford, Two Gables, 8 Medway, Hendon, London, England.
P.,Etcher.—Member: Chicago SE Award: Bronze Medal, P.-P. Exp., San. F., 1915; Logan prize ($25), Chicago SE, 1917. Work: "Portrait of the Artist's Wife" and "Decoration." Pennsylvania Academy of the Fine Arts, Philadelphia; represented in the Chicago Art Institute.

ADDAMS, Inez (Mrs. Clifford Addams), 8 Medway, Hendon, London, England.
P.—Award: Silver medal, P.-P.Exp., San F., 1915.

ADERENTE, Vincent, 145 West 55th St., New York, N. Y.; h. 43 Sherman Place, Jersey City, N. J.
Mural P.—Born Naples, Italy, Feb. 20, 1880. Pupil of Blashfield and Mowbray in New York. Member: Mural P; N.Y.Arch.Lg.1911. Work: "Agriculture," "Mining," "Manufacturing," three lunettes U. S. Mint Bldg., Denver, Col.; "Indians at Council Rock," panel, Court House, Youngstown, O.; "Early Dutch," Hotel Hampton, Albany, N. Y.; "History and Music," Library, Youngstown, O.; "History of Yonkers," eleven panels, City Hall, Yonkers, N. Y.

ADLER, Ruth, 152 West 77th St., New York, N. Y. (Engr.)

ADOLPHE, Albert Jean, 1320 South Broad St., h. 2616 Montgomery Ave., Philadelphia, Pa.
P., C., T.—Born Philadelphia, Pa., Feb. 17, 1865. Pupil of Gerome, Paris; De Vriendt, Antwerp; Eakins, Phila. School of Ind. A. Member: Alumni Asso. School of Ind. A., Phila. Awards: Hon. mention, Paris Salon, 1899; gold medal, Phila. AC. 1904; Stotesbury Prize, Phila., 1916, "Americanization Through Art" Exhibition. Work: Decorations in Marlborough-Blenheim Hotel, Atlantic City, N. J., and for steamships "St. Louis" and "St. Paul"; scenic artist for the Phila. Academy of Music.

AHL, Henry Hammond, 12 Harcourt St., Boston, Mass.; h. Newburyport, Mass.
P.—Born East Hartford, Conn., Dec. 20, 1869. Pupil of Alexander Wagner, Gérôme and Franz Stück. Member: Boston AC; Copley S.; Conn. AFA; Salma. C. Awards: Hon. mention, Munich Royal Academy. Work: "In the Shadow of the Cross," Washington; "Sunset Glow," Art Museum, Springfield, Mass.; "The Sunset Hour," Portland (Me.) Society of Art; "The Ancient Oak," Boston Art Club; mural,

"The Crucifixion," and fourteen panels, Church of Blessed Sacrament, Jamaica Plain, Boston; fourteen panels, "The Way of the Cross," St. Michael's Church, Providence, R. I.

AHL, Mrs. Henry Hammond, 12 Harcourt St., Boston, Mass. (P.)

AHRENS, Ellen Wetherald, Riverton, N. J.
P., I.—Born Baltimore, Md., June 6, 1859. Pupil of Boston Museum School under Grundmann; PAFA under Eakins; Drexel Inst. under Pyle. Member: Plastic C.; Phila.WCC. Pa.S. Min.P. Awards: Silver medal and prize, C.I.1901; bronze medals for oil painting and miniatures, St. Louis Exp., 1904.

AID, George C(harles), 3660 Blaine Ave., St. Louis, Mo.
I., P., Engr.—Born Quincy, Ill., Aug. 26, 1872. Pupil of St. Louis School of Fine Arts; Julian Academy under Laurens and Benjamin-Constant, and with Simon and Cottet in Paris. Member: Chicago SE; St. Louis AG; Paris AAA; Soc.des Peintres-Graveurs Français. Award: Silver medal, St. Louis Exp., 1904. Work in: Library of Congress, Washington, D. C.; New York Public Library; Luxembourg, Paris; Royal Gallery, Dresden, Germany.

AIKEN, Charles A., Fenway Studios, Ipswich St., Boston, Mass.; h. Wellesley Farms, Mass.
Mural P.—Born Worcester, Mass., Sept. 29, 1872. Pupil of Boston Museum School. Member: Boston AC; Copley S.; Salma.C.; New Haven PCC; Wash. AC; NAC. Work: Chancel decoration Church of the Good Shepherd, Waban, Mass.; Steinert Hall, Boston.

AIKMAN, Walter M(onteith), 133 Macon St., Brooklyn, New York, N. Y.
Wood Engr.,P.—Born New York, 1857. Studied engraving under Frank French and J. G. Smithwick in New York; drawing and painting under Boulanger and Lefebvre in Paris. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Wood and copper engravings at Carnegie Inst., Pittsburgh; Public Library, New York City; Brooklyn Institute of Arts and Sciences.

AINSLIE, Maud, 1215 Third Ave., Louisville, Ky. (P.)

AITKEN Peter. 26a Hart St., Brooklyn, New York, N. Y.
Wood Engr.—Born Dundas, Canada, June 16, 1858. Pupil of Timothy Cole in New York; studied also in Europe. Awards: Medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901.

AITKEN, Robert I(ngersoll), 154 West 55th St., h. 162 West 11th St., New York, N. Y.
S.—Born San Francisco, Calif., May 8, 1878. Pupil of Mark Hopkins Inst., under Arthur F. Mathews and Douglas Tilden in San Francisco. Member: ANA 1909, NA 1914; NSS 1902; N.Y. Arch.Lg.1909. Awards: Barnett prize, NAD 1908; medal of honor, N.Y.Arch. Lg. 1915; silver medal, P.-P.Exp., San F., 1915. Work: McKinley monument, Golden Gate Park, San Francisco; Monument to the American Navy in Commemoration of Admiral Dewey's Victory at Manila Bay, San Francisco; "The Flame," Metropolitan Museum, New York; commemorative medal, P.-P. Exp., San F., 1915; commemorative $50 coin for U.S.A., 1915; Elihu Burritt Memorial, New Britain, Conn.

AKELEY, Carl E., American Museum of Natural History, West 77th St.; h. 1 West 89th St., New York, N. Y.
S., C., W., L.—Born Clarenden, Orleans Co., N. Y., May 19, 1864. Member: NSS 1914. Work: Two animal studies in Brooklyn Institute Museum; numerous groups in American Museum of Natural History, New York.

ALBEE, Percy F., 235 Benefit St., Providence, R. I.
P.—Born Bridgeport, Conn., 1883. Pupil of PAFA and R.I. School of Design. Member: Providence AC; Providence WCC; NAC. Work: Decoration in Memorial Hall, and altar curtain in St. Paul's Chapel, Providence.

ALBERT, Ernest, New Canaan, Conn.
P.—Born Brooklyn, N. Y., Aug. 15, 1857. Pupil of Brooklyn Art School. Member: Allied AA (pres.); SalmaC.; Players'; Conn. AFA; AWCS.

ALBERT, Ernest, Jr., New Canaan, Conn.
P.—Member: Allied AA.

ALBERTS, J(ohn) Bernhard, 416 So. 1st St.; h. 129 North Galt Ave., Louisville, Ky.
P.—Born Louisville, Ky., July 9, 1886. Pupil of Cincinnati Academy under Duveneck and Meakin; Tarbell and Benson in Boston. Member: Louisville Artists' Lg.

ALBRIGHT, Adam Emory, Hubbard Woods, Ill.
P.—Born Monroe, Wis., Aug. 15, 1862. Pupil of AIC; PAFA; studied in Munich and Paris. Member: AWCS; Chicago SA (pres., 1915); Chicago WCC (ex-pres.); Fellowship PAFA; AIC Alumnae; Chicago AD; Chicago AC; Salma. C. Awards: Grower prize ($100), AIC 1907 and 1914; Cahn prize, AIC 1908. Work in: City Art Museum, St. Louis; Museum of Art, Toledo; Public Library, Cedar Rapids, Ia.; Library, Topeka, Kan.; public schools, clubs, etc. Specialty, child life.

ALBRIGHT, Henry James, Glenmont, Albany Co., N. Y.
P.,C.,S.—Born Albany, N. Y., July 16, 1887. Pupil of S. L. Huntley, William St. John Harper, Charles L. Hinton, John F. Carlson and C. W. Hawthorne. Director Troy Art Institute. Member: S.Indp.A.

ALBRIGHT, H. Oliver, 737 Buena Vista Ave., San Francisco, Calif. (P.)

ALBRIGHT, Mrs. Gertrude Partington, 737 Buena Vista Ave., San Francisco, Calif.
P., E., T.—Born Heysham, England. Pupil of J. H. E. Partington and G. X. Prinet. Member: San F. AA; Calif. SE. Award: Bronze medal, P.-P. Exp., San F., 1915. Work: "Portrait of an Actress," owned by the City of San Francisco.

ALDRICH, G(eorge) Ames, Tree Studios, Ohio St., Chicago, Ill.; h. Montreuil, France.
P., E.—Born Worcester, Mass., June 3, 1872. Pupil of ASL of N. Y.; Mass. Inst. of Technology. Pupil of Julian and Colarossi Academies, Aman-Jean, Whistler, Collin and Thaulow. Member: Chicago SA; Palette and Chisel C.; Societe des Artistes Francais. Work: In Elks Club, Sioux City; and Sioux City Art Society, Musee de Rouen, France.

ALDRICH, Talbot Bailey, 34 Fairfield St., Boston, Mass.
P.—Member: Boston AC.

ALDRICH, William T., 8 Beacon St., Boston, Mass.
P.—Member: Providence AC.

ALEXANDER, Clifford Grear, 6 Upland Rd., Faneul Station, Brighton, Mass.
P.,I.,C.,T.—Born Springfield, Mass., Aug. 15, 1870. Pupil of Boston Museum School. Member: Boston AC; S.Indp.A.

ALEXANDER, Jacques, 500 West 171st St., New York, N. Y.
P.—Member: Soc. of Deaf Artists (sec.).

ALEXANDER, Julia Standish, 976 Anderson Ave., New York, N. Y.
S., C., W., T.—Born Springfield, Mass. Pupil of ASL of N. Y.; Victor Brenner. Member: NSC; Alliance; PBC.

ALEXANDER, Leah Ramsey, 225 East Washington Square, Philadelphia, Pa. (P.)

ALEXANDER, Mrs. Mary L., 28 Alexander Bldg., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

ALFANO, Vincenzo, 426 East 67th St., New York, N. Y.
S.—Born Naples, Nov. 11, 1854. Pupil of Inst. of Fine Arts, Naples; Domenico Morelli and Filippo Palizzi. Member: NSS 1903; N.Y.Arch.Lg.1901. Hon.Prof.Royal Academy, Naples, since 1890. Awards: Bronze medal, Naples Exp., 1877; silver medal, Paris Exp., 1878; Municipal prize of 4,000 lira for "Cicero," Naples, 1891; hon. mention, P.-P.Exp., San F., 1915.

ALGER, John, 210 East 17th St., New York, N. Y.; summer, Wappingers Falls, N. Y.
P.—Born Boston, Mass., Feb. 25, 1879. Pupil of Massachusetts Inst. of Technology.

ALKE, Mrs. Elizabeth Heil, R. F. D. No. 2, New Richmond, O.
P.—Member: Cincinnati Woman's AC.

ALKE, Stephen, R. F. D. No. 2, New Richmond, O. (P.)

ALKINS, Florence Elizabeth, 1040 Bush St., San Francisco, Calif. (P.)

ALLAN, Mrs. Charles Beach, 542 Park Ave., Kansas City, Mo.; summer, Long Beach, Calif.
P.—Born Detroit, Mich., Oct. 9, 1874. Pupil of AIC and Birger Sandzen; Soulter in Paris.

ALLEN, Anne Huntington (Mrs. Thomas Woodruff Allen), 230 Southern Ave., Mt. Auburn, Cincinnati, O.
P.—Born New York, 1858. Pupil of Cooper Institute and of Wyatt Eaton, New York; Frank Duveneck, Cincinnati; Carolus Duran, Henner, and Academy Colarossi, Paris. Member: Cincinnati Woman's AC (treas.).

ALLEN, Charles Curtis, 454 Wolcott St., Adamsdale, Mass.
P,. T.—Born Dec. 13, 1886. Pupil of Worcester Art Museum School, Philip Hale, H. D. Murphy, and Henry W. Rice. Instructor in water color at the Art Students' League, Worcester, Mass. Work: "Black Mountain," Worcester Art Museum; "Tuckerman's Ravine," Leominster Public Library; "Mt. Monadnock," Woman's College, Brown University, Providence, R. I.

ALLEN, Mrs. C. B., 542 Park Ave., Kansas City, Kan. (P.)

ALLEN, Frederick Warren, 1126 Boylston St., Fenway Bldg., Boston, h. 7 Columbia Terrace, Brookline, Mass.; summer, Bartlett's Harbor, North Haven, Me.
S., P.—Born North Attleboro, Mass., May 5, 1888. Pupil of Bela Pratt; Landuski; Paul Bartlett. Member: Boston GA. Work: In Boston Museum of Fine Arts and Boston City Hospital; "Memorial to Soldiers of Revolution," Attleboro Chapter D. A. R.

ALLEN, Gregory S(eymour), 36 Hudson Ave., Edgewater, N. J.
S.—Born Orange, N. J., July 8, 1884. Pupil of Gutzon Borglum.

ALLEN, Greta, 755 Boylston St.; h. 34 Wales St., Boston, Mass.
Port. P.—Born Boston. Pupil of De Camp, Benson. Member: Copley S.

ALLEN, Joel Nott, 58 West 57th St., New York, N. Y.
Port.P.—Born Ballston Spa, N. Y., Jan. 29, 1866. Pupil of Metropolitan School of Art and ASL in New York; Walter Satterlee and H. Siddons Mowbray. Member: Salma.C.; Lotos C. Work: "Portrait," New York Chamber of Commerce.

ALLEN, Louise (Mrs. Louise Allen Hobbs), Trinity Court, Boston, Mass.; summer, East Gloucester, Mass.
S.—Born Lowell, Mass. Pupil of R. I. School of Design in Providence; School of the Boston Museum of Fine Arts. Member: N.A. Women PS.; Copley S. Work in Cleveland Museum; war memorial at East Greenwich, R. I.

ALLEN, Marion Boyd (Mrs. William A. Allen). Fenway Studios; h. 477 Commonwealth Ave., Boston, Mass.
P.—Born Boston, Oct. 23, 1862. Pupil of Tarbell and Benson at School of Boston Museum of Fine Arts. Member: Copley S.; Conn.AFA; NAC; Wash.A.C.; N. A. Women PS; Phila. AC. Work in Public Library, Barre, Mass.; College Library, Brunswick, Me.; Harvard Club, Boston. Specialty: Portraits.

ALLEN, Mary Coleman, 17 West 84th St., New York, N. Y.
Min. P.—Member: A. S. Min. P.

ALLEN, Thomas, 12 Commonwealth Ave., Boston, Mass.; summer, Princeton, Worcester Co., Mass.
P.—Born St. Louis, Mo., Oct. 19, 1849. Pupil of Royal Academy, Düsseldorf. Member: ANA 1884; SAA 1880; Boston AC; Paint and Clay Club of Boston (pres.); Boston SWCP (pres.); Copley S. 1892 (v.-pres.). Trustee Boston Museum of Fine Arts; Chairman of Council and Faculty, Boston Museum School of Drawing and Painting; Pres. International Jury of Award, St. Louis Exp., 1904; chairman, since 1910, Art Commission of the City of Boston. Represented in Museum of Fine Arts, Boston; City Art Museum, St. Louis; Berkshire Athenaeum and Museum.

ALLEN, Willard, Woodstock, N. Y.
P., T.—Born Oberlin, O., Aug. 15, 1860. Pupil of Chase, Carlsen, Ahrens.

ALLENDER, Mrs. Nina E., 1315 Clifton St., Washington, D. C.
P., I., T.—Born Auburn, Kan. Pupil of PAFA under Chase and Henri; Brangwyn in London. Member: Wash. SA.

ALLMOND, Katherine. See Mrs. Charles A. Hulbert.

ALLUISI, Joseph A., 1228 East Lafayette Ave., Baltimore, Md. (P.)

ALSCHULER, Alfred S., 1900 Steger Bldg., Chicago, Ill. (P.)

ALTEN, Mathias J., 1593 E. Fulton St., Grand Rapids, Mich.
P.,T.—Born Gusenburg, Germany, Feb. 13, 1871. Pupil of Constant, Laurens, Prinet, Girrardo and Whistler in Paris. Work: In collection of Grand Rapids Art Association; Syracuse Museum of Fine Arts.

ALTMANN, Aaron, 2298 Green St., San Francisco, Calif.
P., W., L., T.—Born San Francisco, Calif., Oct. 28, 1872. Pupil of A. F. Matthews, San Francisco; Constant, Laurens and Gérôme, Paris. Member: San F. AA.

ALVAREZ, Mabel, 2180 West 25th St., Los Angeles, Calif.
P.—Member: Calif. AC.

AMATEIS, Edmond R., 126 East 75th St., New York, N. Y. (S.)

AMENT, R(obert) S(elfe), 2380 Grand Ave., New York, N. Y.
P., E., C., W., T.—Born Brooklyn, Oct. 3, 1879. Pupil of Ward, Chase and Henri. Member: Penguins.

AMES, Frances (Mrs. Linwood P. Ames), "The Twinpike," Fort Plain, N. Y.
P.—Born Massina, N. Y., 1868(?). Pupil of Chase in New York; Collin, Courtois and Renvir in Paris. Work: Portrait of C. K. Gaines in St. Lawrence University; President, Wisconsin University; J. A. Blanchard, Republican Club, New York City.

AMES, Lydia May, 9315 Miles Ave., Cleveland, O. (P., L., T.)

AMICK, Robert, 63 Washington Sq., New York, N. Y.
I.—Born Canon City, Colo., Oct. 15, 1879. Pupil of ASL of N. Y. Member: SI 1913.

ANDERSEN, Hendrik Christian, 3 Piazza del Popolo, Rome, Italy.
S.—Born Bergen, Norway, Apr. 17, 1872; brought to the United States in infancy and settled at Newport 1873. Studied in Boston, Paris, Naples, Rome. Work: "Fountain of Life"; "Jacob Wrestling with the Angel"; "Study of an Athlete," "Fountain of Immortality," etc. Author of "Creation of a World Centre of Communication"; "Legal and Economic Advantages of a World Centre of Communication"; "League of Nations."

ANDERSEN, Martinus, 135 West 44th St.; h. 106 Haven Ave., New York, N. Y.
P., I.—Born Peru, Ind., Aug. 13, 1878. Pupil of Herron Art Inst., Indianapolis, under Forsyth. Member: S.Indp.A. Awards: Hon. mention, Richmond, Ind., 1913, 1914 and 1915. Work: Mural decorations, City Hospital, Indianapolis.

ANDERSON, A(bram) A(rchibald), 80 West 40th St.; h. 6 East 38th St., New York, N. Y.
Port.P.—Born New York, 1847. Pupil of Bonnat, Cabanel, Cormon and Colin in Paris. Member: AWCS; founder and hon. pres. Paris AAA.

ANDERSON, Dorothy Visju, 3130 Palmer Sq., Chicago, Ill.
Ldscp. P., T.—Born Christiania, Norway. Pupil of AIC, W. M. Chase and W. C. Emerson. Member: AIC Alumni; Chicago AG; Chicago AC; S. Indp. A. Award: Fine Arts Building Prize, Chicago AG, 1918.

ANDERSON, E(llen) Graham, 35 Charles St., New York, N. Y.
P., I., E.—Born Lexington, Va. Pupil of Charles Guérin, Othon Friesz and E. A. Taylor in Paris.

ANDERSON, G. Adolph, Ridgewood, N. J. (P.)

ANDERSON, Helge, 152 Huntington Ave., Boston, Mass. (P.)

ANDERSON, Karl, Westport, Conn.
P.,I.—Born Oxford, O., Jan. 13, 1874. Pupil of AIC; Colarossi Academy in Paris; studied in Holland, Italy, and Madrid. Member: Am. PS; SI; Salma. C.; ANA 1913; NAC; Contemporary. Awards: Silver medal, C. I.

Pittsburgh, 1910; Lippincott prize, PAFA, 1916; Altman prize ($500), NAD, 1917; French gold medal, AIC, 1919. Work: "The Idlers," Art Institute of Chicago. "The Heirloom," Pennsylvania Academy, Philadelphia.

ANDERSON, Oscar, 78 Rocky Neck Ave.; h. 7 Davis St., Gloucester, Mass.
P.—Born Gotland, Sweden, July 31, 1873. Pupil of Charles Noël Flagg in Hartford. Member: Conn.AFA; S.Indp.A.; Arts and Crafts C., Hartford. Award: Hon. mention and popular prize, Conn.AFA 1917.

ANDERSON, Percy E., 55 East 56th St., New York, N. Y. (I.)

ANDERSON, Ruth A. (Mrs. R. A. Temple), 377 Beacon St., 240 Huntington Ave., Boston, Mass.
P.—Born Carlisle, Pa. Pupil of Anshutz, Breckenridge, Cecilia Beaux, Chase and Jonas Lie. Member: N.A. Women PS; Fellowship PAFA. Award: European traveling scholarship, PAFA 1912.

ANDRADE, Mary Fratz (Mrs. C. P. Andrade), 710 Pembrook Ave., East Lansdowne, Pa.
P.—Member: Fellowship PAFA.

ANDREASEN-LINDBORG, Mrs. Ingeborg, Katarinavägen, 15 BII, Stockholm, Sweden.
P., E.—Born Hjörlunde, Denmark, Aug. 10, 1876. Pupil of AIC, and Royal Academy of Denmark. Member: Chicago SE; Danish Graphical Society. Awards: Gold medal, Royal Academy of Denmark; bronze medal, Baltic Exhibition.

ANDREW, Richard, 173 Strafford St., West Roxbury, Mass. (P.)

ANDREWS, Bernice. See Mrs. B. P. A. Ferhow.

ANDREWS, Helen F(rancis), Westover School, Middlebury, Conn.; h. Farmington, Conn.
P.—Born Farmington, Conn., Dec. 22, 1872. Pupil of ASL of N. Y.; Laurens and Constant in Paris. Member: Conn. AFA; S. Indp. A. Award: Hudson prize, Conn. AFA, 1914.

ANGAROLA, Anthony, 1318 Rosedale Ave., Chicago, Ill.
P.—Born Chicago, Ill., Feb. 4, 1893. Pupil of Harry M. Walcott. Member: Chicago Indp. Art Soc.; ASL of Chicago; Chicago SA. Award: First prize in ASL exhibition. Work: "In the Ghetto," John Vanderpoel School.

ANGELA, Emilio, 558 Broome St., New York, N. Y.
S.—Member: YS.

ANGELL, Louise M., 88 School St., Fall River, Mass.
Min.P.—Member: Providence AC; Providence WCC.

ANKENEY, John S(ites), 906 Conley Ave., Columbia, Mo.
P., T.—Born Xenia, O., April 21, 1870. Pupil of Twachtman, Chase, Du Mond, Saint Gaudens and Ross in United States; Lefebvre, Robert-Fleury, Aman-Jean, Collin, Tudor Hart, Menard and Simon in Europe. Member: Salma.C.; Col.AA; W.Drawing and Manual Training Assoc.; Inter. Fed. Art Teaching; NAC; S.Indp.A. Work: Portrait of Pres. R. H. Jesse and a landscape in University of Missouri.

ANNAN, Abel H., Carnegie Studios, West 57th St., New York, N. Y.
P.—Member: Chicago WCC.

ANNAN, Alice H., Carnegie Studios, 152 West 57th St., New York, N. Y.
P.—Born New York. Pupil of ASL of N. Y., Henry B. Snell and Ben Foster. Member: Chicago WCC; N.Y.Pen and Brush C. Work: "Old Quebec," Poland Spring Gallery.

ANSBACHER, Jessie, Holbein Studio, 152 West 55th St.; h. 309 West 86th St., New York, N. Y.
P.—Born Wilkes Barre, Pa., May 21, 1886. Pupil of Chase.

ANTLERS, Max H., 51 West 10th St., New York, N. Y.
P.,I.,T.—Born Berlin, Germany, May 2, 1873. Pupil of Lefebvre and Robert-Fleury in Paris. Member: Salma,C.

APEL, Mrs. Marie, 3 Washington Sq., New York, N. Y.
S.—Member: N.A. Women PS; Eclectics.

APPEL, Charles P., 57 Ely Place, East Orange, N. J.
P.—Born Brooklyn, N. Y., July 11, 1857. Pupil of Chase and Mora in New York. Member: Salma.C, 1906.

APPLEGATE, Frank G., School of Industrial Art, West State and Willow Sts., Trenton, N. J.; h. Edgehill Rd., Morrisville, Pa.
S., T.—Born Atlanta, Ill., Feb. 9, 1882. Pupil of Univ. of Ill. under F. F. Frederick; PAFA under Grafly; Verlet in Paris. Instructor in modeling, Trenton Industrial Art School.

APPLETON, Eliza Bridgham (Mrs. Everard Appleton), 12 Pleasant St., Rumford, R. I.
S.—Born Nov. 9, 1882. Studied with M. Ezekiel in Rome. Member: Providence AC.

ARCHAMBAULT, A. Margaretta, 1710 Chestnut St.; h. 426 South 40th St., Philadelphia, Pa.
Port. and Min.P.,T.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Pa.S.Min.P. (sect.). Fellowship PAFA; Plastic C.; Phila. AC.; Phila. Alliance. Work: "Michael Hillegas," Independence Hall, Philadelphia; "Judge William Maclay Hall," Law Court, Chambersburg, Pa.; "Rev. Charles D. Cooper," Church of the Holy Apostles, Philadelphia. Director of Phila. School of Min. Painting.

ARLENT-EDWARDS, S., care of Robert Fridenberg, 22 West 56th St., New York, N. Y.
Mezzotint Engr.—Member: Salma.C.

ARMBRUSTER, A. E., 3102 No. High St., Columbus, O.
Scenic P.—Member: Pen and Pencil Club, Columbus, 1914; League of Columbus Artists.

ARMFIELD, Maxwell, 254 Hillcrest, Berkeley, Calif.
P., I., C., W., L., T.—Born Ringwood, England, Oct. 5, 1881. Pupil of Arthur Gaskin and Henry Payne. Member; N. Y. Arch. Lg. Work: "Faustine," Luxembourg Gallery. Illustrated "Sylvia's Travels," "The Flower Book," "The Hanging Garden," "The Life and Death of Jason," "The Ballet of the Nations."

ARMINGTON, Mrs. Caroline H(elena), 70 Blvd. du Montparnasse, Paris, France.
P., E.—Born Brampton, Ontario, Canada, Sept. 11, 1875. Pupil of Julian Academy in Paris. Member: Chicago SE; Calif. SE. Etchings in the New York Public Library; Luxembourg and Petit Palais, Paris; British Museum and South Kensington Museum, London; National Gallery, Ottawa, Canada; Bibliographie de Belgique, Brussels.

ARMINGTON, Frank M(ilton), 70 Blvd. de Montparnasse, Paris, France.
P., E.—Born Fordwich, Ontario, Canada, July 28, 1876. Pupil of Jean Paul Laurens and Henri Royer at Julian Academy in Paris. Member: Paris AAA. Etchings in Congressional Library, Washington; New York Public Library; Luxembourg Gallery and Petit Palais, Paris; British Museum and South Kensington Museum, London; Bibliographie de Belgique, Brussels; National Gallery, Ottawa, Canada.

ARMS, Jessie. See Mrs. Botke.

ARMS, John Taylor, Ginn Building, 70 Fifth Ave., New York; h. 55 Willow St., Brooklyn, N. Y.; summer, care of C. W. Lufkin, Madrid, Me.
I., E., A.—Born Washington, D. C., April 19, 1887. Pupil of Ross Turner, D. A. Gregg and Desnradelle. Member: Chicago SE., Brooklyn SE., P.-G. Work in Ellington (Conn.) Memorial Church.

ARMSTRONG, Barbara, Fishing Village Studio, Ogunquit, Me.; h. 1009 West 12th St., Canton, O.; summer, Ogunquit, Me.
P.—Born Bellaire, O., Sept. 26, 1896. Pupil of Hamilton E. Field.

ARMSTRONG, Voyle Nelville, 717 North I St., Bedford, Ind.
P., I., W.—Born Dobbin, West Va., Nov. 26, 1891. Pupil of James R. Hopkins, H. H. Wessel; Meakin, Eschenbach, Barnhorn and Duveneck at Cincinnati Art Academy. Member: Cincinnati AC. Illustrated "Saul of Tausus and Other Poems," and numerous short stories. Writes for newspapers and magazines. Work in Cincinnati Art Club.

ARNOLD, Mrs. Clara Maxfield, 22 Highland Ave., East Providence, R. I.
P.—Born East Providence, R. I., Nov. 5, 1879. Member: Providence AC; Providence WCC. Specialty, fruit and flowers.

ARNOLD, F. McIntosh, 510 Anderson St., Orlando, Fla.
I.—Member: Salma.C.

ARNOLD, Harry, 6520 Kimbark Ave., Chicago, Ill.
P., T.—Born Penzance, Cornwall, England. Studied at Colarossi Academy in Paris and in England. Member: S. Indp. A.

ARNOLD, Lucetta, 630 Negley Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA 1916.

ARNOW, Matson, Westchester, New York, N. Y. (I.)

ARTHURS, Stanley (Massey), 1305 Franklin St.; h. 2108 Boulevard, Wilmington, Del.
Mural P., I.—Born Kenton, Del., Nov. 27, 1877. Pupil of Howard Pyle. Member: Salma.C.; SI 1905; N.Y.Arch.Lg. 1912 (assoc.); Phila. Sketch C; Mural P. Work: "Occupation of Little Rock, Ark., by Federal Troops," Governor's Room, State Capitol, St. Paul, Minn.; mural painting, Senate Chamber, Capitol, Dover, Del.; "Landing of De Vries at Swanendale, 1831," Delaware College, Newark, Del.; illustrated, "The War of 1812," by Capt. A. T. Mahan; "The Bigelow Papers"; "The Children's Longfellow," etc. Author, "On the Old Boston Post Road," "Early Steamboat Days," etc.

ASHE, Edmund M., Westport, Conn.
P., I., T.—Member: NYWCC; SI, 1901.

ASHLEY, Clifford W(arren), 1305 Franklin St., Wilmington, Del.; summer, New Bedford, Mass.
P.—Born New Bedford, Mass., Dec. 18, 1881. Pupil of Howard Pyle. Member: Phila. AC; Salma. C.; AWCS; N. Y. Arch. Lg.; Wilmington SFA. Work: "The Whaling Industry," Public Library, New Bedford, Mass.; "Outfitting the Whaler," Brooklyn Museum. Author and illustrator of "A Corner in Four Posters" and "The Blubber Hunters."

ASHTON, Mrs. May Malone, McKinley High School; 1223 F St., N. E., Washington, D. C.
P.—Member: S. Wash. A.

ASPELL, S. B., 132 East 19th St., New York, N. Y. (I.)

ATHEY, Ruth C., 35 Schermerhorn St., Brooklyn, New York, N. Y. (P.)

ATKINS, A(lbert) H(enry), 45 Charles St., Boston Mass.; summer, Eastern Point, Gloucester, Mass.
S., T.—Born Milwaukee, Wis. Pupil of Cowles Art School in Boston; Julian and Colarossi Academies in Paris. Member: NSS 1911; Providence AC; Arch. Lg. of N. Y.; Boston Arch.C. Since 1909 member of faculty, R. I. School of Design. Award: Hon. mention, Milwaukee Art Institute, 1917. Work: "Copenhagen Memorial Fountain," Boston; "Lapham Memorial," Milwaukee; three statues for reredos and eight nave capitols, Christ Church, Ansonia, Conn.; etc.

ATKINS, Florence E(lizabeth), White House, Sutter St.; h. 1040 Bush St., San Francisco, Calif.
P., S.—Born in Louisiana. Pupil of H. Sophie Newcomb Art School.

ATKINSON, E. Marie. See Mrs. M. A. Hull.

ATWATER, Jean Howe, 321 Whitney Ave., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.

ATWOOD, Clara E. See Mrs. F. N. Fitts.

ATWOOD, Lorena F., 725 East 5th St., Brooklyn, New York, N. Y. (P.)

ATWOOD, William E(dwin), Gallery-on-the-Moors; h. The House-on-the-Moors, East Gloucester, Mass.
P.—Member: Salma C.; Boston AC; NAC.

AUDIGIER, E. D. (Mrs. L. D. Audigier), care Thomas Cook & Son, Rome, Italy. (P.)

AUKERMAN, Elisabeth, 333 Lafayette Ave., Brooklyn, New York, N. Y. (P.)

AUSTIN, Charles P., 5211 Granada St., Los Angeles, Cal.
P.—Born Denver, Colo., March 23, 1883. Pupil of Twachtman in New York, and Casteluccio, Paris. Member: Calif. AC.

AVERY, Hope, 35 East 62nd St., New York, N. Y.
P., S.—Member: N. A. Women PS.

AVEY, Martha, Oklahoma City, Okla. (P.)

AVINOFF, A., Pine Bush, N. Y.
P.—Member: NYWCC.

AYLWARD, W(illiam) J(ames), Fairport, N. Y.; Salmagundi Club, 47 Fifth Ave., New York, N. Y.
I.—Born Milwaukee, Wis., Sept. 5, 1875. Pupil of Howard Pyle. Member: AWCS; NYWCC; Phila.WCC; Salma.C; A.Fund S. Awards: Shaw purchase prize, Salma.C. 1911; Beck prize, Phila. WCC 1912; Illus. prize, Salma. C., 1914.

AYRES, Helen, 10 South 18th St., Philadelphia, Pa. (P.)

AZZI, Marius A., 120 West 11th St., New York, N. Y.
S.—Born West Hoboken, N. J., Aug. 19, 1892. Pupil of Carl Bitter and A. S. Calder; Royal Academy of Fine Arts, Milan, Italy. Member: Y. S.

BABCOCK, Dean, Long's Peak, Colo.
P.—Born in Canton, Ill., Jan. 14, 1888. Pupil of John Vanderpoel, Robert Henri and Helen Hyde. Member: Denver AA.

BABCOCK, R(ichard), 1320 Republic Bldg., Chicago, Ill.
Mural P.,I.—Born Denmark, Ia., June 4, 1887. Pupil of AIC; Weinhold and Eisengraber School of Painting and Stätische Gewerbe Schule in Munich, Germany. Member: ASL of Chicago; Chicago WCC. Work: "Russians Outside Port Arthur," U. S.Grant Hotel, San Diego, Cal.

BACH, Florence Julia, 103 Anderson Pl., Buffalo, N. Y.
P., S.—Born Buffalo, N. Y., June 24, 1887. Pupil of Art School of Albright Art Gallery, Buffalo; ASL of N. Y. under Chase and Du Mond. Member: Buffalo SA. Award: Hon. mention, Buffalo SA, 1915; Fellowship prize, Buffalo SA, 1917; hon. mention, Buffalo SA, 1918 and 1919. Represented in Buffalo Fine Arts Academy.

BACON, Edith Jane, 7321 Princeton Ave., Chicago, Ill.
P.—Member: Chicago SA.

BACON, Irving R., R. F. D. 4, Redford, Mich.
P.—Born Fitchburg, Mass., Nov. 29, 1875. Pupil of Chase in New York; Carl von Marr and Heinrich von Zügel in Munich. Work: "Village Street Scene." Louisville Assoc.; "The Little Old Man of the Woods," D. & C. Steamer, Detroit; Fellowcraft Club, Detroit.

BACON, Kate L. See Mrs. Kate B. Bond.

BACON, Peggy, 152 West 55th St.; 162 East 46th St., New York, N. Y.; summer, Rogers Rock, Lake George, N. Y.
P.—Born Ridgefield, Conn., May 2, 1895. Pupil of Jonas Lie. Member: S. Indp.A.

BAER, Herbert M., 655 Fifth Ave.; h. 601 Madison Ave., New York, N. Y.; summer, Westport, Conn.
P., Engr., Arch.—Born New York, N. Y., Nov. 13, 1879. Pupil of Ware at Columbia University. Member: SBAA; Arch. Lg. of N. Y.; S. Indp. A. Award: Hon. mention, Paris Salon, 1905. Decorations in Park and Tilford's, New York City.

BAER, William J(acob), 226 West 59th St., New York, N. Y.; h. 174 Walnut St., East Orange, N. J.; summer, Morrisville, Vt.
Min.P.—Born Cincinnati, O., Jan. 29, 1860. Pupil of McMicken School of Design, Cincinnati; Royal Academy, Munich. Member: Am.S.Min.P. (treas.), ANA. Awards: Bronze medal, Paris Exp., 1900; bronze medal, Pan.Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; hors concours, St. Louis Exp., 1904 (Jury of Awards); gold medal, P.-P.Exp., San F., 1915. Work: "Aurora" and "Nymph," Walters Gallery, Baltimore; "Lady in Pink," Jaffe Collection, Hamburg; "Daphne," and portrait in oils, Brooklyn Institute Museum.

BAILEY, Henrietta D(avidson), Newcomb Pottery, Audubon Pl. and Plum St.; h. 3315 De Soto St., New Orleans, La.
P., C., T.—Born New Orleans, La. Pupil of Newcomb Art Schools, New Orleans; Arthur W. Dow in New York. Member: NOAA; Baltimore Handicraft C. Represented in Delgado Museum, New Orleans, La.; City Art Museum, St. Louis.

BAILEY, Henry Lewis, 626 South Spring St., Los Angeles, Calif.
E.—Member: Calif. AC; Los Angeles Print Makers.

BAILEY, Henry T(urner), Cleveland School of Art, Magnolia Drive and Juniper Road, Cleveland, O.
I.,C.,T.,W.,L.—Born North Scituate, Mass., Dec. 9, 1865. Pupil of Mass.Normal Art School in Boston. Member:

Eastern Art Teachers' Assoc.; Western Art and Manual Training Assoc.; Nat.Soc. for the Promotion of Industrial Education; Twentieth Century Club of Boston; Inter. Fed. for Teaching; Royal Drawing Teachers' Art Assoc. of Germany (hon.); director, Chautauqua Summer School of Arts and Crafts, 1906-1916; dean, Cleveland School of Art, 1917; director, Cleveland School of Art and the John Huntington Polytechnic Institute, Cleveland, 1919.

BAILEY, Minnie Moly, 3908 Swiss Ave., Dallas, Tex.; summer, Southbridge, Mass.
P., I.—Born Oberlin, Kan., Oct. 29, 1890. Pupil of Hawthorne, Connah and Pape.

BAILEY, Robert M., 15 Beacon St., Boston, Mass.
P.—Member: Boston AC.

BAINS, Ethel Franklin Betts, 104 Harvey St., Germantown, Philadelphia, Pa.
I.—Member: Fellowship PAFA, Phila. WCC. Award: Bronze medal, P.-P. Exp., San F., 1915.

BAIRD, Will, Hamline University, St. Paul, Minn. (P.)

BAIRNSFATHER, A. L., 53 West 37th St., New York, N. Y. (P.)

BAIZERMAN, Saul, 126 East 75th St., New York, N. Y. (S.)

BAKER, Conn, 44 East Norwich Ave., Columbus, O.
P.—Member: Columbus Pen and Pencil Club.

BAKER, Donald, Westerville, O.
P.—Member: Columbus Pen and Pencil Club.

BAKER, Mrs. Elizabeth Gowdy, 24 Gramercy Park, New York, N. Y.; summer, Greenwich, Conn.
P.—Born Xenia, O. Pupil of ASL., Cooper Union and N. Y. School of Art in New York; PAFA; Cowles Art School in Boston; studied in Rome and Paris; PAFA. Member: NAC. Specialty, Portraits in water color.

BAKER, Ernest Hamlin, 63 West 11th St., New York, N. Y. (I.)

BAKER, Frederic Van Vliet, 39 West 67th St., New York, N. Y.
P.,T.—Born New York, Nov. 6, 1876. Pupil of Pratt Inst., Brooklyn; Courtois in Paris. Member: Salma.C.; Assoc. Soc.Nat.des Beaux-Arts, 1901. Instructor, Pratt Institute.

BAKER, George H(erbert), 605½ Main St.; h. 224 South Fifth St., Richmond, Ind.
P.—Born Muncie, Ind., Feb. 14, 1878. Studied at Cin.A.A. Member: Richmond Art Assoc.; Indiana Artists' C.; S. Indp. A.; Wayne County S. Indp. A. Awards: First prize, Muncie, Ind., 1910; second hon. mention, Richmond, Ind., 1910; first prize, Richmond, Ind., 1913 and 1915.

BAKER, Geo. O., State-Lake Bldg.; h. 941 Glengyle Place, Chicago, Ill.
P., I.—Born Mexico, Mo., Jan. 2, 1882. Pupil of Laurens and Richard Miller, Paris. Member: SI.

BAKER, Jesse, 135 Zara St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA 1916.

BAKER, Margaret, 2226 East 70th St., Chicago, Ill. (P.)

BAKER, Mary F(rances), 2263 Carondelet St., New Orleans, La.
P.—Born New Orleans, Oct. 28, 1879. Pupil of Newcomb Art School; PAFA. Member: New Orleans Art Assoc. Award: Silver medal, New Orleans Art Assoc.

BAKER, Percy Bryant, 100 Chestnut St., Boston, Mass.; summer, East Gloucester, Mass.
S.—Born London, July 8, 1881. Pupil of London Royal Academy of Arts. Member: Fellow, Royal Society of British Sculptors. Work: Statue of King Edward VII at Haddersfield, Yorkshire, England; "Prince Olav," owned by the Queen of Norway; "Snowden Andrews Memorial," at Winchester, Va.; "Edward B. Wright Memorial," Austin, Texas; busts of President Wilson and Senator H. C. Lodge, owned by Gen. P. C. March.

BAKER, S(amuel) B(urtis), Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born, Boston, Sept. 29, 1882. Pupil of Major, De Camp and Edward H. Barnard. Work: Portraits in the Massachusetts State House and Girls' High School, Boston; Harvard Law School, Cambridge, Mass.; Pinkerton Academy, Derry, N. H.

BAKOS, Joseph G., 608 Charles Bldg.; h. 52 Bissell Ave., Buffalo, N. Y.
P.—Born Buffalo, N. Y., Sept. 23, 1891. Pupil of J. E. Thompson.

BALANO, Paula Himmelsbach (Mrs. Cosme Balano), 54 Linden Ave., Lansdowne, Pa.
P., I.—Born Leipsic, Germany, May 10, 1878. Pupil of PAFA under Chase, Cecilia Beaux and Walter Appleton Clark; Mucha in Paris. Member: Phila. WCC; Fellowship PAFA; NYWCC; N. A. Women PS; Phila. Alliance. Award: Shillard gold medal for water colors, Plastic C., 1916. Work in Fellowship PAFA collection. Member of faculty of the Philadelphia School of Design for Women.

BALFOUR, Mrs. Helen, 310 Mt. Washington Drive, Los Angeles, Calif.
P., I.—Born London, Eng., July 11, 1857. Pupil of AIC. Member: Calif. AC. Illustrated "Sunset Highways."

BALINK, Hendricus C(ornelius), 66 East Jackson Blvd., Chicago, Ill.
P., E.—Born Amsterdam, Holland, June 10, 1882. Pupil of National State Academy of Amsterdam; C. L. Dake, V. der Waay, Derkinderen; etching under du Pont and Arst. Member: Chicago SA.

BALL, Alice Worthington, 213 West Monument St., Baltimore, Md.
P.—Born in Boston. Pupil of Collin, Courtois and Hitchcock in Paris. Member: NA. Women PS.; Conn. AFA.; NAC; Balto.WCC; S.Indp.A.; Wash. AC.; Phila. AC. Award: Hudson prize, Conn. AFA, 1915.

BALL, Caroline Peddle (Mrs. Bertrand E. Ball), Westfield, N. J.
S.—Born Terre Haute, Ind., Nov. 11, 1869. Pupil of Augustus Saint Gaudens and Cox in New York. Member: Ind. SS. Award: Hon. mention, Paris Exp., 1900. Work: "Victory," in quadriga in U. S. building at Paris Exp., 1900; memorial corbels, Grace Church, Brooklyn; memorial fountains at Flushing, L. I., and Auburn, N. Y.

BALL, Linn (B.), 163 West 23rd St.; h. 181 West 75th St., New York, N. Y.; summer, Hotel Bon Air, Landing, N. J.
P., I., C.—Born Milwaukee, Wis., Sept. 25, 1891.

BALL, Mary Roberts. See Mrs. Joseph Price.

BALL, Robert, 9 West 47th St., New York, N. Y.
P., I.—Born Kansas City, Mo., Sept. 7, 1890. Pupil of Richard Miller in Paris and Brittany. Member: Phila. AC.; Salma. C. Award: O. H. Dean prize, Artists of Kansas City and vicinity, 1915.

BALL, Ruth N(orton), 630 Pennsylvania Ave., San Diego, Calif.
S., D.—Born Madison, Wis. Pupil of J. Liberty Tadd in Philadelphia; St. Louis School FA; Cincinnati Art Academy. Member: Cincinnati Women's AC; Three Arts C. and Crafters Company, Cincinnati; San Diego AG. Represented in City Art Museum, St. Louis; Cincinnati Art Museum; San Diego Art Museum.

BALL, Thomas Watson, 142 East 18th St., New York, N. Y.
P., C.—Born New York City, July 7, 1863. Pupil of ASL of N. Y. under Beckwith, Mowbray and Du Mond. Member: NAC; Salma C.; Municipal AS of N. Y.; American Inst. Graphic A.; NSC; Alliance; MacD. C.; S. Indp., A. Work: Ceiling decoration in Chapel of the Intercession, New York City; ceiling decoration in Trinity Chapel, Buffalo; figure panels in font, St. Thomas' Church, New York City; figure panels in reredos, Chapel of Newman School, Hackensack, N. J.

BALLANTYRE, K. M., 39 East Chestnut St., Chicago, Ill. (P.)

BALLIN, Florence. See Mrs. Cramer.

BALLIN, Hugo, 18 West 47th St., New York; h. Saugatuck, Conn.
Mural P.—Born New York, N. Y., March 7, 1879. Pupil of ASL of N.Y.; studied in Rome and Florence. Member: ANA 1906; Mural P; N. Y. Arch.Lg. 1904; Lotos C.; Nat.Inst.A.L.; Union Inter. des Beaux-Arts, Paris; Arts Club, Rome, Italy. Awards: Shaw purchase, SAA 1905; President's prize, N.Y.Arch.Lg. 1906; Clarke prize, NAD 1906; second Hallgarten prize, NAD 1907; Isidor medal, NAD 1907; N.Y.Arch.Lg. 1908; bronze medal, Buenos Aires Exp., 1910. Work: "The European Sybil" and "The Lesson" in National Gallery, Washington; "Under the Pergola," Municipal Gallery, Montclair, N. J.; ten paintings on ceiling and walls of Governor's Room, Capitol, Madison, Wis.; "The Lute Player," Annmary Brown Memorial Museum, Providence, R. I.

BAMBERGER, Ruth, 43 Ingraham Place, Newark, N. J. (P.)

BANCROFT, Milton Herbert, 58 West 57th St., New York, N. Y.
P.,I.,T.—Born Newton, Mass., Jan. 1, 1867. Pupil of Mass. Normal Art School in Boston; PAFA in Philadelphia; Courtois, Callot, Delance and Girardot in Paris. Member: Salma.C. 1904; Phila.Sketch C.; N.Y.Arch.Lg.1907. Prof. of Art, Swarthmore Col., 1886-92; Supt. of Schools, PAFA, 1892-94. Work: Portraits in Park Bank, New York City, etc.; mural decoration, Panama-Pacific Exp., 1915.

BANNISTER, Eleanor C(unningham), Ovington Bldg., 246 Fulton St.; h. 109 Cambridge Place, Brooklyn, New York, N. Y.
P.—Born New York, N. Y. Pupil of Whittaker in Brooklyn; Constant and Lefebvre in Paris. Member: Brooklyn SA. Work: "Portrait of Rev. R. S. Storrs," Brooklyn Museum.

BARBER, Alice. See Mrs. Charles H. Stephens.

BARCLAY, McClelland, State-Lake Bldg.; h. 5058 Sheridan Road, Chicago, Ill.
P., I.—Born St. Louis, Mo., May 9, 1891. Pupil of H. C. Ives, George R. Bridgman, Thomas Fogarty. Member: ASL of N. Y.; Chicago AC; Art Service League, Chicago. Awards: Navy poster prize ($250), Committee on National Preparedness, 1917; first prize U. S. M. C. recruiting poster; first prize for allegorical painting of Commerce of Chicago from Chicago Association of Commerce.

BARHYDT, Jean K. (Mrs. George Weed Barhydt), The Belnord, 548 Orange St., New Haven, Conn.; summer, Center Harbor, N. H.
P.—Born Brooklyn, N. Y., July 14, 1868. Pupil of G. A. Thompson. Member: N. A. Women PS.; Conn. AFA; New Haven PCC.

BARKER, Katherine, The Avondale, 39th and Locust Sts., Philadelphia, Pa.; summer, Cliffdale Farm, Croton-on-Hudson, N. Y.
P., T.—Born Pittsburgh, Pa., Dec. 2, 1891. Pupil of Breckenridge, Anshutz, Carlson, Hale, Beaux and Vonnoh. Member: Fellowship PAFA.

BARLOW, Myron, 114 Theodore St., Detroit, Mich.; and Trépied, Etaples (Pas-de-Calais) France.
P.—Born Ionia, Mich., 1873. Pupil of AIC; Gérôme and Ecole des Beaux-Arts in Paris. Member: Paris AAA; Paris SAP; Soc.Nat.BA, Paris; Phila. AC. Awards: Gold medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Mother Love," Pennsylvania Academy, Philadelphia; "Liseuse," Palais des Beaux Arts, Douai, France; "Pécheuse," Detroit Museum of Art.

BARNARD, Elinor M. (Mrs. Komroff), care of Messrs. Dubernet, 42 East 8th St., New York, N. Y.; h. Artillery Mansions, London, S. W., England.
P.—Born Kensington, London, England, Aug. 29, 1872. Member: NYWCC; N. A. Women PS. Specialty, portraits in water color.

BARNARD, George Grey, 454 Fort Washington Ave., New York, N. Y.
S.—Born Bellefonte, Pa., May 24, 1863. Pupil of AIC; Carlier at the Ecole des Beaux-Arts in Paris. Member: Assoc. Soc. Nationale des Beaux-Arts, France; Nat. Inst. A. L.; Ind. SS. Awards: Gold medal, Paris Exp., 1900; gold medal, Pan.-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Two Natures," Metropolitan Museum; "Pan," Central Park, New York; "I Feel Two Natures," Art Institute of Chicago; "Labor," State Capitol, Harrisburg, Pa.

BARNARD, Josephine W., 117 Waverly Pl., New York, N. Y.
P., T.—Born Buffalo, N. Y., April 22, 1869. Pupil of Dow, Snell and Carlson in United States; Stanhope Forbes in England. Member: N.A. Women PS.

BARNES, E(rnest) H(arrison), 1308 Geddes Ave., Ann Arbor, Mich.
P.—Born Portland, Chautauqua Co., N.Y., May 10, 1873. Pupil of Will Howe Foote and Henry R. Poore; AIC and ASL of N. Y. Member: S.Indp.A. Teacher freehand drawing and painting, Univ. of Mich.

BARNES, Gertrude J(ameson) (Mrs. Henry A. Barnes), 1812 Emerson Ave., South, Minneapolis, Minn.
P.—Born Tyngsboro, Mass., Oct. 23, 1865. Pupil of Minneapolis School of Fine Arts under Douglas Volk; Cowles Art School in Boston under Dennis M. Bunker; Snell and Lathrop in New York; C. H. Woodbury. Member: Artists League of Minneapolis; Awards: First prize for landscape, Minnesota State Art Soc., 1904; hon. mention, Minnesota State Art Soc., 1908, 1910 and 1914; hon. mention Minneapolis AI 1915; bronze medal for oils, St. Paul Inst., 1916. Work: "In the Orchard," Minnesota State Art Society, St. Paul; "Trees by the Sea," Woman's Club, Minneapolis.

BARNES, Matthew, 1456 Jones St., San Francisco, Calif. (P.)

BARNETT, Bion, care of Mrs. C. W. Camp, 122 East 82nd St., New York, N. Y. (P.)

BARNETT, Leroy, Died March, 1920.
P.—Born Brooklyn, Dec. 18, 1884. Pupil of Joseph H. Boston, Henri and Kenneth Hayes Miller.

BARNETT, Tom P., Studio Bldg., 2313 Washington Ave., St. Louis, Mo.
P., A.—Born St. Louis, Feb. 11, 1870. Studied architecture under George I. Barnett and painting under Paul Cornoyer. Member: Chicago AG; NAC; St. Louis AG. Awards: Gold medal for architecture, La. Purchase Exp., St. Louis, 1904; bronze medal for architecture and painting, Portland Exp., 1905; first Ives landscape prize ($100), St. Louis Artists' Guild, 1914 and 1915; Scott Memorial prize ($100), St. Louis AG, 1918; first Architectural prize, Cook County, Court House, Chicago, Painting: "Winter Snow," St. Louis Museum of Fine Arts.

BARNEY, Alice. See Mrs. Christian Hemmick.

BARNEY, J. Stewart, 40 West 38th St.; h. 31 West 37th St., New York, N. Y.; summer, Newport, R. I.
P., A., W.—Born Richmond, Va., Oct., 1869.

BARNHORN, Clement J(ohn), Art Museum; h. 578 East Fourth St., Cincinnati, O.
S.—Born Cincinnati, 1857. Pupil of Rebisso in Cincinnati; Bouguereau, Peuch, Mercié, Ferrier and Julian Academy in Paris. Member: NSS 1899; Cincinnati AC. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Theodore Thomas," Cincinnati Music Hall; "Fountain," Shortridge High School, Indianapolis; fountain figure, Prince George Hotel, New York; "Fountain," Hugh High School, Cincinnati; "Magdalen," Cincinnati Art Museum; "Portrait Bust," Public Library, Cincinnati; "Madonna and Child," Cathedral façade, Covington, Ky.; "Fountain," Conservatory of Music, Cincinnati; eleven panels in Cincinnati Court House; "Portrait of Major C. R. Holmes," Cincinnati General Hospital; Dr. P. S. Connor, relief, Good Samaritan Hospital, Cincinnati.

BARNS, Cornelia Baxter. See Mrs. C. B. Garbett.

BARNUM, Emily Keene, Lugano, Switzerland.
P., T.—Born New York, N. Y., March 29, 1874. Pupil of Vibert in Paris; Irving R. Wiles in New York and ASL of N.Y. Member: Pen and Brush Club. Specialty, water color.

BARNUM, George Loyd, 4846 Hutchinson St., Chicago, Ill. (P.)

BARONE, Antonio, 106 West 55th St., New York, N. Y.
P., E., T.—Born Valle Dolmo, Sicily, May 20, 1889. Pupil of Du Mond, Chase and Mora. Member: Chicago SE; PortP. Award: Bronze medal for etching, P.-P.Exp., San F., 1915; gold medal, Phila. AC., 1917.

BARR, Paul E., Goldsmith, Ind.; h. Tipton, Ind.
P., W., L., T.—Born near Goldsmith, Ind., Nov. 25, 1892. Pupil of AIC. Member: Tipton AA; S. Indp. A.

BARR, William. 1662 Hayes St., San Francisco, Calif. (P.)

BARRETT, Elizabeth Hunt (Mrs. Edward N. Barrett), Amherst, Va.
P.—Born New York, N. Y., Jan. 9, 1863. Pupil of NAD.

BARRETT, Strait C., 96 Fifth Ave., New York, N. Y. (P.)

BARRINGTON, Amy L., 3089 Broadway, New York, N. Y.
P.—Member: N. A. Women PS.

BARRY, Edith C(leaves), 83 South Fullerton Ave., Montclair, N. J.
P.—Born Boston, Mass. Studied in New York and France. Member: N. A. Women PS; Conn. AFA; Wash. AC.

BARRY, John J(oseph), Burton Arms Apts., 680 Witmer St., Los Angeles, Calif.; summer, Carmel, Calif.
E.—Born Hamilton, Ontario, Canada, June 21, 1885. Pupil of Ernest Haskell. Member: Calif. SE; Los Angeles Print Makers.

BARSE, George R(andolph), Jr., Katonah, Westchester Co., N. Y.; and Century Assoc., 7 West 43d St., New York, N. Y.
P.—Born Detroit, Mich., July 31, 1861. Pupil of Cabanel, Boulanger and Lefebvre in Paris. Member: ANA 1898; NA 1899; SAA 1899; Century Assoc. Awards: First Hallgarten prize, NAD 1895; Shaw Fund purchase, SAA 1898; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: Eight panels in Library of Congress, Washington, D. C.

BARTLE, Sara Norwood, 2300 18th St., Washington, D. C.; summer, East Gloucester, Mass.
Min. P.—Born Washington, D. C. Pupil of Carroll Beckwith; ASL of N. Y.; ASL of Washington.

BARTLETT, Dana, 337 Main St.; h. 3448 Stephenson Ave., Los Angeles, Calif.
P., I., E., T.—Born Ionia, Mich., Nov. 19, 1878. Pupil ASL of N. Y. and William M. Chase. Member: Calif. AC; Los Angeles Print Makers.

BARTLETT, Frederic Clay, 2901 Prairie Ave., Chicago, Ill.; summer, Lake Geneva, Wis.
P.—Born Chicago, June 1, 1873. Pupil of Gysis in Munich; Collin, Aman-Jean and Whistler in Paris. Member: Allied AA; Chicago SA; Mural P; Royal Academy, Munich. Awards: Silver medal, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1908; Cahn prize, AIC 1910; silver medal, P.-P.Exp., San F., 1915. Work: Mural paintings and windows, Chicago University Club; mural paintings, University of Chicago; Second and Fourth Presbyterian Church; Council Chamber, City Hall, Chicago; landscape, "Roman Afternoon," Carnegie Institute, Pittsburgh; "Blue Blinds." Friends of American Art, Chicago; "Evening White," Chicago Municipal purchase.

BARTLETT, Madeline A(delaide), 755 Boylston St.; h. 652 Huntington Ave., Boston, Mass.

S.—Born Woburn, Mass. Pupil of Cowles Art School and Henry H. Kitson. Member: Conn. AFA.

BARTLETT, Minnie E., 30 The Knickerbocker, 611 East 12th St., Indianapolis, Ind.
P.,I.—Born Seymour, Ind., June 29, 1890. Pupil of Wheeler, Stark and Forsyth. Member: Indiana Artists Assoc.

BARTLETT, Paul W(ayland), 58 West 57th St., New York, N. Y.; Third and Randolph Sts., N. E., Washington, D. C., and 16 Rue du Commandeur, Paris, France.
S.—Born New Haven, Conn., 1865. Son of T. H. Bartlett. Pupil of Cavelier, Frémiet and Rodin in Paris. Member: NSS 1893; NAT. Inst. AL; AM. Acad. AL. Paris AAA (acting pres.) Royal Acad. of Belgium (Assoc.); Institute of France (Cor.); ANA 1916; NA 1917. Awards: Hon. mention, Paris Salon, 1887; gold medal, Pan-Am. Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; first medal, Liège Exp., 1905; Chevalier of the Legion of Honor, 1895. Officer, 1908. Work: "Bear Tamer," Metropolitan Museum, New York; monument to Joseph Warren, Boston; "Puritans," Capitol at Hartford, Conn.; decorative figures, New York Public Library; equestrian "Lafayette," Square of the Louvre, Paris; "Reading Figure" and "Erect Figure," Pennsylvania Academy of the Fine Arts, Philadelphia; plaster, "Boy with Garlands," Art Institute of Chicago; "Columbus" and "Michelangelo," Library of Congress, Washington, D. C.; pediment, House of Representatives, Washington, D. C.; "Patriotism," Duluth, Minn.; "Franklin." Waterbury, Conn.

BARTLETT, Truman H., 101 St. James Ave., Boston, Mass.
S., W., L., T.—Born Dorset, Vt., Oct. 25, 1835. Pupil of Frémiet in Paris. Work: "Wells" bronze statue, Hartford, Conn.; "Benedict" cemetery monument, Waterbury, Conn.; "Clark" cemetery monument, Hartford, Conn.; many busts and statuettes. Writings: "Life of Dr. William Rimmer," "Physiognomy of Abraham Lincoln," "Epocal Portraits of Abraham Lincoln," essays on Frémiet, Rodin, Aube and Millet, etc. Instructor in modeling at Mass. Inst. of Technology for twenty-three years.

BARTOO, Mrs. Catherine R., Binghamton, N. Y.
P.—Member: SPNY.

BASING, Charles, 163 Clymer St., Brooklyn; h. Salmagundi Club, 45 Fifth Ave., New York, N. Y.; summer, Provincetown, Mass.
P.—Born in Australia, July 23, 1865. Pupil of Bouguereau and Ferrier. Member: NYWCC; Salma. C.; AWCS; Allied AA; Chicago WCC. Work: Mural decorations in Columbia University Club, New York; Carnegie Institute of Technology, Pittsburgh, Pa.; ceiling in N. Y. C. R. R. Station.

BATEMAN, John, Lumberville, Bucks Co., Pa.
S.—Born Cedarville, N. J., Feb. 14, 1877. Pupil of School of Industrial Arts, Philadelphia; PAFA; Charles Grafly; studied in Paris. Member: NSS 1912; Fellowship PAFA. Awards: Cresson European Scholarship, 1905; Cresson Two Year Scholarship, 1906-1907; hon. mention, P.-P.Exp., San F., 1915.

BATES, Bertha Corson Day (Mrs. D. M. Bates). "Crossways," Lewiston, Me.; summer, MacMahan Island, Me.
P.,I.—Born Philadelphia, Pa., Aug. 20, 1875. Pupil of Howard Pyle. Member: Plastic C.

BATHURST, Clyde C., S. E. corner 20th and Cherry Sts., Philadelphia, Pa.
S.—Born Mount Union, Pa., June 8, 1883. Pupil of Grafly in Philadelphia. Member: Fellowship PAFA. Awards: Cresson traveling scholarships, PAFA, 1908 and 1910; hon. mention, P.-P. Exp., San F., 1915.

BATTAGLIA, Salvatore, 6 East 14th St., New York, N. Y. (P.)

BATTEN, McLeod, Mill Valley, Calif. (P.)

BAUGHMAN, Mary Barney, 521 West Grace St., Richmond, Va.
S., L., T.—Pupil of Michel de Tarnovsky and Colarossi Academy. Member: Richmond AC.

BAUM, Walter E(merson), Sellersville, Bucks Co., Pa.
P.,L.—Born Sellersville, Dec. 14, 1884. Pupil of William T. Trego and PAFA. Member: Fellowship PAFA. Represented in the Hazelton High School, Hazelton, Pa.; Irene Leach Art Association, Norfolk, Va.; PAFA Fellowship Collection; Pennsylvania State College; Tuskegee (Ala.) Institute.

BAUMANN, Gustave, 140 Canyon Road, Santa Fe. N. M.
Engr., P., I.—Born Magdeburg, Germany, June 27, 1881. Pupil of Maximilian Dasio in Munich. Member: Chicago SA; P-G.; Cliffdwellers; Award: Gold medal for engraving, P.-P. Exp., San F., 1915. Work: "Granny's Garden," Chicago Art Commission purchase.

BAUS, S(imon) P(aul). Union Trust Bldg., 116 East Market St.; h. 26 De Quincy St., Indianapolis, Ind.
P.—Born in Indianapolis, Sept. 4, 1882. Pupil of Adams, Forsyth and Stark. Member: S. Ind. A.; Ind. SS. Award: Holcomb prize ($100), Indianapolis Art Assoc., 1919.

BAUSMAN, Marian D. See Mrs. Otis L. Walker.

BAXTER, Bertha E., 288 Ryerson St., Brooklyn, New York, N. Y. (P.)

BAXTER, Elijah, 228 Spring St., Newport, R. I.
P.—Work in R.I. School of Design, Providence, R. I.

BAXTER, Martha Wheeler, 58 West 57th St., New York, N. Y.
P.—Born Castleton, Vt. Pupil of PAFA; ASL of N. Y.; Beaux-Arts Inst. of N. Y.; Delécluse, Colarossi and Julian Academies, Paris; min. painting under Mme. de Billemont-Chardon and Mlle. Schmitt in Paris, and Mme. Behenna in London; tempera under Sartorelli in Venice. Member: ASL of N. Y. (life); Fellowship PAFA; Art Workers C.; N. A. Women PS; Pa. S. Min. P. Awards: Hon. mention, Paris Exp., 1900; Min. prize, Wolfe AC, 1907. Work: "Lieut. L. E. Bray, U. S. N.," National Gallery, Washington.

BAYARD, Eleanor, 259 West 85th St., New York, N. Y. (P.)

BAYHA, Edwin F., Glenside, Pa.
I.—Member: Fellowship PAFA.

BAYMAN, Leo, 10 East 14th St., New York, N. Y. (P.)

BAYNE, Mary. See Mrs. H. C. Bugbird.

BAZANT, George, 991 Jackson Ave., Bronx, New York, N. Y. (I.)

BEACH, Chester, 207 East 17th St., New York, N. Y.
S.—Born San Francisco, Calif., May 23, 1881. Pupil of Verlet and Roland in Paris. Member: ANA 1908; NSS 1908; N.Y.Arch.Lg.1909; Nat. Inst. A. L. Award: Barnett prize, NAD 1909; silver medal, P.-P. Exp., San F., 1915. Represented in Chicago Art Institute and the Cleveland Museum of Art.

BEAL, Gifford, 230 West 59th St.; 27 West 67th St., New York, N. Y.
P.—Born New York City, 1879. Pupil of Chase, Dumond and Ranger. Member: ANA1908; NA1914; AWCS; NAC; Salma.C.1900. Lotos C.; Century Assoc. Phila.AC; Fellowship PAFA (assoc.); NYWCC; Mural P.; N.Y.Arch.Lg.1911. Award: Third prize ($100), Worcester, Mass., 1903; bronze medal, St. Louis Exp., 1904; Shaw Fund, Salma.C., 1909; first Hallgarten prize, NAD 1910; Clarke prize, NAD 1913; silver medal, NAC 1913; 3rd medal ($500), CI Pittsburgh, 1913; hon. mention AIC 1913; 3rd medal ($1,000), Corcoran, Washington, 1914; gold medal, P.-P.Exp., San F., 1915; Stuart Duncan prize, Newport A. A., 1917; Phila. WCC prize, 1917; NAC gold medal and $1,000 prize, 1918; hon. mention, Phila. AC. 1919; Altman prize ($500) NAD, 1919. Work: "Mayfair" and "The Albany Boat," Metropolitan Museum, New York; "A Puff of Smoke," Art Institute of Chicago; also Syracuse Museum and San Francisco Art Inst.; six water colors, Detroit Museum.

BEAL, Reynolds, R. F. D. No. 2, Newburgh, N. Y.
P.—Born New York City, 1867. Pupil of Chase. Member: NYWCC; ANA 1909; Salma.C.1898; NAC; Lotos C.; AWCS; Century Assoc. Awards: Hurley W. C. prize, Salma. C., 1902.

BEALES, J. B., 1182 Broadway, New York, N. Y. (P.)

BEALS, Gertrude. See Mrs. Frank A. Bourne.

BEALS, Mrs. Grace Rumsey, 214 Delaware Ave., Buffalo, N. Y. (P.)

BEAN, Caroline Van Hook, 140 West 57th St., New York, N. Y.
P., W., T.—Born Washington, D. C. Pupil of Harry Thompson, Paris; Chase, New York. Member: N. A. Women PS; New Haven PCC; S. Indp. A.

BEARD, Alice, 246 Fulton St., Brooklyn, New York, N. Y.
P.,I.—Born Cincinnati, O. Member: N. A. Women PS.; S. Indp. A.

BEARD, Daniel Carter ("Dan Beard"), 87 Bowne Ave., Fushing, L. I., N. Y.
P., I.—Born Cincinnati, O., June 21, 1850; son of James Henry Beard, NA. Pupil of Sartain and Beckwith at ASL of N.Y. Member: SI (ex-pres.; hon. 1915). Specialty, animals and illustrating books on outdoor life; cartoonist, historical Americana.

BEARD, Lina, Flushing, L. I., N. Y.
I.—Born Cincinnati, O.; sister of Daniel C. Beard. Pupil of Cooper Union and ASL of N. Y. Author and illustrator, with her sister Adelia, of "Little Folks Handy Book," etc.

BEARDSLEY, Nellie, Irvington, Calif. (P.)

BEATTY, John W(esley), Richland Lane, Pittsburgh, Pa.
P., Etcher.—Born Pittsburgh, 1851. Pupil of Munich Academy of Fine Arts. Member: Pittsburgh Art Soc.; Pittsburgh AA; Pittsburgh Photographers' Soc. (hon.), Boston GA (hon.), A. I. Graphic A. (hon). Director Dept. of Fine Arts, Carnegie Inst., Pittsburgh, since 1896. Represented in National Gallery, Washington, D. C., and Lotos Club, New York.

BEATTY, Sarah Blythe, 202 Penn Ave., Wilkinsburg, Pa.
P.—Member: Pittsburgh Art Assoc. Award: First prize, Pittsburgh AA, 1914.

BEAULEY, William Jean, 140 West 57th St., New York, N. Y.
P.—Born Joliet, Ill., Sept. 15, 1874. Pupil of Henri and Maratta in New York; Yvon in Paris. Member: N.Y.Arch. Lg.; Salma.C.1908; Paris AAA; Phila. AC; Players C.; A. Fund S. Award: Arch.Lg. prize, 1912.

BEAUMONT, Arthur, 112 Rhine Ave., Stapleton, S. I., N. Y.
P.—Born Bradford, Eng., Apr. 7, 1879. Pupil of Bouguereau in Paris; Olsson in London. Member: S. Indp. A.; Salma.C.; United Scenic Artists' Assoc. Award: Gold medal, Julian Academy, Paris, 1905.

BEAUMONT, Lilian A(dele), 23 Alveston St., Jamaica Plain, Boston, Mass.
P.,T.—Born Jamaica Plain, Mass., May 18, 1880. Pupil of School of Boston Museum of Fine Arts under Benson, Tarbell and Philip Hale. Member: Copley S.

BEAUX, Cecilia, 132 East 19th St., New York, N. Y.; summer, East Gloucester, Mass.
P.,T.—Born Philadelphia, Pa. Pupil of William Sartain, Philadelphia; Julian and Lazar schools in Paris. Member: SAA 1893; ANA 1894; NA 1902; Port.P.; NAC; Soc. des Beaux-Arts Paris; Fellowship PAFA; Allied AA.; Phila.WCC (hon.); N.A. Women PS (hon.) Awards: Mary Smith prize, PAFA 1885, 1887, 1891 and 1892; gold medal, ACPhila., 1893; Dodge prize, NAD 1893; bronze medal, C.I.Pittsburgh, 1896; first class gold medal ($1,500), C.I.Pittsburgh, 1899; Temple gold medal, PAFA, 1900; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal NAD 1914; medal of honor, P.-P.Exp., San F., 1915; Proctor portrait prize, NAD 1915; NAC prize, N.A.Women PS, 1917. Work: "A New England Woman," Pennsylvania Academy, Philadelphia; "After the Meeting," Toledo Museum of Art; "Ernesta," Metropolitan Museum, New York City.

BECHDOLT, Jack, 404 West 20th St., New York, N. Y. (P.)

BECHER, Arthur E., Hopewell Junction, N. Y., P. O. Box 101, Ardsley, N. Y.
P.,I.—Born Freiberg, Germany, July 29, 1877. Pupil of Louis Mayer and Howard Pyle. Member: SI 1910; Salma.C.

BECK, Minna McL(eod), University of Kentucky, Lexington, Ky.; h. East Calif.; summer, Green Brae, Marin Co., Lake Atlanta, Ga.
P., C., T.—Born Atlanta, Ga., May 18, 1878. Pupil of Arthur W. Dow in New York.

BECK, Otto Walter, 964 Pelhamdale Ave., Pelham Manor, N. Y.
P.—Born Dayton, O., March 11, 1864. Pupil of Isaac Broome of Trenton; Munich Academy under Gysis and Loefftz; sculpture under Rümann. Member: N.Y.Arch.Lg.1902; NAC (life); S.Indp.A. Awards: First prize, National competition for mural decorations of the City Hall, Cincinnati, 1897. Work: "The Life of Christ" (20 pictures) and "Portrait of a Lady," Brooklyn Institute Museum; "Portrait Group, Old Guard," 69th Regt. Armory, New York City; two paintings illustrating the "Life of Christ," National Gallery, Washington, one at Newark Art Assoc. and one in Montclair Museum.

BECK, Raphael, 78 Delaware Ave., Buffalo, N. Y.
P., S., I.—Pupil of Weber in Munich; Julian Academy in Paris. Member: Buffalo SA. Awards: Pan-Am.Exp., Buffalo, 1901; St. Louis Exp., 1904; Lewis and Clark Exp., Portland, 1905.

BECK, R. K., 188 Prospect St., Flatbush, Brooklyn, N. Y. (I.)

BECKER, Frederick V., Oklahoma City, Okla. (P.)

BECKER, Mrs. See Dix, Eulabee.

BECKINGTON, Alice, Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Scituate, Mass.
Min.P.,T.—Born St. Charles, Mo., July 30, 1868. Pupil of ASL of N. Y. under Beckwith; Constant, Lefebvre and Lazar in Paris. Member: Am.S.Min.P.

(pres.); Pa.Soc.Min.P. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: Miniature, "Mrs. Beckington," Metropolitan Museum of Art, New York.

BECKWITH, Arthur, 438 Montgomery Block, Montgomery St., San Francisco, Calif.; summer, "Green Brae," Marin Co., Calif.
P.—Born London, England, Jan. 24, 1860. Pupil of South Kensington schools. Member: San F.Inst.of Art; Sequoia Club; Bohemian Club. Work: "Sunlight and Shadow," Golden Gate Park Museum, San Francisco; "Foggy Morning on the Coast," Sequoia Club, San Francisco.

BEDFORD, Cornelia E., New Century Club, 124 South 12th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

BEDORE, Sidney, Midway Studios, 6016 Ellis Ave., Chicago, Ill.
S.—Born Stephenson, Mich., March 5, 1883. Pupil of AIC; Beaux-Arts Institute of Design; and Solon Borglum, New York, N. Y.

BEEBE, Miss Dee, 231 Garfield Place, Brooklyn, New York, N. Y.; summer, "The Rockaway", East Gloucester, Mass.
P., T.—Born New Orleans, La. Pupil of Chase, Cox, Snell in New York; Duveneck in Cincinnati. Member: NYWCC.

BEEK, Mrs. Alice D. Engley, 1310 North 5th St., Tacoma, Wash.
P., W., L., T.—Born Providence, R. I., June 17, 1876. Pupil of Sidney Burleigh in Providence; Academie Delecluse, Lazar, L'hermitte, Puvis de Chevannes and Edward Ertz in Europe. Awards: Grand prix; 2 croix d'honneur; 2 gold medals and 1 silver medal from Expositions Internationales Francaises; grand prize and gold medal at Seattle Exposition, 1909.

BEEKMAN, Henry Rutgers, 38 East 76th St., New York, N. Y.; summer, West Hampton Beach, Long Island, N. Y.
P.—Born New York City, Nov. 18, 1880. Pupil of Hawthorne; Bredin; Lathrop.

BEEM, Frances, 4310 Sheridan Road, Chicago, Ill. (Min. P.)

BEGGS, Helene Warder, Elmhurst, Ill. (P.)

BEISIEGEL, Albert, 170 Jefferson Ave., Rochester, N. Y.
P.—Member: Rochester AC.

BELANSKE, William E., 42 Carpenter St., Bellville, N. J. (I.)

BELCHER, Hilda, 939 Eighth Ave., New York, N. Y.; summer, Pittsford, Rutland Co., Vt.
P.,I.—Born Pittsford, Vt., Sept. 20, 1881. Pupil of Chase, Henri and Hayes Miller in New York. Member: AWCS (assoc.); NYWCC; N. A. Women PS; Conn AFA. Awards: First prize, Strathmore Water Color Contest, 1908; Beal prize, NYWCC, 1909; Hudnut prize ($200) AWCS, 1915 and 1918; Dunham prize, Conn. AFA, 1915; Barney prize, Newport A. A., 1916; Hudnut prize, NYWCC, 1917; sketch prize, N. A. Women PS, 1917. Work: "The Mother," Maryland Institute, Baltimore; "The Ascension," First Lutheran Church, Baltimore.

BELCHER, Mrs. Martha Wood, Van Dyke Studios, 939 Eighth Ave., New York, N. Y.; summer, Pittsford, Rutland Co., Vt.
P., E., T.—Born in England, Aug. 17, 1844. Pupil of Cooper Inst., New York; Flügen, Lietzenmeyer and Lindenschmidt in Munich. Member: N. A. Women PS; NYWCC. Award: Hudnut prize, AWCS, 1918.

BELL, Caroline M., Mattituck, L. I., N. Y.
P.—Member: N. A. Women PS.

BELL, Clara Louise, 1605 Euclid Ave.; h. 16508 Euclid Ave., Cleveland, O.; 35 East 62nd St., New York, N. Y.
P.—Born Newton Falls, O., Dec. 18, 1886. Pupil of Edith P. Stevenson, Cleveland School of Art; ASL of N. Y. Member: NYWCC. Award: Penton medal for miniature painting, Cleveland Museum, 1919.

BELL, E(dward) A(ugust), 226 West 59th St., New York, N. Y.; and Peconic, L. I., N. Y.
P.—Born New York, Dec. 18, 1862. Pupil of NAD; Bavarian Royal Academy in Munich. Member: SAA 1898; ANA 1901; Salma.C. 1904. Awards: Bronze medal, Paris Exp., 1889; second Hallgarten prize, NAD 1893; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Ready for a Walk," Art Association, Indianapolis; "The Statuette," Cincinnati Museum; "The Rose," Smith College, Northampton, Mass.

BELLOWS, George W(esley), 146 East 19th St., New York, N. Y.
P.—Born Columbus, O., Aug. 12, 1882. Pupil of Maratta Jay Hambidge and Henri in New York. Member: ANA 1908; NA 1913; Am. PS; NAC; Port. P.; P-G; MacD. C.; S. Indp. A.; Los Angeles Modern AS; Nat. Inst. A. L.; Boston AC (hon.). Awards: Hallgarten prize, NAD 1908; Sesnan medal, PAFA 1913; first Hallgarten prize ($300), NAD 1913; hon. mention, C.I.Pittsburgh 1913; 3rd medal ($500), C.I.Pittsburgh, 1914; Maynard prize, NAD 1914; gold medal, P.-P.Exp., San F., 1915; Harris bronze medal and prize ($300), AIC 1916; Isidor Medal, NAD 1916; Temple Medal, PAFA 1917; landscape prize, Newport AA, 1918. Work: "Up Hudson," Metropolitan Museum, New York; "North River," Pennsylvania Academy, Philadelphia; "Snow Capped River," Telfair Academy, Savannah; "Polo at Lakewood," Columbus (O.) Art Association; "Blackwell's Bridge," Toledo Museum; "Summer City," National Arts Club, New York; 3 portraits, Ohio State University; "Rain on the River" and "Portrait of Walter Littlefield," R.I.School of Design, Providence; "Love of Winter," Art Institute of Chicago; "A Day in June," Detroit Museum; lithograph, "In the Park," Carnegie Institute, Pittsburgh.

BELLVILLE, Laura M., 4225 Grove Ave., Norwood, Ohio.
P.—Cincinnati Woman's AC.

BEMAN, Jean. See Mrs. Cook Smith.

BEMENT, Alon, 210 West 59th St., New York, N. Y.
P.,Photo.,T.—Born Ashfield, Mass., Aug. 15, 1878. Pupil of Boston Museum School; Bonnat and Constant in Paris. Member: Salma.C. 1907. Prof. of Fine Arts, Teachers Col., Columbia Univ., since 1906.

BEMUS, Mrs. Mary B., 401 S. Hope St., Los Angeles, Calif.; 336 East Padre St., Santa Barbara, Calif.
P., T.—Born Leicester, New York, N. Y., Aug. 17, 1849. Pupil of L. M. Wiles.

BENDA W(ladyslaw) T., 140 Wadsworth Ave.; 1 Gramercy Park, New York, N. Y.
I.—Member: SI 1909; Salma.C.1909; Players C., 1905; Mural P. Award: Silver medal, P.-P.Exp., San F., 1915.

BENEKER, Gerrit A., care of Hydraulic Pressed Steel Co., Cleveland, O.; summer, Provincetown, Mass.
P., I., W., L.—Born Grand Rapids, Mich., Jan. 26, 1882. Pupil of John Vanderpoel and Frederick Richardson in Chicago; F. V. Du Mond, Henry Reuterdahl in New York; Charles W. Hawthorne in Provincetown. Member: SI 1910; Salma. C.; Conn. AFA. 1914; Provincetown, AA. Award: New York Herald Easter prize, 1905; Kellogg's Corn Flakes, 4th prize, 1914; Scarab Club, 3d prize, Detroit, 1916; Penton medal for industrial painting, Cleveland Museum, 1919. Represented in permanent collection of Provincetown Art Association and Grand Rapids Central High School; Youngstown Museum of Art. Author of Victory Liberty Loan Poster, "Sure, We'll Finish the Job."

BENN, Ben, 244 East 23rd St., New York, N. Y.
P.—Born Russia, Dec. 27, 1884. Pupil of NAD. Work: Portrait of Judge J. Pawkin in Second Dist. Municipal Court House, New York.

BENNETT, Belle (Mrs. C. Francis Bennett), care of Mrs. Dennis, 375 Park Ave., New York, N. Y. (P.)

BENNETT, Charles A(lpheus), 1711 Columbia Terrace, Peoria, Ill.
C., W., T.—Born Holden, Mass., March 28, 1864. Editor of Manual Training Magazine; author of "The Manual Arts."

BENNETT, E(mma), (Dunbar), (Mrs. Harrison Bennett), 68 Boulevard de Courcelles, Paris, France; Cochituate, Mass.
S.—Born New Bedford, Mass. Pupil of British Academy in Rome. Member: Copley S; MacD. C.

BENNETT, Francis I., 72 Whitford Ave., Nutley, N. J.
P., I.—Born Philadelphia, Pa., Mar. 8, 1876. Pupil of Anshutz, Chase, Henri.

BENNETT, Mrs. Louis, 615 Fifth Ave., New York, N. Y.
S.—Member: N. A. Women PS.

BENSON, Frank W(eston), 121 Riverway, Boston, Mass.; h. 46 Washington Square, Salem, Mass.
P., E.,T.—Born Salem, March 24, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: ANA 1897; NA 1905; Ten Am.P.; Nat.Inst.A.L.; Chicago SE; Port.P.; P-G.; Boston GA. Awards: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston; Ellsworth prize, AIC; Cleveland Art Assoc. prize; Jordan prize, Boston, $500 in 1894 and $300 in 1895; Boston AC prize, $1,000 in 1895 and $100 in 1896; Shaw purchase, SAA 1896; chronological medal, C. I. Pittsburgh, 1896; second class medal ($1,000), C. I. Pittsburgh, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Lippincott prize, PAFA 1903; gold medal ($1,500), CI Pittsburgh, 1903; 2 gold medals, St. Louis Exp., 1904; Proctor prize, NAD 1906; gold medal, ACPhila. 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; silver Harris medal, AIC, 1909; Palmer medal and prize ($1,000), AIC 1912; Logan prize ($25), Chicago SE 1918; first W. A. Clark prize ($2,000), and Corcoran gold medal, Corcoran Gallery, 1919. Work: "Autumn" and "Evening Light," Cincinnati Museum; "Portrait of a Boy," etching, "Mallards," Carnegie Institute, Pittsburgh; "The Sisters," Buffalo Fine Arts Academy; "The Bather," "Studies of Autumn and Spring," "Portrait of Mrs. Jesse Metcalf," "The Black Hat," "Summer" and "Isaac C. Bates," R. I. School of Design, Providence; "Eleanor," "Head," and "Flight of Ducks," Boston Museum of Fine Arts; "Girl Playing Solitaire," and "Portrait of My Daughters," Worcester Art Museum; "Sunlight," Indianapolis Art Association; "A Rainy Day," and etching, Chicago Art Institute; "Portrait of a Lady," Metropolitan Museum, New York; "On Lookout Hill," Detroit Athletic Club; "My Daughter," Corcoran Gallery, Washington, D. C.; "My Daughter Elizabeth," Detroit Institute.

BENSON, Nesbit, 44 West 22d St., New York, N. Y.
I.—Member: SI 1911.

BENTLY, Benedict, 37 East Roger Ave., Merchantville, N. J.
P.—Member: Phila. AA.

BENTLEY, J. T., Tenafly, N. J. (I.)

BENTLEY, John W., High Bridge, N. J.; Woodstock, N. Y. (P.)

BENTON, Harry Stacy, South Norwalk, Conn.
P.,I.—Born Saratoga Springs, N.Y., Oct. 11, 1877. Pupil of AIC. Member: Salma.C. 1905.

BENTZ, John, 939 Eighth Ave., New York, N. Y. (Min.P.)

BENZIGER, August, 140 West 57th St., New York, N. Y.; summer, Villa Gutenberg, Brunnen, Switzerland.
Port.P.—Born Einsiedein, Switzerland, Jan. 2, 1867. Pupil of Royal Academy in Vienna; Julian Academy and Ecole des Beaux-Arts under Bonnât in Paris. Member: Union Artistique, Paris. Work: Portrait of Roosevelt, Chicago Historical Society.

BERDAN, Anna R., 71 Edgehill Rd., New Haven, Conn.
P.—Member: New Haven PCC.

BERDANIER, Paul F., 6044 Westminster Pl., St. Louis, Mo.
P.—Born Frackville, Pa., March 7, 1879. Pupil of Charles Hope Provost in New York; Gustave Wolff and School of Fine Arts in St. Louis. Member: St. Louis AG; 2 x 4 Soc.; St. Louis A. Lg.

BERG, George Louis. Stony Creek, Conn.
P.—Born McGregor, Ia., Oct. 27, 1870. Pupil of ASL. of N. Y. Chief of Department of Fine Arts, Alaska-Yukon-Pacific Exp., Seattle, 1909.

BERGE, Edward, 1335 Greenmount Ave., Baltimore, Md.
S.—Born Batimore, Jan. 3, 1876. Pupil of Maryland Inst. and Rinehart School of Sculpture in Baltimore; Julian Academy, Verlet and Rodin in Paris. Member: Charcoal Club; NSS 1908; NAC. Awards: Clark prize, Paris AAA; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Monuments to Watson, Tattersall, Latrobe and Armistead, all in Baltimore; "The Scalp," Museum of Honolulu, H. I.

BERGER, George, 2312 Adams Ave., Norwood, Cincinnati, O. (P.)

BERGER, William M., 41 Tenafly Road, Englewood, N. J. (I.)

BERGLUND, Hilma, 1860 Feronia Ave., St. Paul, Minn. (P.)

BERMATH, Sander, 45 Washington Sq., South, New York, N. Y. (P.)

BERNEKER, Louis F(rederick), 122 East 59th St., New York, N. Y.
P.—Born Clinton, Mo. Pupil of St. Louis School of Fine Arts; Laurens in Paris. Member: NYWCC; AWCS; Allied AA; Salma. C. Represented in Dallas (Tex.) Art Association.

BERNEKER, Maud F(ox), 122 East 59th Street, New York, N. Y.
P.—Born Memphis, Tenn. Pupil of NAD.

BERNINGHAUS, Oscar E., 3939 Castleman Ave., St. Louis, Mo; summer, Taos, N. M.
P.,I.—Born St. Louis, Oct. 2, 1874. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG; Salma.C.; St. Louis 2 x 4 S.; Taos SA. Awards: Dolph Prize, St. Louis, 1907; share of Chicago Fine Arts Bldg. prize, SWA 1913; Bascom prize, St. Louis AG 1915; Brown prize, St. L. AG, 1917; Chamber of Commerce prize, St. L. AG, 1918; popular prize, St. L. AG, 1919. Work: "Winter in the West," City Art Museum, St. Louis; and in various libraries and schools. Specialty, Western subjects.

BERNSTEIN, Aline, 233 West End Ave., New York, N. Y. (P.)

BERNSTEIN, Theresa F., 39 West 67th St., New York, N. Y.
P.—Born Philadelphia, Pa. Pupil of Philadelphia School of Design. Member: P-G,; N. A. Women PS; Eclectics; Plastic C. Awards: Shillard gold medal for water colors, Plastic C., 1915; NAC prize, N. A. Women PS, 1916.

BERRY, Annabel Ledlie, 22 Greenough Place, Newport, R. I. (P.)

BERRYMAN, Clifford Kennedy, 1754 Erie St., N. W., Washington, D. C.
I.—Born Versailles, Ky., Apr. 2, 1869. Author "Cartoons of 58th House of Representatives; originator of "Teddy Bear." On staff of Washington "Evening Star" since 1907.

BERSON, Adolphe, 1037 Fillmore St., San Francisco, Calif.
P.—Born San Francisco, Calif. Pupil of Lefebvre and Robert-Fleury in Paris.

BEST, Willard Sewell, 227 W. North Ave., Chicago, Ill.; summer, Fox Lake, Ill.
P.—Born Gentry Co. (near Albany), Mo., April 8, 1872. Pupil of Wellington J. Reynolds and Lawton Parker in Chicago. Member: Palette and Chisel C.; AIC Alumni Assoc.

BETTINARDI, J., 243 Kipp Ave., Hasbrouck Heights, N. J. (P.)

BETTS, Anna Whelan, 59 High St., Germantown, Philadelphia, Pa.
I., P., C., T.—Born Philadelphia. Pupil of Howard Pyle at Wilmington; Courtois in Paris; and of Vonnoh. Member: Phila.WCC; Plastic C.; Fellowship PAFA. Award: Bronze medal, P.-P.Exp., San F., 1915. Work: Illustrations in color for "Century," "Harper's" and other magazines.

BETTS, Louis, 119 East 19th St., New York, N. Y.
Port.P.—Born Little Rock, Ark., Oct. 5, 1873. Pupil of his father, E. D. Betts, Sr.; Wm. Chase; AIC. Member: ANA 1912; NA 1915; Fellowship PAFA; Chicago SA; Nat. Inst. A.L.; Port.P. Allied AA; Salma.C. Awards: Cresson ($3,000) Scholarship, PAFA 1903; hon. mention, C.I.Pittsburgh, 1910; bronze medal, P.-P.Exp., San F., 1915; Proctor prize, NAD. 1918. Works: William M. R. French and "Apple Blossoms," Art Institute of Chicago.

BEWLEY, Murray P., 250 West 93rd St., New York, N. Y.
P.—Born Fort Worth, Tex., June 19, 1884. Pupil of AIC; Chase, Beaux and Henri in New York. Member: Paris AAA; Salma. C.; Allied AA. Award: Hon. mention, Paris Salon, 1910. Work: "Buds" and "Portrait of Mrs. Percy V. Pennybacker," Ft. Worth (Tex.) Museum and in the Pennsylvania Academy of the Fine Arts, Philadelphia.

BICKNELL, E. M., care of Salmagundi Club, 45 Fifth Ave.; and 18 West 25th St., New York, N. Y.
P.—Born in New York. Member: NYWCC; Salma.C.1901; AWCS.

BICKNELL, Frank A(lfred), School of Design, Carnegie Institute of Technology, Pittsburgh, Pa.; summer, Old Lyme, Conn.
P.—Born Augusta, Me., Feb. 17, 1866. Pupil of Albion H. Bicknell at Malden, Mass.; Julian Academy in Paris under Bouguereau and Robert-Fleury. Member: Paris AAA; Salma.C. 1907; NAC; Lotos C.; Allied AA.; MacD.C.; ANA 1913; SPNY. Work: "October Morning," National Gallery, Washington, D. C.; "Mountain Laurel," Montclair, N. J., Museum; "Pirate's Cove," Denver Art Assoc.; "November," Boston Art Club; "The Beech and the Birch," Union League Club, New York, N. Y. Asst. professor, School of Design, Carnegie Institute of Technology, Pittsburgh, Pa.

BICKNELL, W(illiam) H(arry) W(arren), Arlington St., Winchester, Mass. Etcher—Born Boston, Mass., July 12, 1860. Pupil of Otto Grundmann and Boston Museum School. Member: Copley S. 1880; Chicago SE; Boston SE. Award: Bronze medal, St. Louis Exp., 1904.

BIDDLE, George, 2017 Pine St., Philadelphia, Pa.
P.—Member: Calif. AC; Fellowship PAFA.

BIESEL, Charles, 5249 Calumet Ave., Chicago, Ill.; h. Newport, R. I.
P.—Born New York City, Oct. 20, 1865. Member: Providence AC; Providence WCC; Wash. AC; S. Indp. A.; Newport AA; Art Service League, Chicago.

BIESEL, H. Fred., Athenaeum Bldg., Van Buren St.; h. 5249 Calumet Ave., Chicago, Ill.
P., I.—Born Philadelphia, Sept. 27, 1903. Pupil of R. I. School of Design; AIC.

BIGGS, Walter, 140 Wadsworth Ave., New York, N. Y.; summer, Salem, Va.
I.—Born Elliston, Va., June 4, 1886. Pupil of Kenneth Hayes Miller, Henri and Edward Penfield. Member: SI; Salma. C. Illustrates for Harper's, Scribner's and Good Housekeeping.

BILL, Carroll M., 577 Boylston St., Boston, Mass.; 91 Hollis Ave., Braintree, Mass. (P.)

BILOTTI, Salvatore F., 9 Macdougal Alley; h. 78 W. 11th St., New York, N. Y. S.—Born Cosenza, Italy, Feb. 3, 1879. Member: N.Y.Arch.Lg. 1914 (assoc.); Allied AA. Award: Cresson scholarship, PAFA, 1906-1907; collaborative prize, N.Y.Arch.Lg. 1914.

BINNS, Elsie, Alfred, N. Y. (S., C.)

BINTLIFF, Mrs. Martha B(radshaw), Paloma Apartments, 536 Maple Ave., San Diego, Calif.; La Jolla, Calif.
P.—Born Superior, Wis., Sept. 19, 1869. Pupil of Giuseppe Ferrari in Rome. Member: N.A.Women PS.

BIORN, Emil, 1536 North Oakley Ave., Chicago, Ill.
P.,I.—Born Christiania, Norway, June 7, 1864. Pupil of Christiania Art Institute; AIC. Member: Palette and Chisel Club, Chicago.

BIRCH, Reginald B(athurst), Lock Box 636, Dover, N. J.
I.—Born London, England, May 2, 1856; came to America at age of 16. Studied in Munich and Italy. Member: SI.

BIRD, E. B., 17 Gramercy Park, New York, N. Y. (E.)

BIRGE, Mary Thompson (Mrs. Edward Birge), 1914 North Pennsylvania St., Indianapolis, Ind.; summer, Ridgefield, Conn.
P.—Born New York, June 5, 1872. Pupil of Yale School of Fine Arts. Member: Paint and Clay C. of New Haven.

BIRREN, Joseph P., Art Institute; h. 426 Aldine Ave., Chicago, Ill.; summer, Provincetown, Mass.
P.—Born Chicago. Pupil AI Chicago; studied in Philadelphia, New York, Paris and Munich. Member: Chicago AC; Chicago SA; SI; Palette and Chisel C. (past pres.); AIC Alumni Assoc. (hon. pres.); Beachcombers' Club; Provincetown AA.

BISCHOFF, Franz A., 320 Pasadena Ave., South Pasadena, Calif.
P.—Member: Calif. AC.

BISHOP, Harold S., Fine Arts Bldg.; h. 113 Hillside Ave., Rochester, N. Y.
P., E.—Born Mar. 25, 1884. Pupil of Cincinnati Academy and Frank Duveneck. Member: Cincinnati AC; Rochester AC.

BISHOP, Irene. See Mrs. E. T. Hurley.

BISSELL, Edgar J(ulian), 3016 Bartold Ave., Maplewood Station, St. Louis, Mo.
P.—Born Aurora, Ill., March 14, 1856. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre, Collin and Courtois in Paris. Member: St. Louis Soc. of Artists (ex-pres.).

BISSELL, George E(dwin), 342 South Fourth Ave., Mt. Vernon, N. Y.
S.—Born New Preston, Litchfield Co., Conn., Feb. 16, 1839. Pupil of English Academy at Rome, 1876; Arts Decoratif in Paris, 1883-84; studio in Paris six years, Florence four years. Member: NSS 1893; NY. Arch. Lg. 1899; Mt. Vernon Municipal AS. Awards: Hon. mention, Paris Exp., 1900; silver medal, St. Louis Exp., 1904. Work: Statues of "Col. de Peyster," "Chancellor Watts," "President Arthur" and "Lycurgus," New York; marble bust and bronze statuette, "Diogenes," Metropolitan Museum of Art, New York; "Col. Chatfield," "Soldiers' Monument," Waterbury, Conn.; "Judge Kent," Congressional Library, Washington; "Lincoln," Edinburgh, Scotland; "Burns and Highland Mary," Ayr, Scotland; "Admiral Dahlgren," Philadelphia; "Gen. Gates," Saratoga group; "Navy, Dewey Arch, New York," "Music" and "Science," St. Louis Exp., 1904; "Lincoln," "Iowa," and "Samuel Sloan," Hoboken, N. J.; "John H. Starin," Fultonville, N. Y.

BITTERLY, Mrs. L. P., 1241 Lincoln St., Denver, Colo.
P., S.—Member: Denver AA.

BITTINGER, Charles, Duxbury, Mass.
P.—Born Washington, D. C., June 27, 1879. Pupil of ASL of N.Y.; Ecole des Beaux-Arts, Delecluse and Colarossi academies in Paris. Member: ANA 1912; NAC (life); Paris AAA; Allied AA; St. Botolph C., Boston; Salma.C. 1908; Duxbury AA. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1909; Clarke prize, NAD 1912; silver medal, P.-P. Exp., San F., 1915.

BIXBEE, William J(ohnson), 126 Front St.; h. 29 Franklin St., Marblehead, Mass.
P.,I.,T.—Born Manchester, N. H., Aug. 31, 1850. Pupil of Lowell Inst.; Tommaso Juglaris; S. P. Rolt Triscott and Marcus Waterman in Boston. Member: Boston SWCP (sect.); S.Indp.A. Work: "Morning," Poland Spring Art Gallery, South Poland, Me.

BJURMAN, Andrew, 917 De Barth Ave., Alhambra, Cal.
S., C., T.—Born in Sweden, Apr. 4, 1876. Member: Calif. AC. Awards: Bronze medal, San Diego Exp., 1915; second prize, California Liberty Fair, 1918.

BLACK, Eleanor S(imms) (Mrs. Robert M. Black), 3732 Dawson St., Pittsburgh, Pa.; summer, Westport, Conn.
P.—Born Washington, D. C., Jan. 9, 1872. Pupil of Howard Helmick, C. W. Hawthorne and O. L. Linde. Member: Pittsburgh AA; S.Indp.A.

BLACK, Mrs. Kate Eleanor, 4168 Forest Ave., South Norwood, O.
P., C.—Born London, Dec. 3, 1855. Pupil of Cincinnati Academy. Member: Cincinnati Woman's Art C. Award: Bronze medal, Provincial Exhibition, New Westminster, B. C., Canada.

BLACK, Mary C. W. (Mrs. Clarence A. Black), "El Cerrito," Santa Barbara, Calif.; summer, "Black Forest," Hamill's Point, Muskoka, Canada.
P.—Born Poughkeepsie, N. Y., Feb. 10, 1873. Pupil of W. L. Lathrop, ASL of N. Y.; Mora and Glenn Newell. Member: N. A. Women PS; Calif. AC.; NAC; S. Indp. A.

BLACK, Norman I., 414 West 154th St., New York, N. Y.; summer, Cliff Island, Casco Bay, Me.
P., I.—Born Chelsea, Mass., Nov. 8, 1883. Pupil of Eric Pape School, Boston; Julian Academy and Beaux-Arts, Paris.

BLACK, Mrs. Norman I., 414 West 154th St., New York, N. Y.; summer, Cliff Island, Casco Bay, Me.
P.—Born Providence, R. I., Apr. 15, 1884. Pupil of Eric Pape School, Boston; Julian Academy in Paris; studied in Munich. Member: Providence AC.

BLACK, Olive P(arker), 173 West 79th St., New York, N. Y.; summer, South Egremont, Mass.
P.—Born Cambridge, Mass., July 22, 1868. Pupil of H. Bolton Jones, Chase, ASL of N. Y., and NAD in New York. Member: N. A. Women PS; SPNY.

BLACKBURN, Oscar, 3148 39th Ave., South, Minneapolis, Minn. (P.)

BLACKMAN, Carrie Horton (Mrs. George Blackman), 17 Southmoor Ave., St. Louis, Mo.
P.,W.—Born Cincinnati, O. Pupil of St. Louis School of Fine Arts; Chaplin in Paris. Member: St.L.A.G. Awards: Medal, Alaska-Yukon Exp., 1909. Specialty, children's portraits.

BLACKMORE, Arthur E(dward), 109 East 14th St., New York, N. Y.; h. 426 South Second Ave., Mt. Vernon, N. Y.
P.,C.—Born Bristol, England, Feb. 8, 1854. Pupil of South Kensington Museum, London. Member: Salma.C. 1897; A. Aid S.; A. Fund S.; N.Y.Arch. Lg.1914 (assoc.); Wash AC; S.Indp.A.

BLACKSTONE, Harriet, 755 Grove St., Glencoe, Ill.
P.—Born New Hartford, N. Y. Pupil of Julian Academy in Paris; Chase summer schools; Pratt Inst., Brooklyn. Member: Chicago SA; American Women's AA, Paris; Inter. Soc.AL.; Chicago AG; Chicago AC; Chicago Municipal AL.

BLAIR, E. R., 2248 Euclid Ave., Cleveland, O.
I.—Member: Cleveland SA.

BLAIR, Walter D., 559 Fifth Ave., New York, N. Y. (P.)

BLAISDELL, Mrs. Bertram, 539 Potters Ave., Providence, R. I.
P.—Member: Providence WCC.

BLAKE, Anne Dehon, 98 Chestnut St.; h. 338 Beacon St., Boston, Mass.
P.—Born Boston. Pupil of F. Crowninshield at Boston Museum of Fine Arts; ASL of N.Y.; Alfred Stevens in Paris. Member: A Students' Assoc., Boston.

BLAKE, Donald, 244 West 14th St., New York, N. Y.; h. 2826 Central Ave., Tampa, Fla.
I.—Born Tampa, Fla., June 26, 1889. Pupil of PAFA and Henry McCarter. Award: Cresson Traveling Scholarship, PAFA. Member: Fellowship PAFA.

BLAKE, James Henry, 117 Elm St., West Somerville, Mass.
P.,I.,C.,T.—Born Boston, Mass., July 8, 1845. Pupil of Hollingsworth and Rimmer in Boston; Moore in Cambridge. President, Cambridge Art Circle. Specialty, scientific subjects.

BLANCHARD, Ethel C. See Mrs. Leon Collver.

BLANEY, Dwight, 308 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Brookline, Mass., Jan. 24, 1865. Member: Copley S., 1892; Boston WCC; Boston GA; Phila. AC. Award: Bronze medal, P.-P. Exp., San F., 1915.

BLANKE, Esther, 1200 Steinway Hall, 64 East Van Buren St.; h. 418 Deming Pl., Chicago, Ill.; summer, R. R. 22, Nashotah, Wis.
P., C.—Born Chicago, Ill., Feb. 2, 1882. Pupil of AIC; studied in London and Munich. Member: Chicago AG; Cordon C.

BLANKE, Marie Elsa, 418 Deming Pl., Chicago, Ill.
P.—Born in Chicago. Pupil of AIC and studied in Munich and London. Member: Chicago SA; Chicago AC. Instructor in art, Lewis Institute, Chicago.

BLANKENBERG, Alice I., 1629 Chestnut St., Philadelphia, Pa. (P.)

BLASHFIELD, Edwin H(owland), Carnegie Studios; h. 48 West 59th St., New York, N. Y.
Mural P., W., L.—Born New York, Dec. 15, 1848. Pupil of Bonnât in Paris. Member: ANA 1882; NA 1888; painter member (National) Commission of Fine Arts; Mural P. (pres.); N.Y. Ach.Lg.1886; N.Y. Municipal AS; NSS (lay); FAS; Century Assoc.; AIA (hon.); Nat.Inst.A.L. (pres.); Acad. AL; So. of American Artists (ex-pres.); New York Fed. of Fine Arts (pres.); Fellowship PAFA. Awards: Bronze medal Paris Exp., 1900; gold medal, St. Louis Exp., 1904; medal of honor, N.Y. Arch.Lg. 1911; Carnegie prize, NAD 1911. Work: "Carry On," Metropolitan Museum of Art, New York; "Washington Laying Down His Commission," and "The Edict of Toleration of Lord Baltimore," Court House, Baltimore; "The Law," Cleveland Federal Building; "The Uses of Wealth," lunette, Citizens Bank, Cleveland, O.; "Fame," four pendentives, Hudson County Court House, Jersey City; "Wisconsin in the Past and Present," State Capital, Madison; four pendentives to main dome, Essex County Court House, Newark; "The Power of the Law," Appellate Court, New York; "The Graduate," lunette, College of the City of New York; "Music and the Dance," Waldorf-Astoria; Decoration of semi-dome and choir, Church of the Saviour, Philadelphia, Pa.; Panel in Governor's Room, State Capitol, Pierre, S. Dak.; "Pittsburgh Offering Its Steel and Iron to the World," lunette, Bank of Pittsburgh; "The Discoverers and Civilizers Led to the Head Waters of the Mississippi," "Minnesota as a Grain State," "The Fifth Minnesota Regiment at the Battle of Corinth," three lunettes, Minnesota State Capitol, St. Paul; "The Evolution of Civilization" and "The Human Understanding," Library of Congress, Washington; "The Law," panel, Luzerne County Court House, Wilkes-Barre, Pa.; "The Law," four pendentives, Mahoning County Court House, Youngstown, O.; dome crown, Wisconsin State Capitol, Madison; mosaics in St. Matthew's Church, Washington, D. C.; two windows in First Presbyterian Church, Chattanooga, Tenn. Author, with Mrs. Blashfield, of "Italian Cities"; editor, with Mrs. Blashfield and A. A. Hopkins, of Vasari's "Lives of the Painters"; author, "Mural Painting in America," 1914.

BLEIL, Charles G., 312 The Crescent, San Mateo, Calif. (P.)

BLENNER, Carle J(oan), 58 West 57th St., New York, N. Y.
P.—Born Richmond, Va., Feb. 1, 1864. Pupil of Yale Art School; Bouguereau, Robert-Fleury and Aman-Jean in Paris. Member: Salma.C.; New Haven PCC.; Conn.AFA; Wash.AC. Awards: Medal, Boston AC 1891; third Hallgarten prize, NAD 1899; hon. mention. Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

BLESCH, Clara, 198 South 3d St., Columbus, O. (P.)

BLISS, Elizabeth Sturtevant. See Mrs. Samuel Theobald, Jr.

BLOCH, Julius T(hiengen), 1730 Chestnut St.; h. 2135 North Uber St., Philadelphia, Pa.
P.—Born Kehl, Baden, Germany, May 12, 1888. Pupil of PAFA. Member: S. Indp. A.; Fellowship PAFA; Phila. AC.

BLOCK, J. Mortimer, 10 East 14th St., New York, N. Y. (P.)

BLOMMERS, Bart, 221 Pomeroy Ave., Pittsfield, Mass. (P.)

BLONDHEIM, Adolphe W., Provincetown, Mass.
P.,E.,I.,T.—Born Baltimore, Md., Oct. 16, 1888. Pupil of Maryland Inst. and Charcoal Club in Baltimore; PAFA under Chase, Beaux, Breckenridge, etc. Member: Fellowship PAFA. Award: Isador medal, NAD, 1918.

BLOOD, Mrs. B. H., 17 Gillette St., Hartford, Conn. (Min. P.)

BLOODGOOD, M(orris) Seymour, Died February 12, 1920.
P.,T.—Born New York, Nov. 11, 1845. Pupil of NAD; ASL of N.Y.; Blanc and Courtois in Paris. Member: Paris AAA; Brooklyn SA.

BLUM, Alex. A., The Kenmare, Tenth and Pine Sts., Philadelphia, Pa.
P., E.—Born Cincinnati, O., Feb. 7, 1889. Pupil of Duveneck in Cincinnati; Mielatz in New York. Work: Four etchings in Congressional Library, Washington; etchings in Museum of Fine Arts, Boston.

BLUM, Helen A(brahams) (Mrs. Alex A. Blum), 12 West 8th St., New York, N. Y.
P.—Born Philadelphia, Pa., Aug. 17, 1886. Pupil of Elliot Dangerfield, Henry Snell and Hugh Breckenridge. Member: Fellowship PAFA.

BLUME, Mrs. Melita, Brookhaven, L. I., N. Y.
Ldscp. P.—Born Halle, Germany. Pupil of ASL of N. Y.; National Academy, Munich. Member: N. A. Women PS; S. Indp. A.; PBC; Alliance.

BLUMENSCHEIN, Ernest L(eonard), Taos, N. M.
P.,I.—Born Pittsburgh, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; ASL of N.Y.; Constant, Laurens and Collin in Paris. Member: ANA 1910; Salma. C.; SI 1901; AWCS; Paris AAA; Taos SA. Award: Beck prize, Phila. WCC 1909; Isidor portrait prize, Salma. C. 1910 and 1911; Isidor medal, NAD 1912; silver medal, P.-P. Exp., San F., 1915; Potter Palmer gold medal and $1,000, AIC 1917. Represented in Cincinnati Art Museum; Los Angeles Art Museum; Kansas City Library.

BLUMENSCHEIN, Mary Shepard Greene (Mrs. E. L. Blumenschein, Taos, N. M. P.,S.—Born in New York. Pupil of Herbert Adams in New York; Collin in Paris. Member: N. A. Women PS; Pen and Brush C; SI 1912 (assoc.); ANA 1913. Award: Third medal, Paris Salon, 1900; second medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; Julia Shaw memorial ($300), NAD 1915.

BLUMENTHAL, M. L., 518 Walnut St., Philadelphia, Pa. (I.)

BOARDMAN, Frank C., Columbia, Tenn.
P.—Member: New Haven PCC.

BOARDMAN, Rosina C(ox), 399 Park Ave., New York, N. Y.; "Banbury-Holt," Huntington, N. Y.
Min. P.—Born New York City. Pupil of Alice Beckington, George Bridgman, Frank du Mond. Member: NAC; N. A. Women PS.

BOBBS, Ruth Pratt, 10 Gramercy Park, New York, N. Y.; h. 1610 North Delaware St., Indianapolis, Ind.
P.—Born Indianapolis, Ind., Sept. 3, 1884. Pupil of Wm. M. Chase. Member: NAC; N. A. Women PS; Pen and Brush C.; Indiana AC. Work: "The Spanish Shawl," Herron Art Institute, Indianapolis.

BOCK, Charles Peter, Manvel, Texas.
P.—Born in Germany, Aug. 13, 1872. Pupil of AI Chicago; Simon in Paris. Member: Dallas Painters; Overland Landscape Outfit. Work: "Where Sand and Water Meet," Dallas Public Library.

BOCK, Richard W., 296 Chicago Ave., River Forest, Ill.
S.—Born in Germany, July 16, 1865; came to America at age of 5. Pupil of Schafer, Berlin Academy; Falguière. Ecole des Beaux-Arts, Paris. Member: Chicago SA; SW Sc. Award: Medal, Columbian Exp., Chicago, 1893. Work: Illinois State Soldiers' and Sailors' Monument at Shiloh; Lovejoy monument at Alton, Ill.; bronze group on Public Library at Indianapolis; Soldiers' Monument at Chicamaugua, for Lancaster, Pa.; group of 3 figures on Missouri State Bldg., St. Louis Exp., 1904; pediments on C. B. Q. R. R. Station, Omaha, Neb.

BODFISH, Evelin, 515 West 122d St., New York, N. Y.; summer, Box 29, Waresham, Mass.
P.—Born Waresham, Mass., July 10, 1892. Pupil of NAD under Brush, Volk and Jones.

BOEBINGER, Charles William, Canal and Walnut Sts.; h. 527 McAlpin St., Cincinnati, O.
P., I., C., T.—Born Cincinnati, O., June 17, 1876. Pupil of Cincinnati Art Academy; ASL of N. Y. Member: Western Drawing and Manual Teachers Assoc.

BOERICKE, Johanna M(agdalene), 5932 Overbrook Ave., Philadelphia, Pa.
P.,S.—Born Philadelphia, Feb. 13, 1868. Pupil of PAFA; studied in Rome and Paris. Member: Plastic C.; Fellowship PAFA; Pa.S.Min.P.; S.Indp.A.

BOGDANOVE, A. J., 145 East 23d St.; h. 1323 Park Ave., New York, N. Y.; summer, Mason's Island, Noank, Conn.
P., T.—Born Minsk, Russia, Aug. 11, 1887. Pupil at NAD under Maynard and F. C. Jones. Member: S. Indp. A. Work: Mural decoration in Hebrew Sheltering Guardian Society, Pleasantville, N. Y.; two mural decorations in the Brooklyn Commercial High School.

BOGER, Fred, 2440 Jefferson Ave., S. Norwood, O.
P., I.—Born Baltimore, Md., Oct. 12, 1857. Pupil of Frank Duveneck in Cincinnati. Member: Cincinnati AC. Work: "Judge Alphonso Taft," Superior Court, Hamilton County, O; portraits of George B. Cox and August Herrman at Blaine Club, Cincinnati, O.

BOGERT, George H., 108 West 57th St., New York, N. Y.; and Lyme, Conn.
Ldscp.P.—Born New York, 1864. Pupil of NAD; Puvis de Chavannes. Aimé Morot and Boudin in Paris. Member: ANA 1899; SAA 1899; Lotos C.; Salma.C.1897; A.Fund S. Awards: Hon. mention, PAFA, 1892; Webb Prize, SAA 1898; first Hallgarten prize, NAD 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS, Phila., 1902 and 1907; silver medal, St. Louis Exp., 1904. Work: "Surf and Wind," "Rouen," "Chale Church Isle of Wight, England," and "October Moonlight," Metropolitan Museum, New York; "Sunset," Corcoran Gallery, Washington, D. C.; "A Stormy Day at Katwyk, Holland," Buffalo Fine Arts Academy; "Sea and Rain," National Gallery, Washington, D. C.; "After Sunset—Longpré," Pennsylvania Academy, Philadelphia; "Autumn Sunset," "Venice by Moonlight" and "Dordrecht," Brooklyn Institute Museum.

BOHM, Max, Gifford Pk., Tuckahoe, N. Y.
P.—Born Cleveland, O., Jan. 21, 1868. Pupil of Laurens, Guillemet and Constant in Paris. Member: ANA 1917; Cleveland AC; Paris SAP; Paris AAA; Chelsea Arts Club and United Arts Club in London. Awards: Third class medal, Paris Salon, 1898; silver medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915; Clarke prize, NAD 1917. Work: "Golden Hours,"

Luxembourg, Paris; Minn. State Art Society; mural decoration, Court House, Cleveland, O.; portrait of Gov. Lind, Capitol, St. Paul, Minn; work in National Gallery, Washington, D. C., and Boston Museum.

BOHNERT, Herbert, 2258 Euclid Ave.; h. 1875 East 81st St., Cleveland, O.
P., I.—Born Cleveland, O., May 19, 1888. Pupil Cleveland School of Art. Member: Cleveland SA; second prize, Cleveland SA, 1919.

BOLEGARD, Joseph, 3147 Cambridge Ave., Chicago, Ill. (P.)

BOLTON, Hale W(illiam), 205 West 12th St., Dallas, Tex.; summer, 704 Hartford St., Los Angeles, Calif.
P.—Born in Honey Grove, Tex., 1885. Studied at St. L. Sch. of F. A.; in Holland and France. Award: Tri-State gold medal, Memphis, in 1907 and 1910; bronze medal, Galveston, 1915; Woman's Forum gold medal, Dallas, Tex., 1916.

BOLTON, Theodore, 1803 G St., Washington, D. C. (S.)

BONAR, James, 373 North Craig St., Pittsburgh, Pa.
P., W.—Born Dunfermline, Scotland, April 3, 1864. Member: Pittsburgh AA.

BOND, Mrs. Kate Lee Bacon, 1039 Fine Arts Bldg., Chicago, Ill.
Min. P.—Member: Chicago S. Min. P.

BONHAJO, Val, 23 Hulbert Block, Cincinnati, O.
P.—Member: Cincinnati AC.

BONSALL, Elisabeth F(earne), 3430 Walnut St., Philadelphia, Pa.
P.,I.—Born Philadelphia, Sept. 12, 1861. Pupil of PAFA under Eakins and Howard Pyle; Collin and Courtois in Paris. Member: Plastic C.; Fellowship PAFA. Awards: First Toppan prize, PAFA 1885; Mary Smith prize, PAFA 1888 and 1897. Work: "Hot Milk," Pennsylvania Academy, Philadelphia.

BONSALL, Mary W., 3430 Walnut St., Philadelphia, Pa.
P., I.—Born Fernwood, Pa. Pupil of Cecilia Beaux, Robert Vonnoh and Wm. M. Chase. Member: Plastic C.; Fellowship PAFA; Pa.S.Min.P. Specialty, portraits in oil and miniature and designs for seals.

BONTA, Elizabeth B(rainard), 230½ Macon St., Brooklyn, New York, N. Y.
P., T.—Born Syracuse, N. Y. Pupil of A. W. Dow in New York. Award: Bronze medal for water color, St. Paul Inst., 1916. Work: "The Pale Moon," St. Paul Inst.

BOOG, Carle Michel, 206 Parkville Ave., Brooklyn, New York, N. Y.
P.—Born Sursee, Canton Lucerne, Switzerland, 1877. Pupil of ASL of N. Y.; Ecole des Beaux-Arts and Bonnât, Paris. Member: S. Indp. A.

BOONE, Cora M., 1450 Alice St., Oakland, Calif. (P.)

BOOTH, Franklin, 57 West 57th St., New York, N. Y.
I.—Member: SI 1911; Salma.C.

BOOTH, Hanson, 63 East 59th St., New York, N. Y.
P.,I.—Born Noblesville, Ind., May 19, 1886. Pupil of Vanderpoel and C. F. Browne in Chicago; George Bridgman in New York. Member: SI 1910; Salma.C. Award: Shaw prize, Salma.C. 1913. Illustrated "The Poet Who Saved His Youth," McClure's; "The Love Tryst," American Magazine; "Minister of Police," and other books.

BOOTH, James Scripps, 836 South El Molino Ave., Pasadena; Calif.; summer, "Cranbrook," Birmingham, Mich.
P., S.—Born Detroit, Mich., May 31, 1888. Studied in Europe. Member: Calif. AC; Scarab Club. Awards: Second Hopkin Prize, Detroit Art Museum, 1915.

BOREIN, Edward, 4 East 39th St., New York, N. Y.
E.—Born San Leandro, Calif., 1873.

BORG, Carl Oscar, Santa Barbara, Calif.
P.—Born at Grinstad, Sweden, March 3, 1879. Self-taught. Member: Calif. AC; Salma.C.; Inter.Soc.AL; San F.SA; San F.SE. Awards: Hon. mention, Vichy, 1913; silver medal, Versailles, 1914; silver medal, P.-P.Exp., San F., 1915; silver medal, San Diego, 1915; gold medal, San Diego, 1916; second Black prize, Calif. AC. 1918. Represented in University of California, Berkeley, Calif.

BORGESON, J. W., 3033 Clifton Ave., Chicago, Ill. (P.)

BORGLUM, Elizabeth, 39 Linnie Ave., Venice, Calif. (P.)

BORGLUM (John) Gutzon (de la Mothe), 166 East 38th St., New York, N. Y.; h. Stamford, Conn.
S.,P.,I.,T.—Born in Idaho, March 25, 1867. Pupil of San Fran. Art Assoc.; Julian Academy in Paris. Settled in New York in 1902. Member: Soc. Nat. des Beaux-Arts, Paris; N.Y.Arch. Lg.1902; Am.PS (vice-pres.); Royal Soc. of British Artists. Awards: Gold medal, Western Art Assoc.; gold medal, St. Louis Exp., 1904. Work: Sheridan monument, Washington, D. C.; colossal head of Lincoln, Capitol, Washington, D. C.; "Mares of Diomedes," and "Ruskin," Metropolitan Museum, New York; "Lincoln Memorial," Newark, N. J.; "The Flyer," University of Virginia, Charlottesville.

BORGLUM, Solon H(annibal), 346 Lexington Ave., New York, N. Y.; h. Rocky Ranch, Norwalk, Conn.
S.—Born Ogden, Utah, Dec. 22, 1868. Pupil of his brother, Gutzon Borglum, and of the Art Academy of Cincinnati under Rebisso; Frémiet and Puech in Paris. Member: NSS 1901; ANA 1911; Silvermine Group of Artists. Awards: Hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, Buenos Aires Exp., 1910

Work: Equestrian statue of Gen. John B. Gordon, Atlanta, Ga.; equestrian statue of "Bucky O'Neil," Prescott, Ariz.; "Backus Memorial," Packer Institute, Brooklyn, New York; "Soldiers and Sailors Monument," Danbury, Conn.; "Hurley Monument," Topeka, Kan.; "Border of White Man's Land" and "Bulls Fighting," Metropolitan Museum, New York; "C. A. Schieren" (bust), Brooklyn Institute Museum; six bronzes in Detroit Museum; Schieren Memorial, Greenwood Cemetery; "Pioneer," Court of Honor, San F.Exp., 1915; heroic statue of Jacob Seisler, New Rochelle, N. Y.

BORGORD, Martin, 126 Blvd. Montparnasse, Paris, France; care E. & A. Milch, 108 West 57th St., New York, N. Y.; summer, Taos, New Mexico.
P., S.—Born Norway, Feb. 8, 1869. Pupil of Laurens in Paris. Member: Salma. C.; Allied AA; Paris AAA; St. Lucas Society, Amsterdam, Holland. Award: Medal, Paris Salon, 1905. Work: "Laren Weaver," Carnegie Inst., Pittsburgh.

BORIE, Adolphe, 4100 Pine St., Philadelphia, Pa.; and 58 West 57th St., New York, N. Y.
P.—Born Philadelphia, Jan. 5, 1877. Pupil of PAFA and Munich Academy. Member: Fellowship PAFA; AC Phila.; Port.P.; Allied AA.; ANA 1917. Award: Beck gold medal, PAFA 1910; silver medal, P.-P.Exp., San F., 1915; Maynard portrait prize, NAD 1917.

BORONDA, Lester D., 131 Waverly Place, New York, N. Y.
P.—Born Reno, Nev., July 24, 1886.

BOSLEY, Frederick A(ndrew), 162 Newbury St., Boston, Mass.; h. Higgenson Road, Lincoln, Mass.
P.—Born Lebanon, N. H., Feb. 24, 1881. Pupil of Tarbell and Benson in Boston; studied two years in Europe on Paige Scholarship from School of Boston Museum of Fine Arts. Instructor of painting at School of Boston Museum of Fine Arts since 1913. Member: Copley S; Boston GA. Award: Bronze medal, P.-P. Exp., San F., 1915. Work: "The Dreamer," Boston Museum.

BOSSERT, Walder J., 434 Charlotte Pl., Brooklyn, New York, N. Y. (I.)

BOSTON, Frederick J(ames), 735 Fulton St.; h. 267 Marlborough Rd., Brooklyn, New York, N. Y.
P.—Born Bridgeport, Conn., Feb. 18, 1855. Pupil of Whittaker in Brooklyn; Carolus-Duran in Paris. Member: Brooklyn SA.

BOSTON, Joseph H., Carnegie Hall, New York, N. Y.
P.,T.—Born Bridgeport, Conn. Member: ANA 1901; SAA 1896; Salma.C. 1898; Allied AA; Brooklyn AC. Award: Bronze medal Pan-Am.Exp., Buffalo, 1901. Work: "The Devil's Glen" and "Portrait of Franklin W. Hooper," Brooklyn Institute Museum.

BOSWORTH, Winifred, Woodland, Elgin, Ill.
P., E.—Born Elgin, Ill., 1885. Studied at AIC; Boston Museum of Fine Arts; ASL of N. Y.; Laurens in Paris; Eisengrüber in Munich. Member: Chicago WCC; Chicago SE; S.Indp.A.

BOTH, Armand, 245 Paine Ave., New Rochelle, N. Y.
I.—Born Portland, Me., Jan. 8, 1881. Pupil of Albert E. Moore and Eric Pape in Boston; Laurens and Steinlen in Paris. Member: SI 1913. Illustrations: Sir Gilbert Parker's works; novels for Harpers; current magazines.

BOTH, W. C., 2314 Indiana Ave., Chicago, Ill.
Etcher—Member: Chicago S. Etchers.

BOTKE, Cornelius, 1542 East 57th St., Chicago, Ill. (P.)

BOTKE, Mrs. Jessie Arms, 1542 East 57th St., Chicago, Ill.
P., I.—Born Chicago, Ill., May 27, 1883. Pupil of AIC, Johansen, Woodbury and Herter. Member: Chicago SA. Award: Englewood Woman's Club prize ($50), AIC, 1917; Cahn prize, AIC, 1918; medal, Chicago SA, 1919. Work: "White Swans," Municipal Gallery, Chicago; mural decoration for Ida Noyes' Hall, University of Chicago; "Geese," Chicago Art Institute, and in the Hotel McAlpin, New York, N. Y.

BOTSFORD, Anna. See Mrs. John H. Comstock.

BOUCHE, Louis, 310 West 86th St., New York, N. Y.; summer, Riverside, Conn.
P., E.—Born New York, N. Y., March 18, 1896. Pupil of Richard Miller, Simon, Ménard and J. P. Laurens in Paris; Ossip Linde, Du Mond, Luis Mora in New York. Member: Paris AAA; Penguins.

BOUGUEREAU, Elisabeth (Jane) Gardner (Mrs. W. A. Bouguereau), 75 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Exeter, N. H., 1837. Awards: Hon. mention, Paris Salon, 1879; third class medal, Paris Salon, 1887; bronze medal, Paris Exp., 1889.

BOURNE, Gertrude Beals (Mrs. Frank A. Bourne), 130 Mt. Vernon St., Boston, Mass.
P.—Born in Boston. Pupil of Henry B. Snell and Henry W. Rice. Member: Copley S., 1904; NYWCC, 1916; N. A. Women PS. Specialty, water colors.

BOURSCHEIDT, Dora, 100 Fredonia Ave., Peoria, Ill. (P.)

BOUTWOOD, Charles Edward, care of F. A. Bryden and Co., Chicago, Ill.
P.,T.—Born in England. Pupil of Royal Academy in London; later studied in Paris. Member: Chicago SA; Chicago WCC. Award: Silver medal, Chicago SA, 1913.

BOWDOIN, Harriette, 1947 Broadway; New York, N. Y.
P.,I.,C.,T.—Born in Massachusetts. Pupil of Henry B. Snell and Elliott Daingerfield in New York; Frank Brangwyn

in France. Member: N. A. Women PS; AWCS; NYWCC; Pen and Brush C.; S. Indp. A.; SPNY.

BOWEN, Benjamin J., Hotel des Voyageurs, Concarneau, Finistère, France; h. 517 Broadway, South Boston, Mass.
P.—Born South Boston, Mass., Feb. 1, 1859. Pupil of Lefebvre, Robert-Fleury and Bouguereau in Paris.

BOWER, Alexander, Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born New York, N. Y., March 31, 1875. Pupil of PAFA under Thomas P. Anshutz. Member: Salma.C.

BOWER, Mrs. Lucy Scott, 18 Rue Boissonade, Paris, France.
P., W.—Born Rochester, Iowa, Jan. 18, 1867. Pupil of Chase; Robert-Fleury and Lefebvre in Paris. Member: N. A. Women PS. Work: "The Old Street," Museum of Vitré, France.

BOWLES, Mrs. Caroline, 375 Waverly Drive, Pasadena, Cal.
P.—Member: Cal. AC.

BOYD, William, Jr., 323 4th Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

BOYD, Rutherford, 50 West 12th St., New York, N. Y. (I.)

BOYDEN, Dwight Frederick, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.; h. Greenwich, Conn.
Ldscp.P.—Born Boston, Mass., 1860. Pupil of Boulanger and Lefebvre in Paris. Member: Salma.C. 1902. Awards: Silver medal, Boston; hon. mention, Paris Salon, 1899; third gold medal, Paris Salon, 1900.

BOYE, Bertha M., Ukiah, Calif. (P.)

BOYER, Jane Allen (Mrs. Murray Boyer), Riverton, N. J.
P.—Member: Fellowship PAFA; Plastic C.

BOYLAN, William, 421 Neck Road, Brooklyn, New York, N. Y. (P.)

BOYLE, Charles W(ellington), Delgado Art Museum; h. 1615 Prytania St., New Orleans, La.
P., T.—Born New Orleans, La. Pupil of Paul Poincy; A. Molinary; ASL of N. Y. Member: NOAA. Work: "Afternoon Light," Delgado Museum; "Oak on Bayou," New Orleans Art Association.

BOYLE, Sarah Yocum McFadden (Mrs. Frederic A. Boyle), 3505 Hamilton St., West Philadelphia, Pa.; h., 94 South Munn Ave., East Orange, N. J.
Min.P.—Born Germantown, Pa. Pupil of Drexel Inst., Pyle, Deigendesch and Herman Faber in Philadelphia. Member: Plastic C.; Phila. Alliance; Fellowship PAFA; Pa. S. Min. P.

BRABAZON, Thomas, 21 Pavilion St., Hartford, Conn.
P.,L.,T.—Member: Conn.AFA; Hartford Municipal AS. Head teacher at Municipal Art Schools; lecturer on American Indian ideograms for interior decoration.

BRACKEN, Julia M. See Mrs. William Wendt.

BRACKENRIDGE, Cornelia, Carlisle St., Brackenridge, Pa.
P.—Born Natrona, Pa., Dec. 30, 1888. Pupil of PAFA and Hugh Breckenridge. Member: Fellowship PAFA; Pittsburgh AA. Award: First prize, Pittsburgh AA, 1916.

BRACKER, M. Leone, 644 Riverside Dr., New York, N. Y. (I.)

BRACKETT, Arthur Loring, 22 Thorndike St., Brookline, Mass.
P.—Member: Boston AC.

BRADBURY, Charles Earl, 403 University Hall, Urbana, Ill.; h. 610 South Prairie St., Champaign, Ill.; summer, 129 East Pleasant Ave., Syracuse, N. Y.
P., I., T.—Born North Bay, Oneida Co., N. Y., May 21, 1888. Pupil of Painting Department, Syracuse University; Jean Paul Laurens and Academie Julian, Paris.

BRADDOCK, E. Frances, 403 Third St., Warren, Pa. (P.)

BRADLEY, Mabel D., 520 Whitney Ave., New Haven, Conn. (P.)

BRADLEY, Mrs. Susan H., 20 Brimmer St., Boston, Mass.
Ldscp.P.—Born Boston, May 15, 1851. Pupil of Thayer, Edward Boit, Chase and School of Boston Mus. Member: Phila. WCC; Fellowship PAFA; Boston WCC; NYWCC; S.Indp.A. Represented in Herron Art Institute, Indianapolis.

BRADLEY, W. B., care Salmagundi Club, 45 Fifth Ave., New York, N. Y.; h. 2771 Decatur Ave., Bronx, New York, N. Y.
P.—Born Pittsburgh, Pa., Nov. 16, 1890. Pupil of Edward Trumbull.

BRADLEY, Will (William H.), 131 East 23d St., New York, N. Y.; h. Short Hills, N. J.
I.—Born Boston, Mass., July 10, 1868. Member: SI 1910; N.Y.Arch.Lg.1914 (assoc.); Players, 1905. Art director "Collier's Magazine," 1907-09, and of "Good Housekeeping," 1911-13; "Metropolitan," 1914-16; "Century," 1914-16. Author and illustrator of "Toymaker to the King" and "The Wonder Box."

BRADSTREET, Edward D., 170 Colony St., Meriden, Conn.
P.—Born Meriden, Nov. 11, 1878. Member: Conn.AFA; New Haven Paint and Clay Club; Arts and Crafts Assoc. of Meriden.

BRADT, Josephine, 5540 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

BRAMNICK, David, Mark Bldg., 721 Walnut St.; h. 764 South 5th St., Philadelphia, Pa.
P.—Born Kishineff, Russia, May 17, 1894. Pupil PAFA. Member: Fellowship PAFA. Work in Graphic Sketch Club.

BRANCH, Grove R., 64 Fruit St., Worcester, Mass.
P., C., T.—Instructor of Jewelry Department School of the Worcester Museum; also at Commonwealth School of Art, Boothbay Harbor, Me.

BRANDEGEE, Robert B., Farmington, Conn.
P.,I.,C.,T.—Born Berlin, Conn. Pupil of Jacqueson de la Chevreuse in Paris. Member: ANA, 1908; Conn.AFA; Eclectics. Award: Silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Exp. Universelle, Paris. Work: "The Wanderer," Hillyer Gallery, Smith College, Northampton, Mass.

BRANDT, Ruth, 14 Greenough Pl., Newport, R. I. (P.)

BRANNAN, Sophie Marsten, 27 West 67th St., New York, N. Y.
P.—Born Mountain View, Cal. Pupil of Mark Hopkins Inst. of Art, San Francisco; studied in Paris. Member: N.A.Women PS; SPNY; San Francisco Art. Assoc.: Conn.AFA. Award: McMillin prize, N.A.Women PS, 1912; hon. mention, Conn.AFA.

BRANSOM, Paul, Green Lake P. O., Fulton Co., N. Y.
P., I.—Born Washington, D. C., July 26, 1885. Member: SI 1911; New York Zoological Soc. Illustrated: "The Call of the Wild"; "The Wind in the Willows"; "Neighbors Unknown"; "The Feet of the Furtive"; "Hoof and Claw"; "The Sandman's Forest."

BRASZ, Arnold F(ranz), 189 Main St.; h. 299 East Irving St., Oshkosh, Wis.
P., S., I., E.—Born Polk County, Wis., July 19, 1888. Pupil of Minneapolis School of Fine Arts; Henri in New York. Member: Wis. PS.

BRAUN, Mrs. Cora Fischer, Dept. of Art, The Ohio State University, Columbus, Ohio.
P., W., L., T.—Born Jordan, Minn., May 27, 1885. Pupil of Garber, Hale, Joseph Pearson, Breckenridge, Chase, Blashfield and Beaux. Member: Fellowship PAFA. Acting Associate Professor of Art, University of Nebraska, 1918-1919; instructor of advanced drawing and painting, The Ohio State University.

BRAUN, M(aurice), Point Loma, Calif.
P.—Born Nagy Bittse, Hungary, Oct. 1, 1877. Pupil of E. M. Ward, Maynard and Francis C. Jones at NAD in New York. Member: California AC; San Diego AG; 10 Painters C. of Los Angeles. Director San Diego Academy of Art. Represented in Municipal Collection, Phoenix, Arizona. Awards: Hallgarten prize, NAD 1900; gold medal, P.-P. Exp., San F., 1915; gold medal, Panama-Calif. Int. Exp., San Diego, 1916.

BRAUNER, Olaf, Franklin Hall, Cornell University; h. 414 East Buffalo St., Ithaca, N. Y.
P.,S.,T.—Born Christiania, Norway, Feb. 9, 1869. Pupil of Benson and Tarbell in Boston. Member: Gargoyle Soc.; Central N.Y.Chpt.AIA (hon.). Prof. of painting, Cornell Univ. since 1900. Work: "Come Unto Me," altar piece in Church of Our Saviour, Chicago; portraits in the Kimball Library, Randolph, Vt.; in Cornell University Library, Ithaca; in Girls' High School, Boston; in Amherst College, Amherst, Mass.; sculpture, "Dane Memorial" in Walnut Hill Cemetery, Brookline, Mass.; Clifton Beckwith Brown medal, College of Architecture, Cornell University; fountain at Seal Harbor, Me.

BRAUNHOLD, Louis, 35 North Dearborn St., Chicago, Ill.
Etcher—Member: Chicago Soc. of Etchers.

BRECK, George W., 521 Broadway, Flushing, L. I., N. Y.
Mural P.—Born Washington, D. C., Sept. 1, 1863. Pupil of ASL of N. Y.; Am.Academy in Rome. Member: ASL of N.Y.; N.Y.Arch.Lg.1902; N.Y. Municipal AS; Mural P.; Century Assoc.; Am. Academy in Rome Alumni; N.Y.City Art Commission. Awards: First Lazarus Scholarship for Mural Painting (Rome, 1896-99); silver medal, St. Louis Exp., 1904. Director American Academy in Rome, 1904 to 1909. Work: Two mural paintings, Public Library, Watertown, N. Y.; copy Raphael's "School of Athens," University of Virginia; mosaics, façade and interior of American Church in Rome.

BRECK, Joseph, Metropolitan Museum of Art, New York, N. Y.
P., I.—Award: Gold medal for painting, Minnesota State Art Society, 1916.

BRECKENRIDGE, Hugh H(enry), 10 South 18th St., Philadelphia, Pa.; h. Fort Washington, Pa.
P.,T.—Born Leesburg, Va., Oct. 6, 1870. Pupil of PAFA; Bouguereau, Ferrier and Doucet in Paris. Member: NYWCC; Phila.WCC; Fellowship PAFA; ACPhila.; ANA, 1913; Phila.Chap.AIA (hon.). Instructor in PAFA since 1894. Member of Municipal Art Jury of Phila. Awards: First Toppan prize and European scholarship, schools of PAFA; medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; second Corcoran prize, S.Wash.A., 1903; gold medal, ACPhila.1907; first prize, Wash.WCC, 1908; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915; third W. A. Clark prize ($1,000), and Corcoran bronze medal, Washington, 1916; Stotesbury prize, PAFA, 1917; gold medal of honor, PAFA, 1919. Work: Portraits in University of Pa., Art Club, Jefferson Medical College, College of Pharmacy, College of Physicians, Historical Society, Pennsylvania Hospital, Philosophical Society and City Hall, all in Philadelphia; University of Va.; State House, Hartford, Conn. Landscapes in St. Louis Club, St. Louis, Mo., and in University Club, Indianapolis, Ind., "Still Life," San Francisco Art Museum; Court House, Reading, Pa.; State Normal School, West Chester, Pa.

BREDIN, C(hristine) S., 74 North Maple Ave., East Orange, N. J.
P.,I.—Pupil of Cincinnati Art Academy; Colarossi in Paris. Member: AI Graphic Arts. Award: Medal, Atlanta Exp., 1885.

BREDIN, R. Sloan, New Hope, Bucks County, Pa.
P., T.—Born Butler, Butler Co., Pa., Sept. 9, 1881. Pupil of Chase, Du Mond and Beckwith. Member: Allied AA; Salma. C.; Inter. Soc. AL; NAC (life); Rochester AC. Awards: Second Hallgarten prize, NAD, 1914; bronze medal, P.-P. Exp., San F. 1915. Work: "Midsummer," Minneapolis Art Society.

BREEN, Katherine, 366 Wadsworth Ave., New York, N. Y. (P.)

BREEN, Marguerite, 5205 Cabanne Ave., St. Louis, Mo. (P.)

BREGLER, Charles, 4935 North 11th St., Philadelphia, Pa.
P., S., C.—Born Philadelphia, Pa. Pupil of Thomas Eakins.

BREGY, Edith M(aurice), 1627 Dausent St., Philadelphia, Pa.; summer, Spring Lake, N. J.
P.—Born Philadelphia, Pa. Pupil of Snell, Beaux, Carlsen and Woodbury. Member: Plastic C.; Fellowship PAFA. Work: "Pink Roses." Herron Art Institute, Indianapolis, Ind.

BREHM, George, 15 West 67th St., New York, N. Y.
I., T.—Born Anderson, Ind., Sept. 30, 1878. Pupil of Forsyth, Twachtman, Bridgman and Du Mond. Member: SI.

BREHM, Worth, 15 West 67th St., New York, N. Y.; Norwalk, Conn.
I.—Born Anderson, Ind., Aug. 8, 1883. Pupil of John Herron Inst.; AIC; ASL of N.Y. Member: SI 1910; Salma.C.

BREITMAYER, M. V., 106 Broadway; 57 Baltimore St., West, Detroit, Mich.
E.—Member: Chicago SE; Fellowship PAFA.

BREMER, Anne, Studio Bldg., 1369 Post St., San Francisco, Cal.
P.—Born San Francisco, Cal. Pupil of Mark Hopkins Inst. of Art, San Francisco; ASL of N. Y.; La Palette and Academie Moderne, Paris. Member: San F. Art Assoc.; Calif. A. C. Award: Bronze medal, P.-P. Exp., San F., 1915; silver medal, San F. AA, 1918. Work: "Memorial Panel," Y. W. C. A., San José, Cal.; "Green Gables." San F. Art Assoc.; Del Monte Art Gallery, Monterey, Calif.; Bethany College, Lindsborg, Kan.; mural decoration, Mt. Zion Hospital; Palace of Fine Arts, San Francisco, Cal.

BREMOND, Jean Louis, 29 Rue de l'Yvette, Paris, France.
E.—Member: Chicago SE.

BRENNAN, Mrs. A. L. See Arrah Lee Gaul.

BRENNER, Victor D(avid), 18 East 8th St., New York, N. Y.
S.,Medalist.—Born Shavely, Russia, June 12, 1871. Pupil of Louis Oscar Roty. Came to New York in 1890. Member: NSS 1902; N.Y.Arch.Lg. 1902; NAC. Awards: Bronze medal, Paris Exp., 1900; hon. men., Paris Salon, 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Brussels Exp., 1910; silver medal, P.-P.Exp., San F., 1915. Work: Set of medals in Metropolitan Museum, New York; Fine Craftsmanship Medal for School Art League of New York, 1911; Schenley memorial fountain, Pittsburgh, 1917; represented in Paris Mint; Luxembourg, Paris; Munich Glyptothek, Vienna Numismatic Soc.; Am. Numismatic Soc., New York; Boston Museum of Fine Arts; Mint in Philadelphia; Art Institute, Chicago; Minneapolis Institute.

BRETT, Harold M., Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, North Chatham, Cape Cod, Mass.
P., I.—Born Middleboro, Mass., Dec. 13, 1880. Pupil of Walter Appleton Clark, H. Siddons Mowbray and Howard Pyle. Member: Boston AC.

BREUL, Harold G(uenther), 26 West 9th St., New York, N. Y.; h. 251 Fruit Hill Ave., Providence, R. I.
I.—Born May 6, 1889. Pupil of Henry McCarter. Awarded Cresson Scholarship, PAFA. Illustrates for Collier's and McGraw-Hill publications.

BREWER, Adrian L(ouis), 448 River Blvd., St. Paul, Minn.
P.—Born St. Paul, Minn., Oct. 2, 1891. Pupil of N. R. Brewer. Member: Minneapolis AC. Award: Bronze medal, St. Paul Inst., 1917; silver medal for oils, St. Paul Inst., 1918.

BREWER, Alice Ham (Mrs. F. Layton Brewer), 241 Midland Ave., Montclair, N. J.
Min.P.—Born Chicago, Ill., March 14, 1872. Pupil of AIC; ASL of N.Y.; Henry Mosler, W. J. Whittemore and Rhoda Holmes Nicholls. Member: NYWCC.

BREWER, Ethellyn. See Mrs. Louis De Foe.

BREWER, Nicholas Richard, Salmagundi Club, 45 Fifth Ave., New York, N. Y., and 4 East Ohio St., Chicago, Ill.
P.—Born in Olmstead Co., Minn., June 11, 1857. Pupil of D. W. Tryon and Charles Nöel Flagg in New York. Member: Chicago SA 1891; Salma. C, 1903; Wash.AC; N.Y.Municipal AS; Awards: Second prize, Minn. State Art Society, 1912; bronze medal for painting, St. Paul Inst., 1917. Represented in collection of portraits of governors of Rhode Island, Wisconsin, South Dakota and Minnesota, and in state portrait collections of Maine, Iowa, North Dakota; and Salmagundi Club, New York; St. Paul Art Institute; Sioux City High School; Municipal Art League, Decatur, Ill.; University of Oklahoma and University of Minnesota.

BREWSTER, Amanda. See Mrs. R. V. V. Sewell.

BREWSTER, Anna Richards (Mrs. William T. Brewster), Hartsdale, N. Y.; summer, Wakefield, R. I.
P.,I.,S.—Born Germantown, Pa., Apr. 3, 1870. Pupil of Dennis Bunker and H. Siddons Mowbray in America; Constant and Laurens in Paris. Member: N. A. Women PS. Award: Dodge prize, NAD, 1889.

BREWSTER, Eugene V., 175 Duffield St., Brooklyn, New York, N. Y.; h. Roslyn, N. Y.
P., W., L.—Born Bayshore, N. Y., Sept. 7, 1870. Self taught. Member: Salma. C.; Allied AA; Brooklyn SA. Editor, The Classic Magazine and Motion Picture Magazine.

BREWSTER, George T(homas), Ward's Point, Tottenville, S. I., N. Y.
S.,T.—Born Kingston, Mass., Feb. 24, 1862. Pupil of Normal Art School in Boston; Ecole des Beaux-Arts, under Dumont, and of Mercié in Paris. Member: NSS 1898; N.Y.ArchLg. 1897; NAC; N.Y.Municipal AS; NSC; Nat. Geographical Soc. Instructor at Cooper Union since 1900. Work: "Indiana," Crowning statue at Indianapolis; "Hope," Crowning statue, State House, Providence, R. I.; U. S. Senator, P. Walsh, for Augusta, Ga.; "Defence of the Flag," Athens, Pa.; equestrian statue of W. P. Hussey, Danvers, Mass.; "Greek Statesman" and "Greek Drama," Brooklyn Institute Museum; "Soldiers' Monument," Malden, Mass.; "Bust of Bishop Warren A. Candler," Atlanta, Ga.; "Alexander Hamilton," Hamilton University, Clinton, N. Y.; "First Defender Monument," Allentown, Pa.; "Soldiers and Sailors Monument," Plymouth, Pa.; mural portrait tablets of Judge Andrews and Judge Bischoff, Supreme Court, New York, N. Y.

BREWSTER, Isabel (Mrs. Samuel D. Brewster), 635 Park Ave., New York, N. Y.
P.—Member: N.A.Women PS.

BREWSTER, Julia, 216 Hope St., Providence, R. I.
P.—Member: Providence WCC.

BREYFOGLE-WINSTANLEY, John, care Dentists' Supply Co., 220 West 42nd St., New York, N. Y.
P.—Born Louisville, Ky., Oct. 23, 1874. Pupil of PAFA, under Chase and Anshutz. Member: NYWCC; Rochester AC. Award: Bronze medal, P.-P.Exp., San F., 1915.

BRIDGE, Evelyn (Mrs. Frank A. Bridge), 124 West Gilman St., Madison, Wis.; summer, Saugatuck, Mich.
Min. P., E.—Born Chicago, Ill. Pupil of Ethel Coe, Marian D. Harper, Fursman and Senseney. Member: Chicago AG; AIC Alumni.

BRIDGES, Fidelia, Canaan, Conn.
P.—Born Salem, Mass., May 19, 1834. Pupil of W. T. Richards. Member: AWCS; ANA 1873.

BRIDGHAM, Eliza. See Mrs. Everard Appleton.

BRIDGMAN, F(rederic) A(rthur), 46 Rue Jouffroy, Paris, France; and Lyons-la-Forêt, Eure, France.
P.,W.—Born Tuskegee, Ala., Nov. 10, 1847. Pupil of NAD in New York; Ecole des Beaux-Arts and Gérôme in Paris. Member: ANA 1874, NA 1881; Lotos C.; N.Y.Arch.Lg.1899; Paris SAP. Awards: Third class medal, Paris Salon, 1877; second class medal, Paris Exp., 1878; silver medal, Paris Exp., 1889; gold, Munich, 1891; second class, Berlin, 1892; first class, Antwerp, 1894; silver, Paris Exp., 1900; silver, Pan-Am.Exp., Buffalo, 1901; silver, St. Louis Exp., 1904. Legion of Honor 1878; officer 1907; officer of Order of St. Michael of Bavaria. Work: "Procession of the Sacred Bull Apis-Osiris," Corcoran Gallery, Washington; "On the Bosphorus," "An Interesting Game" and "Oriental Scene," Museum of the Brooklyn Institute; "Awaiting His Master" and "Women in Biskra Weaving the Burnoose," Art Institute, Chicago, Ill. Author, in French, of "Anarchy in Art," "Vers l'Idéal" and "Winters in Algeria."

BRIDWELL, Harry L(oud), 287 McCormick Place, Cincinnati, O.
P.—Born Leesburg, O., Aug. 13, 1861. Member: Cincinnati AC (hon.)

BRIGGS, C. A., care New York Tribune, New York, N. Y. (Cartoonist.)

BRIGHAM, W. Cole, Harbor Villa, Shelter Island Heights, Suffolk Co., N. Y.
P.,C.,T.—Born Baltimore, Md., Jan. 11, 1870. Pupil of ASL of N.Y. Member: ASL of N. Y.; A. Aid So. Specialty, marine mosaics.

BRIGHAM, William Edgar, 460 Rochambeau Ave., Providence, R. I.
P., I., T.—Born North Attleboro, Mass., July 29, 1885. Pupil of Henry Hunt Clark and Denman Ross. Member: Providence AC; Boston SAC. Head of Department of Decorative Design, Providence, R. I.

BRIGHAM, Mrs. William Edgar, 460 Rochambeau Ave., Providence, R. I.
P.—Member: Providence AC.

BRINDESI, Olympio, care Chester Beach, 207 E. 17th St., New York, N. Y. (S.)

BRINGHURST, Robert P(orter), 21 Yale Ave., University City, Mo.
S.,C.,T.—Born Jerseyville, Ill., Mar. 22, 1855. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. Member: St. Louis AG.; 2 x 4 Soc. Awards: First class medal, Columbian Exp., Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; silver medal, St. Louis Exp., 1904; medal ($500), St. Louis AG, 1915; Meston prize, St. Louis AG, 1916. Work: "The Artist's Dream," Art Association, Indianapolis; "Awakening Spring," Art Institute of Chicago; represented in St. Louis Museum.

BRINKERHOFF, R(obert) M(oore), 50 West 67th St., New York, N. Y.
I.—Born Toledo, O., May 4, 1879. Pupil of ASL of N. Y.; Colarossi Academy in Paris. Member: SI 1912. Illustrations in Harper's, Collier's, etc.; cartoons in New York Evening World, Evening Mail, etc.

BRINLEY, D(aniel) Putnam, Datchet House, New Canaan, Conn., and National Arts Club, 15 Gramercy Park, New York, N. Y.
Ldscp.P.—Born Newport, R. I., March 8, 1879. Pupil of ASL of N.Y.; studied in Florence and Paris. Member: NAC (life); N.Y.Municipal AS; MacD. C.; Am.PS; Contemporaries; Union Internationale des Beaux-Arts et des Lettres.

BRINTON, Caroline Peart (Mrs. Christian Brinton), Androssan Park, West Chester, Pa.
P.—Born in Pennsylvania. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; Plastic C.; NAC. Awards: Mary Smith prize, PAFA 1898.

BRISTOL, J. Sherman, Lambert's Cove, Martha's Vineyard, Mass. (P.)

BRITT, Ralph M., 456 East South St., Winchester, Ind.
P.—Born Winchester, Ind., July 19, 1895. Pupil of William Forsyth and Clifton Wheeler, Otto Stark. Member: AA of Winchester. Award: Hon. mention, Indianapolis AA, 1918. Work: "Melting Snow," Library, Winchester, Ind.

BRITTON, James, 12 Clarendon St.; h. 96 Windsor Ave., Hartford, Conn.; summer, Gloucester, Mass.
P.,I.,Engr.,W.—Born Hartford, Feb. 20, 1878. Pupil of C. N. Flagg, A. F. Jaccaci, George de F. Brush, R. B. Brandegee. Member: Eclectics: P-G; Soc. Conn. Artists. Awards: First prize, Farmington, Conn., 1902. Work: "Portrait of William Gedney Bunce," Morgan Museum, Hartford, Conn.

BRITTON, L. N., 33 West 67th St., New York, N. Y. (I.)

BROBECK, Charles I., 893 Locburne Ave., Columbus, O.
P.—Born Columbus, O., Sept. 29, 1888. Pupil of Columbus Art School and Detroit School of Fine Arts. Member: Col. Pen and Pencil C.; Col. Soc. Artists and Sculptors.

BROCK, Emma L(illian), Fort Snelling, Minn.
P., I., W.—Born Fort Shaw, Mont., June 11, 1886. Pupil of Ernest A. Batchelder, Mary M. Cheney and George Bridgman. Award: Poster prize, St. Paul Inst. 1918.

BROCK, Esther, Gresham Ct., Rich'd, Va.
P., T.—Member: Richmond AC.

BRODHEAD, George H(amilton), 150 East Ave.; h. 19 South Goodman St., Rochester, N. Y.; summer, Marblehead Neck, Mass.
P., C.—Born Boston, Mass., Dec. 5, 1860.

BRODZKY, H(orace), 567 West 186th St., New York, N. Y.
P., I., E., W.—Born Melbourne, Australia, Jan. 30, 1885. Studied in Melbourne and London. Member: Allied Artists Assoc., London; London Group.

BROEDEL, Max, Johns Hopkins Medical School; h. 320 Suffolk St., Guilford, Baltimore, Md.
I.—Born June 8, 1870, in Leipzig, Germany. Pupil of Leipzig Acad. of Fine Arts. Associate professor of art as applied to medicine, John Hopkins University.

BROMWELL, Henrietta, 646 Williams Parkway, Denver, Colo.
P., W., T.—Born Charleston, Ill. Studied in Denver and Europe. Member: Denver AA.

BROOKE, Richard N(orris), 1714 Pennsylvania Ave., Washington, D. C.
P.,T.—Born Warrenton, Va., Oct. 20, 1847. Pupil of PAFA; Bonnât and Constant in Paris. Member: S.Wash.A. Wash. SFA. Awards: Medal, Atlanta Exposition, 1895; Parsons prize, S. Wash. A., 1901; third Corcoran prize, S. Wash. A., 1904. Work: "A Pastoral Visit" and "Incoming Tide," Corcoran Gallery, Washington.

BROOKS, A(iden) F(inney), 4357 St. Lawrence Ave., Chicago, Ill.; summer, Hilaire Cottage, R. F. D. No. 2, Fennville, Mich.
P.,S.—Born West Williamsfield, O., Apr. 3, 1840. Pupil of Edwin White in Chicago; Carolus-Duran in Paris. Member: Chicago SA. Awards: Yerkes prize, Chicago SA, 1892; Ill.State Fair prize, 1895. Work: "Boys Fishing," Union Club, Chicago; "Gen. George H. Thomas" and "Judge Kirk Hawes," Public Library, Chicago; "Gov. Jno. R. Tanner," Capitol, Springfield, Ill.; "Isaac Elwood" and "James Glidden," State Normal School, De Kalb, Ill.; "Vice-Pres. Sandison," State Normal School, Terre Haute, Ind.

BROOKS, Amy, 2 Colliston Road, Brookline, Mass.
P.,I.,W.—Born Boston, Mass. Pupil of Boston Museum School. Illustrates own books, such as "The Dorothy Dainty Books," "The Randy Books," and a novel, "At the Sign of the Three Birches," "Prue Series," etc.

BROOKS, Carol. See Mrs. H. A. MacNeil.

BROOKS, Cora S(malley), 524 Walnut St., Philadelphia, Pa.
P.—Studied at Phila. Sch. of Design for Women. Member: N. A. Women PS; Plastic C.; Phila. Sch. of Design Alumni.

BROUGH, Walter H., 813 So. 58th St., Philadelphia, Pa. (P.)

BROWN, Alfred J., 725 Brandeis Bldg., Omaha, Neb. (E., Engr.)

BROWN, Alice Van Vechten, Wellesley College; Wellesley, Mass.
P.,T.—Born Hanover, N. H., June 7, 1862. Pupil of ASL of N. Y.; Abbott H. Thayer and others; studied in Europe. Member: ASL of N. Y.; Copley S. 1901; Archæological Inst. of America; College A.A. Professor of Art, Wellesley College since 1897. Author, with William Rankin, of "Short History of Italian Painting."

BROWN, Arthur William, Van Dyck Studios, 939 Eighth Ave.; h. 233 West 100th St., New York, N. Y.
I.—Member: SI 1910.

BROWN, Benjamin C., 120 No. El Molino Ave., Pasadena, Cal.
Ldscp.P., E.—Born Marion, Ark., July 14, 1865. Pupil of Paul Harney and John Fry in St. Louis; Laurens and Benjamin-Constant in Paris. Member: Calif. AC.; 10 Painters of Los Angeles; Print Makers of Los Angeles (pres.). Awards: St. Louis Exp., 1904; bronze medal, Lewis and Clark

Exp., Portland, 1905; silver medal, Alaska-Yukon Exp., Seattle, 1909; bronze medal for etching, P.-P. Exp., San F., 1915; prize and hon. mention, Calif. AC, 1916; silver and gold medal, San Diego Exp., 1915; first Black landscape prize, Calif. AC,1918. Represented in Oakland Art Gallery, Public Library, Pasadena, Cal.; Municipal Gallery, Phoenix, Ariz.; Sacramento State Library; Exposition Park Museum, Los Angeles.

BROWN, Bolton (Coit), National Arts Club, 15 Gramercy Park, New York, N. Y.
P., E., L., W., T.—Born Dresden, N. Y., Nov. 27, 1865. Member: NAC (life); Instructor, Cornell Univ.; Head of Art Dept., Leland Stanford, Jr., Univ. for ten years. Work: "The Bather," National Arts Club, New York; "Monterey Fishing Village," Indianapolis Art Association; "Sifting Shadows" and "Farmhouse in Winter," Brooklyn Institute Museum. Series of lithographs in British Museum; lithographs in Brooklyn Museum and New York Public Library. Founder and owner of The Artists' Press, New York, N. Y.

BROWN, Charlotte Harding (Mrs. James A. Brown), Smithtown, L. I., N. Y.
I.—Born Newark, N. J., Aug. 31, 1873. Pupil of Phila. School of Design for Women; PAFA; Howard Pyle at Drexel Inst. Member: Fellowship PAFA; Phila. WCC; Plastic C. Awards: Silver medal, Woman's Exp., London, 1900; silver medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Illustrations for "Century," etc.

BROWN, Dorothy Hunter, 69 Arlington Ave., Providence, R. I.
P.—Member: Providence AC.

BROWN, Ethel Pennewill, "Tusculum," Broome and Chestnut Sts., Wilmington, Del.
P.,I.—Born Wilmington, Del. Pupil of Twachtman and Howard Pyle. Member: Phila. Plastic C.; Fellowship PAFA; S. Indp. A.; Wilmington So. F. A.; AWCS; Phila. Alliance.

BROWN, Fanny Wilcox, 92 Fifth Ave., New York, N. Y.
P., C.—Born Baltimore, Md., Oct. 10, 1882. Pupil of Bryson Burroughs in New York. Member: S.Indp.A.; Petrus Stuyvesant C. Work: "Youth," Y. M. C. A. Bldg., New York City; "Spring," Wanamaker's, New York.

BROWN, Florence Bradshaw (Mrs. Harold Haven Brown), 2007 North Delaware St., Indianapolis, Ind. (P.)

BROWN, Francis F., 700 National Road, West, Richmond, Ind.
P., T.—Born Glassboro, N. J., Jan. 19, 1891. Pupil of J. Ottis Adams and William Forsyth. Member: Indiana AC. Award: First prize, water color, Ind. State Fair, 1915-16; hon. mention, Indianapolis AA, 1918; prize, Indiana State Fair, 1918; hon. mention, Richmond AA, 1919.

BROWN, George Bacon, 620 Hinman Ave., Evanston, Ill.; summer, care J. S. Markey, North St. Paul, Minn.
P.—Born Ogdensburg, N. Y., April 9, 1893. Pupil of Lee Woodward Zeigler at St. Paul Institute. Work: Mural decoration in Elks Club, St. Paul, Minn.

BROWN, Glenn Madison, 806 Seventeenth St., N. W., Washington, D. C.
I.—Born Hartford, Conn., Oct. 28, 1876. Pupil of E. C. Messer in Washington; ASL of N.Y.; Julian Academy and Laurens in Paris.

BROWN, Harold Haven, 2007 North Delaware St., Indianapolis, Ind.
P.,I.,T.—Born Malden, Mass., June 6, 1869. Pupil of Mass. Normal Art School; Ecole des Beaux-Arts under Gérôme, and Julian Academie under Laurens in Paris. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901. Director, John Herron Art Institute, Indianapolis, since 1914.

BROWN, Harrison Paul, 42 Macomb St.; h. 104 Clinton St., Mt. Clemens, Mich.
P., C., T.—Born Waterloo, Ind., Jan. 29, 1889. Pupil of Walter M. Clute F. F. Fursman, George Senseney, Wellington Reynolds. Member: Ind. AC.

BROWN, Horace, 172 Prospect St., East Orange, N. J.
P.—Born Rockford, Ill., Oct. 23, 1876. Pupil of John Carlson; John Johansen, W. L. Lathrop.

BROWN, Howard V., 131 West 23d St., New York, N. Y.
P., I., T.—Born Lexington, Ky., July 5, 1878. Studied at AIC, and ASL of N. Y. Member: SI 1910. First assistant, Fawcett School of Industrial Arts, Newark, N. J.

BROWN, Howell C(hambers), 120 North El Molino Ave., Pasadena, Cal.
E.—Born Little Rock, Ark., July 28, 1880. Member: Print Makers of Los Angeles (sec.); Calif. SE.

BROWN, Irene, 77 West 12th St., New York, N. Y.; h. 172 Prospect St., East Orange, N. J.
P., S.—Born Hastings, Mich., Feb. 26, 1881. Pupil of Chase, Hawthorne and Johansen. Member: N.A.Women PS.

BROWN, James Francis, 51 West 10th St., New York, N. Y.
P.—Born Niagara Falls, N. Y. Pupil of NAD in New York; Collin and Bouguereau in Paris; Royal Academy in Munich. Member: Salma.C.1904.

BROWN, Lillian Cushman (Mrs. Charles Lyman Brown), School of Education, University of Chicago; h. Bittersweet Farm, West Chicago, Route 1, Ill.
P., T.—Pupil of AIC; ASL of N. Y.; Arthur W. Dow. Member: Nat'l Education Assoc.; Western Drawing and Manual Training Assoc.; College AA.

BROWN, Mary Page, Bryn Mawr, Pa. (P.)

BROWN (Mr.), Ray 294 West 92d St., New York, N. Y.
I.—Born Groton, Conn., July 16, 1865.

BROWN, Natalie Bayard, Harbour Court, Halidon Hill, Newport, R. I. (P.)

BROWN, R. Alston, 4 East 59th St., New York, N. Y. (P.)

BROWN, Roy, care The Salmagundi Club, 45 Fifth Ave.; 1 University Pl., New York, N. Y.
Ldscp. P., I.—Born Decatur, Ill., 1879. Pupil of ASL of N. Y.; Laurens and Ménard in Paris. Member: Allied AA; AWCS; Salma.C.; Paris AAA. Work: "The Dunes," Art Institute of Chicago; "Landscape," Northwestern University, Evanston, Ill.; Springfield Art Assoc., Springfield, Ill.; Municipal Art Lg., Decatur, Ill.

BROWN, Ruth, Arcade Bldg., Foushee St.; h. 3103 Stuart Ave., Richmond, Va.
P., D.—Studied in Boston. Member: Richmond AC.

BROWN, Ted, "Chicago Daily News," Chicago, Ill. (Cartoonist.)

BROWN, W(illiam) Alden, 120 Dora St., Providence, R. I.
P.—Born Providence, March 15, 1877. Pupil of E. M. Bannister; R.I.School of Design; ASL summer class at Woodstock, N. Y.; at Lyme, Conn., under Frank V. Du Mond. Member: Providence AC; Providence WCC; Conn.AFA. Work: "Beside Still Waters," Pen and Pencil C., Providence, R. I.; Alpha Delta Psi Fraternity, R. I. State College, Kingston, R. I.

BROWN, Walter Francis, Palazzo da Mula. San Vio 725, Venice, Italy; and 25 Orchard Pl., Providence, R. I.
P.,I.—Born Providence, R. I., Jan. 10, 1853. Pupil of Gérôme and Bonnât in Paris. Member: Providence AC. Work: "The Acropolis" and "The Parthenon," Hay Library, Providence. Illustrated "A Tramp Abroad," by Mark Twain; "Roger Williams," by Charles Miller.

BROWNE, Charles Francis, 1543 East 57th St., Chicago, Ill.
Ldscp.P.,T.,W.,L.—Born Natick, Mass., May 21, 1859. Pupil of School of Boston Museum; PAFA under Eakins; Gérôme and Schenck in Paris. Member: Chicago SA; Chicago WCC; Chicago Municipal AL; Fellowship PAFA; Chicago AG; ANA 1913. Awards: Toppan prize, PAFA; Young Fortnightly prizes, AIC 1905; Grower prize, AIC 1906; Fine Art Bldg. prize, Chicago, 1909; Grower prize ($100), AIC 1911; Rosenwald purchase prize ($200), AIC 1913; hors concours (jury of awards), P.-P.Exp., San F., 1915. Asst. Art Commissioner to Buenos Aires and Santiago, Chili, 1910; Supt. U.S. Section of Fine Arts, Panama-Pacific Exp., 1915. Formerly instructor and lecturer, AI Chicago.

BROWNE, Frances E., 11 The Westminster, Walnut Hills, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

BROWNE, George Elmer, 37 West 39th St., New York, N. Y.; and 17 Place Vendome, Paris, France; summer, Provincetown, Mass.
P.—Born Gloucester, Mass., May 6, 1871. Pupil of School of Boston Museum of Fine Arts; Lefebvre and Robert-Fleury in Paris. Member: Salma.C. 1898; A.Fund S. 1902; Paris AAA 1912; AWCS 1915; NAC 1915; Allied AA 1915; Societé des Arts Moderne, Paris; Salma.C.; Allied AA; P-G; NYWCC, 1917; NAC; ANA, 1919. Awards: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma. C., 1898; George Inness, Jr., prize, Salma. C., 1901; Isidor prize, Salma. C., 1916, and 1918; Vezin prize, Salma C., 1919. Work: "The White Cloud," and "Edge of the Grove," Toledo Museum; "The Wain Team," National Gallery, Washington; "The Port, Douarnenez, Brittany," Art Inst., Chicago; "Coast of Brittany," Montclair (N. J.) Museum; "Autumn in Finistère," Omaha (Neb.) Public Library; "Evening in Brittany," Erie (Pa.) Art Club; "La Guidecca," Union League Club, Chicago; "After the Rain," Milwaukee Art Institute; "Moonrise in Holland," University Club, Milwaukee; "Bait Sellers of Cape Cod," purchased by French Government from Salon of 1904. Instructor of drawing and painting, West End School of Provincetown, Mass.

BROWNE, Harold Putnam, 43 Elm St., Danvers, Mass.; summer, P. O. Box 453, Provincetown, Mass.
P.—Born Danvers, Mass., Apr. 27, 1894. Son of George Elmer Browne. Pupil of Caro-Delvaille at Colarossi Academy; Jean Paul Laurens and Paul Albert Laurens at Julian Academy in Paris; Heymann at Munich; George Elmer Browne and F. Luis Mora in New York. Member: Paris AAA; Paris AASC; Provincetown AA.

BROWNE, Margaret Fitzhugh, 2636 West Somerset St., Philadelphia, Pa.
P.,I.—Born Boston, Mass., June 7, 1884. Pupil of Joseph De Camp. Member: Fellowship PAFA.

BROWNE, Matilda (Mrs. Frederick Van Wyck), 142 East 18th St., New York, N. Y.; summer, Lyme, Conn.
P.,T.—Born Newark, N. J., May 8, 1869. Pupil of C. M. Dewey, H. S. Bisbing and Julian Dupré. Member: N. A. Women PS; AWCS; Lyme AA; Artists' Club of Newark; Conn. AFA. Awards: Hon. mention, Columbian Exp., Chicago, 1893; Dodge prize, NAD 1899; third Hallgarten prize, NAD 1901; hon. mention, Conn. AFA, 1918; Flagg prize ($100), Conn. AFA, 1919.

BROWNELL, Matilda A., 1110 Carnegie Studios; h. 322 West 56th St., New York, N. Y.
P.—Born in New York. Pupil of Chase and MacMonnies.

BROWNELL, Rowena P., 368 Thayer St., Providence, R. I.
P.—Member: Providence AC.

BROWNING, G. W(esley), 362 Sixth Ave., Salt Lake City, Utah.
P.,I.—Born Salt Lake City, Sept. 24, 1868. Member: Soc. Utah Artists; Utah Art Inst. Award: First prize for water color, Utah Art Institute. Illustrations on nature study.

BROWNLOW, C(harles) V(ictor), 435 Hansberry St., Philadelphia, Pa.
P.—Born in England, May 28, 1863. Pupil of J. W. Whymper. Member: Phila.Sketch C.

BROWNSCOMBE, Jennie (Augusta), 96 Fifth Ave., New York, N. Y.; summer, Palenville, Greene Co., N. Y.
P.—Born Honedale, Pa., Dec. 10, 1850. Pupil of L. E. Wilmarth, NAD, and ASL of N. Y.; Henry Mosler in Paris. Member: NAC; N.Y.Municipal AS; N.A.Women PS. Specialty, historical figure subjects, many of which have been reproduced as etchings, etc.

BRUESTLE, George M., 139 East 23d St., New York, N. Y.; summer, Lyme, Conn. Ldscp.P.,T.—Born New York, Dec. 22, 1872. Pupil of ASL of N. Y. under Mowbray; Colarossi Academy under Courtois and of Aman-Jean in Paris. Member: Artists' Club of Lyme; Salma.C.; Allied AA. Work: "Afternoon Landscape," Gibbes Memorial Museum, Charleston, S. C.; "Brown Hillside," Reading (Pa.) Museum.

BRUMBACK, Mrs. Louise Upton, 15 Gramercy Pk., New York, N. Y.; 500 East 36th St., Kansas City, Mo.; summer, The House on the Hill, Gloucester, Mass.
P., W., L.—Born Rochester, N. Y. Pupil of Chase. Member: N.A.Women PS; NAC; Pen and Brush C. Award: First Moore prize ($100), Artists of Kansas City and vicinity, 1915.

BRUNDAGE, W(illiam) T(yson), 311 Decatur St., Brooklyn, New York, N. Y.
P.,I.—Born New York, N. Y., Jan. 14, 1849. Pupil of Shirlaw at ASL of N.Y. Member: Salma.C.; ASL of N.Y.

BRUSH, George de Forest, care M. Knoedler & Co., 556 Fifth Ave.; 58 West 57th St., New York, N. Y.
P.—Born Shelbyville, Tenn., Sept. 28, 1855. Pupil of Gérôme in Paris. Member: ANA 1888; NA 1908; A. Fund S; SAA 1880; Nat.Inst.A.L.; Am. Acad.A.L. Awards: First Hallgarten prize, NAD 1888; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1897; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1909. Work: "In the Garden" and "Henry George," Metropolitan Museum, New York. N. Y.; "Mother and Child," Corcoran Gallery, Washington; "Portrait of a Lady," Carnegie Institute, Pittsburgh; "Mother and Child," Museum of Fine Arts, Boston; "The Moose Chase," National Gallery, Washington; "Mother and Child," Pennsylvania Academy, Philadelphia; "Young Violinist," Worcester Art Museum; "Portrait of a Young Woman," Brooklyn Museum.

BRUSH, Gerome, 58 West 57th St., New York, N. Y.; Southampton, L. I., N. Y. (S.)

BRUSH, S. A., 120 West 57th St., New York, N. Y. (P.)

BRYANT, Everett Lloyd, Hendricks, Pa.
P.—Born Galion, O., 1864. Pupil of Blanc and Couture in Paris; Herkomer in London; Anshutz, Chase and Breckenridge in Philadelphia. Member: Fellowship PAFA; Phila. Sketch C; Phila. WCC; Charcoal C. Award: Silver medal, P.-P.Exp., San F., 1915. Specialty, flowers. Work: "Asters," Pennsylvania Academy of the Fine Arts, Philadelphia; "A Study," St. Paul Institute.

BRYANT, Florence L., Gates Road, Chevy Chase, D. C. (P.)

BRYANT, Henry G., 110 Madison Ave., New York, N. Y.
I.—Member: SI 1912.

BRYANT, Mrs. Maude D., Hendricks, Pa.
P.—Born Wilmington, Del., May 11, 1866. Pupil of PAFA under Anshutz Breckenridge and Chase; Colarossi Academy in Paris. Member: Charcoal C.; N. A. Women PS. Award: Ball prize ($100), Charcoal C., 1914. Work: "Calendula and Aster," Pennsylvania Academy of the Fine Arts; "Pompons and Doll," Fellowship PAFA, Phila.

BRYANT, Nanna Matthews, 9 Exeter St., Boston, Mass. (S.)

BRYANT, Wallace, care Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P., C., T.—Born in Boston. Pupil of Constant, Laurens, Robert-Fleury and Bouguereau in Paris.

BUCHANAN, Ella, 927 Grand View Ave., Los Angeles, Calif.
S.—Born Preston, Canada. Pupil of Charles J. Mulligan. Member: Chicago SA; Cal. AC. Award: First prize, Calif. Liberty Fair, 1918; second Moore prize, Calif. AC, 1918. Work: "Martha Baker Memorial," Chicago; "Pete" and "Dry Water Hole," Southwest Museum, Los Angeles, Calif.

BUCHANAN, Luvena (Mrs. E. A. Vyzekal), 1945 Magnolia Ave., Los Angeles, Calif.
P., W.—Born Le Mars, Ia. Pupil of Harry M. Walcott and Ralph Clarkson. Member: Calif. AC. Work: Portrait of Christian Hoffman in State Historical Bldg., Topeka, Kan.

BUCHBINDER, D. G., 315 East End Ave., Pittsburgh, Pa.
P.—Member: AA Pittsburgh.

BUCK, Charles Claude, 565 West 139th St.; h. 495 East 188th St., New York, N. Y.
P., S., E., T.—Born New York City, July 3, 1890. Pupil of Emil Carlsen and Francis C. Jones.

BUCK, Emma G., 245 West North Ave.; h. 1732 North Shore Ave., Chicago, Ill.
P., S., C.—Born Chicago, Ill., Feb. 16, 1888. Pupil of Charles Mulligan. Member: Chicago AG; Chicago AC; Boston SAC. Work: Wisconsin Perry's Centennial medal.

BUCKLEY, Jeannette, 1226 East 56th St., Chicago, Ill. (P.)

BUCKLIN, W(illiam) S(avery), Riverside, Conn.; summer, Robinwood Lodge, Nehasarre P. O., Adirondacks, N. Y.
P.—Born Phalanx, N. J., Oct. 2, 1851. Pupil of Normal Art School in Boston; ASL of N. Y.; Rondel in New York.

BUDD, Charles Jay, 44 West 22d St., New York, N. Y.; h. 218 North Grove St., East Orange, N. J.
P.,I.—Born S. Schodack, Rensselaer Co., N. Y., Feb. 14, 1859. Pupil of PAFA under Eakins; ASL of N.Y. Member: Phila.Sketch C. Specialty, children's books.

BUDD, Katherine Cotheal, 527 Fifth Ave., New York, N. Y.
P.,I.,Arch.—Pupil of William M. Chase.

BUDELL, Ada, 76 Washington Pl., New York, N. Y.
P., I.—Born Westfield, N. J., June 19, 1873. Pupil of ASL of N. Y. Member: N. A. Women PS. Illustrated numerous books for children.

BUDWORTH, William S(ylvester), 615 South Eighth Ave., Mt. Vernon, N. Y.
P.—Born Brooklyn, N. Y., Sept. 22, 1861. Self-taught. Member: AWCS. Awards: Silver medals AAS, 1902 and 1903; second prize, Atlanta Fair, 1919. Work in Rochester (N. Y.) Museum.

BUEHLER, Lytton (Briggs), 346 West 58th St., New York, N. Y.; Provincetown, Mass.
P.—Born Gettysburg, Aug. 6, 1888. Pupil of PAFA. Member: Fellowship PAFA. Award: European traveling scholarship, PAFA 1908. Work: "Portrait Maj. Richardson" in Canandaigua (N. Y.) Public Library.

BUEHR, Karl Albert, 1727 Chase Ave., Chicago, Ill.
P., T.—Born in Germany. Studied in England, France and Holland; pupil of AIC. Member: Chicago SA; Awards: Bronze medal, St. Louis Exp., 1904, hon. mention, Paris Salon, 1910; silver medal, Chicago SA, 1914; Chicago Municipal Purchase; silver medal, P.-P. Exp., San F., 1915; second Logan medal and Butler prize, AIC 1919.

BUEHR, Mary G. Hess (Mrs. Karl Albert Buehr), 1727 Chase Ave., Chicago, Ill.
Min.P.,C.—Born Chicago, Ill. Studied in Holland and in France; pupil of AIC.

BUERGERNISS, Carl, 2819 West Girard Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

BUFFUM, Edith L., Moses Brown School, Providence, R. I. (P.)

BUFFUM, Katharine G., Haverford, Pa.; summer, Ashland, N. H.
I.—Born Providence, R. I., Sept. 2, 1884. Pupil PAFA. Member: Plastic C., Fellowship PAFA. Works: Illustrated "The Secret Kingdom"; "Mother Goose in Silhouette"; "Silhouettes to Cut in School"; "Songs of Schooldays," etc. Specialty: Silhouettes.

BUGBIRD, Mary Bayne (Mrs. H. C. Bugbird), Pendleton Place, New Brighton, S. I., N. Y. (P.)

BULENA, Milada L., 3021 West 26th St., Chicago, Ill. (Min. P.)

BULL, Charles Livingston, Oradell, N. J.
I.,P.—Born New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell. Member: NYWCC; Salma.C.; NAC. Specialty, wild animals.

BULLARD, Mrs. Marion R., Woodstock, N. Y.
P. — Member: N.A.Women PS. Award: McMillin landscape prize ($100), N.A.Women PS. 1916.

BULLEY, Rachel. See Mrs. Trump.

BULLOCK, Mrs. James Cunliffe, 17 Hanover St., Providence, R. I.
P.—Member: Providence AC.

BUMSTEAD, Ethel Quincy, 12 Berkeley St., Cambridge, Mass.
P.—Born London, England, June 22, 1873. Pupil of Boston Museum School; of Abbot Graves and of A. W. Bühler. Member: Copley S.1893.

BUNDY, John Elwood, 527 West Main St., Richmond, Ind.
Ldscp. P.—Born Guilford Co., N. C., May 1, 1853. Awards: Mary T. R. Foulke prize, Richmond, 1911; Holcomb prize, Herron Art Institute, 1917. Member: Richmond Art Assoc. Work: "Blue Spring," and "Old Farm in Winter," Public Gallery, Richmond, Ind.; in City Art Museum, St. Louis; Public Art Collection, Vincennes, Ind.; Art League, Muncie, Ind.; Art Assoc., Rockford, Ill.; Art Assoc., Sioux City, Ia.; "Wane of Winter," and "Beech Woods in Winter," Art Association of Indianapolis.

BUNNER, Rudolph F., Ridgefield, Conn.
P., I.—Member: NYWCC; Salma.C. 1890.

BUONGIORNO, Donatus, 119 East 23d St.; h. 340 E. 153d St., New York, N. Y.
Mural P., T.—Born Solofra, Italy, Nov. 11, 1865. Pupil of Roil Inst. of Fine Art, Naples. Work: "Apotheosis of the Evangelist," Church of St. Leonard of the Franciscan Fathers, Boston, Mass.; "St. Charles Borromeo," in Church of Sacred Heart, Boston; "Fall of the Angels," in Church of St. Michael, Brattleboro, Vt.; "The Holy Trinity," in Church of St. Peter, Boston; "The Apotheosis of St. Clara," in St. Clara's Church; "Our Lady of Peace," in the Church of Our Lady of Peace; "Principal Episodes in the Life of Christ, of St. Francis of Assisi, and of St. Anthony of Padua," in Church of the Most Precious Blood, in New York City. "Episodes of Christ and St. Charles Borromeo" in the Church of St. Lazarus, East Boston, Mass.

BURBANK, E(lbridge) A(yer), Stigler, Oklahoma; h. Harvard, Ill.
P.—Born Harvard, Ill., Aug. 10, 1858. Pupil of Academy of Design in Chicago; Paul Nauen in Munich. Member: Chicago SA. Awards: Yerkes first Prize, Chicago, 1893; medals and hon. mention, Atlanta Exp., 1895. Since 1897 has made portraits of over 125 types of N. American Indians; represented in

Field Museum and Newberry Library, Chicago, and Smithsonian Institution, Washington, D. C.

BURBANK, William Edwin, Manchester, N. H.
P.,T.—Born Boston, Mass., Oct. 6, 1866. Pupil of Cowles Art School in Boston; Laurens and Constant in Paris. Instructor of drawing and painting and one of Directors, Manchester Institute of Arts and Sciences.

BURCKHARDT, H. W., 2346 Madison Road, Cincinnati, O.
P.—Member: Cincinnati AC.

BURD, Clara Miller, 18 West 34th St., New York, N. Y.; 45 Myrtle Ave., Montclair, N. J.
P.,I.,C.—Born New York City. Studied in New York and Paris. Illustrated "In Memoriam" and numerous children's books; designs covers for magazines; paints portraits of children; designed and executed numerous memorial windows.

BURDETTE, Hattie E., 1419 G St., N. W.; h. "The Nansemond," Washington, D. C.
P.—Member: S. Wash. A.; Wash. WCC; Wash.AC.

BURDICK, H(orace) R(obbins), 16 Park Ave., Malden, Mass.; summer, Wentworth, N. H.
Port. P., T., W.—Born East Killingly, Conn., Oct. 7, 1844. Pupil of Lowell Inst. and Boston Museum School under Hollingsworth and Grundmann. Member: Boston AC. Awards: Medal at Mechanics Inst., Boston. Work: Portraits in State House and Faneuil Hall, Boston; Memorial Hall, Cambridge; New Bedford Savings Bank and High School; Berkshire Co. Court House; Pittsfield Berkshire Savings Bank.

BURGDORFF, F., Mill Valley, Cal. (P.)

BURGER, A. W., 3 Suter Terrace, Rochester, N. Y.
P.—Member: Rochester AC.

BURGESS, Ida J., Woodstock, Ulster Co., N. Y.
P., C., W.—Born Chicago, Ill. Pupil of Chase and Shirlaw in New York; Merson in Paris. Member: Chicago SA; N.Y.Woman's AC; Pen and Brush C. Awards: First prize for competitive design for decoration of Reception Room, Illinois State Bldg., World's Fair, Chicago, 1893. Work: "Youth Enquiring of the Sphinx," "The Libation Pourer," "The Law," "Inspiration," mural decorations in the Ovington Lunt Library, North Western University, Evanston, Ill. Designed many stained-glass windows and has written on this subject.

BURGESS, Mrs. R. T. See Rosamund Tudor.

BURGESS, Ruth Payne (Mrs. John W. Burgess), Athenwood, Rhode Island Ave., Newport, R. I.
Port.P.—Born Montpelier, Vt. Pupil of ASL of N. Y. under Brush, Cox, Beckwith and Melchers. Member: ASL of N. Y. (ex.-pres.); N. A. Women PS (pres. five years); Providence WCC; Art Asso. of Newport, patron of Metropolitan Museum. Work: "Hon. A. B. Hepburn," Treasury Bldg., Washington; "Judge Pierson" Public Library, Holyoke, Mass.; "Prof. March" and "Dr. Daniel Bliss," Amherst College; "His Royal Highness, Prince August William," Potsdam, Berlin, Germany.

BURLEIGH, Sydney R(ichmond), "Fleur-de-Lys": h. 69 College St., Providence, R. I.
P.,I.—Born Little Compton, R. I., July 7, 1853. Pupil of Laurens in Paris. Member: NYWCC; Providence AC, (pres.); Boston WCC; AWCS; Salma.C. Awards: Bronze medal, St. Louis Exp., 1904; open prize, Buffalo SA, 1913. Work: "Landscape" and "Luxembourg Garden," R. I. School of Design, Providence.

BURLIN, Paul, 106 West 57th St., New York, N. Y.
P., L.—Born New York City, Sept. 10, 1886. Pupil of NAD. Member: Salma.C.; Inter.Soc.AL.; Contemporary.

BURLINGAME, Charles Albert, Nanuet, N. Y.
P.,I.,T.—Born Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, Wm. H. Lippincott and J. B. Whittaker. Member: Salma.C. 1908. Teacher of drawing and State Regents for thirty years.

BURLINGHAM, Mrs. Ethel R., 230 McCormick Pl., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.

BURNHAM, Anita Willets (Mrs. Alfred Newton Burnham), 1255 Asbury Ave., Hubbard Woods, Ill.
P.,E.,C.—Born Brooklyn, N. Y., Aug. 22, 1880. Pupil of Chase, Freer, Vanderpoel, Du Mond, Cecilia Beaux, John Johansen, Martha Baker, Lawton Parker; etching under Ralph Pearson. Member: ASL of Chicago; Cordon, Chicago; Chicago AC; Chicago SA; Chicago AG; Art Fellowship Assoc. of AIC. Work: School frieze, Chicago Public School.

BURNHAM, Roger Noble, 5 Garden Terrace, Cambridge, Mass.; and 925 Fort St., Honolulu, T. H.
S., L., T.—Born Boston, Mass., Aug. 10, 1876. Pupil of Caroline Hunt Rimmer. Member: Boston Arch.C.; Amer.Numismatic Soc. Awards: Avery prize, N.Y.Arch.Lg. 1904; first prize for designing and executing scholarship medal for University of Calif. Work: Four colossal figures, City Hall Annex, Boston; panels on main doors Forsyth Dental Infirmary for Children, Boston; "Uncle Remus" memorial tablet, Atlanta; medallion, Johann Ernst Perabo, Boston Art Museum; Carrington Mason Memorial, Memphis; figure of centaur, head of Athena and Tritons on Germanic Art Museum, Harvard; Graham Memorial Fountain, Chapel Hill, N. C.; Lowrey Memorial Fountain, Honolulu, T. H.; medals in Herron Art Institute, Indian-

apolis; Boston Art Museum; Kansas City Fine Arts Institute; Institute of School of Architecture, Harvard University.

BURNSIDE, Cameron, 86 Rue Notre Dame des Champs, Paris.
P.—Born London, England, July 23, 1887, of American parents. Pupil of Réné Ménard, Rupert Bunny and Lucien Simon in Paris. Member: Société des Artistes Independants. Award: Silver medal, P.-P.Exp., San F., 1915. Work: Painting owned by French Government. Official painter to American Red Cross in France, 1918-19.

BURR, G(eorge) Brainerd, Old Lyme, Conn.
P.—Born Middletown, Conn. Pupil of Berlin and Munich Acad.F.A.; ASL of N.Y.; Colarossi Academy in Paris. Member: Allied AA; Salma.C.; Lyme Art Asso.

BURR, George Elbert, 1325 Logan St., Denver, Colo.
P.,I.,Etcher.—Born near Cleveland, O. Pupil AIC; studied five years in Europe. Member: Chicago SE; Denver AA; Calif.SE; Am.SE; AI Graphic A; Soc. Française aux Etats Unis. Made illustrations for catalogue of Heber Bishop Collection of Jades at Metropolitan Museum. Award: Silver medal for etching, St. Paul Inst., 1916. Work in Library of Congress, Washington, D. C.; New York Public Library.

BURR, Saxton, 150 York St., New Haven, Conn. (P.)

BURRAGE, Mildred G(iddings), Kennebunkport, Me.
P.—Born Portland, Me., May 18, 1890. Pupil of Richard Miller. Award: Inter.A.Union, Paris.

BURRELL, A. Ray, 164 Waverly Place; h. 644 West 173d St., New York, N. Y.
P., I., E.—Born Oakland, Cal., Mar. 4, 1877. Pupil of Chase, Du Mond, MacGilvary. Member: Cal. SE.

BURRELL, Mrs. Louise, 1189 West Adams St., Los Angeles, Cal.
P.—Born London, England. Pupil of Herkomer. Member: A. R. M. S., Calif. AC.

BURROUGHS, Bryson, 50 East 86th St. New York, N. Y.; h. Hillside Ave., Flushing, L. I., N. Y.
P.—Born Hyde Park, Mass., Sept. 8, 1869. Pupil of ASL of N. Y.; Merson, Julian, and Puvis de Chavannes in Paris. Member: ANA 1904; SAA 1901; Cincinnati AC. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; second medal ($1,000), Cl Pittsburgh, 1903; third prize, Worcester, Mass., 1904; bronze medal, St. Louis Exp., 1904. Curator of Paintings, Metropolitan Museum of Art, New York. Work: "Danäe in the Tower," Brooklyn Museum; "Ariadne and Bacchus," Metropolitan Museum, New York.

BURT, Beatrice Milliken, 125 Riverside Drive, New York, N. Y.; summer, 355 Union St., New Bedford, Mass.

Min. P.—Born New Bedford, Mass., Dec. 17, 1893. Pupil of Delécluse and Mme. Laforge in Paris; Mrs. Lucia F. Fuller, Mrs. Elsie Dodge Pattee and Miss Welch in New York.

BURT, Louis, 3833 White Plain Ave., Bronx, New York, N. Y. (P.)

BURT, Mary Theodora, 1203 Walnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Plastic C; Fellowship PAFA; Phila. Alliance.

BURTIS, Mary E(lizabeth), 6 Clarendon Pl., Orange, N. J.
P.—Born Orange, N. J., June 8, 1878. Pupil of Mme. Christine Lassalle. Member: S. Indp. A.

BURTON, Mrs. Crawford, Oakland, Calif. (P.)

BURTON, S(amuel), C(hatwood), 63 Riverside; h. Campus Club; 112 Church St., Minneapolis, Minn.; summer, Provincetown, Mass.
P., S., I., E., W., L., T.—Born Manchester, England, Feb. 18, 1881., Pupil of Laurens in Paris; Lanteri in London. Member: Beachcombers' Club, Provincetown. Awards: Second and Third prizes for painting, St. Paul Inst.; hon. mention, St. Paul Inst., 1918.

BUSEY, Norval H., 39 West 67th St., New York, N. Y.
P.—Born in Virginia. Studied in Paris [illegible]. Member: [illegible]; Salma. C.

BUSH, Ella Shepard, 223 West Laurel Ave., Sierra Madre, Calif.
Min.P.—Born Galesburg, Ill. Pupil of J. Alden Weir, Kenyon Cox, Robert Henri, Theodore W. Thayer. Member: P. S. Min. P.; ASL of N. Y.; Calif. AC., Seattle Fine Arts Soc.

BUSH-BROWN, Henry K(irke), 1729 G St., N. W., Washington, D. C.
S.—Born Ogdensburg, N. Y., Apr. 21, 1857. Pupil of NAD in New York and Henry K. Brown; studied in Paris and Italy. Member: NSS 1893; NAC; N.Y.Arch.Lg.1892; S.Wash.A. Work: Equestrian statues of "Gen. G. G. Meade," "Gen. John Sedgwick" and "Gen. John F. Reynolds," Gettysburg, Pa.; "Justinian," Appellate Court, New York, N. Y.; Memorial Arch, Stony Point, N. Y.; "Gen. Anthony Wayne," Valley Forge; "Mountaineer Soldier," Charleston, W. Va.; First Philadelphia Regiment Soldier, Union League, Philadelphia; represented in Metropolitan Museum, New York.

BUSH-BROWN, Margaret Lesley (Mrs H. K. Bush-Brown), 1729 G. St., N. W., Washington, D. C.
Port. P.—Born Philadelphia, Pa., May 19, 1857. Pupil of PAFA; Julian Academy in Paris under Lefebvre and Boulanger. Member: Wash. AC; S. Wash. A; Wash. WCC. Award: Silver medal, Charleston Exp., 1902; hon. men[illegible] PAFA; [illegible] medal, Asso[illegible]

BUTENSKY, Jules Leon, 32 Union Square, New York, N. Y.; summer, Ramah, Pomona, Rockland Co., N. Y.
S.—Born Stolvitch, Russia, Dec. 13, 1871. Pupil of Hellmer and Zumbusch at Imperial Academy of Fine Arts in Vienna; Mercié and Alfred Boucher in Paris. Work: "Universal Peace," Metropolitan Museum, New York; portrait of former president, First National Bank, Brooklyn; "Jacob M. Gordin Memorial," Seward Park, New York; "Exile," White House, Washington, D. C.; "Ames Prize Medal," Harvard Law School; "Goliath," group at Hebrew Institute, Chicago.

BUTLER, C(ourtland) L., 421 First National Bank Bldg., Tulsa, Okla.
P., Arch.—Born Columbus, O., Nov. 12, 1871. Member: Pittsburgh AA.

BUTLER, Edward B., 1608 Monroe Bldg., h. 199 Lake Shore Drive., Chicago, Ill.; summer, 945 Sheridan Road, Hubbard Woods, Ill.
P.—Born Lewiston, Me., Dec. 16, 1853. Pupil of F. C. Peyraud. Member: Chicago SA; Chicago AG; Chicago AC; Calif. AC. Work: "Clearing Up—Long Island Sound"; Chicago Art Institute; "Misty Morning." City of Chicago; "October Mists," Chicago Municipal Art League.

BUTLER, Edward Smith, 1001 Chapel St., Walnut Hill, Cincinnati, O.
P.,C.,T.—Born Cincinnati, Jan. 26, 1848. Self-taught. Member: Cincinnati AC.

BUTLER, Mrs. Helen Sharples, 1710 Chestnut St., Philadelphia, Pa.; summer, Longport, N. J.
P.—Born West Chester, Pa., Nov. 22, 1885. Pupil of Chase and Anshutz. Member: Fellowship PAFA; S.Indp. A.; Plastic C.

BUTLER, Howard Russell, 107 Library Pl., Princeton, N. J.
P.—Born New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex in Paris. Member: ANA 1897; NA 1899; SAA 1889; NYWCC; N. Y. Arch.Lg.1889; Century Assoc.; AFAS (pres. 1889 to 1905); Lotos C.; NAC; Nat.Acad.Assoc. (pres.). Awards: Hon. mention, Paris Salon, 1886; Temple silver medal, PAFA 1888; medal, Atlanta Exp., 1895; silver medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD, 1916.

BUTLER, Mary, 2127 Green St., Philadelphia, Pa.
P.—Pupil of Chase, Henri and Phila. School of Design, PAFA and Redfield in Philadelphia; Courtois, Prinet and Girardot in Paris. Member: Fellowship PAFA (1st vice-pres.); Plastic C.; Buffalo SA; N. A. Women PS; Phila. Alliance. Awards: Hon. mention, Buffalo SA 1913 and 1914; Shillard-Smith gold medal, Plastic C., 1918. Work: "Goatfell Mountain," Pennsylvania Academy of the Fine Arts, Philadelphia; "Ogunquit Dunes," West Chester State Normal School; "Maine Headland," Williamsport High School.

BUTTON, Albert Prentice, 44 Boylston St., Boston, Mass.
P.,I.—Born Lowell, Mass., Nov. 18, 1872. Pupil of Boston art schools. Member: NYWCC; Boston SWCP; Providence WCC. Work in Boston Art Club.

BUTTRAM, Carrie, Norman, Okla. (P.)

BUZBY, Rosella T., Fuller Bldg., 10 So. 18th St.; h. 5153 Wakefield St., Germantown, Philadelphia, Pa.
P., I.—Born Germantown, Philadelphia, Pa., Nov. 21, 1867. Pupil of PAFA. Member: Fellow. PAFA; Plastic C.

BYE, Arthur Edwin, Bryn Mawr College, Pa.
P., W., L., T.—Born Philadelphia, Pa., Dec. 18, 1885. Pupil of School Indus. Art, Phila.; Academie de la Grande Chaumiere, Paris; John Carlson and Charles Rosen. Member: College AA; Salma. C.

BYRAM, Ralph Shaw, Lena St., and Church Lane, Germantown; h. Roumfort Road, Mt. Airy, Philadelphia, Pa.
P.,I.,C.—Born Germantown, March, 1881. Pupil of Pa. School of Industrial Art and of C. P. Weber. Member: Phila.Sketch C.

BYRNE, Ellen A(bert), 2022 N St., Washington, D. C.; summer, "The Riverside," Ogunquit, Me.
P.—Born Fort Moultrie, S. C., Dec. 4, 1858. Pupil of Corcoran School of Art in Washington; William M. Chase; Simon and Ménard in Paris. Member: S. Wash. A.

CADY, Mrs. Edwin A., Warren, R. I.
P.—Member: Providence AC; Providence WCC.

CADY, (Walter) Harrison, The Imperial, corner Bedford Ave. and Pacific St., Brooklyn, New York, N. Y.
I.—Born Gardner, Mass., June 17, 1877. Member: Salma.C.; SI 1911; Illustrated, "Rackety Packety," "Queen Silver Bell," "The Spring Cleaning," "The Cosy Lion," by Frances Hodgson Burnett, etc.; contributor to "Life," "St. Nicholas," "Saturday Evening Post," "Country Gentleman," "Ladies' Home Journal," etc.

CAFARELLI, M. A., 24 West 60th St., New York, N. Y. (P.)

CAHILL, Arthur, 220 Post St., San Francisco, Cal.; h. San Anselmo, Cal.
P., I., T.—Born San Francisco, May 15, 1879. Pupil of Cal. Art School. Member: Cal. AA; Bohemian C., San Francisco. Work: "Governor Hiram Johnson of California," State Capitol, Cal.; "Congressman Kent of California" and "Templeton Crocker" in Crocker Art Gallery, Sacramento; "Chief Justice Irwin," Bohemian Club, San Francisco.

CAHILL, Helen A., Litchfield, Conn. (P.)

CAHILL, William V(incent), Laguna Beach, Calif.
P., T.—Born Syracuse, N. Y. Pupil of ASL of N. Y.; Birge Harrison and Howard Pyle. Member: Salma.C. Calif. AC; Laguna Beach AA. Awards: Evans prize, Salma. C. 1912; Vezin prize, Salma. C. 1913; Ack-

erman prize ($100), Calif. AC 1917; bronze medal, Sacramento Exp., 1917; silver medal, Sacramento Exp., 1918; Black prize ($150), Calif. AC., 1919. Work: "Thoughts of the Sea," Museum of History, Science and Art, Los Angeles. Professor of drawing and painting, University of Kansas, 1918-19.

CAHILL, Mrs. W. V. See Katherine Kavanaugh.

CAHN, Samuel, care of The New York World, New York, N. Y. (I.)

CAIT, Caroline E., 1192 Carlton Road, Euclid Heights. Cincinnati, O. (P.)

CALDER, Alexander (Milne), 1724 North 17th St., Philadelphia, Pa.
S.—Born Aberdeen, Scotland, Aug. 23, 1846. Pupil of John Rhind in Edinburgh; studied in England; came to United States in 1868; pupil of PAFA under J. A. Bailly and Thomas Eakins. Work: Equestrian statue of Gen. George G. Meade in Fairmount Park, Philadelphia, Pa.; colossal statue of William Penn and groups on City Hall tower; memorials of Chief Justice Sharswood and of John McArthur in City Hall; three portrait busts in Union League Club, Philadelphia; represented in PAFA and Drexel Institute.

CALDER, A(lexander) Stirling, 51 West 10th St.; h. 29 Claremont Ave., New York, N. Y.
S., T.—Born Philadelphia, Pa., Jan. 11, 1870; son of Alexander Milne Calder. Pupil of PAFA; Chapu and Falguière in Paris. Member: NSS 1896; ACPhila.; SAA 1905; Fellowship PAFA; ANA 1906; NA. 1913; N. Y. Municipal AS; N. Y. Arch. Lg. 1910; Century Assoc.; Players'; Nat.Inst.A.L. Instructor, NAD; ASL of N.Y.; Awards: Gold medal, ACPhila. 1893; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1905; grand prize, Alaska-Yukon-Pacific Exp., 1909. Work: Prof. Samuel D. Gross, Washington, D. C.; statues of Witherspoon, Marcus Whitman and Davies, Presbyterian Bldg., Philadelphia; marble sun dial, Fairmount Park, Philadelphia; monumental archways, Throop Institute, Pasadena, Cal.; Lea Memorial, Laurel Hill Cemetery, Philadelphia; Fountain of Energy, etc., P.-P. Exp., San F., 1915; "Star Figure," Herron Art Inst., Indianapolis; "Washington Group," Washington Arch, New York, N. Y.; Depew memorial fountain, Indianapolis, Ind. Represented in permanent collection, Pennsylvania Academy; St. Louis Museum of Art; Franklin Inn Club and Smithsonian Institution grounds, Washington, D. C.; Metropolitan Museum, New York, N. Y. Acting Chief, Dept. of Sculpture, Panama-Pacific Exposition, San Francisco, 1915.

CALDER, Mrs. Josephine, 1861 Parkwood Ave., Toledo, O.
P.—Member: N. A. Women PS.

CALDER, Ralph M(ilne), care Paul Chalfin, 597 Fifth Ave.; h. 645 Lexington Ave., New York, N. Y.
P., A., T.—Born Philadelphia, Pa., April 17, 1884. Pupil of PAFA.

CALEWAERT, Louis H. S., 4316 Greenwood Ave., Chicago, Ill.
P., E., S.—Born Detroit, Mich., Aug. 18, 1894. Pupil Detroit School of Fine Arts under Wicker and studied in Italy, Sicily, France and Belgium. Member: Chicago SE; Calif. SE. Work in: Toledo Museum of Art.

CALHOUN, Frederic D., Studio 17, Handicraft Guild, 89 So. Tenth St., Minneapolis, Minn.
P.—Born Minneapolis, Minn., Jan. 12, 1883. Pupil of ASL of N. Y.; Minneapolis School of Art. Member: Minneapolis AC; Minneapolis AL.

CALIGA, I(saac) H(enry), 1422 Federal St., Salem, Mass.
P.—Born Auburn, Ind., March 24, 1857. Pupil of William Lindenschmidt, studied in Munich, Boston and Salem. Member: Salma. C.; S. Indp. A. Work: "Portrait of H. F. Waters," New England Historical and Genealogical Society; "Portrait of Mathew Robson," Salem (Mass.) Y. M. C. A.; "James B. Colgate," and "Marcus Waterman," New York Chamber of Commerce.

CALKINS, Loring Gary, 418 Church St., Evanston, Ill.
E., T.—Born Chicago, Ill., June 11, 1881. Pupil of Vanderpoel; Charles Francis Brown; Freer. Member: AIC. Alumni Assoc.; ASL. of Chicago.

CALL, Mary E., Old Lyme, Conn.
P.—Born Algona, Iowa. Pupil of Enneking, Chase and Academie Colorossi, Paris. Member: Des Femmes Peinteures de la France, and Cal.AC. Work: "Les Pecheurs," Scottish Rites Hall, Los Angeles, Cal.

CALVIN, Katharine, Meadville, Pa. (P.)

CAMERON, Edgar S(pier), 10 East Ohio St., Chicago, Ill.
Mural P.,W.—Born Ottawa, Ill., May 26, 1862. Pupil of Chicago Academy of Design; ASL of N.Y.; Cabanel, Constant and Laurens in Paris. Member: Chicago SA; Cliff Dwellers. Awards: Silver medal, Paris Exp., 1900; Grower prize, AIC 1909; Butler Purchase prize, AIC 1914; Carr prize, AIC 1914; Rosenwald purchase prize, AIC 1917; Carr prize, AIC 1917. Work: In Chicago Historical Soc.; Chicago Union League Club; Supreme Court Library, Springfield, Ill.; "Youth and Moonlight," Chicago Commission purchase, City Hall, 1915; "Cabaret Breton," Art Institute of Chicago.

CAMERON, Elizabeth W., 240 Hazelwood Ave., Pittsburgh, Pa.
P.—Member: AA Pittsburgh.

CAMERON, Marie Gelon (Mrs. Edgar S. Cameron), 10 East Ohio St., Chicago, Ill.
P.—Born Paris, France. Pupil of Moreau de Tours, Cabanel, Laurens and Constant in Paris; and AIC. Member: North Side AC; Cordon C. Award: Prize, AIC 1902.

CAMERON, William R., 1917 Woolsey St., Berkeley, Cal. (P.)

CAMPBEL, John, 111 Manhattan St., New York. N. Y. (I.)

CAMPBELL, Anne Barrand, 1977 Biltmore St., Washington, D. C.; summer, Bremo Bluff, Fluvanna Co., Va.
Min. P.—Born Nelson County, Va., Aug. 13, 1879. Pupil of Alice Beckington and ASL of N. Y. Member: Wash. WCC; Wash. AC.

CAMPBELL, Blendon R., 147 West Fourth St., New York, N. Y.
I., P.—Born St. Louis, Mo., July 28, 1872. Pupil of Constant, Laurens and Whistler in Paris. Member: SI 1905; Paris AAA; N.Y.Arch.Lg.1911. Award: Third prize, Paris AAA 1900. Represented in Chicago Art Institute and Wichita AA. Specialty, portraits and decorations.

CAMPBELL, C. Isabel, 6156 Webster St., Philadelphia, Pa. (P.)

CAMPBELL, Edmund S., 36 East Center St., Park Ridge, Ill.; care of Chicago Art Institute, Chicago, Ill.
P., T.—Born Freehold, N. J. Pupil of Massachusetts Institute of Technology. Member: Pittsburgh AA; NYWCC.

CAMPBELL, Floy, 4026 East 67th St. Terrace, Kansas City, Mo.
P., I., C., W., L., T.—Born Kansas City, Mo. Pupil of ASL of N. Y.; Simon and Cottet, Paris.

CAMPBELL, Mrs. H(elena) E(astman) Ogden, The Delaware, 520 West 122d St., New York, N. Y.; summer, Twilight Park, Haines Falls, N. Y.
P., W., T.—Born Eastman, Ga. Pupil of Chase School in New York; Grande Chaumière School in Paris. Member: N.A.Women PS; S.Indp.A. Work: Decoration on Steamer "Washington Irving"; "Portrait of Rt. Rev. Frederick T. Reese, Bishop of Georgia," owned by the Diocese of Georgia.

CAMPBELL, Mary, Washington Seminary, Washington, Pa.
P.—Member: Cin. Woman's AC.

CAMPBELL, Pauline, 1343 Harvard St., Washington, D. C.
P.—Member: Wash. WCC.

CANNON, Beatrice, 1115 East 61st St., Chicago, Ill.
P., W., T.—Born Louisville, Ky., July 6, 1875. Pupil of AIC. Member: Alumni AIC.

CANNON, Mrs. Jennie Vennerstrom, Hilgard and La Vereda Sts., Berkeley, Calif.
P., W., L. T.—Born Albert Lea, Minn., Aug. 31, 1869. Pupil of Bolton Brown, Edgar Ward and William M. Chase; and London School of Art. Member: San F. AA; People's Art Guild.

CANTER, Albert M., Mark Bldg., 721 Walnut St.; h. 327 Cross St., Philadelphia, Pa.
P., T.—Born Norma, Salem Co., N. J., June 1, 1892. Pupil of Jos. T. Pearson, Jr. Member: Fellowship PAFA; Graphic Sketch Club; Alumni Assoc., School Ind. A., Phila. Work: "Virginia Road" and "Landscape," Graphic Sketch Club Gallery.

CANTRALL, Harriet M., 853 Grand Blvd., Springfield, Ill.
P., T.—Born near Springfield. Pupil of Dow, Woodbury, Townsley, Poore, Van Laer. Member: Western Arts Assoc.; St. Louis AC; Springfield Art Assoc.

CAPON, Charles R., 176 Federal St., Boston, Mass. (E.)

CAPONE, Gaetano, 500 Fifth Ave., New York, N. Y.
P.—Born at Maiori, Italy, Dec. 17, 1864. Pupil of Palizzi and Morelli, Naples. Member: Salma. C.; Alliance. Award: Hon. mention, Academy of Naples. Knighted 1896 in recognition of his works.

CARBEE (Scott) Clifton, 110 Tremont St., Boston, Mass.
P., T.—Born Concord, Vt., April 26, 1860. Pupil of Hugo Breul in Providence; Bouguereau and Ferrier in Paris; Max Bohn in Florence. Member: Boston AC; Copley S.1902.

CARELL, Gosta, 116 East 59th St., New York, N. Y. (S.)

CAREW, Mrs. Berta, Red Acres, Pine Forge, Berks Co., Pa.
P.—Born Springfield, Mass., March 12, 1878. Pupil of Blashfield, Mowbray and Chase in New York; Carlandi in Rome; Mme. Richarde in Paris. Member: N.A.Women PS; Pa.S.Min.P.

CARLES, Arthur B., 1523 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA. Awards: Harris bronze medal ($300), AIC 1913; silver medal, P.-P.Exp., San F., 1915; Lippincott prize, PAFA, 1917; Stotesbury prize, PAFA, 1919. Work: "An Actress as Cleopatra," Pennsylvania Academy of the Fine Arts.

CARLETON, Clifford, 52 West 94th St., New York, N. Y.; summer, Elizabethtown, N. Y.
I.—Born Brooklyn, N. Y., Nov. 7, 1867. Pupil of ASL of N.Y. under Mowbray. Member: SI 1901. Illustrated: "Pembroke," by Mary Wilkins: "People We Pass," by Julian Ralph; "Their Wedding Journey," by Howells.

CARLIN, Frances S., East River, Conn. (P.)

CARLISLE, Mary Helen, 24 West 40th St., New York, N. Y.
P.—Member: N. A. Women PS. Award: McMillin prize, N. A. Women PS, 1914.

CARLSEN, Dines, 43 East 59th St., New York, N. Y.; summer, Falls Village, Conn.
P.—Born New York, N. Y., March 28, 1901. Pupil of Emil Carlsen. Award: Third Hallgarten prize, NAD 1919. Work: "The Brass Kettle," The Corcoran Gallery of Art, Washington, D. C.

CARLSEN, Emil, care Macbeth Gallery, 450 Fifth Ave., New York, N. Y.
P.—Born Copenhagen, Denmark, Oct. 19, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. Member: SAA 1902;

ANA 1904; NA 1906; Nat.Inst.AL; NAC; Lotos C.; Fellowship PAFA (assoc.); Salma.C. 1903. Awards: Second Inness prize, Salma.C. 1904; Shaw Purchase, SAA 1904; gold medal, St. Louis Exp. 1904; Webb prize, SAA 1905; Inness medal NAD 1907; Hurd third medal, CI. Pittsburgh, 1908; bronze medal, Buenos Aires, 1910; Temple gold medal, PAFA 1912; Lippincott prize (\$300), PAFA 1913; silver medal NAC 1915; Sesnan gold medal, PAFA 1916; Saltus gold medal, NAD 1916. Carnegie prize, NAD, 1919. Work: The Open Sea," and "Still Life," Metropolitan Museum, New York; "Moonlight on the Kattegat." Albright Art Gallery, Buffalo; "Morning," Rhode Island School of Design, Providence; "The South Strand," National Gallery, Washington; "The Lazy Sea," Brooklyn Institute Museum; "Still Life," Art Institute, Chicago; "Open Sea" and "Woods Interior," Minneapolis Institute; "Still Life," Herron Art Institute, Indianapolis; "Still Life," Art Museum, Worcester, Mass.; "Coast of Maine" and "Entrance to St. Thomas' Harbour," and 2 still life pictures, City Art Museum, St. Louis, Mo.; "Near Windham," Engineers' Club, New York; in permanent collection Lotos Club, New York; Inst. of Art, San Francisco, Cal.; "Summer Clouds," Pennsylvania Academy of the Fine Arts, Philadelphia; "Moonlight on a Calm Sea," Corcoran Gallery of Art, Washington, D. C.

CARLSEN, John H., 711 Isabella Bldg., Chicago, Ill.
P., E.—Born Arendal, Norway, Dec. 16, 1875. Member: Palette and Chisel C.; Chicago SA. Award: Palette and Chisel Club (\$100), associate prize, 1916; gold medal, Palette and Chisel C., 1918.

CARLSON, George, 315 Fifth Ave., New York, N. Y. (I.)

CARLSON, John F., Woodstock, N. Y. Care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.
Ldscp.P., T.—Born in Sweden, 1875. Member: ANA 1911; NYWCC; AWCS; Salma. C.; Wash. WCC. Awards: First prize, Swedish American Exp., Chicago, 1911 and 1913; Vezin and Isidor prizes, Salma. C., 1912; silver medal, Wash. SA, 1913; silver medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD, 1918. Work: "Woods in Winter," Corcoran Gallery, Washington, D. C.; "Woodland Repose," Toledo Museum; "Passing Winter," Oberlin College, Oberlin, O.; "Morning Mists," Brooks Memorial Gallery, Memphis, Tenn.; "Autumn Beeches," Public Art Gallery, Dallas, Tex.; "Winter Dream Days," Art Association, Lincoln, Neb. Instructor, Art Students' League Landscape School, Woodstock, N. Y.

CARLSON, Margaret Goddard (Mrs. John Carlson), Woodstock, N. Y.
P.—Born Plainfield, N. J., Apr. 6, 1882. Member: N.A.Women PS.

CARLSON, O. A. Nordstrom, Caldwell, N. J. (P.)

CARMAN, Eva L., 939 Eighth Ave., New York, N. Y. (Min.P.)

CARMER, Dorothy Ross, 571 Westminster Ave., Elizabeth, N. J.
P.—Born Somerville, N. J., Sept. 1, 1883. Pupil of N.Y.School of Applied Design for Women; Fawcett Drawing School in Newark; Teachers College, Clinton Peters, Ecole Moderne, and Alethea Hill Platt in New York. Member: NSC. Assistant Superintendent New York School of Applied Design for Women.

CARNELL, Althea J., 1907 North 7th St., Philadelphia, Pa.
P.,I.,C.—Member: Plastic C. (treas.)

CARPENDER, Alice Preble Tucker. See De Haas, A. P. T.

CARPENTER, Charles E., 91 Cottage St., Pawtucket, R. I.
P.—Member: Providence AC.

CARPENTER, Fletcher, East High School, Rochester, N. Y.
P., T.—Member: Rochester AC.

CARPENTER, Fred G(reene), 334 Tuxedo Blvd., Webster Grove, Mo.; summer, Wyalusing, Wis.
P.—Born Nashville, Tenn., June 1, 1882. Pupil of Laurens, Baschet, Simon and Collin in Paris. Member: St. Louis AL; St. Louis AG; 2x4 Soc. Award: Hon. mention, Salon des Artistes Français, 1911; silver medal; P.-P. Exp., San F., 1915; Bascomb prizes, St. Louis AG, 1916. Work: "Day Dreams," Herron Art Inst., Indianapolis; "Girl with Apples," Wednesday Club, St. Louis; "La Chaise Libre," St. Louis Museum; picture, Artists' Guild of St. Louis; "Rosecolor, Scarlet and Black," Pennsylvania Academy of the Fine Arts, Philadelphia.

CARPENTER, Helen K(nipe) (Mrs. Edward Childs Carpenter), The Rembrandt, West 57th St.; h. 75 West 55th St., New York, N. Y.; summer, "The Salt Box," New Hartford, Conn.
I.—Born Philadelphia, Dec. 6, 1881. Pupil of PAFA under Chase, Breckenridge and Anshutz.

CARR, Gene, "The World," New York, N. Y.; h. Forest Hills Gardens, L. I., N. Y.
I.—Born New York, Jan. 7, 1881. On staff of the "World" since 1903. Illustrated: Comic series; "Step Brothers," "Lady Bountiful," etc.

CARR, Michael Carmichael, 711 Missouri Ave., Columbia, Mo.; summer, care of E. J. Camp, Union Pier, Mich.
P., Engr., L., W.—Born San Francisco, Cal., June 25, 1881. Pupil of Wilson Steer, Frederick Brown, Gordon Craig. Member: S.Indp.A. Awarded Slade Scholarship, Slade School, London University. Work: "Sunset," Public Library, Bordighiera, Italy.

CARRIGAN, William L., Falls Village, Conn.; Century Association, 7 West 43d St., New York, N. Y.
P.—Born San Francisco, Cal., 1868. Pupil of Emil Carlsen. Member: Conn. AFA. Awards: Silver medal, Wash. SA 1914; silver medal, P.-P.Exp., San F., 1915.

CARSEY, Alice, 4547 Calumet Ave., Chicago, Ill. (P.)

CARSON, E. Francis, Craftsman Studios, 26 Lime St., Boston, Mass.; summer, Provincetown, Mass.
P.—Born Waltham, Mass., Sept. 8, 1881. Pupil of Mass. Normal Art School; N. Y. ASL. Member: Copley S.; Providence Water Color Club; Provincetown AA.

CARTER, Charles M(ilton), care of C. R. Tuttle. 209 West Jackson Blvd., Chicago, Ill.
P.,T.,W.—Born North Brookfield, Mass., Dec. 9, 1853. Pupil of Mass. Normal Art School in Boston. Studied in European schools. Member: Boston AC; Denver AC; Ex-Director of Art Public Schools of Denver; former State Supervisor of Drawing for Massachusetts; hon. pres. U. S. Section, International Congress for the Teaching of Drawing. Paris Exp., 1900. Member: International Jury of Awards, Dept. of Education, St. Louis Exp., 1903; delegate, Dept. of Interior, to Art Congress, London, 1908. Author of "Some European Art Schools."

CARTER, Mary Mein (Mrs. James Newman Carter), 2002 Spruce St., Philadelphia, Pa.
Min.P.,C.—Born Philadelphia, Aug. 16, 1864. Pupil of Carl Weber and C. Faber Fellows. Member: Plastic C. Work: In Pennsylvania Academy of the Fine Arts, Plastic Club and Art Club of Philadelphia.

CARTER, Robert A., Ridgefield, N. J.; 316 West 43rd St., New York, N. Y.; summer, Ridgefield, N. J.
P.—Born Toronto, Canada, Mar. 25, 1860.

CARTOTTO, Ercole. 200 West 57th St., New York, N. Y.; summer, "The Mt. Washington," Bretton Woods, N. H.
P.,T.—Born Valle Mosso, Italy, Jan. 26, 1889. Pupil of Paxton, Hale, Benson, Bosley and Tarbell in Boston. Award: Second Hallgarten prize, NAD, 1919.

CASEAU, Charles H(enry), 133 East 34th St., New York, N. Y.
P., I., C.—Born May 2, 1880. Pupil of Boston Museum School of Fine Arts; Denman Ross.

CASELLA, Alfred, 1889 Lombard St., San Francisco, Calif. (P.)

CASER, Ettore, Hillcrest Parkway, Winchester, Mass.
P.,E.—Born Venice, 1880. Pupil of de Maria in Venice. Went to Boston 1908. Award: Silver medal, P.-P.Exp., San F., 1915.

CASEY, J(ohn) J(oseph Clifford), 278 West 11th St., New York, N. Y.
I., P.—Born San Francisco, Cal., May 4, 1878. Pupil of Tarbell and Benson in Boston; Laurens, Julian's, Miller and Lazar in Paris. Writer and illustrator on aeronautics and sports; editor "Vie au Grande Air."

CASSATT, Mary, care of Durand-Ruel, 12 East 57th St., New York, N. Y.; and 10 Rue de Marignan, Paris, France.
P., Etcher.—Born Pittsburgh, Pa., 1855. Influenced by Manet and Degas. Studied at PAFA and in Europe. Member: ANA 1909. Awards: Lippincott prize, PAFA 1904; gold medal of honor, PAFA 1914. Chevalier of Legion of Honor of France, 1904. Work: "Mother and Child," Metropolitan Museum, New York; "La Femme au Chien," Corcoran Gallery, Washington; "On the Balcony," Wilstach Gallery, Philadelphia; "Mère et deux Enfants," Rhode Island School of Design, Providence; "At the Opera," Museum of Fine Arts, Boston; "Mother and Child," Worcester Museum; "Caresse Enfantine," National Gallery, Washington; "Femmes et Enfant," Detroit Museum; "The Toilet," Art Institute, Chicago; "Mother and Child," Luxembourg, Paris.

CASSAVANT, F. J., 116 Waverly Pl., New York, N. Y. (I.)

CASSELL, John Harmon, "Evening World," Park Row, h. 106 West 69th St., New York, N. Y.; Silvermine, Conn. Cartoonist.—Born Nebraska City, Neb. Pupil of AIC. Member: SI 1905.

CASSIDY, I(ra) D. Gerald, 62 Washington Mews, New York, N. Y.; summer, El Camino del Canon, Santa Fé, N. M.
P., I.—Born Cincinnati, O. Pupil of Cincinnati Academy; NAD in New York; ASL of N. Y. Member: NAC; Salma. C.; Denver AA. Award: Grand Prize, Panama-Calif. Exp., San Diego, Calif., 1915. Work: Decorations on Indian Arts Bldg., San Diego, Cal.; decorations, "Last of the Indians," Hotel Gramatan, Bronxville, N. Y.; "Reflections," Freer collection, Detroit, Mich. Represented in San Diego Museum and Museum of New Mexico.

CASSIDY, Laura E., 6426 Desmond Ave., Madisonville, O.
P.—Cincinnati Woman's AC.

CASTELLO, Eugene, 3728 Locust St., Philadelphia, Pa.
P., S., W.—Born Philadelphia, Jan. 12, 1851. Pupil of PAFA under Eakins. Member: Fellowship PAFA; Salma. C. 1904; Phila. Print C. (hon.); Phila. ACG (hon.); Phila. Chpt. AIA 1871; Inter. Soc. A. L.; Phila. AC. Awards: Bronze medal AAS 1904; prize, Philadelp...a Arts and Crafts G. 1906; exhibitor's bronze medal, Ghent Exp., 1913. Work in: Historical Society of Pennsylvania. Writer in art magazines.

CASTERTON, Mrs. Eda Nemoede, Fine Arts Bldg., Chicago, Ill.; h. Downeys Grove, Ill.
Min. P.—Born Brillion, Wis., Apr. 14, 1877. Pupil of Virginia Reynolds, Lawton S. Parker and Chicago Academy of Fine Arts; Minneapolis Sch. of Fine Arts; AIC; Chicago School of Illustration; Ralph Clarkson; Students' Hostel, Paris. Member: Am. S. Min. P.; Chicago S. Min. P. Awards: Hon. mention, International Art Union, Paris, 1907 and 1908; silver medal, P.-P Exp., San F., 1915.

CASTLE, Montague, 247 West 36th St., New York, N. Y.
P.—Member: Mural P.

CATALANO, Guiseppi, Chiesannova, Province of Trapani, Sicily.
E.—Member: Chicago SE.

CAULDWELL, Leslie Giffen, 4 bis Cité du Retiro, Paris, France.
P.—Born New York, N. Y., Oct. 18, 1861. Pupil of Julian Academy in Paris under Boulanger, Lefebvre and Carolus-Duran. Member: N.Y.Arch.Lg. 1894. Specialty, portraits in pastel.

CAVACOS, E(mmanuel A.), 5 Rue Larrey, Paris, Frances; h. 1001 West 36th St., Baltimore, Md.
S.,P.—Born Island of Kythera, Greece, Feb. 10, 1885. Pupil of Ephraim Keyser in Baltimore; Jules Coutan and V. Peter in Paris. Member: Balt. WCC; Assoc.des Anciens Eléves de l'école Nationale des Beaux-Arts de Paris; Inst.Social de l'Enseignement. Awards: Rinehart Paris Scholarship, 1911-1915; Hon. mention, Paris Salon 1913. Works: "Aspiration," Enoch Pratt Free Library; "Penseur," Peabody Institute, Baltimore.

CECERE, Gaetano, 213 West 14th St.; h. 426 East 15th St., New York, N. Y.
S.—Born New York, N. Y., Nov. 26, 1894. Pupil of H. A. MacNeil and Beaux-Arts Institute of Design. Work: Art in Trades Club medal for School Art League of New York.

CERIO, Mabel Norman, Belair, Newport, R. I. (P.)

CESARE, O. E., care The Evening Post, New York, N. Y. (I.)

CHACE, Dorothea, 108 Dorchester Rd., Buffalo, N. Y.
P., S.—Born Buffalo, N. Y., Feb. 3, 1894. Pupil of the Art School of the Albright Art Gallery; ASL of N. Y. Instructor of Art at Bennett School, Millbrook.

CHADEAYNE, Robert O., Firthcliffe, N. Y. (P.)

CHADWICK, Grace, Oklahoma City, Okla. (P.)

CHADWICK, William, Lyme, Conn.
P.—Member: Salma.C.

CHAFFEE, Mrs. Everitte S., 193 Hope St., Providence, R. I.
P.—Member: Providence AC.

CHAFFEE, Oliver N(ewberry), Provincetown, Mass.; 141 East 21st St., New York, N. Y.
P., T.—Born Detroit, Mich., Jan. 23, 1881. Pupil of Chase, Henri, Hawthorne and Miller.

CHALFANT, J(efferson) D(avid), "Ashley," Wilmington, Del.
P.—Born Pennsylvania, Nov. 6, 1856. Pupil of Bouguereau, Robert-Fleury and Lefebvre in Paris.

CHALFIN, Paul, 597 Fifth Ave.; h. 349 Lexington Ave., New York, N. Y.
Mural P., Arch.—Born in New York, N. Y., Nov. 2, 1874. Member: Mural P.; N.Y.Arch.Lg. 1911; Players. Award: Lazarus Scholarship for mural painting, 1905.

CHAMBERLAIN, Arthur B., 16 Gladstone St., Rochester, N. Y.
P.—Born Kitchener, Ontario, Canada, Jan. 18, 1860. Member: Rochester AC.

CHAMBERLAIN, Judith, 728 Montgomery St., San Francisco, Calif. (P.)

CHAMBERLAIN,, Katherine P., 2416 West Boulevard, Los Angeles, Calif.
E.—Member: Print Makers of Los Angeles.

CHAMBERLIN, F. Tolles, 118 East 30th St., care Mrs. Channing Stetson, 520 East 77th St., New York, N. Y.
P., S., E.—Born San Francisco, Cal., March 10, 1873. Pupil of D. W. Tryon in Hartford; ASL of N.Y. Member: Mural P.; Guild of Bookworkers; N.Y.Arch.Lg. 1913; MacDowell Memorial Assoc.; Rome. Acad.Alumni. Awards: Lazarus Scholarship in mural painting, American Academy in Rome, 1909-1912; Avery prize, N.Y.Arch. Lg. 1914. Represented in Peabody Inst., Baltimore, New Rochelle (N. Y.) Public Library, and Detroit Museum.

CHAMBERS, C(harles) E(dward), Waldo Ave., Riverdale-on-Hudson, New York, N. Y.
I.—Born Ottumwa, Ia. Pupil of AIC; ASL of N. Y. Member: SI 1912; Salma. C. 1915. Award: Shaw prize, Salma. C. 1918.

CHAMBERS, Fanny M(unsell), Waldo Ave., Riverdale-on-Hudson, New York, N. Y.
I.—Born Brooklyn, New York, N. Y. Pupil of AIC; ASL of N. Y. Member: SI 1914 (assoc.). Illustrated: "Saints Progress" by John Galsworthy; cover designs for "Woman's Home Companion" and "Cosmopolitan".

CHAMBERS, Hallie Worthington, Kenwood Hill, Louisville, Ky. (P.)

CHAMBERS, Jay, 228 Earle Ave., Lynbrook, L. I., N. Y. (E.)

CHAMBERS, Mary L., 1007 Chapel St., Cincinnati, O. (P.)

CHAMBERS, Robert W(illiam), 43 East 83d St., New York, N. Y.
I.—Born Brooklyn, N. Y., May 26, 1865. Pupil of Julian Academy in Paris. Member: Nat.Inst.AL; Century Assoc. Illustrator for "Life," "Vogue," etc.

CHAMPLIN, Ada Belle, 65 South Madison Ave., Pasadena, Cal.
P.—Born St. Louis, Mo. Pupil of AIC; ASL of N. Y. Member: San F. AA; Cal. AC; AIC Alumni.

CHAMPLIN, Hallie. See Mrs. Fenton.

CHANDLEE, Ann, Elgin Ave. and 12th St., Welbrook, Md. (P.)

CHANDLER, George Walter, 86 rue Vaneau, Paris, France.
E.—Born Milwaukee. Pupil of Julian Academy in Paris under Laurens. Member: Chicago SE. Work in: Petit Palais, Paris; Victoria and Albert Museum, London; Library of Congress, Washington, D. C.

CHANDLER, Helen Clark, 543½ North Heliotrope Drive, Los Angeles, Cal.
P., I., E., C., T.—Born Wellington, Kan., Jan 20, 1881. Pupil of MacMonnies, Birge Harrison, Arthur W. Dow. Member: San F. AA.; Cal. SE.

CHANLER, Robert W., 147 East 19th St., New York, N. Y.
P.—Member: N.Y.Arch.Lg. 1914 (assoc.); Mural P.

CHAPIN, Archibald B., St. Louis Republic, 7th & Olive Sts., St. Louis, Mo.; h. 435 Clay Ave., Kirkwood, Mo.
I., Cartoonist.—Born Mt. Vernon, O., June 22, 1875.

CHAPIN, Hubert. 118 East 28th St., New York N. Y. (I.)

CHAPIN, James (Ormsbee), 232 West 14th St., New York, N. Y.
P.—Born West Orange, N. J., July 9, 1887. Pupil of Julian De Vriendt, Antwerp Royal Academy. Member: S. Indp.A.

CHAPIN, Lucy C., Dickinson Seminary, Williamsport, Pa.; h. 4040 McPherson Ave., St. Louis, Mo.
P., T.—Born Syracuse, N. Y., Jan. 18, 1873. Pupil of Baschet, Merson, Collin and Prinet in Paris. Member: Graduates' Club, College of Fine Arts, Syracuse University. Works: Portrait of Chief Justices Ezekiel Whitman and Prentiss Mellen, in State Gallery, Capitol, Augusta, Me.; "Portrait of Bishop Eveland," Dickinson Seminary, Williamsport, Pa.

CHAPLIN, Margaret, 346 West 22d St., New York, N. Y.
P.—Member: N. A. Women PS.

CHAPMAN, Carlton T(heodore), 58 West 57th St., New York, N. Y.
P.,I.—Born New London, O., Sept. 18, 1860. Pupil of NAD and ASL of N.Y.; Julian Academy in Paris. Member: ANA 1900, NA 1914; SAA 1892; AWCS; A.Fund S.; Century Assoc.; Lotos C.; NAC. Specialty, marines. Awards: Silver medal, Boston, 1892; medal, Columbia Exp., Chicago, 1893; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902. Work: "A Rocky Coast," Toledo Museum; "Calm in Gloucester Harbor," Brooklyn Institute Museum; "Bonhomme Richard and Serapis," City Art Museum, St. Louis, Mo.

CHAPMAN, Charles S., Leonia, N. J.
P.,I.—Born Morristown, N. Y., 1879. Pupil of Chase and W. Appleton Clark. Member: Salma. C. 1908; ANA, 1919. Award: Salma. C. prize, 1913; Saltus gold medal, NAD, 1917. Work: "In the Deep Woods," Metropolitan Museum, New York.

CHAPMAN, C(yrus) Durand, 3323 Wisconsin Ave., Washington, D. C.
P., I., A., W., T.—Born Irvington, N. J., Sept. 23, 1856. Pupil of Wilmarth and J. G. Brown in New York; Cormon and Constant in Paris. Member: AAS.

CHAPMAN, Esther McCord, 1600 Q St., Washington, D. C. (P.)

CHAPMAN, F. Dohr, 9 Franklin Ave., Yonkers, N. Y. (I.)

CHAPMAN, Kenneth Milton, Museum of New Mexico; h. 317 Acequia Madre, Santa Fe., N. M.
P., I., A., C., W., L., T.—Born Ligonier, Ind., July 13, 1875. Pupil of AIC; Chicago ASL. Works: Three murals, Museum of New Mexico; illustrator of works on Natural Sciences; writer and lecturer on Indian Art.

CHAPMAN, Minerva J(osephine), 9 Rue Falguière, Paris, France; h., care of W. B. Chapman, Arlington Heights, Ill.
P.—Born Altmar, N. Y., Dec. 6, 1858. Pupil of AIC and Annie Shaw; Robert-Fleury, Bouguereau, Courtois and Chas. Lazar in Paris. Assoc.Soc.Nat.des Beaux-Arts, Paris, 1906.

CHAPPELL, George S., 101 Park Ave., New York, N. Y. (P.)

CHARMAN, Laura B., Magnolia, N. J.
S.—Member: Fellowship PAFA.

CHASE, Adelaide Cole (Mrs. William Chester Chase), 8 Marlboro St., Boston, Mass.
Port.P.—Born Boston, 1868; daughter of J. Foxcroft Cole. Pupil of Tarbell at Boston Museum School; Carolus Duran in Paris. Member: Copley S. 1898; SAA 1903; ANA 1906; Boston GA. Award: Silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: "The Violinist," Museum of Fine Arts, Boston.

CHASE, Elsie Rowland (Mrs. Frederick S. Chase), 165 Grove St., Waterbury, Conn.; summer, Middlebury, Conn.
P., I., E., C., W.—Born Saratoga Springs, N. Y., Feb. 10, 1863. Pupil of Yale School of Fine Arts. Member: New Haven PCC; Hartford ACC. NAC; S. Indp. A.

CHASE, Frank Swift, Woodstock, N. Y.
P., T.—Born St. Louis, Mo., Mar., 12, 1886. Pupil of Birge Harrison and J. F. Carlson. Member: Allied AA; Salma C. Work: "Morning Shadows," South Carolina Art Association, Charleston, S. C.

CHASE, Jessie Kalmbach (Mrs. Wilfrid E. Chase), 2009 Adams St., Madison, Wis.
Ldcsp. P.—Born Bailey's Harbor, Wis., Nov. 22, 1879. Pupil AIC and Frederick Fursman.

CHASE, Joseph Cummings, Hotel Chelsea, 222 West 23rd St., New York, N. Y.; h. Flushing, N. Y.
P., W., T.—Born Kents Hill, Me., May 5, 1878. Pupil of Jean Paul Laurens. Awards: First and second prizes, Grunwald poster competition, Paris, 1904. Work: Portraits of General Pershing, Marechal Foch, and 140 generals, etc., of the American Expeditionary Forces in France. Author of "Decorative Design"; "Soldiers All".

CHASE, Marion Monks, 144 Brattle St., Cambridge, Mass.
P.—Born Boston, Mass. Pupil of G. L. Noyes and School of the Museum of Fine Arts, Boston. Member: N. A. Women PS; Copley S.

CHASE, Sidney Marsh, 4 Mt. Vernon St., Haverhill, Mass.
P., I., W.—Born Haverhill, Mass., June 19, 1877. Pupil of Woodbury, Tarbell, Pyle and Pape. Member: Salma. C.

CHASE, Suzanne B., 1811 Riggs Place, Washington, D. C.
P.—Member: Wash. WCC.

CHASE, Wendell W., 9a Park Sq., Boston, Mass.; h. 10 Claflin Road, Brookline, Mass.; summer, Provincet'n, Mass.
P., E.—Born Foxcroft, Me., Mar. 4, 1875. Pupil of George L. Noyes and Hawthorne. Member: Boston WCC.

CHATTERTON, C(larence) K., 37 Liberty St., Newburgh, N. Y.
P.—Born Newburgh, N. Y., Sept. 19, 1880. Pupil of Chase, Henri, Miller, Mora, and Du Mond in New York. Member: Salma.C.; Chicago WCC. Award: Isidor prize, Salma.C. 1913. Instructor in Art at Vassar College, Poughkeepsie, N. Y.

CHEEVER, W. L., Box 22, Glendale, Cal.
P.—Member: Cal. AC.

CHENEY, Mary Moulton, 1912 Third Ave., South; 200 East 23rd St., Minneapolis, Minn.
D., T.—Born Minneapolis, Minn. Pupil of School of the Musem of Fine Arts; Denman W. Ross, George Elmer Browne. Member: Attic C. of Minneapolis. Award: Hon. Mention, Minnesota State Fair, 1917. Director, Minneapolis School of Art.

CHENEY, Russell, South Manchester, Conn. (P.)

CHERRY, Mrs. Emma Richardson, 608 Fargo Ave., Houston, Tex.
P.,T.,L.—Born Aurora, Ill., Feb. 28, 1859. Pupil of ASL of N.Y.; Julian academy and of Merson in Paris. Member: ASL of N. Y.; Denver AA. Award: Gold medal, Western Art Assoc., Omaha. Work: In Elizabeth Ney Museum, Austin, Tex.; Soc. of Civil Engineers Club, New York City; San Antonio Art League. Director, Texas Fine Arts Association.

CHILD, Edwin B(urrage), 239 Amity St., Flushing, L. I., N. Y.
P.,I.—Born Gouverneur, N. Y., May 29, 1868. Pupil of John La Farge. Member: SI; Century. Specialty, portraits.

CHILDS, Lillian E., Van Dyck Studios, 939 Eighth Ave., New York, N. Y. Little Silver, N. J.
Min. P.—Born Little Silver, N. J. Pupil of AIC; Chase in New York.

CHILTON, William B(rent), 2015 Eye St., N. W., Washington, D. C.
P.—Born Washington, D. C., Dec. 15, 1856. Pupil of Washington ASL. Member: S. Wash. A.; Wash. WCC; Wash. AC.

CHITTENDEN, Alice B(rown), 2201 California St., San Francisco, Cal.; summer, Wiscasset, Me.
P., T.—Born Brockport, N. Y., Oct. 14, 1860. Pupil of California School of Design under Virgil Williams. Instructor in San Francisco Institute of Art for fifteen years. Awards: Gold medal for flower painting, San F.Exp. of Art and Industries, 1909; silver medals, Lewis-Clark Exp., Portland, 1905; Alaska-Yukon Exp., Seattle, 1909. Work: Portrait, Right-Reverend William Ford Nicholls, Bishop of California, in Episcopal Divinity School, San Francisco; six portraits for California Society of Pioneers.

CHITTENDEN, Katherine H., Pelham Manor, N. Y.
P.—Member: New Haven PCC.

CHRISTY, Howard Chandler, Hotel des Artistes, 1 West 67th St., New York, N. Y.; summer, "The Barracks," Duncan Falls, O.
I.—Born Morgan Co., O., Jan. 10, 1873. Pupil of NAD, ASL, and Chase in New York. Member: SI 1915. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901.

CHURBUCK, Leander M., 72 Glenwood Ave., Brockton, Mass.
P.—Born Wareham, Mass., Feb. 19, 1861. Pupil of Copley S. and Boston Art Students' Assoc. Member: Copley S. 1905. Awards: Gold medal, Dallas Exp., 1903; first prize for water colors, Denver Exp., 1909. Work: "On the Cape Ann Shore," Municipal Gallery, Brockton, Mass.

CHURCH, Charles F., 9244 South Winchester Ave., Chicago, Ill.
P.—Member: Chicago SA.

CHURCH, F(rederic) Edwin, 33 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y., Oct. 25, 1876. Pupil of Columbia School of Architecture; painting under Twachtman, F. V. DuMond and others. Member: Salma. C.; MacDowell C.; Allied AA.; N. Y. Arch. Lg. (asso.). Award: Clarke prize, NAD, 1916.

CHURCH, F(rederick) S(tuart), Carnegie Hall, New York, N. Y.
P.,I.,Etcher—Born Grand Rapids, Mich., Dec. 1, 1842. Pupil of Chicago Academy of Design; L. E. Wilmarth, Walter Shirlaw. NAD and ASL in New York. Member: ANA 1883, NA 1885; SAA 1890; AWCS; SI (hon. 1910); Lotos C.; N.Y.Etching C. Work: "The Black Orchard" and "Circe," National Gallery, Washington, D. C.; "Moonrise," Metropolitan Museum, New York; "Flamingoes," Art Museum, Montclair, N.J.; "Sirens," Hackley Art Gallery, Muskegon, Mich; and "Sirens," St. Louis City Art Museum.

CHURCHILL, Alfred V(ance), Hillyer Gallery; h. 38 Franklin St., Northampton, Mass.
P.,T.—Born Oberlin, O., Aug. 14, 1864. Pupil of Julian Academy in Paris. Member: Union Internationale des Beaux-Arts; College AA. Dir. Art Dept., Iowa College, 1891-93; Dir. Art Dept., Teachers College, Columbia Univ., New York, 1897-1905; lecturer, Johns Hopkins Univ., Baltimore, 1902-03; University of Chicago, 1914, 1916 and 1917; Dir. Art Dept., Smith College, Northampton, Mass., since 1907.

CHURCHILL, Francis G(orten), 1102 Hennen Bldg., New Orleans, La.
P., I., E., Arch.—Born New Orleans, La., Feb. 12, 1876. Pupil of Cincinnati Academy. Member: New Orleans AA; La. Chapter AIA; NAC. Work in McDermott Memorial Church and Loyola University, and Tulane University Stadium, New Orleans.

CHURCHILL, William W., Fenway Studios, Boston, Mass.
P.—Born in Boston. Pupil of Bonnât in Paris. Member: Boston AC; Boston GA. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901; hon. mention, P.-P. Exp., San F., 1915.

CHURCHMAN, E(lla) Mendenhall, 3215 Powelton Ave., W. Philadelphia, Pa.
P.—Born Brooklyn, N. Y. Pupil of PAFA; Tarbell and Benson in Boston. Member: Fellowship PAFA; Plastic C.; S.Indp.A.

CIAMPAGLIA, Carlo, 555 Newark St., Hoboken, N. J.
P.—Born in Italy.

CIAVARRA, Pietro, care Guiseppe Donato, 718 Walnut St.; h. 207 North 64th St., Philadelphia, Pa.
S.—Born Philadelphia, Pa., June 29, 1891. Pupil of Charles Grafly, Guiseppe Donato, Charles T. Scott. Member: Fellowship PAFA.

CIMIOTTI, Gustave, 51 West 10th St.; h. 606 West 115th St., New York, N. Y.
P.—Born New York, Nov. 10, 1875. Pupil of ASL of N.Y. under Mowbray, Cox, J. Alden Weir and Robert Blum; Constant in Paris. Member: Salma. C. 1908; NYWCC; Allied AA.

CLANCY, Eliza R. (Mrs. Charles Edwin Clancy), Buckingham Apts., Fort Worth, Texas. (P.)

CLAPP, William H(enry), 383 Hawthorne Ave., Oakland, Calif.
P., E., W., T.—Born Montreal, Canada. Pupil of Jean Paul Laurens. Member: Royal Canadian Academy; Canadian AC; Pen and Pencil C., Columbus, O.; Montreal AC; Oakland AA; San F. AA. Work in Canadian National Gallery, Montreal Art Gallery, and landscape owned by Ontario Provincial Government.

CLARK, Adele, 118 East Franklin St., Richmond, Va.
P., L., T.—Pupil of D. J. Connah, Kenneth Hayes Miller, Henri and Chase. Member: Richmond AC. Work: "Portrait of R. A. Dunlop," Richmond Chamber of Commerce.

CLARK, Allan, 289 Fifth Ave., New York, N. Y. (S.)

CLARK, Alson Skinner, Comfort Island, Alexandria Bay, N. Y.
P.,I.,C.,T.—Born Chicago, March 25, 1876. Pupil of Simon, Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Member: Paris AAA; Chicago SA; Allied AA; Chicago AC; S. Indp. A.; Salma. C.; Chicago Cliff Dwellers. Awards: Bronze medal, St. Louis Exp., 1904; Cahn prize, AIC 1906; bronze medal, P.-P. Exp., San F., 1915. Work: Municipal Commission purchase; "The Coffee House." Art Institute of Chicago; lithographs in Hackley Gallery, Muskegon, Mich., Victoria Museum, London; Union League C., University C., Chicago; Municipal collection, Watertown, N. Y.

CLARK, Arthur W., Lawrence, Kan. (E.)

CLARK, C. H., 432 Baldwin St., Meadville, Pa.
P., T.—Pupil of Julian and Delecluse Academies in Paris.

CLARK, Eliot C(andee), Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
Ldscp. P., T., W.—Born New York, March 27, 1883; son of Walter Clark. Member: AWCS; Allied AA; Conn. AFA; Salma.C.; Int.Soc.A.L.; MacD.C.; A.Fund S.; NYWCC; ANA 1917. Award: Third Hallgarten prize, NAD 1912. Work: "March," Maryland Institute, Baltimore; "Santa Maria del le Salute," Bloomington (Ind.) Art Assoc.; "Rolling Country," owned by President Woodrow Wilson; Teacher, Art Students' League, 1912-1914. Author "Alexander Wyant," and writes for art magazines.

CLARK, Freeman, 107 West 64th St., New York, N. Y.
P.—Born Holly Springs, Miss. Pupil of Chase; Wiles; ASL of N. Y.; N. Y. School of Art. Represented in Riverside Branch Public Library, New York, N. Y.

CLARK, Harriette A., 27 West 67th St., New York, N. Y.
Min. P.—Born Depere, Wis., March 4, 1876. Pupil of Laurens, Rovet, Baschet and Mme. Debillemont-Vhardon in Paris. Work: Miniatures ex-President Porfirio Diaz and Madame Diaz at Pan-American Bldg., Washington, D. C.

CLARK, Henry Hunt, 15 Kirkland Rd., Cambridge, Mass.
P.—Member: Providence AC.

CLARK, Herbert Francis, 3034 R St., N. W., Washington, D. C.
P., I., E.—Born Holyoke, Mass., Sept. 18, 1876. Pupil, R. I. School of Design, Providence; Corcoran Art School, Washington, D. C. Member: Wash. SA.

CLARK, Maud J., 392 West Utica St., Buffalo, N. Y.
P.—Member: Buffalo SA.

CLARK, Rose, 142 East 18th St., New York, N. Y.
P.—Member: NYWCC. Award: Gold medal, Turin Exp., 1902. Work: "Hester," Buffalo Fine Arts Academy.

CLARK, Sarah L., 523 Wilson Bldg., 15th and Chestnut Sts.; h. 1228 Locust St., Philadelphia, Pa.
P., I., T.—Born Philadelphia, Pa. Pupil of Chase and Carlson. Member: Fellowship PAFA. Specialty, pathological and surgical drawings.

CLARK, Vera I. See Mrs. V. C. Place.

CLARK, Virginia Keep (Mrs. Marshall Clark), Syosset, L. I., N. Y.
I.,P.—Born New Orleans, La., Feb. 17, 1878. Pupil of Wm. Forsyth, Beckwith, Howard Pyle and W. A. Clark. Member: Chicago SA. Illustrated: "Two Little Prisoners," by Thomas Nelson Page; "Little Girl Blue," "Live Doll Series," and "Little Red, White and Blue," by I. S. Gates. Portraits.

CLARKE, Corneille (Mrs. C. Irvine Clarke), 625 North 31st St., Richmond, Va.
D., T.—Pupil of Phila. School of Design. Member: Richmond AC. Instructor in Applied Arts, John Marshall High School, Richmond.

CLARKE, Fred B., 126 East 75th St., New York, N. Y. (P.)

CLARKE, J. F. Mowbray. See Mowbray-Clarke.

CLARKE, John L., Glacier Park, Mont. (P.)

CLARKE, Prescott O., 1208 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

CLARKE, Rene, 46 Bayley Ave., Yonkers, N. Y. (P.)

CLARKE, Thomas Shields, 7 West 43d St., New York, N. Y.; h. Lenox, Mass.
S.,P.—Born Pittsburgh, Pa., Apr. 25, 1860. Pupil of Ecole des Beaux-Arts in Paris; studied in Rome and Florence. Member: NSS 1893; N.Y.Arch.Lg. 1898; ANA 1902; NAC; Century Assoc. Work: "A Fool's Fool," Pennsylvania Academy, Philadelphia; 4 marble figures on Supreme Court, New York; bronze group in Golden Gate Park, San Francisco, Calif.

CLARKE, Una C. See Mrs. Arthur P. Hunt.

CLARKSON, Ralph (Elmer), 410 South Michigan Ave.; h. 225 Dearborn St., Chicago, Ill.; summer, Oregon, Ill.
Portrait P., T.—Born Amesbury, Mass., Aug. 3, 1861. Pupil of School of Boston Museum; Julian Academy under Lefebvre and Boulanger in Paris. Member: ANA 1910; Chicago SA; Municipal Art Lg. of Chicago (pres.); NYWCC; Port.P.; Chicago WCC. Member of Municipal Art Commission of Chicago (pres.); State Art Commission (chairman). Instructor AIC. Awards: Cahn prize, AIC 1909; hors concours (jury of awards), P.-P.Exp., San F., 1915. Work: "A Daughter of Armenia," Art Institute of Chicago.

CLASPER, Louise Crosbie, 918 Fine Arts Bldg., Chicago, Ill. (P.)

CLAUS, May Austin (Mrs. W. A. J. Claus), 410 Boylston St., Boston, Mass.; summer, Rhinebeck, N. Y.
Min.P.,C.—Born Berlin, N. Y., Aug. 18, 1882. Pupil of School of Boston Museum and of W. A. J. Claus.

CLAUS, W(illiam) A. J., 410 Boylston St., Boston, Mass.; summer, Rhinebeck, N.Y.
Port.P.—Born Maintz, Germany, June 14, 1862. Pupil of Grundmann in Boston; Julian Academy in Paris. Work: "Old Pioneer," Boston Art Club; "Gov. Greenhalge," State House, Boston; "Dr. Eben Tourjee," N.E. Conservatory of Music, Boston; "Dr. Stowell," Pres. Potsdam College, Potsdam, N. Y.; altar pieces at the Church of St. Francis de Sales, Boston; portraits of prominent natives painted in India, 1884 to 1887.

CLAWSON, Charles Howard, 40 So. 8th St., Richmond, Ind.
P.—Member: Cincinnati AC.

CLAWSON, W. R., Hotel Emery, Cincinnati, O.
P.—Member: Cincinnati AC.

CLAY, Mary F. R. See Ewart, Mrs. Alan Campbell.

CLELAND, T. M., 70 Fifth Ave., New York, N. Y. (I.)

CLEMENT, Carl F., 170 Fifth Avenue, New York, N. Y. (I.)

CLEMENT, Edward H(enry), 324 Washington St.; studio, 733 Little Bldg., Boston, Mass.; h. 5 River St., Concord, Mass.
P.,W.—Born Chelsea, Mass., April 19, 1843. Pupil of Boston Art Students' Assoc.; New School of Design; and of Louis Kronberg. Editor in Chief "Boston Transcript," 1881 to 1906.

CLEMENTS, Gabrielle de Veaux, 1748 N St., Washington, D. C.
P., T.—Born Philadelphia, Pa., 1858. Pupil of Robert-Fleury and Bouguereau in Paris. Member: Fellowship PAFA; Wash.WCC; S.Wash.A. Award: Second Toppan prize, PAFA; Mary Smith prize, PAFA 1895. Work: Painting in St. Patrick's Church, Washington, D. C.

CLEMENTS, George H., 33 West 67th St., New York, N. Y.
P.—Member: NYWCC; Boston SW CP; Boston WCC; Salma.C., 1904.

CLEMENTS, R(osalie) Thomson, 107 East 59th St., New York, N. Y.; summer, "Hiddenfield," Ogunquit, Me.
P.—Born Washington, D. C., Jan. 5, 1878. Pupil of E. F. Andrews in Washington; F. Luis Mora and Thomas Fogarty in New York. Member: NAC; NSC.

CLEMENTS, Ruth. See Mrs. J. A. Farrell.

CLEPHANE, Lewis Painter, 1225 K St., Washington, D. C.
P.—Born Washington, D. C., Feb. 8, 1869. Pupil of Birge Harrison; Alexander Robinson in Holland. Member: S. Wash. A.; Wash. WCC; Wash. AC; S.Indp.A.; Wash. SFA.

CLIME, Winfield Scott, North Chevy Chase, Md.
P.—Born Philadelphia, Pa., Nov. 7, 1881. Pupil of Drexel Inst., Philadelphia; Corcoran Art School, Washington. Member: S. Wash. A.; Wash. WCC; Wash.AC.

CLINEDINST, B(enjamin) West, 137 East 66th St., New York, N. Y.; h. Pawling, N. Y.
I.,P.,T.—Born Woodstock, Va., Oct. 14,

1859. Pupil of Cabanel and Bonnât in Paris. Member: ANA 1894, NA 1898; SAA 1891; AWCS; Century Assoc. Awards: Evans prize, AWCS 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902.

CLOPATH, Henriette, Chalet Art Studio; h. 1211 Boston Ave., South, Tulsa, Okla.
P., W., L., T.—Born Switzerland. Award: Gold medal, University of Okla., 1916. Writer and lecturer on modern painting.

CLOSSON, William B(axter) (Palmer), 77 Newtonville Ave., Newton, Mass.; summer, Magnolia, Mass.
P., formerly Wood Engr.—Born Thetford, Vt., Oct. 13, 1848. Pupil of Lowell Inst. in Boston; traveled in Europe. Member: Boston AC; Copley S; S. Wash. A.; Conn. AFA; Allied AA; AI Graphic A; Union Internationale des Beaux-Arts et des Lettres. Awards: For wood engraving: Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon, 1882; silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-Am.Exp., Buffalo, 1901; St. Louis Exp., 1904. Proofs of engravings are in National Gallery, Washington; Boston Museum of Fine Arts; New York Public Library; Worcester Art Museum; Springfield (Mass.) Public Library; Carnegie Institute, Pittsburgh; Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo. Painting in Evans collection, National Gallery and Gallaudet College, Washington, D. C.

CLUSMANN, William, 3831 West Adams St., Chicago, Ill.
P.—Born North Laporte, Ind., 1859. Pupil of Benczur at Royal Academy in Munich. Member: Chicago SA; Chicago WCC. Awards: Hon. mention, Stuttgart, Germany, 1884; Grower prize ($100), AIC, 1913; Tuthill prize ($100), AIC. 1919.

CLUTE, Beulah Mitchell (Mrs. Walter Marshall Clute), 2614 Channing Way, Berkeley, Cal.
P.,I.,L.—Born Rushville, Ill. Pupil of ASL of N.Y.; AI Chicago. Member: Artists' Guild, Chicago; AIC Alumni Assoc.; Cal. Book Plate Soc. Designer for The Three Redwoods Studio, Berkley. Specialty, bookplates.

CLYMER, Edwin Swift, Lanesville P. O., Gloucester, Mass.
P.—Born Cincinnati, O., 1871. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; Phila.WCC. Work in Reading, Pa., Museum of Art.

COADY, Robert J., 304 Washington Ave., Brooklyn, New York, N. Y.
P.—Member: Salma.C.1908.

COALE, Griffith B(aily), 241 West Biddle St., Baltimore, Md.; 19 rue Daguerre, Paris, France.
P.—Born Baltimore, Md., May 21, 1890. Studied with M. Heymann, Munich; Richard Miller and Laparra in Paris. and in Italy and Spain.

COAN, Helen E., 204 North Burlington Ave., Los Angeles, Cal.
P., I., C., W., T.—Born Byron, N. Y. Pupil of ASL of N. Y., Frederick Freer and William M. Chase. Member: California Art C. Award: Medals for oil and water color, Alaska-Yukon-Pacific Exposition, Seattle, 1909; medal and diploma, San Diego Exp., 1915.

COAST, Oscar R., Santa Barbara, Cal.; Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Salem, O., 1851. Studied in Paris and Rome. Member: Salma. C.1897. Specialty, landscapes.

COCHRAN, Allen D., Woodstock, N. Y.
P.—Born Cincinnati, O., Oct. 23, 1888. Pupil of Kenyon Cox and Birge Harrison. Member: Salma.C.

COCHRAN, Barbara, Meadville, Pa. (P.)

COCKCROFT, Edith Varian (Mrs. Chas. L. Weyand), 17 East 39th St.; h. 270 Madison Ave., New York, N. Y.; summer, North Port, L. I., N. Y.
P., C., D.—Born Brooklyn, N. Y., 1881. Member: N. A. Women PS; Contemporary; Salon d'Automne, Paris. Awards: Hon. mention Inter. Art Union, Paris, 1909 and 1910; Saltus prize, N. A. Women PS, 1916. Specializes in batik costumes and decorations.

COCKRELL, Dura (Brokaw) (Mrs. E. R. Cockrell), Texas Christian Univ., Ft. Worth, Texas.
P. C., W., L., T.—Born Liscomb, Iowa, Feb. 16, 1877. Pupil of William M. Chase and Kenneth Hayes Miller. Member: Ft. Worth AA. Award: Bronze medal, Woman's Forum, Dallas Tex., 1919.

CODMAN, Edwin E., 166 Ontario St., Providence, R. I.
P.—Member: Providence AC.

COE, Ethel Louise, 4 East Ohio St., Chicago, Ill.; h. 1223 Elmwood Ave., Evanston, Ill.
P., I., T.—Born Chicago, Ill. Pupil of AIC; Hawthorne and Sorolla. Member: Chicago SA; Chicago AC; Cordon C; Chicago AG. Award: Young Fortnightly prize, AIC 1911. Work in: Sioux City Art Museum. Instructor AIC.

COFFEE, Will, 134 South 9th St., Philadelphia, Pa. (P.)

COFFIN, Mrs. Esther L., 234 Central Park West, New York, N. Y.
P.—Member: NYWCC.

COFFIN, Sarah Taber (Mrs. William H. Coffin), Chestnut Hill, Mass.
P.—Born Vassalboro, Me., June 1, 1844. Pupil of Dr. Rimmer, R. Swain Gifford, W. Sartain, Frank Duveneck and Charles Woodbury. Member: Copley S., 1899.

COFFIN, W. Haskell, 80 West 40th St., New York, N. Y.
P.—Studied at Corcoran School of Art, Washington, and in Paris.

COFFIN, William A(nderson), 58 West 57th St., New York, N. Y.
Ldscp.P.,W.—Born Allegheny, Pa., Jan. 31, 1855. Pupil of Bonnât in Paris. Member: ANA 1898, NA 1912; SAA 1886; N. Y. Arch Lg., 1888; Lotos C.; Soc. des Artistes Français (hon., 1915); Soc. National des Beaux-Arts (hon., 1915); Fraternité des Artistes (hon. pres. 1916). Director of Fine Arts, Pan-Am. Exp., Buffalo, 1901. Awards: Second Hallgarten prize, NAD, 1886; bronze medal, Paris Exp., 1889; Webb prize, SAA 1891; gold medal, AC Phila., 1898; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; Chevalier, Legion of Honor, France, 1914; chairman, American Artists' Committee of One Hundred, French Soldier-Artists War Relief Fund, 1914-19; special testimonial gold medal, Societe des Artistes Francais 1916; plaquette de la Fraternite des Artistes, 1916; president exhibition committee of American paintings and sculpture by invitation of French Government at Luxembourg Museum, Paris, October and November, 1919. Work: "The Rain" and "A December Night," Metropolitan Museum, New York; "At Break of Day," Buffalo Fine Arts Academy; "September," National Gallery, Washington, D. C.; "A Maple in Spring," Municipal Gallery, Venice, Italy; "Oaks—October," Municipal Art Gallery, Montclair, N. J.; "A Thunderstorm" and "October Morning," Brooklyn Institute Museum.

COHEN, George W., 16 East 87th St., New York, N. Y.
P.—Member: Salma.C., 1899.

COHEN, Isabel, 508 West 114th St., New York, N. Y. (P.)

COHEN, Nessa, 2094 Fifth Ave., New York, N. Y.
S.—Born New York, N. Y. Pupil of James E. Fraser. Member: N. A. Women PS. Work: "Sunrise," Havana, Cuba; Groups of Indians of Southwestern United States, Am. Museum of Natural Hist., New York.

COLBORNE, Elizabeth, 2309 Broadway, New York, N. Y. (P.)

COLBURN, Eleanor Ruth (Mrs. Joseph Elliott Colburn), 3028 Michigan Ave., Chicago, Ill.
P.—Born Dayton, O., 1866. Pupil of AIC. Member: Chicago SA; (assoc.); Chicago WCC. Award: Municipal AL Prize purchase, AIC 1908. Work: "An Offshore Wind," Art Institute of Chicago.

COLBY, Eugene C., 29 Rutgers St., Rochester, N. Y.
P., T.—Member: Rochester AC.

COLBY, Josephine Wood (Mrs. Franklin G. Colby), 415 West 23rd St., New York, N. Y.; The Tamaracks, Andover, N. J.
P.—Born New York, N. Y., Jan. 26, 1862. Pupil of ASL of N. Y.; NAD; Will Low, Carroll Beckwith, William Sartain, John W. Alexander. Member: NYWCC; NS Crafts; NAC; SPNY. Work in Pennsylvania Academy of the Fine Arts, Phila.; Walker Gallery, Liverpool, England; Manchester Art Gallery, England.

COLE, Alphaeus P(hilemon), 33 West 67th St., New York, N. Y.
P.—Born Jersey City Heights, N. J., July 12, 1876. Pupil of Constant and Laurens in Paris. Member: Conn. AFA. Award: Hon. mention, Pan.-Am. Exp., Buffalo, 1901; hon. mention, Conn. AFA 1919.

COLE, Annie Elizabeth (Mrs. Myron Asa Cole), The Christiana, 1829 California St., Washington, D. C.
P.—Born Providence, R. I., Dec. 9, 1880. Pupil of Henry W. Moser and Bertha E. Perrie. Member: Wash. WCC.

COLE, Mrs. Blanche Dugan, 1109 Magnolia Ave., Los Angeles, Cal.
P.—Member: Cal. AC.

COLE, Emily Beckwith, 904 Asylum Ave., Hartford, Conn.
S., T.—Born New London, Conn., Jan. 2, 1896. Pupil of Louis Gudebrod. Member: Hartford ACC.

COLE, Mrs. Jessie (Duncan) Savage, 136 East 49th St., New York, N. Y., summer, 81 Wickes Ave., Nepperham, Yonkers, N. Y.
P.—Born Pass Christian, Miss., May 25, 1858. Pupil of Wyatt Eaton; John La Farge.

COLE, Thomas Casilear, 116 East 59th St., New York, N. Y.; summer, Christ Church Rectory, Hudson, N. Y.
Port. P.—Born Staatsburgh-on-Hudson, N. Y., July 23, 1888. Pupil of Tarbell, Benson and Hale in Boston; Julian Academy under Baschet and Laurens in Paris.

COLE, Timothy, Ferris Lane, Poughkeepsie, N. Y.
Wood Engr.—Born London, England, April 6, 1852; brought to United States in 1857; settled in Chicago. Pupil of Bond and Chandler in Chicago. Member: ANA 1906, NA 1908; Nat. Inst. AL; Society of Painters, Sculptors and Gravers, London (hon.); Guild of Craftsmen, London (hon.); AI Graphic A. Awards: Gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; gold medal, NAC, 1916. Work: "Italian Masterpieces"; Dutch, Flemish, English, Spanish and French masters; in hand, 1912, "Masterpieces in American Galleries." Represented in Carnegie Institute, Pittsburgh, and City Art Museum, St. Louis.

COLE, Walter, 254 West 34th St., New York, N. Y. (P.)

COLEMAN, C(harles) C(aryl), Villa Narcissus, Island of Capri, Italy; and "The Players," 16 Gramercy Park; and 58 West 57th St., New York, N. Y.
P.—Born Buffalo, N. Y., 1840. Studied in Paris and Rome. Member: ANA 1865; Players C.; NAC; London AC. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Work:

"Early Moonlight—Capri," "The Antiquary," and "The Capri Girl," Buffalo Fine Arts Academy; "Vesuvius from Pompeii," Detroit Museum; "Oil Press, Anacapri-Capri," Fine Arts Academy, Buffalo.

COLEMAN, Glenn O., 6 Patchin Place, New York, N. Y., 154 East Park St., Long Beach, L. I., N. Y.
P., I., T.—Born Springfield, O., July 18, 1887. Pupil of Henri and Chase. Member: S.Indp.A.

COLES, Ann Cadwallader, 164 Waverly Pl., New York, N. Y.; summer, Saluda, N. C.
P., I., C.—Born Columbia, S. C., Aug. 4, 1882. Pupil of C. A. Whipple, A. V. Tack and F. Luis Mora. Member: Alliance; S.Indp.A. Work: "Gen. M. C. Butler," Confederate Museum, Richmond, Va.

COLL, Charles, care The Public Ledger, Philadelphia, Pa. (I.)

COLL, Joseph C(lement), 4051 Spring Garden St., Philadelphia, Pa.
I.—Born Philadelphia, Pa., July 2, 1881. Member: SI, 1912.

COLLES, Gertrude, 939 Eighth Ave., New York, N. Y.
Port.P.—Born Morristown, N. J., Aug. 20, 1869. Pupil of Laurens in Paris; George de Forest Brush and B. R. Fitz in New York. Work: Former Senator Jacob Miller, State House, Trenton, N. J.

COLLIN, Jenny Petria, Artists Bldg., 535 Sacramento St.; h. 2985 Pacific Ave., San Francisco, Cal.
S.—Born in Sweden. Pupil of Roscoe Mullins, London, England. Member: San F. AA.

COLLINS, Mrs. Corinne Cunningham, 2012 Q St., Washington, D. C. (P.)

COLLINS, Frank H., 500 Park Ave., New York, N. Y.
P., T.—Director of drawing, elementary public schools of New York.

COLLINS, Marjorie S., 701 Nottingham Road, Wawaset, Wilmington, Del. (Min. P.)

COLLINS, Walter, 118 East 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.

COLLVER, Ethel Blanchard (Mrs. Leon Collver), 22 Beacon St., Boston, Mass.
Port. P., C., T.—Born Boston, Mass., June 2, 1875. Pupil of Tarbell, Benson, and Hale in Boston. Member: Copley S., 1901.

COLMAN, R. Clarkson, Studio-by-the-Sea, Laguna Beach, Calif.
P.—Born Elgin, Ill., Jan. 27, 1884. Studied in Chicago, and with Laurens and Julian in Paris. Member: Ten Painters Club of Calif.; Calif. AC; San Diego Art Guild; Laguna Beach Art Asso. Award: Texas Cotton Palace Exposition, 1910; gold medal, Riverside Fair, 1917.

COLMAN, Samuel. Died March 27, 1920, New York, N. Y.
P.—Born Portland, Me., March 4, 1832. Pupil of Asher B. Durand in New York; studied in Europe. Member: ANA 1854, NA 1862; AWCS (1st pres. 1866-7); SAA. Work: "The Ships of the Western Plains," Union League Club; "The Mosque of Side Bou Hach, Tlemcin," New York Public Library; "The Spanish Peaks, Colorado," and "Moonrise in Venice," Metropolitan Museum, New York, N.Y.; "Autumn Landscape," Art Institute, Chicago; "On the Saco River, White Mountains," R.I.School of Design, Providence.

COLSON, Frank V., 198 Dartmouth St., Boston, Mass. (E.)

COLT, Morgan, New Hope, Pa.
P., C.—Born Summit, N. J., Sept. 11, 1876. Member: Salma. C.; Rochester AC.

COLTMAN, Ora, 10714 Deering Ave., Cleveland, O.
P.,S.—Born Shelby, O., 1860. Pupil of ASL of N.Y.; Julian Academy in Paris; Magidey Schule, Munich. Member: Cleveland So. of Artists (vice-pres.).

COLTON, Mary Russell Ferrell, Llanfair & Wister Roads, Ardmore, Pa.
P.—Born Louisville, Ky., Mar. 25, 1889. Pupil of Eliot Daingerfield. Member: Phila. WCC; Plastic C.; Wash. WCC; Phila. Alliance.

COLWELL, Elizabeth, 1373 East 57th St., Chicago, Ill.
I.,Etcher,C.—Born in Michigan, May 24, 1881. Pupil of Vanderpoel and Olson-Nordfeldt in Chicago. Member: Chicago SE; N. Y. SE.; Chicago Cordon C. Award: Hon. mention, P.-P. Exp., San F., 1915. Represented in Print Dept., Chicago Art Institute.

COMAN, Charlotte B(uell) (Mrs. J. B. Coman), 939 Eighth Ave.; 20 West 57th St., New York, N. Y.
Ldscp.P.—Born Waterville, N. Y., 1833. Pupil of James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris. Member: ANA 1910; NYWCC; N. A. Women PS; SPNY; Art Workers' C. Awards: Bronze medal, California Mid-Winter Exp., San Francisco, 1894; prize, N.Y.Woman's AC; Shaw memorial prize, SAA 1905; second prize, S.Wash.A. 1906; Burgess prize, N.Y.Woman's AC, 1907; McMillin prize, N.Y.Woman's AC, 1911. Work: "Early Summer," National Gallery, Washington, D. C.; "Clearing Off," Metropolitan Museum, New York.

COMBS, Frances Hungerford, The Wellington, Washington, D. C. (P.)

COMINS, Alice R. (Mrs. F. B. Comins), care Old Colony Trust Co., 222 Boylston St., Boston, Mass. (P.)

COMINS, Eben F., 203 Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, East Gloucester, Mass.
Port.P., W., L., T.—Born Boston, Mass. Pupil of Beaux-Arts in Paris; Tarbell and Denman Ross in Boston. Member: Calif. AC. Award: Hon. mention, Conn. AFA, 1919. Summer School of Painting and Drawing, East Gloucester, Mass.

COMSTOCK, Enos, 178 Highwood Ave., Leonia, N. J. (I.)

COMSTOCK, Frances Bassett, 178 Highwood Ave., Leonia, N. J.
P., S., I.—Born Elyria, O., Oct. 16, 1881. Pupil of Gari Melchers, Frederick W. Freer and John Vanderpoel.

COMSTOCK, John, 300 San Fernando Bldg., Los Angeles, Calif. (E.)

CONANT, Arthur P., 520 East Fourth St., Cincinnati, O. (P.)

CONANT, Lucy Scarborough, 89 Mt. Vernon St., Boston, Mass.
P.—Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member: Copley S. 1892; Boston WCC; Phila. WCC; Boston SAC.

CONANT, Marjorie, 129 East 11th St., New York, N. Y.; summer, Duxbury, Mass.
P.—Born Boston, Mass., Sept. 14, 1885. Pupil of Hale, Benson and Tarbell. Member: Concord AA; Duxbury AA.

CONARD, Elizabeth, 1516 South Fifth Ave., Maywood, Ill. (P.)

CONARD, Grace Dodge, Art Institute, Chicago; h. 297 Keystone Ave., River Forest, Ill.
P., C., T.—Born Dixon, Ill., Apl. 10, 1885. Pupil of AIC. Member: Chicago ASL; Chicago AG.

CONE, Mrs. Grace C., 194 East McMillan St., Mt. Auburn, O.
P.—Member: Cin. Woman's AC.

CONES, Mrs. Nancy Ford, Loveland, O.. (P.)

CONEY, Rosamond, 51 West 10th St., New York, N. Y. (P.)

CONGDON, Adairene Vose (Mrs. Thomas R. Congdon), Villa Vose Studios, Campbell, N. Y.
P.—Born New York. Pupil of ASL of N.Y.; L'hermitte and Collin in Paris. Frank Brangwyn in London. Member: Paris A.Woman's AA.; Chicago SE. Work in Petit Palais, Paris; Library of Congress, Washington, D. C.; New York Public Library.

CONKLING, Mrs. Mabel, 26 West 8th St., New York, N. Y.; summer, Burleigh Hill, Boothbay, Me.
P., S.—Born Boothbay, Me., Nov. 17, 1871. Pupil of A. Saint Gaudens, F. MacMonnies, A. Injalbert; Collin and Whistler. Member: Amer. Numismatic S.; Art Workers' Club; N. A. Women PS. Work: In Chicago AI and Plastic C., Phila. Specialties—Portraits and sculpture.

CONLON, George, 1230 St. Paul St.; 15 West Eager St., Baltimore, Md.
S.—Born in Maryland. Pupil of Injalbert and Bartlett in Paris. Member: Char.C. Award: Rinehart Scholarship, 1911-1915.

CONNAWAY, Jay, 20 Rue Durantin, Paris, France; h. 1649 North Alabama St., Indianapolis, Ind.
P.—Born Liberty, Ind., Nov. 27, 1893. Pupil of Chase in New York, and Wm. R. Reese, and studied in Paris. Member: ASL of N. Y.

CONNELL, Edwin D., 56 Rue de Sèvres, Clamart, France.
P.—Born New York, N. Y., Sept. 3, 1859. Pupil of Bouguereau, Robert-Fleury and Julien Dupré in Paris. Member: Société Internationale des Beaux-Arts; Paris AAA. Awards: Hon. mention, Paris Salon, 1899; medal, second class, Orleans Exp., 1905; first class medal, Toulouse Exp., 1908; silver medal, P.-P.Exp., San F., 1915. Work: "Cattle," Toledo Museum of Art.

CONNER, Jerome, 806 17th St., N. W., Washington, D. C.
S.—Born in Ireland, Oct. 12, 1875. Self-taught. Member: S.Wash.A.

CONNER, J(ohn) R(amsey), Bryn Athyn, Pa.
P.—Born Radnor, Pa. Pupil of PAFA. Award: Bronze medal, P.-P.Exp., San F., 1915. Work: "The Fisherman," Pennsylvania Academy of the Fine Arts, Philadelphia; "Under the North Light," Des Moines Asso. of Fine Arts; "A Cottage Interior," California C., Los Angeles.

CONNICK, Charles J., 9 Harcourt St., Boston, Mass.; h. 38 Southbourne Rd., Jamaica Plain, Mass.
Mural P., D.—Born Springboro, Pa., Sept. 27, 1875. Studied in Pittsburgh, Boston, England and France. Member: Mural P.; Boston SAC; Boston Arch. C.; Copley S. Award: Gold medal P.-P. Exp., San F., 1915. Stained glass window in Fourth Presbyterian Church, Chicago; Chapel and Synod House, St. John the Divine Cathedral, New York; Boston University Chapel; First Congregational Church, Hyde Park, Mass.; Asylum Hill Congregational Church, Hartford, Conn.; St. Mark's Church, Minneapolis; Princeton University; St. James Cathedral, Seattle, Wash.

CONROW, Wilford S(eymour), 114 Worth St., New York, N. Y.
P.—Born South Orange, N. J., June 14, 1880. Pupil of Jean-Paul Laurens, Morisset, P. Tudor-Hart, Hambidge. Work: "Portrait of Cephas Brainerd," Y. M. C. A., New York City; "Portrait of Henry Clay Cameron," Whig Hall, Princeton University, Princeton, N. J.; Portraits of Major E. Alexander Powell and Miss Clara J. Gordon, National Gallery of Art, Washington, D. C.

CONVERSE, Mrs. H., care Morgan Harjes, Place Vendome, Paris, France. (P.)

CONWAY, John S., P. O. Box 231, Tenafly, N. J.
S.—Member: N. Y. Arch. Lg., 1892; NSS. Work: "Soldiers' Monument," Milwaukee.

CONWAY, Rebekah Nan B., 1720 Chestnut St., Philadelphia, Pa. (P.)

CONWAY, William John, 1394 Lincoln Ave., St. Paul, Minn.
P., S.—Born St. Paul, Oct. 26, 1872. Pupil of Colarossi Academy under Collin. Courtois and Prinet in Paris. Member: Whistler Club; Art Workers' Guild; Minnesota State Art Soc.; Artists' Soc., St. Paul Inst. (pres.).

COOK, Daniel, 104 Saunders St., Cincinnati, O. (P.)

COOK, Edna Rogerson, 1306 Lee St., Evanston, Ill. (P.)

COOK, I(sabel) Vernon (Mrs. Jerome Cook), 39 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y. Pupil of ASL of N. Y. and Chase; Blanche and Simon in Paris. Member: N. A. Women PS.

COOK, John A., 16 Savward St.; h. 8 Highland St.; summer, 67 E. Point Road, Gloucester, Mass.
P.—Born Gloucester, Mass., March 14, 1870. Pupil of DeCamp, E. L. Major and Douglas Volk. Member: S. Indp. A.

COOK, May Elizabeth, 1550 Clifton Ave.; h. 1546 Richmond Ave., Columbus, O.
S.—Pupil of Paul Bartlett; Ecole des Beaux-Arts and Colarossi Academy in Paris. Member: Columbus Lg. of Artists; Am. Ceramic Soc. (assoc.); Plastic C.; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in Carnegie Library, Columbus, O.; Ohio State University, Columbus, O.

COOK-SMITH, Jean Beman, Shelton Hotel, Jamaica, Long Island, N. Y.
P., S., I.—Born New York, Mar. 26, 1865. Pupil of AIC; Chase; studied in Holland, France and Italy. Member: N. A. Women PS. Work: "The Maya Frieze", San Diego Museum, Calif.

COOKE, Abigail W., 15 Pitman St., Providence, R. I.
P.—Pupil of R. I. School of Design, George W. Whittaker and Sydney R. Burleigh. Member: Providence AC; Providence WCC. Work in Providence AC.

COOKE, Jessie Day, 1841 Kenilworth Ave., Chicago, Ill.
P., I., T.—Born Atchison, Kan., May 16, 1872. Pupil of Vanderpoel, Freer, Pauline Dohn. Member: Alumni Asso. AIC.

COOLEY, Blanche Marshall. See Ratliff, Mrs. Walter B.

COOLIDGE, Bertha, 22 River St., Boston, Mass.
Min. P.—Born Lynn, Mass., Aug., 1880. Pupil of Boston Museum School under Tarbell and Benson; Bourgois in Paris; Grueber in Munich. Member: G. Boston A.; Soc. de la Miniature, Paris; Pa.Soc. of Min.P.

COOLIDGE, Georgette E. (Mrs. Walter G. Coolidge), 4752 Kimbark Ave., Chicago, Ill.
P.—Born Brooklyn, N. Y., March 17, 1850. Pupil of Mrs. A. Van Clef Dodgshun and Robert Rascovitch. Member: Chicago WCC.

COOLIDGE, John E., 1107 Central Bldg., Los Angeles, Calif.
P.—Member: Calif. AC.

COOLIDGE, (Mary) Rosamond, 307 Fenway Studios, Boston, Mass.; h. 206 Belmont St., Watertown, Mass.
P.—Born Watertown, Mass., May 18, 1884. Pupil of W. D. Hamilton and E. C. Tarbell in Boston. Member: N.A.Women PS.

COOLIDGE, Mountfort, 126 Pennsylvania St., Brooklyn, New York, N. Y.; summer, Ogunquit, Me.
P.—Born Brooklyn, N. Y., June 12, 1888. Pupil of Robert Henri.

COOLIDGE, Richard B., 126 Penn St., Brooklyn, New York, N. Y. (P.)

COON, Howard A., Westerly, R. I.
P.—Member: Providence AC.

COONSMAN, Nancy, 6171 Delmar Blvd., St. Louis, Mo.
S., A., T.—Born St. Louis, Aug. 28, 1888. Pupil of Zolnay and Grafly. Member: St. Louis AG. Award: Bronze medal, Missouri State Fair. Work: Kincaid Fountain, St. Louis Public Library; "Maidenhead," City Art Museum, St. Louis.

COOPER, Colin Campbell, 222 West 59th St., New York, N. Y.
P.—Born Philadelphia. Pupil of PAFA; Julian and Delecluse Academies in Paris. Member: ANA 1908, NA 1912; NYWCC; AC Phila.; Phila.WCC; AWCS; Fellowship PAFA; Lotos C.; SPNY. Specialty—Street scenes. Awards: Bronze medal, Atlanta Exp., 1895; Wm. T. Evans prize, AWCS, 1903; Sesnan prize, PAFA 1904; gold medal, ACP, 1905; silver medal, Buenos Aires Exp., 1910; Beal prize, NYWCC, 1911; gold medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915; Hudnut prize, NYWCC, 1918; Lippincott prize, PAFA, 1919. Work: "Broad Street, New York," Cincinnati Museum; "The Flatiron, New York," Dallas (Tex.) Art Association; "Grand Basin, World's Fair," and "The Plaza, New York," St. Louis Museum of Fine Arts; "Basilika, Quebec," Boston Art Club; "Procession at Bruges," Art Club of Philadelphia; "The Rialto," Lotos Club, New York; "Broadway in War Time," Pennsylvania Academy of the Fine Arts, Philadelphia.

COOPER, Emma Lampert (Mrs. Colin Campbell Cooper), 222 West 59th St., New York, N. Y.
P.—Born Nunda, N. Y. Pupil of Harry Thompson in Paris; J. Kever in Holland; Chase in New York. Member: Phila. WCC; NYWCC; SPNY; AWCS (assoc.). Awards: Medal, Columbian Exp., Chicago, 1893; Atlanta Exp., 1895; gold medal, AAS 1902; bronze medal, St. Louis Exp., 1904; prize, N.Y. Woman's AC 1907.

COOPER, F. G., 22 Ingram St., Forest Hills, Long Island, N. Y.; care Marchbanks Press, 114 East 13th St., New York, N. Y.
I.—Member: SI 1910; Salma.C.; AI Graphic A.

COOPER, Margaret, 169 Vine St., New Britain, Conn. (P.)

COOTES, F. Graham, 1947 Broadway; h. 50 West 67th St., New York, N. Y.
P.,I.—Born Staunton, Va., Apr. 6, 1879. Pupil of Kenneth Hayes Miller, Robert Henri and F. V. Du Mond in New York. Member: SI 1910. Illustrations for "The Shepherd of the Hills," etc. Designs covers for magazines.

COOVER, Nell, 1808 Prairie Ave., Chicago, Ill.
E.—Member: Chicago SE.

COPELAND, Charles, Studio Bldg., 110 Tremont St., Boston, Mass.; h. 53 Gray Cliff Road, Newton Centre, Mass.; summer, Thomaston, Me.
P.,I.—Born Thomaston, Me., Sept. 10, 1858. Member: Boston AC; Boston SWCP.

COPELAND, Joseph Frank, 320 South Broad St., Philadelphia, Pa.; h., 58 Forrest Ave., Drexel Hill, Pa.
P.,C.,T.—Born St. Louis, Mo., Feb. 21, 1872. Member: Phila.Sketch C.; Phila.WCC. Instructor Pennsylvania Museum School of Industrial Art.

COPELAND, M. Baynon, Comptoir National, 2 Place de l'Opera, Paris, France.
Port.P.—Born El Paso, Tex. Pupil of Kenyon Cox in New York; Ferdinand Humbert and R. Miller in Paris; Shannon in London.

COPPEDGE, Mrs. Fern, 4144 Parkside Ave., Philadelphia, Pa.; summer, Gloucester, Mass.
P.—Born Decatur, Ill., July 28, 1888. Pupil of William M. Chase, John Carlson, and ASL of N. Y.; AIC; PAFA. Member: Plastic C.; Phila. Alliance; Fellowship PAFA; ASL of N. Y. Award: H. O. Dean prize, Artists of Kansas City and Vicinity, 1917. Work: "The Thaw." Detroit Museum of Art.

COPPINI, Pompeo, 7444 Blackstone Ave., Chicago, Ill.
S.—Born Florence, Italy, May 19, 1870. Pupil of Augusto Rivalta in Florence; came to America in 1896; citizen of United States since 1901. Member: SW Sc. Represented in the United States by 27 public monuments, 16 portrait statues and about 75 portrait busts, and in Mexico City by the Washington Statue, gift from Americans to Mexico.

CORBETT, Bertha. See Mrs. Melcher.

CORBETT, Gail Sherman (Mrs. Harvey Wiley Corbett), 443 West 21st Street, New York, N. Y.
S.—Born Syracuse, N. Y. Pupil of Augustus Saint Gaudens. Member: NSS 1907; Am.Numismatic Soc. Award: Hon. mention for sculpture, and bronze medal for medals P.-P. Exp., San F., 1915. Work: Hamilton White Memorial and Kirkpatrick Fountain, Syracuse, N. Y.; bronze doors, Auditorium and Municipal Building, Springfield, Mass.; Springfield medal, Boston Museum.

CORNELIUS, Charles O., Metropolitan Museum of Art, New York, N. Y. (Engr.)

CORNELL, Grace, 33 Alsop St., Jamaica, L. I., N. Y.
P.—Member: N.A.Women PS.

CORNER, Thomas C(romwell), 260 West Biddle St., Baltimore, Md.
P.—Born Baltimore, Feb. 2, 1865. Pupil of Weir and Cox in New York; Lefebvre and Constant in Paris. Member: Charcoal C.

CORNOYER, Paul, 152 West 57th St., New York, N. Y.; summer, Gloucester, Mass.
P.,T.—Born St. Louis, Mo., 1864. Pupil of Lefebvre, Constant and Louis Blanc in Paris. Member: ANA 1909; Salma.C. 1902; Allied AA; NAC (life). Awards: First prize, Paris AAA 1892; gold medal, St. Louis Assoc. of Painters and Sculptors 1895; Evans prize, Salma.C. 1905; Inness prize, Salma.C.1906; Shaw purchase, Salma.C. 1908; hon. mention, Phila.AC, 1917. Work: "After the Rain," Brooklyn Institute Museum; "Madison Square," Art Association, Dallas, Tex.; St. Louis Art Museum; "Rainy Day, Columbus Circle," Newark Art Assoc.

CORNWELL, Dean, 117 Christie St., Leonia, N. J. (P.)

CORNWELL, Martha J(ackson), Virginia Ave., West Chester, Pa.
P., S.—Born West Chester, Jan. 29, 1869. Studied at Phila. School of Design, and ASL of N. Y.; and with Saint Gaudens, H. Siddons Mowbray and Geo. deForest Brush. Member: ASL of N. Y.; Fellowship PAFA. Specialty, portrait bronzes.

CORNWELL, William Caryl, 26 East 8th St., New York, N. Y.
P.—Born Lyons, N. Y., Aug. 19, 1851. Pupil of Lefebvre, Boulanger, and Julian Acad., Paris. Member: Salma.C.; NAC. Inventor of Cornwell luminos.

CORSER, Charles Farmer, 1607 Laurel Ave., St. Paul, Minn. (P.)

CORSON, Charles S(chell), Presser Bldg., 1713 Sansom St., Philadelphia, Pa.
P.—Member: Phila.AC. Award: Hon. mention, Phila. AC, 1915 and 1917.

CORSON, Emmasita R., New Hope, Pa. (P.)

CORSON, Katherine Langdon (Mrs. Walter Heilner Corson), Corson's, Pa.; P. O. Plymouth Meeting, Pa.
Ldscp. P., I.—Born Rochdale, England. Pupil of Emil Carlsen, H. Bolton Jones and F. C. Jones in New York. Member: N. A. Women PS; Fellowship PAFA; Plastic C. Award: Medal, Atlanta Exp., 1895. Work: "Across the Cove." Hamilton Club.

CORTRIGHT, Hazel Packer, St. Martin's, Philadelphia, Pa.; Saunderstown, R. I.
P.—Member: Plastic C.

CORWIN, Charles Abel, Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Newburgh, N. Y., Jan. 6, 1857. Pupil of Frank Duveneck.

Member: Chicago SA; Salma.C. 1905. Awards: Cahn prize, AIC 1900; hon. mention, Chicago SA; participant in Fine Arts Bldg. prize, AIC 1914. Work in Piedmont Gallery, Berkeley, Cal.

CORY, Kate T., Prescott, Arizona.
P.—Born in Illinois. Pupil of Cooper Union and ASL of N. Y. Member: N. A. Women PS; S. Indp. A. Represented by collection of pictures in the Smithsonian Institute, Washington, D. C.

COSTELLO, Val, 518 West 54th St., Los Angeles, Cal.
P.—Member: Calif AC.

COSTIGAN, John E., Orangeburg, N. Y.
P.—Member: AWCS; NYWCC.

COTHARIN, Kate Leah, 657 Boylston St., Boston; summer, Rockport, Mass.
P.—Born Detroit, Mich., Oct. 27, 1866. Pupil of J. M. Dennis in Detroit. Specialty pastel landscapes in miniature.

COTTON, John W(esley), Glendale, Calif.; 327 Huron St., Toronto, Can.
P., I., E., C.—Born Ontario, Canada, Oct. 29, 1868. Pupil of E. Marsden Wilson in London; AI Chicago. Member: Ontario SA; Chicago WCC; Chicago SE; Palette & Chisel Club of Chicago; ANA 1916; Print Makers of Los Angeles. Awards: DeWolfe prize, Chicago SE, 1915; hon. mention for etchings, P.-P. Exp., San F., 1915. Etchings in: New York Public Library; Congressional Library, Washington; Art Institute of Chicago; National Gallery, Ottawa; Art Museum, Toronto.

COTTON, William, 1 West 67th St., New York, N. Y.; summer, Newport, R. I.
P.—Born Newport, July 22, 1880. Pupil of Cowles Art School in Boston; Julian Academy under Laurens in Paris. Member: Port. P.; ANA 1916. Awards: Hon. mention, AC. Phila., 1905; first Hallgarten prize, NAD, 1907; medal, Dallas, Tex., 1909; purchase prize, Boston AC., 1916.

COULTER, Mary J. (Mrs. F. J. Coulter), 628 Montgomery St., San Francisco, Cal.
P., C.—Pupil of Cincinnati Art Academy under Duveneck, Nowottny and Meakin, AI Chicago; Lionel Walden and C. W. Hawthorne studied in Florence, Italy. Member: San F. AA; Provincetown AA. Awards: Silver medal for pottery and overglaze at the Lewis and Clark Exp., Portland, Ore., 1905; Atlan Ceramic prize, AI Chicago, 1909; bronze medal for porcelain; bronze medal for jewelry, and hon. mention for textiles, P.-P.Exp., San F., 1915.

COUPER, Mrs. B. King, 276 Pine St., Spartansburg, S. C.; summer, Marietta, Ga.
P., S.—Born Augusta, Ga., Feb. 23, 1867. Pupil of Chase, Daingerfield, Du Mond and Cox. Member: Mississippi AA; Atlanta AA. Prize: Atlanta Exp., 1895.

COUPER, William, 207 East 17th St., New York, N. Y.; h. 105 Upper Mountain Ave., Montclair, N. J.
S.—Born Norfolk, Va., Sept. 20, 1853. Pupil of Thomas Ball and Cooper Inst. in New York; studied in Munich and Florence, where he lived twenty-two years. Member: NSS; N. Y. Arch. Lg. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Crown for the Victor," Art Museum, Montclair, N. J.

COUSE, E(anger) Irving, 58 West 57th St., New York, N. Y.; summer, Taos, New Mexico.
P.—Born Saginaw, Mich., Sept. 3, 1866. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: ANA 1902, NA 1911; NYWCC; AWCS; Salma.C.; Lotos C. (life); NAC (life); Taos SA; Allied AA. Awards: Shaw prize for black and white at Salma. C. 1899; second Hallgarten prize, NAD 1900; Proctor prize, Salma.C.1900; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; first Hallgarten prize, NAD 1902; Osborne competition prize ($500), 1903; two bronze medals, St. Louis Exp., 1904; Lotos C. purchase prize, 1910; Isidor gold medal, NAD 1911; Carnegie prize ($500), NAD 1912; silver medal, P.-P. Exp., San F., 1915; Altman prize, NAD, 1916; Isidor prize ($100), Salma.C. 1917. Specialty, Indians. Work: "Elkfoot," Nat'l Gallery, Washington; "The Forest Camp," Brooklyn Institute Museum; "Mountain Fires," Dallas, Tex.) Museum; "Under the Trees," Smith College, Northampton Mass.; "The Tom Tom Maker," Lotos Club, New York; "Sheep at Evening," St. Paul (Minn.) Museum; decoration, "Adoration of the Shepherds," Grace Church, Harrisburg, Pa.; "Shappanagons Chippewa Chief," and "San Juan Pottery," Detroit Institute; "Song of the Flute," National Arts Club, New York; "Indian Courtship," Art Museum, Montclair, N. J.; "Indian Love Song," Brooklyn Institute Museum; "Making Pottery," Ft. Worth (Tex.) Museum; "The Peace Pipe," Metropolitan Museum, New York, N. Y.; "A Vision of the Past," "Making Medicine" and "The Water Shrine," Youngstown (O.) Museum; "Wild Turkey Hunters," Santa Barbara (Calif.) Museum.

COUTTS, Gordon, 261 East Colorado St., Pasadena, Calif.
P., T.—Born Aberdeen, Scotland, Oct. 3, 1880. Pupil of Lefebvre, Robert-Fleury and Duchenaud in Paris. Work: "Too Late", Art Gallery, Adelaide, Australia; "Portrait of Sir I. Reid, Premier of New South Wales", National Art Gallery, Sydney, Australia; "Portrait of Sir James Patterson, Premier of Victoria"; Melbourne, Australia, Art Gallery.

COVE, Mrs. John Alfred, 99 Taber Ave., Providence, R. I.
P.—Member: Providence AC.

COVEY, A., 5 Bank St., New York, N. Y.
E., P.—Born Bloomington, Ill., June 13, 1877. Pupil of Vanderpoel, Karl Marr, Frank Brangwyn. Member: N.Y.SE; Chicago SE; Salma.C.; Mural P.; Arch. Lg. of N.Y.; P-G. Awards: First,

second and third Shaw prizes, Salma.C., 1910, 1911, 1912; bronze medal for etching, P.-P.Exp., San F., 1915. Works: "The Spirit of the Prairies" and three mural panels, Wichita Public Library; "The Great Wheel," etching in Library of Congress.

COWAN, Sarah E., 35 West 10th St., New York, N. Y.
Min. P.—Member: N. A. Women PS; Am. S. Min. P.

COWELL, Joseph G., 321 Crescent Ave., Peoria, Ill. (P.)

COWLES, Cornelia. See Mrs. Vetter.

COWLES, Edith V., 326 West 58th St. New York, N. Y.
P., I., C., T.—Born Farmington, Conn., May 17, 1874. Pupil of John T. Niemeyer; Bruneau and Mme. Laforge in Paris. Illustrated: "House of Seven Gables," by Hawthorne; "Old Virginia," by Thomas Nelson Page; "Friendship," by Emerson. Has five stained glass windows in St. Michael's Church, Brooklyn.

COWLES, Genevieve A(lmeda), 200 West 83d St., New York, N. Y.
P.,I.,C.,T.—Born Farmington, Conn., Feb. 23, 1871. Pupil of Niemeyer at Yale Art School; Robert B. Brandegee at Farmington. Specialty, mural decorations and stained glass windows. Work: "Charge to St. Peter," chapel of Conn. State Prison; mural decoration in Greek Church, New York, N. Y.

COWLES, Russell, Accademia Americana Gianicolo, Rome, Italy.
P.—Born Algona, Ia., Oct. 7, 1887. Award: American Academy in Rome Fellowship 1915-1920.

COX, Allyn, American Academy in Rome, Porta San Pancrazio, Rome, Italy; h. 130 East 67th St., New York, N. Y.; summer, Windsor, Vt.
P.—Born New York, N. Y., June 5, 1896. Pupil of his father, Kenyon Cox; NAD; George Bridgman. Awarded Fellowship American Academy in Rome, 1916. Work: Overmantel in Public Library, Windsor, Vt.

COX, Louise (Howland King) (Mrs. Kenyon Cox), 130 East 67th St., New York, N. Y.; summer, Windsor, Vt.
P.—Born San Francisco, Cal., June 23, 1865. Pupil of NAD; ASL under Kenyon Cox in New York. Member: ANA 1902; SAA 1893. Awards: Third Hallgarten prize, NAD 1896; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Shaw Memorial prize, SAA 1903; silver medal, St. Louis Exp., 1904. Specialty, children's portraits. Work: "May Flowers," National Gallery, Washington.

COX, Nancy. See Mrs. McCormack.

COY, Anna, 118 No. Main St.; h. 127 No. 3d St., Rockford, Ill.
P., T.—Born Rockford, Ill. Pupil of Chase, F. V. Du Mond, Henri and Alexander Robinson. Gallery director, Rockford Art Guild.

COY, C. Lynn, 2956 Adams St., Chicago, Ill.
S.—Born Chicago, Ill., Oct. 31, 1889. Pupil of AIC. Member: Palette and Chisel C.; Alumni AIC; Chicago SA.

COYNE, Elizabeth K., Pennsylvania Academy of the Fine Arts, 2037 North Broad St., Philadelphia, Pa. (P.)

CRAIG, Anna Belle, Dilworth Hall, Pennsylvania College for Women; h. 6202 Walnut St., Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Mar. 13, 1878. Pupil of Pittsburgh Sch. of Design; ASL of N. Y., Chase, Shirlaw, Henry G. Keller, Martin G. Borgard, and Howard Pyle. Member: Pittsburgh AA. Illustrates in "Harper's," "St. Nicholas," "Metropolitan," and books for children.

CRAIG, Beatrice Doane, 510 West 123rd St., New York, N. Y. (P.)

CRAIG, Charles, Colorado Springs, Colo.
P.—Born on farm, Morgan Co., O., Nov. 1, 1846. Pupil PAFA. Specialty, Indians and cowboys.

CRAIG, Netta, 3125 O St., Washington, D. C.
P.—Pupil of Corcoran School of Art and PAFA. Member: Wash.S.A.

CRAIG, Thomas B(igalow), 337 Montrose Ave., Rutherford, N. J.
P.—Born Philadelphia, Pa., Feb. 14, 1849. Self-taught. Member: ANA 1897; Salma.C.1902; A.Fund S.; Chicago WCC. Specialty, landscape with cattle. Work: "Evening," Pennsylvania Academy, Philadelphia.

CRAM, Allan G(ilbert), 17 Exeter St., Boston, Mass.
P.,I.,E.,T.—Born Washington, D. C., Feb. 1, 1886. Pupil of Woodbury, Chase and Shurtleff. Award: First Burgess prize, Newport WCC 1914.

CRAMER, Florence Ballin (Mrs. Konrad Cramer), 164 East 72d St.; summer, Woodstock, N. Y.
P.—Member: N.A.Women PS.

CRAMER, Konrad, 164 East 72d St., New York, N. Y.; summer, Woodstock, N. Y.
P., D., L.—Member: S.Indp.A.

CRAMOND, Mrs. Virginia Gruner, 2038 Weyer Ave., Norwood, O.
P.—Member: Cincinnati Woman's AC.

CRANE, Ann (Mrs. Bruce Crane), Studio Arcade, Bronxville, N. Y.
P.—Born New York City. Pupil of Twachtman in New York; Merson in Paris. Member: N. A. Women PS.

CRANE, Bruce, Studio Arcade, Bronxville, N. Y.
Ldscp.P.—Born New York, N. Y., Oct. 17, 1857. Pupil of A. H. Wyant. Member: ANA 1897, NA 1901; SAA 1881; AWCS; A.Fund S.; Salma.C.1888; Lotos C.; Union Internationale des Beaux-Arts et des Lettres. Awards: Webb prize, SAA 1897; bronze medal, Paris Exp., 1900; Inness medal, NAD 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904;

third prize, C.I.Pittsburgh 1909; Saltus medal, NAD 1912; silver medal, P.-P. Exp., San F., 1915; Shaw prize ($500), Salma.C., 1917. Work: "Autumn Uplands," Metropolitan Museum, New York; "November Hills," Carnegie Institute, Pittsburgh; "Autumn," National Gallery, Washington; "March," Brooklyn Institute Museum; "Autumn Hills," Montclair (N. J.) Gallery; "Springtime," Peabody Institute, Baltimore; "November Hillsides," Corcoran Gallery, Washington, D. C.; "Last of Winter," Fort Worth (Tex.) Museum; "Autumn Meadowland," Hackley Art Gallery, Muskegon, Mich.; "December Uplands," National Academy of Design, New York, N. Y.

CRANMER, Frances. See Mrs. F. C. Greenman.

CRAVEN, Laura. See Mrs. L. C. Lewis.

CRAWFORD, Arthur R(oss), 1518 Howard St., Chicago, Ill.; summer, Manistee, Mich.
P., Dec.—Born Marilla, Manistee Co., Mich., July 29, 1885. Pupil of Chicago Academy of Fine Arts under W. J. Reynolds and W. P. Henderson. Member: ASL of Chicago (life).

CRAWFORD, Brenetta Hermann (Mrs. Earl Stetson Crawford), "The Enclosure", Nutley, N. J.; summer, Roque Bluffs, Me.
P., I., T.—Born Toledo, O., Oct. 27, 1875. Pupil of ASL of N. Y.; Colarossi Academy and Carmen Academies in Paris. Member: Port. P. Professor of life drawing and composition at School of Applied Design for Women, New York, N. Y.

CRAWFORD, Dorsey Gibbs, 3709 Ross Ave., Dallas, Texas. (P.)

CRAWFORD, Earl Stetson, "The Enclosure," Nutley, N. J.; summer, Roque Bluffs, Me.
P., I., W.—Born Philadelphia, Pa., June 6, 1877. Pupil of PAFA; in Paris at Academie Delecluse, Academie Julian and Ecole des Beaux-Arts. Member: Paris AAA; SI 1911; T.Sq.C.; Port.P. (sec.-treas.); Société des Arts et Lettres; Les Amis des Artistes. Mural decorations in United States Court, San Francisco. Author, "Gentler Side of Whistler."

CRAWFORD, Esther Mabel, 716 North Avenue 66, Los Angeles, Calif.
P., C., T.—Born Atlanta, Ga., Apl. 23, 1872. Pupil of Whistler, Dow, Beck. Member: San F. AA; Calif. AC; Print Makers of Los. Angeles. Awards: Bronze medal, San Diego Exp., 1915.

CRAWFORD, Isabel, 89 South 10th St., Minneapolis, Minn.
P., I.—Award: Commercial art prize ($25), Minneapolis Inst., 1915.

CRAWLEY, Ida J., 31 Park Ave., Asheville, N. C.; h. Sweetwater, E. Tenn.
P., W., L.—Born Pond Creek, London Co., E. Tenn., Nov. 15, 1867. Pupil of Corcoran Art School; Johannes Oertell in Germany; Sir Frederic Massi in Paris. Member: Amer. A. Union, Paris. Awards: Gold medal, Appalachian Exp., Knoxville; silver medal, East Tenn. Art Assoc. Works: 15 paintings, First National Bank, Champagne, Ill.; two paintings in Gayosa Hotel, Memphis, Tenn.

CRENIER, Henri, care of The Gorham Co., Fifth Ave. at 36th St., New York, N. Y.
S.—Member: NSS 1912;N.Y.Arch.Lg. 1913 (assoc.). Award: Hon. mention, P.-P.Exp., San F., 1915. Work: "Boy and Turtle," Metropolitan Museum; pediments and caryatides of City Hall, San Francisco, Cal.

CRESSWELL, Charles T., 10 So. 18th St., Philadelphia, Pa.
P.—Member: Phila.AC; Fellowship PAFA.

CRESSY, Bert, Compton, Calif.
P.—Member: Calif. AC; Los Angeles Modern AS.

CRESSY, Meta, Compton, Calif.
P.—Member: Calif. AC; Los Angeles Modern AS.

CRILEY, Theodore, Carmel-by-the-Sea, Cal.
P.—Born Lawrence, Kan.

CRISE, Stewart Stroud, 123 East 29th St.; h. 138 East 31st St., New York, N. Y.
P., I.—Born Winona, Minn., June 20, 1886. Pupil of Kenneth Hayes Miller. Member: ASL of N. Y.; NAC.

CRISP, Arthur, 1947 Broadway, New York, N. Y.
Mural P.—Born Hamilton, Canada, Apr. 26, 1881. Pupil of ASL of N.Y. Member: N.Y.Arch.Lg.1911; Mural P.; Players' C.; NYWCC; AWCS; Allied AA. Award: Collaborative prize, N.Y.Arch.Lg., 1914; bronze medal, P.-P.Exp., San F., 1915; first Hallgarten prize, NAD 1916. Work: "Hamlet," "As You Like It," "Taming of the Shrew," and four Allegorical paintings in Belasco Theatre, New York; two allegorical lunettes, The Playhouse, New York; two mural paintings in Robert Treat Hotel, Newark, N. J.; picture in National Gallery, Ottawa, Canada; mural decoration for auditorium of Greenwich House, New York, N. Y.; wall hanging for Hotel Du Pont, Wilmington, Del.; picture for Canadian War Records. Instructor, ASL of N. Y.

CRITCHER, Catherine C(arter), 3 St. Matthews' Alley; h. 1727 K St., N. W., Washington, D. C.
P.,T.—Born in Westmoreland Co., Va. Pupil of Richard Miller and Charles Hoffbauer in Paris. Member: S. Wash. A.; Wash. WCC; N. A. Women PS. Award: Bronze medal, Wash. SA 1914.

CROCKER, Marion E., 136 Cypress St., Brookline, Mass.
P.—Born Boston, Mass. Pupil of Tarbell in Boston; Kenyon Cox in New York; Constant and Laurens in Paris; George Hitchcock in Holland. Member: Copley S., 1888.

CROCKER, Martha E., 286 Boylston St., Boston, Mass. (P.)

CROM, Lillian Hobbes, Schwenksville, Pa.
P.—Member: Fellowship PAFA.

CRONENWETT, Clare, Gold Hill, Monrovia, Calif.
E.—Member: Print Makers of Los Angeles.

CROSBY Katharine V(an) R(ensellaer), Lester Studios, 53 East 56th St.; h. 103 East 75th St., New York, N. Y.; summer, Tuxedo Park, N. Y.
S., T.—Born Colorado Springs, Colo., Sept. 1, 1897. Pupil of Jess M. Lawson. Member: N. A. Women PS; S. Indp. A.

CROSBY, Raymond Moreau, 252 Boylston St., Boston, Mass.; h. Yarmouthport, Mass.
I.—Born Grand Rapids, Mich., 1877. Studied in Italy and France. Member: SI 1904; Players' C.; Century Assoc.; St. Botolph C. On staff of Life.

CROSS, Amy, 118 West 57th St., New York, N. Y.
P., T.—Born Milwaukee, Wis., April 5, 1856. Pupil of Cooper Inst., R. Swain Gifford, William Sartain and ASL of N. Y.; Hague Academy in Holland under Jacob Maris and Albert Neuhuys; Julian Academy in Paris. Member: NYWCC; WAA of Canada. Awards: Silver medal at Hague Academy, 1893; silver medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902.

CROSS, Anson K(ent), Ashland, Mass.
P.,T.,W.—Born Lawrence, Mass., Dec. 6, 1862. Pupil of Mass.Normal Art School. Member: Boston AC; Copley S. Awards: Bronze medal, Mass.Charitable Mechanics Assoc., Boston, 1892. Member of Faculty, Mass.Normal Art School since 1883; Boston Museum School since 1891. Received medal, P.-P.Exp., San F., 1915, for method of teaching drawing and painting. Author of several books on art education.

CROSS, Sally, 120 Riverway, Boston, Mass.; summer, Squirrel Island, Me.
P.,T.—Born Lawrence, Mass. Pupil of De Camp and Ross Turner in Boston. Member: Pa.S.Min.P.; NYWCC; Am. S. Min. P.; G. Boston A. Award: Silver medal for miniatures, P.-P. Exp., San F., 1915.

CROSSMAN, Abner, 658 Woodland Park, Chicago, Ill.
P.—Born St. Johnsbury, Vt., June 14, 1847. Pupil of William Hart in New York; F. W. Moody in London. Member: Chicago WCC.

CROUCH, Emily H., 102 George St., Providence, R. I.
P.—Member: Providence WCC.

CROUGHTON, G. Hanmer, 32 Birch Crescent, Rochester, N. Y.
P.—Born London, April, 1843. Graduate of National School of Art, South Kensington; studied with T. S. Cooper and in Antwerp and Paris. Member: Rochester AC (treas.). Awards: First class medal for portraits, International Exp., London, 1863; first class medal for ivory miniatures, Royal Cornwall Polytechnic Exhibition, 1864; first class medal, Cotton Centennial Exhibition, New Orleans, 1885.

CROWELL, Margaret, 10 Woodland Ave., San Francisco, Cal.; and Avondale, Pa.
I., P., S.—Born Philadelphia, Pa. Pupil of PAFA. Member: Fellowship PAFA.

CROWLEY, Mrs. Gray Price. See Mrs. Gray Price Merrels.

CRUIKSHANK, Helen. See Mrs. H. C. Davis.

CRUMB, Charles P., 721 Walnut St., Philadelphia, Pa. (S.)

CRUMLING, Wayne K., R. F. D. No. 2, Wrightsville, Pa.
P., T.—Born Hellam Township, York Co., Pa., Dec. 14, 1896. Pupil of Daniel Garber and PAFA. Member: York AC; Fellowship PAFA. Award: Cresson Travelling Scholarship, PAFA, 1919.

CRUMMER, Mary, 302 Suffolk St., Guilford, Baltimore, Md.
P., E., C.—Born Baltimore, Md. Member: Baltimore WCC (treas.).

CRUMP, Leslie, 10 East 15th St., Manhattan; h. 801 Ocean Ave., Brooklyn, New York, N. Y.
P.—Member: NYWCC.

CRUNELLE, Leonard, 6016 Ellis Ave.; h. 2034 East 73d St., Chicago, Ill.
S.—Born Lens, France, July 8, 1872. Pupil of Lorado Taft and AIC. Member: Chicago SA; Cliff Dwellers Club; State Art Commission. Awards: Medal and diploma, Atlanta Exp., 1895; special prize, AIC autumn, 1904; bronze medal and diploma, St. Louis Exp., 1904; Chicago SA medal; AIC 1911. Work: "Squirrel Boy," Art Institute of Chicago.

CUCUEL, Edward, 105 Klenzestrasse, Munich, Bavaria; and 5 Rue Bellart, Paris, France.
P.,I.—Born San Francisco, Cal., Aug. 6, 1875. Pupil of Constant, Laurens and Gérôme in Paris; Leo Putz in Munich. Member: Soc.Nat.des Beaux-Arts (Assoc.), Paris; Liupold Gruppe, Munich. Award: Silver medal, P.-P. Exp., San F., 1915.

CULBERTSON, Linn, 1131 22d St., Des Moines, Ia.
P., T.—Born Princeton, Ia., Sept. 29, 1890. Pupil of Charles Atherton Cumming. Member: Iowa AG. Award: First prize ($100), Des Moines Women's Club, 1914.

CULBERTSON, Queenie, 4120 Forest Ave., Norwood, Cincinnati, Ohio.
P., I., W.—Born San Angelo, Texas. Pupil of Frank Duveneck. Member: Cincinnati Woman's AC; Three AC.

CULIN, Alice Mumford R. See Roberts.

CUMMING, Charles Atherton, City Library; h. 680 Eighteenth St., Des Moines, Ia.
P., L., T.—Born in Illinois, March 31, 1858. Pupil of Boulanger, Lefebvre and Constant in Paris. Founder and instructor, Cumming School of Art, Des Moines; and head of department of Graphic and Plastic Arts, State University, Iowa City, Ia. Work: Mural painting, "Departure of the Indians from Fort Des Moines," in Polk County Court House; portraits in the State Historical Gallery, Des Moines, Ia.

CUMMINGS, M(elvin) Earl, 721 Montgomery St., San Francisco, Cal.
S.,T.—Born Salt Lake City, Utah, Aug. 13, 1876. Pupil of Mercié and Nöel in Paris; Douglas Tilden in San Francisco, Artist member Board of Park Commissioners. Instructor at San Francisco Art Institute since 1905. Work: "Robert Burns," Golden Gate Park, San Francisco.

CUNEO, Rinaldo, Sequoia Park, San Anselmo, Cal.
P., T.—Born San Francisco, Cal., July 2, 1877. Member: San F. AA. Work: "Belle Vue, France," Memorial Museum, San Francisco.

CUNNINGHAM, Corinne. See Mrs. Collins.

CUNNINGHAM, Esther Lowell, Proctor St., Manchester, Mass. (P.)

CUNNINGHAM, Joseph, Sporting Dept., The North American, Philadelphia, Pa. (I.)

CUPRIEN, F(rank) W., The Viking Studio, Laguna Beach, Cal.
P.—Born Brooklyn, N. Y., 1871. Pupil of Carl Weber in Philadelphia; studied in Munich, Dresden, Leipzig and Paris. Member: Leipzig AA; Fort Worth AA; California AC. Awards: Gold medal. Berliner Ausstellung; first prize, Cotton Carnival, Galveston, Tex., 1913; Silver medal San Diego Exp., 1915; silver medal, San Diego Exp., 1916; hon. mention, Phoenix (Ariz.) State Fair, 1916; bronze medal, Sacramento State Fair, 1918. Work: "Homeward Bound," del Vecchio Gallery, Leipsic.

CURRAN, Charles C(ourtney), 39 West 67th St., New York, N. Y.
P.—Born Hartford, Ky., Feb. 13, 1861. Pupil of Cincinnati School of Design; ASL and NAD in New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: ANA 1888; NA 1904 (rec. sect.); NYWCC; AWCS; SAA 1888; Salma. C.; Lotos (life). Awards: Third Hallgarten prize, NAD 1888; hon. mention, Paris Salon, 1890; Clarke prize, NAD 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, NAD 1895; silver medal, Atlanta Exp., 1895; hon. men., Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; Carnegie prize, SAA, 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Wash.A.1905; first prize ($500), Osborne competition, 1905; Altman prize ($1,000), NAD, 1919. Work: "Perfume of the Roses," National Gallery, Washington; "The Breezy Day," Pennsylvania Academy, Philadelphia; "The Golden Hour," Museum of Art, Columbus; "Building the Dam," Art Association, Richmond, Ind.; "The Jungfrau" and "The Swimming Pool," Toledo (O.) Museum of Art; "Children Catching Minnows," Buffalo (N. Y.) Fine Arts Academy; "Imprisoned Jewel," Art Museum, Montclair, N. J.

CURRAN, Mary E., 426 South Broadway, Los Angeles, Calif. (E.)

CURRIER, C(yrus) B(ates), 5553 Hollywood Blvd., Los Angeles, Calif.
P., I.—Born Marietta, O., Dec. 13, 1868. Pupil of Julian Academy, Paris. Member: Salma. C.

CURRIER, George H., 18 Vesta Road, Dorchester Centre, Mass.
P.—Member: Boston AC.

CURRIER, Walter Barron, R. D. 1, Box 404, San Gabriel, Calif.
P., E., A., C., W., L., T.—Born Springfield, Mass., May 3, 1879. Pupil of Dow. Member: Print Makers of Los Angeles; Calif. A. C. Work: "The Land of the Afternoon" and "Dalton Canyon", Lincoln High School, Los Angeles; writer and lecturer on Art Education.

CURTIS, Constance, Van Dyck Studios, 939 Eighth Ave.; h. 331 West 76th St., New York, N. Y.
Port. P., T.—Born Washington, D. C. Pupil of ASL and William M. Chase in New York. Member: ASL of N. Y.; A. Workers C. (pres.); N. A. Women PS: Art Alliance of Ame.

CURTIS, Elizabeth, 399 Park Ave., New York, N. Y.
P.—Born New York, N. Y. Pupil of Twachtman and Chase.

CURTIS, Ida Maynard, care Back Bay Branch of Old Colony Trust Co., Boston, Mass.; summer, Carmel, Calif.
P.—Born Lewisburg, Pa., Jan. 12, 1860. Pupil of Hawthorne, Ross, Maynard. Member: Copley S.; Calif. AC.

CURTIS, Nathaniel Cortlandt, Tulane University; h. 1403 Calhoun St., New Orleans, La.; summer, Auburn, Ala.
P., Arch., W., L., T.—Born Southport, N. C., Feb. 8, 1881. Pupil of William R. Ware. Member: AIA; N. O. AA. Designed buildings for Alabama Polytechnic Inst., Auburn, Ala.

CURTIS, Sidney W., 112 Hicks St., Brooklyn, New York, N. Y.
P.—Member: Salma.C.

CURTIS, William Fuller, 331 West 76th St., New York, N. Y.; summer, Ashfield, Mass.
P.,I.,C.—Born Staten Island, N. Y., Feb. 25, 1873. Pupil of Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Awards: Third Corcoran prize, S. Wash. A. 1902; first Corcoran prize, Wash. WCC 1903; silver medal, St. Louis Exp., 1904. Work: Panels for altar for Church of St. Michael and All Angels, Geneseo, N. Y.; decorative panels, Cosmos Club, Washington, D. C.

CURTISS, Christine Tuche, Jamestown, R. I. (P.)

CUSHMAN, Alice, 919 Pine St., Philadelphia, Pa.
Ldscp.P.—Born Philadelphia, Sept. 27, 1854. Pupil of NAD in New York. Ross Turner in Boston. Member: Plastic C.; Phila. WCC; N. A. Women PS; Fellowship PAFA (assoc.). Award: Woman's Exposition of the Carolinas, 1897. Specialty, water colors.

CUSHMAN, Lillian S. See Mrs. Charles Lyman Brown.

CUSTIS, Eleanor Parke, 626 East Capitol St., Washington, D. C. (P.)

CUTLER, Carl Gordon, Fenway Studios, Boston, Mass.; h. 24 Central Ave., Newtonville, Mass.
P.—Born Newtonville, Mass., Jan. 3, 1873. Pupil of Constant and Laurens in Paris. Member: Boston AC; Copley S.

DABO, Leon, 28 West 63d St., Manhattan; h. 72 Columbia Heights, Brooklyn, New York, N. Y.
Ldscp. and Mural P., L.—Born Detroit, Mich., July 9, 1868. Pupil of Daniel Vièrge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member: Pastelists; Hopkin C. of Detroit; NAC (life); Allied Artists, London, England; Royal Society of Arts and Sciences, London, England; Les Mireilles, Avignon, France; Les Amis des Arts, Arles, France; Société des Amis du Louvre, Paris, France; School Art League of N. Y. Art Director, Arbuckle Institute, Brooklyn, New York. Work: "Moore Park," Luxembourg Museum, Paris; "The Cloud," Metropolitan Museum, New York; "The Hudson," National Gallery, Washington, D. C.; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Gray Cloud," National Gallery, Ottawa, Canada; "Hudson in Winter," Museum of Art, Boston; "Lawn Party," Art Institute, Chicago; "Silver Light," Brooklyn Institute Museum, New York; "Rondout," Herron Art Institute, Indianapolis; "Dawn," City Art Museum, St. Louis; "Sea Shore," Institute of Arts, Detroit; "Woodstock," Museum of Art, Toledo; "Sun and Mist," Museum of Art, Montclair, N. J.; "The Hudson, Evening," Poland Springs (Me.) Museum; "The Ocean at Nassau," Art Association, Milwaukee; "Dawn, the Hudson," Art Association, Muncie, Ind.; "Nassau Beach," Hackley Art Gallery, Muskegon, Mich.; "After the Storm," Art Association, Saginaw, Mich.; "Cooper's Lake," National Arts Club, New York; "The Spring," Arbuckle Institute, Brooklyn, New York; "The Storm," Museum Avignon, France; "Dawn, St. Andrews," Montreal (Can.) Art Association; "June," Tuskogee Institute, Ala.; "Before the Storm," Museum of Lyons, France. Mural: "Ascension," ceiling-triforium gallery (16 panels) and altar (4 panels) Church of St. John the Baptist, Brooklyn, New York; ten historical paintings, Flower Memorial Library, Watertown, N. Y.

DAGGETT, Grace E., 449 Edgewood Ave., New Haven, Conn.
S.—Member: N. H. PCC.

DAGGETT, Maud, 530 South Orange Grove; h. Columbia Hill, South Pasadena, Cal.
S.—Born Kansas City, Mo., Feb. 10, 1883. Pupil of Lorado Taft. Member: Cal. AC. Award: Silver medal, Pan.-Cal. Exp., San Diego, 1915. Work: Fountain, Hotel Raymond, Pasadena; drinking fountain, City of Los Angeles.

DAHLER, Warren, 625 West 127th St., New York, N. Y.
P.—Born Helena, Mont., 1887. Pupil of N. Y. School of Art and NAD. Award: Prize collaborative competition, N.Y.Arch.Lg., 1915. For 3 years director of painting at the Herter Looms, New York.

DAHLGREEN, Charles W., 1640 North Keeler Ave., Chicago, Ill.
Ldscp.P.,E.,T.—Born Chicago, Sept. 8, 1864. Pupil of AIC. Member: ASL of Chicago; Chicago SA. Award: Hon. mention, P.-P. Exp., San F., 1915; Rosenwald and Carr prizes, AIC, 1919. Member: Art Service League. Represented: Library of Congress, Washington, D. C.; Chicago AG; Inter. Soc. AL. and New York Public Library.

DAINGERFIELD, Elliott, 222 West 59th St., New York, N. Y.
P., I., T., W., L.—Born Harper's Ferry, Va., March 26, 1859; came to New York in 1880. Studied in New York. Member: ANA 1902, NA 1906; NYWCC; SAA 1903; Lotos C. Awards: Silver medal, Pan. Am. Exp., Buffalo, 1901; Clarke prize, NAD 1902. Work: "Christ Stilling the Tempest," and "Slumbering Fog," Metropolitan Museum, New York; "Storm Breaking Up," Toledo Museum; "The Child of Mary," National Gallery, Washington; "The Midnight Moon," Brooklyn Institute Museum; mural decorations in Lady Chapel of Church of St. Mary the Virgin, New York; "An Arcadian Huntress" and "Swirling Mists," City Art Museum, St. Louis.

DALAND, Katharine Maynadier, 17 Ray St., Waterbury, Conn.
I.—Born Boston, Mass., April 28, 1883. Pupil of Vesper Lincoln George in Boston. Member: Copley S. Illustrated: "Ballads of the Be-Ba-Boes," "Lyrics of Eliza," etc.

DALE, Ben, care The Philadelphia Ledger, Philadelphia, Pa. (I.)

DALLAM, Elizabeth Forbes, 715 Pine St., Philadelphia, Pa.; summer, Chester Springs, Pa.
P., T.—Born Philadelphia, Pa., Feb. 9, 1879. Pupil of Anshutz, Breckenridge and McCarter. Awards: Two European travelling scholarships, PAFA.

DALLIN, Cyrus E(dwin), 69 Oakland Ave., Arlington Heights, Mass.
S., T., W.—Born Springville, Utah, Nov. 22, 1861. Pupil of Chapu and Dampt in Paris. Member: NSS 1893; ANA 1912; N. Y.Arch.Lg.; ACPhila.1895; Boston AC;

St. Botolph C.1900; Royal Soc.of Arts, London; Boston GA. Instructor, Mass. Normal Art School. Awards: Gold medal American Art Assoc., New York, 1888; hon. mention, Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc., 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909; gold medal, P.-P.Exp., San F., 1915. Work: "Signal of Peace," Lincoln Park, Chicago; "Sir Isaac Newton," Library of Congress, Washington; "Pioneer Monument," Salt Lake City; "Medicine Man," Fairmount Park, Philadelphia; "Soldiers' and Sailors' Monument," Syracuse, N. Y.; "Appeal to the Great Spirit," and marble relief "Julia Ward Howe," Museum of Fine Arts, Boston; "The Hunter," Arlington, Mass.; "Alma Mater," Washington University, St. Louis, Mo.; "The Scout," Kansas City, Mo., etc.

DALSEY, Harry, 2321 West North Ave., Chicago, Ill. (P.)

DALY, Matt. A., 4166 Forest Ave., Norwood, O.
P.—Born Cincinnati, O., Jan 13, 1860. Pupil of Duveneck, Noble and Nowattny. Member: Cincinnati AC.

DALY, Rosmond, 188 Lexington Ave., New York, N. Y. (P.)

DAMROSCH, Helen T(herese), 154 W. 55th St.; h. 181 West 75th St., New York, N. Y.; summer, Seal Harbor, Me. P.—Born New York, N. Y., May 26, 1893. Pupil of George de Forest Brush.

DANA, W(iliam) P(arsons) W(inchester), 57 Onslow Gardens, London, S.W., England.
P.—Born Boston, Mass., Feb. 18, 1833. Pupil of Ecole des Beaux-Arts in Paris under Picot and Le Poittevin. Member: ANA 1862, NA 1863. Awards: Third class medal, Paris Exp., 1878; bronze medal, Paris Exp., 1889. Has lived in Europe since 1870. Work: "Off the French Coast—Moonlight Effect," Pennsylvania Academy, Philadelphia.

DANDO, Susie May, 126 Brooks Ave., Venice, Cal.
P., T.—Born Odell, Ill., Sept. 6, 1873. Pupil of William L. Judson in California. Member: Cal. AC. Award: Silver medal, Panama-Cal. Exp., San Diego, 1915.

DANFORTH, Marie. See Mrs. Page.

DANIELL, William Swift, 2620 Manitou Ave., Los Angeles, Calif.; summer, Laguna Beach, Calif.
P.—Born San Francisco, April 26, 1865. Pupil of Laurens in Paris. Member: Calif. AC.

DANIELS, J. B., 619 Walnut St., Cincinnati, O.
P.—Member: Cincinnati AC.

DANNAT, William T., 45 Avenue de Villiers, Paris, France.
P.—Born New York, 1853. Pupil of Munich Academy and of Munkacsy. Member: Paris SAP (pres.); Nat. Inst.A.L. Awards: Third class medal, Paris Salon, 1883; gold medal, Pan-Am. Exp., Buffalo, 1901. Legion of Honor 1889. Officer 1897. Commander 1901. Work: "The Woman in Red" and "The Contrabandist," Luxembourg Museum, Paris, France; "A Quartette," Metropolitan Museum, New York; "In a Sacristy in Aragon," Art Institute, Chicago; "Eva Haviland," Boston Museum.

DARLING, George Channing, 204 Lexington Ave., Providence, R. I.
P.—Member: Providence AC.

DARLING, Jay Norwood (J. N. Ding), 2320 Terrace Rd., Des Moines, Ia.
I.—Born Norwood, Mich., Oct. 21, 1876. Member: NAC; Cartoonist for Des Moines Register and New York Tribune.

DART, Harry G(rant), 345 Edgecombe Ave., New York, N. Y.
P., I., W.—Born Williamsport, Pa., Nov. 3, 1870. Member: SI.

DARTER, Mary Sue, 1314 West 10th St., Fort Worth, Texas. (P.)

DASBURG, Andrew (Michel), Woodstock, Ulster Co., N. Y.
P., T.—Born Paris, France, May 4, 1887. Pupil of Cox.

D'ASCENZO Myrtle Goodwin (Mrs. Nicola D'Ascenzo), 425 West Price St., Germantown, Pa.
P.—Born North Tunbridge, Vt., Dec. 31, 1864. Pupil of Pennsylvania School of Industrial Art. Member: Phila. WCC; Plastic C.

D'ASCENZO, Nicola, 1608 Ludlow St.; h. 4936 Rubicam Ave., Germantown, Pa.
P.,C.—Born Torricella, Italy, Sept 25, 1871. Pupil of Mariani and Jacovacci in Rome. Member: Fellowship PAFA; T Sq.C.; Phila.Sketch C.; N.Y.Arch. Lg.1902; Mural P.; AC Phila.; Phila.A. Crafts.G.; NAC; Friends of Medallion. Awards: Columbian Exp., Chicago, 1893; gold medal, T.Sq.C.; prize Americanization through Art Exhib., Phila., 1916. Work: Stained glass, Chapel of the Intercession, New York; mural decoration, Municipal Buildings, Springfield, Mass.; stained glass, Washington Memorial Chapel, Valley Forge; Mosaic frieze, Cooper Library, Camden, N. J. Specialty, mural decoration and stained glass.

DATE, Kotaro, 819 Olive St., St. Louis, Mo.
P.—Pupil of St. Louis School of Fine Arts. Member: Soc. of Ancients.

DAUGHTERTY, Nancy L., Kittanning, Pa.
P.—Member: Pittsburgh AA.

DAVEY, Clara, 29 West 14th St., New York, N. Y. (P.)

DAVEY, Randall, 29 West 14th St., New York, N. Y.
P.—Member: Port. P. Awards: Second Hallgarten prize, NAD 1915; hon. mention, P.-P. Exp., San F., 1915. Work: "Flowers," and "Portrait of a Young Lady," Art Institute of Chicago; "Old Sea Captain," Corcoran Gallery, Wash., D. C.

DAVIDSON, Clara D. See Mrs. Simpson.

DAVIDSON, George, 192 Wood St., Waterbury, Conn.
P.—Born Butka, Russian Poland, May 10, 1889. Pupil of F. C. Jones and Douglas Volk. Award: American Academy in Rome scholarship, 1913-1916.

DAVIDSON, Jo., 23 Macdougal Alley, New York, N. Y.; h. Port Washington, L. I., N. Y.
S.—Born in New York, Mar. 30, 1883. Pupil of Brush and MacNeil.

DAVIDSON, John M., 236 North Detroit St., Xenia, Ohio.
P.—Born Hamilton, O., Apr. 20, 1876. Pupil of Chase and Du Mond. Member: Cincinnati AC.

DAVIDSON, Oscar L., 3435 Kenwood Ave., Indianapolis, Ind.
P.—Born Fithian, Ill., March 2, 1875. Member: Indiana Illustrators' Club.

DAVIES, Arthur B., care of William Macbeth, 450 Fifth Ave., New York, N. Y.; h. Rockland Lake, N. Y.
P.—Born Utica, N. Y., Sept. 26, 1862. Pupil of Dwight Williams at Utica; studied in New York and Chicago. Member: NYWCC; Am.PS (pres.). Award: Silver medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, Carnegie Inst., Pittsburgh, 1913; first W. A. Clark prize ($2,000), and Corcoran gold medal, 1916. Work: "Dream" and "Girdle of Aries," Metropolitan Museum, New York; "Maya, Mirror of Illusions," Art Institute, Chicago; "Night's Overture" and "Spring in a Valley," Minneapolis Institute of Art; San Francisco Art Institute; "Every Saturday," "Autumn Landscape," "The Place of the Mothers" and "Children of Yesterday," Brooklyn Institute Museum; "Recall of Spring," R. I. School of Design, Providence.

DAVIS, Cecil Clark, 19 East Pearson St.; h. 847 North Michigan Ave., Chicago, Ill.; summer, Marion, Mass.
P.—Born Chicago, July 12, 1877. Member: Chicago SA; Chicago AC. Award: Portrait prize, Municipal AL, 1918.

DAVIS, Charles H(arold), Mystic, Conn.
Ldscp.P.—Born Amesbury, Mass., Jan. 7, 1856. Pupil of Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: SAA 1886; ANA 1901, NA 1906; Copley S; Lotos C; NAC. Awards: Gold medal, American Art Assoc., New York, 1886; hon. mention, Paris Salon, 1887; $2,000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp., 1889; hors concours, Paris Salon; Palmer prize, AIC 1890; medal, Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S.Washington A, 1902; silver medal, St. Louis Exp., 1904; Harris bronze medal ($300), AIC 1914; gold medal, P. P.Exp., San F., 1915; Altman prize ($1,000), NAD 1917; Sesnan gold medal, PAFA, 1919; second W. A. Clark prize ($1,000), and Corcoran silver medal, Corcoran Gallery, 1919. Work: "August" and "Evening," Metropolitan Museum, New York, N. Y.; "The Deepening Shadows," Corcoran Gallery, Washington, D. C.; "Moonrise at Twilight," Carnegie Institute, Pittsburgh, Pa.; "Clouds," Museum of Fine Arts, Boston, Mass.; "At Sunset," Art Museum, Worcester, Mass.; "Summer," National Gallery, Washington, D. C.; "The Brook," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "Close of Day" and "Twilight," Art Institute, Chicago, Ill.; "In April," Hackley Art Gallery, Muskegon, Mich.; "Early Summer," Minneapolis Institute of Arts; "Clouds and Hills," City Art Museum, St. Louis, Mo.; "The Time of the Red Winged Blackbird," Syracuse Museum of Art.

DAVIS C(harles) H(enry), 1403 H St.; h., 1705 Rhode Island Ave., Washington, D. C.; summer, Bramblehill, The Dumplings, Jamestown, R. I.
Ldscp.P.—Born Cambridge, Mass., Aug. 28, 1845. Member: Wash.WCC; Newport AA. Rear Admiral U. S. Navy, retired.

DAVIS, Charles Percy, City Art Museum, St. Louis, Mo.
P., I.,C.,T.—Born Iowa City, Ia. Pupil of Chase and Beckwith in New York; Bouguereau, Ferrier and Robert-Fleury in Paris. Member: Boston SA Crafts (master craftsman); 2 x 4 Soc. Curator, City Art Museum since 1914.

DAVIS, Donna F., 1909 Washington St., San Francisco, Calif. (P.)

DAVIS, Mrs. Cornelia Cassady, 3323 Wabash Ave., East W. H., Cincinnati, O.
P.—Born Cleves, O., Dec. 18, 1870. Pupil of Cincinnati Art Academy under Lutz, Noble and Duveneck. Member: Cincinnati Woman's AC (hon.). Awards: Fourth prize, Osborne competition, New York, 1906; first prize, Ohio Suffrage poster, 1912. Work: "Portrait of Pres. William McKinley," Westminster Central Hall, London; "The Hopi Indian Snake Ceremony," El Tovar Gallery, Grand Cañon, Ariz.

DAVIS, Earl R., P. O. Box 1532, Providence, R. I.
P.—Born Jan. 17, 1886. Member: Providence AC; Providence WCC; S. Indp. A.

DAVIS, Frank L., Flatiron Bldg., 23d St., New York, N. Y.
P.—Member: N.Y.Arch.Lg. 1903.

DAVIS, Helen Cruikshank (Mrs. H. C. Davis), 826 Second Pl., Plainfield, N. J. Min. P.—Born Elizabeth, N. J., Sept. 1, 1889. Pupil of Mme. Laforge, Lucien Simon and Ménard in Paris; Lucia Fairchild Fuller and Alice Beckington in New York.

DAVIS, Leonard M., 15 Gramercy Park, New York, N. Y.
Ldscp. P.—Born Winchendon, Mass., May 8, 1864. Pupil of ASL of N. Y.; Julian Academy under Laurens, Lefebvre and Benjamin-Constant, and of Ecole des Beaux-Arts in Paris. Mem-

ber: NAC; Salma.C. Specialty, since 1898, Alaska scenes. Award: Silver medal for 127 Alaska paintings P.-P. Exp., San F., 1915. Work: "Davidson Glazier," "The Charm of the Yukon" and "Autumn Cottonwood," Washington State Art Association Museum, Seattle, Wash.; "Peril Straits," Municipal Art Gallery, Seattle, Wash.; "The Aurora Borealis," Museum of New Mexico, Santa Fé, N. M.

DAVIS, S. C., 42 West Gay Street, Columbus, O.
P.—Member: Pen and Pencil Club, Columbus, O.

DAVIS, Stuart, 36 Perry St., New York, N. Y. (I.,P.)

DAVIS, Tulita, 999 California St., San Francisco, Calif. (P.)

DAVIS, Warren B., 7 West 42d St., New York, N. Y.
P.—Awards: Inness prize 1905, Evans prize 1906 and Isidor prize 1911 at Salma.C. Member: Salma.C.

DAVIS, William Steeple, Orient, L. I., N. Y.
Marine P., E., W.—Born Orient, N. Y., May 7, 1884. Member: Brooklyn SA.

DAVIS, W(illiam) Triplett, 3521 13th St., N. W., Washington, D. C.
P.,I.—Born Washington, D. C. Pupil of Corcoran Gallery School of Arts and of Lucien Powell. Member: S.Wash.A.

DAVISON, E. L., Commercial Bank, Wichita, Kan. (P.)

DAVISSON, H(omer) G(ordon), Fort Wayne, Ind.
P., T.—Born in Randolph Co., Indiana, 1866. Pupil of PAFA; Corcoran School of Art in Washington; ASL of N. Y.; studied three years in Europe. Director Fort Wayne School of Art, 1911-17.

DAVOL, Joseph B., Ogunquit, Me.
Marine P., T.—Born Chicago, Ill., Aug. 25, 1864. Pupil of Benjamin-Constant and Laurens in Paris. Member: Salma.C.; Fellowship PAFA. Award: Silver medal, P.-P.Exp., San F., 1915.

DAWES, Edwin M., 10th St. and Mary Pl.; h. 1514 Third Ave. S., Minneapolis, Minn.
P.—Born Boone, Ia., April 21, 1872. Self-taught. Member: Minneapolis SFA; Attic C., Minneapolis; Calif. AC. Awards: Hon. mention 1909, gold medal 1913, second award 1914, all given by Minnesota State Art Society; bronze medal, St. Paul Institute of Art, 1915. Works: "By the River," State Art Society, St. Paul, Minn.; "Dawn in Sweet Grass Mountains," Public Library, Owatonna, Minn.; "Channel to the Mills," Minneapolis Institute.

DAWLEY, Herbert M., Chatham, N. J.
S., W.—Born Chillicothe, O., March 15, 1880. Pupil of ASL of Buffalo, N. Y. Member: Buffalo SA.; City Club of N. Y. Award: Fellowship prize, 1915, Buffalo SA.

DAWSON, Arthur, 234 West 44th St., New York, N. Y.
P.,E.,W.—Born Crewe, England, March 9, 1859. Pupil of David Law and William Morris in London. Member: Lotos C. (life); Authors' Club, London; S.Indp.A. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

DAWSON, George Walter, Dept. of Architecture, University of Pennsylvania; h., University Dormitories, West Philadelphia, Pa.
P.,T.—Born Andover, Mass., March 16, 1870. Pupil of Mass. Normal Art School in Boston; PAFA. Member: Phila. WCC (pres.); Phila. Alliance; T. Sq. C.; NYWCC; Chicago WCC. Professor of drawing at Univ. of Pa. Specialty, landscapes and flowers.

DAWSON-WATSON, San Antonio, Tex.
P., Engr., T.—Born London, England, July 21, 1864; came to U.S. in 1893; settled in St. Louis 1904. Pupil of Mark Fisher in London; Carolus Duran, Chartran, Collin, Aime Morot and Léon Glaize in Paris. Member: St. Louis AG; St. Louis AL; 2x4 Soc. Awards: Silver medal, Lewis and Clark Exp., Portland, O., 1905; silver and gold medals, Sedalia, Mo.; three first prizes and one second, Illinois State Fair, 1916. Work: "Light Breeze," painting and also mezzotint, City Art Museum, St. Louis; "The Open Book," decorative panel, Wichita High School; "Rainbow in Winter," Central High School and Barr Branch Library, St. Louis; Oakland (Cal.) Museum; Library, Houston, Tex.; "The Wheatfield," Springfield (Ill.) Art Assoc. Teacher in St. Louis School of Fine Arts, 1904-1915. Author and director of pageant at Brandsville, Mo., 1916. Director, San Antonio Art Guild, 1918-19.

DAY, Bertha C. See Mrs. D. M. Bates.

DAY, Francis, West Stockbridge, Mass.
P.—Born LeRoy, N. Y., Aug. 12, 1863. Pupil of ASL of N.Y.; Ecole des Beaux-Arts, Hébert and Merson in Paris. Member: SAA 1891; ANA 1906; Salma.C.1888. Award: Third Hallgarten prize, NAD 1895. Work: "Fairyland," Art Museum, Montclair, N. J.

DAY, Hallie, 220 West Hardin St., Findlay, O.
P.—Member: Cincinnati Woman's AC.

DAY, Helena, Swarthmore, Pa.
P.—Member: Phila. WCC.

DAY, Mary Barker, 158 Whitney Ave., New Haven, Conn.
P.—Member: New Haven PCC.

DEAN, Edward C., 1201 Connecticut Ave., Washington, D. C.
P.—Member: Wash. WCC.

DEAN, Elizabeth M. (Mrs. Samuel B. Dean), 107 Winthrop St., Roxbury, Mass.
P.—Born Cambridge, Mass. Pupil of Ludovici in London and Lazar in Paris; Duveneck and H. D. Murphy in Boston. Member: Copley S., 1896.

DEAN, Grace Rhoades, 1683 Indiana Ave., Toledo, O.
P.—Member: N. A. Women PS.

DEAN, J. E., 1683 Indiana Ave. Toledo, O. (E.)

DEANE, Lillian Reubena, 1337 Sycamore Ave., Los Angeles, Cal.
Min.P.—Born Chicago, Sept. 24, 1881. Pupil of AIC; J. Wellington Reynolds and Virginia S. Reynolds.

DEBEREINER, George, 347 Wood Ave., Clifton, Cincinnati, O.
P.,C.—Born Germany, 1860. Studied AIC; Holland and Germany. Member: Cincinnati AC.

DE BEUKELAER, Mrs. Laura Halliday, 1346 College Ave., Topeka, Kan.
S.—Born Cincinnati, O., 1885. Pupil of Cincinnati Art Academy; St. Louis Sch. of Fine Arts. Member: Cincinnati Woman's AC. Work in: State Normal School, Geneseo, N. Y.; Y. W. C. A., Newark, N. J.; Washburn College, Topeka, Kan.

DE CAMP, Joseph (Rodefer), Fenway Studios Boston, Mass.; h. Medford, Mass.; summer, North Haven, Me.
P.—Born Cincinnati, O., Nov. 5, 1858. Pupil of Duveneck at Cincinnati Academy; Royal Academy in Munich. Member: Ten American Painters; Nat.Inst.AL; AC Phila.; Port. P.; Boston GA. Instructor School of Boston Museum of Fine Arts. Awards: First prize, City Hall decorative competition, Philadelphia; Temple gold medal, PAFA, 1899; hon. mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904; second Clark prize, Corcoran AG 1909; Beck medal, PAFA, 1912; gold medal, AC Phila. 1915. Work: "The New Gown," Wilstach Gallery, Philadelphia; "Woman Drying Her Hair," Cincinnati Museum; "The Guitar Player," Boston Museum of Fine Arts; "Sally," Worcester Museum; "Dr. Horace Howard Furness" and "Little Hotel," Pennsylvania Academy, Philadelphia; "Frank Duveneck," Cincinnati Museum; "Daniel Merriman," Worcester Museum.

DECAMP, Rena, 2821 Reading Rd., Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

DECKER, Mrs. E. Bennett, 2106 O. St., N. W., Washington, D. C.
Min.P.,I.—Born Washington, D. C., Feb. 28, 1869. Pupil of William H. Whittemore. Member: Wash.FAS; Wash. AC. Microscopic drawings for Smithsonian Institution.

DE CORDOBA, Mathilde, The Rembrandt, 152 West 57th St.; h. 1190 Madison Ave., New York, N. Y.
P., E.—Born New York City. Pupil of Whittemore, Cox and Mowbray in New York; Aman-Jean in Paris. Member: N. A. Women PS; Bernard C., Graver-Printers of London; Cercle International des Arts, Paris. Work: Prints in Luxembourg, Paris and Library of Congress, Washington, D. C.

DE CORICHE, Mireio, 448 St. James Place, Chicago, Ill. (S.)

DECOTO, S. Horner, Irvington, Calif. (P.)

DE FOE, Ethellyn Brewer (Mrs. Louis De Foe), 250 West 88th St., New York, N. Y.
Min.P.—Born in New York City. Pupil of Whittemore and Mowbray in New York. Member: N. A. Women PS; Barnard Club.

DE FOREST, Lockwood, 1815 Laguna St., Santa Barbara, Calif.
P., Arch., W.—Born New York, June 23, 1850. Pupil of Corrodi in Rome; F. E. Church in New York. Member: ANA 1891, NA 1898 (treas. 1899-1907); A.Fund S; Artists' Aid S; N. Y. Arch. Lg. NSC; Boston SAC; Century Assoc.; Salma. C. 1908; NAC. Awards: Medal, for carvings, Colonial Exp., London, 1886; medal, Columbian Exp., Chicago, 1893; bronze medal, St. Louis Exp., 1904. Specialty landscapes; also interior decorator, and founded workshops at Ahemedabad, India, for revival of woodcarving. Work: "The Rameseum Thebes," Smith College, Northampton, Mass.; "Mission Canyon, Santa Barbara," Herron Art Institute, Indianapolis. Published "Indian Domestic Architecture," 1885; "Illustrations of Design," 1912.

DE FRANCISCI, Anthony, 24 West 60th St., New York, N. Y.
S.—Born in Italy, June 13, 1887. Pupil of George T. Brewster and A. A. Weinman in New York. Member: YS.

DE GROOT, Adriaan M(artin), 92 Fifth Ave., New York, N. Y.
Port. P.—Born Sliedrecht, Holland, Aug. 10, 1870. Studied in Holland and Germany.

DE HAAS, Alice Preble Tucker (Mrs. William Carpender), Van Dyck Studios, 939 Eighth Ave.; h. 1 East 49th St., New York, N. Y.; summer, East Gloucester, Mass.
Min. P.—Born Boston, Mass. Pupil of M. F. H. De Haas, Chase, and R. Swain Gifford. Member: NYWCC; SPNY; N. A. Women PS; MacD. C. Award: Marine prize, N. A. Women PS, 1912. Specialty, marines and miniature portraits.

DE HAVEN, Frank, 23 West 24th St.; h. 257 West 86th St., New York, N. Y.
Ldscp.P.—Born Bluffton, Ind., Dec. 26, 1856. Pupil of George H. Smillie in New York. Member: ANA 1902; Salma.C. 1899; NAC. Awards: Inness prize, Salma.C. 1900; Shaw prize, Salma.C. 1901; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904. Work: "The Gloaming" and "Indian Camp near Custer," Brooklyn Institute Museum; "Castle Creek Canyon, South Dakota," National Gallery, Washington, D. C.

DEIGENDESCH, Herman F(rederick), 320 South Broad St.; h. 815 Corinthian Ave., Philadelphia; summer, Southampton, Bucks Co., Pa.
P., E., T.—Born Philadelphia, Pa., July 13, 1858. Pupil of Munich Academy. Member: Phila. SE.

DEIKE, Clara L., 1309 West 111th St., Cleveland, O. (P.)

DE KOSENKO, Stepan, 33 West 67th St.; h. 18 East 40th St., New York, N. Y. S., D.—Born in Tiflis, Caucasus, Russia, 1865. Pupil of Ecole des Art Decorative, Paris. Member: Phila. AC; NAC; Arch. Lg. of N. Y. Designer in decorative art.

DE KRAFFT, Marjorie, 22 Berkeley Rd., Merion, Pa.
P.—Member: Plastic C.

DE KRUIF, Henri G(ilbert), Cyress & Magnolia Aves., Laguna Beach, Calif.
P., E.—Born Grand Rapids, Mich., Feb. 17, 1882. Pupil of Gifford Beal, F. Luis Mora, Frederick Richardson and Ernest Haskel. Member: Calif. AC; Los Angeles Modern AS; Laguna Beach AA; ASL of N. Y.; Los Angeles P. M.

DE KRYZANOVSKY, Roman, 48 Adams Ave., West, Detroit, Mich.
P.—Born Balta, Russia, Jan. 22, 1885. Pupil of E. Renard, E. Tournes, P. Gouzguet. Member: Scarab C., Detroit. Awards: Rolshoven prize, 1915, and Frank Scott Clarke prize, 1918. Detroit Institute of Arts. Work: "Kismet", Institute of Arts.

DE LAMOTTE, Caroline J(ones), Mrs. Octave John De Lamotte, Le Compte, La.
P., T.—Born Pikesville, Md., Sept. 3, 1889. Pupil of C. Y. Turner, Ephraim Keyser, Charles H. Webb. Awards: First prize for charcoal drawing and first prize for water-color, La. State Fair, Shreveport, La., 1917; first prize for charcoal portrait; first prize for original design and first prize for water-color collection at Donaldsonville, La., 1917.

DE LAND Clyde Osmer, 603 Baker Bldg., 1520 Chestnut St.; h. 22 N. St. Bernard St., Philadelphia, Pa.
I., P.—Born Union City, Pa., Dec. 27, 1872. Pupil of Drexel Inst. under Howard Pyle in Philadelphia. Work: Painting, "First American Flag," City of Somerville, Mass.; "First Continental Congress," Carpenters' Hall, Philadelphia; illustrated, "The Count's Snuff-Box," etc.

DELANY, Inez Livingston, 403 South 51st St., Philadelphia, Pa. (P.)

DELAVIGNE, Marie, 2309 Columbus St., New Orleans, La. (P.)

DELLFANT, Max, 610 Quinnipiac Ave., New Haven, Conn.
S.—Member: N. H. PCC.

DEL MAR, Francesca, 39 West 67th St., New York, N. Y.
P., T., W., L.—Born Washington, D. C. Pupil of Collin, Fleury and Bouguereau in Paris; Rolshoven in London. Work: Mural decorations at Caroline Rest (hospital), Hartsdale, N. Y.; "The Mother of the Gods," a public building.

DEL MUE, M(aurice) (August), 563 South 41st Ave., San Francisco, Calif.; summer, Susie Lake, Fallen Lake P. O., Calif.

P.—Born Paris, France, Nov. 4, 1878. Member: San F. AA. Award: Silver medal Panama-Pacific Exp., San Francisco, 1915. Work: "Late Afternoon in the Sierras". Comparative Museum of Art; "West Winds". Golden Gate Park Museum, San Francisco, Calif.

DE MANCE, Henri, 332 East 69th St., New York, N. Y.; summer, West Hurley, Ulster Co., N. Y.
P.—Born Hamburg Germany, Oct. 5, 1871. Pupil of Lenbach. Member: S.Indp.A.

DE MAR, John L., 1954 N. 31st St., Philadelphia, Pa.
I.—Born Philadelphia, Sept. 22, 1865. Cartoonist on "Philadelphia Record" since 1903.

DE MARIS, Walter, Westwood, N. J.
I.—Born Cedarville, N. J., Aug. 24, 1877. Pupil of ASL of N. Y.

DEMING, Adelaide, Litchfield, Conn.
Ldscp.P., C., T.—Born Litchfield, Conn., Dec. 12, 1864. Pupil of ASL of N.Y.; Pratt Inst., Chase, Lathrop and Snell. Member: N. A. Women PS; New Haven PCC; NYWCC; Conn. AFA. Awards: Beal prize, NYWCC 1908; Burgess prize, N. Y. Woman's AC 1908. Represented in Litchfield Public Library.

DEMING, E(dwin) W(illard), Cosmos Club, Washington, D. C.
P., S., I.—Born Ashland, O., Aug. 26, 1860. Pupil of ASL of N.Y.; Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg. 1902; Mural P.; S.Wash. A.; Wash.AC; NAC. Specialty Indian and animal subjects. Awards: Silver medal, AAS 1892; bronze medal, St. Louis Exp., 1904; bronze medal for sculpture, P.-P.Exp., San F., 1915. Work: Two mural paintings, Morris High School, New York City; "Braddock's Defeat" and "Discovery of Wisconsin," mural decorations. Wis. Historical Soc., Madison, Wis.; "The Fight" and "Mutual Surprise," two bronzes. Metropolitan Museum, New York; "The Watering Place," "Pueblo Buffalo Dance" and "Sioux War Dance," Art Museum, Montclair, N. J.; "Mourning Brave," National Museum, Washington, D. C.

DEMUTH, Charles, care of Daniel Gallery, 2 West 47th St., New York, N. Y. (P.)

DENISON, Harold T., 110 West 40th St., New York, N. Y. (I.)

DENNY, Milo B., 1209 Day St., Des Moines, Ia.; summer, Wapil View Place, Waubeek, Ia.
P.—Born Waubeek, Ia., Apl. 21, 1887. Pupil of AIC; N. Y. ASL.

DENSLOW, Dorothea Henrietta, 3 Sumner St., Hartford, Conn.; summer, "Camp Denslow", Greenwich Village, Mass.
S.—Born New York City, Dec. 14, 1900. Pupil of H. C. Denslow.

DEREMEAUX, Irma, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
I.—Member: SI 1912 (assoc.).

DERRICK, William R(owell), 58 West 57th St., New York, N. Y.
P., C.—Born San Francisco, Cal. Pupil of Bonnât, Boulanger and Lefebvre in Paris. Member: NAC; Conn. AFA; Lotos C.; Chicago AG; SPNY. Award: Prize ($100), Conn.AFA, 1916. Work: "The Plaza," National Gallery, Washington.

DESCH, Frank H., 222 West 23rd St., New York, N. Y.; summer Provincetown, Mass.
P., I.—Born Philadelphia, Pa. Pupil of Chase and Hawthorne. Member: Fellowship PAFA; Salma. C.; Provincetown AA.

DESERENS, Alma, "The Wilhelm," Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

DESSAR, Louis Paul, 27 West 67th St., New York, N. Y.; summer, Becket Hill, Lyme, Conn.
P.—Born Indianapolis, Ind., Jan. 22, 1867. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: SAA 1898; ANA 1900, NA 1906; Salma.C.1895; Lotos C.; A.Fund S. Awards: Third class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; hon. mention, C.I.Pittsburgh, 1897; second Hallgarten prize, NAD 1899; first Hallgarten prize, NAD 1900; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Work: Return to the Fold" and "The Watering Place," National Gallery, Washington; "Wood-Cart," Metropoitan Museum, New York; "Early Morning" and "Evening at Longpré," Art Museum, Montclair, N. J.

DESVARREUX-LARPENTEUR, James, 19 Rue de Sèvres, Paris, France.
P.—Born Baltimore, Md., Oct. 20, 1847. Pupil of Van Marcke and Ecole des Beaux-Arts in Paris. Award: Gold medal, Alaska-Yukon Exp., 1909. Specialty, landscapes with cattle or sheep.

DETHLOFF, Peter H(ans), 130 South 9th St., East, Salt Lake City, Utah.
P.—Born Barnsdorf, Germany, Sept. 8, 1869. Pupil of William Gaethe. Awarded three first prizes at Utah State Fair Association. Work: Fresco ceiling, St. Mary's Academy Chapel, Salt Lake City, Utah.

DE THULSTRUP, Thure, 33 West 67th St., New York, N. Y.
I., P.—Member: SI 1901 (hon.); AWCS; Century Assoc. Awards: Hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901.

DETWILLER, F(rederick) K(necht), Ranger Studio, Noank, Conn.
P., I., E., A.—Born Easton, Pa., Dec. 31, 1882. Studied painting with Lucien Simon and Richard E. Miller in Paris; architecture with Victor Laloux. Member: Paris Ame.Students C.; Paris AAA; Soc. of Conn. P.; Boston SE.; Phila. Print C.; Salma. C.; S. Indp. A.; Brooklyn SE; P-G. Represented in the National Gallery, Washington, D. C.

DEVINE, Bernard, Willard, Me.
P.—Born Portland, Me., Oct. 19, 1884. Pupil of George Bridgman and Robert MacCameron in New York; Laurens and Lionel Walden in Paris. Member: Paris AAA.

DeVOLL, F. Usher, 19 Arcade Building, Providence, R. I.
P.—Born Providence, R. I., Dec. 15, 1873. Pupil of R. I. School of Design; Chase, Mowbray and Henri in New York; Laurens in Paris. Member: Providence AC; Salma.C.; Providence WCC; Conn.AFA; Inter.Soc.AL. Award: Silver medal, P.-P.Exp., San F., 1915. Work: "Autumn Landscape," R. I. School of Design, Providence: "Spring," Art Club, St. Johns, New Brunswick; "Winter in New England," Delgado Museum, New Orleans, La.; "Winter in the Berkshires," Newcomb College, New Orleans, La. Specialty, landscape.

DE VREES, John, care J. Walter Thompson Co., 244 Madison Ave., New York, N. Y. (I.)

DEWEY, Charles M(elville), 222 West 23d St., New York, N. Y.
Ldscp.P.—Born Lowville, N. Y., July 16, 1849. Pupil of Carolus-Duran in Paris. Member: ANA 1903, NA 1907; Nat. Inst.A.L.; Lotos C. Awards: Silver medal Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Edge of the Forest," Corcoran Gallery, Washington; "The Grey Robe of Twilight," Fine Arts Academy, Buffalo; "The Harvest Moon" and "The Close of Day," National Gallery, Washington; "Old Fields," Pennsylvania Academy, Philadelphia; "Amagansett from the Fields," "Evening Landscape" and "November Sunset," Brooklyn Institute Museum; "The Valley Road," Art Museum, Montclair, N. J.; "Homeward," Minneapolis Institute of Arts.

DEWEY, Charles S., Lake Forest, Ill.
P.—Born Cadiz, O., Nov. 10, 1880. Self-taught. Member: Chicago SA.

DEWEY, Julia Henshaw (Mrs. C. M. Dewey), 222 West 23d St., New York, N. Y.
P., I.—Born Batavia, N. Y. Pupil of Charles Melville Dewey. Member: N. A. Women PS; NAC.

DEWING, Maria Oakey (Mrs. Thomas W. Dewing), The Chelsea, 222 West 23rd St., New York, N. Y.; h. White Plains, N. Y.; summer, Green Hills, N. H.
P.—Born New York, Oct. 27, 1845. Pupil of NAD and John La Farge in New York; Couture in Paris. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901.

DEWING, T(homas) W(ilmer), The Chelsea, 222 West 23rd St., New York, N. Y.; h. White Plains, N. Y.
P.—Born Boston, May 4, 1851. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1887, NA 1888; Ten American Painters; Nat.Inst.A.L. Specialty, small figures. Awards: Clarke prize, NAD 1887; silver medal, Paris Exp., 1889; gold medal, Pan-Am.

Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1906; first medal, C.I.Pittsburgh, 1908. Work: "Summer," National Gallery, Washington; twenty-two oil paintings, two screens, one silver point, a pastel, Freer Collection, National Gallery, Washington, D. C.; "The Recitation," and "Lady in Green and Gray," Art Institute, Chicago; "The Letter," Metropolitan Museum, New York; "Lady with a Mask," Corcoran Gallery, Washington, D. C.; "Writing a Letter," Toledo Museum; "Lady with a Macaw," Fine Arts Academy, Buffalo; "Lady in Gold," Brooklyn Institute Museum; "Lady in Gray," R. I. School of Design, Providence; "Lady in Yellow," "Lady in Green," and "Lady with Lute," City Art Museum, St. Louis; "Lady in Black and Rose," Carnegie Institute, Pittsburgh.

DE WITT, Mrs. Caroline Pennoyer, R. F. D. No. 2, Culpeper, Va.
Min. P.—Born East Greenwich, R. I., June 19, 1859. Pupil of Cooper Inst. and Frederick Rondel in New York; C. Henry Heath in London.

DE WITT, Jerome Pennington, Clinton Studios, 253 W. 42d St., New York, N.Y.
P., I., C., L., T.—Born Newark, N. J., May 27, 1885. Pupil of Pratt Institute under Prellwitz, Beck, Moschcowitz and Paddock. Member: S.Indp.A.

DE WOLF, Wallace L., 110 South Dearborn St., Chicago, Ill.; Lake Forest, Ill.
P., E., W.—Born Chicago, Ill., Feb. 24, 1854. Self-taught. Member: AIC; Chicago SA; Municipal A. Lg.; Chicago SE; Calif. AC; Print Makers of Los Angeles; Chicago Art Commission. Work: "Lake Louise," Springfield Art Assoc.; "Coast Scene, Santa Barbara," Union League Club, Chicago; "Hermit Range, Glacier, B. C.," South Park Commission.

DEXTER, E., 124 East 23rd St., New York, N. Y. (I.)

DEXTER, Wilson, 124 East 23rd St., New York, N. Y. (I.)

DE YOUNG, Harry Anthony, 10955 South State St., Chicago, Ill. (P.)

DHONAN, W., care The J. Walter Thompson Co., 244 Madison Ave., New York, N. Y. (I.)

DICKINSON, Edwin W., 96 Fifth Ave., New York, N. Y. (P.)

DICKINSON, Sidney E(dward), 154 West 55th St., New York, N. Y.
P.—Born Wallingford, Conn., Nov. 28, 1890. Pupil of Bridgman, Volk and Chase. Member: Eclectics. Award: Third Hallgarten prize, NAD, 1917. Work: "Self Portrait," Corcoran Gallery, Washington.

DICKMAN, Charles J(ohn), 628 Montgomery St.; h. Bohemian Club, Post and Taylor Sts., San Francisco, Cal.
P.—Born Demmin, Germany, May 4, 1863. Pupil of Laurens and Constant in Paris. Member: San F. AA. Mural decoration in Syndicate Bldg., Oakland, Cal.

DIEDERICH, (Wilhelm) Hunt, 8 East 85th St., New York, N. Y.; summer, Woodstock, N. Y.
S., A.—Born Hungary, May 3, 1884. Member: Salon d'Automme, Paris.

DIEDRICKSEN, Theodore, Jr., 343 York St., New Haven, Conn.
E., I.—Pupil of Yale School of Fine Arts; Baschet and Gervais in Paris. Member: New Haven PCC. Instructor in drawing, Yale School of Fine Arts, New Haven, Conn.

DIEHL, Arthur H., Provincetown, Mass. (P.)

DIELMAN, Ernest B(enham), 154 West 55th St.; 140 West 55th St., New York, N. Y.
P.—Born New York City, Apl. 24, 1893. Pupil of Volk.

DIELMAN, Frederick, College of the City of New York, Convent Ave. and 140th St., New York, N. Y.; h. Ridgefield, Conn.
P., I., C., Etcher, T.—Born Hanover, Germany, Dec. 25, 1847; came to the United States in childhood. Pupil of Diez at the Royal Academy in Munich. Member: ANA 1881, NA 1883 (pres. 1899 to 1909); AWCS; SAA 1905; SI (hon.) 1910; Mural P.; Nat.Inst.AL; Century Assoc.; Salma.C. (hon.). Pres. Fine Arts Fed. of N. Y. 1910 to 1915. Professor of drawing in the College of the City of New York since 1903. Director, Art Schools of Cooper Union. Work: Two mosaic panels, Library of Congress, Washington, D. C.; "Thrift," "Law" and "History," Albany (N. Y.) Savings Bank; six mosaics in Iowa State Capitol, Des Moines; "A Page," Art Museum, Montclair, N. J.

DIETERICH, Louis P., 347 North Charles St.; h. 824 Edmondson St., Baltimore, Md.
Port. P.—Born in Germany, Apr. 8, 1842. Member: Char. C.

DIETERICH, Waldemar Franklin, 347 North Charles St., Baltimore, Md.
Port.P., I., T.—Born Baltimore, Nov. 10, 1876. Pupil of Constant and Laurens in Paris. Member: Charcoal C., Baltimore; ASL of N. Y. Instructor, Maryland Institute, Baltimore.

DIETRICH, Albert M., 807 Publication Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

DIETSCH, C. Percival, Saybrook Park, Saybrook, Conn.
S.—Born New York City, May 23, 1881. Member: Alumni Ame. Academy in Rome; NSS 1910; N.Y.Arch.Lg. 1911. Award: Rinehart Scholarship in sculpture, American Academy in Rome, 1906 to 1910; hon. mention, P.-P. Exp., San F., 1915. Work: Besso Memorial Monument in Rome; panels for Rice Institute, Houston, Tex.; "Athlete," Peabody Inst., Baltimore.

DI FILIPPO, A., 306 Rivington St., New York, N. Y. (S.)

DILLAWAY, Theodore M., 218 Tremont St., Boston, Mass.; h., 85 Warwick Road, Melrose Highlands, Mass.
P., T.—Member: Boston AC. Director of Manual Arts in Boston Public Schools.

DILLAYE, Blanche, 1726 Chestnut St.; Philadelphia, Pa.
P., I., Etcher.—Born Syracuse, N. Y. Pupil of PAFA; etching under Stephen Parrish; painting under Garrido in Paris. Member: NYWCC; Phila. WCC; Fellowship PAFA; Plastic C.; N. A. Women PS; Phila. AC. Awards: Silver medal for etching, Atlanta Exp. 1895; silver medal, AAS 1902; silver medal for etchings, International Exp., at Lorient, France, 1903; gold medal for water color, Conservation Exp., Knoxville, Tenn., 1913. Work: "Still Evening in the Little Street," W. C. Art Collection, Univ. of Syracuse, N. Y.; "Arrangement in Green" (oil), Syracuse Museum of Fine Arts.

DIX, Eulabee (Mrs. Alfred Le Roy Becker), 57 West 75th St., New York, N. Y.; summer, Provincetown, Mass.
Min.P.—Born Greenfield, Ill., Oct. 5, 1879. Pupil of St. Louis School of Fine Arts; Whittemore and Josephi in New York. Member: Pa. S. Min. P.; A. S. Min. P.

DIXON, Francis S(tilwell), 90 Percy St., Flushing, N. Y.
P.—Born New York City, Sept. 18, 1879. Pupil of ASL of N. Y. Member: Allied AA; Conn. AFA.

DIXON, John J. A., 2508 Jefferson St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

DIXON, Maynard, 728 Montgomery St.; and care of Bohemian Club, Post and Taylor Sts., San Francisco, Cal.
P., I.—Born Fresno, Cal., Jan. 24, 1875. Self-taught. Member: SI 1912; N.Y. Arch.Lg. (assoc.); Mural P.; San Francisco AA; Bohemian C.; Salma.C.; Southwest Soc., Los Angeles. Award: Bronze medal, P.-P.Exp., San F., 1915. Work: Mural paintings—"The Pioneers," Southwest Museum, Los Angeles; four lunettes, Southern Pacific Depot, Tucson, Ariz. Illustrations: London's "Men of Forty Mile" and "Son of the Wolf"; Coolidge's "Hidden Water" and "The Texican"; Brady's "The West Wind," etc.; numerous short stories for magazines. Specialty, Far West subjects, chiefly in Arizona; also posters.

DIXON, Rachel, West Bloomfield, N. Y. (P.)

DOBSON, Margaret (Anna), Teachers' College, Syracuse University; h. 714 Ostrom Ave., Syracuse, N. Y.
P., T.—Born Baltimore, Md., Nov. 9, 1888. Pupil of Weir, Vonnoh, Breckenridge and Cecilia Beaux. Member: Md. Inst. Alumni A.

DODD, M(ark) D(ixon), 106 Columbus Heights, Brooklyn, New York, N. Y.; summer, Ogunquit, Me.
P., E.—Born St. Louis, Mo., Jan. 28, 1888. Pupil of ASL of N. Y., and Charles Hawthorne.

DODGE, Arthur B., "The Times," Los Angeles, Cal.
P.—Member: Calif. AC; Print Makers of Los Angeles.

DODGE, Chester L., The Fleur-de-Lys, 7 Thomas St.; h. 203 Roosevelt St., Providence, R. I.
P.,I.—Born Salem, Me., May 21, 1880. Studied at R. I. School of Design and ASL of N. Y. Member: Providence AC; Providence WCC.

DODGE, Frances F. (Mrs. A. C. Dodge), The Haydock, Walnut Hill, Cincinnati, O.
P.—Born Lansing, Mich., Nov. 22, 1878. Member: Cincinnati Woman's AC.

DODGE, Ozias, Norwich Town, Conn.; summer, Lake Absquam, N. H.
P., Etcher.—Born Morristown, Vt., Feb. 14, 1868. Pupil of Yale School of Fine Arts; ASL of N. Y.; Ecole des Beaux-Arts under Gérôme in Paris. Member: Chicago Soc. of Etchers; New Haven PCC. Bachelor of Fine Arts, Yale Univ. Director of Norwich (Conn.) Art School 1897-1910. Work: Etchings in Congressional Library, Washington and New York Public Library.

DODGE, W. De Leftwich, 51 West 10th St.; h. 155 East 79th St., New York, N. Y.
Mural P.—Born Liberty, Va., 1867. Studied in Munich and with Gérôme in Paris. Member: Mural P. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893. Work: Majestic Theatre, Boston; Empire Theatre, New York; hotels Astor, Algonquin, Devon and Waldorf-Astoria, New York; "Ambition," ceiling in Library of Congress, Washington; Mosaics, Hall of Records, New York; mural paintings, Panama-Pacific Exp., San Francisco, 1915.

DOHERTY, Mrs. Lillian C., Glen Echo, Md.
P.—Pupil of Corcoran School of Art, Washington, D. C.; Rhoda H. Nicolls; C. W. Hawthorne, and studied in Europe. Member: Wash. SA.

DOHN, Pauline. See Mrs. Rudolph.

DOKE, Sallie George (Fullilove) (Mrs. Fred Doke), Lometa, Texas.
P.—Born Keachie, La. Pupil of Cincinnati Acad., and Chicago Acad. FA. Member: S. Indp. A. Award: Gold medal at Dallas, 1916.

DOLINSKY, Nathan, 400 West 23rd St., New York, N. Y. (P.)

DONAHEY, James H., "Plain Dealer", Cleveland; h. 1887 Hillside Ave., East Cleveland, O.
I., C., W., L., Cartoonist.—Born Westchester, O., Apl. 8, 1875. Pupil of Cleveland School of Art. Member: Cleveland AA.

DONALDSON, Alice Willets, 313 West 20th St., New York, N. Y.; h. Huguenot Park, S. I., N. Y.
P., I., C.—Born in Illinois, Sept. 28, 1885. Pupil of Cincinnati Academy. Member: Alumni Pa. Museum School of Industrial Arts; NYWCC. Colored frontispieces and covers for "Touring Great Britain," and "The Book of New York," by Robert Shackleton, etc.

DONATO, Giuseppe, 501 South Broad St.; h. 1512 South 9th St., Philadelphia, Pa.
S.—Born Maida, Calabria, Italy, March 14, 1881. Pupil of Philadelphia Industrial Art School under Grafly and J. Liberty Tadd and PAFA under Grafly; Ecole des Beaux-Arts; Julian and Colarossi academies in Paris. Member: NSS 1909; N.Y.Arch.Lg.; Paris AAA; Union Internationale des Beaux-Arts et des Lettres; Fellowship PAFA. Awards: Stewardson scholarship, PAFA, 1900 (first time awarded); Cresson European scholarship, PAFA, 1903-1905 (first time awarded). Work: "The Quaker," City Hall, Philadelphia; and in Pennsylvania Academy of the Fine Arts.

DONLEVY, Alice H(eighes), 45 East 59th St., New York, N. Y.
P., C., I., L., W.—Born Manchester, England, Jan. 7, 1846. Pupil of Women's Art School of Cooper Union, New York. Prize for tapestry, Columbian Exp., Chicago, 1893.

DONLON, Louis J., care Connecticut Academy of the Fine Arts, 904 Main St., Hartford, Conn.
P.—Member: Conn. AFA. Award: Dunham prize, Conn. AFA, 1914.

DONLY, Eva Brook, 34 East 32nd St.; 31 Union Square, New York, N. Y.
P.—Born Simcoe, Ontario, Canada, Apl. 30, 1867. Pupil of F. M. Bellsmith, and John Ward Stimson. Member: NYWCC; NAC; Gamut Club; Newark Society of Keramic Arts. Works: "Ebba Beach, Bermuda", "Beach, Lake Erie with St. John's Wort"; Canadian Gallery; "Arrival of U-Boat 'Deutschland' at Norfolk, Va.", owned by United States Government.

DOOLITTLE, Harold L., 127 North Catalina Ave., Pasadena, Calif.
E.—Member: Print Makers of Los Angeles.

DORAN, Robert C., 304 West 52nd St., New York, N. Y.
Dec.,P.,E.—Born Dallas, Tex., Nov. 13, 1889. Pupil of Kenneth Hayes Miller in New York.

DORN, Marion V., Stanford Court, San Francisco, Calif. (P.)

DOSKOW, Israel, 452 Fifth Ave., New York, N. Y.
P., I.—Born Russia, Nov. 30, 1881. Pupil of PAFA. Member: Salma.C.; SI.

DOUGHERTY, Louis R., 6 Bayview Pl., Tompkinsville, S. I., N. Y.
S.—Born Philadelphia, Dec. 24, 1874. Pupil of PAFA and Drexel Inst. Member: The Scumblers, Phila.

DOUGHERTY, Parke C(ustis), 49 Boulevard du Montparnasse; h. 47 Rue Vavin, Paris, France.
P.—Born Philadelphia, Pa., Aug. 11, 1867. Pupil of PAFA; Julian Academy in Paris. Member: AC Phila.; Fellowship PAFA 1916; Paris AAA; Inter.Soc.A.L., Paris. Awards: Third prize, Paris AAA; third class medal, Inter.Exp.Toulouse, France.

DOUGHERTY, Paul, 14 East 10th St., New York, N. Y.
Marine P.—Born Brooklyn, N. Y., Sept. 6, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Member: SAA 1905; ANA 1906, NA 1907; Nat.Inst.A.L.; Lotos C.; Salma.C. 1907; AWCS; Century Assoc. Awards: Osborne prize ($500) 1905; second prize, CI Pittsburgh 1912; Inness gold medal, NAD 1913; gold medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD 1915; Altman prize ($1,000) NAD, 1918. Work: "The Land and the Sea," Corcoran Gallery, Washington; "Flood Tide," Carnegie Inst. Pittsburgh; "Moonlit Cove," Toledo Museum; "Sun and Storm," National Gallery, Washington; "Autumn Oaks," Brooklyn Institute Museum; "Storm Quiet," Chicago Art Institute; "October Seas," "The Road to Cayey," and "Lake Louise," Metropolitan Museum, New York; "A Freshening Gale," Buffalo Fine Arts Academy; "Spring in the Hills," Art Museum, Montclair, N. J.; "Coast of Cornwall," Memorial Art Gallery, Rochester, N. Y.; "In a Golden Light," Hackley Gallery, Muskegon, Mich.; "After the Gale," City Art Museum, St. Louis; "Moonlit Surf," Minneapolis Institute; "Sun and Surf," Omaha (Neb.) Museum.

DOUGHTEN, Alice B., 327 Penn St., Camden, N. J.
P.—Member: Fellowship PAFA.

DOUGLAS, Harold, Farmington, Conn.
P.—Member: Conn. AFA.

DOUGLAS, Walter, 122 West 23d St., New York, N. Y.; summer, Block Island, R. I.
P.—Born Cincinnati, O., Jan. 14, 1868. Pupil of Chase, NAD and ASL in N. Y. Member: AWCS; Salma.C. 1904. Work: "In the Shade," Dallas (Tex.) Art Association. Specialty, poultry.

DOULL, Mary Allison, 96 Fifth Ave., New York, N. Y.; summer, Cape Traverse, Prince Edward Island, Canada.
Min. P., C., T.—Born Prince Edward Island, Canada. Pupil of NAD in New York; Julian Academy in Paris.

DOW, Arthur W(esley), 525 West 120th St.; h. 501 West 120th St., New York, N. Y.; summer, Ipswich, Mass.
Ldscp. P., E., T., W., L.—Born Ipswich, Mass. Pupil of Boulanger, Lefebvre, Doucet and Delance in Paris. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia Univ., since 1904; Director, Summer Art School, Ipswich, Mass. Member: AI Graphic A. Awards: Hon. mention, Paris Exp., 1899; bronze medal for painting

and hon. mention for woodcuts, Pan-Am.Exp., Buffalo, 1901; medal, Boston Mechanics Assoc.; bronze medal for woodcuts, P.-P.Exp., San F., 1915. Author of "Composition," "Theory and Practice of Teaching Art," "Constructive Art Teaching," "By Salt Marshes," "Ipswich Prints" and "Prints from Wood Blocks."

DOW, Lelia A., 509 North Henry St., Madison, Wis.
P., C., T.—Born Cooksville, Wis., Apr. 2, 1864. Pupil of AIC; John Vanderpoel; F. W. Fursman. Member: Madison AC.; Wis. PS.

DOWNES, Jerome I. H., 83 Sutherland Rd., Brookline, Mass.
P.—Member: New Haven PCC.

DOWNES, J(ohn) I(reland) H(owe), 254 Lawrence St.; h. 345 Whitney Ave., New Haven, Conn.
Ldscp.P.—Born Derby, Conn., 1861. Pupil of Yale School of Fine Arts and J. Alden Weir; Merson in Paris. Member: New Haven Paint and Clay Club (pres.); Conn.AFA; Librarian, School of Fine Arts, Yale University.

DOYLE, Alexander, 718 High St., Dedham, Mass.; summer, Squirrel Island, Me.
S.—Born Steubenville, O., Jan. 28, 1857. Pupil of Nicoli, Dupré, Pellicia; National Academies at Carrara and Florence, Italy. Work: Marble statue of Rev. William Pinkney, Washington; bronze equestrian statue of Gen. Albert Sidney Johnston and of Gen. G. T. Beauregard, New Orleans, La.; "Peace," Gen. Philip Schuyler, on Revolutionary Monument, Saratoga, N. Y.; Gen. James B. Steedman, Toledo; Gen. Garfield, Cleveland; eight colossal allegorical marble statues in rotunda, State Capitol, Indianapolis; statue of Horace Greeley, New York; Gen. Robert E. Lee, New Orleans, La.; "Calling the Roll," New Orleans, La.; Francis Scott Key, Frederick, Md. Henry W. Grady and Sen. Benjamin Hill, Atlanta, Ga.; Edwin M. Stanton, Steubenville, O.; Soldiers' Monument, Montgomery, Ala.; Gen. Thomas H. Benton and Gen. Frank P. Blair, for State of Missouri, and Sen. John E. Kenna, for State of W. Virginia, in Capitol, Washington, D. C.; Emma Willard, Troy, N. Y.

DRAKE, Charles, 10 South 18th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

DRAKE, Frank C(ornelius), "New York World," Pulitzer Bldg., Manhattan; h. 1821 East 15th St., B'klyn., New York, N. Y.
I.—Born Palmyra, N. Y., Aug. 3, 1868. Pupil of G. Ferrari, August Will, and ASL of N. Y. Art director of "New York World."

DRAKE, Will H(enry), care W. S. Budworth & Son, 424 West 52nd St.; 30 East 63d St., New York, N. Y.
P., I.—Born New York, June 4, 1856. Pupil of Julian Academy in Paris under Constant and Doucet. Member: ANA 1902; AWCS; NYWCC; Salma.C. 1887; A. Fund S. Award: Hon. mention, Paris Exp., 1889; Inness prize, Salma.C. 1903. Specialty, animals. Illustrated Kipling's "Jungle Book."

DRAYTON, Emily. See Mrs. J. Madison Taylor.

DRAYTON, G(race) G(ebbie) (Mrs. W. Heyward Drayton), 830 Park Ave., New York, N. Y.
I.—Born Philadelphia, Pa., Oct. 14, 1877. Member: Fellowship PAFA; Alliance. Author and illustrator of "Fido," "Kitty Puss" and other children's books. Originator of Campbell Soup cards, unbreakable dolls, paper dolls, etc.

DREIFOOS, P. G., 17 West Kinney St., Newark, N. J. (P.)

DRESSLER, Mrs. Bertha Menzler. See Menzler-Peyton.

DREYFOUS, Florence, 315 West 99th St., New York, N. Y. (P.)

DROGSETH, Eistein Olaf, 50 Woodward Terrace, Detroit, Mich. (P.)

DROUCKER, Leon, 246 West 14th St., New York, N. Y. (S.)

DRURY, Hope Curtis (Mrs. William H. Drury), Paradise Road, Newport, R. I.
P.—Born Pawtucket, R. I., June 14, 1889. Pupil of R. I. School of Design. Member: Providence AC; Providence WCC.

DRURY, William H., Paradise Road, Newport, R. I.
Marine P.—Born Fitchburg, Mass., Dec. 10, 1888. Pupil of R. I. School of Design; Tarbell and Woodbury. Member: Providence AC; Providence WCC (vice-pres.). Award: Gillespie prize, Newport AA, 1916.

DRYDEN, Helen, 9 East 10th St., New York, N. Y.
I., D.—Born Baltimore, Md., Nov. 26, 1887. Pupil of PAFA. Member: S. Indp.A.; SI, 1914 (assoc.); Alliance. Award: Second prize ($500), Newark poster competition, 1915. Designs covers for magazines, posters, stage costumes and scenery.

DRYSDALE, Alexander John, 504 Board of Trade Bldg.; h. 3820 Perrier St., New Orleans, La.
P., I.—Born Marietta, Ga., March 2, 1870. Pupil of Paul Poincy in New Orleans; ASL of N. Y., under Curran and Du Mond. Member: Artists' Assoc. of New Orleans. Award: Gold medal, New Orleans AA., 1909. Represented in Delgado Museum, New Orleans.

DUBE, Mrs. Mattie, 16 Avenue de l'Alma, Paris, France. (1915.)
P.—Born Florence, Ala., Dec. 27, 1861. Pupil of Bouguereau and Robert-Fleury in Paris. Awards: Third class medal, Paris Salon, 1896; bronze medal, Paris Exp., 1900. Officer of French Academy, 1900.

DU BOIS, Guy Pene, care Montross Gallery, 550 Fifth Ave.; 53 West 9th St., New York, N. Y.; summer, Wilton, Conn.
P., W.—Born Brooklyn, N. Y., Jan. 4, 1884. Pupil of Chase, DuMond and Henri.

DUDLEY, Frank V., 1130 East 63d St., Chicago, Ill.
P.—Born Delavan, Wis., 1868. Pupil of AIC. Member: Chicago SA; Chicago WCC. Award: Butler purchase prize ($200), AIC 1915. Work: "One Winter's Afternoon," Municipal Gallery, Art Institute of Chicago.

DUER, Douglas, 1305 Franklin St., Wilmington, Del. (P.)

DUFFY, Richard H., 9 East 55th St., New York, N. Y.
S.—Born New York, N. Y., Jan. 22, 1881. Pupil of ASL of N.Y.; Mercié in Paris. Member: NSS 1914 (assoc.).

DUFNER, Edward, 939 Eighth Ave., New York, N. Y.
P.—Born Buffalo, N. Y., Oct. 5, 1872. Pupil of ASL of Buffalo; ASL of N. Y.; Whistler and Laurens in Paris; studied in Madrid. Member: ANA 1910; NYWCC; AWCS; Salma.C. 1908; Paris AAA; Lotos C.; NAC. Awards: First Wanamaker prize, Paris AAA 1899; bronze medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, Paris Salon, 1902; Fellowship prize, Soc. of Artists, Buffalo, 1904; silver medal, St. Louis Exp., 1904; Evans prize, AWCS 1909. Instructor, ASL of N.Y. Work: "In the Studio," Buffalo Fine Arts Academy.

DULL, John J., Drexel Institute; h. 5853 Willows Ave., Philadelphia, Pa.
Ldscp.P., Arch.—Born Philadelphia, Pa., 1862. Pupil of PAFA. Member: Fellowship PAFA; T.Sq.C.; Phila.Sketch C.; Phila.WCC. Award: Gold medal, Plastic C. 1903. Professor of Architecture. Drexel Inst.

DUMMETT, Laura Dow, Apt. 106, 2138 California St., N. W., Washington, D. C.
P., D., T.—Born Allegheny, Pa., Aug. 17, 1856. Pupil of Pittsburgh School of Design for Women; Julian Academy and Desgoffe in Paris. Member: Pittsburgh AA.

DU MOND, F(rank) V(incent), 27 West 67th St., New York, N. Y.; Briarcliff Manor, N. Y.
P., I., T.—Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Constant in Paris. Member: SAA 1905; ANA 1900, NA 1906; ASL of N. Y.; N.Y.ArchLg. 1904; Mural P.; Lotos C.; Salma.C. 1900; Century Assoc.; Players C.; Rochester AC. Awards: Third class medal, Paris Salon, 1890; gold medal, Boston, 1892; gold medal, Atlanta Exp., 1895; silver medals for painting and for illustration, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hors concours (jury of awards), P.-P.Exp., San F., 1915. Director, Dept. of Fine Arts, Lewis and Clark Exp., Portland, 1905. Instructor at ASL of N.Y. Work: "At the Well," Public Gallery, Richmond, Ind.

DU MOND, Helen Savier (Mrs. F. V. Du Mond), 27 West 67th St., New York, N. Y.
Min. P.—Born Portland, Ore., Aug. 31, 1872. Pupil of ASL, Robert Brandegee and F. V. Du Mond in New York; Collin and Merson in Paris. Member: NAC (life).

DUNBAR, Harold C., The Hayden Studio, Belmont, Mass.
P., I.—Born Brockton, Mass., Dec. 8, 1882. Pupil of Mass. Normal Art School under E. L. Major, De Camp and Tarbell; Colarossi in Paris. Member: Boston SWCP; Boston AC; NYWCC; Copley S.; Concord AA. Award: Hon. mention, AWCS 1917. Work: "Spring Evening," Boston Art Club; "Autumn Glow," Boston City Club; "Portrait of Arthur Gilman," Radcliffe College; "Portrait of Gov. Woodbury," State House, Vermont; "The Morning Letter," Municipal Collection, McPherson, Kansas; "Portrait of Chief Justice John White," Supreme Court, Vt. Instructor, Chatham Summer School of Painting, Cape Cod, Mass.

DUNBAR, U(lric) S(tonewall) J(ackson), 1517 H St., N. W.; h. 1832 Biltmore St., Washington, D. C.
S.—Born London, Ont., Canada, Jan. 31, 1862. Pupil of Frederick A. T. Dunbar and Art School, Toronto, Can. Member: Wash. AC. Awards: Bronze medal, Columbian Exp., Chicago, 1893; prize, Pan-Am.Exp., Buffalo, 1901; prize, Atlanta Exp., 1902; prize, Seattle, Wash., 1906; St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Work: Bronze statue of Gov. Alexander R. Shepherd, Washington; "Singleton Monument," Oak Hill Cemetery, Washington; bust of Hendricks and Martin Van Buren, U. S. Senate; bust of G. G. Hubbard, Hubbard Memorial Hall, Washington; statue of Col. Hammond, Atlanta, Ga.; Ross memorial bronze, "Grief," Norwich, Conn.

DUNBIER, Augustus William, 513 Karbach Blk., Omaha, Neb.
P.—Born Nebraska, Jan. 1, 1888. Pupil of Royal Acad., Dusseldorf; and AIC. Work: "Clouds," in Public Library, Omaha.

DUNCAN, Charles W., 505 Grand Ave., Leonia, N. J. (I.)

DUNCAN, Florida Allen-Harris, Bearsville, N. Y.; summer, Provincetown, Mass.
P.—Born near London, Ontario, Canada. Self-taught. Member: NYWCC.

DUNCAN, Frederick (Alexander), 1 West 67th St., New York, N. Y.
P., S.—Born Texarkana, Ark., May 11, 1881. Pupil of ASL of N. Y.

DUNCAN, G(eraldine) R(ose), 486 West Highland Ave.; h. Sierra Madre, Los Angeles; summer, Laguna Beach, Calif.
P., E.—Born England, Nov. 12, 1883. Studied in London. Member: Print Makers of Los Angeles.

DUNCAN, W. J., 47 Fifth Ave., New York, N. Y.
P.—Official artist. American Expeditionary Forces in France. 1918.

DUNCAN, W. M., 730 South Hill St., Los Angeles, Calif. (P.)

DUNDAS, Verde Van Voorhees, 630 Orchestra Hall, Chicago, Ill.; 318 West Court St., Paris, Ill.; summer, Art Institute, Chicago, Ill.
S., W., L.—Born Marlin, Tex., Aug. 31, 1865. Pupil of Lorado Taft. Member: Chicago Mun. AL; Chicago ASL; Western Art Society; AAS. Work: "Baby Buntin'," Arché Club, Chicago.

DUNLAP, Helena, Whittier, Cal.; and care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France.
P.—Born Los Angeles, Cal. Pupil of PAFA; AIC; Simon in Paris. Member: Fellowship PAFA; Cal.AC.; San F. AA; Los A. Modern A. Soc. Awards: Gold and silver medals, Panama-Calif. Exp., San Diego, 1915; silver medal, San Francisco AA, 1919.

DUNLAP, Zoe Fleming, Dunlap Villa, 2210 Upland Pl., W. H., Cincinnati, O. Min. P., W.—Born Cincinnati, O., Jan. 13, 1872. Pupil of Cincinnati Academy under Nowottny; studied in Paris. Member: NAC; Cincinnati Woman's AC.

DUNN, Emelene Abbey, 435 West 119th St., New York, N. Y.
P., S., Arch.—Pupil in sculpture of Powers in Florence and Mowbray in Rochester; in painting, of Wiles, Satterlee, Sanderson; Corcos in Florence; Duval in Paris. Supervisor, State Board of Education of Connecticut.

DUNN, Harvey T., Leonia, N. J.
I., P., T.—Born Manchester, S. Dak., March 8, 1884. Pupil of AI Chicago; Howard Pyle. Member: SI 1913; Salma.C. Illustrations in current magazines.

DUNN, Lena Simons, 506 South Grand Ave., Lansing, Mich. (S.)

DUNSMORE, John Ward, 96 Fifth Ave., New York, N. Y.
P.—Born near Cincinnati, O., Feb. 29, 1856. Pupil of Couture in Paris. Member: N.Y.Arch.Lg. 1903; Salma. C.1903 (sect.); Boston AC 1881; AWCS; A.Fund S. (sect.); Cincinnati AC (pres. 1898-1902.) Awards: Medal, Mass. Charitable Mechanics' Assoc., Boston, 1881; Evans prize, Salma.C.1914. Director, Detroit Museum of Art 1888-90; director, Detroit School of Arts 1890-94. Work: "Macbeth," Ohio Mechanics' Institute, Cincinnati; "All's Fair in Love and War," Lassell Seminary, Auburndale, Mass.; represented in collection of Salmagundi Club, New York, N. Y. Specialties, historical subjects and portraits.

DUNTON, W. Herbert, Taos, Taos Co., New Mexico.
P., I., W.—Born Augusta, Me., Aug. 28, 1878. Pupil of Andreas M. Anderson, De Camp, F. V. Du Mond, William L. Taylor, Ernest L. Blumenschein, Fred C. Yohn. Member: Salma. C.; Taos SA. Work: "The Navaho Country," Peoria (Ill.) Society of Applied Arts. Specialty, paintings of the Old West.

DUPHINEY, Wilfred I., 7 Thomas St., Providence, R. I.
P.—Member: Providence WCC.

DUPREZ, Mrs. Elizabeth F. Kruseman Van Elten, care of P. Foinet, 21 Rue Brea, Paris, France.
P.—Born New York. Pupil of NAD; Courtois and Collin in Paris. Member: Paris A. Woman's AA.

DURKEE, Helen Winslow, 51 West 10th St.; h. 50 West 45th St., New York, N.Y.; and E. Patchogue, L.I., N.Y.
Min.P.—Studied at ASL of N.Y. Member: Pa.S.Min.P.; N.A.Women PS.

DUSHINSKY, J., 64 East 94th St., New York, N. Y. (P.)

DUSTIN, Silas S., Wright St., Westport, Conn.
Ldscp.P.—Born Richfield, O. Pupil of NAD and William M. Chase. Member: A.Fund S.; Salma.C.

DUTTON, Alice M., 96 Fifth Ave., New York, N. Y. (P.)

DU VALL, H. A., 217 East Ferry St., Buffalo, N. Y. (P.)

DWIGGINS, W. A., 384a Boylston St., Boston, Mass. (E.)

DWIGHT, Antoinette, 891 Park Ave., New York, N. Y. (P.)

DWIGHT, Julia S. L., 1651 Beacon St., Brookline, Mass.
P.—Born Hadley, Mass., Dec. 2, 1870. Pupil of Tryon and Tarbell in Boston; Brush in New York.

DYE, Clarkson, 2595 Union St., San Francisco, Cal.; summer, Bon Air, Cal.; and Santa Barbara, Cal.
P.—Born San Francisco, Cal., June 30, 1869. Pupil of Virgil Williams, Burridge, Michelson, etc. Work: Mural decorations in Cathedral of Los Angeles, Durango, Mexico; and Grand Opera House, Waco, Tex.

DYER, H. Anthony, 170 Blackstone Blvd., Providence, R. I.; Cold Spring, Wickford, R. I.
Ldscp.P., L.—Born Providence, Oct. 28, 1872. Studied in Holland and France. Member: Providence AC (ex-pres.); Providence WCC (pres.); Boston SWCP; Newport AA. Work: "The Road that Leads Them Home," water color, Corcoran Gallery, Washington, D. C.

DYER, H(arry) W., 483 North Grove St., East Orange, N. J.
P., I.—Born Portland, Me., Nov. 16, 1871. Pupil of Chas. L. Fox in Portland; Frank W. Benson and Ross Turner in Boston; Voitz Preissig and ASL of N.Y. Member: S.Indp.A.

DYER, Mrs. Agnes S., 483 North Grove St., East Orange, N. J.
P.—Born San Antonio, Texas, Feb. 4, 1887. Pupil of Julian Onderdonk, Arthur Dow, John Carlson, ASL of N. Y.

EARHART, John Franklin, Perin Bldg., Cincinnati, O.; h. Fernbank, O.
Ldscp.P.—Born in Ohio, March 12, 1853. Member: Cincinnati AC. Award: Landscape prize ($100), Cincinnati AC 1903.

EARLE, Elinor, 620 S. Washington Sq., h. Stenton Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA. Member: Plastic C.; Fellowship PAFA. Award: Mary Smith prize, PAFA 1902; bronze medal, St. Louis Exp., 1904.

EARLE, L(awrence) C(armichael), 226 South Union Ave., Grand Rapids, Mich.
P.—Born New York, Nov. 11, 1845. Studied in Munich, Florence and Rome. Member: ANA 1897; AWCS; A.Fund S; AIC (hon.); NYWCC. Work: "Hunters with Ducks," Art Institute of Chicago; decorations in Chicago National Bank. Specialty, portraits.

EASTMAN, William J., 1868 East 81st St., Cleveland, O. (P.)

EASTON, Spencer G., 16 State St., Rochester, N. Y.
P.—Member: Rochester AC.

EASTWOOD, R., 215 West 57th St., New York, N. Y. (P.)

EATON, Charles Warren, The Chelsea, 222 West 23rd St., New York, N. Y.; h. Bloomfield, N. J.
Ldscp.P.—Born Albany, N. Y., Feb. 22, 1857. Pupil of NAD and ASL of N. Y. Member: AWCS; NYWCC; Salma.C. 1897; A.Fund S.; Lotos C. Awards: Hon. mention, Paris Exp., 1900; Proctor prize, Salma. C. 1901; silver medal, Charleston Exp., 1902; Inness prize, Salma.C. 1902; Shaw prize, Salma.C. 1903; gold medal, ACPhila., 1903; Inness gold medal, NAD 1904; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon, 1906; silver medal, Buenos Aires Exp., 1910. Work: "Dunes at Knocke, Belgium," Cincinnati Museum; "Gathering Mists," National Gallery, Washington; "Connecticut Pines," B'klyn Ins. Museum; "The Strip of Pines," Art Museum, Montclair, N.J.; "Snow Scene" and "Landscape," Hackley Gallery, Muskegon, Mich.

EATON, Hugh M., 339 Halsey St., Brooklyn, New York, N. Y.; summer, "The Fircone," Montville, N. J.
P., I., C.—Born Brooklyn, N. Y., Jan. 25, 1865. Pupil of J. B. Whittaker in Brooklyn; Beckwith, Cox and Chase in New York. Member: NSC. Specialty, bookplates and illumination.

EATON, Margaret Fernie (Mrs. Hugh M. Eaton), 339 Halsey St., Brooklyn, New York, N. Y.; summer, "The Fircone," Montville, N. J.
P., I., C.—Born Leamington, England, April 22, 1871. Pupil of J. B. Whittaker in Brooklyn; ASL of N. Y. under Cox and Mowbray. Member: NY WCC; ASL of N. Y. (life).

EBERHARD, Robert G., 1931 Broadway, New York, N. Y. (S.)

EBERLE, Abastenia St. Leger, 206½ West 13th St., New York, N. Y.
S.—Born Webster City, Ia., April 6, 1878. Pupil of ASL of N. Y.; George Grey Barnard. Member: NSS 1906. Awards: Bronze medal, St. Louis Exp., 1904; Barnett prize, NAD 1910; bronze medal, P.-P. Exp., San F., 1915. Work: "Girl on Roller Skates" and "Mowgli," Metropolitan Museum, New York; "Windy Doorstep," Worcester Art Museum; "Little Mother," Chicago Art Institute; "The Dancer," Venice, Italy, and Twentieth Century Club, Buffalo, N. Y.; "Rag Time," Toledo Art Museum; "Hurdy Gurdy," Detroit Museum.

EBERLE, Elizabeth, 6016 Ellis Ave., Chicago, Ill. (S.)

EBERT, Charles H., Lyme, Conn.; summer, Monhegan Island, Me.
P.—Born Milwaukee, Wis., July 20, 1873. Pupil of Cincinnati Art Academy; ASL of N. Y.; Julian Academy in Paris. Member: Greenwich SA; Salma.C. Awards: Bronze medal, Buenos Aires Exp., 1910; silver medal, P.-P. Exp., San F., 1915.

EBERT, Mary Roberts (Mrs. Charles H. Ebert), Lyme, Conn.; summer, Monhegan Island, Me.
P., C.—Born Titusville, Pa., Feb. 8, 1873. Pupil of ASL of N. Y.; Twachtman; Hunt in Boston. Member: AWCS (assoc.).

ECHERT, Florence, The Valencia, 276 St. George St., St. Augustine, Fla.; summer, "Little Chalet", Intervale White Mountains, N. H.
P., C.—Born Cincinnati, O. Pupil of Cincinnati AA; ASL of N. Y.; W. M. Chase. Member: Cincinnati Woman's AC.

EDDY, Henry B., 126 West 104th St.; 64 West 70th St., New York, N. Y.; h. Mamaroneck, N. Y.
I.—Born New York, N. Y., Sept. 16, 1872. Member: SI 1914.

EDDY, Henry S(tephens), 41 Union Square, New York; h. Springfield Road, Westfield, N. J.; summer, Provincetown, Mass.
P.—Born Rahway, N. J., Dec. 31, 1878. Pupil of Volk, Cox, Twachtman, Alphonse Mucha and Geo. E. Browne. Member: Salma. C; Beachcombers of Provincetown.

EDDY, Ruth R., 5 West 65th St., New York, N. Y. (P.)

EDGERLY, Beatrice, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (P.)

EDMISTON, Alice R., 40th and South Sts., Lincoln, Neb. (P.)

EDMONDSON, William J., 2362 Euclid Ave., Cleveland, O.; h. 2812 Scarborough Rd., Cleveland Heights, O.
P.—Born Norwalk, O., 1868. Pupil of

Vonnoh in Philadelphia; Aman-Jean and Lefebvre in Paris. Member: Fellowship PAFA; Cleveland SA; Cleveland AA. Awards: Second Toppan prize, PAFA; European traveling scholarship, PAFA; first prize, figure painting, popular vote prize and Penton medal, Cleveland Museum of Art, 1919. Work in: Delgado Art Museum, New Orleans; Cleveland Museum; Chamber of Commerce, Cleveland; Western Reserve University; Society for Savings, Cleveland; Fellowship PAFA, Philadelphia; State House, Columbus, O.

EDROP, Arthur N(orman), 1630 Sansom St., Philadelphia, Pa., h. 5 Woodside Ave., Narberth, Pa.
P., I.—Born Birmingham, England, May 15, 1884. Pupil of Whittaker in Boston. Member: Asso. Artists of Philadelphia. Contributor to "Life", "Judge", etc.

EDSTROM, David, 33 West 67th St.; 15 Gramercy Park, New York, N. Y.
S., W., L., T.—Born Hvetlanda, Sweden, March 27, 1873. Pupil of Borjison, Royal Acad., Stockholm; Injalbert in Paris. Award: Silver medal, World's Fair, St. Louis, 1904. Work: "Soldiers Monument," Ottumwa, Iowa; "Isis" and "Neptuys," Masonic Temple, Washington, D. C.; War memorial relief, Montreal, Can.; "Portrait of Judge G. F. Moore," Scottish Rite Temple, Dallas, Tex.; "Athlete," National Museum, Stockholm, Sweden; "Cry of Poverty," "Caliban," "Portrait of Baron Beck-Friis" and "Portrait of Dr. Romdahl" in Gothenburg Museum, Sweden; reliefs in the Faehrens Gallery, Stockholm; "Portrait of the Crown Prince of Sweden," and "Portrait of Princess Patricia of Connaught," in the Royal Palace, Stockholm.

EDWARDS, A. Elsie, 3800 Nebraska Ave., Washington, D. C.
P.—Member: Wash. WCC.

EDWARDS, Edward B., 50 West 12th St., New York, N. Y.; h. Hasbrouck Heights, N. J.
P., I., D.—Born Columbia, Pa., Feb. 8, 1873. Studied in Paris and Munich. Member: N.Y.Arch.Lg., 1892; A. I. Graphic A.; Salma. C.

EDWARDS, George Wharton, 331 Madison Ave., New York, N. Y.; h. 2 Maple Terrace, Greenwich, Conn.
P., I., W.—Born Fair Haven, Conn. Studied in Antwerp and in Paris. Member: NYWCC; AWCS; NAC; SI. Awards: Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-Am.Exp., Buffalo, 1901, for painting, and hon. mention for drawing; silver medal, Charleston Exp., 1902; medal, Barcelona, Spain, 1902. Manager, art dept. Collier's, 1898 to 1903; Am. Bank Note Co. since 1904. Work: Mural dec., "Henrik Hudson," U. S. Military Academy; illustrated Austin Dobson's "Sun Dial"; "Old English Ballads," "The Last Leaf," by O. W. Holmes, etc. Author of "Alsace-Lorraine," "Vanished Towers and Chimes of Flanders," "Vanished Halls and Cathedrals of France," "Holland of Today," etc.

EDWARDS, H(arry) C., 735 Fulton St.; h. 754 Halsey St., Brooklyn, New York, N. Y.; summer, Gauanoque, Ontario, Canada.
P., I.—Born Philadelphia, Pa., Nov. 29, 1868. Pupil of Adelphi College, Brooklyn, under J. B. Whittaker; ASL of N. Y. under Mowbray. Member: Salma. C., 1901; Brooklyn SA. Illustrated "The Gun Brand," "Blackwater Bayou," etc.

EDWARDS, Kate F(lournoy), 1246 North State St., Chicago, Ill.; 35 East Fourth St., Atlanta, Ga.
P.—Born Marshallville, Ga., July 29, 1877. Pupil of AIC; and Simon in Paris. Member: The Cordon, Chicago. Award: First prize, Southeastern Fair Ex., 1916, Atlanta, Ga. Work: Portrait Judge Barbour, property of U. S. Gov,. Washington, D. C.; portrait Gov. Slaton, property of State of Georgia.

EDWARDS, Robert, 46 Washington Square, New York, N. Y.
P., I.—Born Buffalo, N. Y., Oct. 4, 1879. Pupil of ASL of Buffalo; ASL of N. Y.; Chase School; Eric Pape School and Cowles School in Boston. Member: SI 1910. Illustrated "The Lovers of Sanna," "Eve's Second Husband," "The Wiving of Lance Cleveridge." Composer of "The Song Book of Robert Edwards."

EGGLESTON, Benjamin, 164 East 22d St., Brooklyn, New York, N. Y.; summer, Lyme, Conn.
P.—Born Goodhue Co., Minn., Jan. 22, 1867. Pupil of Minneapolis School of Fine Arts under Douglas Volk. Member: Brooklyn AC; Brooklyn WCC; Salma. C. 1903.

EHMANN, Fred, 515 West 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.

EHRENFELS, Mrs. H. C., 1262 Clove Road, S. I., N. Y. (E.)

EILERS, Emma, 751 St. Marks Ave., Brooklyn, New York, N. Y.; summer, Littleworth Lane, Sea Cliff, L. I., N. Y.
P., C.—Born New York. Pupil of ASL of N. Y. under Cox, Chase, Mowbray, Beckwith and Du Mond. Member: ASL of N. Y.; N.Y.Woman's AC; Fellowship PAFA.

EISENLOHR, E. G., 324 Eads Ave., Station A, Dallas, Tex.
P., L., T.—Born Cincinnati, O., Nov. 9, 1872. Pupil of R. J. Onderdonk and F. Reaugh in Texas; Academy Karlsruhe, Germany, under G. Schoenleber. Member: Salma C. Work: "The Garden," Dallas Public Art Gallery; Elizabeth Ney Museum, Austin, Tex. Author of "Study and Enjoyment of Pictures"; "Tendencies in Art and Their Significance"; "Landscape Painters."

ELAND, John Shenton, Rodin Studios, 200 West 57th St., New York, N. Y.
P., I., E.—Born Market Harborough, England, Mar. 4, 1872. Pupil of Sargent. Member: Royal Cambrian Academy, England; NAC. Illustrated "Flower Legends for Children", "Willy Wind and Jock and the Cheese", etc.

ELDER, Arthur J., Nutley, N. J. (P.)

ELLEN, Dorothy Hambly, 512 East End Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

ELLERHUSEN, Ulric H(enry), 51 West 19th St., New York, N. Y.
S., T.—Born in Germany, Apl. 7, 1879; came to America at age of 15. Pupil of AIC; Lorado Taft; ASL of N. Y.; Karl Bitter. Member: NSS 1912; N. Y. Arch. Lg. 1914; Beaux-Arts Inst. of D. (hon.). 1916; Am. Numismatic Soc. (assoc.). 1919. Award: First prize in competition for medal for St. Louis Art Guild. Work: "Contemplation", "Wonderment", "Meditation" and "Frieze of Garland Bearers", exterior decorations. Fine Arts Bldg., San Francisco; Schwab Memorial Fountain, Yale University Campus, New Haven, Conn.; medal for St. Louis Art League; Pennsylvania Memorial medal to employees of the Penna. R. R. in military service.

ELLIOTT, Eilzabeth Shippen Green (Mrs. Huger Elliott), 24 Concord Ave., Cambridge, Mass.
I.—Born Philadelphia, Pa. Pupil of PAFA and of Howard Pyle. Member: Phila. WCC; NYWCC; SI (assoc.) 1903; Inter-Soc. of Sculptors, Painters and Gravers; Fellowship PAFA; Plastic C; Providence AC. Awards: Second Corcoran prize, Wash. WCC 1904; bronze medal, St. Louis Exp., 1904; Mary Smith prize, PAFA 1905; Beck prize, Phila.WCC 1907; silver medal, P.-P.Exp., San F., 1915.

ELLIOTT, Hannah, 2036 13th Ave., South, Birmingham, Ala.
P., Min. P., I., T.—Born Atlanta, Ga., Sept. 29, 1876. Pupil of Curion in Rome.

ELLIOTT, John, Newport, R. I.
P.—Born in England, April 22, 1858. Pupil of Julian Academy and of Carolus-Duran in Paris; Villegas at Rome. Decorated by King of Italy in 1910 for devotion to survivors of Messina earthquake. Award: Hunt prize, Newport AA, 1917. Work: "Triumph of Time," ceiling decoration, Boston Public Library; "Diana of the Tides," mural decoration, National Museum, Washington, D. C.; and in the Metropolitan Museum, New York, N. Y.

ELLIOTT, Robert R., 170 Green Lane, Manayunk, Pa.
P.—Member: Fellowship PAFA.

ELLIS, Edmund Lewis, care Warren E. Wetmore, 10 East 47th St., New York, N. Y.
P.,E.,Arch.—Born Omaha, Neb., Oct. 31, 1872. Pupil of George B. Post, and McKim, Mead and White. Member: N. Y. Arch. Lg.

ELLIS, Vernon, Plainfield, Mass.
P., S., E., W., T.—Born Columbia, Pa., Dec. 5, 1883. Pupil of Chase.

ELMENDORF, Stella. 1320 University Ave., Madison, Wis.
S.—Member: Wis. PS.

ELMER, Rachel Robinson (Mrs. Robert Elmer), 508 West 122nd St., New York, N. Y.
P.—Member: N. A. Women PS.

ELMORE, Elizabeth Tinker, 619 West 179th St., New York, N. Y. (P.)

ELWELL, F(rank) Edwin, 12 Hudson Place, Weehawken, N. J.
S.—Born Hubbardville, Concord, Mass., June 15, 1858. Pupil of Daniel C. French in Concord; Falguière and Ecole des Beaux-Arts in Paris. Member: Cincinnati AC (hon.). Curator of the Depart. of Statuary, Metropolitan Museum of Art, New York, 1903-05. Awards: Medal, Columbian Exp., Chicago, 1893; gold medal, AC Phila. 1891 and 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Silver medal for architecture from King of Belgium. Work: "Dickens and Little Nell," Philadelphia; Equestrian statue of Gen. Hancock, Gettysburg, Pa.; "New Life," Cemetery, Lowell, Mass.; "Greece" and "Rome," New York Custom House; "Dispatch Rider," Orange, N. J.; "Lincoln Monument," Orange, N. J.; "Admiral Davis," National Naval Monument, Vicksburg, Miss.; "Gen. Frederick Steele" and "The Flag," Vicksburg, Miss.; "Death of Strength," Garden of Old Cathedral, Edam, Holland; "Sir Peter Esselmont," Aberdeen (Scotland) Library; "Egypt Awaking," Paris, France; "The New Life," Pennsylvania Academy, Philadelphia, Pa.; "Aqua Viva," Metropolitan Museum, New York; "Genius of Memory," Lowell Cemetery; Amzi Dodd Memorial, Mutual Benefit Life, Newark, N. J.

ELWELL, John H., 30 Bromfield St., Boston, Mass. (Engr.)

ELY, Edward Francis, 36 Prospect St., Providence, R. I.
P.—Member: Providence AC.

ELY, Letitia Maxwell, New Hope, Pa.
P.—Member: Wash. WCC.

EMERSON, Arthur W(ebster), 176 Waverly Pl., New York, N. Y.
P., I., E., T.—Born Honolulu, Hawaii, Dec. 5, 1885. Pupil of John C. Johansen. Member: ASL of N. Y.; Alliance; Provincetown AA.

EMERSON, C(harles) Chase, 107 Fenway Studios, 30 Ipswich St., Boston, Mass.
I., P.—Member: SI 1912; Salma.C.; Boston AC.

EMERSON, Edith, "Cogslea," Allen Lane, Philadelphia, Pa.
P., T.—Born Oxford, O., July 27, 1888. Pupil of AIC; PAFA and Violet Oakley. Member: Fellowship PAFA; Phila. Print C; Phila. Alliance. Work: Mural decorations in the Little Theatre, Philadelphia; Roosevelt memorial window, Temple Keneseth Israel, Philadelphia, Pa.

EMERSON, W. C., 109 West 84th St., New York, N. Y.; summer, New Canaan, Conn.
P., Arch.—Member: Chicago SA; Chicago WCC; NYWCC; New Canaan SA. Award: Englewood Club prize.

EMERTON, James H., Fenway Studios, 30 Ipswich St., Boston, Mass.
I.—Born Salem, Mass., 1847. Member: Copley S. 1894. Illustrates zoological publications. Specialty, Ame. spiders.

EMMET, Ellen G. See Mrs. Wm. B. Rand.

EMMET, Jane Erin. See Mrs. Von Glehn.

EMMET, Leslie, 126 East 34th St., New York, N. Y.
P.—Member: N. A. Women PS.

EMMET, Lydia Field, 535 Park Ave., New York, N. Y.; summer, Stockbridge, Mass.
Port. P., I.—Born New Rochelle, N. Y., Jan. 23, 1866. Pupil of Chase, Mowbray, Cox and Reid in New York; Bouguereau, Collin, Robert-Fleury and MacMonnies in Paris. Member: ANA 1909. NA 1912; ASL of N. Y.; NYWCC; Port. P.; Conn. AFA; Port. P.; N. A. Women PS. Awards: Bronze medal, [illegible] medal, Atlanta Exp., 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Shaw prize, SAA 1906; Proctor prize, NAD 1907; Clarke prize, NAD 1909; hon. mention, CI Pittsburgh, 1912; Bok prize (first award), PAFA 1915; popular prize, Corcoran Gallery of Art, Washington, 1917; Maynard portrait prize, NAD, 1918; Hudson prize, Conn. AFA, 1919.

EMMET, Rosina. See Mrs. Sherwood.

EMMONS, Mrs. C(hansonetta) S(tanley), 21 Bennington St., Newton, Mass.
P., C.—Born Kingfield, Me., Dec. 30, 1858. Pupil of Enneking and Alice Beckington. Member: Boston SAC.

EMMONS, Dorothy Stanley, 21 Bennington St., Newton, Mass.
P.—Born Roxbury, Mass., June 14, 1891. Pupil of Woodbury, J. G. Browne, G. A. Thompson and G. L. Noyes.

ENDRES, Louis J., 4206 Ballard Ave., Oakley, O. (P.)

ENGEL, Richard Drum, 1634 Third St., N. W., Washington, D. C.
P., W.—Born Washington, D. C., Dec. 25, 1886. Member: Wash. AC; Soc. Wash. A.

ENGLE, Amos W., 44 West 50th St., New York, N. Y.
P.—Member: NYWCC.

ENGLE, H(arry Leon), Athenæum Bldg., 59 East Van Buren St.; h. 75 East Washington St., Chicago, Ill.
Ldscp.P.—Born Richmond, Ind., Feb. 24, 1870. Pupil of AI Chicago. Member: Palette and Chisel C.; Chicago SA. Award: Palette and Chisel Club prize, 1917. Work: "Old Lyme Road," purchased by Chicago Art Commission, 1914.

ENGLER, Arthur 150 Nassau St., New York, N. Y. (Engr.)

ENGLISH, Frank F., Point Pleasant, Bucks Co., Pa.
P.—Born Louisville, Ky., Dec. 4, 1854. Pupil of PAFA; studied in England and Holland. Member: Fellowship PAFA; Phila. Sketch C. Award: Gold medal, AAS, Phila. 1902.

ENGLISH, Mabel Bacon Plimpton (Mrs. J. L. English), 210 Fern St., Hartford, Conn.; summer, Weekapaug, R. I.
P.—Born Hartford, Feb. 18, 1861. Pupil of Chase and D. W. Tryon. Member: Hartford AS; Hartford AC; Hartford Municipal AS; Conn.AFA.

ENNEKING, J(oseph) Eliot, 17 Webster Square, Hyde Park, Mass.; summer, Mystic, Conn.
P.—Born Hyde Park, Mass. Pupil of De Camp, Benson and Tarbell in Boston. Member: Boston AC; Copley S.

ENNIS, George Pearse, 58 West 57th St., New York, N. Y.; summer, Meddybemps, Me.
P.—Born St. Louis, Mo., July 21, 1884. Pupil of Chase. Member: Salma. C. Work: Three victory windows in New York Military Acad.; memorial window, New York Athletic Club.

ENNIS, Georgia L(eaycroft), (Mrs. G. P. Ennis), 58 West 57th St., New York, N. Y.; summer, Meddybemps, Me.
P., S.—Pupil of Chase and Hayes Miller.

ENQUIST, Mary B., 111 14th St., N. E., Washington, D. C.
S.—Member: Wash. WCC.

ENRIGHT, Mrs. Maginel Wright, 60 West 37th St., New York, N. Y.
I.—Member: SI 1912 (assoc.).

ENRIGHT, Walter J., Flatiron Bldg., 23d St.; 60 West 37th St., New York, N. Y.
I.—Born Chicago, Ill., July 3, 1875. Pupil of AIC. Member: SI 1910.

ENSOR, Joseph H., Richmond St., Brockton, Mass. (P.)

ENTRESS, Albert, 79 Allen Place, Hartford, Conn.
P.—Member: Conn. AFA.

ERICKSON, Carl, 112 Waverly Pl., New York, N. Y. (P.)

ERICSON, George M(elvin), 4561 Minnehaha Ave., Minneapolis, Minn.
I., T.—Born St. Paul, Minn., Jan. 31, 1893. Pupil of Henry McCarter. Member: Fellowship PAFA.

ERNST, Junes, 5942 Indiana Ave., Chicago, Ill. (P.)

ERSKINE, H. P., 159 West 56th St., New York, N. Y. (S.)

ERTZ, Bruno, 499 40th St., Milwaukee, Wis.
P.—Born Manitowoc, Wis., March 1, 1873. Paints birds and insects.

ERTZ, Edward (Frederick), Pulborough, Sussex, England.
P., I., Etcher, T.—Born Canfield, Tazewell Co., Ill., March 1, 1862. Pupil of Lefebvre, Constant and Delance in

Paris. Member: Royal Soc. of British Artists; Soc. of Arts, London; Imperial Arts League; British WCS; Essex AC; Aberdeen AG; Société Inter. d'Aquarellistes, Paris; Société des Cinquante; Union Inter. des Beaux-Arts; Chicago SE; Chicago AG; Cal. SE. Awards: Diploma of honor, International Exp., St. Etienne; gold medal, Exp. d'Angiers; grand prix, International Exp., Rouen, France; medal, Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elboeuf, France; two awards, Bristol (Eng.) Arts and Crafts; medal AAS Philadelphia, 1902. Work: "The Gardener," Alexander Palace Museum, London; "Spanish Water Carrier," Public Gallery, Liverpool; Print Dept., Library of Congress, Washington, D. C., and California State Library; N. Y. Public Library.

ERTZ, Gordon, McClurg Bldg., 218 So. Wabash Ave.; h. 1411 Foster Ave., Chicago, Ill.
P., I., C., T.—Born Chicago, Ill., Feb. 19, 1891. Self-taught. Member: Palette and Chisel C.

ESCHENBACH, Paul, 2216 Park Ave., Cincinnati, O.
P., I.—Born New York, Jan. 3, 1867. Pupil of ASL of N. Y.; Frank Duveneck in Cincinnati. Member: Cincinnati AC. Award: First prize, Cincinnati AC 1903.

ESCHERICH, Elsa F., 1753 West 46th St., Los Angeles, Calif.
P.—Member: Calif. AC.

ESKRIDGE, Robert Lee, 221 Wabash Ave., Chicago, Ill.; h. Coronada Beach, Cal.
P., E., D.—Born Phyllysburg, Pa., Nov. 22, 1891. Pupil of Los Angeles College of Fine Arts; AIC; Chicago Academy of Fine Arts; George Senseney. Member: Chicago SE; Brooklyn SE. Award: Bronze medal for water color, Pan.-Cal. Exp., San Diego, 1915.

ESSIG, George E(merick), 3 North Hartford Ave., Atlantic City, N. J.; summer, Elwyn, Delaware Co., Pa.
P., I., T.—Born Philadelphia, Pa., Sept. 2, 1838. Pupil of PAFA; Edward Moran; James Hamilton. Specialty, marines.

ETZ, Pearl Potter, 1515 Rhode Island Ave., Washington, D. C.
P.—Member: Wash.WCC.

EVANS, Anne, 1320 Hannock St., Denver, Colo.
P.—Member: Denver AC.

EVANS, Edwin, Univ. of Utah; h. 1261 Emerson Ave., Salt Lake City, Utah.
P., T.—Born Lehi, Utah, Feb. 2, 1860. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris. Member: S. Utah A. (pres. 1905); Utah Art Institute (pres. 1907). Director of Art, University of Utah.

EVANS, Elizabeth, 4 Soldiers' Home, Washington, D. C. (P.)

EVANS, Ethel, 130 Claremont Ave., New York, N. Y.
P.—Member: N. A. Women PS.

EVANS, Frances. 11 West 9th St., New York, N. Y. (Min. P.)

EVANS, Mrs. Eva Clemence, 17 Spring St., Providence, R. I.
P.—Member: Providence AC.

EVANS, Grace (Lydia), 930 Presser Bldg., h. 218 32d St., Philadelphia, Pa.
P., I., T.—Born Pittston, Pa., Feb. 19, 1877. Pupil of PAFA under Chase, Anshutz and Breckenridge; Drexel Inst. Member: Phila. Alliance; Fellowship PAFA. Award: First prize for fashion drawing for "Good Housekeeping Magazine," 1915. Formerly fashion artist for the "Philadelphia Press."

EVANS, Jessie Benton, 1517 East 61st St., Chicago, Ill.
P.—Born in Ohio. Pupil of AIC. Member: Chicago SA; Chicago AC; Cordon C; Salvator Rosa, Naples.

EVANS, John W(illiam), 633 St. Mark's Ave., Brooklyn, N. Y.
Wood Engr.—Born Brooklyn, March 27, 1855. Pupil of P. R. B. Pierson. Award: Bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915.

EVANS, Rudulph, 71 Washington Pl., New York, N. Y.
S.—Born Washington, D. C. Pupil of Falguière and Rodin. Member: Paris AAA; Allied AA. Award: Bronze medal, Paris Salon, 1914; Watrous gold medal, NAD, 1919. Work: Statue acquired by French Government for Luxembourg; "The Golden Hour," Metropolitan Museum, New York.

EVELETH, Lolita, 183 Emerson Place, Brooklyn, N. Y. (P.)

EVERETT, E(dith) M(argaret) Leeson, 201 York St., Norfolk, N. Y.
P., L.—Born London, England, Dec. 12, 1881. Pupil of Sargent and many Royal Academicians. Awards: Five years' scholarship and second Armitage Prize, Royal Academy, London. Work: Stained glass window, Farnsfield Church, Nottinghamshire, England.

EVERETT, Herbert Edward, 1632 Latimer St., Philadelphia, Pa.
S., T.—Born Worcester, Mass. Pupil of Boston Museum School; Julian Academy in Paris. Member: Phila.WCC.

EVERETT, Walter H., 1520 Chestnut St., Philadelphia, Pa. (I.)

EVERS, Ivar Elis, Tillson, Ulster Co., N. Y.
P., Arch.—Born in Sweden, Oct. 28, 1866. Pupil of Napoleon Cæsar in Sweden; De Camp in Boston; Twachtman in New York: Member: S. Indp.A.
P.—Member: Denver AA.

EWELL, Hazel Crow, 313 Kedzie St., Evanston, Ill. (P.)

EWELL, James Cady, 313 Kedzie St., Evanston, Ill. (P.)

EYRE, Louisa, 1003 Spruce St., Philadelphia, Pa.
S.—Born Newport, R. I., Jan. 16, 1872. Pupil of Augustus Saint Gaudens. Member: Phila. ACG; Fellowship PAFA. Work: Tablet to Gen. George Sykes for Memorial Hall, West Point, N. Y.

FABIAN, Lydia Dunham, 3918 Lake Park Ave., Chicago, Ill.
P.—Pupil of the ASL of N. Y.; AIC; Ossip Linde and Henry Henshall. Member: Santa Fé Society of Artists; Alumni of the Chicago Art Institute.

FAHRENBRUCH, Lottie, 22 S St., N. W., Washington, D. C. (P.)

FAIG, Mrs. Frances Wiley, 3345 Whitfield Ave., Clifton, Cincinnati, O.
P.—Pupil of Duveneck, Grover, and Hawthorne. Member: MacD. C. of Cincinnati; Cin. Woman's AC. Work: Mural decorations in Engineering Library, University of Cincinnati.

FAILING, Ida C., 1041 Acoma St., Denver, Colo.
P.—Member: Denver AA.

FAIRBANKS, Avard Tenneson, 1111 Whitlock Ave., Salt Lake City, Utah.
S.—Born Provo, Utah, March 2, 1897. Pupil of ASL of N. Y. under James E. Fraser; Beaux-Arts in Paris, under Injalbert. Member: Associated Artists of Salt Lake City; Utah Assoc. of Arch. (hon.). Award: First prize for bust and first prize for relief, Utah State Fair, 1915; prize for sculpture, Utah State Fair, 1916. Work: "The Indian," "The Pioneer," Salt Lake City Public Schools; monument "The Blessing of Joseph" and fountain in honor of Hawaiian motherhood, Laie, H. I.

FAIRBANKS, Frank P., 15 Vanderbilt Ave., New York, N. Y.; h. Larchmont, N. Y.
P.—Born Boston, 1875. Pupil of Tarbell and De Camp in Boston. Member: N.Y.Arch.Lg.1913 (vice-pres.); Mural P. (sec.); Players. Awards: Sears prize and Page traveling scholarship from the Boston Museum of Fine Arts; Academy at Rome scholarship, 1909-1912. Instructor in painting, Cooper Union.

FAIRBANKS, John B., 1111 Whitlock Ave., Salt Lake City, Utah.
P., T.—Born Payson, Utah, Dec. 27, 1855. Pupil of Constant, Lefebvre and Laurens in Paris. Member: Paris AAA; S. Utah A.; Assoc. Artists Salt Lake City. Awards: First prize, Utah State Fair, 1899; first prize for marine, Utah State Fair, 1913; second prize for marine, Utah State Fair, 1917; second prize for landscape, Utah State Fair, 1918.

FAIRBANKS, J. Leo., 1228 Byran Ave., Salt Lake City, Utah.
P., E., T.—Pupil of Julian Academy, Paris. Member: Associated Artists of Salt Lake City. Designed and assisted in executing sculpture ? ?? on Mormon Temple, Salt Lake City. Director of Art in public schools of Salt Lake City.

FAIRBANKS, Mary Lord, 26 Elmwood Ave., Cambridge, Mass. (E.)

FAIRCHILD, C. Willard, 60 West 37th St., New York, N. Y.
I.—Member: SI 1912.

FAIRCHILD, Lucia. See Mrs. Henry B. Fuller.

FAIRCHILD, Mary. See Mrs. Will H. Low.

FAIRCHILD, May (Mrs. Charles Nelson Fairchild), 58 West 57th St., New York, N. Y.; h. Rhinebeek, N. Y.
Min. P.—Born Boston, Mass. Pupil of Cowles Art School in Boston; ASL of N. Y.; John F. Carlson. Member: N. A. Women PS; PBC; ASL of N. Y. Taught miniature painting at ASL of N. Y.

FALLER, Mrs. Hortense Gimbel, St. Leger, Cincinnati, O.; and 60 Lake Flower Ave., Saranac Lake, N. Y.
P.—Born Vincennes, Ind., Dec. 15, 1889. Pupil of St. Louis School of Art and Cincinnati Art Academy. Member: Cin. Woman's AC; Cincinnati AL.

FALLS, Charles Buckles, 2 East 23d St. New York, N. Y.
I.—Born Fort Wayne, Ind., Dec. 10, 1874. Member: SI 1909. Award: Beck prize, Phila WCC, 1918.

FALLS, D(e) W(itt) C(linton), 16 East 60th St., h. 449 Park Ave., New York, N. Y.
P., I.—Born New York, Sept. 29, 1864. Pupil of Walter Satterlee. Specialty, military subjects, portraits, comic illustrating.

FANGEL, Henry Guy, 135 West 44th St., New York, N. Y.
P., I.—Member: SI 1913.

FANGEL, Maud Tousey (Mrs. H. G. Fangel), 135 West 44th St., New York, N. Y.
I.—Member: SI 1913 (assoc.).

FARINA, Pasquale, 1314 Arch St.; h. 625 North 64th St., Philadelphia, Pa.
Port. P.—Born Naples, Italy, Nov. 2, 1864. Member: Phila. AC; Phila. Alliance; Fellowship PAFA; Print C.

FARIS, Ben Howard, The Primrose Bldg., 434 Race St., Cincinnati, O.
P., I.—Born St. Clairsville, O., July 21, 1862. Pupil of Cincinnati Art Academy. Member: Cincinnati AC. Illustrator for "The Commercial Tribune."

FARJEON, Eliot E., 418 Penn Ave., Pittsburgh, Pa.
Port. P.—Born in New York City. Studied at Cooper Union; NAD; ASL of N. Y.; with Bonnât, Bouguereau, Robert-Fleury and Lefebvre in Paris. Member: Pittsburgh AA.

FARLEY, R(ichard) B(lossom), 1520 Chestnut St., Philadelphia, Pa.; h. Newtown, Pa.
P.—Born Poultney, Vt., Oct. 24, 1875. Pupil of Whistler, Chase, Cecilia Beaux. Member: Phila.AC.; Fellowship PAFA; Phila. Sketch C.; Salma.C.; Allied AA. Awards: Fellowship prize, PAFA, 1912; gold medal, Phila. AC. 1912; fourth W. A. Clark prize ($500), Corcoran Gallery, 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Morning Mists," Pennsylvania Academy of the Fine Arts; "Fog," Corcoran Gallery, Washington, D. C.

FARNDON, Walter, 99 Whitestone Ave., Flushing, L. I., N. Y.
P.—Born in England, March 13, 1876. Pupil of NAD under Edgar M. Ward. Member: Salma. C.; Brooklyn SA. Award: Turnbull prize, Salma C., 1919.

FARNHAM, Sally James (Mrs. Paulding Farnham), 57 West 57th St., New York, N. Y.
S.—Born Ogdensburg, N. Y.

FARNUM, Herbert Cyrus, 23 Waterman St., Providence, R. I.; h. Olney Ave., North Providence, R. I.
P.—Born Gloucester, R. I., Sept. 19, 1866. Pupil of R. I. School of Design; Julian Academy in Paris. Member: Providence AC; Providence WCC. Work: "Flood Tide," Rhode Island School of Design.

FARR, Bertha M., Wyoming, N. Y.
P.—Member: Rochester AC.

FARRAND, Charles, care The Suffolk Engraving Co., 30 East 21st St., New York, N. Y. (P.)

FARRELL, Katherine Levin (Mrs. Theo. P. Farrell), 330 South 43rd St., Philadelphia, Pa.
P., Etcher.—Born Philadelphia, Pa. Pupil of School of Design, School of Industrial Art and of PAFA. Member: Plastic C.; Fellowship PAFA.

FARRINGTON, Katherine, 548 Portland Ave., St. Paul, Minn.
P., W., T.—Born St. Paul, Minn., May 3, 1877. Pupil of DeCamp, Mowbray, DuMond and ASL of N. Y. Member: St. Paul AS.

FASSETT, Truman E., 80 West 40th St.; h. 47 Claremont Ave., New York, N. Y.; summer, West Falmouth, Mass.
P., I.—Born Elmira, N. Y., May 9, 1885. Pupil of Boston Museum School.

FAULKNER, Barry, 11 Macdougal Alley, New York, N. Y., and 61 Summer St., Keene, N. H.
Mural P.—Born Keene, July 12, 1881. Pupil of Abbott H. Thayer and George de F. Brush. Member: Mural P.; N.Y.Arch.Lg.1911. Award: American Academy in Rome Scholarship, 1908-1911; medal of honor for painting, N.Y. Arch.Lg. 1914. Work: Mural decorations in the house of Mrs. E. H. Harriman, Arden, N. Y.; panels in foyer of Washington Irving High School, New York City.

FAULKNER, Mrs. E. D., 992 Fifth Ave., New York, N. Y.
P.—Member: N. A. Women PS.

FAULKNER, Herbert W., Washington, Conn.
P., I., Engr., W., L.—Born Stamford, Conn., Oct. 8, 1860. Pupil of ASL of N. Y. under Beckwith and Mowbray; Collin in Paris. Member: Salma. C., 1897; Syndicat de la Presse Artistique. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: "Gondolier's Kitchen," Dallas (Tex.) Art Association; "Palace on Grand Canal," St. Louis Museum; "Une Fête qui finit mal," Minneapolis Museum; "San Georgio, Venice, at Sunset," Herron Art Institute, Indianapolis.

FAULKNER, R. Lloyd, 970 Reaney St., St. Paul, Minn. (I., P.)

FAXON, William Bailey, 152 West 57th St., New York, N. Y.
P.—Born Hartford, Conn., 1849. Pupil of Jacquesson de la Chevreuse. Member: SAA 1892; ANA 1906; AFAS (pres.); A. Aid S.; Century Assoc.

FAY, Nellie, 1612 Washington St., San Francisco, Cal.
P.—Born Eureka, Cal., Feb. 11, 1870. Pupil of Arthur F. Mathews and Emil Carlsen. Member: San Francisco SA; Kingsley Art C., Sacramento.

FEHRER, Oscar, 257 West 86th St., New York, N. Y.; summer, Lyme, Conn.
Port. P.—Born New York City in 1872. Studied in New York, Paris and Munich. Member: Allied AA; Salma.C.; NAC (life). Represented in Memorial Hall City Library, Lowell, Mass. Summer classes at Lyme, Conn.

FELDMAN, Baruch M., 320 Harmony St.; h. 1859 North 7th St., Philadelphia, Pa.
P., W., T.—Born in Russia, Mar. 4, 1885. Pupil of Anshutz. Member: Fellowship PAFA. Award: Hon. mention, Americanization through Art Exhibition, Philadelphia, 1916.

FELKER, Ruth Kate, 6949 Mitchell Ave., St. Louis, Mo.
Arch., P., I., T.—Born St. Louis, Mo., May 16, 1889. Pupil of School of Architecture at Washington University and St. Louis School of Fine Arts; ASL of N. Y.; Society of Beaux-Arts Architects; studied in Europe. Member: Soc. of Ancients of St. Louis; Wash. Univ. Arch. Soc. (hon.); St. L. AG. Award: Mallinckrodt prize, St. Louis AG, 1916.

FELLOWS, A. P., 4006 Chestnut St., Philadelphia, Pa.
P., Etcher.—Pupil of School of Industrial Art and of Drexel Inst., Philadelphia. Member: Phila. Soc. of Etchers; Phila. Sketch C.

FELLOWS, Cornelia Faber (Mrs. A. P. Fellows), 3203 Summer St., W. Philadelphia, Pa.
Port. P.—Born Philadelphia. Pupil of PAFA and Drexel Inst. Member: Fellowship PAFA; Plastic C.

FELLOWS, William K., 314 Tower Court, Chicago, Ill. (P.)

FENDERSON, Anne M. (Mrs. Mark Fenderson), 144 West 23d St., New York, N. Y. (Min. P.)

FENDERSON, Mark, 144 West 23d St., New York, N. Y.
I.—Member: SI 1913.

FENNER, Mrs. Albert, 78 Oriole Ave., Providence, R. I.
P.—Member: Providence AC; Providence WCC.

FENTON, Beatrice, 1523 Chestnut St.; h. 1319 Spruce St., Philadelphia, Pa.
S.—Born Philadelphia, Pa., July 12, 1887. Pupil of School of Industrial Art, Phila., and PAFA. Member: Fellowship PAFA; Plastic C. Awards: Stewardson sculpture prize, PAFA, 1908; Cresson traveling scholarship, PAFA,

1909 and 1910; hon. mention, P.-P. Exp., San F., 1915; hon. mention, Plastic C., 1916. Represented in permanent collection, Philadelphia Art Club.

FENTON, Hallie Champlin (Mrs. Warden Fenton), Bronxville, N. Y.
P.—Born St. Louis, Mo., Oct., 1880. Pupil of AIC; Blanche in Paris. Member: N. A. Women PS.

FENTON, John William, 11 Clove Road, New Rochelle, N. Y.; summer, "Fenton Farms", Conewango Valley, Cattaraugus Co., N. Y.
P., T.—Born Conewango Valley, July 6, 1875. Pupil of N. Y. School of Fine and Applied Art.

FERG, Frank X., 6026 Webster St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

FERGUSON, Alice Lowe (Mrs. H. G. Ferguson), 2330 California St., Washington, D. C.
P.—Born Washington, D. C. Pupil of Corcoran School in Washington; and of Hawthorne. Member: Wash. WCC; Wash. AC.

FERGUSON, Eleanor M., 123 Vernon St., Hartford, Conn.
S.—Born Hartford, June 30, 1876. Pupil of C. N. Flagg in Hartford; D. C. French, G. G. Barnard and ASL of N. Y. Member: Conn. AFA.

FERGUSON, Elizabeth F(oote), 1039 Fine Arts Bldg.; h. 518 Wrightwood Ave., Chicago, Ill.; summer, Bay View, Mich.
I., T.—Born Omaha, Neb., July 2, 1884. Pupil of AIC; PAFA. Member: Omaha AG; Alumni AIC.

FERGUSON, Lillian, Laguna Beach, Calif.
P.—Member: Calif. AC.

FERGUSON, Nancy M., 524 Walnut St.; 53 West Tulpehocken St., Philadelphia, Pa.
P.—Member: N. A. Women PS; Fellowship PAFA. Award: Mary Smith prize, PAFA, 1916.

FERNBACH, A(gnes) B., 48 St. Nicholas Place, New York, N. Y.
E.—Born New York City, June 29, 1879. Pupil of ASL of N. Y., Alphonse Mucha and Ernest Haskell.

FERNIE, Margaret. See Mrs. Hugh Eaton.

FERNOW, Bernice Pauahi Andrews (Mrs. B. E. Fernow, Jr.), 432 Lafayette Pl., Milwaukee, Wis.
Min. P.—Born Jersey City, N. J., Dec. 17, 1881. Pupil of Olaf M. Brauner and Theodora Thayer. Member: ASL of N. Y.

FERRARI, Febo, 96 William St.; h. 94 William St., New Haven, Conn.; summer, Onahill Cottage, Short Beach, Conn.
S.—Born Pallanza, Italy, Dec. 4, 1865. Pupil of Royal Academy, Turin, under Tabacchi. Member: New Haven PCC; New Haven Arch. C.

FERRER, Vera L., 500 Eastern Parkway, Brooklyn, New York, N. Y.
P.—Born New York, N. Y., Jan. 13, 1895. Pupil of Lucia Fairchild Fuller and J. B. Whittaker; NAD. Member: N. A. Women PS. Specialty, miniatures.

FERRIS, Jean Leon Gerome, 8 No. 50th St., Philadelphia, Pa.
Hist.P.—Born Philadelphia, Aug. 8, 1863. Pupil of S. J. Ferris and Christian Schuessele in Philadelphia; Bouguereau and Gérôme in Paris. Member: A. Fund S. of Phila. (treas. and sect.); Phila. SE 1881; Phila. AC, 1890. Specialty, historical subjects.

FERRIS, R. Statira, 122 Dixwell Road, Shanghai, China. (P.)

FERRISS, Hugh, 210 West 59th St., New York, N. Y. (P.)

FERRY, Isabella H., Holyoke, Mass. (P.)

FETSCHER, Charles W., 323 Guion Ave., Richmond Hill, L. I., N. Y.
P., Arch.—Member: Soc. Deaf A. (pres.).

FEWSMITH, Hazeltine, Collings Ave., Collingswood, N. J. (P.)

FIELD, Edward, The Harvard, 4 Trinity St., Hartford, Conn.
P., W.—Born Providence, R. I., Oct. 4, 1858. Member: Conn. AFA.

FIELD, Hamilton Easter, 106 Columbia Heights, Brooklyn, N. Y.; summer, Thurnscoe, Ogunquit, Me.
P., E., T.—Born Brooklyn, N. Y., April 21, 1873. Pupil of Gérôme, Collin, Courtois, Fantin-Latour and Lucien Simon in Paris. Member: S. Indp. A.; Brooklyn SA. Director; Thurnscoe School of Art, Ogunquit, Me.; Ardsley School of Art, Brooklyn, N. Y. Art editor, Brooklyn Daily Eagle.

FIELD, Mrs. Louise Blodgett, Little Bay, Fairhaven, Mass.
P.—Born Boston. Pupil of Ross Turner, Fred D. Williams, William Morris Hunt and Tomasso Juglaris in Boston. Member: Boston WCC; Copley S., 1896.

FIELD, M. (Mrs. Herman Field), 4826 Kimbark Ave., Chicago, Ill.
P., C.—Born Stoughton, Mass., Jan. 14, 1864. Pupil of AIC. Member: Chicago SA. Award: Bronze medal, Alaska-Yukon-Pacific Exp., Seattle, 1909.

FIENE, Ernest W., 9 East 59th St., New York, N. Y. (P.)

FILIPPO, A. D., 306 Rivington St., New York, N. Y. (S.)

FINCKEN, James H(orsey), 1012 Walnut St.; h. 909 South St. Bernard St., Philadelphia, Pa.
P., E., C.—Born Bristol, England, May 9, 1860. Member: Phila. Sketch C.

FINK, Denman, Haworth, N. J.
P., I.—Born Springdale, Pa., Aug. 29, 1880. Pupil of Benson, Hale and Walter A. Clark. Member: SI.; Salma.C. Illustrated "Mace's History of United States"; "The Barrier" and "The Post Girl," by Rex Beach; "Lost Borders," by Mary Austen, etc. Illustrations for "Harper's," "Scribner's," "Century," etc.

FINKELNBURG, Augusta, Kimmswick, Mo.
P.—Born Fountain City, Wis. Pupil of AIC; Pratt Inst., Brooklyn; studied in Paris, Italy, Holland and England and with Robert Reid, Willard Metcalf, Henry B. Snell, Herbert Adams and Arthur W. Dow. Awards: Three first prizes at Missouri State Fair. Member: St. Louis AG; St. Louis AL. Work: Two pictures in San Francisco Art Museum.

FINKLE, Melik, Art Academy of Cincinnati, O.
S.—Work in Cincinnati Museum.

FIRESTONE, I(sadore) L(ouis), 246 Dinwiddie St., Pittsburgh, Pa.
P., I., T.—Born in Austria-Hungary, Apr. 13, 1894. Pupil of Carnegie Inst. of Tech., and Stevenson Art School, Pittsburgh. Member: Pittsburgh AA.

FISCHER, Anton Otto, Bushnellville, Greene Co., N. Y.
I.—Born Munich, Germany, Feb. 23, 1882. Pupil of Julian Academy, Paris. Member: SI 1913.

FISCHER, Mary Ellen Sigsbee (Mrs. Anton O. Fischer), Bushnellville, Greene Co., N. Y.; and 415 Central Park West, New York, N. Y.
I.—Born New Orleans, La., Feb. 26, 1876. Member: SI (assoc.), 1912.

FISHBURN, Mrs. Josephine R., 110 Huntington Pl., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.

FISHER, Anna S., 939 Eighth Ave., New York, N. Y.
P.—Member: NYWCC; N. A. Women PS; SPNY. Award: National Arts Club prize, N. A. Women PS, 1919.

FISHER, Bud, 258 Riverside Drive, New York, N. Y.
I.—Born April 3, 1885.

FISHER, Emily Kohler (Mrs. Charles W. Fisher), Manheim Apartments, Queen Lane, Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA.

FISHER, Harrison, 80 West 40th St., 44 West 77th St., New York, N. Y.
I.—Born Brooklyn, N. Y., July 27, 1875. Studied in San Francisco. Member: SI 1911. Illustrated "The Market Place," by Harold Frederic; "Three Men on Wheels," by Jerome K. Jerome; for "Life," etc.

FISHER, William Edgar, 52 East 19th St.; h. 611 West 136th St., New York, N. Y.
I. D.—Born Wellsville, N. Y., Oct. 24, 1872. Pupil of AIC; Cornell Univ. Member: AI Graphic A.; A. Bookplate S. Specialty, book-plate designs.

FISK, Mary Stella, Angola, Ind.
S.—Member: Ind. SS.

FISK, Mrs. Pliny, Rye, N. Y.
P.—Member: N.A.Women PS.

FISKE, Gertrude, 126 Dartmouth St., Boston, Mass.
P., E.—Member: Boston GA; N. A. Women PS; Boston SE. Award: Silver medal, P.-P. Exp., San F., 1915; Hudson prize, Conn. AFA, 1918.

FITCH, Benjamin Herbert, Parkside Ave. and 52d St., Philadelphia, Pa.
P.—Born Lyons, N. Y., Sept. 4, 1873. Self-taught. Member: Rochester AC; Rochester SA.

FITE, Mrs. Frank E. See Anne Merriman Peck.

FITLER, Mrs. W. C. See Claude Raguet Hirst.

FITTS, Clara Atwood (Mrs. F. N. Fitts), 40 Linwood St., Roxbury, Mass.
I.—Born Worcester, Mass., Oct. 6, 1874. Pupil of School of the Boston Museum of Fine Arts. Member: Copley S. Work: Altar piece, three panels, St. John's Church, Roxbury, Mass. Illustrates books for children, "Youth's Companion", "St. Nicholas", etc.

FITZGERALD, Harrington, 727 Walnut St.; h. 2109 Porter St., Philadelphia, Pa. Ldscp. P.—Born Philadelphia, Apr. 5, 1847. Pupil of Isabey, Fortuny and Gérôme in Paris; George Nicholson in Philadelphia. Member: Fairmount Park AA; Phila. Sketch C.; Pen and Pencil C., Phila. Award: Gold medal, AAS, 1902; bronze medal, Charleston Exp., 1902. Work: "Valley Forge," four panels, State Capitol, Harrisburg, Pa.; "The Wreck," National Gallery, Washington, D. C.; "The Smuggler's Cave," Detroit Museum of Art; "The Smugglers" and "In Cairo," Albright Art Gallery, Buffalo, N. Y.; "On the Shore," Pennsylvania Museum, Philadelphia.

FITZPATRICK, Daniel Robert, Post-Dispatch Bldg., 12th & Olive Sts.; h. 1230 Amherst Place, St. Louis, Mo.
Cartoonist—Born Superior, Wis., Mar. 5, 1891. Pupil of AIC. Member: St. Louis AG.

FITZPATRICK, J. C., 212 1st St., S. E., Washington, D. C.
P.—Member: Wash. WCC.

FJELDE, Paul, 5817 Kenwood Ave., Chicago, Ill.
S.—Born Minneapolis, Minn., Aug. 12, 1892. Pupil of Lorado Taft. Member: SW Sc; Chicago SA. Award: Hon. mention, St. Paul Inst., 1918. Work: Lincoln Monument at Kristiania, Norway; John Scott Bradstreet Memorial, Minneapolis Art Institute; Irwin Memorial, Auburn, Me.; Gjertsen Memorial, Minneapolis, Minn.; Lincoln monument, Hillsboro, N. D.; Pioneers' memorial, Council Bluffs, Ia.; Donnersberger memorial, McKinley Park, Chicago, Ill.

FLACK, Arthur W., Atlas Bldg.; h. 78 Fulton Ave., Rochester, N. Y.
P., D., Arch.—Born in San Francisco, 1878. Pupil of Rochester Mechanics' Institute, Fine Arts Dept.; studied in Paris and London. Member: Rochester AC; Rochester AL.

FLAGG, H. Peabody, 26 East 23d St., New York, N. Y.
P.—Born Somerville, Mass., 1859. Pupil of Carolus-Duran in Paris. Member: N.Y.Arch.Lg. 1899; Boston AC; Salma.C. 1904. Work: Two historical paintings in Flower Memorial Library, Watertown, N. Y.

FLAGG, J(ames) Montgomery, 33 West 67th St., New York, N. Y.
I., P.—Born Pelham Manor, N. Y., June 18, 1877. Pupil of ASL of N. Y.; Herkomer in England; Victor Marec in Paris. Member: SI 1911; Lotos C. Illustrations for "Judge," "Life" and other magazines; collection of drawings published as "The Well-Knowns."

FLANAGAN, Albert E., 430 West 122nd St., New York, N. Y. (P.)

FLANAGAN, John, 1931 Broadway, New York, N. Y.
S.—Born Newark, N. J. Pupil of Saint Gaudens in New York; Chapu and Falguiere in Paris. Member: ANA 1911; NSS 1902; N. Y. Arch. Lg. 1914; Conn. AFA; Am. Numismatic Soc. Awards: Silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; medal of honor for section of medals, P.-P. Exp., San F., 1915. Work: Clock, Library of Congress, Washington, D. C.; bronze relief, "Antique Education", Free Public Library, Newark, N. J.; tinted marble relief, "Aphrodite", Knickerbocker Hotel, New York, N. Y.; bronze memorial portrait of Samuel Pierpont Langley, Smithsonian Institution, Washington, D. C.; Bulkeley memorial, Aetna Life Insurance Bldg., Hartford, Conn.; Alexander memorial medal for School Art League of New York, 1915. Represented in medal collections of the Luxembourg, Paris; Museum of Ghent, Belgium; Metropolitan Museum of Art and American Numimatic Society of New York; Chicago Art Institute; Carnegie Institute, Pittsburgh; Newark Art Museum.

FLEMING, H(enry) S(tuart), 1 Broadway; h. 2 East 65th St., New York, N. Y.; summer, Murray Bay, Canada.
I., P., S., C.—Born Philadelphia, July 21, 1863. Pupil of Lefebvre and Benjamin-Constant in Paris. Member: SI 1901 (sec.).

FLETCHER, Calvin, Utah Agricultural College; h. 193 East Second St., Logan, Utah.
P., S., Arch., C., W., L., T.—Born Provo, Utah, June 24, 1882. Pupil of Pratt Institute; Columbia University; AIC; Central School Arts and Crafts in London; Colarossi and Biloul in Paris; Morse in Chicago. Award: First prize, Utah State Fair Assoc. Work: Two murals in L. D. S. Temple at Logan, Utah.

FLETCHER, Godfrey Bockins, Watsonville, Calif.; summer, Monterey, Calif.
P.—Born Watsonville, Calif., Dec. 16, 1888. Pupil of N. Y. ASL and Armin Hansen. Award: Silver medal for water color painting, San Francisco AA 1918.

FLETCHER, Grace, 222 West 23rd St., New York, N. Y.
P.—Member: N. A. Women PS.

FLEURY, Albert, 1133 North Dearborn St., Chicago, Ill.
Mural P., T.—Born Havre, France, Feb. 2, 1848. Pupil of Lehman, Renouf and Ecole des Beaux-Arts in Paris. Officier d'Instruction Publique, France. Member: Chicago SA; Chicago WCC.

FLORANCE, Eustace Lee, 1090 Washington St., Dorchester, Mass.
P.—Born in Philadelphia. Member: St. Botolph C.

FLORET, Lydia, Carnegie Studios, 154 West 57th St., New York, N. Y. (P.)

FLOWER, Sherwood, Evesham Ave., Baltimore, Md.; summer, Govans, Md.
P., Arch.—Born Oakwood, Cecil Co., Md., Jan. 3, 1878.

FOGARTY, Frank, 125 East 236th St., New York, N. Y. (P.)

FOGARTY, Thomas, 38 East 22d St.; h. 253 West 71st St., New York, N. Y.
I.—Born New York, 1873. Pupil of ASL of N. Y. Member: SI 1901; Salma.C. 1908. Illustrated "The Making of an American," by Riis; "On Fortune's Road," by Will Payne, etc.

FOLGER, Annie B., Nantucket, Mass. (P.)

FOLINSBEE, John Fulton, New Hope, Pa.
P.—Born Buffalo, N. Y., Mar. 14, 1892. Studied with Birge Harrison, John F. Carlson and Du Mond. Member: Salma. C.; Allied AA; ANA, 1919; Conn. AFA. Awards: Third Hallgarten prize, NAD, 1916; second Hallgarten prize, NAD, 1917; Greenough memorial prize, Newport AA, 1917; hon. mention, AIC, 1918; hon. mention, Conn. AFA, 1919. Represented in Syracuse (N. Y.), Museum of Fine Arts.

FONDA, Mina M. See Mrs. Leonard Ochtman.

FOOTE, Mary, 3 Washington Square, North, New York, N. Y.
P., I.—Member: N. A. Women PS; New Haven PCC; Port. P. Work: "Portrait of an Old Lady," Art Institute of Chicago.

FOOTE, Will Howe, Old Lyme, Conn.
P., T.—Born Grand Rapids, Mich., June 29, 1874. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member: ANA 1910; Paris AAA. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; third Hallgarten prize, NAD 1902; bronze medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915.

FORBELL, Charles, 116 Nassau St., New York, N. Y. (I.)

FORBES, Helen K., 728 Montgomery St.; h. 2776 Green St., San Francisco, Calif.
P., E.—Born San Francisco, Calif., Feb. 3, 1891. Pupil of San F. AA and A. Hansen. Member: San F. AA.

FORCE, Clara G., Marine Bank Bldg., Erie, Pa. (Min. P.)

FORD, J. W. Neilson, 1124 Calvert St., Baltimore, Md.
P.—Pupil of Léonce Rabillon in Paris; Hugh Newell in New York; B. West Clinedinst in Philadelphia; J. W. Jackson in England; Lippish in Berlin. Member: Baltimore WCC; Plastic C. of Phila.

FORESMAN, Alice Carter, 2117 Eighth Ave., Seattle, Wash.
Min. P.—Member: N. A. Women PS.

FORINGER, A(lonzo) E(arl), 15 West 67th St., New York, N. Y.; h. Grantwood, N. J.
Mural P., I.—Born Kaylor, Armstrong Co., Pa., Feb. 1, 1878. Pupil of H. S. Stevenson in Pittsburgh; Blashfield and Mowbray in New York. Member: Mural P.; N.Y.Arch.Lg.1911. Award: Third prize ($300), Newark poster competition, 1915. Work: 11 panels, Council Chamber, City Hall, Yonkers, N. Y.; Baptistery and Organ Walls, Church of the Savior, Philadelphia; panel, County Court House, Mercer, Pa.; panel, House of Representatives, Utah State Capitol. Illustrations for "Scribner's" and other magazines.

FORKNER, Edgar, care W. E. Forkner, 4214 14th St., N. E., Seattle, Wash.
P.—Born Richmond, Ind. Pupil of C. Beckwith, Irving Wiles, F. DuMond, ASL of N. Y.

FORSYTH, William, 15 South Emerson Ave., Irvington, Ind.
P., T.—Born Hamilton Co., O. Pupil of Royal Academy in Munich under Loefftz, Benczur, Gysis and Lietzenmeyer. Member Art Assoc. of Indianapolis. Instructor Herron Art Institute. Awards: Medal Munich, 1885; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; bronze medal, Buenos Aires Exp., 1910; Fine Arts Bldg. prize ($500), SWA 1910; bronze medal for oil and silver medal for water colors, P.-P.Exp., San F., 1915. Work: "Autumn at Vernon," "The Constitutional Elm—Corydon," "Close of a Summer Day" and "Still Life," Art Association, Indianapolis; "Autumn Roadside," Public Gallery, Richmond, Ind.

FORSYTHE, (Victor) Clyde, 144 Medow Lane, New Rochelle, N. Y.
P., I.—Born Orange, Calif., Aug. 24, 1885. Pupil of L. E. Garden Macleod; Frank Vincent Du Mond. Member: Salma. C. Author of poster used in 5th Victory Liberty Loan, "And They Thought We Couldn't Fight."

FORTUNE, Miss E. Charlton, 1351 Sutter St., San Francisco, Cal.
P.—Born Marin Co., Cal., 1885. Studied at St. John's Wood School of Art in London; ASL of N. Y. under F. V. Du Mond, Mora and Sterner. Member: Cal.AC; San Francisco AA; NY.ASL. Award: Silver medal P.-P.Exp., San F., 1915; silver medal, Panama-Cal. Exp., San Diego, 1915; honorary prize, San F. AA., 1916.

FOSDICK, Gertrude C. (Mrs. J. W. Fosdick), 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H.
P.—Born in Virginia, Apr. 19, 1862. Pupil of Julian Academy in Paris under Bouguereau and Lefebvre. Member: Pen and Brush C.

FOSDICK, J(ames) William, 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H.

Mural P., C., W.—Born Charlestown, Mass., Feb. 13, 1858. Pupil of Boston Museum School; Julian Academy in Paris under Boulanger, Lefebvre and Collin. Member: N. Y. Arch. Lg. 1890; Mural P.; Copley S. 1904; NSC; NAC; Lotos C. Specialty, mural decorations, both in paint and in fire etching. Work: "Adoration of St. Joan of Arc," National Gallery, Washington; "Decorative Portrait Louis XIV," Pennsylvania Academy, Philadelphia.

FOSTER, Ben, 119 East 19th St., New York, N.Y.; sum., W. Cornwall, Conn. Ldscp.P., W.—Born North Anson, Me., July 31, 1852. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Member: SAA 1897; ANA 1901, NA 1904; NYWCC; AWCS; Century Assoc.; Cal. AC; Nat. Inst. AL.; Lotos C.; NAC (life). Awards: Medal Columbian Exp., Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exp., 1900; silver medal, C.I.Pittsburgh, 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Webb prize, SAA 1901; silver medal, St. Louis Exp., 1904; Carnegie prize, NAD 1906; Inness gold medal, NAD 1909; gold medal and prize, NAC, 1917; Altman prize ($500) NAD 1917. Work: "Sunset in the Litchfield Hills" and "Late Autumn Moonrise," Corcoran Gallery, Washington; "Early Moonlight," Toledo Museum; "Lulled by the Murmuring Brook," Luxembourg Museum, Paris, France; "Birch-Clad Hills," National Gallery, Washington; "A Hill—Early Twilight," Pennsylvania Academy, Philadelphia; "Misty Moonlight Night," Brooklyn Institute Museum; "Late Afternoon, Litchfield Hills," Public Gallery, Richmond, Ind.; "In the Connecticut Hills," and "Late Summer Moonrise," Metropolitan Museum, New York; "Litchfield Hills," Art Institute of Chicago; "Hazy Moonrise," Carnegie Institute, Pittsburgh; and represented in the Montreal Art Association; City Art Museum of St. Louis; Omaha Society of Fine Arts, and Grand Rapids Art Association.

FOSTER, Charles, Farmington, Conn.
P.—Born North Anson, Me., July 4, 1850. Pupil of Cabanel, Ecole des Beaux-Arts and Jacquesson de la Chevreuse in Paris. Member: Conn. AFA.

FOSTER, Ralph L., care of Livermore & Knight Co., 42 Pine St.; h. 268 President Ave., Providence, R. I.
D., I.—Born Providence, Mar. 20, 1881. Pupil of R. I. School of Design; ASL of N. Y. Member: Providence AC.

FOSTER, W(illiam) F., 51 West 10th St., New York, N. Y.
I.—Member: SI 1910; Salma.C.

FOURNIER, Alexis J(ean), 150 Walnut St., East Aurora, N. Y.
P., I., L.—Born St. Paul, Minn. Pupil of Laurens, Constant, Harpignies and Julian Academy in Paris. Member: Buffalo SA; Buffalo AC; Toledo Art Klan; Minneapolis A.Lg.; Paris AAA. Awards: Gold and silver medals, Minnesota Industrial Soc.; Hengerer prize, Buffalo, 1911; hon. men-

tion, Chicago, AG., 1917. Work: "Clearing After a Storm," Vanderbilt University, Nashville, Tenn.; "The Haunts and Homes of the Barbizon Masters," twenty oil paintings. Represented in Minneapolis Institute, St. Paul Library, Detroit Art Museum, Pa. Historical Soc., Congressional Library Print Dept., Woman's Club of Minneapolis; "A France Sky," Hackley Art Gallery, Muskegon, Mich.; Kenwood C., Chicago; Minneapolis Club and Library.

FOWLER, Beulah, 1300 North Dearborn St., Chicago, Ill. (Min. P.)

FOWLER, Carlton C., Colonial Studios; h. 39 West 67th St., New York, N. Y.
P.—Born New York, N. Y., Mar. 19, 1877. Pupil of Academie Julian and Caro - Delvaille. Member: NAC; Salma. C. Award: Hon. mention, Pan-American Exp., Buffalo, 1901.

FOWLER, Emily, 111 Locust St., Danvers, Mass. (E.)

FOX, C(ecilia) Beatrice B(ickerton) Mrs. C. F. Griffith.

FOX, Fontaine, "The Evening Sun," 50 Broadway, New York, N. Y. (Cartoonist.)

FRANCE, J(esse) L(each), 78 Pearl St., New Haven, Conn.; summer, Higgins Beach, Me.
P., I., T.—Born Cincinnati, O., Oct. 8, 1862. Pupil of Carolus-Duran, Lefebvre and Constant in Paris; H. W. Mesdag in Holland. Member: Buffalo Soc. of Artists.

FRANCIS, Albert N., 15 Cambridge St., Springfield, Mass. (P.)

FRANCIS, Helen I. See Mrs. H. F. Hodge.

FRANCIS, William C., 265 South Elmwood Ave.; h. 18 Oakland Place, Buffalo, N. Y.
Dec., Arch.—Born Buffalo, N. Y., May 21, 1879. Pupil of Buffalo ASL; Columbia Univ. Sch. of Arch. Award: Fellowship prize, Buffalo SA, 1918. Member: Alumni Academy in Rome; Buffalo SA; Buffalo GA. Instructor of interior decoration, Albright Art School.

FRANCISCO, J. Bond, 1401 Albany St., Los Angeles, Calif.
P.—Born Cincinnati, O., Dec. 14, 1863. Pupil of Fechner in Berlin; Nauen in Munich; Bouguereau, Robert-Fleury and Courtois in Paris.

FRANK, Gerald A., Tree Studio Bldg., 4 E. Ohio St.; h. 4714 Grand Blvd., Chicago, Ill.; summer, Box 8, Clifton, Mass.
P.—Born Chicago, Nov. 22, 1888. Pupil of Reynolds and Ufer in Chicago; Hawthorne, Webster and Nordfeldt in Provincetown, Mass. Member: Chicago SA; Chicago AC; Chicago AG; AIC. Alumni; Provincetown AA.

FRANK, Leo E., 61 East 82d St., New York, N. Y. (P.)

FRANKLIN, Dwight, Lincoln Arcade, 1947 Broadway; h. 202 West 74th St., New York, N. Y.
P., S.—Born New York, N. Y., Jan. 28, 1888. Member: Am. Assoc. of Museums. Work in American Museum of Natural History; Newark Public Library; Metropolitan Museum; Children's Museum, Brooklyn; Cleveland Museum; University of Illinois. Specialty, miniature groups for museums, usually of historical nature.

FRANKLIN, Kate Mann, 38 Sanford Ave., Flushing, N. Y.
P.—Member: N. A. Women PS.

FRANZEN, August, 222 West 59th St., New York, N. Y.; summer, Bar Harbor, Me.
Port.P.—Born Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret in Paris. Member: SAA 1894; ANA 1906; Lotos C. Awards: Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris,Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "Yellow Jessamine," Brooklyn Institute Museum; "William H. Taft," Yale University.

FRASER, James Earle, 3 Macdougal Alley, New York, N. Y.
S.—Born Winona, Minn., Nov. 4, 1876. Pupil of Falguière in Paris. Member: N.Inst.AL; NSS 1907; ANA 1912; NA 1917. Award:: First prize, Paris AAA, 1898; medal Edison competition, 1906; gold medal for sculpture and gold medal for medals, P.-P.Exp., San F., 1915. Represented by medals in Metropolitan Museum, New York; Ghent Museum and Rome; bust E-Pres. Roosevelt, Senate Chamber, Capitol, Washington; Fine Arts Academy, Buffalo; statue of Bishop Potter in Cathedral of St. John the Divine, New York, N. Y.; "End of the Trail," City of San Francisco. Instructor, ASL. of N. Y. 1906-1911.

FRASER, Mrs. James E. See Gardin.

FRASER, Malcolm, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.; h. Brookhaven, N. Y.
I.—Born Montreal, Canada, Apr. 19, 1868. Pupil of ASL of N. Y., under Wyatt Eaton; Julian Academy in Paris under Boulanger and Lefebvre. Member: Salma.C. 1897. Illustrated "Richard Carvel," "Caleb West," etc.

FRAZEE, Hazel, Fine Arts Building, Chicago, Ill.
P.—Member: Chicago SA.

FRAZIER, John R(obinson), University of Kansas, Lawrence, Kan.; summer, Provincetown, Mass.
P., T.—Born Stonington, Conn., July 29, 1889. Pupil of R. I. School of Design, and C. W. Hawthorne. Member: Providence AC.

FRAZIER, Kenneth, 58 East 78th St., New York, N. Y.; h. Garrison-on-Hudson, N. Y.
P.—Born Paris, France, June 14, 1867. Pupil of Herkomer in England; Constant, Doucet and Lefebvre in Paris. Member: SAA 1893; ANA 1906;; Century Assoc. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

FRECH, Howard, 1230 St. Paul St., Baltimore, Md.
P.—Member: Char. C.

FREDERICK, Edmund, 322 Fenimore St., Brooklyn, N. Y.
I.—Born Philadelphia, Pa., Apr. 2, 1870. Studied at PAFA. Member: SI 1910. Worked in New York for the "World" and "The Morning American." Illustrated books by Elinor Glyn, Robert W. Chambers, Joseph C. Lincoln, etc.

FREDERICK, Frank F(orrest), 9 Belmont Circle, Trenton, N. J.
P., C., T., W., L.—Born Methuen, Mass., Oct. 21, 1866. Pupil of Mass. Normal Art School; Royal College of Art, London; Trenton School of Industrial Arts.

FREEDLANDER, Arthur R., 80 West 40th St.; h. 200 W. 58th St., New York, N.Y.; summer, Vineyard Haven, Mass.
P., T.—Born New York. Pupil of Twachtman and Mowbray in New York; Cormon in Paris. Member: Salma. C.1905. Award: Isidor portrait prize, Salma.C.1915.

FREELON, Allan R(andall), 774 South 15th St., Philadelphia, Pa.; summer, Grendell Ave., Torresdale, Pa.
P., T.—Born Philadelphia, Pa., Sept. 2, 1895. Pupil of Pa. Museum School of Industrial Art. Member: Alumni Assoc., Pa. Mus. School of Art.

FREEMAN, Jane, 1110 Carnegie Hall, New York, N. Y.
P.—Member: Conn. AFA.

FREEMAN, Margaret, Mrs., 43 West 12th St., New York, N. Y.
P.—Member: N. A. Women PS.

FRENCH, Alice Helm (Mrs. William M. R. French), 37 Glen Road, Williamstown, Mass.
P.—Born Lake Forest, Ill., Mar. 17, 1864. Pupil of AIC. Member: Chicago SA. Represented in St. Louis Museum; Beloit College Art Museum; Doshisha College, Kotyo, Japan.

FRENCH, Daniel C(hester), 12 West 8th St.; h. 125 West 11th St., New York, N. Y.; summer, Glendale, Mass.
S.—Born Exeter, N. H., Apr. 20, 1850. Pupil of Wm. Rimmer in Boston; J. Q. A. Ward in New York; Thomas Ball in Florence. Member: ANA 1900, NA 1901; NSS (hon.pres.) 1893; SAA 1882; N.Y.Arch.Lg.1890; AIA (cor.) 1896; Academy San Luca, Rome; NAC; Century Assoc.; Nat.Inst.A.L.; Am.Acad.A.L. Member Nat. Commission of Fine Arts 1910 to 1915. Awards: Third class medal, Paris Salon, 1892; medal of honor, Paris Exp., 1900; medal of honor for sculpture, N.Y.Arch.Lg.1912; medal of honor, P.-P. Exp., San F., 1915; gold medal of honor, Nat. Inst. AL, 1918. Work: "Death and the Sculptor," memorial to Martin Milmore, Boston; "The Minute Man," Concord, Mass.; "Abraham Lincoln," for Lincoln, Neb.; 'Continents," New York Custom House; 'Gen. Devens," equestrian statue, Worcester (in collaboration with E. C. Potter), Mass.; "Jurisprudence" and "Commerce," Federal Building, Cleveland; "Quadriga," State Capitol, St. Paul, Minn.; "Alma Mater," Columbia Univ., New York; Parkman Memorial, Boston; "Mourning Victory," memorial to Melvin brothers in Concord, Mass., and replica and "Memory," Metropolitan Museum, New York; bust of Emerson, Art Museum, Montclair, N. J.; "Spirit of Life," Trask Memorial, Saratoga, N. Y.; "Sculpture" on exterior of St. Louis Museum; "Study of a Head," Fine Arts Academy, Buffalo; "Statue of Emerson," Concord, Mass.; "Lafayette Monument," Brooklyn, New York, N. Y.

FRENCH, Frank, 967 Elm St., Manchester, N. H.
Port.P., I., Wood Engr.—Born Loudon, N. H., May 22, 1850. Mainly self-taught. Member: Soc.of American Wood Engravers; Salma.C. Specialty, illustration of nature books. Awards: bronze medal, Centennial Exp., Philadelphia, 1876; medal, Columbian Exp., Chicago, 1893; silver medal for wood engravings, Pan-Am.Exp., Buffalo, 1901; gold medal for wood engraving, St. Louis Exp., 1904.

FRENCH, Thomas E., Ohio State University, Columbus, O. (P.)

FREY, Erwin F., 110 Main St., Flemington, N. J.
S.—Born Lima, O., Apl. 21, 1892. Pupil of Barnhorn, J. E. Fraser and Piccirilli. Member: YS.

FRIEDLANDER, Leo, 735 Thirteenth St., N. W., Washington, D. C.
S.—Born New York City. Pupil of ASL of N. Y.; Ecole des Beaux-Arts, Paris. Award: American Academy in Rome Fellowship, 1913-1916.

FRIES, Charles Arthur, P. O. Box 28th and Broadway; h. 2876 F St., San Diego, Cal.
P., I., T.—Born Hillsboro, O., Aug. 14, 1854. Pupil of Cincinnati Art Academy. Member: San Diego AG; Cal.A.C.

FRIESEKE, Frederick Carl, care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.; and 64 Rue du Cherche Midi, Paris, France.
P.—Born Owosso, Mich., Apr. 7, 1874. Pupil of AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. Member: ANA 1912, NA 1914; Assoc.Soc. Nat.des Beaux-Arts, Paris; Paris AAA; Inter.Soc.AL. Awards: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; fourth W. A. Clark prize ($500), Corcoran AG 1908; Temple gold medal, PAFA 1913; grand prize, P.-P. Exp., San F., 1915; Harris silver medal and prize ($500), AIC 1916. Work: "Before the Mirror," Luxembourg Museum, Paris; "The Toilet," Metropolitan Museum, New York; "The Open Window," "On the Bank" and "The Toilet," Art Institute, Chicago; "Garden in June," Minneapolis Institute of Arts; "Nude" and "The Hammock," Telfair Academy, Savannah, Ga.; Modern Gallery, Venice, Italy; Museum of Odessa; "The Sun Bath," Museum of Fine Arts, Syracuse, N. Y.; "The Blue Kimono" and "Torn Lingerie," Art Museum, St. Louis; "Under the Willows," Cincinnati Museum; "Memories," Toledo Museum; "The Bird Cage," New Britain (Conn.) Institute; "The Blue Gown," Detroit, Mich.

FRISHMUTH, Harriet W(hitney), 152 East 36th St., New York, N .Y.
S.—Born Philadelphia, Sept. 17, 1880. Pupil of Rodin and Injalbert in Paris; Gutzon Borglum in New York. Member: Lyceum Club; NSS, 1914; Alliance; N. A. Women PS. Awards: McMillin sculpture prize, N. A. Women PS; hon. mention, P.-P. Exp., San F., 1915.

FRITZ, Henry E., 29 Second Ave., North Pelham, N. Y.
P., T.—Director of drawing, Public Evening Schools, New York City.

FROEHLICH, George J., 44 Love St., Rochester, N. Y.
P.—Member: Rochester AC.

FROELICH, Paul, 237 South 11th St., Philadelphia, Pa. (P.)

FROMEN, Agnes Valborg, 6016 Ellis Ave., Chicago, Ill.
S.—Born Waldermasvik, Sweden, Dec. 27, 1868. Pupil of AIC under Lorado Taft. Member: Chicago SA; AIC Alumnae; Inter. Soc. AL. Awards: Prize, Municipal Art League of Chicago, 1912; Swedish Exhibition, 1912; second and third for frieze of Illinois State Fair Building, 1914; prizes at Swedish American Exhibition, 1917 and 1919. Work: "The Spring," Art Institute of Chicago; "Bust of Washington Irving," Washington Irving School, Bloomington, Ill.

FROMKES, Maurice, 51 West 10th St., New York, N. Y.
P.—Born Russia, Feb. 19, 1872. Pupil of NAD under Ward and Low. Member: Salma.C; MacD.C. Award: Isidor portrait prize, Salma.C. 1908. Work: Painting at Delgado Museum, New Orleans; "Portrait," Newcomb College, New Orleans.

FROMUTH, Charles H(enry), Concarneau, Finistère, France.
Marine P.—Born Phildelphia, Pa., Feb. 23, 1861. Pupil of PAFA under Thomas Eakins. Member: Fellowship Pennsylvania Academy of Fine Arts; Assoc. Soc. Nat. des Beaux-Arts; Paris; London Pastel Soc.; Soc. des Peintres de Marine, Paris; Berlin Secession Soc. of Painters (cor.). Awards: Second class gold medal, International Exp., Munich, 1897; silver medal, Paris Exp., 1900; gold medal, St. Louis Exp., 1904.

FROST, A(rthur) B(urdett), 60 Maple Ave., Morristown, N. J.
I., P.—Born Philadelphia, Pa., Jan. 17, 1851. Member: SI 1905; Fellowship PAFA. Award: Hon. mention, Paris Exp., 1900. Author and illustrator of "The Bull Calf," etc.

FROST, John, 32 Crescent Road, Madison, N. J. (I.)

FFOULA, Joseph. 501 South Dearborn St., Chicago, Ill. (P.)

FRY, Anne Frances, The Montrose, 47th St. and Baltimore Ave., Philadelphia, Pa. (P.)

FRY, Georgia Timken (Mrs. John H. Fry), 200 West 57th St., New York, N. Y.
P.—Born St. Louis, Mo., Feb. 3, 1864. Pupil of Harry Thompson, Aimé Morot, Schenck and Cazin in Paris. Member: N. A. Women PS; SPNY; Soc. of Woman Artists. Work: "Return of the Flock," Boston Art Club. Specialty, landscapes with sheep.

FRY, John H(emming), 200 West 57th St., New York, N. Y.
P.—Born in Indiana. Pupil of Boulanger and Lefebvre in Paris. Member: Lotos C.; Paris AAA; A.Fund S; Salma.C. 1902.

FRY, Laura A., Lafayette, Ind. (P.)

FRY, Marshal, 600 West 192d St., New York, N. Y.; summer, Southampton, L. I., N. Y.
P., D.—Born Syracuse, N. Y., Aug. 9, 1878. Pupil of Chase, Dow and Snell in New York; Whistler and Brangwyn in London. Member: NAC; MacDC; Alliance.

FRY, Sherry E(dmundson), 21 Carmine St., New York, N. Y.
S.—Born Creston, Ia., Sept. 29, 1879. Pupil of AIC under Taft; MacMonnies in Paris. Member: NSS 1908; N.Y. Arch.Lg.1911; ANA 1914. Awards: Hon. mention, Paris Salon, 1906; medal, Salon, 1908; Am. Acad. at Rome scholarship 1908-11; silver medal, P.-P. Exp., San F., 1915; Watrous gold medal, NAD, 1917. Work: Statue, "Indian Chief," Oskaloosa, Iowa; "Au Soliel," fountain, Toledo Museum of Art; "The Dolphin," fountain, Mt. Kisco, N. Y.; "The Turtle," fountain, Worcester, Mass.; fountain for St. George, S. I., N. Y.; Capt. Abbey, Tompkinsville, Conn.; pediment, H. C. Frick house, New York City.

FRY, William H., Art Academy, Cincinnati, O. (Wood Carver.)

FRYE, M(ary) H(amilton), 10 Acacia St., Cambridge, Mass.
C., I.—Born Salem, Mass., April 18, 1890. Pupil of Boston Museum School. Member: Boston SAC.

FUCHS, Emil, 80 West 40th St., New York, N. Y. (S.)

FUERTES, Louis Agassiz, Cornell Heights, Ithaca, N. Y.
I., Mural P.—Born Ithaca, Feb. 7, 1874. Pupil of Abbott H. Thayer in Boston. Specialty, illustrations of bird and animal life: Coves's "Key to North American Birds," Eaton's "Birds of New York," etc.; made studies for habitat groups in museum of Natural History, New York.

FUHR, Ernest, 12 West 8th St., New York, N. Y. (I.)

FULDE, Edward B., 4 Rue Hervieu, Neuilly-sur-Seine, France.
P.—Pupil of Joseph and Frank Bail in Paris. Member: Paris AAA. Represented in public gallery at Doullens, France. Officer of public instruction in France.

FULLER, Henry B(rown), 40 Washington Sq., New York, N. Y.; summer, Windsor, Vt.

P.—Born Deerfield, Mass., Oct. 3, 1867; son of George Fuller. Pupil of Cowles Art School in Boston under Bunker; Cox and Mowbray at ASL of N. Y.; Collin in Paris. Member: SAA 1902; ANA 1906. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; Carnegie prize, NAD 1908; silver medal, P.-P. Exp., San F., 1915. Work: "Illusions," National Gallery, Washington.

FULLER, Lucia Fairchild (Mrs. Henry B. Fuller), 219 Clifford St., Madison, Wis.; 124 West 55th St., New York, N. Y.; summer, Windsor, Vt.
Min.P.—Born Boston, Dec. 6, 1872. Pupil of Dennis M. Bunker in Boston; Mowbray and Chase in New York. Member: SAA 1899; ANA 1906; Am. S.Min.P. (hon. vice-pres.); Pa.Min.P.; NYWCC; N. A. Women PS. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Portrait of a Child," Metropolitan Museum, New York.

FULLER, Mrs. Meta W. See Warrick.

FULLER, Walter B., 606 West 191st St., New York, N. Y.
P., Arch.—Born Allston, Mass., Oct. 3, 1881. Pupil of NAD.

FULTON, E. Donald, care Pa. Academy of the Fine Arts, Philadelphia, Pa.
P.—Member: Fellowship PAFA.

FUNK, Wilhelm (Heinrich), 80 West 40th St., New York, N. Y.
Port.P.—Born Hanover, Germany, Jan. 14, 1866; came to United States in 1885. Pupil of ASL of N.Y.; Royal Academy in Munich. Member: NAC; Academy of Fine Arts, Munich.

FURLONG, Tomas, 122 East 59th St., New York, N. Y. (P.)

FURSMAN, Frederick F., 4465 North Kildare Ave., Chicago, Ill.
P.—Member: Chicago SA. Award: Cahn prize ($100), AIC 1911. Work: "In the Garden," Museum of Art, Toledo.

GABAY, Esperanza, 136 West 91st St., New York, N. Y.
P.—Member: N. A. Women PS.

GAG, Wanda H(azel), 226 North Washington St., New Ulm, Minn.
I.—Born New Ulm, Minn., March 11, 1893. Pupil of Koehler, Zeigler, Goetsch, Phœnix; ASL of N. Y. Award: New York prize and honorable mention, Minnesota State Art Society.

GAGE, G(eorge) W(illiam), 64 Poplar St., Brooklyn, N. Y.
P., I.—Born Lawrence, Mass., Nov. 14, 1887. Pupil of Hale, Benson and Pyle. Designs covers for leading magazines, and has illustrated numerous books.

GAGE, Harry L., 5839 Morrowfield Ave., Pittsburgh, Pa.
P., D., T.—Born Battle Creek, Mich., Nov., 1887. Pupil of AIC. Member: Pittsburgh AA; AI Graphic A. Instructor at Carnegie Institute of Technology.

GAGE, Robert Merrell, 1031 Fillmore Ave., Topeka, Kan.
S.—Work: Bronze statue of Lincoln, State House Grounds, Topeka.

GALE, Charles F., 91 North 20th St., Columbus, O.
P.—Born Columbus, July 3, 1874. Member: Pen and Pencil Club, Columbus; Col.Lg.A. Award: Mary Elizabeth Bascom prize ($100), St. Louis AG, 1914.

GALE, Harriette Draper, 41 Kirkland St., Cambridge; summer, Chatham, Mass.
Min. P.—Born Washington, D. C., June 4, 1889. Pupil of Lucia F. Fuller. Member: N.A.Women PS.

GALE, Walter R., Baltimore City College; h. 1401 Linden Ave., Baltimore, Md.
P., I., L., T.—Born Worton Manor, Kent County, Md., Jan. 17, 1878. Pupil of Maryland Institute; Charcoal Club School of Art. Member: Md. Inst. Alumni A.; College AA; Archaeological Inst.; Balto. WCC; Balto. Municipal AS; Balto. School AL; Balto. Handicraft C.; Eastern Arts Asso.

GALLAGHER, Sears, 486 Boylston St., Boston, Mass.; h. West Roxbury, Mass.
P., E.—Born Boston, Apr. 30, 1869. Pupil of Tomasso Juglaris in Boston; Laurens and Constant in Paris. Member: Boston AC; Boston SWCP; Chicago SE; Cal. SE; Boston SE. Etchings in Boston Museum of Fine Arts; Art Institute of Chicago; New York Public Library; Brooklyn Museum.

GALLUP, Jeanie. See Mrs. Mottet.

GALT, Charles F(ranklin), 4021 Washington Ave., St. Louis, Mo.
P.—Born St. Louis, 1884. Pupil of St. Louis School of Fine Arts and of Richard Miller. Member: 2 x 4 Soc. Award: Bascom prize ($100), St. Louis AG., 1914; Mullinkrodt prize ($100), St. Louis AG, 1917.

GAMBLE, John Marshall, 813½ State St., h. Box 313, Santa Barbara, Calif.
P.—Born Morristown, N. J., Nov. 25, 1863. Pupil of San Francisco School of Design; Academie Julian, Laurens and Constant in Paris. Member: San F. AA. Award: Gold medal, Alaska-Yukon-Pacific Exp., 1909.

GAMBLE, Roy C., 83 Fort St., West Detroit, Mich.
P.—Born June 12, 1887. Pupil of Detroit Fine Arts Academy; ASL of N. Y.; Julian in Paris. Member: Scarab C. Award: Second Hopkin prize for painting, Scarab C., Detroit, 1914. Work in Pennsylvania Academy of the Fine Arts.

GAMMELL, R(obert) H(ale) Ives, 480 Boylston St., Boston, Mass.; h. 170 Hope St., Providence, R. I.; summer, Provincetown, Mass.
P.—Born Providence, R. I., Jan 7, 1893. Pupil of William M. Paxton. Member: Providence AC; Provincetown AA.

GANIERE, George Etienne, 6016 Ellis Ave.; 1155 East 62d St., Chicago, Ill. S., T.—Born Chicago, Ill. Pupil of AIC. Member: Chicago SA; Alumni AIC; SW Sc. Award: Shaffer prize, AIC, 1909. Work: "Baby Head" in John Vanderpoel Memorial Collection; "Lincoln" at Lincoln Memorial School, Webster City, Ia., and at Burlington, Wis.; "Lincoln Fountain," Lincoln Highway, Chicago, Ill.; "Gen. Anthony Wayne," equestrian statue, Fort Wayne, Ind. "Lincoln" and "Douglas," Chicago Historical Society; "Lincoln," Illinois Historical Society; "Lincoln," Grand Army Memorial Hall, Chicago; "Hately Memorial," Highland Park, Ill. Former instructor in Sculpture Dept., Chicago Art Inst.

GANO, Katherine V., 2302 Park Ave., Cincinnati, O.
P.—Member Cinn. Woman's A. C.

GARBER, Daniel, 1819 Green St., Phila., Pa.; and Lumberville, Bucks Co., Pa.
P., T.—Born N. Manchester, Ind., Apr. 11, 1880. Pupil of Cincinnati Art Academy under Nowottny; PAFA under Anshutz. Member: ANA 1910, NA 1913. Fellowship PAFA; NAC; Salma. C. Instructor PAFA since 1909. Awards: Cresson scholarship PAFA 1903; first Hallgarten prize, NAD 1909; hon. mention, ACP 1910; hon. mention, CI Pittsburgh 1910; fourth Clark prize, Corcoran Gal. 1910; bronze metal, Buenos Aires Exp. 1910; Lippincott prize, PAFA 1911; Palmer prize ($1,000), AIC 1911; second W. A. Clark prize ($1,500) and silver Corcoran medal, 1912; gold medal, P.-P. Exp., San F., 1915. Altman prize ($500), NAD, 1915; Shaw prize, Salma. C., 1916; Morris prize, Newport AA., 1916; Altman prize ($1,000), NAD, 1917; Stotesbury prize, PAFA, 1918; Temple gold medal, PAFA, 1919. Work: "April Landscape," Corcoran Gallery, Washington; "Winter—Richmont," Cincinnati Museum; "The Hills of Byram" and "Towering Trees," Art Institute, Chicago, Ill.; "September Fields," City Art Museum, St. Louis; "Midsummer Landscape," University of Missouri; "March," Carnegie Institute, Pittsburgh; "Down the River, Winter," Mus. of Art and Science, Los Angeles; represented in Mary Ann Brown Memorial, Providence; National Arts Club, New York; St. Paul Institute of Art; Pennsylvania Academy of the Fine Arts; Detroit Museum of Fine Arts.

GARBETT, Cornelia Barns, Morgan Hill, Calif.
P., I.—Born New York, N. Y., Sept. 25, 1888. Pupil of Twachtman and Chase. Illustrates for the "Liberator."

GARDEN-MACLEOD, L(ouise) E., Los Angeles School of art and Design; h. 447 South Occidental Blvd., Los Angeles; summer, 222 South Broadway, Redondo Beach, Cal.
P., I., E., L., T.—Born London, Eng., Apr. 25, 1864. Pupil of Green Fiske and Leslie in London; Eschke in Berlin; Garrido and Whistler in Paris. Member: Los Angeles FA Lg. Founder and director of the Los Angeles School of Art and Design.

GARDIN, Laura (Mrs. James E. Fraser), 3 Macdougal Alley, New York, N. Y.
S.—Born Chicago, Ill., Sept. 14, 1889. Pupil of James E. Fraser. Member: NSS; N. A. Women PS. Award: Helen Foster Barnett prize, NAD, 1916. Helen Foster Barnett prize, NAD, 1916; Shaw memorial prize, NAD, 1919.

GARDINER, Eliza D(raper), 2139 Broad St., Providence, R. I.
P., Engr., T.—Born Providence, R. I., Oct. 29, 1871. Pupil of RI School of Design. Member: Providence AC; Providence HC; Providence WCC. S.Indp.A.

GARDINER, Sarah D., Bayshore, L. I., N. Y. (P.)

GARDNER, Donald, 57 West 46th St., New York, N. Y. (I.)

GARDNER, Gertrude G(azelle), 171 Union St., Flushing, L. I., N. Y.; summer, Rocky Neck, Gloucester, Mass.
P., T.—Born Palo Alto Co., Ia., Oct. 26, 1878. Pupil of Henry B. Snell.

GARDNER, Mabel, 54 Stimson Ave., Providence, R. I.
P.—Member: Providence WCC.

GARNSEY, Elmer E(llsworth), Prospect Hill, White Plains, N. Y.
Mural P.—Born Holmdel, Monmouth Co., N. J., Jan. 24, 1862. Pupil of Cooper Union, ASL, George Maynard and Francis Lathrop in New York. Member: Mural P; AIA (hon.), 1899; N. Y. Municipal AS; Century Assoc; A.Aid S. Awards: Bronze designer's medal, Columbian Exp., Chicago, 1893; hon. mention and silver medal for mural decorations, Paris Exp., 1900. Work: General color schemes—Library of Congress, Washington; Public Library, Boston; Public Library, St. Louis; Library of Columbia University, New York; Memorial Hall, Yale University, New Haven; State Capitol, St. Paul, Minn.; State Capitol, Des Moines, Ia.; State Capitol, Madison, Wis.; U. S. Custom House, New York; Richardson Memorial Library, City Art Museum, St. Louis.

GARO, John H., 747 Boylston St., Boston, Mass.
P.—Member: Boston AC.

GARRETSON, Albert M., 139 West 55th St., New York, N. Y.
P.,Des.—Member: Salma.C. Award: Inness book-plate prize, Salma.C.1912.

GARRETT, Anna, Lansdowne, Pa.
I.—Member: Plastic Club.

GARRETT, Clara Pfeifer (Mrs. Edmund A. Garrett), Bayside, L. I., N. Y.
S.—Born Pittsburgh, Pa. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts; Mercié and Bourdelle in Paris. Awards: Bronze medal, Louisiana Purchase Exp., St. Louis, 1904; hon. mention, NSS, 1905; prize, Artists' Guild of St. Louis, 1915; St. Louis Art Lg. prize, 1916. Work: "Boy Teasing Turtle," Metropolitan Museum, New York City; "McKinley," City of St. Louis; "Children at Play," 50 ft. frieze, Eugene Field School, St. Louis.

GARRETT, Edmund H(enry), 110 Tremont St., Boston, Mass.; h. Colonial Court, Cambridge, Mass.
P., I., Etcher, W., L.—Born Albany, N. Y., Oct. 19, 1853. Pupil of Laurens, Boulanger, Lefebvre and Leroux in Paris. Member: Boston AC; Boston SWCP; Copley S. 1902; Paris AAA. Award: Silver medal, Boston, 1890. Work: Paintings in Public Library and Calumet Club, Winchester, Mass.; etchings in Boston Museum of Fine Arts; Boston Public Library; decorations in Brookside Library, Great Barrington, Mass.; Conant Memorial Church, Dudley, Mass.; State House, Boston.

GARRETT, Theresa A., 410 South Michigan Ave., Chicago, Ill.
E.—Born June 8, 1884. Member: Chicago SE.

GARVEY, J(oseph M.), Alpine, N. J.
P.—Born New York, Sept. 28, 1877. Pupil of William M. Chase. Member: S. Indp. A.

GASAWAY, John W., Edgewood, Pa.
P.—Member: Pittsburgh AA.

GATES, Miles Standish, 28 South Fifth Ave., Chicago, Ill. (P.)

GAUGENGIGL, I(gnaz) M(arcel), 5 Otis Place, Boston, Mass.
P.—Born Passau, Bavaria, July 29, 1855; came to United States in 1880. Pupil of Academy of Munich. Member: SAA 1895; ANA 1906; Copley S. (hon.); Boston GA. Awards: Medal, New Orleans Exp.; medal, Mass. Charitable Mechanics' Assoc. Work: "An Amateur," R. I. School of Design, Providence.

GAUL, Arrah Lee (Mrs. A. L. G. Brennan), 126 Haven Ave., New York, N. Y.; Ludlow Bldg., 34 South 16th St., Philadelphia, Pa.
P.—Member: Plastic C.; AWCS.

GAUL, Harvey B., 6213 Howe St., Pittsburgh, Pa.
P.—Born New York, N. Y., April 11, 1881. Pupil of Gilbert Gaul and NAD.

GAUL (William) Gilbert, 1947 Broadway, Room 605; h. 150 West 105th St., New York, N. Y.
P., I.—Born Jersey City, N. J., March 31, 1855. Pupil of NAD, ASL and J. G. Brown in New York. Member: ANA 1879, NA 1882. Awards: Gold medal, Prize Fund, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Appalachian Exp., Knoxville, 1910. Work: "Battery H in Action," Toledo Museum; "Molly Pitcher at Monmouth" and "Exchange of Prisoners," Democratic Club, New York.

GAULEY, Robert D(avid), Hotel Nassau, 56 East 59th St., New York, N. Y.
P., T.—Born Carnaveigh, County Monaghan, Ireland, March 12, 1875; came to United States in 1884. Pupil of D. W. Ross in Cambridge; Benson and Tarbell in Boston; Bouguereau and Ferrier in Paris. Member: NYWCC; ANA 1908. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Isidor prize, Salma C. 1907; Clarke prize, NAD 1908; third prize, Appalachian Exp., Knoxville, Tenn., 1910; Isidor portrait prize, Salma. C. 1912; silver medal, P.-P. Exp., San F., 1915. Work: "The Fur Muff," National Gallery, Washington, D. C.; Capitol, Washington, D. C.; Public Library, Watertown, N. Y.; Kolding, Denmark; Fine Arts Dept., Harvard Univ., Cambridge, Mass.

GAUSTA, H(erbjorn), 1706 Elliot Ave., Minneapolis, Minn.
P.—Born in Norway, June 16, 1854. Pupil of Royal Academy of Munich. Member: Minneapolis A. Lg.

GAW, Hugh, 2713 Ellsworth St., Berkeley, Calif. (P.)

GAW, William A., 2713 Ellsworth St., Berkeley, Calif. (P.)

GAY, Edward, Mt. Vernon, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Dublin, Ireland, Apr. 25, 1837; came to United States in 1848 and settled in Albany. Pupil of J. M. Hart at Albany, N. Y.; Schirmer and Lessing in Karlsruhe, Germany. Member: ANA 1869, NA 1907; NYWCC; A.Fund S; Lotos C. Awards: Prize of $2.000, American Art Assoc., competition 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exp., 1885; bronze medal, Pan-Am.Exp., Buffalo, 1901; Shaw purchase, SAA 1903; bronze medal, St. Louis Exp., 1904; Inness gold medal, NAD 1905. Works: Mural painting, Wagner Hotel, Canajoharie, N. Y.; "Taormina," Mount Vernon (N. Y.) Public Library; "The Acropolis, Athens," Frank R. Chambers Library, Crows Nest, Bronxville, N. Y. Paintings: "Washed by the Sea," Layton Museum, Milwaukee; "Broad Acres," Metropolitan Museum, New York; "Time and Tide," Public Library, Mount Vernon, N. Y.; "The Fields at Eastchester, N. Y.," Mount Vernon High School; "Waving Grain," Minneapolis Fine Arts Gallery; "The Hillside," National Gallery, Washington; "The Month of May," Chicago Art Institute; "Summer at Sound Beach," Art Museum, Montclair, N. J.; "Mother Earth," High School, Mt. Vernon, N.Y.

GAY, George Howell, Lawrence Park, Bronxville, N. Y.
P.—Born Milwaukee, Wis., Aug. 2, 1858. Pupil of Paul Brown and Henry A. Ellis in Chicago. Settled in New York in 1889. Specialty, marines and landscapes.

GAY, Walter, 11 Rue de l'Université, Paris, France; summer, Le Breau-par-Dammarie - les - Lys, Seine - et - Marne, France.
P.—Born Hingham, Mass., Jan. 22, 1856. Pupil of Bonnât in Paris. Member: ANA 1904; Société Nouvelle; Assoc.Soc. Nat.des Beaux-Arts; Société de la Peinture á l'Eau; Royal Society Water Colors, Brussels; Nat.Inst.AL. Member executive committee Société des Amis du

Louvre, Paris; National Inst. of Arts and Letters. Awards: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medals, Antwerp and Munich, 1894; gold medal, Berlin and Budapest, 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Chevalier of the Legion of Honor 1894, officer 1906. Work: Six pictures bought by the French Government; "White and Blue" and "Las Cigarreras," Luxembourg Museum, Paris; "Interior of the Palazzo Barbaro," Boston Museum of Fine Arts; "Chez Helleu," Pennsylvania Academy, Philadelphia; "The Spinners" and portrait of W. H. Huntington, Metropolitan Museum, New York; "Béiédicité," Museum at Amiens, France; represented at Buffalo, N. Y.; Providence, R. I.; Carnegie Institute, Pittsburgh, Pa.; Pinacotheque, Munich; "Interior of Petit Trianon," R. I. School of Design, Providence; "The Green Salon," Metropolitan Museum of Art, New York; "Interior, Château du Bréau (La Commode)," Art Institute of Chicago.

GAYLOR (Samuel) Wood, 314 West 137th St., New York, N. Y.
P., E., L.—Born Stamford, Conn., Oct. 2, 1883. Pupil NAD. Member: Penguins.

GAYLORD, Mary E., 209 East 36th St., Kansas City, Mo. (P.)

GEARHART, Frances H., 18 West California St., Pasadena, Calif.
E.—Member: Print Makers of Los Angeles.

GEARHART, May, 18 West California St., Pasadena, Calif.
E.—Member: Print Makers of Los Angeles.

GEER, Grace Woodbridge, 12 Pinckney St., Boston, Mass.
Port. P., T.—Born Boston, 1854. Pupil of Mass. Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnoh and Lowell Inst. Member: Copley S. 1900. Represented by portrait at International Institute for Girls, Madrid, Spain; Girls' High School, Boston.

GEISMAR, Miriam C., 125 Lancaster Ave., Buffalo, N. Y. (P.)

GELERT, J(ohannes Sophus), 11 East 14th St., New York, N. Y.; h. 492 Summit Ave., South Orange, N. J.
S.—Born Nybel, Schleswig, Denmark (now Prussia), Dec. 10, 1852; came to United States 1887; citizen 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Member: NSS 1899; N.Y. Arch.Lg. 1898. Awards: Scholarship from Danish government for study in Italy, 1882-83; gold medal, Nashville Exp., 1897; gold medal, AC Phila. 1899; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "Haymarket" monument, Chicago; Gen. Grant Statue, Galena, Ill.; Hans Christian Andersen and Beethoven monument, Chicago; "Denmark," for U. S. Custom House, New York; "Roman Civilization," four statues, Brooklyn Institute of Arts and Sciences; Furman statue, Vanderbilt University and Furman Memorial Cemetery, Nashville, Tenn.; statue of Col. Stevens, Minneapolis, Minn.; nine statues for Bergen County Court House. Represented in Art Institute of Chicago and museums in Denmark. "Gothic Art" and "Napoleon," St. Louis Museum; six reliefs on Erenshaw Memorial, Cincinnati, O.; statue of C. W. Post, Battle Creek, Mich.

GELHAAR, Emil. Bethlehem, Pa. (P.)

GELLENBACK, Edith C., 407 Resor Ave., Clifton, O.
P.—Member: Cincinnati Woman's AC.

GELON, Marie Martha J. See Mrs. Edgar Cameron.

GENDROT, Felix Albert, 110 Tremont St., Boston, Mass.; h. 1 Buena Vista St., Roxbury, Mass.
P., S.—Born Cambridge, Mass., Apr. 28, 1866. Pupil of Mass. Normal Art School, Boston; Julian Academy in Paris under Laurens and Constant; sculpture with Puech and Verlet. Member: Boston AC; Paris AAA.

GENTH, Lillian, 62 Washington Sq., New York, N. Y.; summer, Falls Village, Ct.
P.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women under Elliott Daingerfield; Whistler in Paris. Member: ANA 1908; Assoc. Fellowship PAFA; NAC; R. Soc. Arts, London; Inter Soc. AL. Awards: Mary Smith prize, PAFA 1904; Shaw memorial, NAD 1908; bronze medal, Buenos Aires Exp., 1910; first Hallgarten prize, NAD 1911; bronze medal, NAC 1913. Work: "Depths of the Woods" and "Adagio," National Gallery, Washington; "Springtime," Metropolitan Museum, New York; "The Lark," Engineers' Club, New York; "The Bird Song," Carnegie Institute, Pittsburgh; "Pastoral," Brooklyn Institute of Arts and Sciences; "Venice" and "In Normandy," Philadelphia Art Club, Philadelphia; and in Detroit (Mich.) Club; Grand Rapids (Mich.) Art Association; Muncie (Ind.) Art Association; Rochester (N. Y.) Museum; National Arts Club, New York; Cremer Collection, Dortsmund, Germany.

GEORGE, Margaret, 1455 Humboldt St., Denver, Colo.
P., S.—Member: Denver AA.

GEORGE, Vesper Lincoln, 120 Riverway, Boston; h. West Gloucester, Mass.
P., T.—Born Boston, Mass., June 4, 1865. Pupil of Constant Lefebvre and Doucet in Paris. Member: Boston AC; Head of Dept. of Design, State Normal Art School, Boston.

GERE, Nellie Huntington, 123 South Virgil Ave., Los Angeles, Cal.
Ldscp. P., Interior Dec., T.—Born Norwich, Conn. Pupil of AI Chicago under Frederick Freer; Pratt Inst., Brooklyn; Ipswich Summer School under Dow. Member: Chicago ASL. Director, School of Fine Arts, University of California, Los Angeles.

GERNHARDT, Henry F., South Framingham, Mass.
P.—Member: Conn.AFA.

GERRER, Robert Gregory, St. Benedict and Kickapoo Sts., Shawnee, Okla.
P., T.—Born Alsace, France, July 23, 1867. Pupil of Ortiz, Nobile, Gonzella, and Galliazzi. Member: Okla. Assoc. Artists (pres.). Award: Silver medal, Okla. State Exh., 1915. Work: "Portrait of Pope Pius X," in the Vatican, Rome.

GERSTLE, Miriam Alice, 51 West 10th St.; Hotel Algonquin, New York, N. Y.; h. 2360 Washington St., San Francisco, Cal.
P., I.—Born San Francisco, Cal., Mar. 9, 1898. Member: San F. Inst. of Art.

GERSTLE, William L., 2360 Washington St., San Francisco, Calif. (P.)

GEST, J(oseph) H(enry), Art Museum, Eden Park; h. 2144 Grandin Road, Cincinnati, O.
P.—Born Cincinnati, 1859. Member: NAC.; Cin. Municipal AC. Director Cincinnati Museum; President Rookwood Pottery.

GETCHELL, Edith Loring, 6 Linden St., Worcester, Mass.
E.—Born Bristol, Pa. Pupil of Phila. School of Design for Women; PAFA. Member: N. Y. EC; Chicago SE; Boston SE. Work in: Library of Congress, Washington, D. C.; New York Public Library; Boston Museum of Fine Arts; Worcester Art Museum; Smithsonian Institute, Washington, D. C.; Walters Collection, Baltimore.

GETTIER, C. R., Tudor Hall, Baltimore, Md.
I.—Member: Char. C.

GETTIER, G. Wilmer, 855 North Howard St.; h. 1019 West Lanvale St., Baltimore, Md.
P.—Born Baltimore, Md., Feb. 23, 1877. Studied in Baltimore and Munich. Member: Char. C.; Baltimore Alliance.

GIANTVALLEY, Elinor T., 1596 Marshall Ave., St. Paul, Minn. (I., E., P.)

GIBBONS, Caroline L., 4421 Osage Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

GIBBS, George, 1520 Chestnut St., Philadelphia, Pa.; h. Rosemont, Pa.
I., P.—Born New Orleans, La., March 8, 1870. Pupil of Corcoran School and ASL in Washington, D. C. Member: S. Wash. A; Wash. WCC; AC. Phila.; Author and Illustrator of "American Sea Fights," "Tony's Wife," etc.

GIBSON, Charles Dana, Carnegie Studios; h. 127 East 73d St., New York, N. Y.
I., P.—Born Roxbury, Mass., Sept. 14, 1867. Pupil of ASL. Member: ANA; SI 1902 (pres.); AI Graphic A.; Nat. Inst. AL; Port.P. Author and illustrator of "Education of Mr. Pipp."

GIBSON, L. J., 21 West 16th St., New York, N. Y. (Min. P.)

GIBSON, Mestre Lydia, 1655½ Mason St., San Francisco, Calif. (P.)

GIDDINGS, Albert F., Hotel Del Prado, 1400 East 59th St., Chicago, Ill.
P., E.—Born Brenham, Texas, Feb. 12, 1883. Pupil of AIC, Frederick W. Freer. Member: Chicago ASL; Alumni Asso. AIC. Decoration in Wendell Phillips High School, Chicago.

GIDDINGS, Frank A., 74 Webster St., Hartford, Conn.
P.—Member: Conn. AFA.

GIEBERICH, O(scar) H., care of Hawthorne Art School, Provincetown, Mass.
P., E., T.—Born New York City, Mar. 25, 1886. Pupil of Bridgman, Cox, Mora, Du Mond and Hawthorne. Teacher in Summer School of Charles W. Hawthorne, Provincetown, Mass., and at Notre Dame, Ind.

GIES, Joseph W., 6 West Adams Ave., Detroit, Mich.
P.—Born Detroit. Pupil of Bouguereau and Robert-Fleury in Paris; Royal Academy in Munich. Member: Scarab.C. (pres.). Work: "Lady in Pink" and "Portrait of Robert Hopkin," Detroit Museum of Art.

GIFFEN, Lilian, 1004 North Charles St., Baltimore, Md.; summer, East Gloucester, Mass.
P., W.—Born New Orleans, La. Member: Balto. WCC.

GIHON, A(lbert) D(akin), 59 Avenue de Saxe, Paris, France.
Ldscp.P., T.—Born Portsmouth, N. H., Feb. 16, 1866. Pupil of Eakins in Philadelphia; Constant, Laurens and Ecole des Arts Decoratifs in Paris. Member: Fellowship PAFA; Paris AAA. Award: Second prize, Paris AAA, 1900.

GIHON, Clarence Montfort, 51 Blvd. St. Jacques, Paris, France.
P.—Born Philadelphia, Oct. 25, 1871. Pupil of Chase and Cox in New York; Laurens and Constant in Paris. Member: Paris AAA.

GILBERT, Caroline, Mechanic Arts High School, St. Paul, Minn.; summer, White Bear, Minn.
D., E., C.—Born Pardeeville, Wis., in 1864. Pupil of ASL of N. Y. Member: St. Paul Inst. Artists' S.

GILBERT, Charles Allan, 15 West 12th St., New York, N. Y.
I., P.—Born Hartford, Conn., Sept. 9, 1873. Pupil of ASL of N. Y.; Constant and Laurens in Paris. Member: SI 1904; Conn.AFA. Illustrated "Women of Fiction," "A Message from Mars."

GILCHRIST, Meda, 1152 West 51st St., Los Angeles, Calif.
P.—Member: Calif. AC.

GILCHRIST, W. Wallace, Jr., 129 South 46th St., Philadelphia, Pa.
P.—Born Mar. 2, 1879. Studied at PAFA and in Munich, Paris and London. Member: AC Phila.; Fellowship PAFA; Phila.WCC; Salma.C. Award: Third Hallgarten prize, NAD 1908; gold medal, Wash.SA 1914. Work: "The Model's Rest," Cincinnati Museum.

GILDER, Robert F(letcher), World-Herald Bldg.; h. 625 South 18th St., Omaha, Neb.

P.—Born Flushing, L. I., N. Y., Oct. 6, 1856. Pupil of August Will in New York. Member: Omaha Art G. Work: "Where Rolls the Broad Missouri," University Club, Omaha; "Sunshine and Shadow," Omaha Friends of Art Association; "Winter Morning," St. Paul Institute; "Winter in the Woods," Omaha Chamber of Commerce; "Desert Clouds," Philip Payne Memorial, Amherst College; "Arizona Desert" and "San Gabriel Canyon, Calif.," Omaha Public Library. On staff of the Omaha "World-Herald."

GILES, Howard, 35 West 14th St., New York, N. Y.; h. Forest Hill, N. J.
P., I., T.—Born Brooklyn, N. Y., Feb. 10, 1876. Pupil of ASL of N. Y. under Mowbray. Member: ANA; AWCS; A. Fund S.; Allied AA.; AI Graphic A.; Phila. AC.; Salma. C. Awards: Shaw Purchase Prize ($500), Salma. C. 1915; Shaw illustration prize, Salma. C., 1916; Beck prize, Phila. WCC, 1917; Inness gold medal, NAD, 1918; hon. mention, Chicago Art Institute, 1918. Represented in Pennsylvania Academy of the Fine Arts; Chicago Art Institute. Director, Dept. of Fine Arts, N. Y. School of Fine Arts.

GILLESPIE, George, 711 Penn Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

GILLESPIE, Jessie, 5909 Wayne Ave., Germantown, Philadelphia, Pa.; summer, Hurryville, Monroe Co., Pa.
I.—Born Brooklyn, N. Y. Pupil of PAFA. Member: Plastic C.

GILMORE, Ada, Provincetown, Mass.
P., Wood Engr.—Born Kalamazoo, Mich., June 17, 1882. Studied with Henri in New York; AIC; and in Paris. Work: "Parasols," purchased by Municipal Art Commission, Chicago.

GILMORE, Ethel M., 550 West 172nd St., New York, N. Y. (P.)

GINTHER, Mary Pemberton. See Mrs. M. P. G. Heyler.

GILPIN, Charles Armour, 5510 Ellsworth Ave., Pittsburgh, Pa. (P.)

GILRUTH, May Hardman, 1529 East 65th Place, Chicago, Ill. (P.)

GIMENO, P(atricio), 585 Blvd. Norman, Okla.
P., L., T.—Born Arequipa, Peru, S. A., Dec. 25, 1865. Pupil of M. Rosas and Valencia in Spain. Member: Okla. Art League. Award: $500 prize for Allegorical Painting awardad by Okla. City R. R. Co. Work: Portrait of Pres. Pierola in Gov. Palace, Lima, Peru.

GIRARDIN, Frank J., Glen Heights, Richmond, Ind.
Ldscp.P.—Born Louisville, Ky., Oct. 6, 1856. Pupil of Cincinnati Academy under Noble. Member: Cincinnati AC; Richmond AA; Richmond Group of Painters. Award: First prize, Cincinnati AC 1903; Foulke prize, Richmond Art Association, 1912. Work: "The Hillside" and "Lingering Snow," Public Gallery, Richmond, Ind.; also in Marion Art League, Connersville Art League, and Queen City Club of Cincinnati.

GLACKENS, William J., care Daniel Gallery, 2 West 47th St.; h. 29 Washington Sq., New York, N. Y.
P., I.—Born Philadelphia, March 13, 1870. Pupil of PAFA and studied in Europe. Member: SI 1902; SAA 1905; ANA 1906; Am.PS; Fellowship PAFA.; Port. P., Society Independent Artists; Los Angeles Modern AS. Awards: Gold medal for drawings at Pan-Am. Exp., Buffalo, 1901; silver medal for painting and bronze for illustration, St. Louis Exp., 1904; hon. mention, CI Pittsburgh, 1905; bronze medal, P.-P.Exp., San F. 1915. Work: Drawings in Metropolitan Museum, New York; Minneapolis Institute of Arts.

GLADDING, Mary, 20 Arnold St., Providence, R. I.
P.—Member: Providence WCC.

GLAMAN, Mrs. Eugenie Fish, 2850 Lexington St., Chicago, Ill.
P.—Born St. Joseph, Mo., Jan. 25, 1873. Pupil of AIC; Simon, Cottet and Fremiet in Paris. Member: Chicago SA; Chicago WCC. Awards: Bronze medal, St. Louis Exp., 1904; Butler purchase prize ($200), AIC., 1913. Work purchased by Chicago Municipal Commission.

GLEASON, J. Duncan, 1109 West 2d St., Los Angeles, Cal.
P.—Member: Cal. AC.

GLEESON, Adele Schulenberg (Mrs. Charles K. Gleeson), 431 North Van Buren Ave., Kirkwood, Mo.
S.—Born St. Louis, Mo., Jan. 18, 1883. Studied with George J. Zolnay; St. Louis School of Fine Arts; Grafly; and in Berlin. Member: St. Louis AG.

GLEESON, C(harles) K., 431 North Van Buren Ave., Kirkwood, Mo.
P., E.—Born St. Louis, Mo., March 5, 1878. Pupil of Theo. Steinlen; School of St. Louis Museum of Art; ASL of N. Y.; Colarossi Academy in Paris. Member: Chicago SE; St. Louis AG. Work in: Herron Art Institute, Indianapolis; Worcester Art Museum; Chicago Art Institute; St. Louis Museum of Fine Arts; New York Public Library; Library of Congress, Washington, D. C.; Toledo Art Museum.

GLENNY, Alice Russell (Mrs. John Glenny), 1150 Amherst St., Buffalo, N. Y.; and 132 East 19th St., New York, N. Y.
P., S.—Born Detroit, Mich., 1858. Pupil of Chase in New York; Boulanger in Paris. Member: Buffalo SA; ASL of Buffalo; N.A.Women PS. Award: Prize for mural decoration, Buffalo Historical Soc.

GLOETZNER, Josephine P., 1228 M St., N. W., Washington, D. C.
P., D.—Born Washington, D. C. Member: Wash. WCC; S. Wash. A.; Wash. AC; Künstterinen Verein, Munich.

GODDARD, Florence M., Fullerton, Calif.
E.—Member: Print Makers of Los Angeles.

GODDARD, Margaret. See Mrs. John Carlson.

GODDARD, Ralph (Bartlett), 290 Broadway, New York, N. Y.; and Madison, Conn.
S.—Born Meadville, Pa., June 18, 1861. Pupil of NAD and ASL of N. Y.; Dampt in Paris. Member: NSS 1899. Work: Statuettes of Carlyle and of Tennyson and bronze portrait medallions, Metropolitan Museum, New York; "Première Epreuve," Detroit Museum; Statue of Gutenberg, Hoe Building, New York.

GODDING, Mary P., "The Albermarle," Washington, D. C.
P.—Member: Wash. WCC.

GOELLER, Miss E. Shatwell, 430 Lafayette St., New York, N. Y.
P., S.—Born San Francisco, Cal., July 30, 1887. Pupil of Armin, Hansen and Frank Van Sloun. Member: San F. AC.

GOESLE, Sylvan G., 95 Madison Ave., New York, N. Y. (P.)

GOETSCH, Gustav F., 631 Atlantic Ave., Webster Groves, Mo.; School of Fine Arts, Washington University, St. Louis, Mo.
P., E., T.—Born Minneapolis, March 15, 1877. Pupil of Koehler in Minneapolis; Chase and Beckwith in New York; Blanche in Paris. Member: SFA; St. Louis AG; Chicago SE; Calif. SE; St. L. AL; 2 x 4 Soc. Award: First prize ($100) for painting, Minneapolis AI; hon. mention, St. Paul Inst., 1917; first prize for best work of art, and first prize, thumb box exhibition, St. L. AL, 1918; first prize for best work of art, and first prize for pastel, St. L. AG, 1918. Work in: City Art Museum, St. Louis.

GOFF, Sudduth, care Miss Anna Goff, Lexington, Ky.
P.—Work in collection of Kentucky Federation of Women's Clubs.

GOHL, Edward Heinrich, Pearson Bldg., Auburn, N. Y.
P.—Born Harrisburg, Pa., Nov. 3, 1862. Pupil of Constant, Laurens, Bashet and Schommer in Paris. Member: Paris AAA.

GOLDBECK, W(alter) D(ean), 70 West 45th St., New York, N. Y.; summer, Little Neck, L. I., N. Y.
P., S., E.—Born St. Louis, Mo., Oct. 7, 1882. Award: Cahn hon. mention, AIC, 1911.

GOLDBERG, Reuben Lucius, "Evening Mail," 203 Broadway, New York, N. Y.
I.—Born San Francisco, Cal., July 4, 1883. Cartoonist on "Evening Mail" since 1907.

GOLDSWORTHY, Emelia M., Art Director, Western States Normal School, Kalamazoo, Mich.
P., T.—Born Platteville, Wis., June 3, 1869. Pupil of AIC and of Otis Art Inst., Los Angeles, and Pratt Inst. under Dow, Forsyth, Snell, Freer, Batchelder and Jean Mannheim. Member: Fine Art Study Cub of Kalamazoo; Indiana Painters; Kalamazoo Art Assoc. (pres.). Art instructor, California Univ., Berkeley, summer 1915; Art director, Western State Normal, Kalamazoo (1905-1920).

GOLDTHWAITE, Anne, 35 West 10th St., New York, N. Y.
P., E.—Born Montgomery, Ala. Pupil of NAD under Mielatz in New York; Academie Moderne in Paris. Member: N. A. Women PS; P-G.; NYWCC; Eclectics. Awards: McMillin landscape prize ($100); N.A.Women PS, 1915; bronze medal for etching, P.-P. Exp., San F., 1915. Work in Library of Congress, Washington, D. C.

GOLTZ, Walter, Woodstock, N. Y.
P., T.—Born Buffalo, N. Y., June 20, 1875. Pupil of Mowbray and Birge Harrison.

GONZALES, Boyer, 3327 Avenue O, Galveston, Tex.; summer, 35 Chestnut St., Boston, Mass.; also Woodstock, N. Y.
P.—Born Houston, Tex., Sept. 22, 1867. Pupil of Wm. J. Whittemore in New York; Walter Lansel in Boston; ASL at Woodstock, N. Y.; studied in Holland, Paris and Florence; painted with Winslow Homer. Member: Galveston A. Leg.; Chicago AG; NYWCC. Represented in Galveston Art League; Municipal Schools of Galveston; Delgado Museum, New Orleans, La.

GOODELMAN, Aaron, 25 East 14th St., New York, N. Y. (S.)

GOODHEART, Anna, 52 S St., N. W., Washington, D. C.
P.—Member: Wash. WCC.

GOODRICH, J(ames) H(arry), 2119 24th Ave., North, Nashville, Tenn.; Scotch Plains, N. J.
P.—Born Colon, St. Joseph Co., Mich., Nov. 29, 1878. Pupil of Gies in Detroit; Freer in Chicago. Member: AWCS.

GOODWIN, Arthur Clifton, care Guild of Boston Artists, 162 Newbury St.,; and 735 Boylston St., Boston, Mass.
P.,I.—Born Portsmouth, N. H., Sept. 12, 1866.

GOODWIN, Frances, 320 South Main St., Newcastle, Ind.
S.—Member: Ind. SS.

GOODWIN, Gilberta Daniels, 847 Boulevard East, Weehawken, N. J.
P.—Member: New Haven PCC.

GOODWIN, Helen M., 320 South Main St., Newcastle, Ind.
Min. P.—Born Newcastle, Ind. Pupil of Collin and Courtois in Paris. Member: Paris Woman's AAA; Indiana AA.

GOODWIN, Myrtle. See Mrs. Nicola D'Ascenzo.

GOODWIN, Philip R(ussell), Grove and Louis Sts., h. 43 Stuart Ave., Mamaroneck, N. Y.
P., I.—Born Norwich, Conn., Sept 16, 1882. Pupil of R. I. School of Design; Howard Pyle; ASL of N. Y.

GOOSEY, G. Turland, 261 West 34th St., New York, N. Y.
P.—Member: Salma.C.

GORDON, F(rederick) C(harles), High Orchard, Westfield, N. J.
I.—Born Coburg, Ont., Canada, June 30, 1856. Pupil ASL of N. Y.; Julian and Colarossi academies in Paris. Decorator and illustrator of books and magazines.

GORDON, Grace, 4041 Baring St., Philadelphia, Pa. (P.)

GORDON, Leon M., 80 West 40th St., New York, N. Y. (I.)

GORE, Thomas H., 211 Pleasant St., Covington, Ky.
P., D.—Born Baltimore, Md., Oct. 1, 1863. Studied with Duveneck. Member: Cincinnati AC.

GORSON, Aaron Harry, 8 Wood St.; h. 56 Pasadena St., Pittsburgh, Pa.
P.—Born in Russia, July 2, 1872; came to America in 1889. Pupil of PAFA; Julian Academy, Constant and Laurens in Paris. Member: Pittsburgh AA. Specialty, views of factories.

GOSHORN, John T(homas), 512 Washington Bank Bldg., Pittsburgh, Pa.
P.—Born near Independence, Ia., Feb. 16, 1870. Pupil of AIC and Smith Art Academy.

GOTTHOLD Florence W(olf) (Mrs. Frederick Gotthold), Carnegie Studios; h. 165 West 58th St., New York, N. Y.; summer, Cos Cob, Conn.
P., C.—Born Uhrichsville, O., Oct. 3, 1858. Pupil of B. R. Fitz, H. Siddons Mowbray and H. G. Dearth. Member: N.Y.Pen and Brush C.; MacD. C.; Greenwich SA.

GOTTHOLD, Rozel, 1421 Marengo St., New Orleans, La.
P., S., C., W.—Born New Orleans, La., Jan. 26, 1886. Inventor of palm baskets.

GOTTWALD, F(rederick) C(arl), 2031 East 100th St., Cleveland, O.
P., T.—Born in 1860. Pupil of ASL of N. Y.; Royal Academy, Munich. Member: Cleveland SA (pres.). Work: "The Umbrian Valley, Italy," Cleveland Museum. Instructor in Cleveland School of Art.

GOULD, J. J., 1020 Chestnut St., Philadelphia, Pa. (I.)

GRABACH, John R., 900 South Grove St., Irvington, N. J.
P., S.—Born Newark, N. J., March 2, 1886. Pupil of ASL of N. Y.

GRAF, Carl C., 41 Union Trust Bldg., Indianapolis, Ind.
P.—Born Sept. 24, 1890. Pupil of Herron Art Inst., Indianapolis, Ind., and Cincinnati Academy. Member: Ind. AC.; Ind. SS.

GRAFLY, Charles, 131 North 20th St., Philadelphia, Pa.; summer, Lanesville Station, Gloucester, Mass.
S.—Born Philadelphia, Dec. 3, 1862. Pupil of Eakins in Philadelphia; Chapu and Dampt in Paris. Member: NSS 1893; ANA 1902, NA 1905; N.Y.Arch.Lg. 1902; AC.Phila.; Nat.Inst.A.L.; Fellowship PAFA; Municipal Art Jury of Phila. Awards: Hon. mention, Paris Salon, 1891; hon. mention, Temple Trust Fund, PAFA 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; gold medal of honor, PAFA 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; grand prize, Buenos Aires Exp., 1910; Widener Memorial medal, PAFA 1913; Lea prize ($300), Phila. W. C. C., 1916; Watrous gold medal, NAD, 1918. Work: "Mauvais Présage," Detroit Museum; "Vulture of War," St. Louis Museum; "Gen. Reynolds," Smith Memorial, Fairmount Park, Philadelphia; "England" and "France," Custom House, New York; "In Much Wisdom," "Bust of Dædalus," busts of Dr. Joseph Price and Thomas P. Anshutz, Pennsylvania Academy, Philadelphia; "Pioneer Mother Monument," San Francisco; "Bust of Duveneck," Carnegie Institute, Pittsburgh. Head of Modeling Dept., School of the Museum of Fine Arts, Boston.

GRAFTON, Robert W., 131 West Second St., Michigan City, Ind.
P.—Born Chicago, Ill., Dec. 19, 1876. Pupil of AIC; Julian Academy in Paris; studied in Holland and England. Awards: Mary T. R. Foulke prize, Richmond AA, 1910 and 1919. Member: Chicago SA (ex-pres.); Palette and Chisel C.; Chicago AC; Chicago AG. Work in: Delgado Museum and New Orleans Art Assoc., New Orleans; LaFayette Art Assoc.; Union Lg. C., Chicago; North Western Univ.; Purdue Univ.; Earlam College; Public Art Gallery, Richmond, Ind.; mural panels in State House, Springfield, Ill.; Tulane University, New Orleans, La.

GRAHAM, Miss Payson, 251 West 81st St., New York, N. Y.
S., I., W.—Born London, Ontario, Canada, Apr. 26, 1878. Pupil of Bourdelle in Paris; Fraser and Aitken in New York. Member: ASL of N. Y.

GRAHAM, Robert A., 1931 Broadway, New York, N. Y.
P.—Member: NYWCC.

GRAHAM, Robert A(lexander), Miller Bldg., 1931 Broadway; h. 66 West 84th St., New York, N. Y.
P.—Born Brooklyn, Ia., June 29, 1873. Pupil of ASL of N. Y. Member: NYWCC; Salma. C.

GRANDIN, Elizabeth, 3 University Pl., New York, N. Y.; h. Hamden, N. J.
P.—Pupil of Henri in New York, Academie Moderne under Guerin in Paris.

GRANT, Blanche C., 636 South 17th St., Lincoln, Neb.; summer, 22 Prospect St., Taunton, Mass.
P., I., E., L., T.—Born Leavenworth, Kan., Sept. 23, 1874. Pupil of Paxton, Hale, McCarter, Johansen. Award: Hon. mention, St. Paul Inst., 1917. Illustrates books and magazines. Associate professor of art, State University of Nebraska.

GRANT, Charles H(enry), 1625 California St., San Francisco, Cal.
Marine P.—Born Oswego, N. Y., Feb. 6, 1866. Pupil of deHaas, and NAD. Member: San F. AA. Pictures in Oswego (N. Y.) City Hall; Syracuse Art Museum; Sequoia Club and Bohemian Club, San Francisco, Calif.

GRANT, Frederic M., 3 East Ontario St., Chicago, Ill.
P., I., E., T.—Born Sibley, Iowa, Oct. 6, 1886. Pupil of Chase, Miller, Vanderpoel and Jonas Lie. Member: Chicago SA; Chicago AG; Chicago AC. Awards: Goodman prize, AIC, 1914; Fine Arts Bldg. prize, Chicago AG, 1916; Cahn prize and Butler prize, AIC, 1917; Municipal AL prize, AIC, 1917; popular prize, Chicago AC, 1918; hon. mention, Chicago AG, 1918; Eisendrath prize, AIC, 1919.

GRANT, Gordon, 137 East 66th St., New York, N. Y.; summer, Port Jefferson, L. I., N. Y.
P., I.—Born San Francisco, Cal., June 7, 1875. Pupil of Heatherley's and Lambeth's Schools, in London. Member: AWCS; SI 1911; Salma. C. 1901.

GRANT, Isaac H., 10 Olds Pl., Hartford, Conn.
P.—Member: Conn. AFA.

GRANT, Lawrence W., Studio Arcade, Bronxville, N. Y.; Provincetown, Mass.
P.—Born Cleveland, O., June 10, 1886. Pupil of Chase in New York; Laurens and Lefebvre in Paris. Member: Salma.C.

GRANVILLE-SMITH. See Smith, W. Granville.

GRAVES, Abbott (Fuller), 110 Tremont St., Boston, Mass.; summer, Kennebunkport, Me.
P., Arch.—Born Weymouth, Mass., Apr. 15, 1859. Pupil of Inst. of Technology, Boston; Cormon, Laurens and Gervais in Paris. Member: Boston AC; Copley S.; Salma. C. 1909; Paris AAA; Chicago AG; Wash. AC. Specialty, paintings of gardens.

GRAY, Abby, 1545 Blair Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

GRAY, Kathryn, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P.—Born Jefferson Co., Kansas, Nov. 18, 1881. Pupil of Weber; ASL of N. Y.; and La Forge in Paris.

GRAY, Mrs. Leonia Perin, 211 Chelsea Place, Delhi, O.
P.—Member: Cincinnatti Woman's AC.

GRAY, Percy, 628 Montgomery St., San Francisco, Cal.; h. Burlingame, Cal.
P.—Born San Francisco, Oct. 3, 1869. Studied in San Francisco and New York. Member: Bohemian C.; Sequoia C.: San F. AA. Award: Bronze medal, P.-P.Exp., San F., 1915.

GRAY, Una, 319 Marlboro St., Boston, Mass. (P.)

GRAY, W(illiam) F(rancis), 10 South 18th St.; h. 2014 Mt. Vernon St., Philadelphia, Pa.
P., L., T.—Born Philadelphia, Pa., May 9, 1866. Pupil of Pa. Museum and PAFA. Member: Phila. AC; Phila. Sketch C. (pres.); Art Teachers' Assoc. of Phila. Head of Art Department, Central High School.

GRAYSON, Clifford P(revost), 262 South 15th St., Philadelphia, Pa.
P.—Born Philadelphia, July 14, 1857. Pupil of PAFA; Gérôme and Bonnât in Paris. Member: Phila.A.C.; Century Assoc. Awards: $2,000 prize, American Art Galleries, New York, 1886; Temple gold medal, PAFA 1887. Work: "Mid-Day Dreams," Corcoran Gallery, Washington; "Rainy Day in Pont Aven," Art Institute, Chicago.

GREACEN, Edmund W., 142 East 18th St., New York, N. Y.
P.—Born New York, 1877. Pupil of Chase and Du Mond in New York; studied in Europe. Member: Salma. C. 1910; Soc.des Artistes Independants, Paris; Allied Arts Assoc., London; Allied AA; NAC.

GREASON, W., 92 Broadway, Detroit, Mich. (P.)

GREATHEAD, Miss K., Norwood, Pa.
P.—Member: Phila. AA.

GREEN, Bernard I., 1058 South Blvd., The Bronx, New York, N. Y.; summer, Mystic, Conn.
P., E., T.—Born Swerzen, Russia, Feb. 12, 1886. Pupil of Douglas Volk, Francis Jones, Edgar M. Ward and Pressig. Member: N. Y. SE; Chicago AG. Work: "Girl Reading," Museum of Oakland, Cal.

GREEN, Edward. 5 West 58th St., New York, N. Y. (P.)

GREEN, Elizabeth Shippen. See Mrs. Huger Elliott.

GREEN, Mrs. Erik H., Oldtown, North Attleboro, Mass.
P.—Member: Providence AC.

GREEN, Frank Russell, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Chicago, Apr. 16, 1856. Pupil of Boulanger, Lefebvre, Collin and Courtois in Paris. Member: ANA 1897; AWCS; NYWCC; Salma.C. 1887; Lotos C. Awards: Lotos Fund, NAD 1896; hon. mention, Paris Salon, 1900; Morgan prize, Salma.C. 1903; bronze medal, St. Louis Exp., 1904; Shaw prize, Salma.C. 1908.

GREEN, Harold, 50 Ashley St., Hartford, Conn.
P.—Member: Conn. AFA. Award: Dunham prize, Conn. AFA, 1918.

GREEN, H(iram) H(arold), Fort Erie, Ont., Can.
P., I., E.—Born Paris, Oneida Co., N. Y., Nov. 15, 1865. Pupil of H. S. Mowbray, Cox, Bridgman. Award: Dunham prize, Conn. AFA, 1918.

GREEN, Mildred C., Fort Erie, Ontario, Canada; summer, Cassville, N. Y.
P., I., T.—Born Paris, Oneida County, N. Y., Apr. 18, 1874. Pupil of Bridgman, Hitchcock and Dufner. Member: Buffalo SA; Buffalo Guild of Allied Arts.

GREEN, William Bradford, 151 North Beacon St., Hartford, Conn.
P.—Member: Conn. AFA.

GREENBERG, A., 712 Ann St., Newport, Ky.
P.—Member: Cincinnati AC.

GREENBERG, Benjamin, 4221 Florida Ave., Northside, Cincinnati, O.
P.—Member: Cincinnati AC.

GREENBERG, Morris, 563 Howard Ave., Brooklyn, N. Y.
E., W., T.—Pupil of Birge Harrison and Maynard. Member: Brooklyn Municipal AS; Brooklyn SE.

GREENE, Albert V., Addingham, Pa. (P.)

GREENE, Beryl Morse, 9 West 97th St., New York, N. Y.
P., I.—Born Chicago, Ill., Nov. 9, 1895. Pupil of Whittemore, Francis C. Jones and Bridgman. Member: Alliance.

GREENE, Fred Stuart, Ye Hollie Studio; h. 115 High St., Westerly, R. I.
P.—Born North Stonington, Conn., June 23, 1876. Pupil of R. I. School of Design; ASL of N. Y. Member: Alumni Assoc., R. I. School of Design; Providence WCC.

GREENE, Helen, 1840 Madison Road, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

GREENE, Mary Shepard. See Mrs. E. L. Blumenschein.

GREENE, Sarah Morris, 7 West 9th St., New York, N. Y.
P.—Member: N. A. Women PS; Contemporary.

GREENGARD, B. C., 175 West Jackson St., Chicago, Ill. (P.)

GREENING, Harry Cornell, 9 N. Grove St., E. Orange, N. J.
I.—Born Titusville, Pa., May 30, 1876. Pupil ASL of N. Y. Comic cartoons for "Herald," "Judge," etc.

GREENLAW, Emma V., 34 Bull St., Newport, R. I. (P.)

GREENLEAF, Ray, 50 Union Square, New York, N. Y. (I.)

GREENLEAF, Richard C(ranch), Lawrence, L. I., N. Y.
P.—Born Berlin, Germany, Nov. 15, 1887. Pupil of Collin, Courtois, Simon and Ménard in Paris.

GREENMAN, Frances Cranmer (Mrs. F. C. Greenman), 2742 Girard Ave. South, Minneapolis, Minn.
P.—Born Aberdeen, S. Dak., June 28, 1890. Pupil of Chase in New York; Benson in Boston; Castleluccio in Paris. Member: S.Wash.A.; MinneapolisAL. Award: Gold medal, Corcoran Gallery, 1908; second award, Minn. State Art Society, 1913; gold medal, Minn. State Art Commission, 1915.

GREENOUGH, Buhler. See Mrs. Hardy.

GREENSTEIN, Benjamin, 25 East 99th St., New York, N. Y.
S.—Born London, Eng., Mar. 18, 1901. Pupil of George Bellows and Robert Henri.

GREENWOOD, Joseph H., 2 Woodbine St.; h. 21 Merrick St., Worcester, Mass.
P.—Born Spencer, Mass., Oct. 8, 1857. Pupil of R. Swain Gifford in New York. Member: Conn. AFA. Award: Hon. mention, Conn. AFA, 1918. Work: "Autumn." Worcester Art Museum.

GREER, Blanche, P. O. Box 31, Overbrook, Pa.
P., I., Dec.—Born Eldora, Ia., Aug. 9, 1884. Pupil of Chase and Eben F. Comins. Member: Wash. AC; Phila. WCC; Plastic C; Fellowship PAFA; Wash. WCC; Phila. Alliance. Award: Beck prize, Phila. WCC, 1916.

GREER, Duprey, 110 West 34th St., New York, N. Y. (I.)

GREGORY, Dorothy, 7106 Bennett Court, Brooklyn, New York, N. Y. (P.)

GREGORY, John, 38 West 66th St., New York, N. Y.
S.—Born London, Eng., May 17, 1879. Pupil of ASL of N. Y.; Beaux-Arts Inst. of Design, Paris; American Academy, Rome. Member: Beaux-Arts Institute of Design (hon.); NSS; NAC; N.Y.Arch.Lg. (assoc.). Award: American Acad. in Rome Fellowship, 1912-15.

GREGSON, Marie E. (Mrs. A. C. Gregson), 43 Hillside Ave., Flushing, L. I., N. Y.
P.—Born New York City, Dec. 16, 1886. Pupil of Twachtman and Cox. Member: N. A. Women PS.

GREIMS, Mary Hearn (Mrs. Herbert S. Greims), Ridgefield, Conn.
P.—Born New York. Pupil of Cooper Union and George Smillie in New York; Philadelphia School of Design for Women and PAFA. Member: Plastic C.; Fellowship PAFA; N. A. Women PS.

GRENHAGEN (Lorado) Merton, Oshkosh, Wis.
Port. P.—Born near Oshkosh, Wis. Pupil of Chase in Phila.; Laurens in Paris; Chicago AI. Member: Chicago SA; Wis. PS.

GRIEST, Mary C. Johnson, Westview St., Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA.

GRIFFIN, J(ames) M(artin), 3342 Chestnut St., Oakland, Calif.
P., E., T.—Born Cork, Ireland, Feb. 20, 1850. Pupil of James Brenan at School of Art, Cork. Member: WCS of Ireland.

GRIFFIN, Walter, Hartford Bldg., Union Sq., New York, N. Y.; care Portland Society of Art, Portland, Me.
P.—Born Portland, Me., 1861. Pupil of Collin and Laurens in Paris. Member: ANA 1912; Allied AA; NYWCC; Paris AAA. Award: Medal of honor, P.-P. Exp., San F., 1915. Represented in Memorial Art Gallery, Rochester, and Buffalo Fine Arts Academy.

GRIFFITH, C. Beatrice B. (Mrs. C. F. Griffith), 1830 South Rittenhouse Sq., Philadelphia, Pa.
S.—Born Hoylake, Cheshire, Eng., Aug. 6, 1890. Pupil of Giuseppe Donato. Member: Phila. Alliance. Work: Marble portrait of Edith Wynne Mathison, Bennett School, Millbrook; marble portrait, President Ewing, Lahore Union College, Lahore, India; portrait of Howard B. French in College of Pharmacy, Philadelphia.

GRIFFITH, Julia Sulzer, 4223 Greenview Ave., Chicago, Ill. (P.)

GRIFFITH, Louis Oscar, 7648 Oglesby Ave., Chicago, Ill.
Ldscp. P., Etcher.—Born Greencastle Ind., Oct. 10, 1875. Pupil of Frank Reaugh; St. Louis School of Fine Arts; AIC; studied in New York and Paris. Member: Palette and Chisel C. (pres.); Chicago SA; Chicago SE; Chicago AG. Award: Bronze medal for etching, P.-P.Exp., San F., 1915. Represented in Union League Club of Chicago. "Winter," Chicago Commission purchase; Delgado Museum, New Orleans, La.; Oakland (Cal.) Museum.

GRIFFITH, W(illiam) A(lexander), University of Kansas; h. 1200 Louisiana St., Lawrence, Kan.
P., L., T.—Born Lawrence, Kan.; Aug. 19, 1866. Pupil of St. Louis School of Fine Arts; Lefebvre and Constant in Paris.

GRIGWARE, Edward T., 1204 Century Bldg., 202 State St.; h. 205 Lamon Ave., Chicago, Ill.
P., L., T.—Born Caseville, Mich., Apr. 3, 1889. Pupil of Chicago AFA. Member: AIC.

GRIMES, Frances, 2 Washington Mews, New York, N. Y.
S.—Born Braceville, O. Pupil of Pratt Inst. in Brooklyn. Member: NSS 1912; N.A.Women PS. Award: Silver medal for medals, P.-P. Exp., San F., 1915; McMillin sculpture prize, N.A. Women PS, 1916. Work: Overmantel, Washington Irving High School, New York City; "Girl by Pool" and "Boy with Duck," Toledo Museum of Art.

GRINAGER, Alexander, Mohegan Heights, Tuckahoe, N. Y.
P.—Born Minneapolis, Minn. Pupil of Royal Academy, Copenhagen, Denmark; Laurens and Constant in Paris; studied also in Norway, Italy and Sicily. Member: Allied AA; Salma.C. 1908; Minneapolis A.Lg.

GRINNELL, G. Victor, 40 East Main St., Mystic, Conn.
P.—Member: New Haven PCC.

GROLL, Abert L(orey), 222 West 59th St., New York, N. Y.
Ldscp.P.—Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Member: ANA 1906, NA 1910; NYWCC; AWCS; A.Fund S.; Salma.C. 1900; Lotos C; NAC. Awards: Morgan prize, Salma. C. 1903; hon. mention, Munich; Shaw prize, Salma.C. 1904; silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1906; medals, Buenos Aires and Santiago Exp., 1910; Inness gold medal, NAD 1912; silver medal, P.-P.Exp., San F., 1915. Work: "No Man's Land—Arizona," Corcoran Gallery, Washington; "California Redwoods" and "Washoe Valley, Nevada," Brooklyn Institute Museum; "Acoma Valley, New Mexico," National Gallery, Washington; "Hopi Mesa," Public Gallery, Richmond, Ind.; "Laguna River, New Mexico," Art Museum, Montclair, N. J.; "Silver Clouds," Metropolitan Museum, New York; "The Milky Way," Minneapolis Institute of Arts; "On the Beach," and "The Garden of the Gods," Lotos Club; "Storm Cloud, Arizona," Fort Worth (Tex.) Museum; "In New Mexico," Boston Museum; "Arizona Desert," St. Louis Museum; "Passing Shadows," National Arts Club, New York; "In Arizona," St. Paul Museum. Specialty, Western scenes.

GROOM, Emily, Genesee Depot; h. 325 Cambridge Ave., Milwaukee, Wis.
P.—Born Wayland, Mass., Mar. 17, 1876. Pupil of AIC; Brangwyn in London. Member: Wis. PS; Concord AA. Awards: Gold medal, St. Paul Inst., 1917; hon. mention, Milwaukee Art Inst., 1918. Work: "Hillside—November," St. Paul Inst.; and in Milwaukee Art Inst.

GROOME, Esther M., Library Bldg., State Normal School, West Chester, Pa.; h. Arlington, Md.; summer, Gloucester, Mass.
P., E., T.—Born York County, Pa. Pupil of Fuchs, Castaigne, William M. Chase, Henri, and Cecilia Beaux. Member: Fellowship PAFA.

GROSS, Albert R., 1230 St. Paul St., Baltimore, Md.
F.—Member: Char. C.

GROSS, Mrs. Juliet White, 1720 Sansom St., Philadelphia, Pa.; summer, Sellersville, Pa.
P.—Born Philadelphia, Pa., June 19, 1882. Pupil of Philadelphia School of Design; PAFA. Member: Fellowship PAFA. Award: Mary Smith prize, PAFA, 1919.

GROSS, Oskar, 19 East Pearson St., Chicago, Ill.
P.—Born in Vienna, Austria, 1870. Pupil of Imperial Royal Academy of Fine Arts, Vienna; studied in Munich and Paris. Member: Wiener Kunstler-Genossenschaft; Austrian Artists' Assoc. (hon.); Chicago SA. Work: "Dreams of Future," Chicago Municipal Commission purchase; "At the Market," Municipal Gallery, Vienna.

GROSSE, J. L., 906 Union Avenue, Bronx, N. Y. (P.)

GROSSMAN, Edwin Booth, 133 East 21st St., New York, N. Y.; summer, Ogunquit, Me.
P.—Born Boston, Mass., Apr. 9, 1887. Pupil of W. M. Chase and Richard Miller.

GROSSMAN, J(oseph) B(ernard), 1523 Chestnut St.; h. 540 Snyder Ave., Philadelphia, Pa.
P., T.—Born Szagory, Russia, July 2, 1888. Pupil of PAFA. Member: Fellowship PAFA.

GROVER, Oliver Dennett, 9 East Ontario St., Chicago, Ill.
P.—Born Earlville, Ill., Jan. 29, 1861. Pupil of Frank Duveneck in Munich; Boulanger, Lefebvre and Laurens in Paris. Member: ANA 1913; Art Service Lg.; Chicago SA (ex-pres.); Salma.C.; Alumni Assoc. AIC (pres.); Port.P. Awards: First Yerkes prize, Chicago SA, 1892; silver and bronze medals, St. Louis Exp., 1904; Fine Arts Bldg. prize, Chicago, 1906; Municipal Art League and Fortnightly prize, Chicago, 1910; Cahn prize, AIC 1913; Fine Arts Bldg. prize, SWA 1914; silver medal, P.-P. Exp., San F., 1915; French memorial gold medal, AIC 1918. Work: Decoration of Branford (Conn.) Public Library; "The Arts," Chicago Public Library; "Mending the Nets," Union League Club, Chicago; "On the Riva," "Mountain, Sea and Cloud" and "June Morning, Lake Orta," Art Institute of Chicago; "A Fresh Breeze," Art Museum, St. Louis; "Street Scene, Venice," Art Museum, Detroit; "Genoese Coast," Cincinnati Art Museum.

GROVES, Hannah Cutler, Greble Bldg., 1710 Chestnut St., Philadelphia, Pa.; h. 214 King's Highway, East, Haddonfield, N. J.
P., T.—Born Camden, N. J., Dec. 30, 1868. Pupil of William M. Chase and School of Design, Phila.

GRUBB, Ethel McAllister, 2701 Jackson St., San Francisco, Calif.
P.—Born San Francisco, Calif. Feb. 18, 1890. Pupil of San F. AI; ASL of N. Y. Member: San Francisco AA.

GRUENFELD, Caspar, 209 East 31st St., Los Angeles, Cal.
P.—Member: Cal. AC.

GRUGER, F. R., 233 West 100th St., New York, N. Y. (I.)

GRUPPE, C(harles) P(aul), 106 West 55th St.; h. 138 Manhattan Ave., New York, N. Y.
P.—Born Picton, Canada, Sept. 3, 1860. Studied in Holland; chiefly self-taught. Member: NYWCC; AWCS; AC Phila.; Salma.C. 1893; NAC; Rochester AC; Pulchre Studio, The Hague; St. Lucas, Amsterdam; Arti et Amicitial, Amsterdam. Awards: Gold medal, Rouen; gold medal, AAS 1902; two gold medals, Paris; silver medals for oils and for water color, St. Louis Exp., 1904; bronze medal, Appalachian Exp., Knoxville, 1910; Tuthill prize, AIC, 1917. Work: "The Old Water Wheel," Brooklyn Institute Museum; "A Dutch Canal," Museum of Art, Detroit; National Arts Club, New York; Art Club of Philadelphia; "The Meadow Brooks," National Gallery, Washington, D. C.; "Homeward Way," Reading (Pa.), Museum.

GRUPPE, Emile A(lbert), 106 West 55th St.; h. 138 Manhattan Ave., New York, N. Y.
P., I., T.—Born Rochester, N. Y., Nov. 23, 1896. Pupil of Bridgman, John F. Carlson; ASL of N. Y. Member: Salma.C.

GRUPPE, Karl H(einrich), 138 Manhattan Ave., New York, N. Y.
S., P.—Born Rochester, N. Y., Mar. 18, 1893. Pupil of Karl Bitter. Member: YS. Work: Final figure, Italian towers, P.-P.Exp., San F., 1915.

GUARINO, Salvatore Anthony, 6 East 15th St., New York, N. Y.
P., E.—Born Girgenti, Sicily, May 16, 1883. Pupil of Whittaker and Blum. Member: Salma.C.; P-G.; Wash. AC. Award: Chevalier of the Crown of Italy. Work: "Il Mago della Via C.," in the Modern Art Gallery, Palermo, Sicily.

GUDEBROD, Louis A(lbert), 69 Silver St., Meriden, Conn.
S.—Born Middletown, Conn., Sept. 20, 1872. Pupil of Yale Art School; ASL of N. Y., under Mary Lawrence and Augustus Saint Gaudens; Dampt in Paris. Member: NSS 1902; N.Y.Arch. Lg. 1902; Conn. AFA.; New Haven PCC. Award: Silver medal, Charleston Exp., 1902; gold medal, Panama-Pacific Exp., San Francisco, Calif., 1915. Assistant to Saint Gaudens in Paris. Director of Sculpture, Charleston Exp., 1902. Work: "Anderson Prison Monument" for New York State at Andersonville, Ga.; "Henry Clay Work Memorial," Hartford, Conn.

GUENTHER, Lambert, 162 West 48th St., New York, N. Y. (I.)

GUERIN, Jules, 50 E. 23rd St.; h. 24 Gramercy Park, New York, N. Y.
I., P.—Born St. Louis, Mo., Nov. 18, 1866. Pupil of Constant and Laurens in Paris. Member: AWCS; NYWCC; SI 1901; Nat.Inst.AL; The Players; N.Y.Ach.Lg. 1911; Mural P.; ANA 1916; N. Y. Art Com. Awards: First Yerkes medal, Chicago; hon. mention, Paris Exp., 1900; hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC. 1913; gold medal, P.-P.Exp., San F., 1915. Specialty, architectural subjects and decoration. Director of color, Panama-Pacific Exp., San Francisco, 1915.

GUERNSEY, Eleanor Louise, James Milliken University, Decatur, Ill.; h. 2943 Wabash Ave., Chicago, Ill.; and Fargo, N. Dak.
S., T.—Born Terre Haute, Ind., Mar. 9, 1878. Pupil of AIC. Member: ASL of Chicago; Ind. SS. Award: Walton prize, AIC 1909.

GUEST, George, Groton, Mass.
S.—Born in Buckinghamshire, England, Apr. 3, 1864. Pupil of Edith Woodman Burroughs; Norwich Academy; Bela L. Pratt in Boston. Assistant to Bela L. Pratt for 20 years.

GUIGNARD, Caroline, Columbia, S. C. (P.)

GUIGNON, Henri, 281 Fifth Avenue, New York, N. Y. (P.)

GUILD, Frank S., 721 Walnut St., Philadelphia, Pa. (I.)

GUINNESS, Mrs. Benjamin, 8 Washington Sq., N., New York, N. Y.
P.—Member: N.A.Women PS.

GUISLAIN, J. M., 725 West 172nd St., New York, N. Y., h. 178 rue Americaine, Brussels, Belgium.
P., W.—Born Louvain, Belgium, Mar. 27, 1882.

GULLBURG, Bertha I., 51 West 10th St., New York, N. Y. (P.)

GULLEDGE, Josephine, Fairmont Seminary, Washington, D. C.
P.—Member: Wash. WCC.

GULLIVER, Mary, Rockford College, Rockford, Ill.
P., T.—Born Norwich, Conn., Sept. 9, 1860. Pupil of Boston Museum of Fine Arts School under Grundmann, Vonnoh and Crowninshield; Whistler, Collin, Delance, Callot, Lazar and Prinet in Paris. Member: Copley S. 1883. Head, Dept. of Fine Arts, Rockford College, since 1911.

GUSSOW, Bernard, 54 Charles St., New York, N. Y.; summer, Irvington, N. Y.
P., T.—Born in Russia, Jan. 1880. Pupil of Bonnat in Paris. Member: S. Indp. A.

GUSTIN, Paul Morgan, 1113 35th St., Seattle, Wash. (P.)

GUTMANN, Bernhard, Silvermine (R. F. D. No. 43), New Canaan, Conn.
I., P., T.—Born Hamburg, Germany, Sept. 26, 1869. Studied in Düsseldorf and Karlsruhe, Germany, and in Paris. Member: Allied AA; S.Indp.A.; Salma. C.

GUYSI, Alice V., 209 Longfellow Ave., Detroit, Mich.
P., T., L.—Born Cincinnati, O. Pupil of Colarossi Academy and of Harry Thompson in Paris. Lecturer on the history and criticism of art. Member: Cincinnati Woman's AC; Detroit SAC. Supervisor of drawing in Public Schools, Detroit.

GUYSI, Jeannette, 209 Longfellow Ave., Detroit, Mich.
P., C., T.—Born Cincinnati, O. Pupil of Colarossi Acad. and of Harry Thompson in Paris. Member: Cincinnati Woman's AC; Detroit SAC; Crafters.

GWOZDECKI, Gustaw, 1947 Broadway, New York, N. Y.
P.—Born Warsaw, Russia. Pupil of Ecole des Beaux-Arts in Paris. Member: Soc. Int. des Beaux-Arts; Salon d'Automne, Paris. Represented in collections of Warsaw, Poland and Cracow. Founder and director of Polish Academy of Fine Arts in Paris since 1913.

HAAG, Charles, Tower Bldg., Chicago, Ill.; summer, Silvermine, Norwalk, Conn.
S.—Born Norrkoping, Sweden, 1867. Pupil of Junghaenel Ziegler and Injalbert. Awards: Bronze and silver medal; first prize, Swedish-American Exhibition. Work: "Cornerstone of the Castle" in Winnetka; "Accord," Metropolitan Museum, New York; series of fountains, among them the "American Fountain," at Johnstown, Pa. Sculptor of Symbolic and Poetic Art.

HABERMAAS, Edward W., 3619 Wabash Ave., Cincinnati, O. (Wood Carver.)

HACK, Gwendolyn Dunlevy Kelley (Mrs. Charles Wesley Hack), 12 West 93rd St., New York, N. Y.
Min. P.—Born Columbus, O., Nov. 10, 1877. Pupil of Mme. Debillemont, Mme. Gallet and Julian Academy and Colarossi Academy in Paris. Decorated by Queen Margherita of Italy for miniature painting.

HACKETT, Grace E(dith), 26 Lime St., Boston, Mass.
P., I.—Born Boston, Sept. 22, 1874. Pupil of Mass. Normal Art School in Boston; H. B. Snell in Europe. Member: Boston SAC; NYWCC. Supervisor of drawing in public schools, Boston.

HADDON, Rawson W., 665 Fifth Ave., New York, N. Y. (P.)

HADER, Elmer S., 169 Lexington Ave., San Francisco, Cal.
P.—Born in United States. Pupil of Flameng in Paris.

HADLEY, Mary Hamilton, 355 Willow St., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.

HADLEY, Paul, 44 Union Trust Bldg., Indianapolis; h. Mooresville, Ind.
P., D.—Born Indianapolis, Ind. Pupil of Pa. Museum, Phila. Member: Ind. AC. Work: Decoration in Eagle's Club, Indianapolis, Ind.; design for Indiana flag accepted by the legislature, 1917.

HAFFNER, F. J., 684 Downing St., Denver, Colo.
I.—Member: Denver AA.

HAFNER, Charles A(ndrew), 1947 Broadway, New York, N. Y.
S., P.—Born Omaha, Neb., Oct. 28, 1888. Pupil of Tarbell, Benson, Fraser and Solon Borglum. Member: YS. Work: Pediment of New Triumph Theatre, New York.

HAGEN, Louise, 130 West 57th St.; 112 Waverly Place, New York, N. Y.; h. 1300 North Dearborn St., Chicago, Ill.
P.—Born Chicago, Ill., Mar. 16, 1888. Pupil of Henri, Hawthorne, and Jonas Lie.

HAGENDORN, Max, 268 Brookline Ave., Boston, Mass.
P., D., T.—Born Stuttgart, Germany, June 27, 1870. Pupil of Faller, Kurtz, Seubert in Stuttgart; Gebhard Fugel in Munich; Royal Academy of Fine and Industrial Arts, Stuttgart. Award: Prize, St. Louis Exp., 1904.

HAGGIN, Ben Ali, 875 Madison Ave., New York, N. Y.
P.—Award: Third Hallgarten prize, NAD 1909. Member: ANA 1912; Port.P.

HAGUE, Maurice S(tewart), 112 East Broad St.; h. 1194 Oak St., Columbus, O. Ldscp. P.—Born Richmond, Jefferson Co., O., May 12, 1862. Member: S. Indp.A. Work in Columbus Gallery of Fine Arts.

HAIGH, Eliza V., Citizen Bldg., Winsted, Conn.
P.—Member: Conn. AFA.

HAIGHT, Mrs. Charles V., Norwood, O.
P.—Member: Cincinnati Woman's AC.

HAILMAN, Johanna K. Woodwell (Mrs. James Hailman), 7010 Penn Ave., Pittsburgh, Pa.
P.—Born Pittsburgh, 1871. Member: N. A. Women PS; Pittsburg AA. Awards: Second prize, Pittsburgh AA, 1911; silver medal, P.-P. Exp., San F., 1915.

HAINES, B(owen) Aylesworth, 402 Hayward Bldg., Rochester, N. Y.; h. Hilton, N. Y.
P., I.—Born in Canada, Dec. 21, 1858. Pupil of Frank Smith and Mrs. Emma Lampert Cooper. Member: Rochester AC.

HAINES, Marie S., Atlanta Station, Atlanta, Ga. (P.)

HALBERG, Charles Edward, 1114 North Parkside Ave., Austin, Ill.
Marine P.—Born Gothenburg, Sweden, Jan. 15, 1855. Member: Chicago SA; Swedish-American AS. Award: Rosenwald purchase prize ($200), AIC 1914. Represented in Stockholm Museum and Gothenburg Museum.

HALE, Ellen Day, 1748 N St., Washington, D. C.; summer, Lanesville Station, Gloucester, Mass.
P.—Born Worcester, Mass., Feb. 11, 1855; daughter of Rev. Edward Everett Hale. Member: Wash. SA; Wash. WCC. Award: Third Corcoran prize, S.Wash.A., 1905. Work: "The Lily," St. Paul Institute.

HALE, Mrs. James, Meadville, Pa. (P.)

HALE, Lilian Westcott (Mrs. Philip L. Hale), Federal Hill, Dedham, Mass.
P.—Born Hartford, Conn., Dec. 7, 1881. Pupil of Tarbell and Chase. Member: Boston WCC; Conn.AFA; Boston GA.; Concord AA. Award: Bronze medal, Buenos Aires Exp., 1910; gold medal and medal of honor, P.-P. Exp., San F., 1915; gold medal, Phila. AC, 1919. Represented in the collection of the Pennsylvania Academy of the Fine Arts and the Philadelphia Club.

HALE (Mary Powell) Helene (Mrs. William Hale), 45 Middle St., Gloucester, Mass.
P., S., T.—Born Kingston, R. I., Apr. 12, 1862. Pupil of ASL of N. Y.; R. I. School of Design; Chase; Saint Gaudens; Duveneck; Knowlton Member: Alumni Assoc R. I. School of Design; Cape Ann Artists.

HALE, Philip L(eslie), Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Federal Hill, 213 Highland St., Dedham, Mass.
P., T., W.—Born Boston, May 21, 1865; son of Rev. Edward Everett Hale. Pupil of J. Alden Weir in New York. Member: Phila. AC; St. Botolph C.; Boston GA; ANA, 1917; San F. AC.; Fellowship PAFA (assoc.); Eclectics; Port. P. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Harris silver medal ($500), AIC 1914; hors concours (jury of awards), P.-P.Exp., San F., 1915; Proctor prize, NAD 1916; Lea prize, Phila. WCC, 1916; popular prize, PAFA, 1919. Instructor at Boston Museum School and PAFA. Work: "The Crimson Rambler," Pennsylvania Academy, Philadelphia; "Spirit of Antique Art," Museum of Montevideo, Uruguay; "Girl with Muff," Corcoran Gallery, Washington, D. C.; "Girl with Pearls," Philadelphia AC.

HALE, Robert, 670 Portland Ave., St. Paul, Minn.
P., E., W., L., T.—Born Chicago, Ill., Feb. 26, 1876. Work: "Triptych of Villaggio Regina Elena," in Royal Palace, Rome.

HALL, Alice V., Fort Wayne High and Manual Training School, Fort Wayne, Ind. (P.)

HALL, Florence S(locum), 63 West Ontario St., Chicago, Ill.; summer, General Delivery, Denver, Colo.
P., T.—Born Grand Rapids, Mich. Pupil of AIC and Johansen. Member: Chicago ASL.

HALL, Frederick G., 120 Riverway, Boston, Mass. (P.)

HALL, George F., 806 Union Trust Bldg., Providence, R. I.
P.—Member: Providence AC.

HALL, John Belmar, 18 West 37th St., New York, N. Y. (I.)

HALL, Katherine, 455 West 23rd St. New York, N. Y. (P.)

HALL, Margaret, Central Ave., Wilmette, Ill.
P.—Member: Chicago WCC.

HALL, Susan, 130 West 57th St., New York, N. Y.
S.—Member: N. A. Women PS.

HALL, T. Victor, 115 East 34th St., New York, N. Y. (P.)

HALL, Thomas, Holbein Studio, 63 West Ontario St.; h. 5757 Fifth Ave., Chicago, Ill.
P.—Born in Sweden, Apr. 23, 1883. Pupil of Freer, Wolcott, Reynolds. Member: S.IndpA.; Swedish Soc., Chicago; Scandinavian Am. Soc., New York.

HALLADAY, Milton R., Providence Journal Co., Providence, R. I.
I.—Member: Providence AC.

HALLBERG, Charles E., 1114 North Parkside Ave., Chicago, Ill. (P.)

HALLETT, Hendricks A., 204 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Charlestown, Mass., 1847. Studied in Antwerp and Paris. Member: Boston AC; Boston SWCP. Award: Bronze medal, Mass. Charitable Mechanics' Assoc., Boston, 1892.

HALLIDAY, Laura. See Mrs. L. H. De Beukelaer.

HALLOWELL, George H(awley), 101 Beacon St., Boston, Mass.; summer, Jefferson Highlands, N. H.
P., I., C., Arch.—Born Boston, Dec. 5, 1872. Pupil of Benson, Tarbell and H. B. Warren in painting; Rotch and H. L. Warren in architecture. Member: Boston WCC; Assoc.Boston Arch.C.; NYWCC 1904. Awards: Beal prize, NYWCC 1904; gold medal, St. Louis Exp., 1904; gold medal for water colors, P.-P.Exp., San F., 1915.

HALLOCK, Ruth M., East Gloucester, Mass. (P.)

HALLOWELL, May. See Mrs. Loud.

HAMACHI, Seimatsu, 53 East 59th St. New York, N. Y. (P.)

HAMBIDGE, Jay, Yale University Press, New Haven, Conn.
I., P., W., L.—Born Simcoe, Canada, Jan. 13, 1867. Pupil of ASL and Chase in New York. Member: Graphic AC of Toronto. Discoverer of Dynamic Symmetry.

HAMILTON, Agnes, Ft. Wayne, Ind.; and 146 W. Lehigh Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

HAMILTON, Mrs. Ethel Heaven, The Manhattan Bldg.; h. 96 Fifth Ave., New York, N. Y. summer, Pontoosuc Studio. Lanesboro. Mass.
P., T.—Born in Mexico. Pupil of Chase and MacMonnies. Member: N. A. Women PS.

HAMILTON, Fred A., 5 West Delaware Place, Chicago, Ill. (I.)

HAMILTON, George (Theodore), 37 East Hancock Ave., Detroit, Mich.
I., T., W., L.—Born Philadelphia, Pa., Feb. 25, 1882. Pupil of Pa. Museum School of Industrial Art and Denman Ross. Member: Detroit SAC; Detroit FAS; Alliance. Director of Detroit School of Design since 1911.

HAMILTON, Hamilton, R. F. D. 43, Norwalk, Conn.
P.—Born 1847. Member: ANA 1886, NA 1889; AWCS. Work: "The Valley of Fountains." "Sunset After a Storm" and "Summer in the North Woods," Fine Arts Academy, Buffalo, N. Y.

HAMILTON, J(ames) Whitelaw, The Grange. Helensburgh, Scotland.
P.—Born Glasgow, Scotland, Nov. 26, 1860. Pupil of Dagnon-Bouveret, A. Morot. Member: ARSA; RSS of Painters in Water Color; Chevalier of the Order of the Crown of Italy. Award: Gold medal, Int. Exp., Munich, 1905. Works: "Richmond Castle", the Corporation of Glasgow; "Landscape-Vinendbright", the Scottish Modern Arts Asso., Edinburgh; "Clyde Ship Yard", City Art Museum, St. Louis; "Venice", Albright Art Gallery, Buffalo; "A Scottish Farm", Carnegie Inst., Pittsburgh; "Summer Night", Royal Pinakothek, Munich.

HAMILTON, Jessie, Clinton St., Fort Wayne, Ind.
P.—Member: Fellowship PAFA.

HAMILTON, John McLure, Hermitage, Kingston-on-Thames, England; and Stone Hall, Wolf Castle, Pembrokeshire, England.
Port.P., I.—Born Philadelphia, Pa., Jan. 31, 1853. Pupil of PAFA; Royal Acad. in Antwerp; Ecole des Beaux-Arts in Paris. Member: Phila.WCC (hon.); Fellowship PAFA. Awards: Hon. mention, Paris Salon, 1892; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; hors concours (jury of awards), P.-P.Exp., San F., 1915; gold medal of honor, PAFA, 1918. Work: "Gladstone at Downing Street," "Hon. Richard Vaux," "George Meredith," "William T. Richards," "Henry Thouron" and "Cardinal Manning," Pennsylvania Academy, Philadelphia; "Sketch No. 4," Carnegie Institute, Pittsburgh. "Gladstone," Luxembourg Museum, Paris; "Prof. Tyndall," Nat. Gallery, London.

HAMILTON, Norah, 62 Washington Sq., New York, N. Y.; Hull House, Chicago, Ill.
E.—Born Fort Wayne, Ind.. 1873. Pupil of Cox in New York; Whistler in Paris. Member: Chicago SE.

HAMILTON, Robert, 96 Fifth Ave., New York, N. Y.; summer, Pontoosuc Studio, Lanesboro, Mass.
P., T.—Born County Down, Ireland. Studied in London and Paris.

HAMILTON, Wilbur Dean, Trinity Court, Dartmouth St.; h. 313 Beacon St., Boston, Mass.
P., I., C.—Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Member: Copley S. 1903; Boston GA. Awards: Jordan prize in Boston; medal, Atlanta Exp., 1895; gold medal, P.-P.Exp., San F., 1915. Work: "Beacon Street, Boston," R. I. School of Design, Providence.

HAMLIN, Genevieve, 105 Morningside Ave., New York, N. Y. (P.)

HAMMELL, Mrs. George M., 2 Collins Pl., Cincinnati, O.
P.—Member: Cinn. Woman's AC.

HAMMERSLOUGH, Ruth H(elprin), 40 Washington Square, New York, N. Y.; summer, Sans Souci, Ontario, Canada.
P.—Born Washington, D. C., Sept. 3, 1883. Pupil of Chase.

HAMMERSMITH, Paul, 116 Michigan St., Milwaukee. Wis.
E.—Born Naperville, Ill., March 17, 1857. Self-taught. Member: Milwaukee AS; Cal. SE; Chicago SE. Work in: New York Public Library; Newark Public Library. Award: Bronze medal for etching. St. Paul Inst., 1916; silver medal for etching, St. Paul Inst., 1918.

HAMMITT, Clawson S(hakespeare), 12th and Jefferson St.; h. 1108 Jefferson St., Wilmington, Del.

P., T.—Born Wilmington, Del., Nov. 7, 1857. Pupil of Eakins and Chase; Constant and Lefebvre, Paris. Member: Fellowship PAFA; AAS; Phila. Sketch C. Work: Portraits of James Latimer and Henry Latimer, in Diplomatic Gallery, U. S. Capitol; 25 portraits in State House, Dover, Del.; 4 portraits in State College, Newark, Del.; portraits of Delaware naval heroes on Battleship Delaware.

HAMMON, James, Public Ledger, Philadelphia, Pa. (I.)

HAMMOND, Arthur J., 424 Humphrey St., h. 81 King St., Swampscott, Mass.; summer, Deerfield, Conn.
P.—Born Vernon, Conn., Apr. 3, 1875. Pupil of Eric Pape, Charles Woodbury and G. L. Noyes. Award: Hon. mention, Conn. AFA, 1919.

HAMMOND, Edith, 1701 Chase Ave., Rogers Park, Chicago, Ill.
P., S., T.—Born Omaha, Neb. Pupil of Fursman, Polasek, Vanderpoel, Clute, Mulligan. Member: Alumni AIC; Chicago ASL.

HAMMOND, Helen Todd, 344 Boylston St., Boston, Mass. (P.)

HAMOND, Richard Henry, 806 Barr St., Cincinnati, O.
P.—Born Cincinnati, Aug. 2, 1854. Pupil of Noble, Weber and Duveneck in Cincinnati. Member: Cincinnati AC; Poster Artists' Assoc. of America. Awards: Silver medal, 1873; gold medal, 1877.

HANA, John S., 441 Main St., Peoria, Ill. (P.)

HANCOCK, Adelaide D., 4721 Ingleside Ave., Chicago, Ill. (Min. P.)

HANCOCK, Joseph Lane, Lakeside, Mich.; and 5454 University Ave., Chicago, Ill.
Ldscp.P.—Born Chicago, April 12, 1864. Pupil of AIC.

HANDFORTH, Thomas S., Army Medical Museum, Washington, D. C. (P.)

HANDY, Ray D., News-Tribune; h. 1922 E. Superior St., Duluth, Minn.
I.—Born Minneapolis, Aug. 21, 1877. Cartoonist on Duluth News-Tribune.

HANEY, James Parton, 500 Park Ave.; h. 1233 Third Ave., New York, N. Y.
P., T., W., L.—Born New York, Apr. 16, 1869. Pupil of Bell, Du Mond, Mucha and Woodbury. Member: Salma.C. 1901; N.Y.Municipal A.S.; MacD.C.; School Crafts C. (pres. 1901); School Art Lg. Nat. Educational Assoc.; Council of Supervisors of Manual Arts (pres. 1901-04); Nat. Soc. for Promotion of Industrial Education (sect. 1908); Int. Fed. for Art Teaching; Nat. Asso. Decorative Arts and Industries, 1918-19. Dir. of art, elementary public schools of New York (Manhattan and Bronx), 1896-1909; Dir. of art, high schools of New York, since 1909; Dir. of art, N. Y. Univ. Summer School since 1907.

HANLON, Louis, Public Ledger, Philadelphia, Pa. (I.)

HANNA, T(homas) K(ing), 147 West 23d St., New York, N. Y.; h. Caldwell, N. J.
I., P.—Born Kansas City, Mo., Apr. 10, 1872. Pupil of ASL of N. Y. Member: SI 1904; Salma.C. Work in National Art Gallery, Sydney, N. S. W., Australia.

HANNAFORD, Alice Ide (Mrs. Foster Hannaford), 1900 Dupont Ave., South, Minneapolis, Minn.; summer, Manitou Island, White Bear, Minn.
S.—Born Baltimore, Md., Aug. 28, 1888. Pupil of Fraser and ASL of N.Y. Work: "Wigwam Dance," Brooklyn Institute Museum.

HANSEN, Armin Carl, 716 Pacific St., Monterey, Calif.
P., E., T.—Born San Francisco, Calif. Oct. 23, 1886. Pupil of Mathews; Grethe at Royal Academy, Stuttgart, Germany. Member: San F. AA; Calif. SE; Salma. C.; Allied AA, Wis. PS. Society Royale des Beaux-Arts, Brussels. Awards: Prize International Exp., Brussels, 1910; silver medal, Panama-Pacific Exp., 1915; silver medals for drawing and painting, San F. AA. purchase prize, San F. AA, 1918. Represented in Memorial Museum, San Francisco.

HANSEN, Hans Peter, 120 West 42d St.; h. 467 West 159th St., New York, N. Y.
P., T.—Born in Denmark, Oct. 4, 1881. Member: Kunst Gewerbe Verein. Award: Mention, collaborative competition, N.Y.Arch.Lg., 1915. Instructor Art Students' League, New York.

HANSON, Arthur, 1912 Columbus Ave., Minneapolis, Minn. (I.)

HANSON, Henry T(hurland), 225 West 39th St.; h. 875 West 181th St., New York, N. Y.; summer, 700 Ocean Ave., Bradley Beach, N. J.
P., I.—Born Chicago, Ill., Aug. 12, 1888. Pupil of DuMond and John Carlson.

HANSON, Maude, Woodstock, N. Y. (P.)

HANWELL, T. Leopold, 114 Roland Ave., Crafton, Pa.
P.—Member: Pittsburgh AA.

HAPGOOD, Alice Hathaway, 101 Kenyon St., Hartford, Conn.; summer, Weekapang, R. I.
P., I., C., T.—Born Hartford, Conn., Nov. 5, 1893. Pupil of Breckenridge and Emil Carlsen.

HAPPERSBERGER, Paula, 3419 Hallwood Place, Avondale, O.
P.—Member: Cincinnati Woman's AC.

HARBESON, Georgiana (Newcomb) Brown, (Mrs. John F. Harbeson), 5301 Knox St., Germantown, Pa.
P., I., C.—Born New Haven, Conn., May 13, 1894. Pupil of Hugh Breckenridge, Joseph T. Pearson, Jr., Dan. Garber, Violet Oakley. Member: Fellowship PAFA; Philadelphia Alliance.

HARCOFF, Lyle Marshall, 744 East 49th St., Chicago, Ill. (P.)

HARDENBERG, H. Elizabeth R(utgers), 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.

P.,C.—Born New Brunswick, N. J. Pupil of H. B. Snell and Mrs. E. M. Scott. Member: Boston SAC; N. A. Women PS; NYWCC. Specialty, pottery.

HARDING, Charlotte. See Mrs. James A. Brown.

HARDING, George, 10 South 18th St., Philadelphia, Pa.; h. Wynnewood, Pa.
I., Dec.—Born Philadelphia, Pa., Oct. 2, 1882. Pupil of PAFA and Howard Pyle. Member: SI 1911; Salma. C.; Phila. WCC; Phila. AC; Fellowship PAFA. Phila. Sketch C. Special artist, "Harper's Magazine," around the world, 1913. Mural decorations, Hotel Traymore, Atlantic City, N. J. "Sourabaya Harbor," Phila. Art Club. Member of Faculty, Architectural Dept., Univ. of Pa. Official artist, A. E. F., 1918.

HARDING, Nelson, care The Brooklyn Eagle, Brooklyn, N. Y. (I.)

HARDWICK, Alice R. (Mrs. Melbourne H. Hardwick), 486 Boylston St., Boston, Mass.; summer, Annisquam, Mass.
P., W., T.—Born Chicago, Jan. 18, 1876. Pupil of Du Mond, Birge Harrison, Melbourne H. Hardwick; ASL of N. Y.; studied in Holland and Belgium. Member: Concord AA; S. Indp. A.

HARDY, Anna E., South Orrington, Me.
P.—Born Bangor, Jan. 26, 1839. Pupil of George Jeanin in Paris; Abbott H. Thayer in Dublin, N. H. Specialty, flowers.

HARDY, Mrs. Beulah Greenough, 7200 Cresheim Rd., Mt. Airy, Philadelphia, Pa.; summer, 30 Court St., Westfield, Mass.
P.—Born Providence, R. I., Sept. 20, 1874. Pupil of Collin, Merson, Courtois and Virginia Reynolds in Paris; studied also in Boston and London. Member: Soc. of Miniaturists, London; Plastic C.

HARDY, Horace W., 3555 North 11th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

HARDY, Walter Manly, 159 Wilson St., Brewer, Me.
P., I.—Born Brewer, 1877. Pupil of Lazar in Paris; Blum, Brush, Cox, Clark and Bridgman in New York.

HARE, Elizabeth Sage, 35 Fifth Ave., New York, N. Y.
P.—Member: Conn. AFA.

HARE, J. Knowles, 27 East 27th St., New York, N. Y.
I.—Born Montclair, N. J., Jan. 19, 1882. Designer of covers for "Saturday Evening Post", "American Magazine", etc.

HARER, Frederick W., 319 Walnut St., Philadelphia, Pa.
E.—Born Blossburg, Pa., Nov. 15, 1880. Pupil of PAFA under Anshutz and Chase. Member: Chicago SE: Fellowship PAFA. Represented in Pennsylvania Acedemy of the Fine Arts.

HARGENS, Charles, Jr., 220 South 16th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

HARHBERGER, Mrs. Florence E. Smith, 223 West Fayette St., Syracuse, N. Y.
P., L., T.—Born Freetown, Cortland Co., N. Y., Nov. 19, 1863. Pupil of ASL and Cooper Union in New York, under Brush, J. Alden Weir, Shirlaw and Frederick Freer. Member: Utica Art C.; Utica Sketch C.

HARLAND, Mary, 1323 14th St., Santa Monica, Cal.
P.—Born Yorkshire, Eng., Oct. 8, 1863. Studied in London, Dresden and Paris. Member: Cal.Soc.Min.P. Award: Silver medal, P.-P.Exp., San F., 1915.

HARLES, Victor Joseph, Hanley Road & Canton Ave., Clayton, Mo.
P., T.—Born St. Louis, Mo., Feb. 22, 1894. Pupil of St. Louis School FA. Member: St. Louis AL.

HARLEY, Charles R(ichard), 6 West 28th St.; h. 709 West 169th St., New York, N. Y.; New Hope, Pa.
S.—Born Philadelphia, Pa., March 25, 1864. Pupil of Spring Garden Inst. and of PAFA in Philadelphia; Julian Academy, Chapu, Falguière and Dampt in Paris. Member: Boston SAC; N.Y.ArchLg. 1902; Fellowship PAFA. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

HARLOW, H(arry) M(errick) S(utton), 79 Sudbury St., Boston, Mass.; h. 47 Fourth Ave., Haverhill, Mass.
P., C.—Born Haverhill, July 19, 1882. Pupil of Eric Pape in Boston. Member: Haverill SAC. Work: Mural decorations, Trinity Church, Haverhill, Mass.; St. Martin banner, St. Augustine and St. Martin Mission Church, Boston, Mass.; panels in Chapel of the Society of the Divine Compassion, New York City; panels in Christ Church, Portsmouth, N. H. Specialty, illumination.

HARMON, Luella Shaylor (Mrs. Harry True Harmon), 147 Prince St., Portland, Me. (Min. P.)

HARPER, Edith Walters, 2423 So. Ingleside Ave., Cincinnati, O. (P.)

HARPER, Marian Dunlap, 1538 East 61st St., Chicago, Ill.; 847 Grove St., Glencoe, Ill.
Min. P.—Studied at AIC and in Paris. Member: Chicago SA; Chicago S. Min. P.; Chicago AG.

HARRIS, A(lexandrina) R(obertson), Quincy Arms, 186 Quincy St., Boston Mass.
Min. P.—Born Aberdeen, Scotland, July 11, 1881. Pupil of Phila. Art School under Whittaker: ASL of N. Y.; Am. School of Min. P. Member: N. A. Women PS; Brooklyn SA; Pa. Soc. Min. P.

HARRIS, Charles X., 356 Mountain Road, West Hoboken, N. J.
P.—Born Foxcroft, Me., 1856. Pupil of Cabanel in Paris. Member: French Inst. in U. S. Work in: Memorial Hall, Philadelphia; portrait in Manor Hall, Yonkers; Mercantile Library; Lambs' Club, New York; stained glass window, Doylestown, Pa.; Percé, Quebec, Canada.

HARRIS, Greta. San Rafael Heights, Pasadena, Calif. (P.)

HARRIS, William Laurel, 120 Central Park South, New York, N. Y.; summer, R. F. D. No. 1, Lake George, N. Y.
Mural P., C., W., L.—Born New York, N. Y., Feb. 18, 1870. Pupil of T. W. Dewing in New York; Gerome, Galland, Lefebvre and Doucet in Paris. Member: Mural P.; N. Y. Arch. Lg. 1898; NAC; N.Y.Municipal AS (pres. 1912-14); A. Aid S.; MacD.C.; Fed. Civic Assoc. of N. Y. (1st v.-pres.); Nat. Asso. of Decorative Arts and Industries. Work: "St. Francis de Sales before Pope Clement VIII," Catholic University, Washington; "The Holy Sacrifice" and "Our Lady of the Lake," St. Mary's, Lake George, N. Y.; "The Crucifixion" and thirty other large mural paintings with the entire decorative scheme of the Paulist Church, New York; Tapestry back to the Cardinal's Throne, St. Patrick's Cathedral, New York; decorative scheme and mural paintings for Corpus Christi Chapel, New York; decorations and color harmonies at St. Nicholas of the Children, Passaic, N. J.; decorations in the Catholic Club, New York, N. Y.

HARRISON, Helen, 477 State St., Bridgeport, Conn.
P.—Member: New Haven PCC.

HARRISON, (Lovell) Birge, New Hope, Pa.
P., I., T., W.—Born Philadelphia, Oct. 28, 1854. Pupil of Cabanel in Paris. Member: ANA 1902, NA 1910; SAA 1882; Nat.Inst.A.L.; Fellowship PAFA; Century Assoc.; NAC (life); MacD.C.; NYWCC; Allied AA; Salma.C.; Ends of the Earth Club; Rochester AC. Award: Silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; 2nd Corcorcan prize, S. Washington A., 1904; silver medal, St. Louis, Exp., 1904; gold medal, AAS Phila. 1907; 1st medal, Dallas, Tex., 1912; "Hors Concours," Paris Salon. Founder, summer school of ASL of N.Y. Author of "Landscape Painting." Work: "The Mirror," Wilstach Gallery, Philadelphia; "Autumn Sunset" and "A Glimpse of the St. Lawrence," Pennsylvania Academy, Philadelphia; "Fifth Avenue at Twilight," Institute of Arts, Detroit; museums at Quimper and Marseilles, France; Spartanburg, S. C.; "Woodstock Meadows," Toledo Museum of Fine Arts; "Rose and Silver Moonrise," Corcoran Gallery, Washington, D. C.; "The Flatiron After Rain," City Art Museum, St. Louis; "Drifting," St. Paul Institute; "Summer Night," Omaha Museum of Fine Arts; "Early Lamplight," municipal collection, Spartanburg, S. C.; "Moonlight on the St. Lawrence," municipal collection, Oakland, Cal.; "Sunset on the St. Charles," Art Association, Lincoln, Neb.; "The Harbor Light," Herron Art Institute, Indianapolis; "Quebec from the Harbor," Atlanta Art Association; "Early Candle-light," Brooks Memorial Art Gallery, Memphis, Tenn,; "Floating Ice," California Club, Los Angeles; "The Soaring Cloud," National Arts Club, New York; "St. Michael's, Charleston," and "Bridge at Cos Cob," Mahoning Institute of Art, Youngstown, O.; "Bryant Park Twilight," Lawrence (Kan.) Art Museum; "Calling Home the Cows," Chicago Art Institute. Represented in collections of Dallas (Tex.) Art Asso.; Richmond (Ind.) Art Asso.; Calumet Club, New York; Chicago Club, Chicago.

HARRISON, (Thomas) Alexander, 6 Rue du Val de Grace, Paris, France; and Century Assoc., 7 West 43d St., New York, N. Y.
P.—Born Philadelphia, Pa., Jan. 17, 1853. Pupil of PAFA; Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Member: SAA 1885; ANA 1898, NA 1901; AC Phila.; Paris SAC; Fellowship Penna. Acad. of Fine Arts; Century Assoc.; Phila.WCC(hon.); Cercle d'Union Artistique; Soc.Nat.des Beaux-Arts; Royal Inst. of Painters in Oil Colors, London; Soc.of Secessionists, Berlin and Munich (cor.); Nat.Inst.A.L. Awards: Hon. mention, Paris Salon, 1885; Temple silver medal, PAFA 1887; gold medal, Paris Exp., 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent 1892; gold medal of honor, PAFA 1894; medals of honor at Vienna and Berlin. Chevalier of Legion of Honor 1889, Officer 1901; Officer of Public Instruction, by French Government. Work: "L'Arcadie" and "Solitude," Luxembourg Museum, Paris; "The Wave," Pennsylvania Academy, Philadelphia; "Crepuscule," St. Louis Museum; "Crepuscule," Corcoran Gallery, Washington, D. C.; "Sables et Lune," Quimper Museum, France; "Les Amateurs," Art Institute, Chicago; "Nude," Royal Gallery, Dresden; "A Festival Night," "Boys Bathing, East Hampton," "Le Grand Miroir" and "Marine," Wilstach Gallery, Philadelphia; "Castles in Spain," Metropolitan Museum, New York; "Golden Dunes," St. Paul Institute.

HARRITON, Abraham, 272 Third Ave., New York, N. Y.
P., E.—Born Bucharest, Roumania, Feb. 9, 1893. Pupil of J. W. Maynard and C. F. Mielatz. Member: S. Indp. A. Represented in Oakland (Cal.) Public Museum.

HARSHE, Robert B., 4701 Wallingford St., Pittsburgh, Pa.
P., E., T., W.—Born Salisbury, Mo., May 26, 1879. Pupil of AIC; ASL of N. Y.; Univ. of Mo.; Teachers Col., New York, under Dow; Laszlo in London; Colarossi Academy in Paris. Member: Cal.SE (hon.); Brooklyn SE (hon); Chicago SE; NY.SE. Work in: Luxembourg Museum, Paris. Asst. chief, Dept. of Fine Arts, Panama-Pacific Exp., San Francisco, 1915; asst. director, Dept. of Fine Arts, Carnegie Institute, Pittsburgh, Pa.

HART, George O., Kew Gardens, L. I., N. Y. (P.)

HART, Letitia B(ennet), 94 First Place, Brooklyn, New York; N. Y.; summer, Lakeville, Conn.
P.—Born New York, Apr. 20, 1867. Pupil of her father, James M. Hart; NAD under Edgar M. Ward. Award: Dodge prize, NAD 1898. Work: Miss Mattie Harris, Virginia College.

HART, William H(oward), 131 East 66th St., New York, N. Y.
P.—Born Fishkill-on-Hudson, N. Y., 1863. Pupil of ASL and J. Alden Weir in New York; Boulanger and Lefebvre in Paris. Member: Salma.C. 1898.

HARTING, G(eorge) W., 51 West 10th St., New York, N. Y.
I., P., T.—Born Little Falls, Minn., Dec. 11, 1877. Pupil of Henri, Chase, Mora, Miller and Koehler. Member: SI 1912; Dutch Treat C.; Salma C., 1917. Illustrations in magazines—"McClure's," "Harper's," etc. Also photographer and designer of book covers. Instructor of drawing and commercial designs, Stuyvesant Evening Trade School.

HARTMAN, C. Bertram, care of the Montross Gallery, 550 Fifth Ave., New York, N. Y.
P., Dec.—Born Junction City, Kan., Apr. 18, 1882. Studied at AIC; Royal Acad., Munich; and in Paris. Member: Chicago SA; AWCS; N. Y. Arch. Lg.; Mural P.

HARTMAN, Sydney K., 13 West 30th St., New York, N. Y.
P., I., T.—Born in Germany, Aug. 2, 1863. Pupil of Laurens and Benjamin Constant in Paris.

HARTRATH, Lucie, 10 Studio Bldg., Chicago, Ill.
P., T.—Born Boston. Pupil of Rixens, Courtois and Collin in Paris; Angelo Jauk in Munich. Member: Chicago SA; Chicago WCC; Cordon C; Chicago AC; Chicago AG; Künstlerinen Verein, Munich. Awards: Butler purchase prize, AIC 1911; Young Fortnightly prize, AIC 1912; Rosenwald purchase prize ($200), AIC 1915; Carr Landscape prize, AIC 1916.

HARTSON, Walter C., care of Budworth & Sons, 424 West 52d St., 203 West 130th St., New York, N. Y.
P.—Born Wyoming, Ia., Oct. 27, 1866. Member: NYWCC; Salma.C.; S. Indp. A.; Allied AA. Awards: Bronze medal and hon. mention, Atlanta Exp., 1895; third Hallgarten prize, NAD 1898; gold medal, AAS 1902; first landscape prize, Osborne competition 1904.

HARTWELL, Marjorie, 44 Capen Street, Hartford, Conn. (P.)

HARVEY, Eli, 50 Charles St., New York, N. Y.
S., P., C.—Born Ogden O., Sept. 23, 1860. Pupil of Cincinnati Academy under Lentz, Noble and Rebisso; Julian Academy in Paris under Lefebvre, Constant and Doucet; Delecluse Academy under Delance and Callot, and of Frémiet at the Jardin des Plantes. Member: NSS 1902; N. Y. Arch. Lg. 1903; Paris AAA; School Art Lg.; A. Alliance. Awards: First class gold medal for painting, Paris-Province Exp., 1900; Wanamaker prize for sculpture, Paris AAA 1900; bronze medal for sculpture, Pan.-Am. Exp., Buffalo, 1901; bronze medal St. Louis Exp., 1904; bronze medal P.-P. Exp., San F., 1915. Work: "Maternal Caress" and American bald eagle for honor roll, Metropolitan Museum, New York; sculpture for Lion House, New York Zoo; recumbent lions for Eaton Mausoleum; portrait of "Dinah," gorilla, for New York Zoological Society; medal commemorating entry of the United States into the war, for American Numismatic Society; represented in museums of St. Louis, London, Liverpool, Newark, Cincinnati.

HARVEY, George W., Gloucester, Mass. (E.)

HARVEY, Paul, R. F. D. No. 1, Santa Barbara, Cal.
P.—Born Chicago, Ill. Pupil of AIC; Boston Museum School. Member: Boston AC; Cal. AC. Work: "The Cedars," Boston Art Club.

HARWOOD, J(ames) T., 658 East 17th St., South, Salt Lake City, Utah.
P., T.—Born Lehi, Utah, 1860. Pupil of Laurens and Bonnat in Paris. Member: Soc. Utah Artists.

HASKELL, Ernest, 540 Sutter St., San Francisco, Calif.
P., Lith., Etcher, W.—Born Woodstock, Conn., July 30, 1876. Member: Chicago SE.; P.-G. Award: Bronze medal for etching, P.-P.Exp., San F., 1915.

HASKELL, Ida C., 232 East 15th St., New York, N. Y.; summer, Brookhaven, L. I., N. Y.
P.—Born in California. Studied in Chicago, Philadelphia and Paris. Member: N.A.Women PS.

HASLER, William N., Hillside, Ave., Caldwell, N. J.
Ldscp.P.—Born Washington, D. C., May 9, 1865. Pupil of ASL of N. Y. Member: Salma.C. 1908.

HASSAM, Childe, 130 West 57th St., New York, N. Y.
P., E.—Born Boston, Oct. 17, 1859. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1902; NA 1906; AWOS; NYWCC; Boston AC; Ten Am.P.; P.-G.; Munich Secess. (cor.); Assoc. Soc.Nat.des Beaux-Arts; Nat.Inst.A.L.; Awards: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, AC Phila. 1892; bronze medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, SAA 1895; prize, Boston AC 1896; second class medal, C.I.Pittsburgh, 1898; Temple gold medal, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD 1905; third class medal, C.I. Pittsburgh, 1905; Lippincott prize, PAFA 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sesnan gold medal, PAFA 1910; third W. A.

Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912; first W. A. Clark prize ($2,000) and Corcoran gold medal, Washington, 1912; Altman prize ($500), NAD 1918; Hudnut prize, AWCS, 1919. Work: "Isles of Shoals" and Golden Afternoon, Oregon," "The Brush House" and "Street in Portsmouth, New Hampshire," Metropolitan Museum, New York; "Northeast Headlands—New England Coast" and "New York Window," Corcoran Gallery, Washington; "Pont Royal," "The Calker" and "House on the Place Lannion," Cincinnati Museum; "Fifth Avenue in Winter" and "Spring Morning," also set of twenty-nine drawings, Carnegie Institute, Pittsburgh; "Summer Sea," Museum of Art, Toledo; "Church at Old Lyme" and "Brook Back of New Canaan," Fine Arts Academy, Buffalo; "The Messenger Boy" and "Street Scene," Rhode Island School of Design, Providence; "The Breakfast Room, New York," "Yonkers from the Palisades" and "Sylph's Rock, Appledore," Worcester Art Museum; "Spring—Navesink Highlands" and "The Georgian Chair" (Evans Col.) and "The Chinese Merchants" (Freer Col.), National Gallery, Washington; "Cat Boats —Newport," Pennsylvania Academy, Philadelphia; "Cliffe Rock—Appledore," Art Association, Indianapolis; "Place Centrale and Fort Cabanas Havana," Institute of Art, Detroit; "Contre-Jour," Art Institute, Chicago; "Isles of Shoals," Minneapolis Institute of Arts; "View of Central Park," Brooklyn Institute Museum; "Diamond Cove, Isles of Shoals," "The East Window" and "The Fête of Lannion, Gray Evening," City Art Museum, St. Louis.

HASSELBUSCH, Louis, 1026 Arch St., Philadelphia, Pa.; h. Logan, Pa.; summer, Edison, Pa.
P.—Born Philadelphia, Nov. 8, 1863. Pupil of PAFA; Academy Julian under Constant and Lefebvre in Paris; Royal Academy in Munich. Member: Phila. Sketch C. Specialty, portraits.

HASWELL, Ernest Bruce, 148 East 4th St.; h. 1372 Myrtle Ave., W. H., Cincinnati, O.
S., W., L., T.—Born Kentucky, July 25, 1887. Pupil of Barnhorn, Meakin, Dubois. Member: Cin. MacD. S.; Cincinnati AC; Crafters' Guild. Work: "Spinoza," bas-relief. Hebrew Union College and Spinoza House, The Hague; "Northcott Memorial," Springfield, Ill.; and in Cincinnati Museum, Cincinnati MacDowell Society and Rookwood Pottery.

HATCH, Emily Nichols, 62 Washington Sq., New York, N. Y.
P.—Born Newport, R. I. Pupil of John Ward Stimson, Chase and Hawthorne. Member: N. A. Women PS; SPNY. Award: McMillin prize, N. Y. Woman's AC, 1912.

HATFIELD, Joseph Henry, Canton Junction, Mass.
P.—Born near Kingston, Canada, June 21, 1863. Pupil of Constant, Doucet and Lefebvre in Paris. Awards: Silver medal, Mass. Charitable Mechanics' Assoc., Boston, 1892; second Hallgarten prize, NAD 1896. Work in Boston Art Club.

HAUPT, Erik G., care of the Charcoal Club, 1230 St. Paul St.; h. 215 Longwood Rd., Baltimore, Md.
P.—Born Cassel, Germany, Aug. 7, 1891. Pupil of Laurens and Richard Miller in Paris.

HAUPTLE, Frederick W., 4024 Spruce St., Philadelphia, Pa. (P.)

HAUSHALTER, George M., Sheepscot, Maine; New Hope, Pa.
P.—Born Portland, Me., Jan. 9, 1862. Pupil of Julian Academy and Ecole des Beaux-Arts. Member: AWCS; Rochester AC. Work: Decorations in St. Andrew's and St. Philips Church, Rochester, N. Y.

HAVENS, Belle. See Mrs. H. M. Walcott.

HAWEIS, Stephen, Nassau, N. P., Bahama Islands, B. W. I.
P., E., W.—Born London, England. Pupil of Alphonse Mucha and Eugene Carriere in Paris. Work: Mural decorations in War Memorial Chapel of St. Francis Xavier, Nassau; etchings in the National Gallery, Sydney, Australia. Author of "The Book about the Sea Gardens, Nassau."

HAWKS, Rachel M(arshall) (Mrs. Arthur W. Hawks), Ruxton, Baltimore Co., Md.
S., T.—Born Port Deposit, Md., March 20, 1879. Pupil of Maryland Institute, Rinehart School of Sculpture under Ephraim Keyser, Charles Pike. Member: Handicraft C. of Baltimore; Maryland Inst. Alumni. Work: Bust of Dr. Basil Gildersleeve, Johns Hopkins University, Baltimore. Specialty, mural decorations in relief.

HAWKINS, Edward M(ack) C(urtis), 120 East State St., Ithaca, N. Y.; summer, Grand Manan, N. B., Canada.
P.—Born New York, Nov. 24, 1877. Pupil of Whistler and Beardsley. Awards: Silver medal, Liege, Belgium, 1899-1902; Order of Leopold of Belgium; Iron Crown, Roumania. Works owned by Queen of Roumania, King of Serbia and late King Leopold of Belgium.

HAWLEY, Benjamin, Queen Lane Manor, Philadelphia, Pa.
P.—Member: AC Phila.; Fellowship PAFA.

HAWLEY, Margaret Foote, 20 St. Botolph St., Boston, Mass.
Min. P.—Member: Am.S.Min.P.; Pa. S.Min.P.; Boston GA; Wash.WCC.; New Haven PCC. Award: Medal of honor, PAFA, 1918. Work in: Metropolitan Museum, New York.

HAWLEY, Theodosia, 141 East 40th St., New York, N. Y.
P.—Member: NA.; Women PS.

HAWTHORNE, Charles W(ebster), care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y.; summer, Provincetown, Mass.

P., T.—Born in Maine, 1872. Pupil of NAD and ASL in New York; Chase at Shinnecock, L. I. Member: ANA 1908, NA 1911; Salma.C. 1900; NAC; Lotos C.; A.Fund S.; Players; Société Nat.des Beaux-Arts, Paris. Awards: Obrig prize, Salma.C. 1902; first Hallgarten prize, NAD 1904; Evans prize, Salma.C. 1904; Shaw prize, Salma.C. 1904; second prize, Worcester, 1904; second Hallgarten prize, NAD 1906; hon. mention, C.I.Pittsburgh, 1908; silver medal, Buenos Aires Exp., 1910; Clarke prize, NAD 1911; Isidor medal, NAD 1914; Temple gold medal, PAFA 1915; silver medal, P.-P. Exp., San F., 1915; Altman prize ($1,000), NAD 1915. Work: "The Trousseau," Metropolitan Museum, New York; "Fisherman's Wife," Corcoran Gallery, Washington; "Mother and Child," Syracuse Museum of Fine Arts; "Net Mender" and "Girl in White," Rhode Island School of Design, Providence; "Venetian Girl," Worcester Museum; "The Family," Buffalo Fine Arts Academy; "Refining Oil," Detroit Institute; "Madonna of the Fishermen," City Art Museum, St. Louis; "The Florist's Daughter," Hackley Art Gallery, Muskegon, Mich; "Little Sylvia," Art Institute of Chicago; "Fisher Boys," Peabody Institute of Baltimore; "Provincetown Fisherman," Herron Art Inst., Indianapolis; "The Mother," Boston Museum of Art; "Florist's Daughter," Engineer's Club of New York.

HAWTHORNE, Marion G(ambell) (Mrs. Charles W. Hawthorne), care Macbeth Gallery, 450 Fifth Ave., New York, N. Y.; Provincetown, Cape Cod, Mass.
P.—Born Joliet, Ill. Pupil of AIC; Chase. Member: N. A. Women's PS.

HAY, Alice. See Mrs. Clay.

HAYDEN, Ella Frances, 160 Taber Ave., Providence, R. I.; summer, Blandford, Mass.
P.—Born Boston, Mass., Mar. 21, 1860. Pupil of NAD; Delecluse School, Paris; National Art School, Munich; Cowles Art School, Boston. Member: Providence AC; Providence WCC. Specialty, landscapes.

HAYDEN, Sara S., 3319 Michigan Ave., Chicago. Ill.
P., L., T.—Born Chicago. Pupil of AIC; Collin, Merson and Lazar in Paris; Chase and Duveneck. Member: Chicago SA.; Chicago Ceramic Art Asso.

HAYES, Lee, 1020 West Bldg., Butte, Mont.
P., E.—Born in Platteville, Wis., Oct. 13, 1854. Self-taught.

HAYES, Louisa, 217 North St., Buffalo, N. Y.; summer, "Shoreoaks," Ridgeway, Ontario, Canada.
P., S., C.—Born Buffalo, N. Y., Jan. 15, 1881. Pupil of Robert Reid and Albright Art School. Member: Am. Soc. Sculptors; Buffalo Guild of Allied Arts.

HAYMAKER, Susan I., McCance Block, Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

HAYNES, Caroline Coventry, Highlands, N. J.
P.—Born New York. Pupil of ASL of N. Y.; Alfred Stevens and Courtois in Paris. Member: NYWCC.; N. A. Women PS.

HAYS, George A., Room 42, Woods Bldg., 19 College St., Providence, R. I.
Ldscp.P.—Born Greenville, N. H., Nov. 23, 1854. Self-taught. Member: Providence AC; Copley S. 1892; S. Indp. A. Specialty, landscapes with cattle.

HAYS, William J(acob), Millbrook, N. Y.
P.—Born Catskill, N. Y., July 1, 1872; son of Wm. J. Hays, ANA. Pupil of NAD in New York; Julian and Colarossi academies in Paris. Member: ANA 1909; Salma.C.1900; S.Indp.A. Award: Shaw prize, Salma.C.1912.

HAYWARD, Alfred, 200 South 15th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.; Phila. WCC.

HAZARD, Arthur Merton, 64 Commonwealth Ave., Boston, Mass.; h. Brookline, Mass.
P., T.—Born North Bridgewater, Mass., Oct. 20, 1872. Pupil of School of Museum of Fine Arts and Cowles' Art School in Boston; Prinet and Henri Blanc in Paris. Member: St. Botolph C.; Copley S.; Awards: Medal, Mass. Charitable Mechanics' Assoc., 1892. Work: "Israel, the Light of the Nations," mural dec., Temple Israel, Boston; work in State House, Boston, and Court House, Baltimore. Specialty, portraits and mural decorations.

HAZELL, Frank, 130 East 31st St., New York, N. Y.
P., I.—Born Hamilton, Canada, June 7, 1883. Member: Salma.C.; S.Indp.A.

HAZELTON, J. B., 3 West 29th St., New York, N. Y. (I.)

HAZELTON, Mary Brewster, 304 Fenway Studios, Boston; h. Wellesley Hills, Mass.
P., T.—Born Milton, Mass. Pupil of Edmund C. Tarbell. Member: Copley S.1889; Boston GA. Awards: First Hallgarten prize, NAD 1896; Paige traveling scholarship, School of Boston Museum of Fine Arts, 1899; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, P.-P.Exp., San F., 1915. Work: Decoration for chancel, Wellesley Hills Congregational Church, 1912.

HAZEN, Bessie E(lla), care of Southern California Branch of the University of California; h. 1042 West 36th St., Los Angeles, Calif.
P., E., T.—Born Waterford, New Brunswick, Canada, Sept. 5, 1862. Pupil of Columbia Univ., New York. Member: Cal. AC; Los Angeles Print Makers. Award: Second prize for water color, Arizona State Fair, 1916; second prize for watercolor and prize for black and white, Arizona State Fair, 1917.

HAZEN (Fannie) Wilhelmina (Mrs. B. F. Ledyard), 240 Golden Gate Ave., San Francisco, Cal.; summer, care A. T. Hazen, Santa Cruz, Cal.
P. S., T.—Born Murphy's Gulch, Cal., Aug. 27, 1881. Pupil of Hopkins Inst., San Francisco, and Academie Moderne, Paris.

HAZZARD, Sara, 29 East 29th St., New York, N. Y.; h. 516 Second St., Jamestown, N. Y.
P.—Member: N.A. Women PS., Pa. S. Min.P.

HEARN, Alfred, 26 13th St., South, Minneapolis, Minn. (P.)

HEARN, Mary H. See Mrs. Herbert Greims.

HEATH, Alice, 61 West 92nd St., New York, N. Y.
P.—Member: N. A. Women PS.

HEATH, Howard P., 294 West 11th St., New York, N. Y.; h. Westport, Conn.
P., I.—Born Boulder, Colo., Oct. 2, 1879. Pupil of AIC; ASL of N. Y.; Frank Nankivell. Member: Salma.C.; SI 1911; NYWCC.

HEATON, A(ugustus) G(eorge), Carnegie Hall, New York, N. Y.; h. 42 Davis Ave., New Rochelle, N. Y.
P.—Born Philadelphia, Pa., April 28, 1844. Pupil of Cabanel at Ecole des Beaux-Arts 1863 and of Bonnat 1879 in Paris. Member: Phila. Sketch C. (pres. 1867); S. Indp. A.; Salma. C. 1908, Amer. Numismatic Assoc. (pres. 1888). Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "The Recall of Columbus," U. S. Capitol, Washington; "Washington's First Mission," Union League Club, Philadelphia; "Baron Steuben at Valley Forge," War College, Washington; portraits in State Dept. and Navy Dept., Washington, D. C.; Delaware State House; New York Historical Society; Tulane Univ.; Cornell Univ. Author: "The Heart of David," "Fancies and Thoughts in Verse," "Mint Marks," etc.

HEAVEN, Ethel R. See Mrs. Hamilton.

HEBER, Carl Augustus, 51 West 10th St., New York, N. Y.; h. Nyack-on-Hudson, N. Y.
S.—Born Stuttgart, Germany, April 15, 1874. Pupil of Taft in Chicago. Member: NSS 1904; N.Y.Arch.Lg. 1911. Award: Bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Work: "Pastoral," Art Institute, Chicago, Ill.; "Champlain Memorial," Crown Point, N. Y.; "Champlain Statue," Plattsburg, N. Y.; "Schiller Monument," Rochester, N. Y.; "Benjamin Franklin," Princeton University.

HECHT, Victor D(avid), 58 West 57th St.; h. 14 East 60th St., New York, N. Y.
P.—Born Paris, France, May 15, 1873. Pupil of ASL of N. Y.; Lefebvre and Robert-Fleury in Paris. Member: Port.P.

HECKMAN, Albert W., 525 West 120th St., New York, N. Y. (P.)

HEEBNER, Ann. See Mrs. McDonald.

HEERMAN, Norbert, Farney Studio Bldg., 118 East Fourth St.; h. 2160 Sinton Ave., Cincinnati, O.
P., W.—Born Frankfort-on-the-Main, Germany, May 10, 1891. Pupil of Reynolds, in Chicago, Fleury in Paris, Corinth in Berlin, Duveneck in Cincinnati. Member: Cincinnati AC; Colorado Springs AS. Works: "The Continental Divide" (mural). Evanston School, Cincinnati; "Cameron's Cone, Colorado", Hughes High School, Cincinnati. Author of "Frank Duveneck", a biography.

HEIL, Charles Emile, 10 Beaufort Rd., Jamaica Pl., Mass.
P., I., T.—Born Boston, Feb. 28, 1870. Studied in Boston and Paris. Member: Salma.C.; Boston WCC; S.Indp.A. Award: Gold medal for water color, P.-P.Exp., San F., 1915. Represented in Worcester (Mass.) Art Museum; Malden (Mass.) Public Library.

HEINTZELMAN, Arthur William, 43 Nisbet St., Providence, R. I.; summer, "Old Cider Mill Studio", Eastern Point Road, East Gloucester, Mass.
P., E., L., T.—Born Newark, N. J., Nov. 22, 1891. Pupil of R. I. School of Design; studied in Holland, France, Belgium, Spain, England and Scotland. Member: Chicago SE; Providence AC. Etchings in Metropolitan Museum, N. Y.; Chicago Art Inst.; New York Public Library; Detroit Institute of Art; Library of Congress, Washington. Instructor, Dept. of Fine Arts, Rhode Island School of Design, Providence.

HEINZ, Charles L(loyd), Shelbyville, Ill.
P.—Born Shelbyville, Ill., Jan. 8, 1885. Pupil of R. M. Root; St. Louis School of FA; Chicago Acad. FA.

HEITLAND, Wilmot E., 26 East 23rd St., New York, N. Y. (P.)

HEITMUELLER, Louis, 237 Fourth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

HEITMULLER, Marian R(oeder), 1307 Fourteenth St., N. W., Washington, D. C.
P.—Born Washington, D. C., Dec. 22, 1894. Pupil of Howard Helmick.

HEKKING, William M(athews), 1447 South Massachusetts St., Lawrence, Kan.
P., I., L., T.—Born Chelsea, Wis., Mar. 10, 1885. Pupil of Laurens. Work: Decorations in Natural History Museum, State University of Kansas, Lawrence. Instructor in drawing, State University of Kansas, Lawrence.

HELD, John, Jr., 4 West 40th St., New York, N. Y.; summer, Merida, Yucatan, Mexico.
P., E., I.—Born Salt Lake City, Utah, Jan. 10, 1889. Member: P-G.

HELLER, Cecile M., 1828 Marengo St., New Orleans, La. (E.)

HELLER, Eugenie M., 502 West 113th St., New York, N. Y.
P., S., C.—Pupil of J. Alden Weir in New York; Aman-Jean, Grasset and Whistler in Paris.

HELMUTH, Jessie L., 4722 Calumet Ave., Chicago, Ill.
S., P.—Born Chicago, Ill., July 20, 1892. Pupil of Mulligan, Crunelle, Polasek and Charles Schroeder.

HELWIG, Albert M(ettee), Baltimore Sun Bldg., Baltimore and Charles Sts.; h. 1223 East North Ave., Baltimore, Md.
I.—Born Baltimore, Md., Sept. 27, 1891. Pupil of C. Y. Turner and Henry B. Snell. Pupil of Maryland Inst. School of Art. Member: Charcoal C.

HEMMICK, Alice Barney (Mrs. Christian Hemmick), Sheridan Circle, Washington, D. C.
P.—Born Cincinnati, O. Pupil of Carolus-Duran and Whistler in Paris. Member: S.Wash.A.; Wash.WCC; Wash.SFA. Work: "Bertha," Corcoran Gallery. Washington; "Nathallie Barney," owned by French Government.

HENCKE, Albert, Box 116, Manasquan, N. J. (I.)

HENDERSON, A. Elizabeth, 50 East 86th St.; h. 139 East 77th St., New York, N. Y.
Min. P.—Born Ashland, Ky., Oct. 25, 1873. Pupil of ASL of N. Y.; New York School of Art, and Cincinnati Academy. Member: N. A. Women PS.

HENDERSON, H. V. K., 352 West 15th St., New York, N. Y. (P.)

HENDERSON, William Penhallow, care of the Cliff Dwellers, Orchestra Hall, Chicago, Ill.; Santa Fe, N. M.
Mural P., T.—Born Medford, Mass., 1877. Pupil of Boston Museum School under Tarbell. Holder of Paige traveling scholarship, Boston Museum School. Member: Denver AA. Work: "The Green Cloak," Art Institute of Chicago.

HENIUS, L(illian) G(race), 1315 Cordova Rd., Pittsburgh, Pa.
P.—Born Aug. 6, 1879. Pupil of Henry Keller and George Sotter. Member: Pittsburgh AA; S.Indp.A.

HENKEL, A. Vandalaine, 4573 Arco Ave., St. Louis, Mo. (P.)

HENNINGS, E. Martin, Tree Studio Bldg., 4 East Ohio St.; h. 3705 West Irving Pk. Blvd., Chicago, Ill.
P.—Born Pennsgrove, N. J., Feb. 5, 1886. Pupil of AIC; Nat. Acad., Munich. Member: AIC; Palette and Chisel C. Award: Palette and Chisel Club gold medal, 1916; Englewood Woman's Club prize ($50), AIC 1916.

HENRI, Mrs. Robert. See Organ, Marjorie.

HENRI, Robert, 10 Gramercy Park, New York, N. Y.
P.—Born Cincinnati, O., June 24, 1865. Pupil of PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member: SAA 1903; ANA 1904, NA 1906; Nat.Inst.AL; Port.P.: Mac.D.C.; NAC (life); Am. PS. Taos SA; Los A. Modern A. Soc.; S. Indp. A.; Boston AC. Awards: Silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Harris prize ($500), AIC 1905; gold medal, AC Phila., 1909; silver medal, Buenos Aires Exp., 1910; Beck medal, PAFA 1914; silver medal, P.-P.Exp., San F., 1915. Work: "La Neige," Luxembourg Gallery, Paris; "Young Woman in Black," Art Institute of Chicago; "The Equestrian," Carnegie Institute, Pittsburgh; "Girl with Red Hair," Gallery of Spartanburg, S. C.; "Happy Hollander," Art Association, Dallas, Tex.; "Dancer in Yellow Shawl," Gallery of Fine Arts, Columbus, O.; "Spanish Gypsy Girl," Art Association, New Orleans; "Laughing Girl" and "Landscape," Brooklyn Institute Museum; "Girl with Fan," Pennsylvania Academy, Philadelphia; "Girl of Toledo," Carolina Art Association, Charleston, S. C.; "The Blue Necklace," Art Institute of Kansas City; "Lillian," San Francisco Institute of Art; "The Spanish Gipsy," Metropolitan Museum, New York; "Romany Girl," National Arts Club, New York; "Portrait of a Boy," Minneapolis Institute of Arts; "Tam Gan," Fine Arts Academy, Buffalo; "Spanish Gipsy Girl," Oberlin (O.) College Gallery; "Diegito Roybal," Museum of Art and Archaeology, Santa Fé, N. M.; "Achille Girl," Memphis (Tenn.) Museum.

HENRY, Alice, 2011 Murray Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA; S. Indp.A.

HENSHAW, Anne Bigelow, 100 Bowen St., Providence, R. I.
P.—Member: Providence AC.

HENSHAW, Gorham, 87 Weybosset St., Providence, R. I.
P.—Member: Providence AC.

HENSHAW, Julia. See Mrs. C. M. Dewey.

HENTSCHEL, W. E., Rookwood Pottery, Cincinnati, O.
E.—Member: Chicago SE.

HERDLE, George Linton, 47 Clinton Ave., N.; h. 19 Sumner Pk., Rochester, N. Y.
P., C.—Born Rochester, Aug. 27, 1868. Studied in Holland and in Paris. Member: Rochester AC.; Rochester Municipal Art Com.; Director, Memorial Art Gallery of Rochester University.

HERFORD, Oliver, 16 Gramercy Park, New York, N. Y. (P.)

HERGESHEIMER, Ella S., 803½ Broad St., Nashville, Tenn.
P.—Born Allentown, Pa. Pupil of PAFA under Cecilia Beaux and Chase; Prinet and Mucha in Paris and in Italy and Spain. Member: Fellowship PAFA. Awarded traveling scholarship PAFA. Director of art schools in Tennessee and Kentucky.

HERING, Elsie Ward (Mrs. Henry Hering), 65 Irving Pl., New York, N. Y.
S.—Studied in Denver, Colo. Pupil of Augustus Saint Gaudens. Member: Denver AC. Awards: Silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.

HERING, Henry, Waldorf Bldg., 16 West 33d St.; h. 65 Irving Pl., New York, N. Y.
S.—Born New York City, Feb. 15, 1874. Pupil of Augustus Saint Gaudens. Member: N.Y.Arch.Lg. 1910; NSS 1913. Awards: Silver medal for medals and bronze medal for sculpture, P.-P.Exp., San F., 1915. Work: Civil War Memorial, Yale University, New Haven; Robert Collyer Memorial, Church of Messiah, New York.

HERMAN, Leonora, 1521 Pine St., Philadelphia, Pa. (P.)

HERR, Laetitia (Neff). See Mrs. John E. Malone.

HERR, Margaret, 244 Riverside Drive, New York, N. Y.
P.—Member: N. A. Women PS.

HERRICK, Margaret Cox, 312 Pacific Ave., Piedmont Calif.
P.—Born San Francisco, Calif., June 24, 1865. Pupil of Carlsen, Fred Yates and Mary C. Richardson. Member: San F. AA. Work: Lunette in Y. W. C. A., Oakland, Calif.

HERRMANN, Julia, 666 76th St., Brooklyn, New York, N. Y. (P.)

HERRMAN, Max, 246 Fulton St., Brooklyn, New York, N. Y.
P.—Member: Salma.C.

HERSCH, Lee F., Taos, N. M. (P.)

HERSCHEL, S. Frances, The Dupont, Washington, D. C.
P.—Member: Wash.WCC.

HERTER, Adele (Mrs. Albert Herter), 130 East 67th St., New York, N. Y.
P.—Born New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris. Member: N.A. Women PS. Awards: Hon. mention Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

HERTER, Albert, 841 Madison Ave.; h. 130 East 67th St., New York, N. Y.
Mural P., C.—Born New York, March 2, 1871. Pupil of ASL of N. Y. Under Beckwith; Laurens and Cormon in Paris. Member: SAA, 1894; ANA, 1906; AWCS; NYWCC; Mural P; N.Y. Arch.Lg.1901; Century Assoc. Awards: Hon. mention, Paris Salon, 1890; medal, Atlanta Exp., 1895; Lippincott prize, PAFA 1897; hon. mention, Nashville Exp., 1897; Evans prize, AWCS 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: Painting, "Two Boys," Metropolitan Museum, New York; "Hours of Despondency," Brooklyn Institute Museum. Specialty, designing tapestries and textiles.

HERTER, Christine, 30 East 68th St., New York, N. Y.
P.—Born Irvington-on-Hudson, N. Y., Aug. 25, 1890. Pupil of Sergeant Kendall. Member: NYWCC; New Haven PCC; N. A. Women PS; Newport AA. Award: Second Hallgarten prize, NAD, 1916.

HERTHEL, Alice, 3841 Flora Blvd., St. Louis, Mo.
P.—Born St. Louis. Pupil of St. Louis School of Fine Arts; Simon and Anglada-Camarasa in Paris. Member: Soc. of Ancients, St. Louis; St. Louis AG.

HERZEL, Paul, Beaux-Arts Institute of Design, 126 East 75th St., New York, N. Y.
S., P., I.—Born Aug. 28, 1880. Pupil of St. Louis School of Fine Arts; Beaux-Arts Inst. of Design, New York. Member: NSS. (assoc.) Awards: Mrs. H. P. Whitney "Struggle" prize, 1915; Barnett prize, NAD. 1915.

HERZOG, Lewis, 80 West 40th St., New New. N. Y.; h. Scarsdale, N. Y.
P.—Born Philadelphia, Pa., Oct. 15, 1868. Studied in London, Rome, Berlin, Düsseldorf, Munich and Venice. Member: AC Phila.; NAC; Salma.C. Awards: Gold medal, Munich; hon. mention, Berlin; bronze medal, St. Louis Exp., 1904.

HESS, Emma Kipling. See Mrs. D. W. Ingersoll.

HESS, Mary G. See Mrs. Karl A. Buehr.

HESS, Sara M., 539 Madison St., Gary, Ind.; 520 West 184th St., New York, N. Y. (P.)

HETHCOCK, Edith E., 133 West 103rd St., New York. (S.)

HEUERMANN, Magda, Fine Arts Bldg.; h. 2031 Fremont St., Chicago, Ill.; summer, Palisades Park, Mich.
P., I., W., L.—Born Galesburg, Ill. Pupil of F. H. C. Sammons in Chicago; Roth, von Lenbach and Duerr in Munich. Member: Chicago S.Min.P. (pres.); Chicago AG; Chicago AC; Chicago Woman's C.; Cordon C.; Schleswig-Holstein, Kunstlerbund; Chicago Press League; Chicago SA. Awards: Medals at New Orleans, Philadelphia, Atlanta, Columbian Exp., Chicago, 1893. Author of "How I Paint A Head," "Miniatures Old and New," etc. Represented in Carnegie Library, Joliet, Ill., and in University of Iowa.

HEUSTIS, Edna F. See Mrs. Simpson.

HEUSTIS, Louise L(yons), 53 East 56th St., New York, N. Y.
Port. P., I.—Born Mobile, Ala. Pupil of ASL of N. Y. under Chase; Julian Academy, Lazar and MacMonnies in Paris. Member: N.Y.Woman's AC.; N.A.Women PS.

HEWETT, Ainslie, 9 Spring Drive, Louisville, Ky. (E.)

HEWITT, Edwin H., 716 Fourth Ave., S.; h. 126 E. Franklin Ave., Minneapolis, Minn.
A., P.—Born Red Wing, Minn., March 26, 1874. Studied architecture at Paris Ecole des Beaux-Arts under Pascal. Member: Fellow AIA; Minn. State Art Commission (pres.) Director, Minneapolis Art Inst. (bd. of directors). Awards: Hon. mention for painting, Minn. State Art Society, 1914; gold medal in architecture.

HEWTON, Otto, 294 Seward St., Rochester, N. Y.
P.—Member: Rochester AC.

HEYLER, Mary P. Ginther (Mrs. M. P. G. Heyler), Gable End, Buckingham, Pa.
P., I., C., W.—Born Phila., Pa. Pupil of PAFA. Member: Plastic C.; Fellowship PAFA. Stained glass windows, "St. John on Patmos," Church of the Restoration, Philadelphia; "Peter and John at the Tomb," and angel panels below, St. John's Church, Suffolk, Va. Illustrates for magazines and books.

HIBBARD, Aldro T., 1334 Tremont St., Boston, Mass.; 90 Somerset St., Belmont, Mass.
P.—Pupil of De Camp, Major and Tarbell. Member: Boston GA.

HIBBARD, Frederick Cleveland, 923 East 60th St., h. 6209 Ellis Ave., Chicago, Ill.
S.—Born Canton, Mo., June 15, 1881. Pupil of AIC under Taft. Member: Chicago SA; Cliff Dwellers. Award: Hon. mention, AIC 1913; Shaffer prize ($100), AIC 1914. Work: "Mark Twain," Hannibal, Mo.; "Gen. James Shields," Carrollton, Mo.; "The Virginian," Winchester, Va.; "U. D. C. Shiloh Memorial," Shiloh National Park, Tenn.; "General Grant," Vicksburg, Miss.; "Dr. G. V. Black," Lincoln Park, Chicago, Ill.

HIBBEN, Helene, 5433 University Ave., Indianapolis, Ind.
S.—Born Indianapolis, Nov. 18, 1882. Pupil of William Forsyth at Herron Art Inst.; Lorado Taft at AIC; James Earle Frazer at ASL of N. Y. Member: NSC; Ind. SS.

HICKEY, Isabel, Fuller Bldg.; h. 1930 Race St., Philadelphia, Pa.; summer, East Gloucester, Mass.
P.—Born Philadelphia, Pa., Oct. 25, 1872. Pupil of Chase, Pyle, Hayley Lever and Martha Walter. Member: Plastic C.; Fellowship PAFA.

HICKMAN, Harriet, Erie and Edwards Rd., Hyde Park, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

HICKMAN, Harry L., Arnold, Pa.
P.—Member: Pittsburgh AA.

HICKS, Amy Mali, 9 East 17th St., New York, N. Y.
P., C., W., L., T.—Born Brooklyn, N. Y. Pupil of William M. Chase and J. W. Stimson. Member: Boston SAC; NS Crafts; Alliance; S. Indp. A. Awards: Hon. mention, World's Fair, Chicago, 1893, and St. Louis World's Fair, 1904. Work: Memorial tablets in Bowdoin College, Maine. Author, "The Craft of Hand-made Rugs."

HIGGINS, Eugene, 45 East 34th St., New York, N. Y.
P., E., S.—Born Kansas City, Mo., Feb., 1874. Pupil of Laurens, Benjamin Constant, Gérôme and Ecole des Beaux-Arts in Paris. Member: P-G.; NYWCC; Brooklyn SE. Work: "The Little Mother," Carnegie Inst., Pittsburgh; etchings in New York Public Library and Brooklyn Museum; Congressional Library, Washington, D. C.

HIGGINS, (W.) Victor, 1700 Auditorium Tower; 220 South Michigan Ave.; h. Dearborn St., Chicago, Ill.; summer, Taos, N. M.
P., T.—Born Shelbyville, Ind., June 28, 1884. Pupil of AIC and Academy of Fine Arts in Chicago; Réné Ménard and Lucien Simon in Paris; Hans von Hyeck in Munich. Member: Chicago SA; Palette and Chisel C.; Amer.SA in Munich; Chicago Commission for Encouragement of Local Art; Taos Society of Artists; P-G.; Los Angeles Modern AS. Awards: Gold medal, Palette and Chisel C., 1914; Municipal Art League purchase prize, 1915; Cahn prize ($100), AIC 1915; Butler purchase prize ($200), AIC 1916; Chicago SA medal 1917; Logan medal, AIC 1917; Hearst prize, AIC 1917; Altman prize ($1,000), NAD 1918. Work: "Moorland Piper," Terre Haute Art Association; "Moorland Gorse and Bracken," Municipal Gallery, Chicago; mural decorations in Englewood Theater, Chicago; "Women of Taos," Santa Fé Railroad; "Juanito and the Suspicious Cat," Union League C., Chicago; "The Bread Jar," City of Chicago; "A Shrine to St. Anthony," collection of Des Moines Association of Fine Arts, etc. Instructor, Chicago Academy of Fine Arts.

HILDEBRANDT, Cornelia (Ellis), 39 West 67th St., New York, N. Y.; summer, New Canaan, Conn.
P.—Born Eau Claire, Wis. Pupil of AI, Chicago; Augustus Koopman and Virginia Reynolds in Paris. Member: N. A. Women PS.

HILDEBRANDT, Howard L(ogan), 27 West 57th St., New York, N. Y.
P.—Born Allegheny, Pa., Nov. 1, 1872. Pupil of Ecole des Beaux-Arts under Constant and Laurens in Paris; NAD in New York. Member: Salma.C. 1899; NYWCC; Lotos C; AWCS; NAC; Pittsburgh AA; Allied AA; S.Indp.A. Awards: Evans prize, AWCS 1906; first honor, Associated Artists of Pittsburgh, 1911. Work: "Cleaning Fish," John Herron Art Institute, Indianapolis; represented in Lotos Club, New York.

HILDER, G. Howard, Charleston, S. C.
P., I.—Born London, England, Sept. 28, 1868. Pupil of Bouguereau, Ferrier, Dagnan-Bouveret, De la Gandara and Jacque in Paris; De Bock in Amsterdam. Member: St. Lucas Soc., Amsterdam, Holland; Newport AA.

HILDRETH, Susan W., 425 West 118th St., New York, N. Y.; summer, care of A. R. Kimball, Orange, N. J.
P.—Born Cambridge, Mass. Pupil of Ross Turner; ASL of N. Y.

HILGENDORF, Fred C., 1158½ Island Ave., Milwaukee, Wis.
P.—Member: Wis. PS.

HILL, A(rthur) T(urnbull), 33 West 67th St., New York, N. Y.; summer, East Hampton, L. I., N. Y.

P.—Born New York, April 26, 1868. Pupil of Brooklyn Inst. Art School; chiefly self-taught; studied works of George Inness. Member: A.Fund S.; Brooklyn AC; NAC (life). Work: "The Dunes—Amagansett" and "The Marshes—Amagansett," Museum of the Brooklyn Institute; "After a Storm," National Gallery, Washington, D. C.; "Low Tide —Amagansett," National Arts Club, New York.

HILL, Clara, Arts Club, 2017 I St., 808 17th St., Washington, D. C.
S.—Born in Massachusetts. Pupil of Augustus Saint Gaudens; Julian Academy under Puech, and Colarossi Academy under Injalbert, in Paris. Member: S.Wash.A.; Allied AA. Award: Grand prize, Seattle Exp., 1909.

HILL, Pearl L(avinia), 1430 South Penn Square; h. 4435 Chestnut St., Philadelphia, Pa.
P., I.—Born Lock Haven, Pa., Dec. 11, 1884. Pupil of Pa. Museum & School of Indus. Art, PAFA. Member: Plastic C; Fellowship PAFA.

HILL, R(obert) Jerome, 1802½ Elm St., Dallas, Texas.
P., I., T.—Born Austin, Texas. Pupil of ASL of N. Y., and studied in Munich. Member: Dallas AA; Texas Art Lg.

HILL, Sara B., 135 East 66th St., New York, N. Y. (E.)

HILLBOM, Henrik, Wallingford, Conn.; summer, Shady-in-the-Catskills, N. Y.
P., C.—Born Sweden, Apr. 3, 1863. Pupil of Lefebvre and Constant. Member: Conn. AFA; New Haven PCC. Silver designer with Wallace Mfg. Co. since 1899.

HILLER, Lejaren A., 135 West 44th St.; h. 23 West 31st St., New York, N. Y.
I., P.—Born Milwaukee, Wis., July 3, 1880. Pupil of AI Chicago. Member: SI 1910. Work: Magazine covers and illustrations.

HILLS, Anna A., Laguna Beach, Calif.
P.—Member: Calif. AC.

HILLS, Dorothy, 839 Michigan Ave., Evanston, Ill. (P., I.)

HILLS, Laura Coombs, 66 Chestnut St., Boston Mass.
Min.P.—Born Newburyport, Mass., Sept. 7, 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; ASL of N. Y. Member: SAA 1897; ANA 1906; Boston WCC; Copley S. 1892; Boston GA; Am.S.Min.P. Pa.S.Min.P. Awards: Bronze medal, Paris Exp., 1900; second Corcoran prize, S.Wash.A. 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; medal of honor, P.-P.Exp., San F., 1915; medal of honor, PAFA 1916. Work: "Persis," Metropolitan Museum, New York.

HIMMELSBACH, Paula B. See Mrs. Balano.

HINCHMAN, Margaretta S., 3635 Chestnut St., Philadelphia, Pa.
P.,I.,Dec.—Born Philadelphia. Pupil of Howard Pyle and Kenyon Cox. Member: Plastic C.; Phila. Alliance; Fellowship PAFA; Print C.

HINKLE, Lucile A. F., Union League Club, New York, N. Y. (P.)

HINSDALE, Mrs. Mabel F., 2654 Madison Rd., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

HINTERMEISTER, H(enry), 4622 14th Ave., Brooklyn, New York, N. Y.
P., I.—Born New York, N. Y., June 10, 1897. Pupil of Will Taylor, Otto Walter Beck, Anna Fisher. Member: NYWCC; AWCS.

HINTON, Charles Louis, 74 Gard Ave., Armour Villa Park, Bronxville, N. Y.
P., I., S.—Born Ithaca, N. Y., Oct. 18, 1869. Pupil of NAD under Will H. Low; Gérôme and Bouguereau, in Paris. Member: Mural P. (treas.); NSS; A. Aid S. (sec.); N. Y. Arch. Lg. 1911; ANA 1916. Award: Traveling scholarship, NAD 1893. Work: Mural decoration in court house, Wilkes-Barre, Pa. Illustrated "Emmy Lou," etc.

HIRAMOTO, M., 102 West 123rd St., New York, N. Y. (S.)

HIRSCHBERG, Carl, Kent, Conn.
P., I.—Pupil of ASL of N. Y.; Ecole des Beaux-Arts under Cabanel in Paris. Member: Salma.C.

HIRSH, Alice, 51 West 10th St.; h. 161 West 76th St., New York, N. Y.
P.—Member: N. A. Women PS.

HIRSIG, Alma M. See Mrs. Bliss.

HIRST, Claude Raguet (Mrs. W. C. Fitler), 65 West 11th St., New York, N. Y.
P.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Noble; Agnes D. Abbatt, George Smillie and Charles C. Curran in New York. Member: Soc. of Independ't Artists; N.A.Women PS. Awards: First hon. mention, Syracuse, 1897; second prize, Syracuse, 1898. Work in: Boston Art Club; Art Club of Philadelphia.

HITCHCOCK, Cecil Jay (Mrs. George Hitchcock). See Jay, Cecil.

HITCHCOCK, D(avid) Howard, Laniakeal; h. 25 Judd St., Honolulu, Hawaiian Islands.
P., S., I.—Born Hawaii, May 15, 1861. Pupil of Virgil Williams; Bouguereau and Ferrier in Paris. Member: Salma.C. 1904.

HITCHCOCK, Lucius Wolcott, Premium Point Park, New Rochelle, N. Y.
P., I.—Born West Williamsfield, O., Dec. 2, 1868. Pupil of ASL of N. Y.; Lefebvre, Constant, Laurens and Colarossi Academy in Paris. Member: SI 1904; Salma.C.1907. Awards: Silver medal for illustration, Paris, 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal for illustration and bronze for painting, St. Louis Exp., 1904.

HITCHNER, Mary R., 235 South 11th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

HITTLE, Margaret A., 550 Arlington Pl., Chicago, Ill.
P., I., E., L., T.—Born Victor, Iowa Co., Iowa, April 19, 1886. Pupil of AIC; ASL of Chicago. Member: Chicago SA. Work: Three panels, "Miles Standish," James R. Doolittle School, Chicago; panel, "The Rolling Mills," Lane Technical High School, Chicago; ceiling and frieze of Bennett Museum, Garrett Biblical Institute, Evanston, Ill.

HOARD, Margaret, 140 Wadsworth Ave., New York, N. Y.
S.—Born in Iowa. Pupil, ASL. of N. Y. Member: L'Union Internationale des Beaux-Arts et des Lettres, Paris, 1914; ASL of N. Y. Award: Hon. mention, P.-P. Exp., San F., 1915. Represented in Metropolitan Museum of Art, New York, N. Y.

HOBART, Clark, 1371 Post St., San Francisco, Cal.
E., P.—Born in Illinois. Pupil of Mark Hopkins Inst. of Art in San Francisco; ASL of N. Y. under Bridgman and Robert Blum; studied in Paris. Member: San Francisco SA; Cal.SE. Award: Silver medal for monotype, P.-P.Exp., San F., 1915; Crocker prize ($100), San F. AA., 1918. Work in Golden Gate Museum. Editor, Burr-McIntosh Monthly, 1903-10.

HOBART, Gladys Marie, 907 Valencia St., San Francisco, Calif.
P., T.—Born Santa Cruz, Calif. Aug. 28, 1892. Pupil of J. J. Johansen. Member: San F. AA.

HOBBS, Louise. See Allen.

HODGE, Mrs. Helen F(rancis), 714 Kansas Ave.; h. 1515 Boswell Ave., Topeka, Kan.
P., L.—Born Topeka, Kan. Pupil of Corcoran School of Art in Washington, George M. Stone. Member: Topeka AG. Awards: Five first prizes, Kansas State Fair.

HODGE, Margaret M(agill), 2312 19th St., Washington, D. C.
P.—Born Washington. Pupil of Corcoran School of Art. Member: Wash. WCC.

HODGES, Marjorie, Harbour Apts., 612 St. Paul St., Los Angeles, Calif. (P.)

HOEN, Elizabeth, Santa Rosa, Calif. (P.)

HOENER, Berta. 1413 Montgomery St., San Francisco Calif. (Min. P.)

HOFF, Guy, 1777 Broadway, New York, N. Y. (P.)

HOFFBAUER, Charles, The Players Club, 16 Gramercy Park, New York, N. Y.; summer, 70 bis Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Paris, France, June 28, 1875. Pupil of Gustave Moreau, F. Flameng and Cormon in Paris. Member: Société des Artistes Français; Société Internationale; N.Y.Arch.Lg. 1912. Awards: Hon. mention, Paris Salon, 1898; second class medal, Paris Salon, 1899; bronze medal, Paris Exp., 1900; Bourse de Voyage, 1902; Prix Rosa Bonheur, 1902; Prix National du Salon, 1906; Knight of the Legion of Honor. Work: "Les Gueux," Museum of Rouen; "The Roof Garden," Carnegie Institute, Pittsburgh; "Revolte de Flamands," Memorial Hall, Philadelphia; "Coin de Bataille," Luxembourg, Paris; "Sur les Toits," National Gallery, Sydney, N. S. Wales; mural decorations in Confederate Memorial Hall, Richmond, Va.

HOFFMAN, Frank, 6809 Greenview Ave., Chicago, Ill.
P.—Member: Chicago SA.

HOFFMAN, Gustave Adolph, 13 Prescott Block Studio Bldg.; h. 5 Laurel St., Rockville, Conn.
P., E., L.—Born Brandenburg, Germany, Jan. 28, 1869. Pupil of NAD and Royal Acad. FA., Munich. Represented by a series of etchings in the National Gallery, Berlin; Royal Gallery, Munich; National Gallery, Leipzig; Art Gallery, Frankfort; British Museum, London, and Lenox Library, New York City.

HOFFMAN, Harry Leslie, 50 West 67th St., New York, N. Y.; summer, Old Lyme, Conn.
P.—Born Cressona, Pa. Pupil of ASL under Du Mond in New York; Julian Academy in Paris. Member: Salma. C. 1908; MacD.C.; Allied AA; S.Conn.P.; A. Aid S.; Lotos C. Award: Gold medal, P.-P.Exp., San F., 1915.

HOFFMAN, Malvina, 157 East 35th St.; h. 120 East 34th St., New York, N. Y.
S., P.—Born New York City, June 15, 1887. Pupil of Rodin in Paris; Gutzon Borglum in New York. Member: Nat.Inst.of Social Sciences; Three Arts Club, N. Y. (hon.); N. A. Women PS.; Alliance Appui aux Artistes (treas.). Awards: First prize, "Russian Dancers" exhibit, Paris; hon. mention for sculpture, P.-P. Exp., San F., 1915; Shaw memorial prize, NAD, 1917. Work: "Russian Bacchanale," Luxembourg Museum, Paris; "Head of Modern Crusader," Metropolitan Museum of Art; "Pavlowa Gavotte," Detroit Museum.

HOFFMAN, Maximilian A., 4 East Ohio St., Chicago, Ill.
S., P.—Born Trier, Germany, Feb. 6, 1888. Pupil of Milwaukee ASL; Royal Academy, Munich. Member: Chicago SA; SW. Sc.

HOFFSTETTER, W. A., Glenside, Pa.
P.—Member: Fellowship PAFA; Phila. WCC; Phila. AC.

HOFTRUP, J. L., 269 Baldwin St., Elmira, N. Y.; McManus Bldg., Davenport, Ia.
P.—Member: Buffalo SA.

HOGG, Isobel, 55 Albany Ave., Kingston, N. Y. (S.)

HOKANSEN, Alna, 21 Sidney St., Cambridge, Mass. (P.)

HOLBERG, Richard A., 430 Edgewood Ave., Milwaukee, Wis. (P.)

HOLBERG, Mrs. R. A., University Bldg., Milwaukee, Wis. (P.)

HOLLAND, F(rancis) Raymond, 627 Madison Ave., New York, N. Y.; summer, Darien, Conn.
P.—Born Pittsburgh, Pa., Jan. 10, 1886. Pupil of ASL of N. Y. Member: S.Indp.A.; Silvermine Group; Conn. SA.; Pittsburgh AA. Award: Second prize, Pittsburgh AA, 1916. Work: "Marsh House," Darien, Conn.

HOLLAND, W. J., 5545 Forbes St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

HOLLISTER, Antoinette B., Foster Hall, University of Chicago, Chicago, Ill.
S.—Born Chicago, Ill., Aug. 19, 1873. Pupil of AIC; Injalbert and Rodin in Paris. Member: SW, Sc.; Chicago SA. Award: Hon. mention for Sculpture, P.-P. Exp., San F., 1915.

HOLLOWAY, Edward Stratton, 1327 Spruce St., Philadelphia, Pa.
I.,P.,C.,W.—Born Ashland, Green Co., N. Y. Pupil of PAFA. Award: Bronze medal, St. Louis Exp., 1904. Art director, J. B. Lippincott Co.

HOLLOWAY, Ida H(oiterhoff) (Mrs. George C. Holloway), Norway Ave., Avondale, Cincinnati, O.
P., I., C.—Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duveneck; Henry B. Snell, and studied in Europe. Member: Cincinnati Woman's AC; MacD.C.; The Crafters C., Cincinnati.

HOLM, Victor S., School of Fine Arts, Washington University; h. 5836 De Giverville Ave., St. Louis, Mo.
S., T.—Born Copenhagen, Denmark, Dec. 6, 1876. Pupil of AIC under Lorado Taft; Philip Martiny in New York. Member: NSS, 1913; St. Louis AG; St. Louis AL; 2 x 4 S. of St. Louis; Municipal Art Com. (pres.); Alumni AIC. Awards: Silver medal, Mo. State Fair, 1913; Carleton prize ($100), St. Louis AG, 1914, 1916, 1917; hon. mention, P.-P. Exp., San F., 1915. Work: Parker Memorial, State University Library, Rolla, Mo.; Ives Memorial, City Art Museum, St. Louis; Barnes Memorial, Barnes Hospital, St. Louis; Missouri State Monument at Vicksburg, Miss.; Gov. Carlin Monument, Carrollton, Ill.; Washington Fischel Monument, Bellefontaine, St. Louis, Mo.; "Boy With Father's Sword," St. Louis Public Library; decorations on exterior of St. Pius' Church, St. Louis.

HOLMAN, Abigail, 31 East 18th Ave., Denver, Colo.
P., T.—Member: Denver AA. Director, Fine Arts Academy of Denver.

HOLMES, Ethel G(reenough) (Mrs. Massey Holmes), 1040 West 53rd St., Kansas City, Mo.; summer, care of M. S. Greenough, Nahant, Mass.
P.—Born Boston, Mass., May 30, 1879. Member: S. Indp. A.

HOLMES, Harriet Morton (Mrs. J. Garnett Holmes), 16 South 12th Ave., Phoenix, Ariz.
E.—Born Portland, Me. Member: Print Makers of Los Angeles; Calif. SE.

HOLMES, Kate Osgood, 1454 Belmont St., Washington, D. C.
P.—Member: Wash. WCC.

HOLMES, Ralph, Atascadero, Calif.
P., I., T.—Born La Grange, Ill., Oct. 1, 1876. Pupil of AI Chicago; studied in Europe. Member: Cliff Dwellers of Chicago; Pittsburgh AA. Award: Second prize, Pittsburgh AA, 1915.

HOLMES, Rhoda Carleton Marian. See Mrs. Nicholls.

HOLMES, William H., National Museum, h. 1454 Belmont St., Washington, D. C.; summer, Rockville, Md.
P.—Member: S.Wash.A.; Wash. WCC.; NYWCC. Awards: First Corcoran prize, Wash. WCC 1900; Parsons prize, Wash.WCC 1902. Work: "Midsummer," Corcoran Gallery, Washington, D. C.; Curator, National Gallery of Art, Smithsonian Institution, Washington.

HOLSLAG, Edward J., 307 East 22nd St., Chicago, Ill.
P., Dec.—Born Buffalo, N. Y., 1870. Pupil of NAD and John La Farge. Member: Mural P.; Chicago SA; Palette and Chisel C. Award: Scripps traveling scholarship. Work: Mural paintings in Library of Congress, Washington, D. C., and in numerous hotels.

HOLSMAN, Elizabeth Tuttle, 1224 East 57th St., Chicago, Ill.; summer, Lotus Island, Lauderdale Lakes, Wis.
P., S.—Born Brownville, Neb., Sept. 25, 1873. Pupil of AIC. Member: Chicago SA; Chicago AC. Award: Silver medal, St. Paul Inst., 1916. Work: "Still Waters," Omaha Society of Fine Arts; "Portrait of David Rankin," bronze bas-relief, and "Portrait of Joseph Addison Thompson," Tarkio College, Tarkio, Mo.; bronze bas-relief of Dr. C. E. Bessey, University of Nebraska, Lincoln, Neb.; bronze bas-relief of Dean Reese, Law School, University of Nebraska, Lincoln, Neb.

HOLT, Jr., Henry, 711 Madison Ave., New York, N. Y. (P.)

HOLTERHOFF, Ida. See Mrs. George C. Holloway.

HOLZER, J. A., 182 East 72d St., S. New York, N. Y.
Mural P., S.—Born Berne, Switzerland, Oct. 30, 1858. Pupil of Fournier and Bernard in Paris. Member: N.Y. Arch.Lg. 1894; S.Indp.A. Award: Columbian Exp., Chicago, 1893. Work: "Homer," mural decoration, Princeton University, Princeton, N. J.; mosaic windows at Troy, N. Y.

HOMER, Eleazer B., 270 Blackstone Blvd., Providence, R. I.
P. Member: Providence AC.

HOMER, Ruth Wellington, 270 Blackstone Blvd., Providence, R. I.
P. Member: Providence AC.

HONIG, George H., 315 Mercantile Bank Bldg., Evansville, Ind.
Port. P., S.—Born Rockport, Ind., 1881. Pupil of NAD and H. A. MacNeil in New York. Work: "The Spirit of

1861" and "The Spirit of 1916," on Vanderburg County Soldiers' and Sailors' Coliseum, Evansville, Ind. "The Hiker," Fairview Park, Denver, Colo.; portrait of Cleo Baxter Davis in Court House, Bowling Green, Ky.; portrait in bronze of J. B. Gresham for War Mothers of America, Evansville, Ind.

HOOKER, Evelyn, 3639 Reading Rd., Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

HONORE, Paul, 855 Fourth Ave., Detroit, Mich.; summer, Royal Oak, Mich.
P., I., E., W., L., T.—Born Pennsylvania, May 30, 1885. Pupil of Brangwyn and Wicker. Member: Scarab C.; Lofters; Assoc. for Culture New York.

HOOPER, Mrs. Annie Blakeslee, 200 Fifth Ave., New York, N. Y.
P., I., C.—Born in California. Pupil of San Francisco Art School; ASL of N. Y. and Charles Melville Dewey. Member: NYWCC.

HOOPER, Will Phillip, 200 Fifth Ave., New York, N. Y.
P., I.—Born Biddeford, Me. Pupil of Benjamin Fitz and ASL of N. Y.; Mass. Normal Art School, Boston. Member: NYWCC.

HOOTON, P. R., 3144 19th St., N. W., Washington, D. C. (P.)

HOOVER, Bessie M. See Mrs. H. H. Wessel.

HOPKINS, C(harles) E(dwin), 3512 Stacey Ave., Evanston, Cincinnati, O.
P., E.—Born Cincinnati, O., Dec. 19, 1886. Pupil of Nowottny and Barnhorn. Member: Cincinnati AC.

HOPKINS, Edna Boies (Mrs. James R. Hopkins), 55 rue de Dantzig, Paris, France; and 14 New Westminister, W. H., Cincinnati, O.
Engr.—Born in Michigan. Member: Société Internationale des Graveurs en Couleurs; Société Internationale des Graveurs sur Bois; Assoc. Société Nationale des Beaux-Arts in Paris. Award: Silver medal, P.-P.Exp., San F., 1915. Work in Library of Congress, Washington, D. C.; Walker Art Gallery, Liverpool; National Museum, Stockholm; Kunst Gewerke Museum, Berlin; Bibliotheque d'Art et Archaeologie, Paris.

HOPKINS, James R., 55 Rue de Dantzig, Paris, France; and Art Academy of Cincinnati, O.
P.—Born in Ohio, 1878. Pupil of Cincinnati Art Academy. Member: Paris AAA. Award: Lippincott prize, PAFA 1908; bronze medal, Buenos Aires, 1910; gold medal, P.-P.Exp., San F., 1915; Harris bronze medal and prize ($300) AIC 1916. Work: "The Friends;" Wilstach Gallery, Philadelphia; "Frivolity," Cincinnati Museum; "A Kentucky Mountaineer," Chicago Art Inst.; "Reflections," Atlanta Art Association.

HOPKINS, Mark, Giverny-par-Vernon, Eure, France; and Williamstown, Mass.
S.—Born Williamstown, Mass, Feb. 9, 1881. Pupil of Frederick MacMonnies. Member: Société des Artistes Français; Union Internationale des Beaux-Arts.

HOPKINSON, Charles Sidney, Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Manchester, Mass.
P.—Born Cambridge, Mass., July 27, 1869. Pupil of ASL of N. Y. Member: Boston AG; Boston WCC; SAA 1898; Copley S. 1898. Awards: Bronze medal, Pan-Am.Exp., 1901; bronze medal, St. Louis Exp., 1904; second prize ($200), Worcester Museum, 1902 and 1905; Beck gold medal, PAFA, 1915; silver medal, P.-P.Exp., San F., 1915.

HOPPER, Edward, 3 Washington Sq., North, New York, N. Y.; summer, 53 North Broadway, Nyack N. Y.
P., I.—Born Nyack, N. Y., July 22, 1882. Pupil of Henri; Hayes-Miller; Chase. Member: S.Indp.A.

HOPPIN, Howard, 32 Westminster St., Providence, R. I.
P.—Member: Providence AC.

HOPPIN, Tracy, New Hope, Pa. (P.)

HOPSON, William Fowler, 730 Whitney Ave., New Haven, Conn.
E., Engr.—Born Watertown, Conn., Aug. 30, 1849. Pupil of L. Sanford in New Haven; J. D. Felter and August Will in New York. Member: Grolier C., New York; Rowfant C., Cleveland; AI Graphic A.; Acorn C. and Paint and Clay C, New Haven; Odd Volume C., Boston. Award: Hon. mention for copper engraving, Pan-Am. Exp., Buffalo, 1901. Work in Chicago Art Institute. Specialty, bookplates.

HORE, Ethel. See Mrs. John Townsend.

HORI, Ichiro E., 665 Fifth Ave., New York, N. Y. (P.)

HORNE, Laura Trevith, 648 Tomkins Ave., Staten Island, N. Y. (P.)

HORNBY, Lester G(eorge), 473 Pawtucket St., Pawtucket, R. I.
I., Engr., P.—Born Lowell, Mass., March 27, 1882. Pupil of R. I. School of Design, Providence; Pape School, Boston; ASL of N. Y.; Laurens and others in Paris. Member: Providence AC.; Providence WCC; Chicago SE; N. Y. SE; Paris AAA (dir. 1907-1908). Work in: Victoria and Albert Museum, London; Library of Congress, Washington, D. C.; New York Public Library; Art Institute of Chicago; Detroit Museum of Art; R. I. School of Design, Providence; Carnegie Institute, Pittsburgh. Illustrated "Old Marblehead," "Sketch-book of London," etc.

HORTER, Earl, 4920 Parkside Ave., Philadelphia, Pa.
I.—Member: SI 1910. Awardd: Silver medal, P.-P.-Exp., San F., 1915.

HORTON, William S(amuel), 64 Rue de la Rochefoucauld, Paris, France.
P., W.—Born Grand Rapids, Mich., Nov. 16, 1865. Pupil of ASL and NAD in New York; Laurens and Julian Academy in Paris. Member: NYWCC; Societé Moderne, and Salon d'Automne, Paris. Work: "Good Friday in Seville," Luxembourg Museum, and in the Musée Carnavalet, Paris, France, and in the Brooklyn Museum.

HOSKINS, Gayle P., 1616 Rodney St., Wilmington, Del. (P.)

HOTTENDORF, Ida Louise, 810 Richmond St., Cincinnati, O. (P.)

HOUGH, Dr. Walter, Smithsonian Institute, Washington, D. C. (S.)

HOULAHAN, Kathleen, 2159 Shelby St., Seattle, Wash.
P.—Born Winnipeg, Canada, Jan. 31, 1887. Pupil of Robert Henri. Member: NAC; S.Indp.A.; Seattle Fine Arts Soc.

HOUSTON, Nora, 118 East Franklin St., Richmond, Va.
P., L., T.—Pupil of Kenneth Hayes-Miller, Connah, Henri and Chase; Simon, Blanche, Ménard and Cottet in Paris. Award: Hon. mention, Appalachian Exp., Knoxville, 1910.

HOVENDEN, Martha, Plymouth Meeting, Pa.
S.—Member: Fellowship PAFA; Plastic C.

HOW, Kenneth G., 35 West 39th St., New York, N. Y. (P.)

HOWARD, Clara F(rances), Stuyvesant Chambers, 20 Gramercy Park, New York, N. Y.; summer, Poughkeepsie, N. Y.
Min.P., T.—Born Poughkeepsie, N. Y., Dec. 5, 1866. Pupil of NAD and ASL of N. Y. under Brush and Chase. Member: N. A. Women PS; Am.S.Min.P.

HOWARD, Edith Lucile, 10 South 18th St., Philadelphia, Pa.; h. 10 Swarthmore Ave., Ridley Park, Pa.
P., T.—Born Bellows Falls, Vt. Member: NYWCC.; Phila. Alliance; Plastic C. Awards: Hon. mention, Plastic C, 1915; gold medal, Plastic C., 1917. Instructor at Philadelphia School of Design for Women since 1912.

HOWARD, H(ugh) H(untington), 8820 Carnegie Ave., Cleveland, O.
P.—Born Cherry Valley, O., July 28, 1860. Member: Cleveland SA.

HOWARD, Lizzie, 266 Exford St., Rochester, N. Y.
P.—Member: Rochester AC.

HOWARD, Marion, 1517 H St., N.W.; h. The Woodward, Connecticut Ave., Washington, D. C.; summer, Fir Lodge, North Conway, N. H.
Ldscp.P.,Dec.—Born Roxbury, Mass., 1883. Pupil of Boston Museum School under Tarbell, Benson and Hale; also of Chase and Edward H. Barnard. Member: N. A. Women PS.

HOWE, George, care John Sheridan, 20 East 48th St., New York, N. Y. (I.)

HOWE, Wallis E., 1208 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

HOWE, William H(enry), Lawrence Park, Bronxville, N. Y.
P.—Born Ravenna, O., 1846. Pupil of Otto de Thoren and Vuillefroy in Paris. Member: ANA 1894, NA 1897; SAA 1899; Nat.Inst.A.L.; Salma.C. 1891; A. Fund S.; Lotos C. Awards: Hon. mention, New Orleans Exp., 1885; hon. mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, PAFA 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-Am.Exp., Buffalo, 1901. Specialty, landscapes with cattle. Work: "My Day at Home," National Gallery, Washington, D. C.

HOWELL, Charles, 303 Fifth Ave., New York, N. Y. (I.)

HOWELL, Felicie Waldo, The Sherwood, 58 West 57th St., New York, N. Y.
P.—Born Sept. 8, 1897. Pupil of Corcoran Art School, Washington, D. C.; Phila. School of Design for Women; and Henry B. Snell. Member: NYWCC; PBC; N.A.WomenPS.; SPNY; Wash. WCC. Award: Prize, N. A. Women Painters and Sculptors, 1916. Instructor in painting, New York School of Fine and Applied Art.

HOWELL, Helen, 2417 Salutaris Ave., Walnut Hills, Cincinnati, O.
Ldscp. P., T.—Pupil of Cincinnati Art Academy; summer schools in Indiana, Michigan, and New York. Member: Cincinnati Woman's AC; MacD. C. of Cincinnati. Specialty, silhouettes.

HOWES, Edith M. W., 4430 Sansom St., Philadelphia, Pa. (P.)

HOWITT, John Newton, 147 West 23d St., New York, N. Y.; h. 21 Lake St., White Plains, N. Y.
P., I.—Born White Plains, N. Y., May 7, 1885. Pupil of ASL of N. Y. Member: SI 1912; S.Indp.A.

HOWLAND, Mrs. Anna Goodhart, 1429 Belmont St., N. W., Washington, D. C.
P.—Born Atchison, Kan., May 10, 1871. Pupil of J. H. Moser. Member: Wash. WCC.

HOWLAND, Edith, 6 West 28th St., New York, N. Y.; h. Catskill-on-Hudson, N. Y.
S.—Born Auburn, N. Y. Pupil of Gustave Michel in Paris; and of Augustus Saint Gaudens. Member: ASL of N. Y. Award: Hon. mention, Paris Salon, 1913.

HOWLAND, Elizabeth H., 1361 East 56th St., Chicago, Ill.; Provincetown, Mass.
P.—Member: N. A. Women PS.

HOWLAND, George, 29 Quai Voltaire, Paris, France.
P.—Born New York, Feb. 12, 1865. Pupil of Constant, Laurens and Collin in

Paris. Award: Hon. mention, Paris Salon, 1914. Member: Chevalier of the Legion of Honor of France.

HOYT, Henry M., 37 West 10th St., New York, N. Y., care W. Parker, Orange, N. J. (P.)

HUBBARD, C(harles) D(aniel), 37 Park St., Guilford, Conn.
P., I., T.—Born Newark, N. J., July 14, 1876. Pupil of Kenyon Cox and John H. Niemeyer. Member: New Haven PCC.

HUBBARD, Mary W(ilson), 142 East 40th St., New York, N. Y.
P.—Born Springfield, Mass. April, 1871. Pupil of ASL of N. Y.; Constant in Paris. Member: N.A.Women PS; NYWCC.

HUBBARD, Whitney M(yron), 511 First St., Greenport, L. I., N. Y.
P.—Born Middletown, Conn., June 18, 1875. Pupil of F. V. Du Mond. Member: Conn. SA.

HUBBELL, Henry Salem, Carnegie Institute of Technology, Pittsburgh, Pa., and Silvermine, Norwalk, Conn.
P.—Born Paola, Kan., Dec. 25, 1870. Pupil of AIC; Whistler, Collin, Laurens and Constant in Paris. Member: ANA 1906; Paris SAP; Port P.; NAC; Allied AA; Salma.C. Awards: Hon. mention, Paris Salon, 1901; third class medal, Paris Salon, 1904; silver medal, St. Louis Exp., 1904; third prize, Worcester (Mass.) Museum, 1905; third Harris prize and bronze medal, AIC 1910. Director, School of Painting and Decoration, Carnegie Inst. of Technology, Pittsburgh, Pa. Work: "Child and Cat," Luxembourg, Paris; "The Samovar," Museum of Lille, France; "Larkspurs," Government Collection, France; "The Brasses," Wilstach Collection, Philadelphia; "Paris Cabman," Union League Club, Philadelphia; "Woman with Fan," Art Association, Grand Rapids.

HUBBELL, Katherine, 215 West 57th St., New York, N. Y. (S.)

HUCKEL, Christiana, Van Dyck Studios, 939 Eighth Ave., New York, N. Y. (P.)

HUDNUT, Alexander M., 15 East 48th St., New York, N. Y.
P.—Born Princeton, N. J. Member: Salma.C.; Century Assoc.; and Lotos Club NYWCC; Grolier C.

HUDSON, Charles W(illiam), 13 Hilton St., Hyde Park, Boston, Mass.
P.—Born Boston, Aug. 21, 1871. Pupil of Boston Museum School under Grundmann, Tarbell and Benson. Member: Boston WCC; NYWCC; New Haven PCC.

HUDSON, Elmer F(orrest), Gramatan Court, Bronxville, N. Y.; summer, Monhegan Island, Me.
Marine P.—Born Boston, Aug. 14, 1862. Member: Boston AC; Copley S, 1895; Salma.C.

HUDSON, Eric, Bronxville, N. Y. (P.)

HUDSPETH, R(obert) N(orman), 49 Thoreau St., Concord, Mass.
P., C., T.—Born Caledonia, Ontario, Canada, July 2, 1862. Pupil of Bouguereau, Baschet and Doucet in Paris. Work: Portrait miniature owned by Lord Milner, England; vase owned by H. R. H. Queen Mary of England.

HUEY, Florence G(reene) (Mrs. J. Wister Huey), Ruxton, Baltimore Co., Md.
P.—Pupil of Gabrielle D. Clements, Joseph De Camp and Cecilia Beaux.

HUF, Karl (Philip), Room 25, Fetterman Bldg., 524 Walnut St., Philadelphia, Pa.; h. Lake and West High Sts., Haddon Heights, N. J.
P., I.—Born Philadelphia, Pa., Sept. 28, 1887. Pupil of PAFA. Member: Fellowship PAFA.

HUFFINGTON, John C., Darien, Conn.
P.,I.,T.—Member: NYWCC; Conn. AFA.

HUGHES, Daisy M., 1941 South Union Ave., Los Angeles, Calif.; summer, Carmel, Monterey Co., Calif.
P., T.—Born Los Angeles, Calif., Jan. 24, 1883. Pupil of L. E. Garden Macleod and C. P. Townsley. Member: Calif. AC.

HUGO, Joseph, 836 Hazelwood Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

HUGY, Alice E., 612 Cherokee Ave., St. Paul, Minn. (P.)

HULBERT, Charles Allen, South Egremont, Mass.
P.—Born Mackinac Island, Mich. Pupil of PAFA; Metropolitan Museum Art School, and Artist-Artisan Institute in New York. Member: Salma.C.; S.Indp.A.; Brooklyn SA. Work: "The Old Trunk," Public Library, Erie, Pa.; Portrait of Secretary Edward Lazansky," in the Capitol, Albany, N. Y.

HULBERT, Katherine Allmond (Mrs. Charles A. Hulbert), South Egremont, Mass.
P.—Born in Sacramento Valley, Cal. Pupil of San Francisco School of Design; NAD and John Ward Stimson in New York. Member: N. A. Women PS; S.Indp.A.; Brooklyn SA.

HULL, A. G., 35 West 39th St., New York, N. Y. (I.)

HULL, Mrs. Marie Atkinson, 115 Sivley Ave., Jackson, Miss.
P., I., T.—Born Summit, Miss., Sept. 28, 1899. Pupil of the PAFA; Miss. AA Illustrated "The Child's Book of Plays", etc.

HULME, W. O., The Westmoreland, Washington, D. C. (P.)

HUMANN, O. Victor, 18 Walnut St., Worcester, Mass. (P.)

HUMPHREY, David W., 259 West 23rd St., New York, N. Y.
P., I.—Born Elkhorn, Wis., Feb. 28, 1872. Pupil of AIC; Julian Academy, Colarossi, and Whistler in Paris. Member: S.Indp.A.

HUMPHREYS, Albert, 96 Fifth Ave., New York, N. Y.
P., S.—Born near Cincinnati, O. Pupil of Gérôme, Robert-Fleury and Alexander Harrison in Paris. Member: Paris AAA; Phila. Sketch C.; Inter. Soc. of Pts., Paris (hon.). Awards: Landscape prize, Paris AAA. Represented by a painting in Detroit Institute of Arts; paintings in Boston Public Library; sculpture in National Gallery of Art, Washington; Children's fountain, South Manchester, Conn.

HUMPHRISS, Charles H., 162 East 35th St.; h. 502 West 173d St., New York, N. Y.
S.—Born in England, 1867. Member: NSS, 1908; S.Indp.A.

HUNT, A. W., 1912 Portland Ave., St. Paul, Minn. (P.)

HUNT, E. Aubrey, Val Verde, Dudley Rd., Hastings, Sussex, England.
P.—Born Weymouth, Mass., Feb. 7, 1855. Pupil of Gérôme in Paris. Member: English Art Club, London. Represented in Leeds Gallery of Art, and Leicester Gallery of Art, England.

HUNT, Esther, 1683 Oak St., San Francisco, Calif.
P., S.—Born Grand Island, Neb., Aug. 30, 1885. Pupil of Chase. Award: Gold medal for sculpture, Pan-Cal. Exp., San Diego, 1915.

HUNT, Leigh, Convent Ave. and 139th St., New York, N. Y.; summer, Housatonic, Mass.
Etcher, T., W., L.—Born Galena, Ill., May 19, 1858. Pupil of Henry Farrer. Member: A.Fund S. (sect.); Salma.C. 1897; Arti et Amicitae, Holland (cor.). Professor, College of the City of New York. Lecturer, Columbia University.

HUNT, Sybil G., 336 Graham Ave., Indianapolis, Ind. (P.)

HUNT, Thomas, 198 Fingerboard Rd., Ft. Wadsworth, S. I., N. Y.
P.—Member: NYWCC.

HUNT, Una Clarke (Mrs. Arthur P. Hunt), 5 Chelsea Sq., New York, N. Y.; summer, Pasaconaway, N. H.
P., I.—Born Cincinnati, O., Jan. 6, 1876. Pupil of Boston Museum School and Denman W. Ross. Member: Wash. WCC. Work: Reredos in St. Michael's Church, Geneseo, N. Y.

HUNTER, David C., 646 North Clark St., Chicago, Ill.
P., S., T.—Born in England. Pupil of John Gelert. Member: Palette and Chisel C.

HUNTER, Isabel, 2050 Santa Clara Ave., Alameda, Calif.
P., I., T.—Born San Francisco, Calif. Pupil of Arthur Mathews, Emil Carlsen, Joullin. Member: San F. AA. Illustrates for "Sunset" Magazine.

HUNTER, Lizbeth C(lifton), 58 West 57th St., New York, N. Y.
P.—Born Gilroy, Cal. Member: NYWCC; Boston WCC; N.A. Women PS.

HUNTINGTON, Margaret Wendell, 53 Washington Sq., New York, N. Y.
P.—Member: N.A. Women PS.

HURLBURT, Irving E., 15 Wolcott St., New Haven, Conn.
P.—Member: New Haven PCC.

HURLEY, E(dward) T(imothy), Rookwood Pottery; h. 10 St. James Place, W. H., Cincinnati, O.
P., Etcher.—Born Cincinnati, O., Oct. 10, 1869. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati AC; Chicago SE; Richmond Art Assoc.; Crafters Company of Cincinnati. Award: Gold medal for originality in art workmanship, St. Louis World's Fair, 1904. Work: "Midnight Mass," Cincinnati Museum; etchings in Richmond (Ind.) Art Association, Art Association of Indianapolis, Detroit Museum of Art, Toledo Museum of Art, New York Public Library; Library of Congress, Washington, D. C.; British Museum, London, England.

HURLEY, Irene Bishop (Mrs. E. T. Hurley), 10 St. James Place, Cincinnati, O. Min. P.—Born Colorado Springs, Colo., Dec. 5, 1881. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC.

HURRY, Mrs. Lucy Washington, 60 Greenwich St., Hempstead, L. I., N. Y.
P., C. Dec.—Born Hagerstown, Md., Oct. 17, 1884. Pupil of ASL of N. Y. under Kenyon Cox; Marshall Fry; Fayette Barnum. Member: NYWCC; N.A. Women PS.

HURST, L(ou) E., Avon, Lorain Co., Ohio.
P., I., C.—Born Avon, O., Oct. 30, 1883. Pupil of Cleveland School of Art, F. C. Gottwald and H. G. Keller. Specialty, botanical illustrating.

HURTT, Arthur R., 1518 Mohawk St., Los Angeles, Cal.
P., I.—Born in Wisconsin, Oct. 31, 1861. Pupil of Douglas Volk. Member: Cal. AC. Award: Bronze medal, Pan.-Cal. Exp., San Diego, 1915.

HUTAF, August W(illiam), 1 31st St., Woodcliff-on-Hudson, N. J.
P., I.—Born Hoboken, N. J., Feb. 25, 1879. Pupil of W. D. Streetor. Member: Am. Numismatic Society; SI. Specialty posters, book covers and decorations. Author of poster "The Spirit of the Fighting Tanks", 5th Liberty Loan.

HUTCHENS, Frank Townsend, Silvermine, Norwalk, Conn.
P.—Born Canandaigua, N. Y., June 7, 1869. Pupil of ASL of N. Y., under Wiles, Du Mond and Mowbray; Julian Academy under Constant and Laurens, and Colarossi Academy in Paris. Member: Paris AAA; Salma.C; ASL of N. Y. Work: "Betrayal of Christ," Carnegie Library, Sioux Falls, S. Dak.; portrait of Gen. Edgar S. Dudley, Museum at West Point, N. Y.; "Autumn Afternoon," Art Club, Erie, Pa.; "A Winter Morning," Herron Art Institute, Indianapolis; "Moonlight in Picardie," Toledo Museum.

HUTCHINS, John E(ddy), 73 West 11th St., New York, N. Y.; h. 709 Putnam Ave., Brooklyn, New York, N. Y.; summer, Kiamesha, N. Y.
P., C.—Born Wyoming, Pa., Mar., 1891.

HUTCHINS, Will, Deerfield, Mass.; h. 1348 Euclid St., Washington, D. C.
P., W., L.—Born Westchester, Conn., June 11, 1878. Pupil of Yale School of FA; Laurens in Paris.

HUTCHISON, Mrs. Ellen Wales, 866 Elm St., New Haven, Conn.
P., T.—Born East Hartford, Conn., June 12, 1868. Pupil of C. E. Porter, Geo. Thomson.

HUTCHINSON, F(red) W., 45 East 59th St., New York, N. Y.
P.—Member: Salma.C. 1906; Allied AA.

HUTSON, Charles Woodward, 7321 Panola St., New Orleans, La.
P., W.—Born McPhersonville, S. C., Sept. 23, 1840.

HUTT, Henry, Life Bldg., 19 West 31st St., New York, N. Y.
I.—Born Chicago, Dec. 18, 1875.

HUTTY, Alfred H., 96 Fifth Ave., New York, N. Y.; Woodstock, N. Y.
P.—Born Grand Haven, Mich., Sept. 1877. Pupil of St. Louis School of Fine Arts; ASL of N. Y. under Chase and Birge Harrison. Member: Salma.C.

HYATT, Anna Vaughn, 44 Gramercy Park, New York, N. Y.
S.—Born Cambridge, Mass., March 10, 1876. Pupil of Henry H. Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Member: NSS 1905; ANA 1916. Awards: Bronze medal, St. Louis Exp., 1904; hon mention, Paris Salon, 1910; silver medal, P.-P.Exp., San F., 1915; purple rosette from French Government, 1915; gold medal, Plastic C., 1916. Work: "Lion," erected at Dayton, O.; bronze "Fighting Elephants," Carnegie Institute, Pittsburgh; "Joan of Arc," New York City. Curator of Sculpture at French Museum, New York, 1918. Specialty, animals.

HYATT, Harriet Randolph. See Mrs. Mayer.

HYDE, Hallie Champlin (Mrs. Edward B. Hyde). See Mrs. Fenton.

HYDE, Mary Elizabeth, 3 The Roanoke, Clifton, O.
P.—Member: Cincinnati's Woman's AC.

HYDE, Russell Taber, 159 Summer St., Waltham, Mass.; summer, Summer School of Painting, Ogunquit, Me.
P., E., L., T.—Born Waltham, Mass., July 14, 1886. Pupil of Laurens, Bachet, Richer. Member: Dissenters.

HYDE, William H(enry), 829 Park Ave., New York, N. Y.; summer, Windsor, Vt.
Port. P.—Born New York, Jan. 29, 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Member: ANA 1900; SAA 1893; Century Assoc. Award: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, P.-P.Exp., San F., 1915.

HYETT, Will J., Carnegie Inst., Pittsburgh, Pa.; h. Gibsonia, Pa.
P.—Born Chiltenham, England, Jan. 10, 1876. Pupil of Sir Alfred East. Member: Pittsburgh AA; Pittsburgh Arch. C. Award: Bronze medal, P.-P. Exp., San F., 1915; third honor, Pittsburgh AA, 1917.

IDE, Alice Steele. See Mrs. Foster Hannaford.

IHRIG, Clara Louise, 12 Buffalo St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

ILGEN, R. L., 1011 North Richmond St., Chicago, Ill. (I.)

IMLACH, W. B., 495 West End Ave., New York, N. Y. (P.)

INGELS, Frank L., 6016 Ellis Ave., Chicago, Ill. (S.)

INGELS, Kathleen Beverley, 6016 Ellis Ave., Chicago, Ill.
S.—Member: Chicago SA.

INGERLE, Rudolph F., 606 South Michigan Ave., Chicago, Ill.
P.—Member: Chicago SA; Chicago WCC.

INGERSOLL, Anna Warren, 1815 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

INGERSOLL, Emma K. Hess (Mrs. D. W. Ingersoll), Chestertown, Md.
P., T.—Born Chicago, Ill., Jan. 18, 1878. Pupil of AIC. Member: Designers' Alumni of AIC. Award: Bronze medal for miniatures, St. Louis Exp., 1904.

ILLIAN, George (John), 11 East 14th St., New York, N. Y.; h. 62 Vernon Ave., Mt. Vernon, N. Y.; summer, Manstowish, Wis.
I.—Born Milwaukee, Wis., Nov. 29, 1894. Pupil of Milwaukee Art Inst.; AIC; ASL of N. Y. Member: SI.

INGHAM, Elizabeth Howell, care of Mrs. Walker, Palisade, Englewood, N. J.
P., I.—Born Easton, Pa. Pupil of PAFA and Drexel Inst. in Phila.; Whistler in Paris, and studied in London. Member: Phila. WCC; N. A. Women PS.

INGLIS, John J., 784 Atlantic Ave., Rochester, N. Y.
P.—Member: Rochester AC.

INGRAHAM, George Hunt, 910 Scotland Bldg.; h. 2052 Cornell Rd., Cleveland, O.
E., Arch.—Born New Bedford, Mass., Mar. 17, 1870. Pupil of Mass. Inst. of Technology. Member: Copley S.; Boston SAC; Cleveland Chamber of Commerce.

INUKAI, Kyohei, 106 West 55th St., New York, N. Y. (P.)

INNESS, George, Jr., care of Century Co., 353 Fourth Ave., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Paris, France, Jan. 4, 1853, of American parents. Pupil of his father,

George Inness. Member: ANA 1893, NA 1899; SAA 1880; Boston AC; Salma. C. 1876 (Life 1899); A.Fund S; Lotos C. Awards: Gold medal, Paris Salon, 1899; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, AAS 1902. Work: "Shepherd and Sheep," Metropolitan Museum, New York; "Sheep Grazing," Art Museum, Montclair, N. J.

IORIO, Adrian J., 248 Boylston St., Boston, Mass. (E.)

IPSEN, Ernest L., 119 East 19th St., New York, N. Y.
Port.P.—Born Malden, Mass., Sept. 5, 1869. Pupil of Boston Museum School; Royal Academy at Copenhagen. Member: NAC (life); ANA; Allied AA; Salma.C. Represented in Chicago Art Institute; Massachusetts Institute of Technology; Boston State House; Trenton State House.

IRELAND, William, care of The Columbus Dispatch, Columbus, O. (I.)

IRISH, Margaret Holmes (Mrs. H. C. Irish), 7139 Lanham Ave., St. Louis, Mo.
P.—Born Chatham, Ontario, May 2, 1878. Pupil of Neb. State University; St. Louis School of Fine Arts under Cornoyer. Member: St. Louis Woman's AL (pres.); S.Indp.A.; St. Louis Art Students' Assoc.; Twentieth Century C. Awards: Hon. mention, Woman's Art League, St. Louis; bronze medal, MFWC; hon. mention and prize, Missouri State Fair, 1912. Member: Art Students' Assoc.; St. Louis Ancients.

IRVIN, Rea, Spuyten Duyvil, N. Y.
I.—Born San Francisco, Cal., Aug. 26, 1881. Pupil of Hopkins Art Institute, San Francisco. Member: SI 1913.

IRVINE, M. Bell, Albemarle Court, Norfolk, Va.
P.—Member: Fellowship PAFA.

IRVINE, Wilson H., 220 South Michigan Ave., Chicago, Ill.; summer, Old Lyme, Conn.
Ldscp.P.—Born Byron, Ill., Feb. 28, 1869. Pupil of AIC. Member: Chicago SA; Chicago WCC; Cliff Dwellers; Palette and Chisel C., Chicago; Allied AA. Awards: Cahn prize ($100), AIC 1912; Carr prize ($100), AIC 1915; silver medal, P.-P.Exp., San F., 1915; medal, Chicago SA 1916; Palette and Chisel C. prize, AIC 1916; Grower prize, AIC 1917. Work: "The Road" and "Autumn," Art Institute of Chicago, Mun. AL purchase, 1911.

IRVING, Anna D., 22 High St., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.

ISHAM, Norman M., 1013 Grosvenor Bldg., Providence, R. I.
P.—Member: Providence AC.

IUNGERICH, Helene, 368 West 117th St., New York, N. Y.
P.—Member: Fellowship PAFA.

IVES, Neil McD(owell), Woodstock, N. Y.
P.—Born St. Louis, Mo., Nov. 27, 1890. Pupil of Du Mond, Carlson and Dasburg.

IVES, Percy, 22 West Mountain St.; h. 502 Cass Ave., Detroit, Mich.
Port.P., T.—Born Detroit, Mich., June 5, 1864. Pupil of L. T. Ives; Bouguereau, Gérôme, Lefebvre and Boulanger in Paris. Member: Detroit Art Assoc.; Fellowship PAFA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

IVINS, Florence W., 75 West 55th St., New York, N. Y.
P., Engr.—Member: N. A. Women PS.

IZOR, Estelle Peele, "The Wellington," West Michigan St., Indianapolis, Ind.
P.,W.—Pupil of Forsyth and Steel in Indianapolis; Freer and Vanderpoel in Chicago; Chase and Herter in New York; H. D. Murphy in Boston. Member: Ind. AC.

JACKSON, Annie Hurlburt, 329 Tappan St., Brookline, Mass.
P.—Born Minneapolis, Minn., Aug. 19, 1877. Pupil of Eric Pape; Murphy; Woodbury. Member: Copley S.; Boston GA; Pa.S.Min.P.; Am.S.Min.P.

JACKSON, Chevalier, Haysville, Pa.
P.—Member: Pittsburgh AA.

JACKSON, Ethel A., 125 South Grove St., East Orange, N. J. (P.)

JACKSON, Frank H(enry), 63 Leamington Road, Aberdeen, Mass.; summer, Etaples, Pas-de-Calais, France.
P.—Born in England, Sept. 21, 1864. Member: Copley S.; Soc. of Odd Brushes; Boston AC; Boston SWCP.

JACKSON, (Miss) Lesley, "The Concord," Washington, D. C.
P.—Born Rochester, Minn. Member: S.Wash.A.; Wash.WCC; Wash.SFA; N. A. Women PS. Award: Second Corcoran prize, Wash.WCC, 1905.

JACKSON, Martin J(acob), Bradbury Bldg.; h. 222 South Mariposa St., Los Angeles, Calif.
P.—Born Newburgh, N. Y., April 12, 1872. Pupil of Cooper Union and NAD under Edgar M. Ward in New York; Comelli in London; also studied in Paris, Brussels and Antwerp. Member: S.Indp.A. Awards: Silver medal for oil painting and silver medal for water colors, Alaska-Yukon Exp., Seattle, 1909.

JACKSON, Mrs. May Howard, 1816 16th St., Washington, D. C.
S.—Born Philadelphia, Pa., May 12, 1877. Pupil of PAFA. Member: S. Indp. A. Work: "William P. Price," St. Thomas' Church, Phila.

JACOB, F. W., 2546 Melrose Ave., Norwood, O.
P.—Member: Cincinnati AC.

JACOBS, Michel, 58 West 57th St., New York, N. Y.
Port. P., T.—Born Montreal, Canada, Sept. 10, 1877. Pupil of Laurens in Paris; E. M. Ward at NAD. Member: Salma. C. Work: "Portrait of Senator Underwood" and "Portrait of Champ Clark", in the Capitol, Washington; 26 portraits in Baron de Hirsch Inst., Montreal, Canada.

JACOBSEN, Mrs. E. M. P. (See Plummer.)

JACOBSON, Oscar B(rousse), University of Oklahoma; h. 605 Chautauqua St., Norman, Okla.
P., L., T.—Born Westervik, Sweden, May 16, 1882. Pupil of Birger Sandzen, Weir, Albert Thompson and Neimeyer; Yale Art School. Member: College AA., Oklahoma AA.; Work: "Prayer for Rain," McPherson Art Gallery, Kans.; "Voices of the Past," Bethany Art Gallery, Lindsborg, Kans.; "Portrait of Gov. Williams, State Capitol, Oklahoma City, Okla. Represented in collection of the University of Oklahoma, Norman.

JACOBY, Helen Eaton, 850 East 58th St., Indianapolis, Ind.; summer, 277 North Shore Drive, South Haven, Mich.
P., I.—Born Indianapolis, Ind. Pupil of Otto Stark in Indianapolis; Pratt Inst., Brooklyn.

JAEGERS, Albert, Suffern, N. Y.
S.—Born Elberfeld, Germany, March 28, 1868. Member: NSS 1899; N. Y. Arch.Lg.; Nat.Inst.A.L. Work: Baron Steuben statue, Washington, D. C. Partorius monument, Germantown, Pa.

JAEGERS, Augustine, 404 Twelfth Ave., Long Island City, New York, N. Y.
S.—Born Barmen, Germany, Mar. 31, 1878. Pupil of ASL of N. Y.; NAD; Ecole des Beaux-Arts in Paris under Mercié. Member: NSS. 1909. Awards: Collaborative and Avery prize, Arch. Lg. of N. Y., 1909.

JAMAR, S. Corinne, Elkton, Cecil Co., Md.
Min. P.—Born Elkton, Md. Pupil AIC; Drexel Inst., Phila.

JAMES, Alexander R., Dublin, N. H.
P.—Work: "Portrait of Prof. William James" and "Portrait of a Girl," Museum of Fine Arts, Boston.

JAMES, Mrs. Esther M(orse), 16 Strathmore Rd., Brookline, Mass.
Min. P.—Born Brookline, Mass., Oct. 15, 1885. Pupil of Hale and Benson.

JAMES, Faustina. See Mrs. John H. Kelly.

JAMES, John Wells, 1239 Dean St., Brooklyn, New York, N. Y.
P.—Born Brooklyn, N. Y., Feb. 22, 1873. Pupil of James Knox. Member: Salma. C.

JAMES, William, Riverway Studios, Boston, Mass.; h. 89 Irving St., Cambridge, Mass.
P., T.—Born Cambridge, Mass., June 17, 1882. Pupil of Benson and Tarbell. Member: Boston GA. Award: Silver medal. P.-P.Exp., San F., 1915.

JANSSON, Alfred, 323 South Sacramento Blvd., Chicago, Ill.
P.—Born in Sweden, 1863. Studied in Stockholm and Paris. Member: Palette and Chisel C.; Chicago SA; Chicago AC; Chicago AG. Awards: Swedish American Artists 3d prize, 1911; Rosenwald purchase prize ($200), AIC 1912; Carr landscape prize, AIC 1914. Work: "Icy Rocks," Municipal Commission purchase.

JAQUES, Bertha E. (Mrs. W. K. Jaques), 4316 Greenwood Ave., Chicago, Ill.
Etcher, Printer, W., T.—Born Covington, O. Pupil of AIC. Member: Chicago SA; Chicago SE (sect.); Cal. SE. Award: Bronze medal, P.-P.Exp., San F., 1915. Work in: Art Institute of Chicago; New York Public Library; Library of Congress, Washington, D. C.; St. Paul Institute of Art.

JAY, Cecil (Mrs. George Hitchcock), 39 West 67th St., New York, N. Y.
P., Min. P.—Member: NYWCC. Awards: Hon. mention for oil painting and silver medal for miniatures, P.-P.Exp., San F., 1915.

JEMNE, Mrs. Elsa Laubach, 7 Handicraft Bldg., Minneapolis, Minn.; 1452 Raymond Ave., St. Anthony Pk., St. Paul, Minn.
P., I.—Born St. Paul, Minn., July 7, 1888. Pupil of Violet Oakley, Cecilia Beaux, Daniel Garber, Emil Carlsen and Joseph Pearson. Member: St. Paul AS; Fellowship PAFA. Awards: Silver medal, St. Paul Inst., 1911; J. J. Hill gold medal, St. Paul Inst., 1915; Cresson European Scholarship, PAFA, 1914 and 1915; gold medal for painting, St. Paul Institute of Art, 1916.

JENKINS, Mrs. Hannah T(empest), Rembrandt Hall, Pomona College, Claremont, Los Angeles Co., Calif.
P., W., L., T.—Born Philadelphia, Pa. Pupil of Spring Garden Inst., School of Industrial Art and PAFA in Philadelphia; Robert Fleury and Constant in Paris. Member: Plastic C.; Fellowship PAFA. Award: Diploma, Alaska-Yukon-Pacific Expo., Seattle, 1909. Head of Art Dept. of Pomona College, Claremont, Calif.

JENKINS, Mattie M(aud), 704 Washington St., Whitman, Mass.; summer, Bythesea Cottage, Brant Rock, Mass.
Min. P., I.—Born Whieman, Mass., July 29, 1867. Pupil of Henry Cook, Ethel B. Colver and Charles W. Reid.

JENNEWEIN, Carl Paul, American Academy, Porta San Pancrazio, Rome, Italy.
P., S.—Award: Collaborative prize for sculpture and Avery prize, N.Y.Arch.Lg., 1912; mention, collaborative competition, N.Y.Arch.Lg., 1915; Am. Acad. in Rome Fellowship in Sculpture, 1916-19.

JENNEY, Edgar W(hitfield), 15 West 38th St., New York, N. Y.; h. 17 Summit St., Glen Ridge, N. J.
P., Arch.—Born New Bedford, Mass., Dec. 11, 1869. Pupil of Major in Boston; Laurens in Paris. Member: Mural P.; N. Y. Arch. Lg. Work: Decorations in Wisconsin State Capitol; Union Central Life Insurance Co., Cincinnati, O.

JENNINGS, Harry G., R. F. D. No. 5, Batavia, O. (P.)

JENSSEN, Haakon A., 22 Castro St., San Francisco, Calif.
P.—Born Kristiania, Norway, Dec. 10, 1883. Member: San F. AA.

JEPSON, Mrs. W. R. See Wiles, Gladys.

JESSUP, Josephine, Rowaton, Conn.
P., I.—Born New York. Pupil of Wyatt Eaton. Member: N. A. Women PS.

JEWETT, Maude S. (Mrs. Edward H. Jewett), 245 East 61st St., New York, N. Y.
S.—Born Englewood, N. J., June 6, 1873. Pupil of ASL of N. Y. Member: N. A. Women PS. Work: Fountain in Cleveland Museum.

JIROUCH, Frank L., 4821 Superior Ave., Cleveland, O.
P., S.—Born Cleveland O.; Mar. 3, 1876. Pupil of Matzon, Ludikie, Grafly, Garber, Pearson. Member: Cleveland AC. Work: Bronze relief in Church of Lady of Lourdes; "Christ and Angels," stone, St. Colman's Church; "Diana of Ephesus," Union National Bank.

JOHANSEN, John C(hristen), 12 West 9th St., New York, N. Y.
P.—Born Copenhagen, Denmark, Nov. 25, 1876. Pupil of AIC; Duveneck; Julian Academy in Paris. Member: ANA 1911, NA 1915; Port.P.; Players; NAC; Salma.C. 1906; MacD.C. Awards: Municipal League Purchase prize and Young Fortnightly prize, AIC 1903; hon. mention, Arts C. of Chicago, 1903; silver medal, Chicago SA, 1904; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Saltus gold medal, NAD 1911; Harris silver medal ($500), AIC 1911; hon. mention, CI Pittsburgh, 1912; H. S. Morris prize, Newport AA, 1915; gold medal, P.-P. Exp., San F., 1915. Represented in National Gallery, Santiago, Chili; Pennsylvania Academy of the Fine Arts; "Piazza San Marco," Art Institute of Chicago; "Fiesole," Public Gallery, Richmond, Ind.; Museum, Dallas, Tex.; Conservative Club, Glasgow; Art Museum, Syracuse, N. Y.; Union League Club, Chicago; Proteus Club, Des Moines, Ia.; Arché Club, Chicago; University Club, Chicago; Gallery of Vincennes, Ind.; State Normal School, Terre Haute, Ind.

JOHANSEN, M. Jean McLane (Mrs. John C. Johansen). See McLane.

JOHNSON, Mrs. Adelaide, 37 West 12th St., New York, N. Y.; and 20 Vicolo di San Niccolo da Tolentino, Rome, Italy; care of the Lyceum Club, 128 Piccadilly, London, Eng.
S.—Born Plymouth, Ill. Pupil of Monteverde and Fabi Altini in Rome. Work: Portrait bust of Susan B. Anthony, Metropolitan Museum, New York.

JOHNSON, Burt W., 106 Main St., Flushing, N. Y.; summer, Claremont, Calif.
S., T.—Born Flint, O., Apr. 25, 1890. Pupil of Louis Saint Gaudens, J. E. Fraser, Robert Aitken, George Bridgman, Gutzon Borglum. Instructor at ASL of N. Y. Work: "Spanish Music Fountain" and "Greek Tablet," Pomona College, Claremont, Calif.; panel "Christ," St. Francis Hospital, La Crosse, Wis.; memorial fountain, Huntington Park, Calif.

JOHNSON, C. Everett, Auditorium Tower Studios, Chicago, Ill. (I.)

JOHNSON, Clarence R., 15 Windermen Ave., Lansdowne, Pa. (P.)

JOHNSON, (Miss) Content, 200 West 57th St., New York, N. Y.
P.—Born Bloomington, Ill. Pupil of Julian Academy under Constant and Laurens in Paris; N.Y.School of Art under Chase. Member: SP.

JOHNSON, Cordelia, 2346 South 34th St., Omaha, Neb.
P.—Born Omaha, July 11, 1871. Pupil of J. Laurie Wallace. Member: Omaha Art Guild.

JOHNSON, C. Raymond, 19 East Pearson St., Chicago, Ill.
P.—Born Chariton, Ia., July 18, 1891. Pupil of W. J. Reynolds. Work: "The Bur Reed," a decoration, City of Chicago; "Irony," University of Oklahoma, Norman.

JOHNSON, Frank Edward, 3038 N St., Washington, D. C.; summer, Norwich, Conn.
P., W., L.—Born Norwich, Conn., July 6, 1873. Pupil of Laurens and Constant in Paris. Member: Wash. WCC.

JOHNSON, Frank Tenney, 48 Charles St., New York, N. Y.
P., I.—Born Big Grove, Ia., June 26, 1874. Pupil of Lorenz, Heinie and Henri. Member: NYWCC; Allied AA; SI 1914; Salma.C. Award: Hon. mention, Wis. PS, 1919.

JOHNSON, G(race) M(ott), Frick Apts., 3 West 16th St., New York, N. Y.; h. 145 Trenchard St., Yonkers, N. Y.; summer, Woodstock Ulster Co., N. Y.
S.—Born New York City, July 28, 1882. Pupil of Hermon McNeil and Gutzon Borglum. Member: NSS (Assoc.); N. A. Women PS.; S.Indp.A. Award: McMillin sculpture prize, N. A. Women PS 1917. Specialty, animals.

JOHNSON, Harry L., Swarthmore, Pa. Min. P.—Member: Pa. S. Min. P.; Am. S.; Min. P.

JOHNSON, Herbert, 518 Walnut St.; h. 6333 Drexel Rd., Overbrook, Philadelphia, Pa.; summer, Huntingdon Valley, Pa.
I.—Born Sutton, Neb., 1878. Member: SI 1913. Cartoonist for various magazines.

JOHNSON, Jeanne Payne (Mrs. Louis C. Johnson), 62 Pierrepont St., Brooklyn, New York, N. Y.
P.—Born near Danville, O., April 14, 1887. Pupil of ASL of N. Y.; Mme. La Farge, Richard Miller and Lucien Simon in Paris.

JOHNSON, Margaret, 11 Willow Pl., Mt. Vernon, N. Y.
I.—Born Boston, Mass., Apr. 5, 1860. Pupil of Cooper Union and ASL in New York. Author and illustrator: "The Procession of the Zodiac," "A Bunch of Keys," "Polly and the Wishing Ring," etc.

JOHNSON, Marie Runkle, 255 South Fair Oaks Ave., Pasadena, Cal.
P.—Born Flemington, N. J., Dec. 21, 1861. Pupil of Collin, Girardot, Courtois and Prinet, in Paris; Chase, in New York. Member: Cal. AC. Award: Medal, Pan.-Cal. Exp., San Diego, 1915.

JOHNSON, Merle DeVore, 238 William St., New York, N. Y.; h. Douglaston, L. I., N. Y.
I.—Born Oregon City, Ore., Nov. 24, 1874. Manager, Art Dept., "Evening Journal" since 1910.

JOHNSON, P., 21½ Inman St., Cambridge, Mass. (S.)

JOHNSON, Raymond, 19 East Pearson St., Chicago, Ill. (P.)

JOHNSTON, Bertha Gill, 201 South Craig St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

JOHNSTON, Frederick G., Leader Publishing Co., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

JOHNSTON, M(ary) Virginia Del C(astillo), Riverdale, Md.
P.—Born Puerto Principe, Cuba, Aug. 16, 1865. Pupil of E. H. Andrews, E. C. Messer, and Robert Henri. Member: S.Wash.A.; League of Am. Pen Women.

JOHNSTON, William M. P., 441 Locust St., Johnstown, Pa. (S.)

JOHNSTON, Winant P., 3337 Walnut St., Philadelphia, Pa.
S.—Member: Ind. SS.

JOHNSTONE, Will B., Art Dept., "The Evening World," New York, N. Y. (I.)

JOINER, Harvey, 405 Equitable Bldg., Louisville, Ky.; h. Prather, Ind.
P.—Born Charlestown, Ind., Apr. 8, 1852. Self-taught. Member: Louisville Artists Lg. Specialty, Kentucky beechwoods.

JONES, Albertus E., 904 Main St., Hartford, Conn.; h. South Windsor, Conn.
P., T.—Born South Windsor, Conn., Oct. 31, 1882. Pupil of Charles Noel Flagg. Member: Conn. AFA; S.Indp.A. Award: Dunham prize, Conn. AFA, 1912. Director and instructor of the Connecticut League of Art Students.

JONES, Bayard, 40 West 28th St., New York, N. Y.; h. Merrick, L. I., N. Y.
I.—Born Rome, Ga., Oct. 9, 1869. Pupil of Laurens and Constant in Paris. Member: SI 1903.

JONES, Elizabeth Sparhawk. See Sparhawk-Jones.

JONES, Ernest E 29 Ericsson St., Rochester, N. Y.
P., T.—Born Penn Yan, N. Y., July 27, 1885. Pupil of F. von der Lancken and Otto Beck.

JONES, Esther A., 740 Hampton Road, Dallas, Texas. (P.)

JONES, Frances Devereux, 716 Walnut St.; h. "Springside," Chestnut Hill, Philadelphia, Pa.
P., S., Arch.—Born New Orleans, La. Pupil of Sophie Newcomb College, New Orleans; John Twachtman, Charles Grafly and Howard Pyle. Member: Plastic C.

JONES, Francis C(oates), 33 West 67th St., New York, N. Y.
P., T.—Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre at Ecole des Beaux-Arts in Paris. Member: ANA 1885, NA 1894 (treas.); SAA 1882; AWCS; N.Y.Arch. Lg. 1888; Mural P; Nat.Inst.A.L.; NAC; A.Aid S; Century Assoc. Awards: Clarke prize, NAD 1885; silver medal, Pan-Am.Exp., Buffalo, 1901; Shaw purchase, SAA 1904; silver medal, St. Louis Exp., 1904; Isidor medal, NAD 1913; silver medal, P.-P.Exp., San F., 1915.

JONES, Grace Church, 118 Sherman St., Denver, Colo.; summer, Taos, N. M.
P., T.—Born West Falls, N. Y. Pupil of Delance, Gaspard, Calot, Colarossi Academy in Paris. Member: Provincetown AA; Denver AA.

JONES, H(ugh) Bolton, 33 West 67th St., New York, N. Y.
Ldscp.P.—Born Baltimore, Md., Oct. 20, 1848. Studied in France. Member: ANA 1881, NA 1883; SAA 1881; AWCS; Nat.Inst.A.L.; NAC; A.Fund S; Century Assoc. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; Webb prize, SAA 1902; Shaw Fund prize, SAA 1902; gold medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Work: "Spring" and "Autumn," Metropolitan Museum, New York; "Springtime," Corcoran Gallery, Washington; "Sheep Pasture," Pennsylvania Academy of the Fine Arts, Philadelphia; "Landscape," Brooklyn Institute Museum.

JONES, Isabelle, 302 Church St., Champaign, Ill. (P.)

JONES, Leon Foster, Port Jefferson, L. I., N. Y.
P.—Born Manchester, N. H., Oct. 18, 1871. Pupil of Cowles Art School in Boston under Major and De Camp. Member: Salma.C.; A. Fund S. Award: Silver medal, P.-P. Exp., San F., 1915.

JONES, Mary Bacon, Three Dunes, Provincetown, Mass. (P.)

JONES, Nancy C., care of Rhode Island School of Design, Providence, R. I.
P.—Member: Providence. WCC.

JONES, Seth C., 243 Cutler Bldg.; h. 435 East Main St., Rochester, N. Y.; summer, Linden, N. Y.
P., I., T.—Born Rochester, N. Y., July 15, 1853. Pupil of Wm. H. Holmes and Thomas Moran. Member: Rochester AC (sec.); Picture Painters C. (pres.); Municipal Art Com. (sec.); Chicago A. G.

JONES, Thomas B., 716 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

JONES, Wilfred, 65 West 11th St., New York, N. Y. (P.)

JONGERS, Alphonse, 40 West 59th St., New York, N. Y.
Port.P.—Born in France, Nov. 17, 1872. Pupil of Ecole des Beaux-Arts under Delaunay and Gustave Moreau; studied

two years in Spain. Came to U. S. in 1897. Member: SAA 1905; ANA 1906; Lotos C. Award: Silver medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909. Work: "William T. Evans," National Gallery, Washington, D. C.; "Louise" and "Arthur H. Hearn," Metropolitan Museum, New York, N. Y.

JORDAN, David W(ilson), 19 West Ashmead Pl., Germantown, Philadelphia, Pa. Ldscp.P.—Born Harrisburg, Pa., June 2, 1859. Pupil of PAFA under Schüssele and Eakins. Member: ACPhila.; Phila.Sketch C; Fellowship PAFA.

JORDAN, Mildred C., 129 Whalley Ave., New Haven, Conn.
Min.P.—Born Portland, Me. Pupil of Yale School of Fine Arts. Member: New Haven Paint and Clay C.

JOSEPH, Adelyn L., Tree Studio Bldg., Ohio St.; h. 4334 Drexel Blvd., Chicago, Ill.
S., I., C., W.—Born Chicago, June 16, 1895. Pupil of Mulligan and Polasek. Member: Chicago SA; SW Sc.; Chicago AG.

JOSEPHI, I(saac) A., 106 West 57th St.; h. 321 Riverside Drive, New York, N. Y. Min.P., Ldscp.P.—Born New York. Pupil of ASL of N. Y.; Bonnât in Paris. Member: AS Min.P. (ex-pres.); AWCS; Royal Soc. of Min.Painters, London; Salma.C. 1890; Lotos C. Awards: Hon. mention, Paris Exp., 1900; silver medal, Charleston Exp., 1902.

JOULLIN, Mme. Lucille, Mills College, Mills, Calif.
P.—Instructor at Mills College.

JUDD, Neale M., National Museum, Washington, D. C. (S.)

JUDSON, Alice, 58 West 57th St., New York, N. Y.; h. 9 Leonard St., Beacon, N. Y.
P.—Born Beacon, N. Y. Pupil of ASL of N. Y. and J. H. Twachtman. Member: N.A. Women PS. Work: Over mantle decoration, Administration Bldg., Matteawan State Hospital, Beacon, N. Y.

JUDSON, Almira. 123 Edgewood Ave., San Francisco, Calif. (P.)

JUDSON, Jane Berry Castile, N. Y.
P.—Member: Rochester AC.

JUDSON, Mrs. Minnie Lee, Main St., Stratford, Conn.
P.—Born Milford, Conn., Oct. 20, 1866. Pupil of Yale School of Fine Arts. Member: Conn. AFA.; New Haven PCC.

JUDSON, O. B., Enfield, Pa. (P.)

JUDSON, William L(ees), College of Fine Arts, 212 Thorne St.; h. 201 Avenue 66, Los Angeles, Cal.
P., T.—Born Manchester, England, Apr. 1, 1842. Came to U. S. 1852. Pupil of J. B. Irving in New York; Boulanger and Lefebvre in Paris. Pres. Arroyo Guild of Craftsmen, S.Cal.Hist.Soc.; Cal. AC. Dean, College of Fine Arts, Univ. of Southern California since 1901. Author of "Building of a Picture."

JUERGENS, Alfred, 213 South Grove Ave., Oak Park, Ill.
P.—Born Chicago, Aug. 5, 1866. Pupil of Chicago AD; Munich Royal Academy, under Gysis and Diez. Member: Chicago SA; Munich Artists Assoc; Artists Assoc. of Germany; Soc.Inter.des Beaux-Arts. Awards: Silver medal, Madrid and Munich; Cahn prize ($100), AIC 1914; bronze medal, P.-P.Exp., San F., 1915. Work: "John the Baptist at the River Jordan" and "Suffer Little Children to Come Unto Me," St. Paul's Church, Chicago; "November Afternoon," Cliff Dwellers Club, Chicago; "Afternoon in May," Municipal Gallery, Art Institute, Chicago, 1913.

JULIUS, Oscar H., 67 West 87th St., New York, N. Y. (P.)

JUNG, C(harles) Jac(ob), 908 Malone St., West Hoboken, N. J.
P., E.—Born Rodenbach, Bavaria, Dec. 21, 1880. Pupil of Edgar Ward; C. Y. Turner; NAD. Member: Chicago SE; Brooklyn SE.

JUNGE, Carl S(tephen), 937 Ontario St., Oak Park, Ill.
P., I.—Born Stockton, Cal., June 5, 1880. Pupil of School of Art in London; Julian Academy in Paris. Awards: Prizes 1916 and 1917 from American Bookplate Society.

JURECKA, Cyril, 3834 West 24th St., Chicago, Ill.
S.—Member: Calif. AC.

JUSTICE, Martin, 33 West 67th St., New York, N. Y.
I., P.—Member: SI 1911.

JUSZKO, J(eno), 59 East 59th St., New York, N. Y.
S.—Born in Hungary, Nov. 26, 1880. Member: NSS; Salma. C.; Am. Numismatic Soc. Work: Monument of Archbishop Samy, Santa Fe, N. M.

KAELIN, Charles S(alis), 52 East 53rd St., New York, N. Y.; h. 1528 Elm St., Cincinnati, O.
P.—Born Cincinnati, Dec. 19, 1858. Pupil of Cincinnati Art School; ASL of N. Y. Member: Cincinnati AC. Award: Silver medal, P.-P.Exp., San F., 1915. Work: "Pastel," Cincinnati Museum; Queen City Club; University Club.

KAGANN, Theo. 1497 South Blvd., New York, N. Y. (S.)

KAHILL, Joseph B., 562 Congress St.; h. 2 Crescent St., Portland, Me.
Port.P.—Born Alexandria, Egypt, May 15, 1882. Pupil of Charles L. Fox, Richard Miller, Collin and Prinet in Paris. Member: Paris AAA; PSA of Portland. Represented in Walker Art Gallery of Bowdoin College.

KAHLE, Julie, 325 West End Ave., New York, N. Y.
P.—Member: N.A. Women PS.

KAHLER, John, Meadville, Pa. (P.)

KAHN, Ely Jacques, 25 Clermont Ave., New York, N. Y. (P.)

KAHN, Isaac, 2426 Reading Rd.; h. 2943 Fairfield Ave., W. H., Cincinnati, O.
P., C., W., L., T.—Born Cincinnati, O., Aug. 16, 1883. Pupil of Duveneck and Lindsay. Member: Cincinnati AC.

KALDENBERG, F(rederick) R(obert), 95 Fifth Ave.; h. 307 East 20th St., New York, N. Y.
S., C.—Born New York, June 7, 1855. Self-taught. Member: NSS 1893; N.Y.Arch.Lg. 1898; NSC. Awards: Bronze medal, American Inst., New York, 1869; gold medal, Cincinnati, 1884. Specialty, ivory carving.

KALLEM, Morris J., 718 South Fifth St., Philadelphia, Pa. (P.)

KARFIOL, Bernard, Ridgefield, N. J.
P.—Born Brooklyn in 1886. Pupil of Laurens in Paris. Member: Paris AAA.

KARFUNKLE, David, 161 Blvd. du Montparnasse, Paris, France; h. 1173 42d St., Brooklyn, New York, N. Y.
P., S., Etcher.—Born Vienna, Austria. Pupil of NAD; Royal Academy in Munich under Herterich. Member: Salma.C. 1907.

KARFUNKLE, O., 13 East 14th St., New York, N. Y. (P.)

KASE, Paul G(eorge), 30 North 8th St., Reading Pa.; h. Mount Penn, Pa.
P., C.—Born Reading, Pa., Nov. 4, 1896. Pupil of Breckenridge and PAFA. Member: Fellowship PAFA. Work: "Rocks, Bluff Point," Reading Museum of Art.

KATADA, Seisuro, 2527 Divisadero St., San Francisco, Calif. (P.)

KATO, Kentaro, 131 West 23d St., New York, N. Y.; h. Fukuoka, Japan.
P.—Born in Japan, Nov. 15, 1889. Pupil of Henry Read. Member: Alliance.

KATOAKA, Genjiro, Tokio, Japan.
P., L.—Born Ariti, Japan, 1867. Pupil of J. H. Twachtman in New York. Member: NYWCC; Salma.C. 1889. Award: Morgan prize, Salma.C. 1905.

KATZENSTEIN, Elizabeth Gutman, See Mrs. E. G. Kaye.

KAUFMAN, Gerald L., 101 West 80th St., New York, N. Y. (Engr.)

KAUFMAN, Jean Francois, 1208 Carnegie Hall; h. 883 Seventh Ave., New York, N. Y.
P., S., E., A., W.—Born Urnach, Switzerland, Oct. 31, 1870. Pupil of Gerome, Ecole Nationale des Beaux-Arts, Paris. Works: "Portrait Hon. Asa Bird Gardner," War Department, Washington, D. C.; decorations in Monumental Church, Richmond, Va.

KAUFMANN, Ferdinand, 341 Fourth Ave.; h. 908 Cherokee St., Pittsburgh, Pa.
P.—Born Oberhausen, Germany, Oct. 17, 1864. Pupil of Laurens, Constant and Bouguereau in Paris. Member: Paris AAA; Pittsburgh AA.

KAULA, Lee Lufkin (Mrs. W. J. Kaula), 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Erie, Pa. Pupil of C. M. Dewey in New York; Aman-Jean in Paris.

KAULA, William J(urian), 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
Ldscp.P.—Born Boston, 1871. Pupil of Normal Art School and Cowles Art School in Boston; Collin in Paris. Member: Boston AC; NYWCC; Paris AAA; Boston WCC; Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915.

KAVANAUGH, Marion. See Mrs. Elmer Wachtel.

KAVANAUGH, Katharine (Mrs. William V. Cahill), Laguna Beach, Calif.
P.—Born Falmouth, Ky., May 5, 1890. Pupil of Wm. V. Cahill. Member: Southern Calif. AC; Laguna Beach AA.

KAWACHI, J(oseph) B(unzo), 170 Fifth Ave.; h. 291 East 155th St., New York, N. Y.
P., C.—Born Toyoaka Tajima, Japan, June 26, 1885. Studied in Japan. Member: S. Indp. A.

KAY, Gertrude A., 133 South Union Ave., Alliance, O.
P.—Member: N. A. Women PS.

KAYE, Mrs. Elizabeth Gutman, Pinkney Road, Arlington, Baltimore, Md.
P.—Born Baltimore, Md., Sept. 5, 1887. Pupil of S. Edwin Whiteman, Hugh Breckenridge and H. B. Snell.

KAYE, Joseph, 429 Fourth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

KEASBY, William P., care of Mrs. W. Henderson, North Avenue, East Cranford, N. J. (I.)

KEAST, Wm. R. Morton, 6360 McCallum St., Philadelphia, Pa. (P.)

KECK, Charles, 40 West 10th St., New York, N. Y.
S.—Member: NSS 1906; N.Y.Arch. Lg. 1909; Allied AA.

KEELER, Charles B., 852 Second Ave., Cedar Rapids, Ia.
P., E.—Born Cedar Rapids, Ia., 1882. Pupil of AI Chicago under Johansen, Stevens and Nordfeldt. Member: Chicago SE; Chicago AG; Chicago AC. Awards: Silver medal for etchings, St. Paul Inst., 1915; hon. mention, P.-P. Exp., San F., 1915.

KEELER (Louis Bertrand) Rolston, 356 West 145th St., New York, N. Y.; summer, Huntington, Suffolk Co., L. I., N. Y.
P.—Born New York, Nov. 9, 1882. Pupil of NAD.

KEENAN, John S., 305 West 50th St., New York, N. Y. (P.)

KEENER, Anna E., Lindsborg, Kan. (P.)

KEEP, Virginia. See Mrs. Marshall Clark.

KEFFER, Frances, 520 West 184th St., New York, N. Y.; 714 16th St., Des Moines, Ia. (P.)

KEHRER, F. A., 24 W. Maynard Ave., Columbus, O.
I.—Member: Pen and Pencil Club, Columbus.

KEITH, Dora Wheeler (Mrs. B. Keith), 33 West 67th St., New York, N. Y.; and Onteora, Catskills, N. Y.
P., I., C.—Born Jamaica, L. I., N. Y., March 8, 1857. Pupil of ASL of N. Y. and of Chase; studied in Paris. Member: SAA 1886; ANA 1906. Awards: Prang prize ($500), 1885; Prang prize ($2,000), 1886; hon. mention, Pan-Am. Exp., Buffalo, 1901.

KEITH, Warren. 115 East 30th St., New York, N. Y. (P.)

KELLER, Arthur I(gnatius), 253 St. Fieldstone Road, Riverdale, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
I., P.—Born New York, July 4, 1866. Pupil of NAD under Wilmarth and Ward; Loefftz in Munich. Member: AWCS; NYWCC; AI Graphic A.; NAC; SI 1901 (ex-pres.); Salma.C. 1900. Awards: Gold medal for water color, ACPhila. 1899; silver medal, Paris Exp., 1900; bronze medal for drawings, Pan-Am.Exp., Buffalo, 1901; Evans prize, AWCS 1902; second prize ($300), "Herald" Christmas competition, 1904; gold medal for illustrations and silver medal for paintings, St. Louis Exp., 1904; Isidor prize, Salma.C. 1914; gold medal for illustrations, P.-P.Exp., San F., 1915. Work: "At Mass," Munich Academy. Illustrated: "The Virginian," "The Right of Way," Irving's "Legend of Sleepy Hollow," "Her Letter," "The Red City," "The World for Sale," "The Valley of Fear," "Graustark," "The Fortunate Youth."

KELLER, Charles F., 710 Avenue C, West, Brooklyn, New York, N. Y.
P.—Born in Milwaukee. Pupil of Gysis, Loefftz and Defregger. Member: Salma.C.; Kunst Verein and Künster Genossenschaft, Munich.

KELLER, Edgar, 77 West 50th St., New York, N. Y.; 6523 Hollywood Blvd., Los Angeles, Cal.
P.—Member: Phila. AC.

KELLER, George, 24 Park Terrace, Hartford, Conn.
P.—Member: Conn. AFA.

KELLER, Henry George, 1381 Addison Road, Cleveland, O.
P.—Born Cleveland, Apr. 3, 1870. Pupil of Bergman at Düsseldorf; Baische at Karlsruhe; Zügel at Munich. Award: Silver medal, Munich, 1902. Specialty, animals. Work: "In the Sand Pit," Cleveland Museum. Instructor of composition and design, Cleveland School of Art.

KELLER, Marie De Ford, St. James Apartment, Charles and Center St., Baltimore, Md. (P., I., T.)

KELLOGG, Edmund P(hilo), 30 North Michigan Ave.; h. 3546 Ellis Ave., Chicago, Ill.
P., I., T.—Born Chicago, 1879. Pupil of Freer, Duveneck, Chase and Albert Herter. Member: Designers Alumni of AIC; Chicago AC. Represented in St. Paul Institute; "Ready for Flight," Chicago Athletic Asso.

KELLEY, Arianna, 42 Sumner St., Hartford, Conn. (P.)

KELLY, Annie D., 1919 N St., N. W., Washington, D. C.
P.—Member: Wash.WCC.

KELLY, James E(dward), 318 West 57th St., New York, N. Y.
S., I.—Born New York, July 30, 1855. Pupil of NAD and ASL of N. Y.; Theodore Robinson and Carl Hirschberg. Illustrated for "Harper's," etc., until 1881; since exclusively sculptor. Work: "Monmouth Battle Monument"; equestrian Gen. Sherman; "Col. Roosevelt at San Juan Hill," etc.

KELLY, J. Redding, 55 West 95th St., New York, N. Y.; h. Yorktown, N. Y.
Port.P., T.—Born New York, Aug. 5, 1873. Pupil of NAD. Member: Salma.C. 1898. Professor in Art Dept., College of the City of New York.

KELMAN, Benjamin, 1664 Broadway, New York, N. Y.; 829 North 6th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

KEMBLE E(dward) W(indsor), care Leslie's Weekly, New York, N. Y.
I.—Born Sacramento, Cal., Jan. 18, 1861. Self-taught. Specialty, negro subjects. Illustrated: "Uncle Tom's Cabin," "Huckleberry Finn"; author "Kemble's Coons."

KEMPER, Ruby, Milford, O.
P.—Member: Cincinnati Woman's AC.

KENDALL, Beatrice, 58 Trumbull St., New Haven, Conn.; summer, R. F. D. No. 5, Brattleboro, Vt.
P.—Born New York City, Jan. 14, 1902. Pupil of Yale School of the Fine Arts.

KENDALL, Elisabeth, 58 Trumbull St., New Haven, Conn.; summer, R. F. D. No. 5, Brattleboro, Vt.
P., S., I.—Born Gerrish Island, Maine, Sept. 22, 1896. Pupil of Yale School of the Fine Arts.

KENDALL, Margaret (Stickney) (Mrs. Sergeant Kendall), 58 Trumbull St., New Haven, Conn.
Min.P.—Born Staten Island, N. Y., Nov. 29, 1871. Pupil of J. Alden Weir, Rolshoven and Sergeant Kendall. Member: Am.S.Min.P.; New Haven PCC. Award: Bronze medal, St. Louis Exp., 1904.

KENDALL, Mrs. Marie B(oening), 451 Grant St., Redlands, Cal.; summer, Laguna Beach, Cal.
P., T.—Born Mt. Morris, N. Y., Aug. 16, 1885. Pupil of William M. Chase and Jean Mannheim. Los Angeles College of Fine Arts. Member: Calif. AC.; S. Indp. A. Work: Three paintings in the Virginia Hotel, Long Beach, Calif.

KENDALL (William) Sergeant, School of Fine Arts, Yale University; h. 58 Trumbull St., New Haven, Conn.
P., S.—Born Spuyten Duyvil, N. Y., Jan. 20, 1869. Pupil of ASL of N. Y.; Eakins

in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: SAA 1898; ANA 1901, NA 1905; Nat.Inst.AL; NYWCC; Conn.AFA; Century Assoc.; New Haven PCC. Dean School of Fine Arts of Yale Univ. since 1913. Awards: Hon. mention, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize, PAFA 1894; hon. mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exp., 1900; bronze medal, C.I. Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and hon. mention for sculpture, Pan-Am.Exp., Buffalo, 1901; Shaw prize, SAA 1901; Shaw Fund Purchase, SAA 1903; gold medal, St. Louis Exp., 1904; Isidor medal, NAD 1908; Harris prize, AIC 1908; Palmer gold medal, AIC 1910; gold medal for painting and silver medal for sculpture, P.-P.Exp., San F., 1915; Butler prize, AIC, 1918. Work: "Beatrice," Pennsylvania Academy, Philadelphia; "The Seer" and "Psyche," Metropolitan Museum, New York; "An Interlude," National Gallery, Washington; "Narcissa," Corcoran Gallery, Washington; "Crosslights," Detroit Institute of Arts; "Intermezzo," R. I. School of Design, Providence.

KENNEDY, Lawrence, 410 South Michigan Ave., Chicago, Ill. (I., P.)

KENNEDY, Samuel James, 4 East Ohio St., Chicago, Ill. (S.)

KENT, Ada Howe, 16 Buckingham St., Rochester, N. Y.
P.—Born Rochester. Pupil of Brush, Abbott Thayer and Whistler. Member: NYWCC.

KENT, Dorothy, Tarrytown, N. Y. (P.)

KENT, Rockwell, 101 Park Ave., New York, N. Y.
P.—Born Tarrytown Heights, N. Y., June 21, 1882. Pupil of Chase, Henri, Hayes-Miler, Thayer. Work: "Marine," in Metropolitan Museum, New York.

KENYON, Henry R., Ipswich, Mass.
P.—Member: Providence AC. Work: "Landscape, Holland," "November Twilight" and "Venice." Rhode Island School of Design, Providence.

KEPLINGER, Lena Miller, Bethesda, Md.
P.—Member: Wash.WCC.

KER, Balfour, 51 West 10th St., New York, N. Y. (I.)

KER, Marie Sigsbee. See Mrs. A. O. Fischer.

KERIGAN, Mrs. Ambrose, Jr. See Mildred Post.

KERNS, Fannie M., 916 Grattan St., Los Angeles, Calif. (P.)

KERR, George, Art Department, "N. Y. Journal," New York, N. Y.
I.—Member: SI 1913.

KERR, Irene Waite, 144 East 14th St., Oklahoma City, Okla.
P., L., T.—Born Pauls Valley, Okla., Jan. 11, 1873. Pupil of Walcott, Clarkson, William M. Chase, James Fraser DuMond and F. L. Mora. Member: Okla. AA. Award: First and second prizes, Okla. State Fair.

KETCHAM, Susan M., 1010 Carnegie Hall, New York, N. Y.; summer, Ogunquit, Me.
P.—Born Indianapolis, Ind. Pupil of ASL of N. Y., under Chase and Bell. Member: ASL of N. Y.; N. A. Women PS. Award: Elling prize, N.Y.Woman's AC 1908. Work: "A Young Student"; "Beatrix," "The Restless Sea, Ogunquit, Me.," Herron Art Inst., Indianapolis.

KETTEN, Maurice, 257 West 86th St., New York, N. Y.
I.—Member: SI 1913.

KETTERER, Gustav, 1502 Walnut St., Philadelphia, Pa.
P.—Member: Phila.AC.

KEY, Mabel, care of the Milwaukee Art Institute, Milwaukee, Wis.
P., T.—Born Paris, France, 1874, of American parents. Member: Wis. PS. Award: Hon. mention for water color, St. Paul Inst., 1915; silver medal, St. Paul Inst., 1916; hon. mention, Milwaukee Art Inst., 1917; silver medal, Wis. PS. 1919. Instructor, Milwaukee Art Institute.

KEYS, Harry J., "Columbus Citizen," Columbus, O.
I.—Member: Pen and Pencil C., Columbus.

KEYSER, Ephraim, 2408 Linden Ave., Baltimore, Md.
S., T.—Born Baltimore, Oct. 6, 1850. Pupil of Royal Academies in Munich and Berlin. Member: NSS 1907; Charcoal C. of Baltimore. Awards: Silver medal, Munich Academy; first class medal, New Orleans Exp., 1885. Work: Maj. Gen. Baron de Kalb, Annapolis, Md.; memorial to Pres. Chester A. Arthur, Rural Cemetery, Albany, N. Y.; "Psyche," life size marble, Cincinnati Art Museum; "Bust of Sidney Lanier," Johns Hopkins University. Instructor Rinehart School for Sculpture, Maryland Inst.

KEYSER, Ernest Wise, 249 West 74th St., New York, N. Y.
S., P.—Born Baltimore, Md., 1874. Pupil of Maryland Inst. Art School in Baltimore; ASL of N. Y.; Julian Academy in Paris; Augustus Saint Gaudens. Member: NSS 1902; Paris AAA; N.Y. Arch.Lg. 1908. Work: "Enoch Pratt Memorial," Baltimore; Adm. Schley statue, Annapolis; "Sir Galahad" for Harper memorial, Ottawa, Canada.

KIDDER, B. L., 37 East 28th St., New York, N. Y. (I.)

KIDDER, Frank Howard, 1079 Central Ave., Bridgeport, Conn.; summer, 6 Terrace St., East Gloucester, Mass.
P.—Born Litchfield, Conn., Sept. 16, 1886. Pupil of Kenneth Hayes-Miller and Denys Wortman.

KIEFER, Sam P., 147 West Maynard Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

KIER, Sadie, Geneva College, Beaver Falls, Pa.
P.—Member: Pittsburgh AA.

KILENYI, Julio, 20 East 90th St., New York, N. Y.
S., Medalist—Member: NSS; Am. Numismatic Soc.; Allied AA. Designer of distinguished service medal of the U. S. Navy Dept.

KILPATRICK, D. Reid Gallatin, 11 Broadway, New York, N. Y. (P.)

KIMBALL, Alonzo M(yron), Johnson Studios, Auditorium Tower, Chicago, Ill.
P., I.—Born Green Bay, Wis., Aug. 14, 1874. Pupil of ASL of N. Y.; Julian Academy in Paris, under Lefebvre, also Whistler and Courtois. Member: SI 1911; Salma.C. 1908.

KIMBALL, Isabel Moore, 246 Fulton St.; h. 65 Quincy St., Brooklyn, New York, N. Y.; summer, Riceville, Ia.
S.—Born Wentworth, Mitchell Co., Ia. Pupil of Herbert Adams. Member: NAC; N. A. Women PS. Work: "Wenonah" Fountain in Central Park, Winona, Minn.; gold medal, Y. M. C. A. swimming and life saving; Richards memorial tablet, Vassar College; Barrett memorial, Historical Soc., Des Moines, Iowa.

KIMBALL, Katherine, care of Brown, Shipley & Co., 123 Pall Mall, London, S. W., England.
E., I.—Born in New Hampshire. Pupil of NAD in New York; Royal College of Art, London. Member: Asso. Royal Soc. of Painter-Etchers and Engravers, London (Assoc.); Section de Gravure, Salon d'Automne, Paris; Chicago SE. Award: Bronze medal, P.-P.Exp., San F., 1915. Illustrated: O'Key's "Story of Paris;" Gialliat-Smith's "Brussels;" Stirling Taylor's "Canterbury" and "Rochester," etc. Represented in South Kensington Museum, London; complete set in Bibliotheque d'Art et d'Archéologie, Paris. Work in Victoria and Albert Museum, London; New York Public Library; Boston Museum of Fine Arts; Library of Congress, Washington, D. C.; Oakland (Calif.) Public Museum.

KIMBEL, Richard, Hotel Ramsdell, Warren, Mass. (P.)

KIMBEL, Richard M., 13 West 30th St., New York, N. Y.
P.—Member: Allied AA.

KIMBERLY, Cara Draper (Mrs. Samuel A. Kimberly), 2112 O St., N. W., Washington, D. C.
P.—Born St. Louis, Mo. Pupil of Hawthorne, Vanderpoel, Messer. Member: S. Wash. A.; Wash. WCC.

KINDLER, Alice Riddle (Mrs. Hans Kindler), 716 Walnut St., Philadelphia, Pa.
P.—Born Germantown, Pa., Oct. 3, 1892. Studied PAFA. Works: "The Yellow Still Life," Pennsylvania Academy of the Fine Arts, Philadelphia; Mural, "The Canterbury Pilgrimage," West Philadelphia High School.

KINDLUND, Anna Belle Wing (Mrs. James Condie Kindlund), Buffalo Soc. of Artists, Albright Gallery, Buffalo, N. Y.; 455 West 23rd St., New York, N. Y.
P.—Born Buffalo, N. Y., Feb. 18, 1876. Pupil of Lucius W. Hitchcock in Buffalo; George Bridgman in New York. Member: Buffalo Soc. of Artists; NSC. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal for miniatures, P.-P.Exp., San F., 1915.

KING, Albert F., 605 McCance Bldg.; h. 815 South Braddock Ave., Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Dec. 6, 1854. Self-taught. Member: Pittsburgh AA; S.Indp.A. Work: Portrait in Homeopathic Hospital and in Duquesne Club, Pittsburgh, Pa.

KING, Charles B., 814 Jefferson Ave., Detroit, Mich.
P., E.—Born Angel Island, Cal., Feb. 2, 1869. Pupil of Laurens in Paris; Brangwyn in London. Member: Soc.de la Gravure Originale en Couleur, Paris; Chicago SE. Work in: New York Public Library; Library of Congress, Washington, D. C.

KING, Emma B., 2118 Talbott Ave., Indianapolis, Ind.
P.—Born Indianapolis. Pupil of Cox, Beckwith, Chase and ASL in New York; Boulanger, Lefebvre, Carolus-Duran and Frank E. Scott in Paris. Member: ASL of N. Y.

KING, Frank, care of "The Chicago Tribune," Chicago, Ill. (I.)

KING, Gertrude, 32 Miller St., Newark, N. J.
P.—Member: N.A. Women PS.

KING, Hamilton, 27 West 67th St., New York, N. Y.
P., I.—Born Lewiston, Me., Dec. 21, 1871. Pupil of Julian Academy in Paris. Member: SI 1915.

KING, James S., 798 Valley Road, Upper Montclair, N. J.
Etcher, P.—Born New York, Dec. 26, 1852. Pupil of Ecole des Beaux-Arts under Gérôme. Member: Salma.C. 1884; Allied AA.

KING, Louise H. See Mrs. Kenyon Cox.

KING, Paul, 10 South 18th St., Philadelphia; h. 279 West Tulpehocken St., Germantown, Philadelphia, Pa.
P.—Born Buffalo, N. Y., Feb. 9, 1867. Pupil of ASL of Buffalo; ASL of N. Y. under Mowbray. Member ANA; Salma.C.; AC Phila.; A.Fund S.; A.Aid S.; Allied AA. Awards: Shaw prize, Salma C. 1906; Inness prize, Salma.C. 1906; hon. mention, AC Phila. 1911; gold medal, Phila.AC 1913; silver medal, P.-P.Exp., San F., 1915; Bok prize, PAFA, 1918. Work: "A Cool Retreat," Engineers' Club, New York; "Boulder Pass," Art Club of Philadelphia; "Sailing Boats," Reading Museum.

KING, W. B., 118 East 28th St., New York, N. Y.
I.—Member: SI 1910.

KINGSBURY, Edward R(eynolds), 24 St. Botolph St., Boston, Mass.; summer, Ogunquit, Me.
P., T.—Born Boston. Pupil of Mass. Normal Art School and Boston Museum School; studied in Paris. Member: Boston AC; Salma.C. Work: "Time and the World," mural painting in Charlestown (Mass.) High School.

KINKEAD, Charles Edwin, 253 Lawrence St., New Haven, Conn. (P.)

KINNEY, Margaret West (Mrs. Troy Kinney), 154 East 38th St., New York, N. Y.
I.—Born Peoria, Ill., June 11, 1872. Pupil of ASL of N. Y.; Julian Academy in Paris under Robert-Fleury, Collin, Merson and Lefebvre. Member: Assoc. SI 1912.

KINNEY, Troy, 154 East 38th St., New York, N. Y.
I.,E.—Born Kansas City, Mo., Dec. 1, 1871. Pupil of AIC; N. Y. School of Art. Member: Chicago SE; Brooklyn SE; New York SE.; N. Y. Arch. Lg. Work in Chicago Art Institute. Specialty, decorations and etchings.

KINSELLA, James, 438 West 20th St., New York, N. Y.; summer, Marblehead, Mass.
P.—Born New York, Dec. 14, 1857. Pupil of NAD; Ecole des Beaux-Arts in Paris. Member: A. Aid S.; NAC (life). Award: Silver medal, AAS 1903. Work: "Seven O'Clock from Manasquan," Museum of Newark (N. J.) Technical School.

KINSEY, Alberta, Wilmington, O.
P.—Member: Cincinnati Woman's AC.

KINSMAN-WATERS, R., 1143 Lincoln Road, Columbus, O.
P.—Member: NYWCC.

KIRALFY, Verona A(rnold), Corner 3rd and Wood Sts.; h. 1931 Pauline Ave., Pittsburgh, Pa.
Port. P.—Born New York City in 1893. Pupil of Chase and ASL of N. Y. Member: Pittsburgh AA.

KIRBY, C. Valentine, 725 Fulton Bldg., Pittsburgh, Pa.
T., E.—Member: Pittsburgh AA. Director of art, public schools of Pittsburgh.

KIRKPATRICK, Marion Powers (Mrs. W. A. Kirkpatrick). See Powers.

KIRKPATRICK, W(illiam) A(rber-Brown), 30 Ipswich St., Boston, Mass.; summer, Friendship, Me.
I., P.—Born in England. Studied in Paris and London. Member: Boston AC.

KIRLEY, Rollin, care of "The World," Pulitzer Bldg., New York, N. Y. (I.)

KIRPAL, Elsa. See Mrs. Tower Peterson.

KISSACK, R. A., 411 Algonquin Pl., Webster Grove, Mo.
P.—Born St. Louis, March 4, 1876. Pupil of St. Louis School of Fine Arts and Paris. Member: St. Louis AG. Award: Gold medal, St. Louis School of Fine Arts.

KITSON, H(enry) H(udson), Framingham, Mass.
S.—Born Huddersfield, England, Apr. 9, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Member: Copley S. 1899; Boston SAC; Boston AC; Eclectics. Awards: Three gold medals, Mass. Charitable Mechanics' Association; gold medal, American Art Association, New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; decoration from King of Roumania; medal Paris Exp., 1900. Work: "The Minute Man," Lexington, Mass.; Hayes Memorial Fountain, Providence; W. H. Hunt Memorial, Boston; "Music of the Sea," Boston Museum; "Viscount James Bryce," bronze bust, National Gallery, Washington, D. C.

KITSON, Theo Alice Ruggles (Mrs. H. H. Kitson), Framingham, Mass.
S.—Born Brookline, Mass., 1876. Pupil of H. H. Kitson in Boston; Dagnan-Bouveret in Paris. Member: Copley S.; NSS. Award: Hon. mention, Paris Salon, 1890; two medals, Mass. Charitable Mechanics' Assoc.; bronze medal, St. Louis Exp., 1904. Work: "Minute Man of '76," Framingham, Mass.; "Mother Bickerdyke" group for Illinois, "Volunteer of '61," Newburyport, Mass.; soldier monuments at Goshen, N. Y.; Walden, N. Y.; Vicksburg, Miss.; Minneapolis, Minn.; Pasadena, Calif.; Providence, R. I.; Little Falls, R. I.; Ashburnham, Mass.; North Andover, Mass.; North Attleboro, Mass.; Sharon, Mass.; Topfield, Mass.

KITT, Mrs. Katherine, 319 South Fourth Ave., Tucson, Ariz.
P.—Member: Cincinnati Woman's AC.

KJELDSEN, Laura, Plaza Hotel, New York, N. Y. (P.)

KLAGES, Frank, 2027 North 31st St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

KLAGSTAD, August, 309 20th Ave., N.; h. 1715 Girard Ave., N., Minneapolis, Minn.
P.—Born Bingen, Norway, Aug. 14, 1866. Pupil of Feudell, W. J. Reynolds and Carl Werntz. Member: Scandinavian Art Soc. of America. Award: Hon. mention, Minneapolis Inst., 1915.

KLASTORNER, Samuel, 602 St. Clair St., Chicago, Ill. (S.)

KLAUDER, Mary, Bala, Pa.
S.—Member: Fellowship PAFA.

KLAW, Alonzo, Carmel, N. Y.
P.—Born Louisville, Ky., Apr. 15, 1885. Pupil of New York School of Art, ASL of N. Y. Member: Salma. C., AWCS; NYWCC.

KLEIMINGER, A. F., 4164 Lake Park Ave., Chicago, Ill.; summer, Nonquitt, Mass.
P.—Born Chicago, Ill., Dec. 4, 1865. Pupil of Henri Martin. Member: Chicago SA; S. Indp. A.; New Bedford SA.

KLEPPER, Frank X. E. L., 405 West Davis St., McKinney, Texas.
P., E., T.—Born Plano, Texas, May 3, 1890. Pupil of AIC; Harry Lachman in Paris. Award: Hon. mention, Texas State Artists, 1916.

KLINE, George T., 407 Mathews St., Columbia, Mo.
P., I., T.—Born Baltimore, Md., Aug. 22, 1874. Pupil of S. E. Whiteman. Member: Art Lovers' Guild of Columbia. Illustrates scientific articles.

KLINE, Hibbard, Leonia, N. J. (I.)

KLINE, William F(air), 244 West 14th St., New York, N. Y.
Mural P., I., C.—Born Columbia, S. C., May 3, 1870. Pupil of NAD under Low and Ward, and of John La Farge in New York; Julian Academy, under Bouguereau and Constant, and Colarossi Academy in Paris. Member: ANA 1901; Mural P.; NYWCC, 1918; AWCS, 1919. Awards: Lazarus traveling scholarship 1894; silver medal, Pan-Am. Exp., Buffalo, 1901; Clarke prize, NAD 1901; second Hallgarten prize, NAD 1903; bronze medal for painting and gold for window, St. Louis Exp., 1904. Work: Crerar Memorial Window, Second Presbyterian Church, Chicago, Ill.

KLINK, Ethel H. See Mrs. Jerome Myers.

KLOPPER, Zan(will) D(avid), 1642 West Division St., Chicago, Ill.
P., I.—Born in Russia, Oct. 20, 1870. Pupil of Julian Academy in Paris under Repin and Laurens. Is physician and makes specialty of anatomical drawings. Work: "Immaculate Conception," mural decoration in St. Mary's of the Woods.

KLUMPKE, Anna Elisabeth, Chateau-de-By, 12 Rue Rosa Bonheur, Thomery, Seine-et-Marne, France.
P.—Born San Francisco, Cal. Pupil of Rosa Bonheur, Robert-Fleury, Lefebvre and Julian Academy in Paris. Member: Copley S. 1893. Awards: Hon. mention, Paris Salon, 1885; silver medal, Versailles, 1886; Temple gold medal, PAFA 1889; bronze medal, St. Louis Exp., 1904. Author of "Rosa Bonheur, sa vie son œuvre." Work: "In the Wash House," Pennsylvania Academy, Philadelphia.

KNAUBER, Alma, 3331 Arrow Ave., Pleasant Ridge, O.
P.—Member: Cincinnati Woman's AC.

KNECHT, K(arl) K(ae), Courier Bldg.; 111 Adams Ave., "The Jae-Kae," Evansville, Ind.
Cartoonist. I.—Born Iroquois, S. Dak., Dec. 4, 1883. Pupil of AIC. Member: American Press Humorists. On staff of "Evansville Courier."

KNEELAND, Roy C., Mechanics' Inst., Rochester, N. Y. (P.)

KNIFFIN, Herbert R., University of Pittsburgh, Pittsburgh, Pa.
P., T.—Studied at Cooper Union; NAD; and in Paris and Munich. Member: Pittsburgh AA. Professor of Fine and Applied Art, University of Pittsburgh.

KNIGHT, Augustus, 4216 Harney St., Omaha, Neb.
P.—Award: Hon. mention for water colors, St. Paul Institute, 1916.

KNIGHT, Charles R(obert), 27 West 67th St., New York, N. Y.; h. Lawrence Park, Bronxville, N. Y.
P., S., I.—Born Brooklyn, N. Y., Oct. 21, 1874. Pupil of Brush and Du Mond. Member: N.Y.Arch.Lg. 1912. Specialty, animals and birds, modern and fossil.

KNIGHT, D(aniel) Ridgway, Place de l'Eglise, Poissy, Seine-et-Oise; and Rolleboise-par-Bonnières, France.
P.—Born Philadelphia, 1839. Pupil of PAFA; Ecole des Beaux Arts, Gleyre and Meissonier in Paris. Member: Paris SAP. Officer of the Legion of Honor, France; Knight of St. Michael of Bavaria. Awards: Hon. mention, Paris Salon, 1884; third class medal, Paris Salon, 1888; gold medal, Munich, 1888; silver medal, Paris Exp., 1889; Legion of Honor 1889; medal, Columbian Exp., Chicago, 1893; medal of honor, PAFA 1893; medal, Antwerp Exp., 1894. Work: "Hailing the Ferry," Pennsylvania Academy, Philadelphia; "The Shepherdess," Brooklyn Institute Museum.

KNIGHT, L(ouis) Aston, 130 West 57th St., New York, N. Y.
Ldscp.P.—Born Paris, France, 1873, son of D. Ridgway Knight. Pupil of Lefebvre Robert-Fleury and of his father, Ridgway Knight, in Paris. Member: Rochester AC. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Paris Salon, 1901; gold medal, Rheims Exp., 1903; gold medal, Lyons Exp., 1904; gold medal, Nantes Exhb., 1904; gold medal, Geneva Exh., 1904; third class medal, Paris Salon, 1905; second class medal, Paris Salon, 1906; gold medal, AAS 1907. Work: "The Torrent," Toledo Museum of Art; "The River Wharf," Luxembourg Museum, Paris.

KNOPF, Nellie Augusta, Illinois Woman's College, Jacksonville, Ill.; h. 3335 Fulton St., Chicago, Ill.
P., T.—Born Chicago, Sept. 19, 1875. Pupil of AIC; Virginia Reynolds, F. W. Freer; John H. Vanderpoel; Charles Frances Browne and Charles H. Woodbury. Member: Jacksonville Art Assoc.; Chicago AG; AIC Alumni. Director School of Fine Arts, Illinois Woman's College. Represented in John H. Vanderpoel memorial collection.

KNOWLES, Mrs. Elizabeth A. McG(illvray), care of Babcock Art Gallery, 19 East 49th St., New York, N. Y.
P., T.—Born Ottawa, Can., Jan. 8, 1866. Pupil of F. M. G. Knowles. Member: Royal Canadian Academy; N. A. Women PS. Work: In Canadian National Gallery; Ontario Government collection.

KNOWLES, F. McGillivray, care of Babcock Art Gallery, 19 East 49th St., New York, N. Y.
P., I., W., L., T.—Born Syracuse, N. Y., May 22, 1860. Studied in England, France, Canada and the United States. Member: R. C. A. Awards: Hon. mention, Pan-Amer. Exp., Buffalo, 1901; medal, La. Purchase Exp., St. Louis, 1904; medal, Panama-Pacific Exp., San Francisco, 1915. Represented in National Galleries of Ottawa and Toronto.

KNOWLTON, Annie D., 6 Granger Pl., Rochester, N. Y.
P.—Member: Rochester AC.

KNOX, James, 54 Seventh Ave., Brooklyn, New York, N. Y.
P.—Born Glasgow, Scotland. Pupil of Joseph H. Boston.

KNOX, Susan Ricker, 119 East 19th St., New York, N. Y.; summer, York Harbor, Me.
P.—Born Portsmouth, N. H. Studied in Philadelphia, New York and Europe. Member: NAC; Pen and Brush; SPNY. Specialty, portraits.

KOBBE, Marie O(lga), 77 East 89th St., New York, N. Y.; h. 203 Clinton Ave., New Brighton, S. I., N. Y.
P.—Member: NYWCC.

KOBMAN, Clara H., 3 Eden Park Terrace, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

KOCH, Helen C., 253 Hearne Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's A. C.

KOCH, William, "Baltimore American," Baltimore, Md.
I.—Member: Char. C.

KOERNER, W. H. D., 86 Grasmere Ave., Interlaken, Asbury Park, N. Y. (I.)

KOHLER, Rose, 3016 Stanton Ave., Cincinnati, O.
P., S.—Born Chicago, Ill. Pupil of Cincinnati Academy under Duveneck and Barnhorn. Member: Cincinnati Woman's AC.

KOHLMANN, Rena Tucker (Mrs. A. R. Kohlmann), 108 West 57th St., New York, N. Y.
P., S., W.—Born Indianapolis, Nov. 29, 1880. Pupil of Joseph De Camp, Charles H. Woodbury and Geo. Grey Barnard.

KOHLMEIER, Helen M., 1054 Ingraham St., Los Angeles, Cal.
P.—Member: Cal. AC.

KOHN, Irma, East Gloucester, Mass.; h. 824 23rd St., Rock Island, Ill.
Ldscp. P.—Born Rock Island, Ill. Pupil of AIC; Charles Francis Brown, John Johansen, H. B. Snell, H. L. Lathrop. Member: ASL of Chicago; NYWCC; Chicago SA; Chicago AG.

KOHUS, Frank, 710 Clark St., Cincinnati, O.
S.—Member: NSS.

KOLDE, Frederick W(illiam), 103 Juergens Ave., Clifton, Cincinnati, O.
P.—Member: Cincinnati AC.

KOMROFF, Mrs. See Elinor M. Barnard.

KONTI, Isidore, 314 Riverdale Ave., Yonkers, N. Y.
S.—Born Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Vienna under Helmer and Kundmann. Came to United States in 1890. Member: NSS 1897; N.Y.Arch.Lg. 1901; Salma.C. 1904; ANA 1901; NA 1905; Allied AA. Award: Gold medal, St. Louis Exp., 1904. Work: "Genius of Immortality," Metropolitan Museum, New York; groups for Bureau of Am. Republics Bldg., Washington, D. C.; medal "Landing of Jews in America," Minneapolis Institute; "Orpheus," Peabody Institute, Baltimore, Md.; group on Dewey Arch, New York; monument to Kit Carson and Lt. Beal, National Museum of Art, Washington; statues of Justinian and Alfred the Great, Court House, Cleveland.

KOPMAN, Benjamin D., 19 East 14th St., New York, N. Y.
P.—Member: Allied AA. Work: "Portrait of a Young Man," Pennsylvania Academy of the Fine Arts, Philadelphia; "Interior," Brooklyn Museum.

KORBEL, Mario J., 17 East 35th St., New York, N. Y.
S.—Born Osik, Czechoslavakia, Mar. 22, 1882. Studied in Munich and Paris. Member: Chicago SA. Award: Shaffer prize, AIC, 1910. Work: Dancing group, Cleveland Museum; "Andante," Metropolitan Museum of Art; "Minerva," University of Havana, Cuba; marble bust in Chicago Art Institute; McPhee Memorial monument, Denver.

KORDA, Augustyn, 1214 Broadway, Denver, Colo.; h. 55 Warren Ave., Buffalo, N. Y.
P.—Born Buffalo, June 17, 1894. Pupil of J. E. Thompson. Member: Denver AA.

KORNHAUSER, David E., 3038 Chestnut St., Philadelphia, Pa.
P.—Member: Pittsburgh AA; Fellowship PAFA; Graphic Sketch C. Work: "Along the Schuylkill River," Pennsylvania Academy of the Fine Arts, Philadelphia.

KORNHAUSER, Mary Parker, 1425 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

KOST, Frederick W., 146 West 55th St., New York, N. Y.; h. Brookhaven, Long Island, N. Y.
Ldscp.P.—Born New York, May 15, 1861. Pupil of NAD under Wm. Macy. Member: SAA 1889; ANA 1900, NA 1906; A. Fund S.; Lotos C.; Century C. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan.-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1940. Work: "On the St. John River, N. B.," Pennsylvania Academy, Philadelphia; "Smithfield Marshes, Staten Island," Brooklyn Institute Museum; "Moonrise, Fox Hills," Art Museum, Montclair, N. J.

KOTZ, Daniel, Park Ridge, N. J.
Ldscp.P.—Born near South Bend, Ind., March 21, 1848. Pupil of Henry F. Spread. Member: Salma.C.

KOWNATZKI, Hans, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Peconic, L. I., N. Y.
P.,S.—Born Königsberg, Germany, Nov. 26, 1866. Pupil of Neide and Koner; Lefebvre in Paris. Member: S. Indp.A.

KRAFFT, Carl R., 220 South Michigan Ave.; h. 3552 South Seeley Ave., Chicago, Ill.
P.—Born Reading, O., Aug. 23, 1884. Member: Chicago SA; Palette and Chisel C.; Chicago AG; Cliff Dwellers; Society of Ozark Painters; Chicago AC. Awards: Englewood Woman's Club prize ($50), AIC, 1915; Municipal Art Lg. purchase prize, 1916; hon. mention, Chicago AG, 1916-1917. Represented in Municipal Art League Collection, Chicago; collection of Peoria (Ill.) Soc. of Allied Arts; Englewood Woman's Club.

KRAMER, E. A., Mount Hope Ave., Bronx, New York, N. Y.
Ldscp. P.—Born in New York City in 1866. Pupil of von Diez in Munich; Laurens and Constant at Julian Academy in Paris

KRAMER, Erwin, 500 West 24th St., Milwaukee, Wis.
P.—Member: Wis. PS.

KRATZ, H(arriett) Frances, 57 West Logan St., Germantown, Philadelphia, Pa.
P., T.—Born Germantown, Philadelphia, Pa., Apr. 25, 1893. Pupil of Daingerfield, Snell, Everett and Seyffert.

KRAUS, Mrs. Bertha, 2345 Broadway, New York, N. Y. (P.)

KRAWIEC, Wladyslaw, 1455 West Division St., Chicago, Ill. (Cartoonist.)

KREHBIEL, Albert H., Park Ridge, Chicago, Ill.
P., T.—Born Chicago, Ill. Pupil of AIC and Frederick Richardson; Laurens in Paris. Member: Paris AAA; Chicago SA; Chicago WCC. Instructor AIC.

KREHBIEL, Dulah Evans (Mrs. Albert), Park Ridge, Chicago, Ill.
P., I.—Pupil of AIC; W. Appleton Clark and ASL in N. Y. Member: Chicago AG; Chicago AC; Cordon C.; Chicago SA. Designer and publisher of Ridge Craft cards.

KREMELBERG, Mary, 1007 No. Charles St., Baltimore, Md.
P.—Member: N. A. Women PS; Fellowship PAFA.

KRESS, Frederick B., 2166 Market St., San Francisco, Calif. (P.)

KRETZINGER, Clara Josephine, 19 East Pearson St., Chicago, Ill.
P.—Born Chicago. Pupil of AIC and W. J. Reynolds in Chicago; Lefebvre, Robert-Fleury, Laurens, Congdon and Richard Miller in Paris. Member: Chicago SA; Chicago AC. Award: Hon. mention, Paris Salon. Represented in Beloit Art Museum.

KRIEGHOFF, W. G., care Philadelphia Ledger; 1710 Chestnut St., Philadelphia, Pa.
P.—Member: Phila. AC.

KROLL, Elise M., 3226 Crystal St., Chicago, Ill. (P., I.)

KROLL, Leon, 253 West 42d St., New York, N. Y.
P., T.—Born New York, Dec. 6, 1884. Pupil of ASL of N. Y. and NAD; Laurens in Paris. Instructor at NAD, 1911-18. Member: Salma. C.; Phila. AC; New York Soc. of Etchers, Boston AC. Award: Porter prize, Salma. C. 1914; bronze medal, P.-P.Exp., San F., 1915. Work: "A Basque Landscape," Pennsylvania Academy of Fine Arts, Philadelphia; "North River Front," Art Institute of Chicago; "In the Country," Detroit Museum; "Broadway and 42nd St.," Los Angeles Museum.

KRONBERG, Louis, care of Boston Art Club, Newbury and Dartmouth Sts., Boston, Mass.
P., T.—Born Boston, Mass., Dec. 20, 1872. Pupil of Museum of Fine Arts, Boston; ASL of N. Y.; Julian Academy under Benjamin-Constant, Laurens and Collin in Paris. Member: Boston AC; Boston GA; Copley S.; Salma. C. Awards: Longfellow traveling scholarship, Boston Museum, 1894 to 1897; silver medal, P.-P.Exp., San F., 1915. Work: "Pink Sash," Metropolitan Museum, New York; "Behind the Footlights," Pennsylvania Academy of the Fine Arts, Philadelphia; "Ballet Girl Preparing for the Dance," Boston Museum of Fine Arts; "Oriental Dancer," Herron Art Institute, Indianapolis; "Ballet Girl in White," Gardner collection, Boston, Mass.

KRONDORF, William F., care of Castle Edward, Lansing, N. J. (P.)

KRUPKA, Joza, care of H. Grant Kingore, 28 East 52nd St., New York, N. Y. (S.)

KUEHNE, Max, 238 West 14th St., New York, N. Y.
P.—Born in New York, Nov. 7, 1880. Pupil of Kenneth Hayes-Miller, Chase and Henri.

KUEMMEL, Cornelia A., Pritchett College, Glasgow, Mo.
P., S., T.—Born Glasgow, Howard Co., Mo. Pupil of St. Louis School of Fine Arts, under John Fry and E. Wuerpel. Member: St. Louis AG.

KUHN, Harry P., 51 East Barbour St., Haledon, N. J. (P.)

KUHN, Walt, Fort Lee, N. J.
P.—Born New York, 1877. Pupil of Zügel in Munich. Member: Am.PS. Award: Silver medal, Munich, 1905.

KULL, Leo J., 614 South Michigan Ave., Chicago, Ill. (P.)

KUNIYOSHI, Yasuo, 61 West 37th St., New York, N. Y.; summer, Ogunquit, Me.
P.—Born Okayama, Japan, Sept. 1, 1893. Pupil of Kenneth Hayes Miller.

KUNZ, J. E., 148 East 4th St., Cincinnati, O. (P.)

KUPFERMAN, Murray, 239 Penn St., Brooklyn, New York, N. Y. (P.)

KURTZ, Wilbur G., 141 East North Ave., Atlanta, Ga.
P., I.—Born Oakland, Ill., Feb. 28, 1887. Pupil of AIC. Member: PBC; Atlanta AA.

KURTZWORTH, H(arry) M(uir), School of Art and Industry, Grand Rapids, Mich., and 506 Stanley Ave., Detroit, Mich.
P., D., L., W., T.—Born Detroit, Mich., Aug. 12, 1887. Pupil of Detroit Museum School of Art under Paulus and Gies; Detroit Academy of Fine Arts under Wicker; Columbia University, New York, under Dow; Pa. School of Industrial Art; and with Julius Melchers. Member: Fourth International Art Congress, Dresden, 1912; Detroit Soc. A. and C.; Muskegon AS; Hopkin C., Detroit; AI Graphic A; Grand Rapids AA. Organizer and director Grand Rapids School of Art and Industry, 1916. Author of "Industrial Art a National Asset."

KUSCHE, Carlton J(ules), 524 Tenth St., Oshkosh, Wis.
P., I.—Born Oshkosh, Wis., Aug. 15, 1873. Pupil of AIC.

LABAUDT, Lucien, 212 Stockton St., San Francisco, Calif. (P.)

LACEY, Bertha J., 40 Irving Pl., New York, N. Y.; and Perrysville, Ind.
P.—Born Perrysville, Ind., March 6, 1878. Pupil of Vanderpoel, Meakin and Duveneck. Member: ASL of Chicago; Indiana Artists; Cincinnati Woman's AC.

LACEY, Jessie P., 305 Davis St., Evanston, Ill.
P.—Member: Chicago SA.

LA CHAISE, Eugene A., 39 Rue Joubert, Paris, France.
P.—Member: Paris SAP (sect.).

LACHAISE, Gaston, 10 East 14th St., New York, N. Y. (P.)

LACHMAN, Harry B., 6 rue du Val de Grace, Paris, France.
P.—Born La Salle, Ill., June 29, 1886. Member: Societé Inter. des Artistes et Sculpteurs; Societé Paris Moderne. Work: "Toledo," Delgado Museum of Art, New Orleans, La.; "St. Nicholas du Chardonnet," "Uzerche," "Antibes" in Musée du Luxembourg; "Printemps Parisien," Musée du Petit Palais, Paris; "Old Tower" and "Old Church," Chicago Art Institute.

LADD, Anna Coleman (Mrs. Maynard Ladd), 270 Clarendon St., Boston, Mass.
S.—Born Philadelphia, Pa., 1878. Studied in Paris and Rome. Member: NSS 1915 (assoc.); Boston GA. Award: Hon. mention. P.-P.Exp., San F., 1915. Work: Bronze medal, "The Spirit of Serbia," R. I. School of Design; "Bronze Lady," Gardner collection, Boston.

LADD, Laura D. Stroud (Mrs. Westray Ladd), 1710 Chestnut St.; h. 5826 Woodbine Ave., Philadelphia, Pa.
P.—Born Philadelphia, Pa., July 1, 1863. Pupil of Phila. School of Design for Women and PAFA. Member: Fellowship PAFA; Plastic C.; Phila. WCC; Alliance.

LAESSLE, Albert, 38 W. Washington Lane, Germantown, Philadelphia, Pa.
S.—Born Philadelphia, March 28, 1877. Pupil of Spring Garden Inst., Drexel Inst., PAFA and Charles Grafly. Member: NSS, 1913; Fellowship PAFA; Phila. Alliance. Awards: Stewardson prize and Cresson traveling scholarship, PAFA, 1904; bronze medal, Buenos Aires, 1910; PAFA Fellowship prize ($100), 1915; gold medal, P.-P. Exp., San Francisco, 1915; first sculpture prize, Americanization through Art, Philadelphia, 1916; Widener gold medal, PAFA, 1918. Work: "Turtle and Lizards," "Blue Eyed Lizard," Pennsylvania Academy, Philadelphia; "Heron and Fish," Carnegie Institute, Pittsburgh; 3 small bronzes, Peabody Institute, Baltimore; Metropolitan Museum, New York; Philadelphia AC.

LA FARGE, Bancel, Edgehill, Mt. Carmel, Conn.
P., C.—Member: Mural P.; NYWCC; Century Assoc.; Paris AAA; Nat.Inst. AL; New Haven PCC. Specialty, stained glass.

LA FARGE, Mabel (Mrs. Bancel La Farge), Mt. Carmel, Conn.
P.—Born Cambridge, Mass., June 26, 1875. Pupil of John La Farge. Member: New Haven PCC.

LAHEY, Richard F., 520 Summit Ave., Jersey City, N. J. (P.)

LALONDE, J(oseph) W(ilfrid), 1790 Grand Ave., St. Paul, Minn.
P., S.—Born Minneapolis, Minn., March 19, 1897. Pupil of Gustave Goetsch, Louis F. Mora, F. V. Du Mond. Works: In St. Agnes' Church, St. Peter's Church and St. Adalbert's Church, St. Paul, and St. Edward's Church, Minneapolis, Minn.

LAMB, Charles R(ollinson), 23 Sixth Ave.; h. 360 West 22d St., New York, N. Y.
P., C., Arch.—Born New York. Pupil of ASL of N. Y. Member: Mural P. NSS (lay); N. Y. Municipal AS; ASL of N. Y.; NAC; N. Y. Arch. Lg.; AFAS. Specialty, religious, historical and municipal art.

LAMB, Ella Condie (Mrs. Charles R. Lamb), 360 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
P., I., C.—Born New York. Pupil of Chase and C. Y. Turner in New York; Collin and Courtois in Paris. Member: Mural P.; S. Indp. A.; N. Y. Municipal AS; NAC. Awards: Dodge prize, NAD 1889; hon. mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901. Represented in collection of the National Arts Club. Specialty design for stained glass and mosaics.

LAMB, F(rederick) S(tymetz), 23 Sixth Ave.; h. 356 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
Mural P., C., W., L.—Born New York, June 24, 1863. Pupil of ASL under Wm. Sartain and Beckwith in New York; Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg. 1887 (ex-v.pres.); ASL of N. Y.; Mural P; N.Y. Municipal AS (ex-sect.); NAC (sect.); American Scenic and Historic Preservation Soc.; NSC (ex-sect.); AI Graphic A.; Architectural League of America (ex-pres.). Awards: Hon. mention, Columbian Exp., Chicago, 1893; gold medal, Atlanta Exp., 1895; medal, Paris Exp., 1900. Work: Series of historic windows, Plymouth Church, Brooklyn, and Church of the Messiah, New York; "Conference of Gen. Washington before the Battle of Long Island," mural painting, Public School No. 5, Brooklyn; stained glass window in St. George's Episcopal Church, New York, N. Y.

LAMB, F. Mortimer, Stoughton, Mass.
Ldscp.P.—Born Middleboro, Mass., 1861. Pupil of Massachusetts Normal Art School; School of Boston Museum of Fine Arts; Julian Academy in Paris. Member: NYWCC; AWCS. Awards: Gold medal, 20th Century Exp., Boston, 1900; silver medal, P.-P.Exp., San F., 1915. Work: Memorial corridor, City Hall, Brockton, Mass.; "The Good Samaritan," Universalist Church, Stoughton, Mass.; "Spring," Chicataubut Club, Stoughton, Mass.

LAMBDEN, Herman, 250 Main St.; h. 115 Paine Ave., New Rochelle, N. Y.
P.—Born New Rochelle, N. Y., Jan. 4, 1859. Member: Salma.C.

LAMBDIN, R. L., 330 Grand Ave., Leonia, N. J. (P.)

LAMBERT, Gertrude A., 15 East 14th St.; h. 215 So. Center St., Bethlehem, Pa.
P.—Born So. Bethlehem, Pa., Aug. 10, 1885. Pupil of Phila. School of Design for Women and PAFA. Member: Fellowship PAFA; Plastic C.; N. A. Women PS. Awards: Cresson traveling scholarship, PAFA, 1912-13; Mary Smith prize, PAFA, 1915; silver medal, P.-P. Exp., San F., 1915. Work: "The Little Market, Baveno," Pennsylvania Academy of the Fine Arts. Instructor in water color, Philadelphia School for Women, 1910-11.

LAMBERT, Nora Sarony, 139 Lexington Ave., New York, N. Y.
P.—Member: N. A. Women PS.

LAMEY, Richard, 1728 Ridge Ave., Philadelphia, Pa.
P.—Member: Phila. AA.

LAMPERT, Emma. See Mrs. C. C. Cooper.

LANDEAU, Sandor L., care of Paul Foinet, 21 Rue Brea, Paris, France.
P.—Born in Hungary, 1864. Pupil of Laurens and Constant in Paris. Member: Paris AAA. Awards: Second Wanamaker prize, Paris AAA; hon. mention, Pan-Am.Exp., Buffalo, 1901; hon. mention, Paris Salon, 1905; third class medal, Paris Salon 1907.

LANDT, Mrs. Theodora Lins, 202 Prospect Ave., New Brighton, N. Y.
P., C., Dec.—Born New York, Feb. 10, 1885. Pupil of Pratt Institute and ASL of N. Y. Member: S. Indp. A.

LANE, Lina M., 333 Lafayette Ave., Brooklyn, New York, N. Y. (P.)

LANE, Marian, 806 17th St., Washington D. C.
P., C.—Born Great Gransden, Huntingdonshire, England. Member: Wash. WCC; Wash. Handicraft G.; N. Y. Guild of Bookworkers.

LANE, Melvin, 114 East 59th St., New York, N. Y. (P.)

LANGDON, Katherine. See Mrs. W. H. Corson.

LANGENBACH, Clara Emma, 449 Auburn Ave., Buffalo, N. Y.; summer, Woodstock, Ulster Co., N. Y.
P., T.—Born Ontario, Canada, Jan. 28, 1872. Pupil of Ernest Fosberg and F. Carlson. Member: Rochester AC; Buffalo SA; Buffalo GAA.

LANGHORNE, Katherine. See Mrs. Benjamin P. Adams.

LANGSDORF, Clara M., 3964 Eastern Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

LANGTON, Berenice Frances (Mrs. Daniel W. Langton), 165 West 82d St., New York, N. Y.
S.—Pupil of Augustus Saint Gaudens in New York; Rodin in Paris. Member: N. A. Women PS. Award: Bronze medal, St. Louis Exp., 1904.

LANGTRY, Mary, 241 Ryerson St., Brooklyn, New York, N. Y.
P.—Member: NYWCC; N. A. Women PS.

LANGZETTEL, George H(enry), Yale School of Fine Arts; h. 725 Whitney Ave., New Haven, Conn.
P., T.—Born Springfield, Mass., Apr. 3, 1864. Pupil of Yale School of the Fine Arts. Member: New Haven PCC. Assistant curator of Yale Art Museum.

LANSIL, Walter F(ranklin), Hotel Pelham, Boston, Mass.
P.—Born Bangor, Me., March 30, 1846. Pupil of J. P. Hardy at Bangor; Julian Academy in Paris. Member: Boston AC. Work: "Dutch Fishing Craft." Boston Art Club.

LANSING, Richard H., Elwanger and Barry Bldg., Rochester, N. Y.
P.—Member: Rochester AC.

LAPPE, Alexander H., 743 South Linden Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

LA PRADE, Malcolm, 17 West 84th St., New York, N. Y. (P.)

LARSEN, Charles P(eter), 4316 Greenwood Ave.; 1540 East 57th St., Chicago, Ill.; h. 662 Madison Ave., York, Pa.
P., E.—Born Philadelphia, Pa., Mar. 7, 1892. Pupil of PAFA. Member: Chicago SE. Represented in Chicago Art Institute.

LARSEN, Wilhelm R., 214 5th St., S. E., Minneapolis, Minn. (S.)

LARSH, Theodora, Netherland Hotel, Fifth Ave., New York, N. Y.; summer, Beach Hotel, Chicago, Ill.
Min. P., T.—Born Crawfordsville, Ind. Pupil of ASL of N. Y.; AIC; Mme. La Forge in Paris. Member: N. A. Women PS; ASL of Chicago; Chicago Soc. Minn. P.; Chicago AG.

LARSON, Fred T., 2935 North Whipple St., Chicago, Ill.
P.—Born Chicago, Apr. 19, 1868. Pupil of AIC. Member: Palette and Chisel C.; Chicago WCC.

LASCARI, S., 11 East 14th St., New York, N. Y. (P.)

LATHROP, Elinor (Louise), 96 Niles St.; h. 83 Gillette St., Hartford, Conn.; summer, Madison, Conn.
P., S.—Born Hartford, Conn., Sept. 26, 1899. Pupil of Philip Hale, R. F. Logan and Albertus Jones. Member: Hartford Art Society.

LATHROP, Ida Pulis (Mrs. Cyrus Clark Lathrop), 151 South Allen St., Albany, N. Y.
P.—Born Troy, N. Y., Oct. 27, 1859. Self-taught. Work: "Still Life," Prendergast Art Gallery, Jamestown, N. Y. Specialty, portraits and landscapes.

LATHROP, W(illiam) L(angson), New Hope, Bucks Co., Pa.
P.—Born Warren, Ill., March 29, 1859. Member: ANA 1902, NA 1907; NYWCC; Rochester AC. Awards: Evans prize, AWCS, 1896; gold medal, AC. Phila., 1897; Webb prize, SAA, 1899; bronze medal, Pan.-Am. Exp., Buffalo, 1901; third prize ($500), C. I. Pittsburgh, 1903; second prize, Worcester, 1904; bronze medal, St. Louis Exp., 1904; gold medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915. Work: "The Meadows," Metropolitan Museum, New York; "Clouds and Hills," Minneapolis Museum; "Three Trees," National Museum of Art, Washington; "Abandoned Quarry," Carnegie Institute, Pittsburgh; "Old Covered Bridge," Hackley Art Gallery, Muskegon, Mich.

LAUBER, Joseph, 280 East 162nd St., New York, N. Y.
Mural P., Etcher, C.—Born Meschede, Westphalia, Germany, Aug. 31, 1855; came to U. S. at age of nine. Pupil of Karl Müller, Shirlaw and Chase; worked with La Farge. Member: Mural P.; N. Y. Arch. Lg., 1889; A. Aid S.: Salma. C., 1902. Awards: Hon. mention for mosaics and glass, Columbian Exp., Chicago, 1893; gold and bronze medals for mosaic and mural designs Atlanta, 1895; medals, for etchings and mural work, Midwinter Fair, California. Specialty, stained glass and mosaics. Work: Paintings: Sixteen symbolic figures, Appellate Court, New York; portrait of ex-Speaker Pennington, House of Representatives, Washington, D. C.; windows in Church of the Ascension, New York. Instructor of art at Columbia University, New York.

LAUDERDALE, Ursula (Mrs. Edward Seay Lauderdale), 4005 Miramar Ave., Dallas, Tex.
P., T.—Born Moberly, Mo., July 29, 1879. Pupil of DeVoe and Maurice Braun. Member: Dallas AA.

LAUGHLIN, Alice D(enniston), 400 Devonshire St., Pittsburgh, Pa.; summer, Hyannisport, Mass.
P.—Born Pittsburgh, Pa., Oct. 19, 1895. Member: NAC; Pittsburgh AA; ASL of N. Y.

LAURENT, Robert, 106 Columbia Hghts., Brooklyn, New York, N. Y.; summer, Thurnscoe, Ogunquit, Me.
S.—Born Concarneau, France, June 29, 1890. Pupil of Hamilton Easter Field. Instructor at Ogunquit (Me.) School of Art. Member: Brooklyn SA.

LAURIE-WALLACE, J(ohn), 4032 Izard St., Omaha, Neb.
P., S., I., L., T.—Born Garvagh, Ireland, July 29, 1864. Pupil of Thomas Eakins. Member: Omaha AG; Chicago SA.

LAUTER, F(lora), 123 Waverly Pl., New York, N. Y.; h. 612 East 13th St., Indianapolis, Ind.
P.—Born New York, July 21, 1874. Pupil of Henri, Chase and Mora in New York. Member: Women's Inter.Art Club, London; Chicago AC; Alliance; S. Indp. A.

LA VALLEY, J(onas), J., 317 Main St., Main St., Springfield, Mass.
P.—Born Rouse Point, N. Y., Aug., 1858. Member: Springfield AL. Work: "Birth of Springfield," owned by City of Springfield.

LAW, Margaret Moffet, 243 West Biddle St., Baltimore, Md.; h. 364 Spring St., Spartanburg, S. C.
P., T.—Born Spartansburg, S. C. Pupil of Chase, Henri, Mora and Hawthorne. Member: Balto. WCC; Balto. HS; S.Indp.A. Work: "Feeding Chickens," Kennedy Library, Spartansburg, S. C.

LAWFORD, Charles, Santa Barbara, Calif.
P.—Member: Attic C. Minneapolis; Minneapolis AL. Awards: First prize ($100), Minneapolis Inst., 1915; bronze medal, St. Paul Inst., 1917; gold medal, Minnesota State Art Commission, 1917.

LAWLOR, George W(arren), Studio Bldg., 110 Tremont St., Boston, Mass.
P.—Born Chelsea, Mass., Oct. 21, 1848. Pupil of Julian and Colarossi Academies and at Ecole des Beaux-Arts in Paris. Member: Boston AC.

LAWRENCE, William Hurd, 244 West 14th St., New York, N. Y. (P.)

LAWRIE, Lee O., 256 West 55th St., New York, N. Y.
S.—Born Oct. 16, 1877. Pupil of Saint Gaudens and Martiny. Instructor in sculpture Harvard University, 1910-12; Yale University, 1908-18. Work: Decorations in United States Military Academy, West Point; Church of St. Vincent Ferrer, and reredos of St. Thomas' Church, New York.

LAWSON, Adelaide J., 209 West 97th St., New York, N. Y.
P.—Born New York, N. Y., June 9, 1890. Pupil of Kenneth Hayes Miller. Member: S. Indp. A.; Alliance; People's AG.

LAWSON, Ernest, care Daniel Gallery, 2 West 47th St., New York, N. Y.
P.—Born in California, 1873. Spent several years in France. Member: ANA 1908, NA 1917; Contemporary; Am. PS. Awards: Silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1907; gold medal, AAS 1907; first Hallgarten prize, NAD 1908; gold medal, P.-P.Exp., San F., 1915; Altman prize ($500) NAD 1916; second W. A. Clark prize ($1,500), and Corcoran silver medal, 1916; Inness gold medal, NAD 1917. Work: "An Abandoned Farm," National Gallery, Washington; "The Swimming Hole," Art Museum, Montclair, N. J.; "Winter," Metropolitan Museum, New York; "Landscape" and "Winter," Brooklyn Museum; "Road at the Palisades," City Art Museum, St. Louis; "Boat House, Harlem River, Winter," Corcoran Gallery, Washington, D. C.

LAWSON, H. Raymond, 1331 Grace Ave., Hyde Park, Cincinnati, O.
P.—Member: Cincinnati AC.

LAWSON, Jess M. 53 East 56th St., New York, N. Y.
S.—Born Edinburgh, Scotland, Feb. 18, 1885. Member: British Institute, Assoc. Royal College of Art, London; Alliance; NSS; N. A. Women PS. Awards: Helen Foster Barnett prize, NAD, 1918; Widener gold medal, PAFA, 1919.

LAWSON, Katharine Stewart (Mrs. J. D. Lawson), 640 Madison Ave., New York, N. Y.
S.—Member: N. A. Women PS; Ind. SS.

LAYMAN, Elizabeth, 1731 East McMillan St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

LAYNG, George W., 220 Emerson St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

LAZARD, Mrs. Alice A., Klaubers, Louisville, Ky.
P., T.—Born New Orleans, La., Nov. 1, 1893. Pupil of Charles Sneed Williams and AIC. Member: N. O. AA.

LAZZELL, Blanche, 355 West 57th St., New York, N. Y.; Provincetown, Mass. (P., Engr., E.)

LEA, Bertha. See Mrs. Low.

LEACH, Bernard (Howell), care of the Russian Art Gallery, 1 Ogawa Machi, Tokio, Japan; care of Dr. W. E. Hoyle, Crowland, Llandaff, Cardiff, Wales; summer, 221 Karnizawa, Japan.
P., E., C., L., W., T.—Born Hong Kong, China, Jan. 5, 1887. Pupil of Slade School of London and Frank Brangwyn. Member: Chicago SE.

LEAKE, Gerald, 390 Wadsworth Ave., New York, N. Y. (I.)

LEARNED, Arthur G(arfield), 27 West 46th St., New York, N. Y.
I., P.—Born Chelsea, Mass., Aug. 10, 1872. Studied in Munich, Vienna and Paris. Member: Chicago SE; NAC; MacD. C. Work in: New York Public Library; Brooklyn Institute Museum; Library of Congress, Washington, D. C.; University of Pa. Illustrated: "Breviary Treasures," trans. by Nathan Haskell Dole; drawings for "Life," etc.

LEAVITT, Agnes, 58 North 10th St., San José, Cal.
Ldscp.P., T.—Born Boston, 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Award: Silver star for water color, Boston AC. Specialty, landscapes and water colors.

LEAVITT, Joel J., 42 West 39th St.; h. 157 Manhattan Ave., New York, N. Y.
P.—Born in Russia, Apr. 29, 1875. Pupil of Repin; Imperial Academy of Art, Petrograd. Member: People's Art Guild; S.Indp.A. Work: "Strangers," Wilna, Russia, Museum; sketch in Petrograd Museum, and in Toronto Museum, Canada.

LE BLANC, Emilie de Hoa, 1225 Chartres St., New Orleans, La.
P., I.—Born New Orleans, La. Pupil of of Newcomb Normal Art School, AIC; and studied in Europe. Award: Silver medal, N. O. AA. Represented in Delgado Museum of Art, New Orleans, La.

LE BLANC, Marie de Hoa, 1225 Chartres St., New Orleans, La.
P., I.—Born New Orleans. Pupil of Newcomb College Normal Art School, and studied in Europe. Member: La. Draw'g Teachers' Asso. Awards: Bronze medal, St. Louis Exp., 1904; gold medal, N. O. AA.

LE BOUTILLIER, Isabel G. (Mrs. George Le Boutillier), Ridgefield, Conn.
P.—Member: N. A. Women PS.

LEDFORD, Mrs. B. F. See Wilhelmina Hazen.

LEDGERWOOD, Ella Ray (Mrs. H. O. Ledgerwood), Highland Park, 1611 Washington St., Ft. Worth, Tex. (P.)

LEE, Arthur, care of Jno. Williams Co., 556 West 27th St., New York, N. Y.; h. Leonia, N. J.
S., P.—Award: Hon. mention for sculpture, P.-P.Exp., San F., 1915.

LEE, Bertha Stringer, 2744 Steiner St., San Francisco, Cal.
P.—Born San Francisco, Dec. 6, 1873. Pupil of Wm. Keith in San Francisco; Joseph Mathews in New York; studied abroad. Member: San Francisco Art Assoc.; California AC; Arts and Crafts C. Awards: Chicago Exp., 1893; Seattle Exp.; San Francisco Art Assoc.; Sacramento State Fair. Work: "Monterey Coast," Del Monte Art Gallery; "In the Gloaming," Golden Gate Park Museum, San Francisco.

LEE, Cora, Oakmont, Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

LEE, Henry C., Cornwall, N. Y.
P., W., L.—Born New York City, May 3, 1864. Pupil of Josef Israels and George Holston. Member: Lotos C.; Salma.C. Work: "French Dunes," Bohemian Club, San Francisco, Cal.

LEE, Homer, 551 West End Ave., New York, N. Y.
P., Engr.—Born Mansfield, O., May 18, 1856. Pupil of his father, John Lee; R. C. Minor; Robert Mackintosh of Toronto, Canada; also studied in Europe. Founded the Homer Lee Banknote Co. of New York. Member: Lotos C. 1895; Salma.C. 1895; A.Fund S. Awards: Hon. mention, Vienna, 1873; first class medal, State of Ohio, 1887; hon. mention, Paris Exp., 1900; bronze medal, Charleston Exp., 1902.

LEE, Laura, 10 Museum Road, Boston, Mass.; summer, R. F. D. No. 1, Framingham, Mass.
P.—Born Charlestown, Mass., Mar. 17, 1867. Pupil of School of Boston Museum of Fine Arts; Julian Academy in Paris. Member: Copley S.

LEE, Selma V. P., 430 West 116th St., New York, N. Y. (E.)

LEEDY, Mrs. Laura A., 713 Fairmount Ave., St. Paul; summer, Birchwood, White Bear, Minn.
P., T.—Born Bloomington, Ill., Oct. 26, 1881. Pupil of Pousset-Dart.

LEESON, E(dith) M(argaret). See Mrs. Everett.

LEFFINGWELL, Lucia D., 227 Edwards Ave., New Haven, Conn. (P.)

LEHMER, Caroline, 332 Broadway, Cincinnati, O.
P.—Member: Cincinnati Woman's A.C.

LEICH, Chester, 63 West Ontario St.; h. 1548 East 57th St. Chicago, Ill.
P., E.—Born Evansville, Ind., Jan. 31, 1889. Pupil of Siebelist in Germany. Member: Chicago SE; Brooklyn SE.

LEIGH, Hazel, 360 Kane Pl., Milwaukee, Wis. (P.)

LEIGH, William R(obinson), 19 East 49th St., New York, N. Y.
P., I.—Born Berkeley Co., W. Va., Sept. 23, 1866. Pupil of Maryland Inst., Baltimore under Hugh Newell; Raupp. Gysis, Leofftz and Lindenschmid in Munich. Member: Allied AA. Salma. C.; AWCS. Awards: Hon. mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exp., Knoxville, Tenn., 1911. Work: 3 portraits, Washington and Lee University; "Getting Acquainted," Nayasset Club, Springfield, Mass.; "The Great Spirit," "The Poisoned Pool," "The Maya Historian," "The Stampede," "Hunting with a Boomerang—Hopi Reservation." Fine Arts Museum, Huntington, L. I., N. Y.

LEIGHTON, Mrs. Kathryn W., 1633 W. 46th St., Los Angeles, Calif.
P.—Member: Calif. AC.

LEINDORFER-LUBZER, Mrs. Adele, Canoe Ave., Livingston, N. J.
P.—Born in Austria, June 22, 1876. Pupil of Robert-Fleury in Paris. Member: S.Indp.A.

LEISENRING, L. Morris, 1320 New York Ave.; h. 1777 Church St., Washington, D. C.
P., Arch.—Born Lutherville, Md., Oct. 29, 1875. Pupil of Maryland Institute; Drexel Institute; PAFA; Univ. of Pennsylvania; Duquesne in Paris; American Academy in Rome. Member: Wash. AC; Wash. WCC; Wash. Chapter AIA.

LEISENRING, Mathilde Mueden (Mrs. L. M. Leisenring), 1777 Church St., Washington, D. C.
Port.P.—Born Washington. Pupil of ASL of N. Y. and of Washington; Laurens, Constant and Henner in Paris. Member: S.Wash.A; Wash.WCC. Awards: Third Corcoran prize, S. Wash.A. 1903; second Corcoran prize, Wash.WCC 1903; second honor, Appalachian Exp., Knoxville, Tenn., 1910.

LEITH-ROSS, Harry, Woodstock, Ulster Co., N. Y.
P.—Born Mauritius, Jan. 27, 1886. Pupil of Birge Harrison and J. F. Carlson; Laurens in Paris. Member: Salma. C. Award: Porter Prize, Salma. C., 1915.

LEITNER, L(eander), 10 Beekman Pl., New York, N. Y.; summer, Edgemoor, Del.
P., I., C.—Born Delphos, O., April 30, 1873. Pupil of J. B. Whittaker, Henry Prelwitz, Joseph Boston and F. V. Du Mond. Member: S. Indp. A.

LEMOS, Frank B., Palo Alto, Calif.
E.—Member: Print Makers of Los Angeles.

LEMOS, Pedro J., Museum of Fine Arts, Leland Stanford Junior University, Stanford University, Calif.; h. 460 Churchill Ave., Palo Alto, Calif.
E., P., I., C., W., T.—Born Austin, Nev., May 25, 1882. Pupil of Mary Benton, Arthur Dow, San Francisco Inst. of Art. Member: Cal. SE; Chicago SE; Print Makers of Los Angeles; Bohemian C. Award: Hon. mention for etching, P.-P. Exp., San F., 1915; gold medal for prints, California State Fair, 1916. Director Museum of Fine Arts, Leland Stanford University; also of Rionido, Calif., Summer School of Art; Editor, School Arts Magazine. Illustrated: "Easy Steps in Bible Stories"; "Elo, the Eagle"; "Heralds of the Morning"; etc. Author of series of articles: "Pen Drawing for Reproduction"; "Schoolroom Prints"; "Sketching from Nature"; "Easy Drawing Lessons"; "Print Methods"; "Art Simplified"; "Applied Art."

L'ENGLE, W(illiam) J., Jr., 144 East 19th St.; h. 247 Lexington Ave., New York, N. Y.; summer, Provincetown, Mass.
P.—Born Jacksonville, Fla., April 22, 1884. Pupil of Richard Miller, J. P. Laurens, Collin and Louis Biloul.

LENSCH, Frances, Glenside, Pa. (P.)

LENSKI, Lois L., 25 West 16th St., New York, N. Y. (P.)

LENTELLI, Leo, 51 West 10th St., New York, N. Y.
S.—Born Bologna, Italy, Oct. 29, 1879. Member: NSS 1907; N.Y.Arch.Lg. 1909. Award: Avery prize, N.Y.Arch. Lg. 1911; collaborative prize and Avery prize, N.Y.Arch.Lg. 1913; purchase prize, San F. AA. 1916. Work: Figure of the Saviour and sixteen angels for the reredos of the Cathedral of Saint John the Divine, New York; group over entrance of Mission Branch Library, San Francisco; five figures for façade of San Francisco Public Library; decorations for St. Louis Orpheum Theatre. Instructor of sculpture, California School of Fine Arts.

LENZ, Alfred, 71 Broadway, Flushing, N. Y. (S.)

LEONARD, George H(enry), Bennett Road, Wayland, Mass.
Ldscp.P.—Born Boston, May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member: Paris AAA.

LEONARD, William J(ackson), Norwell, Mass.
P., T.—Born Hinsdale, N. H., 1869. Pupil of Laurens and Constant in Paris.

LESPINASSE, Herbert, 6 rue Chomel, Paris, France.
P., I., Engr.—Born Stamford, Conn., June 13, 1884. Pupil of Ecole des Beaux-Arts, etc., in Paris. Member: Societé Nationale des Beaux-Arts (assoc.); Societaire du Salon d'Automne. Work: 10 engravings bought by the French Government.

LESSHAFT Franz, 1020 Chestnut St., Philadelphia, Pa.
P.—Born Berlin, Germany, March 8, 1862. Pupil of Royal Academy of Fine Arts, Berlin, under Anton V. Werner, Thumann and Meyerheim. Member: Phila. Sketch C.; Fellowship PAFA; S. Indp. A.; Phila. AC. Awards: Hon. mention, Berlin; hon. mention for water color, AAS, 1902.

LESTER, C. F., 11 East 14th St., New York, N. Y. (I.)

LESTER, William H(arold), 121 South Hill St., Los Angeles, Calif.; summer, Eatons Ranch, Wolf, Wyoming.
I., E., W.—Born Valparaiso, Chili, S. A., July 23, 1885. Pupil of AIC. Member: Chicago SE; Brooklyn SE.

LEVER, Hayley, 253 West 42d St., New York, N. Y.
P., E., T.—Born Adelaide, South Australia, Sept. 28, 1876. Studied in Paris, London, New York. Member: Royal British Artists, London; Royal Inst. Oil Painters, London; Royal West of England Academy; NAC (life); Contemporary. Awards: Hon. mention, CI Pittsburgh, 1913; silver medal, NAC, 1914; Carnegie prize, NAD, 1914; gold medal, P.-P.Exp., San F., 1915; gold medal, NAC, 1916; Sesnan gold medal, PAFA, 1917; Phila. WCC prize, 1918. Work: "Port of St. Ives," Sydney Art Gallery, Australia; "Fishing Boats," Adelaide Art Gallery, Australia; "Winter, St. Ives," Brooklyn Institute Museum; "Sunshine, St. Ives, Cornwall," Pennsylvania Academy of the Fine Arts, Philadelphia; "Dawn," Corcoran Gallery, Washington, D. C.; "Smeaton's Quay, St. Ives," Fort Worth (Tex.) Museum; "Boats Gloucester," and "Changing Nets, Gloucester," Detroit Museum of Art; "Gloucester, Mass.", Los Angeles Museum.

LEVERING, Albert, 132 East 19th St., New York, N. Y.
I.—Born Hope, Ind., 1869. Practiced architecture; studied drawing in Munich. On staff of "Puck," "Life" and "Harper's Weekly." Member: SI 1912.

LEVEY, Aaron, 587 East 137th St., New York, N. Y. (Engr.)

LEVI, Julian Clarence, Tilden Bldg., 105 West 40th St.; h. 150 West 59th St., New York, N. Y.
P., Arch.—Born New York City, Dec. 8, 1874. Pupil of William R. Ware at Columbia University; Scellier de Gisors in Paris. Member: AIA; French Inst. in Am.; S. B-A. A.; Arch. Lg. of N. Y. Awards: French Government Diploma, 1904; honorable mention, Paris Salon, 1904.

LEVIN, Herman, 904 Main St., Hartford, Conn. (P.)

LEVY, Alex(ander) O(scar), 41 Berkeley Place, Buffalo, N. Y.
P., I.—Born Bonn, Germany, May 26, 1881. Pupil of Duveneck, Chase and Henri. Member: Buffalo SA; Buffalo AC.

LEVY, Beatrice S., 1540 East 57th St., h. 6040 Drexel Ave., Chicago, Ill.
P., E.—Born Chicago, April 3, 1892. Pupil of AIC; Voyt Preissig and Charles Hawthorne. Member: Chicago SE; Chicago AC; Chicago SA; Art Service League. Award: Hon. mention for etching, P.-P.Exp., San F., 1915. Work in Chicago Art Institute.

LEVY, William Auerbach, 210 West 14th St., New York, N. Y.
E., P.—Born in Russia, Feb. 14, 1889. Pupil of NAD in New York; Julian Academy in Paris under Laurens. Member: Cal. SE; Chicago SE; P-G. Awards: Mooney traveling scholarship, NAD, 1911; first figure prize, Chicago SE, 1914; bronze medal, P.-P.Exp., San F., 1915; Logan prize $25, Chicago SE, 1918. Work in: Art Institute of Chicago; Worcester Museum; New York Public Library; Carnegie Institute of Pittsburgh. Instructor of etching at National Academy of Design, New York.

LEWIS, Alice L., 62 Benevolent St., Providence, R. I.
P., T.—Born Providence, R. I., 1872. Pupil of Collin in Paris; J. L. Tadd in Philadelphia. Member: Providence WCC.

LEWIS, (Arthur) Allen, Southington, Conn.
P., Etcher, I., Engr.—Born Mobile, Ala., Apr. 7, 1873. Pupil of George Bridgman in Buffalo; Gérôme in Paris. Member: Chicago SE; N. Y. SE; P-G; Brooklyn SE. Awards: Bronze medal, St. Louis Exp., 1904; Logan prize, Chicago SE 1915; gold medal P.-P. Exp., San F., 1915; Barnett prize, Brooklyn SE, 1917. Work in: New York Public Library, Brooklyn Institute Museum; Herron Art Institute, Indianapolis; Chicago Art Institute; Oakland (Cal.) Public Museum; Newark Public Library; Detroit Institute of Arts.

LEWIS, Helen V(aughan), Irvington-on-Hudson, N. Y.
P.—Born New York City, Mar., 1879. Pupil of Cox, Du Mond and Beckington. Member: Pa. S. Min. P.

LEWIS, Josephine M(iles), Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Scituate, Mass.
P.—Born New Haven, Conn., March 10, 1865. Pupil of John F. Weir and John H. Niemeyer at Yale School of Art; Frederick MacMonnies and Aman-Jean in Paris. Member: N. A. Women PS; New Haven PCC. Award: Shaw memorial prize, NAD, 1916.

LEWIS, Mrs. Laura C., 2004 Ontario St., St., Philadelphia, Pa.
P.—Born Philadelphia, Pa., Aug. 21, 1874. Pupil of Phila. School of Design for Women; PAFA; Elliott Daingerfield; W. L. Lathrop and William M. Chose. Member: Plastic C.

LEWIS, Martin, 51 West 37th St., New York, N. Y. (E.)

LEWIS, Phillips F(risbie), 843 Sixth Ave., Oakland; summer, Peter's Villa, Monterey, Calif.
P.—Born Oakland, Calif., Aug. 26, 1892. Pupil of Calif. School of Arts and Crafts and Armin C. Hansen. Member: San F. AA; Oakland AA.

LEYENDECKER, Frank X., 80 West 40th St.; h. 75 East 81st St., New York, N.Y.
I.—Born Montabour, Germany, Jan. 19, 1877. Pupil of Laurens and Constant in Paris. Member: SI.

LEYENDECKER, J(oseph) C(hristian), 80 West 40th St., New York, N. Y.; h. 114 Pelham Road, New Rochelle, N. Y.
I.—Born Montabour, Germany, March 23, 1874. Pupil of AIC; Julian Academy in Paris. Member: Salma.C.

LICHTENAUER, J(oseph) Mortimer, 24 West 59th St., New York, N. Y.; summer, Green Farms, Conn.
Port. and Mural P.—Born New York, May 11, 1876. Pupil of Mowbray in New York; Merson and Laurens in Paris. Member: N.Y.Arch.Lg. 1902; Mural P.; ASL of N. Y.; S. Conn. A. Awards: President's prize, N. Y. Arch. Lg. 1903 and 1907. Work: Proscenium Arch, Harris Theatre, New York; 35 panels in Shubert Theatre, New York; "Portrait of Gen. Julius Stahel," National Museum of Art, Washington.

LIE, Jones, 58 West 57th St.; h. 2 East 81st St., New York, N. Y.
Ldscp.P.—Born Norway, April 29, 1880. Pupil of NAD and ASL of N. Y. Member: ANA, 1912; Am. PS; S. Indp. A.; Los Angeles Modern AS; SPNY. Awards: Silver medal, St. Louis Exp., 1904; first Hallgarten prize ($300), NAD 1914; silver medal, P.-P.Exp., San F., 1915; Greenough memorial prize, Newport AA 1916. Work: "Fishing Boats at Sunrise," Carnegie Institute, Pittsburgh; "The Conquerors," Metropolitan Museum, New York; "Culebra Cut," Detroit Institute; "Afterglow," Art Institute of Chicago; also represented in Peabody Institute, Baltimore, Md.; Memorial Art Gallery, Rochester, N. Y.; Museum of Art, Syracuse, N. Y.; Art Association of Dallas, Tex.; Art Association of Lafayette, Ind.

LIGGET, Jane S., 130 South 15th St., Philadelphia, Pa. (P.)

LINCOLN, Agnes Harrison, 637 Hackett Ave., Milwaukee, Wis.
P.—Member: N. A. Women PS.

LINCOLN, F. Foster, 510 West 140th St., New York, N. Y.
I.—Member: SI 1910.

LINDBERG, T., 2414 Fourth Ave., South, Minneapolis, Minn. (P.)

LINDBORG, Ingeborg A. See Mrs. Andreasen-Lindborg.

LINDE, Ossip L., Westport, Conn.
P.—Born Chicago. Pupil of AIC; Laurens in Paris. Member: Allied AA; Salma. C.; SPNY. Awards: Hon. mention, Paris Salon, 1907; third class medal, Paris Salon, 1910. Represented in Oakland (Cal.) Museum.

LINDENMUTH, Tod, 26 North 6th St., Allentown, Pa.; summer, Provincetown, Mass.
P., E.—Born Allentown, Pa., May 4, 1885. Pupil of Henri, Webster and Browne. Member: Salma. C.; Provincetown AA; Alliance. Work: "Mending Nets" and "Provincetown Wharf," Toledo Museum; "Garden Near the Dunes," Pennsylvania State College Museum; "The Runway," Rochester Memorial Art Gallery; and represented in the New York Public Library.

LINDER, S. B., 2717 Crystal St., Chicago, Ill.
P.—Work: "Portrait of John H. Vanderpoel," Art Institute of Chicago.

LINDIN, Carl (Olof) (Eric), Woodstock, Ulster Co., N. Y.
P.—Born Sweden, 1869. Pupil of Laurens, Constant and Aman-Jean in Paris. Member: Chicago SA. Award: First prize, Swedish Club, Chicago. Decorations in Hull House, Chicago, Ill.

LINDNER, Norman, 159 Driving Park Ave., Rochester, N. Y.
P.—Member: Rochester AC.

LINDNEUX, Robert (Ottakar), 1133 Lincoln St., Denver, Colo.
P.—Born New York, N. Y., Dec. 11, 1871. Studied in Dusseldorf, Germany. Member: Denver A. A. Specialty, animals.

LINDSLEY, Emily E., Larchmont, N. Y.
P.—Member: N. A. Women PS.

LINDSLEY, Julia I. C., 220 West 19th St., New York, N. Y.; 124 Dewitt St., New Haven, Conn.
P.—Member: New Haven PCC.

LINK, B. Lillian, 260 West 76th St., New York, N. Y.
S.—Born New York. Pupil of Mrs. Charles Sprague-Smith, George Grey Barnard and Herbert Adams. Member: MacD.C.; Alliance. Awards: Avery prize, N.Y.Arch.Lg. 1907; sculpture prize, N. Y. Woman's AC, 1912.

LINS, Theodora. See Mrs. Landt.

LINSON, Corwin Knapp, Atlantic Highlands, N. J.
P., I., C., W.—Born Brooklyn, N. Y., Feb. 25, 1864. Pupil of Gérôme and Laurens in Paris. Member: NYWCC. Work: "The Olympian Columns," Westboro Library, Mass.; illustrated: "I. N. R. I.", by Rosegger; "The Lost Word," by Dr. H. Van Dyke; "Life of the Master," by Dr. Watson; "Modern Athens," by George Horton; own articles in "Scribner's," "Century," "Cosmopolitan," "The House Beautiful," etc., including "Pont Aven Vignettes," "Color at Vesuvius," "Sunset at Jeruselem"; five memorial windows in Baptist Temple, Brooklyn, N. Y.

LINTON, Frank B. A., 1707 Chestnut St.; h. 1310 North 15th St., Philadelphia, Pa.
P.—Born Philadelphia, Feb. 26, 1871. Pupil of Gerome, Benjamin-Constant, Bouguereau, Bonnat and Laurens in Paris. Member: Internationale Union des Beaux-Arts et des Lettres, Paris; Phila. AC.

LIPMAN, Michael, 214 Fidelity Bldg., St. Louis, Mo.
I.—Member: 2 x 4 Soc.

LIPPERT, Leon, 621 Main St., Cincinnati, O.; h. 514 East 6th St., Newport, Ky.
P.—Born in Bavaria, March 15, 1863. Pupil of Cincinnati Art Academy, under Nowottny and Duveneck, and studied abroad. Member: Cincinnati AC.

LIPPINCOTT, William H(enry), Died March 16, 1920.
P., I., T.—Born Philadelphia, Dec. 6, 1849. Pupil of PAFA; Bonnât in Paris. Member: ANA 1885, NA 1897; AWCS; Etching C; Century Assoc. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Painted scenery for "Salambo," "La Bohéme," etc.

LITCHFIELD, G. H., 56 Charles St., New York, N. Y. (P.)

LITCHFIELD, J. Homer, 56 Charles St., New York, N. Y.
P.—Member: NYWCC.

LITLE, Arthur, care Salmagundi Club, 45 Fifth Ave., New York, N. Y.
I.—Member: SI 1912; Salma.C. AI Graphic A.

LITTLE, J(ohn) Wesley, Picture Rocks, Pa.
Ldscp.P.—Born Forksville, Sullivan Co., Pa., Aug. 24, 1867. Pupil of NAD and of Leonard Ochtman in New York. Member: Wash.WCC; Phila.WCC; Phila.Sketch C.; Chicago WCC. Award: Silver medal, AAS. Phila., 1902.

LITTLE, Philip, Daniel's Street Court; h. 10 Chestnut St., Salem, Mass.; summer, MacMahan Island, Me.
P.,E.—Born Swampscott, Mass., Sept. 6, 1857. Pupil of Boston Museum School. Member: Lotos C.; Boston GA; Chicago SE; Boston SE; Portland (Me.) AA (life); P-G. Awards: Hon. mention AIC, 1912, for "The Brook"; silver medal P.-P.Exp., San F., 1915. Work: "In the Wake of the Moon," Pennsylvania Academy, Philadelphia; "Where Hawthorne Wrote and Derby Traded," City Art Museum, St. Louis, Mo.; "An Off Shore Breeze," Minneapolis Society of Fine Arts; "Seining at Dawn," Bowdoin College Art Gallery, Brunswick, Me.; "Gulls in Fog," Portland (Me.) Society of Art; "Surf at Sunset," Nashville Art Association; "Awakening of the Day," Milwaukee Art Association; "The Old Wharf," Dubuque Art Association; "A Relic of History," Essex Inst., Salem; etchings in Congressional Library, Washington.

LITTLEJOHN, Cynthia, 1221 Leontine St., New Orleans, La. (E.)

LITTLEJOHN, Margaret (Martin), 1610 Washington Ave., Ft. Worth, Tex.
P., S., I., T.—Born Jefferson, Tex., Dec. 12, 1887. Pupil of Paxton, Hale, Chase and Carlson. Member: Ft. Worth AA.

LITZINGER, Dorothea M. (Mrs. Thompson), 3 West 50th St., New York, N. Y.
P., E.—Born Cambria County, Pa., Jan. 20, 1889. Pupil of NAD.

LIVEZEY, Will(iam) E., 538 South Dearborn St.; h. 2320 Cleveland Ave., Chicago, Ill.
P., S., I.—Born near Unionville, Mo., April 12, 1876. Illustrated "The Days of Long Ago," by W. E. Comstock, etc.

LLOYD, Lucile, 152 Carnegie Hall, Seventh Ave. and 57th St., New York, N. Y. (E.)

LLOYD, Mary Lowell, 624 South Washington Sq., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

LLOYD, Mary Wingate (Mrs. Horatio Gates Lloyd), Haverford, Pa.
P.—Born New York, June 3, 1868. Pupil of Chase, Cecilia Beaux and Mowbray. Member: Plastic C.

LLOYD, Sara A. Worden (Mrs. Hinton S. Lloyd), Hamilton, N. Y.
P.—Born Xenia, O. Pupil of R. Swain Gifford, Volk and Chase in New York. Work: "Sunshine and Shadow," Mt. Holyoke College; Portrait of John J. Jones, Colgate University; Portrait of Miss Slade, Hamilton (N. Y.) High School; Portrait W. G. Morehead, Theological Seminary, Xenia, O.

LOBER, Georg John, 6 East 15th St.; h. 535 West 113th St., New York, N. Y.
S.—Born Chicago, Ill., Nov. 7, 1891. Pupil of Calder, Borglum and Longman. Member: ASL of N. Y. Award: Avery collaborative prize, N. Y.; Arch. Lg., 1911; hon. mention, AIC., 1918.

LOCKE, Alexander S., 103 Pineapple St.; h. 87 Winthrop St., Brooklyn, New York, N. Y.
Mural P.—Born New York, Feb. 14, 1860. Pupil of John La Farge. Member: N.Y.Arch.Lg. 1894; Mural P.; NAC.

LOCKMAN, De Witt M., 58 West 57th St., New York, N. Y.
P.—Member: Port.P.; Salma.C.; ANA 1917; Allied AA. Award: Silver medal, P.-P. Exp., San F., 1915; Lippincott prize, PAFA, 1918.

LOCKWOOD, Mary M., 1023 28th St., Washington, D. C. (P.)

LODBERG, Agnes C. L., 6 Brinley St., Newport, R. I.
P., S., C., W., T.—Born in Denmark, April 8, 1875; came to America in 1906. Pupil of the Royal Academy of Fine Arts, Copenhagen, Denmark. Member: Scandinavian American Society, New York. Work: Portrait medallion of President Wilson owned by American Numismatic Society; Christian X, King of Denmark; portrait bust of Admiral F. E. Chadwick, University Library, Morgantown, W. Va.

LOEB, Dorothy, 4346 North Hermitage Ave., Chicago, Ill.; summer, Provincetown, Mass.
P., E.—Born in Bavaria, July 3, 1887, of American parents. Pupil of AIC; T. W. Stevens; Hawthorne, and studied in Paris and Munich. Award: Tuesday Art and Travel Club European Scholarship. Decorations in Lane Technical High School and Smith Public School, Chicago.

LOEWENGUTH, Frederick M., 401 Powers Bldg., Rochester, N. Y.
P., C.—Born Rochester, N. Y., April 18, 1886. Studied in London and Paris. Member: Rochester Art Club.

LOGAN, Robert Fulton, Villa Adrien, Route des Gardes, Meudon, Seine et Oise, France.; summer, Mystic, Conn.
P., T.—Born Lauder, Manitoba, Canada. Pupil of Tarbell, Benson, Hale, Noyes, Pratt, Colarossi Academy in Paris. Member: Conn. AFA; Hartford AS; Paris AAA. Awards: Hon. mention, Conn. AFA, 1913 and 1916. Work: "Spanish Iris," Art Society of Hartford, Assistant Director, Atelier of Painting, Bellevue Art Training Centre, A. E. F., 1919.

LOHMANN, F. D., 2609 Jefferson Ave., Cincinnati, O.
P.—Member: Cincinnati AC.

LOKKE, Marie. See Mrs. Mathiesen.

LONDERBACK, Walt, 792 Undercliff Ave., Edgewater, N. J. (I.)

LONDONER, A(my), 1947 Broadway; h. Hotel Endicott, New York, N. Y.; summer, 252 East Bennet Ave., Cripple Creek, Colo.
P.—Born Lexington, Mo., Apr. 12, 1878. Pupil of Robert Henri and John Sloan. Member: ASL of N. Y.; S.Indp.A.

LONG, Adelaide Husted (Mrs. George T. Long), 57 North Broadway, White Plains, N. Y.
P., T., W.—Born New York. Pupil of ASL of N.Y., John Twachtman, Ernest Knaufft and George T. Collins; Anglade in Paris. Member: NAC.

LONG, Dorothy, 294 Lafayette Ave., Brooklyn, New York, N. Y. (P.)

LONG, Ellis B(arcroft), 523 North Charles St., Baltimore, Md.
P., S.—Born Baltimore, Md., Oct. 30, 1874. Pupil of Andre Castaigne and E. S. Whiteman in Baltimore; Cox, Mowbray, Saint Gaudens and D. C. French in New York. Member: Char. C.

LONGACRE, Breta, 27 West 67th St., New York, N. Y.
P.—Member: N. A. Women PS.

LONGACRE, Lydia E(astwick), 27 West 67th St., New York, N. Y.
Min.P.—Born New York, Sept. 1, 1870. Pupil of ASL of N. Y., under Chase and Mowbray; Whistler in Paris. Member: Am. S. Min. P.; Pa. Soc. Min. P.; N. A. Women PS.

LONGFELLOW, Ernest W., care of Century Assoc., 7 West 43d St., New York, N. Y.; and Magnolia, Mass.
Ldscp.P.—Born Cambridge, Mass., Nov. 23, 1845. Pupil of Hébert, Bonnât and Couture in Paris. Member: Century Assoc. Work: "Marine," Boston Museum of Fine Arts.

LONGFELLOW, Mary King, 116 State St., Portland, Me.
P.—Member: Boston WCC.

LONGMAN, (Mary) Evelyn B(eatrice), 11 East 68th St., New York, N. Y.
S.—Born Winchester, O., Nov. 21, 1874. Pupil of AIC under Taft; French in New York. Member: NSS 1906; ANA 1909; NA, 1919; Am. Numismatic Soc.; N. Y. Municipal AS. Award: Silver medal, St. Louis Exp. 1904; silver medal, P. P. Exp., San F., 1915; Shaw memorial prize, NAD, 1918. Work: Bronze doors of Chapel, U. S. Naval Academy, Annapolis; bronze doors of Library, Wellesley College, Wellesley, Mass.; Ryle memorial, Public Library, Paterson, N. J.; "Torso" and "Victory," Metropolitan Museum, New York; "Victory," and "Electricity," Toledo Museum, Allison monument, Des Moines, Ia.; "Electricity," Western Union Telegraph Bldg., New York; centennial monument, Chicago; also represented in Chicago Art Institute; City Art Museum, St. Louis; Cincinnati Museum of Art; Cleveland Museum; Herron Art Inst., Indianapolis.

LOOMIS, Chester, Englewood, N. J.
P., I.—Born near Syracuse, N. Y., Oct. 18, 1852. Pupil of Harry Thompson and Bonnât in Paris. Member: SAA 1888; ANA 1906; N.Y.Arch.Lg. 1891;

NAC; A.Fund S; Mural P. Awards: Gold medal, Mass. Charitable Mechanics' Assoc., 1890; President's prize, N.Y. Arch.Lg. 1904. Work: "Christopher Sly," Herron Art Institute, Indianapolis; windows and mural paintings in Cornell Univ., Ithaca.

LOOMIS, Helen, 1186 Lexington Ave., New York, N. Y.; summer, Woodland Park, Colo.
P., C., T.—Born Andover, Mass. Pupil of George Noyes, Leslie P. Thompson, ASL of N. Y.; Mucha in Paris. Member: N. A. Women PS.

LOOMIS, Lyman A., 613 Shipman St., Peoria, Ill. (P.)

LORD, Austin W., New Canaan, Conn. (P.)

LORD, Caroline A., 975 East McMillan St., Cincinnati, O.
P., I., T.—Born Cincinnati, March 10, 1860. Pupil of Cincinnati Art Academy; ASL of N. Y.; Julian Academy in Paris. Member: Cincinnati Woman's AC (hon.). Instructor in Cincin. Art Acad. Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "First Communion" and "Old Woman," Cincinnati Museum.

LORD, Harriet, 803 Lexington Ave., New York, N. Y.
P.—Member: N. A. Women PS.

LORENZANI, Arthur E., 23 McDougal Alley, New York, N. Y.
S., T.—Born Carrara, Italy, Feb. 10, 1885. Pupil of Royal Academies of Arts, Carrara and Rome. Member: Assoc. Internationale Artistica, Rome. Award: $200 prize at International Exp., Parma, Italy.

LORING, William C., 62 Humboldt Ave., Providence, R. I.
P., T.—Born Newton Center, Mass., Aug. 10, 1879. Studied in New York, Boston, London and Paris. Member: Boston AC; Providence AC; Providence WCC. Head of free hand department of drawing and painting, R. I. School of Design. Represented in Brown University; Rhode Island State House; Rhode Island School of Design; Royalston (Mass.) Public Library.

LORRAINE, Helen, St. Elizabeth's Hospital; h. 2619a Park Ave., Richmond, Va.
Medical I.—Born Webster Grove, Mo., June 23, 1892. Pupil of Nora Houston, Adele Clark and Max Brödel.

LOTHROP, Gertrude Fay, Lester Studios, 30 East 57th St., New York; summer, Shelter Island, N. Y.
P., I., W.—Born Springfield, Mass., Nov. 19, 1889. Pupil of Louis Gaspard Monte.

LOVELL, Katherine, 260 Cumberland St., Erie, Pa.
P.—Member: N. A. Women PS.

LOVEN, Frank W., 3439 Boulevard, Jersey City, N. J.
P., I.—Born Jersey City, N. J., Oct. 2, 1868. Pupil of Birge Harrison, F. V. Du Mond and John Carlson. Member: Salma. C.

LOW, Mary Fairchild (Mrs. Will H. Low), Lawrence Park, Bronxville, N. Y.
P.—Born New Haven, Conn., 1866. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Member: SAA 1896, ANA 1906; International Woman's AC, London; Assoc.Soc.Nat. des Beaux Arts. Awards: Paris, three years' scholarship from St. Louis School of Fine Arts; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw prize, SAA 1902; gold medal, Rouen, 1903; gold medal, Marseilles, 1905; gold medal, Normandy Exp., Rouen, 1911. Represented in Museum at Rouen, France.

LOW, Will H(icok), Lawrence Park, Bronxville, N. Y.
P., I., T., W., L.—Born Albany, N. Y., May 31, 1853. Pupil of Ecole des Beaux-Arts, under Gérôme and of Carolus-Duran in Paris. Member: ANA 1888, NA 1890; SAA 1898; Mural P.; N.Y.Arch,Lg. 1889; Century Assoc.; Lotos C.; Nat.Inst.A.L. Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; Lotos Club Fund, NAD 1895; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Orange Vender," Art Institute, Chicago; "Christmas Morn," National Gallery, Washington; "Aurora," Metropolitan Museum, New York, N. Y.; mural decorations; ceiling of reception room, Waldorf Hotel, and ballroom Hotel Astoria, New York; panels in Essex Co. Court House, Newark, N. J.; Luzerne Co. Court House, Wilkesbarre, Pa.; Federal Bldg., Cleveland; St. Paul's P. E. Church, Albany, N. Y.; "The Sylvan Year," Art Museum, Montclair, N. J. Author: "A Chronicle of Friendship," "A Painter's Progress." Delivered Scammon course of lectures, AIC 1910.

LOWE, Alice Leszinska. See Mrs. H. G. Ferguson.

LOWELL, Orson, Astor Trust Bldg., 5th Ave. and 42nd St., New York; h. Rochelle Park, New Rochelle, N. Y.
P., I.—Born Wyoming, Ia., Dec. 22, 1871. Pupil of Vanderpoel and Grover at AIC. Member: SI 1901. Work: Drawings in Cincinnati Museum; La Crosse (Wis.) AA; Maryland Institute, Baltimore; Mechanics' Institute, Rochester.

LOWENHEIM, F(rederick), 303 Fifth Ave., New York, N. Y.; h. 99 Leland Ave., New Rochelle, N. Y.
I.—Born Berlin, Germany. Pupil of Kunst-Schule, Berlin; AIC. Member: SI, 1911; Salma. C., 1911.

LUCAS, Albert P(ike), 1947 Broadway, New York, N. Y.
P., S.—Born Jersey City, N. J. Pupil of Hébert, Boulanger, Dagnan-Bouveret and Courtois in Paris. Member: Soc.Nat.des Beaux-Arts, Paris; NAC; Lotos C.; Allied AA. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work:

"October Breezes," National Gallery, Washington; "Ecstacy," marble figure, Metropolitan Museum, New York.

LUCAS, J. Carrell, 6 East Pleasant St., Baltimore, Md.
Min.P.—Member: Charcoal C.

LUCAS, Jean W(illiams), 418 Potomac Ave., Hagerstown, Md.
P., T.—Born Hagerstown, Md., Aug. 5, 1873. Pupil of Henri, Daingerfield and Whittemore. Member: N. A. Women PS; Pa. S. Min. P.

LUCE, Mrs. Laura H., 120 E. Main St., Titusville, Pa.
Ldscp.P., T., L.—Born Salem, N. Y., June 19, 1845. Pupil of A. H. Wyant, C. B. Coman and H. B. Snell in New York. Member: N. A. Women PS.

LUCE, Mrs. Marie Huxford, Skaneateles, N. Y.
P.—Born Skaneateles, N. Y. Pupil of J. S. H. Keever in Holland; Mr. and Mrs. Charles H. Woodbury in Boston. Member: NYWCC; N. A. Women PS.

LUCIUS, Florence G., 5 West 16th St., New York, N. Y.
P., S.—Member: N. A. Women PS.

LUDOVICI, Alice E., 167 North Orange Grove Ave., Pasadena, Cal.; summer, Santa Barbara, Cal.
Min. P.—Born Dresden, Germany, Nov. 7, 1871; Italian and English descent. Pupil of Julius Ludovici in New York. Member: Cal. S. Min. P. (pres.). Awards: Silver medal for miniatures, Alaska-Yukon-Pacific Exp., Seattle, 1909; gold medal for miniatures, Cal. S. Min. P., 1914; gold medal, Pan.-Cal. Exp., San Diego, 1915, for miniatures.

LUEBKERT, Alma, 518 Kosciusko St., Brooklyn, New York, N. Y. (P.)

LUFKIN, Lee. See Mrs. Wm. J. Kaula.

LUITWEALER, Lillian, 128 East Ave., Rochester, N. Y.
P.—Member: Rochester AC.

LUKEMAN, (Henry) Augustus, 145 West 55th St.; h. 116 East 54th St., New York, N. Y.; summer, Stockbridge, Mass.
S.—Born Richmond, Va., Jan. 28, 1872. Pupil of Launt Thompson and D. C. French in New York; Ecole des Beaux-Arts in Paris, under Falguière. Member: N.Y.Arch.Lg. 1898; NSS 1898; ANA 1909. Award: Bronze medal, St. Louis Exp., 1904. Work: "McKinley," Adams, Mass.; "Manu," Appellate Court, New York; four figures for Royal Bank Bldg., Montreal; four figures, Brooklyn Institute Museum; "Prof. Joseph Henry," Princeton Univ.; "Kit Carson" (equestrian, the horse by Roth), Trinidad, Colo.; Straus Memorial, New York, 1915; U. S. Grant memorial, San Diego, Cal.; Soldiers' monument, Somerville, Mass.; statue, "Franklin Pierce," Concord, N. H.; "Women of the Confederacy," monument, Raleigh, N. C.

LUKS, George (Benjamin), Jumel Pl. and Edgecomb Rd., New York, N. Y.
P.—Born Williamsport, Pa., Aug. 13, 1866. Pupil of PAFA and Düsseldorf Academy; studied in Paris and London. Member: Port. P.; Am. PS; NYWCC; Boston AC. Award: Fourth W. A. Clark prize ($500), and Corcoran hon. mention, 1916; Hudnut prize, NYWCC, 1916; Temple gold medal, PAFA, 1918.

LUM, Mrs. Bertha, 3233 Pacific Ave., San Francisco, Calif.
P., E.—Born in Iowa. Pupil of AIC; Frank Holme and Anna Weston. Member: Boston SAC; Cal. SE; Asiatic Soc. of Japan; Alumni AIC. Specialty, wood block prints and etchings.

LUMIS, Harriet R(andall) (Mrs. Fred W. Lumis), 28 Bedford Road, Springfield, Mass.
P.—Born Salem, Conn., May 29, 1870. Pupil of Willis S. Adams; Leonard Ochtman; New York Summer School of Art. Member: Conn.AFA.

LUMSDON, Mrs. E. Christine, Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Watkins Glen, N. Y.
P., T.—Born Brooklyn, N. Y. Pupil of Carolus-Duran and Henry Mosler in Paris. Member: N. A. Women PS; S. Indp. A.

LUND, Charlotte, 257 West 86th St., New York, N. Y. (P.)

LUNDBERG, A. F., 48 No. Grant Ave., W., Columbus, O.
Scenic P.—Member: Pen and Pencil C., Columbus.

LUNDBORG, Florence, 200 West 57th St.; 96 Grove St., New York, N. Y.
P., I.—Born San Francisco, Cal. Studied at Mark Hopkins Inst. of Art, and in Paris and Italy. Member: N. A. Women PS; San F. AA. Awards: Gold medal, San F. AA; bronze medal, P.-P. Exp., San F., 1915. Work: Mural decorations for California Bldg. at Panama-Pacific Exposition. Illustrated "Rubaiyat," "Yosemite Legends," "Honey Bee"; "Odes and Sonnets," etc.

LUNGREN, Fernand (Harvey), Mission Canyon Road, Santa Barbara, Cal.
P., I.—Born Maryland, Nov. 13, 1859. Member: Cal. AC. Specialty, the desert.

LUQUIENS, Elizabeth Koll, 189 East Rock Road, New Haven, Conn.; summer, Wonalancet, N. H.
P.—Born Salem, O., Jan. 19, 1878. Pupil of Albert G. Thompson in New Haven; Delecluse and Mucha in Paris. Member: New Haven Paint and Clay C.

LUQUIENS, Huc Mazelet, 254 Lawrence St., New Haven, Conn.
E.,P.—Born Auburndale, Mass., June 30, 1881. Pupil of Bonnat and Merson in Paris. Member: Chicago SE; Conn. AFA; New Haven PCC; P-G. Award: Winchester fellowship, Yale Art School, 1904.

LUTHER, Jessie, 2098 Pawtucket Ave., East Providence, R. I.; h. Box 546, Providence, R. I.
P., S., C., W., L., T.—Born Providence, R. I., Nov. 3, 1860. Pupil of S. R. Burleigh; Paul Bartlett and Ralphael Collin in Paris. Member: Providence AC and Boston SAC.

LYFORD, Philip, 1515 Monroe Bldg., Chicago, Ill. (P.)

LYMAN, Mary Elizabeth, Middlefield, Conn.
P.—Born Middlefield, Conn., Dec. 2, 1850. Pupil of Bail, Yale School of Fine Arts, and John H. Niemeyer. Member: New Haven PCC.

LYNCH, Anna, 9 Tree Studio Bldg., Chicago, Ill.; h. 54 South Crystal St., Elgin, Ill.
Min. P.—Born Elgin, Ill. Pupil of AIC; Bouguereau, Simon, Cottet and Mme. Debillemont in Paris. Member: Alumni AIC; Cnicago AG; Chicago SA; Chicago WCC; Paris A. Woman's AA; Chicago AC; Chicago S. Min. P.; Cordon C. Awards: Miniature prize, Chicago AC; bronze medal, P.-P. Exp., San F., 1915. Work: Portrait of Judge Joseph E. Gary, Chicago Court House; portrait of Judge Arba E. Waterman, Memorial Hall, Chicago.

LYND, J. Norman, "New York Herald," New York, N. Y.; h. 300 Denton Ave., Lynbrook, L. I., N. Y.
I.—Born Northwood, Logan Co., O., Nov. 15, 1878. Member: SI, 1913.

LYNN, Mrs. Katherine, The Marlborough, Washington, D. C. (P.)

LYON, Alfred B., Pyrmont, Ind.
S.—Member: Ind. SS.

LYON, Jeannette Agnew (Mrs. William T. Lyon), 9806 Lamont Ave., Cleveland, O.
Ldscp. P.—Born Pittsburgh, Pa. Pupil of Robert C. Minor of New York; Mesdag at the Hague; Constant in Paris.

McALISTER, R. F., 230 West Eighth Ave., Columbus, O.
I.—Member: Pen and Pencil C., Columbus.

McALLISTER, Ethel Louise, 607 6th St., N. E. Washington, D. C.
P., I., T.—Born Providence, R. I., April 7, 1898. Pupil of Messer, Brooke, Tarbell, Critcher and Bertha Perrie.

McARTHUR, Betty, 1015 Main St., Columbus, Miss. (P.)

McBEY, James, 4 East 39th St., New York, N. Y. (P., E.)

McBURNEY, James E., 609 Fine Arts Bldg., Chicago, Ill.
P., I., L., T.—Born Lore City, O., Nov. 22, 1868. Studied with Arthur W. Dow, Howard Pyle, Charles H. Davis; and in Paris.: Member: Calif. AC. Award: Silver medal, Pan.-Cal. Exp., San Diego, Cal., 1915. Work: "The Mission Period" and "The Spanish Period," Southern California Counties' Commission, San Diego. Instructor, College of Fine and Applied Arts, A. E. F., University, Côte d'Or, France, 1919.

McCAGG, Edith, Newport, R. I. (P.)

McCAIG, Mrs. Flora T., 5122 Kenmore Ave., Chicago, Ill.
P.—Born Royalton, N. Y., Sept. 7, 1856. Pupil of PAFA and Carroll Beckwith. Member: Buffalo SA. Work: "A Mothers' Meeting," Women's Union, Buffalo, N. Y.; "First Lessons," Kindergarten Training School; mural paintings in Genesee Hotel, Buffalo, N. Y.

McCAN, J(ames) Ferdinand, O'Connor Bldg., Victoria, Texas.
P.—Born Tralee, County Kerry, Ireland, Sept. 25, 1869. Pupil of Kensington Art School, London, Eng. Member: Soc. Tex. A. (vice-pres.).

McCARTAN, Edward, 157 East 35th St.; h. 148 West 126th St., New York, N. Y.
S.—Pupil of ASL of N. Y.; Ecole des Beaux Arts in Paris. Member: NSS 1912; Allied AA; N. Y. Arch. Lg. Awards: Barnett prize for sculpture, NAD, 1912; Widener gold medal, PAFA, 1916. Represented in Fine Arts Academy, Buffalo; Metropolitan Museum, New York; City Art Museum, St. Louis.

McCARTER, Henry, "Beggarbush," Bethayres, Pa.
I., T.—Born Norristown, Pa., July 5, 1865. Pupil of Eakins in Philadelphia; Puvis de Chavannes, Bonnat and Alexander Harrison in Paris. Member: Fellowship PAFA. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila.WCC 1906; gold medal for illustrations, P.-P.Exp., San F., 1915.

McCARTHY, Helen K., 1716 Chestnut St., Philadelphia, Pa.; summer, Huntingdon, Pa.
P.—Born Poland, O., Sept. 6, 1884. Pupil of Phila. School of Design. Member: Plastic C.; Alumni of Pa.School of Design; Inter. Soc. AL; N. A. Women PS. Award: Gold medal, Plastic C., 1914; Mary Smith prize, PAFA, 1918; sketch prize, N. A. Women PS, 1919.

McCAY, Winsor, "New York American," 238 William St., New York, N. Y. (Cartoonist.)

MacCHESNEY, Clara T(aggart), 15 West 67th St., New York, N. Y.; summer, Onteora, Tannersville, N. Y.
P.—Born Brownsville, Cal. Pupil of San Francisco School of Design, under Virgil Williams; Gotham Art School in New York, under Mowbray and Beckwith; Girardot, Courtois and Colarossi Academy in Paris. Member: NYWCC; AWCS (assoc.); N. A. Women PS; NAC (life) SPNY Art Workers' C.; N. Y. Municipal AS; Barnard C.; Lyceum C. of London. Awards: Two medals, Columbian Exp., Chicago, 1893; Dodge prize, NAD 1894; gold medal for water color, AC Phila. 1900; second Hallgarten prize, NAD 1901; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "Retrospection," Boston Art Club; "Portrait of George Pardee," State Capitol, Sacramento, Cal.; still life and "Knitting," National Arts Club, New York; "Portrait of Mr. McMahon," Emigrant Sav-

ings Bank, New York; "The Discovery," Union League Club, Chicago; "A Good Story," National Gallery, Washinton; "Portrait of Dr. Dudley," Altoona (Pa.) Library; "The Philosopher," Aldine Club, New York; "Sleep," Erie Art Club.

McCLAIN, Helen C(harleton), 391 West End Ave., New York, N. Y.
P.—Born Toronto, Ont., Canada, May 25, 1887. Member: N. A. Women PS. Award: National Arts Club prize, N. A. Women PS, 1918.

McCLELLAN, Mary, 5531 Wayne Ave., Philadelphia, Pa.
P., I.—Born Philadelphia, Pa., July 12, 1860. Pupil of PAFA; Academie Delecluse in Paris. Member: Plastic C.; Fellowship PAFA; Phila. Alliance. Award: Plastic Club gold medal, 1919.

McCLINTOCK, Lucy, Meadville, Pa. (P.)

McCLURE, Maud, Mt. Morris, Ill.; summer, Eagle's Nest Camp, Oregon, Ill.
S.—Born Mt. Morris, Ill., Oct. 4, 1884. Pupil of AIC and Lorado Taft Member: Alumni AIC; Chicago AC.

McCOMAS, Francis, Monterey, Calif.
P.—Born Fingal, Tasmania, Oct. 1, 1874. Member of the jury, Panama-Pacific International Exp., 1915. Award: Dana gold medal, Phila. WCC, 1918. Two mural decorations on the Del Monte Lodge, Del Monte, Calif.

McCOMB, Marie Louise, 2028 Race St., Philadelphia, Pa. (P.)

McCONNELL, Emlen, Haddonfield, N. J.
I.—Born Philadelphia, Pa., Aug. 2, 1872. Pupil of Chase and Pyle. Member: Fellowship PAFA.

MacCORD, Charles William, 358 John St., Bridgeport, Conn.; summer, Stockbridge, Mass.
P.—Born Allegheny City, Pa., Feb. 3, 1852. Self-taught. Member: Salma. C. 1897; Thumb Tack C., Bridgeport (pres. 1903-04); Lotos C; "Light on the Hills," Bridgeport Public Library; "The Last Ray," Sea Side Club, Bridgeport.

MacCORD, Mary N(icholena), 358 John St., Bridgeport, Conn.
P.—Born Bridgeport, Conn. Member: N. A. Women PS; AWCS; Conn. AFA; NYWCC; NAC; New Haven PCC.

McCORMACK, Mrs. Nancy Mal Cox, 19 East Pearson St., Chicago, Ill.
S.—Born Nashville, Tenn., Aug. 15, 1885. Pupil of Victor Holm, St. Louis; Charles Mulligan, Chicago. Member: WS Sc.; Cordon C.; Chicago AC; Nashville Art Assoc.; Alumni AIC. Work: "Harmony," Nashville Museum; Carmack Memorial, Nashville, Tenn.; Woodruff Memorial, First National Bank, Joliet, Ill.; panels in Trinity Ch., Chicago.

McCORMICK, Howard, Leonia, N. J.
P., I., Engr.—Born in Indiana, Aug. 19, 1875. Pupil of Forsyth and Chase; Laurens in Paris. Member: Salma. C., 1907; P-G. Work: Hopi habitat group, and Apache habitat group, American Museum of Natural History, New York. Wood engravings in numerous magazines.

McCORMICK, Katherine Hood, 1716 Chestnut St.; h. 3416 Race St., Philadelphia, Pa.; summer, Pocono Lake Preserve, Pocono, Pa.
P., I.—Born Philadelphia, Pa., Sept. 17, 1882. Pupil of PAFA. Member: Fellowship PAFA.

McCOUCH, Gordon (Mallet), Ascona, Switzerland.
P., E.—Born Philadelphia, Pa., Sept. 24, 1885. Pupil of Howard Pyle in Wilmington; Frederic Bridgman in New York; Heinrich von Zügel in Munich. Member: Zurcher Kunstgesellschaft.

McCOY, Julia, 512 Shaw Ave., McKeesport, Pa.
P.—Member: Pittsburgh AA.

McCRACKEN, J. H., 35 West 39th St., New York, N. Y. (I.)

McCREA, S(amuel) Harkness, Scraggy-crag, Darien, Conn.
Ldscp.P.—Born Palatine, Cook Co., Ill., March 15, 1867. Studied in San Francisco, Chicago, New York, Paris and Munich. Member: Salma.C.

McCURDY, Caroline Gardiner, 99 East 81st St., New York, N. Y.
P.—Studied at Norwich Academy and in Paris. Member: N. A. Women PS; S. Indp. A.

McCUTCHEON, John T(inney), care The Chicago Tribune, 1018 Fine Arts Bldg.; h. 37 East Schiller St., Chicago, Ill.
Caricaturist.—Born near South Raub, Tippecanoe Co., Ind., May 6, 1870. Pupil of Ernest Knaufft in New York. Member: SI 1911. On staff Chicago "Tribune" since 1903; correspondent during Spanish War. Author: "Stories of Filipino Warfare," "Bird Center Cartoons," etc.

McDADE, Ira, 118 South Graham St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

McDERMOTT, Elizabeth, "St. Leger," Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

McDONALD, Mrs. Ann Heebner, 10 South 18th St.; summer, 8305 Seminole Ave., Chestnut Hill Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Hugh H. Breckenridge; Whistler School in Paris. Member: Fellowship PAFA; Plastic C.; NAC; N. A. Women PS.

MacDONALD, Donald, 1040 Boylston St., Boston, Mass.
P.—Member: Boston AC.

MacDONALD, Harold L., Purcellville, Va.
P., S., I., T.—Born Manitowoc, Wis., May 13, 1861. Pupil of Boulanger and Lefebvre in Paris. Member: S.Wash. A

McDONALD, William P(urcell), Rookwood Pottery, Cincinnati, O.
P.—Born Cincinnati, Sept. 18, 1863. Pupil of Cincinnati Art Academy under Duveneck. Member: Cincinnati AC.

MacDONALL, Angus (Peter), Westport, Conn.
P., I.—Born St. Louis, Mo., Apr. 7, 1876. Illustrates for "Life," "Scribner's," "Judge," "Red Cross Magazine," "American," etc.

MacDOUGALL, John A., 239 East 19th St., New York, N. Y.; summer, 46 Clifford Rd., Nantucket, Mass.
Min.P., T.—Born New York, 1843. Pupil of NAD in New York; Cormon in Paris. Member: Am.S.Min.P. Awards: Silver medal, Charleston Exp., 1902.

McEWEN, Alexandrine, Society of Arts and Crafts, 25 Watson St.; h. 432 Jefferson Ave., Detroit, Mich.
P., I., C., W., D.—Born in England. Member: Detroit SAC; Boston SAC; Guild of Bookworkers, New York.

McEWEN, Katherine, Society of Arts and Crafts, 25 Watson St.; h. 550 Jefferson Ave., Detroit, Mich.
P., C., D.—Born in England. Pupil of Chase and Woodbury. Member: Detroit SAC; N. A. Women PS.

McEWEN, Walter, 11 Rue Legendre; h. 59 Rue Galilée, Paris, France; Century Assoc., 7 West 43d St., New York, N. Y.
P.—Born Chicago, Feb. 13, 1860. Pupil of Cormon and Robert-Fleury in Paris. Member: ANA 1903; Paris SAP (first vice-pres.); Nat.Inst.A.L. Counselor Cresson Scholarship, PAFA Students. Awards: Hon. mention, Paris Salon, 1886; silver medal, Paris Exp., 1889; first class gold medal, Berlin, 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp, 1894; second class medal, Munich, 1897; silver medal, Paris Exp., 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, PAFA 1902; Harris prize, AIC 1902; gold medal, St. Louis Exp., 1904; first medal, Liège, 1905; hors concours (jury of awards), P.-P.Exp., San F., 1915. Chevalier Legion of Honor 1896, Officer 1908; Order of St. Michael, Bavaria; Order of Leopold II Belgium, 1909; Proctor prize, NAD, 1919. Work: "Sunday in Holland," Luxembourg Museum, Paris; decorations in Library of Congress, Washington; "An Ancestor," Corcoran Gallery, Washington; "The Letter," Art Association, Indianapolis; "Lady in White Satin Gown" and "The Judgment of Paris," Art Institute of Chicago; "Phyllis," Pennsylvania Academy, Philadelphia.

McFADDEN, Sarah Yocum. See Mrs. Frederick A. Boyle.

McFEE, Henry Lee, Woodstock, Ulster Co., N. Y.
P.—Member: Pittsburgh Associated Artists; Contemporary. Award: Third prize, Pittsburgh AA 1912.

McGILLIVRAY, F(lorence) H(elena), 292 Frank St., Ottawa, Can.; summer, Whitby, Ontario, Can.
P.—Born Whitby, Ontario, Can., 1864. Pupil of Simon and Menard in Paris. Member: Inter. Art Union, Paris; N. A. Women PS; Ontario SA. Work: "Afterglow," and "Stock in Winter," owned by the Canadian Government.

MacGILVARY, Norwood Hodge, 318 West 57th St., New York, N. Y.; 61 Poplar St., Brooklyn, New York, N. Y.
P.—Born in Bangkok, Siam, Nov. 14, 1874. Pupil of Davidson College, San Francisco; Myron Barlow in England; Laurens in Paris. Member: Paris AAA; NYWCC; AWCS; Allied AA; Providence WCC; Providence AC; N.Y.Arch.Lg. (assoc.). Award: Silver medal, P.-P.Exp., San F., 1915. Work: "Twilight After Rain," National Gallery, Washington, D. C.

MacGINNIS, H(enry) R., School of Industrial Arts, State and Willow Sts., Trenton, N. J.; h. 38 West State St., Trenton, N. J.; summer, Wentworth, N. H.
P., T.—Born Martinsville, Ind., Sept. 25, 1875. Pupil of J. O. Adams and T. C. Steele, Indiana; Collin and Courtois in Paris; Royal Academy, Munich. Member: S. Indiana A. Award: Hon. mention, Royal Academy, Munich. Work: Murial painting, Memorial Room, Gregory School, Trenton, N. J.

MacGREGOR, Donald, 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA under Chase. Member: Phila.Sketch C.; Fellowship PAFA. Award: Silver medal, AAS 1902.

MacGREGOR, Sara Newlin (Mrs. Donald MacGregor), 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa.
Min.P., I.—Born in Pennsylvania. Pupil of Wm. M. Chase, Ben Gilman, Cecilia Beaux and Henry Thouron. Member: Fellowship PAFA; Plastic C.; Award: Bronze medal, AAS 1902.

McILRATH, Vira, 2584 East 50th St., Cleveland, O.
P.—Member: Fellowship PAFA; N. A. Women PS.

McINTIRE, Katherine Angela, 160 Waverly Pl., New York, N. Y.; summer, Ogunquit, Me.
P., E.—Born Richmond, Va., Nov. 20, 1880. Pupil of Chase, Alice Beckington, George Bridgman in New York; Mme. La Forge in Paris.

MacINTOSH, Marian T., 291 Nassau St., Princeton, N. J.
P.—Born Belfast, Ireland. Pupil of Heinrich Knirr and Henry B. Snell. Member: Phila. Alliance; Plastic C.

MacKAY, Edwin Murray. 85 East Euclid Ave., Detroit, Mich.; summer, Silvermine, Norwalk Conn.
P.—Born Detroit, Mich. Pupil of Laurens and Kenyon Cox.

McKEE, Virginia, 777 Madison Ave., New York, N. Y. (P.)

McKENZIE, R(obert) Tait, University of Pennsylvania; h. 2014 Pine St., Philadelphia, Pa.
S., W., L.—Born Almonte, Ont., Canada, May 26, 1867. Member: Phila.Sketch

C.; Fellowship PAFA (assoc.); Century Assoc. Awards: Silver medal, St. Louis Exp., 1904; King's medal, Sweden, 1912; hon. mention, P.-P.Exp., San F., 1915. Work: "Sprinter," Fitz William Museum, Cambridge, England; "College Athlete," Ashmolean Museum, Oxford, England; "Juggler" and "Competitor," Metropolitan Museum, New York; "Competitor," Canadian National Gallery, Ottawa, Canada; "Onslaught" a group, and "Relay," statuette, Art Gallery, Montreal, Canada; statuettes "Boy Scout" and "Blighty" and "Capt. Guy Drummond," memorial statue, Canadian War Museum, Ottawa, Canada; portraits in low relief of Samuel Jackson and Nathaniel Chapman, F. K. Huger and Crawford W. Long, Univ. of Pa.; D. W. W. Keen, Brown Univ., Providence; Dr. A. A. Browne, McGill Univ., Montreal, Canada; Benjamin Franklin, bronze statue, Univ. of Pa. Campus; "Portrait of Weir Mitchell," and medals for Franklin Inst., Philadelphia; "Portrait of Thomas Buchanan," National Gallery, Edinburgh, "Sir George Drummond," St. Margaret's Home, Montreal, Canada; "Baron Tweedmouth" and "Lady Tweedmouth," Guisachan, Scotland; "General Naegle," San José, Calif.; fountain with panel in high relief "Laughing Children," Athletic Park Playground, Philadelphia; "Rev. George Whitfield," bronze statue, Triangle of the University of Pa. dormitories, 1919. Professor and director of department in physical education, Univ. of Pa.

McKERNAN, Frank, 524 Walnut St., Philadelphia, Pa.; h. Ridley Park, Pa.
P., I.—Born Philadelphia, Sept. 19, 1861. Pupil of PAFA and of Howard Pyle. Member: Phila.Sketch C.; Fellowship PAFA.

MacKILLOP, William, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P.—Born Philadelphia, Pa. Pupil of St. Louis School of Fine Arts; Jean Paul Laurens and Ernest Laurent in Paris. Member: Allied AA; Salma. C. Award: Silver medal, P.-P. Exp., San F., 1915.

McKINSTRY, Grace E., 650 South Burlington Ave., Los Angeles, Calif.
Port.P., S., T.—Born Fredonia, N. Y. Pupil of ASL of N. Y.; AIC; Julian and Colarossi academies and Collin in Paris. Member: Minneapolis Artists' League; S.Wash.A. 1899; Lg.of American Pen Women (hon.); first prize, Minn. State Art Soc., 1905. Award: Hon. mention, Minn. State AA 1914. Work: Portraits in the Capitol, St. Paul, Minn.; Univ. of Minn., Minneapolis: Lake Erie College, Painesville, O.; Charleton College, Northfield, Minn.; Shattuck School, Faribault, Minn.; Army and Navy Club, Washington, D. C., etc.

McLANE, M(yrtle) Jean (Mrs. John C. Johansen), 12 West 9th St., New York, N. Y.
Port.P.—Born Chicago, Ill., Sept. 14, 1878. Pupil of AIC, and Duveneck. Member: ANA, 1912; Port. P. Awards: Bronze medal, St. Louis Exp., 1904; first prize, Inter.Lg., Paris, 1907 and 1908; Elling prize, N.Y.Woman's AC 1907; Burgess prize, N.Y.Woman's AC 1908; Julia A. Shaw prize, NAD 1912; third Hallgarten prize, NAD 1913; Lippincott prize, PAFA 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Girl in Gray," Museum of Art, Toledo, O.; "Virginia and Stanton," Art Institute of Chicago; "Girl in Green," Syracuse Art Museum; "Portrait of a Boy," San Antonio (Tex.) Museum.

McLAUGHLIN, Charles J., Rookwood Pottery, Cincinnati, O.; 321 Front St., Covington, Ky.
P., D., Dec.—Born Covington, Ky., June 6, 1888. Pupil of Cincinnati Art Academy and Duveneck. Member: Cincinnati AC; MacD. C. of Cincinnati.

MacLAUGHLIN, Donald Shaw, 569 Fifth Ave., New York, N. Y.
Etcher, P.—Born Boston, Mass., Nov. 9, 1876. Pupil of W. D. Hamilton. Member: Paris AAA; Salon Champs de Mars. Awards: Silver medal for etching, Pan-Am.Exp., Buffalo, 1901; medal of honor, Limoges 1903; bronze medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Lauterbrunnen," Carnegie Institute, Pittsburgh.

MacLEAN, Christina, 1610 Washington St., Ft. Worth, Tex. (P.)

MacLELLAN, Charles A., 1305 Franklin St., Wilmington, Del.; summer, Trenton, Ontario, Can.
P., I.—Born Trenton, Ontario, Can., June 22, 1885. Pupil of AIC; Howard Pyle.

McLELLAN, Ralph, care of Museum of Fine Arts, Boston.
P., E., T.—Born San Marcos, Tex., Aug. 27, 1884. Pupil of Philip Hale, Edmund Tarbell and Frank Benson in Boston. Member: Copley S.; Concord AA. Award: Dunham prize, Conn. AFA, 1917; Isador medal, NAD, 1919. Instructor in School of the Museum of Fine Arts, Boston.

MacLEOD, A(lexander) S., 628 Montgomery St., San Francisco, Calif.; h. 5974 Vine St., Kerrisdale P. O., B. C., Canada.
P., E.—Born Orwell, Prince Edward Island, Canada, April 12, 1888. Pupil of Van Sloun. Member: Calif. SE.

McMAHON, Jo L. G., 53 West 11th St., New York, N. Y. (P.)

McMANUS, Blanche. See Mrs. F. M. Mansfield.

McMANUS, James Goodwin, 86 Pratt St., Hartford, Conn.
P.—Member: Conn. AFA (sec.).

McMANUS, James Goodwin, Sage Bldg.; h. 183 Washington St., Hartford, Conn.
P., T.—Born Hartford, Conn., Feb. 5, 1882. Pupil of C. N. Flagg, Robert B. Brandegee, W. G. Bunce, Montague Flagg and Walter Griffin. Member: Conn. AFA; Hartford Municipal Art

Soc. Work: "Portrait of Alfred E. Burr," Burr Grammar School, Hartford; "Dr. George C. Bailey," Brown School, and St. Francis' Hospital, Hartford. Instructor at Hartford Public High School and the Conn. League of Art Students.

McMEIN, Miss Neysa Moran, 226 Fifth Ave.; h. 57 West 57th St., New York, N. Y.
P., L.—Born Quincy, Ill., Jan. 25, 1889. Pupil AIC. Member: SI. Work: Covers for "McClure's," "American Magazine," etc.

McMILLEN, Mildred, 3 Central St., Provincetown, Mass.
Wood Engr.—Born Chicago, Ill., June 8, 1884. Studied in Chicago, New York, Paris. Work: "A Merry-Go-Round," National Museum of Canada, Ottawa; "Low Tide, Etaples" and "The Ship Yard," New York Public Library.

MacMONNIES, Frederick W(illiam), 22 East 62d St., New York, N. Y., and Giverny-par-Vernon, Eure, France.
S., P.—Born Brooklyn, N. Y., Sept. 28, 1863. Pupil of NAD, ASL and Augustus Saint Gaudens in New York; of Falguière, Ecole des Beaux-Arts and Mercié in Paris. Member: SAA 1891; ANA 1901, NA 1906; N.Y.Arch.Lg. 1892; NSS 1893; Nat.Inst.AL; NAC. Awards: Hon. mention, Paris Salon, 1889; second class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; first class gold medal, Antwerp, 1894; medal, ACPhila.1895; medal, Atlanta Exp.,1895; grand prize of honor, Paris Exp., 1900; medal, Munich; first prize, Boston AC; hon. mention for painting, Paris Salon, 1901; gold medal for sculpture, Pan-Am. Exp., Buffalo, 1901; hon. mention for painting, Paris Salon, 1902; third medal for painting, Paris Salon, 1904. Chevalier of the Legion of Honor 1896; Chevalier Order of St. Michael of Bavaria. Work: "Nathan Hale," City Hall Pk., New York; "Army" and "Navy" and "Horse Tamers," Brooklyn, New York; "Bacchante," Metropolitan Museum, New York, and Luxembourg, Paris; "Victory," West Point, N. Y.; "Sir Henry Vane," Boston Public Library; central bronze door and statue of "Shakespeare," Library of Congress, Washington; "Pioneer Monument," Denver; "Pan of Rohallion," Fine Arts Academy, Buffalo, N. Y.

MacMONNIES, Mary Fairchild. See Mrs. Will H. Low.

McMUNIGLE, Mary G., 4502 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

MacMURRAY, M., 12521 Lake Shore Blvd., Cleveland, O. (S.)

McMURTRIE, Edith, 1430 South Penn Sq., h. Pelham Court, Philadelphia; summer, Orr's Island, Me.
P., T.—Born Philadelphia, Pa. Pupil of PAFA. Member: Fellowship PAFA; S. Indp. A.; Phila. Alliance. Award: Cresson traveling scholarship, PAFA.

McMURTRY, Edward A., 2342 Lincoln Ave., Chicago, Ill. (S.)

MacNEIL, Carol Brooks (Mrs. H. A. MacNeil), care of The American Academy in Rome, Rome, Italy.
S.—Born Chicago, Ill., Jan. 15, 1871. Pupil of AIC under Lorado Taft; MacMonnies and Injalbert in Paris. Member: NSS, 1907; N. A. Women PS. Awards: Hon. mention, Paris Exp., 1900; bronze medal, St. Louis Exp., 1904.

MacNEIL, H(erman) A(tkins), care of The American Academy in Rome, Rome, Italy.
S.—Born Everett, Mass., Feb. 27, 1866. Pupil of Mass. Normal Art School in Boston; Chapu at Julian Academy and Falguière at Ecole des Beaux-Arts in Paris. Member: NSS 1897 (expres.); ANA 1905, NA 1906; SAA 1901; N.Y.Arch.Lg. 1902; Century Assoc.; N. Y. Municipal AS; Nat. Inst. AL. Award: Rinehart Roman scholarship, 1896-1900; designer's medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; silver medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; commemorative gold medal, St. Louis Exp., 1904; commemorative medal, Jewish Settlement in America; gold medal, Buenos Ayres Exp., 1910; gold medal for medals, P.-P.Exp., San F., 1915; medal of honor for sculpture, N.Y.Arch.Lg. 1917. Work: "Sun Vow" and "Primitive Chant," Metropolitan Museum, New York; "Sun Vow," Corcoran Gallery, Washington; "Coming of the White Man," City Park, Portland, Ore.; "McKinley Memorial," Columbus, O.; "Soldiers and Sailors Monument," Whitinsville, Mass.; "Soldiers and Sailors Memorial," Albany, N. Y.; Senator Orville Hitchcock Platt Memorial, State Capitol, Hartford, Conn.; "The Moqui Prayer for Rain," Art Institute, Chicago; "The Sun Vow," Art Museum, Montclair, N. J.; groups "Physical and Intellectual Development," Northwestern Univ., Evanston, Ill.; Ezra Cornell monument, Cornell University, Ithaca, N. Y.; "D. L. Moody," Northfield Univ., Northfield, Mass., "Gen. Washington," Washington Arch, New York. Designer of Pan-American medal of award, N. Y. Arch. Lg. medal of honor; United States Government quarter dollar.

MacPHEARSON, Mrs. M., 4711 Lake Park Ave., Chicago, Ill.
P.—Member: Chicago SA.

McQUAIDE, Lee F., 223 Atwood St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

McQUINN, Robert. 30 Pendleton Pl., New Brighton, S. I., N. Y. (I.)

MacRAE, Elmer L(ivingston), care Montross Gallery, 550 Fifth Ave., New York, N. Y.; Cos Cob, Conn.
P.—Born New York, July 16, 1875. Pupil of ASL of N. Y. under Twachtman, Beckwith, Blum and Mowbray. Member: NYWCC; Am. PS; Pastelists; Greenwich SA.

MacRAE, Emma Fordyce, 12 West 69th St.; h. 8 West 77th St., New York, N. Y.; summer, Atlantic Highlands, Gloucester, Mass.
P.—Born Vienna, Austria, Apr. 27, 1887. Pupil of Luis Mora, Robert Reid, Kenneth Hayes-Miller. Member: MacD. C.

McRICKARD, James P., Third St., Bayside, L. I., N. Y.
P.—Born Nov. 7, 1872. Pupil of ASL of N. Y. Member: Salma.C.

McTIGHE, Anne, 140 West 57th St., New York, N. Y.
P.—Member: N. A. Women PS.

MACDONALD, Arthur N., 54 North 17th St., East Orange, N. J.
Engr.—Born Attleboro, Mass., Mar. 31, 1866. Member: Am. Bookplate Soc. Award: First prize, Am. Bookplate Soc.

MACDONALD, F(rank) E., 4420 Norledge Place, Kansas City, Mo.
P., I.—Born Kansas City, Mo., Feb. 8, 1896. Pupil of Roland Thomas, G. V. Millett, and G. D. Patrick. Member: Kansas City AG.

MACFARLAN, Christina, 1805 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Chase, Breckenridge and Cecilia Beaux. Member: Fellowship PAFA.

MACKALL, R. McGill, The Charcoal Club, 1230 St. Paul St., Baltimore, Md.
P., E., C.—Born Baltimore, Md., Apr. 15, 1889. Pupil of Laurens and Richard Miller in Paris. Member: Salon d'Automne, Paris.

MACKAY, William A(ndrew), 345 East 33d St.; and "The Players," 16 Gramercy Park, New York, N. Y.; summer, Coytesville, Fort Lee, N. J.
Mural P., I.—Born Philadelphia, July 10, 1878. Pupil of Constant and Laurens in Paris; Academy in Rome; Robert Reid in New York. Member: SI 1910; Mural P.; N.Y.Arch.Lg. 1911; Players C.; Paris AAA. Work: Mural paintings in: Senate Reading Room, Congressional Library, Washington; House of Representatives, St. Paul, Minn.; Supreme Court Room, Essex County Court House, Newark, N. J.; Castlegould, Port Washington, L. I.; façade of 19 East 57th St., New York.

MACKENZIE, J. B., 1906 Sansom St., Philadelphia, Pa.
P.—Member: Phila. AA.

MACKNIGHT, Dodge, East Sandwich, Mass.
P.—Born Providence, R. I., Oct. 1, 1860. Pupil of Cormon in Paris. Member: Phila. WCC; Boston WCC. Work: Fifteen water colors, Museum of Fine Arts, Boston; "The Almond Tree," Institute of Arts, Detroit; "The Bed of the Brook," R. I. School of Design, Providence; 10 water colors, Fogg Museum, Cambridge; 260 water colors in Fitz-Gerald Gallery, Brookline; represented in Gardner collection, Boston.

MACKY, Constance L., 178 Park Hill Ave., San Francisco, Calif. (P.)

MACLIN, Mrs. Elizabeth, care John Marshall High School, Richmond, Va.
P., T.—Member: Richmond AC.

MACPHERSON, J. Howard, 2121 F St., N. W., Washington, D. C. (P.)

MACRUM, George H., care of American Express, Paris, France.
P., T.—Pupil of ASL of N. Y. Member: Allied AA; Salma. C.; Phila. AC. Award: Gold medal, Appalachian Exp., Knoxville, Tenn., 1911; Turnbull prize, Salma.C., 1914; silver medal, P.-P. Exp., San F., 1915. Work: "The Pile Driver," Pennsylvania Academy of the Fine Arts; "The Pardon on the Mountain," Canadian National Gallery, Toonto, Canada.

MACSOUD, Nicholas S., 191 Clinton St.; h. 212 Clinton St., Brooklyn, New York, N. Y.
P.—Born Zahlé, Mt. Lebanon, Syria, March 7, 1884. Pupil of NAD. Member: Brooklyn S. Min. P.; Brooklyn SA; Salma. C.

MACY, Harriet, 1321 28th St., Des Moines, Ia.
P.—Born Des Moines, Ia. Pupil of Cumming School of Art, Des Moines; ASL of N. Y. Member: Iowa AG. Award: Des Moines Women's C. 1915.

MADEIRA, Mrs. Clara N., 18th and Market Sts.; h. 2300 Pine St., Philadelphia, Pa.
P.—Born Philadelphia, Pa. Pupil of PAFA; Simon and Cottet in Paris. Member: Phila. WCC; Fellowship PAFA; Phila. Alliance; N. A. Women PS.

MAESCH, Ferd(inand), 303 Fifth Ave.; h. 1350 Ogden Ave., New York, N. Y.
P.—Born Mühlhausen, Germany, June 21, 1865. Studied in Germany and France.

MAGEE, James C., 514 Walnut St.; h. 4156 Leidy Ave., Philadelphia, Pa.
P.—Born Brooklyn, N. Y. Pupil of PAFA; Chase in N. Y.; Robert Henri in Paris. Member.: S.Indp.A. Award: Silver medal, AAS, 1902; gold medal, AAS, 1907. Represented in Johnson collection, Philadelphia; Lord Richmond collection, London.

MAGER, (Charles) Gus, Sand Brook, N. J.; h. 2 White Terrace, Newark, N. J.
P.—Born Newark, N. J., Oct. 21, 1878. Member: Newark AL; Peoples' Art Guild, N. Y.; S.Indp.A.

MAGONIGLE, Edith M. (Mrs. H. Van Buren Magonigle), 829 Park Ave., New York, N. Y.
P.—Born Brooklyn, N. Y., May 11, 1877. Member: N. A. Women PS. Work: Frieze on Administration Bldg., Essex County Park Commission, Newark, N. J.

MAHER, Elizabeth B., Kenilworth, Ill. (P.)

MAHIER, Edith, University of Oklahoma, Norman, Okla. (P.)

MAHLER, Rebecca, 1270 Madison Ave., New York, N. Y.
P., T.—Born New York, Jan. 16, 1871. Pupil of Henry Mosler and Chase.

MAHONEY, John H., 909 Lexington Ave., Indianapolis, Ind.
S.—Member: Ind. SS.

MAHONY, Felix, 1505 Pennsylvania Ave.; h. The Champlain, 1424 K St., Washington, D. C.
P., I., L., T.—Born New York, N. Y. Pupil of Steinlen in Paris. Member: Wash. AC. Director, National School of Fine and Applied Art, Washington, D. C.

MAINE, Henry C., 210 Oxford St., Rochester, N. Y.
P.—Member: Rochester AC.

MAIRS, Clara, 407 Holly Ave., St. Paul, Minn. (P.)

MAJOR, Ernest L., Fenway Studios, Boston, Mass.
P., T.—Born Washington, D. C., 1864. Pupil of ASL of N. Y., and Boulanger and Lefebvre in Paris. Member: Boston AC; Boston GA. Instructor in Mass. Normal Art School, Boston. Award: Silver medal, P.-P. Exp., San F., 1915; Bok prize, PAFA, 1917.

MAKIELSKI, Leon A., 320 South Division St., Ann Arbor, Mich.
P.—Born Morris Run, Pa. Pupil of AIC; Julian Academy and Grande Chaumiére Academy in Paris.

MALLISON, Euphame C(lason), 30 West 54th St., New York, N. Y.
P., C.—Born Baltimore, Md., Apr. 30, 1895.

MALLY, George W., 2257 Argyle St., Chicago, Ill. (E.)

MALM, Gustav N., Malm Studio, Lindsborg, Kan.
P., I., C., W.—Born Svarttorp, Sweden, Jan. 20, 1869. Studied in Sweden. Member: Smoky Hill Art Club. Author and illustrator of "Charlie Johnson," a study of the Swedish emigrant.

MALONE, Laetitia Herr (Mrs. John E. Malone, Lancaster, Pa.
P., I.—Born Lancaster, Pa., May 30, 1881. Pupil of Chase, Mora, Beaux, Anshutz and McCarter at PAFA. Member: Fellowship PAFA.

MANBERT, Barton, 852 So. Figueroa St., Los Angeles, Cal.
P.—Member: Cal. AC.

MANDL, A(dolph), 2336 Columbia Ave., Philadelphia, Pa.
P.—Born Munich, July 13, 1894. Pupil of Daniel Garber and LeRoy Ireland. Member: Fellowship PAFA.

MANIGAULT, E(dward) Middleton, 130 West 57th St., New York, N. Y.; summer, Colebrook, N. H.
P.—Born London, Ontario, Can., June 14, 1887. Pupil of Kenneth Hayes Miller.

MANLEY, Thomas R., 38 St. Luke's Pl., Montclair, N. J.
P., E.—Born Buffalo, N. Y., Nov. 29, 1853. Pupil of PAFA. Member: NAC; NYWCC. Award: Bronze medal for etchings, St. Louis Exp., 1904. Work in: Montclair Art Association, and the Yale Club, New York.

MANN, Edith Marian, 327 Winona Ave., Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA, 1916.

MANN, Virginia, R. R. No. 2, Nampa, Idaho.
P.—Member: Cincinnati Woman's AC.

MANNHEIM, Jean, 500 Arroyo Drive, Pasadena, Cal.
P.—Born Kreuznach, Germany, Nov. 18, 1862. Studied in Paris. Member: Cal. AC. Represented in Denver (Colo.) Museum.

MANOIR, Irving K., 821 North Trumbull Ave., Chicago, Ill.
P., I.—Born Chicago, Ill., Apr. 28, 1891. Pupil of Wellington Reynolds, H. M. Walcott, and AIC. Work: "Blue Hills," in Joliet (Ill.) Public Library; mural decoration in Vincennes (Ind.) High School. Teacher at Chicago Art Institute.

MANON, Estelle Ream, 716½ Tely St.; h. 2405 Patee St., St. Joseph, Mo.
P., T.—Born Lincoln, Ill., May 11, 1884. Pupil of William M. Chase and Charles W. Hawthorne. Member: St. Joseph AL and Oklahoma AL. Head of art department, Oklahoma City High School.

MANSFIELD, Blanche McManus (Mrs. Francis Miltoun Mansfield), 9 Rue Falguière, Paris.
I., P.—Born East Feliciana, La., Feb. 2, 1870. Studied in Paris. Specialty, book and periodical illustration. Author "The American Woman Abroad," "Our French Cousins," etc.

MANSFIELD, Louise B(uckingham), 368 Hancock St., Brooklyn, N. Y.
P., I.—Born Le Roy, N. Y., Jan. 16, 1876. Pupil of ASL of N. Y. Member: N. A. Women PS; Brooklyn SA.

MANSHIP, Paul H., 42 Washington Mews, New York, N. Y.
S.—Born St. Paul, Minn., Dec. 25, 1885. Member: NSS 1912; N.Y.Arch.Lg. 1913; ANA 1914, NA 1916. Awards: American Academy in Rome scholarship, 1909-12; Barnett prize, NAD, 1913; Widener gold medal, PAFA, 1914; gold medal, P.-P.Exp., San F., 1915; Helen Foster Barnett prize, NAD, 1917. Work: "Centaur and Nymph," Metropolitan Museum, New York; "The Duck Girl," bronze fountain, Fairmount Park, Philadelphia; "Centaur and Dryad" and "Flight of Night," Detroit Institute of Arts; "Indian and Pronghorn Antelope" and "Dancing Girl and Fawns," Art Institute of Chicago; City Art Museum, St. Louis; Pratt Institute, Brooklyn; "Playfulness," Minneapolis Institute of Art; "Dancer and Gazelles," Cleveland Museum; designer of Civic Forum medal.

MANUEL, Margaret, 64 East 90th St., New York, N. Y. (E.)

MANY, Alexis B., 826 Connecticut Ave., Washington, D. C.
P.—Born Indianapolis, Ind., Aug. 10, 1879. Member: Salma.C.; Wash. SA; Wash. AC.

MARAFFI, Luigi, 1311 Christian St., Philadelphia, Pa.
S., C.—Born Aversa, Italy, Dec. 4, 1891. Pupil of Grafly. Member: Graphic Sketch C., Phila. Award: Stewardson prize and two Cresson Scholarships PAFA. Work: Bronze portrait of Edward T. Stotesbury, Drexel Bank, Philadelphia.

MARCUS (Edwin). 1604 University Ave., New York, N. Y.; summer, South Bay House, Blue Point, L. I., N. Y.
Cartoonist—Born New York, N. Y., March 16, 1885. Pupil of Twachtman.

MARCUS, Peter, 140 West 57th St., New York, N. Y.; summer, Mystic, Conn.
P.—Born New York, N. Y., Dec. 23, 1889. Pupil of Ecole des Beaux Arts in Paris. Member: Mystic AA; New Haven PCC. Award: Hon. mention, Conn. AFA., 1918.

MARGULIES, Pauline, Cooper Hall, 20 East Seventh St., New York, N. Y.
S.—Born New York, N. Y., Sept. 1, 1895. Pupil of Abastenia Eberle, G. W. Brewster and Fraser.

MARIE-TERESA (Sister), The College of St. Catherine, St. Paul, Minn.
P., T.—Born Stillwater, Minn., Apr. 27, 1877. Pupil of Jonas Lie, Hugh Breckenridge, Howard Giles; Arthur Calosci in Florence; studied in Munich. Awards: Hon. mention for painting, St. Paul Inst., 1916; bronze medal for oil, St. Paul Inst., 1918. Member: St. Paul AS; St. Paul AL; College AA.

MARIN, John, 291 Fifth Ave., New York, N. Y.; h. 4 Sixth St., Weehawken, N. J.
P., E.—Born Rutherford, N. J., 1875. Pupil of PAFA; ASL of N. Y.; Delecluse in Paris. Member: P-G; Paris Salon d'Automne, 1908. Award: Prize, Fellowship, PAFA 1900. Work: "Mills of Meaux," owned by French Government; "Falling Leaves, Autumn," San Francisco Art Museum; Art Institute of Chicago.

MARK, Louis, 130 West 57th St., New York, N. Y.
P., L.—Born in Hungary, Aug. 25, 1867. Pupil of Bouguereau and Robert-Fleury in Paris. Member: NAC. Awards: Silver medal and hon. mention, Paris; diploma d'honneur, Torino; gold medals at Munich, Budapest, San Francisco. Work: "Trinkets" and "Fever," Royal Museum, Hungary; "Idyll," Buffalo Academy of Fine Arts; "Col. Henry Waterson," New York Manhattan Club.

MARKHAM, Charlotte (Hobbs), 704 Marshall St., Milwaukee; summer, 521 North 5th St., Manitowoc, Wis.
P., T.—Born Manitowoc, Wis., Jan. 22, 1892. Pupil of AIC. Member: Wis. PS.

MARKHAM, Marion E(sther), 430 La Fayette St., New York, N. Y.
P., T.—Born Syracuse, N. Y., Oct. 15, 1875. Pupil of Chase; Syracuse Univ. Member: S. Indp. A. Work: "Girl in Red" and "Portrait of a Child," Syracuse Museum of Fine Arts.

MARKS, Charles, 1338a Clara Ave., St. Louis, Mo.
P.—Born in Russia, Apr. 22, 1858. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG.

MARKS, Stella Lewis (Mrs. Montague Marks), Bryant Park Studios, 80 West 40th St., New York, N. Y.; h. Brighton, Melbourne, Australia.
P.—Born Melbourne, Australia, Nov. 27, 1892. Member: R. M. S., London; N. A. Women PS. Work: "H. R. H. The Princess Patricia of Connaught," owned by H. R. H. The Duke of Connaught.

MARLCHAMM, Charlotte, Art Institute, Chicago, Ill.
P.—Member: Chicago WCC.

MARR, Carl, Royal Academy of Fine Arts, Munich, Bavaria. (1915.)
P., I., T.—Born Milwaukee, Wis., Feb. 14, 1858. Pupil of Weimar Academy under Schaus; Berlin Academy under Gussow; Munich under Seitz and Lindenschmit. Member: Academies of Munich, Berlin, Athens, etc.; Nat.Inst.A. L. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal, Liège 1905. Work: "Dusk," Museum of Art, Toledo; "Gossip" and "The Mystery of Life," Metropolitan Museum, New York.

MARS, Ethel, Provincetown, Mass.
P.Engr.—Born Springfield, Ill. Member: P-G; Societé des Dessinateurs Humoristes, and Salon d'Automne, Paris. Represented in collection of the French Government. Specialty, colored woodblock prints.

MARSCHALL, Frederick, Great Kills, S. I., N. Y.
Mural P.—Member: A.Aid S.

MARSCHENER, Arthur A., 704 Fine Arts Building, Adams Ave., W.; h. 370 Field Ave., Detroit, Mich.
P., E.—Born Detroit, Mich., Apr. 11, 1884. Member: Chicago SE.

MARSH, Mrs. Alice Randall, Nutley, N. Rochelle, N. Y.; Sakonnet Point, R. I.
Min.P.—Born Coldwater, Mich. Pupil of AIC; Merson, Collin, Whistler and MacMonnies in Paris. Member: Am. S.Min.P.

MARSH, Fred Dana, Wykagyl Park, New Rochelle, N. Y.; Sakonnet Point, R. I.
P.—Born Chicago, Ill., April 6, 1872. Pupil of AIC. Member: SAA 1902; ANA 1906; N.Y.Arch.Lg. 1902; Mural P. 1904. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "Berkshire," Rochester Art Gallery; decorations in Hotel McAlpin, New York.

MARSH, Mary E., Albion, Idaho. (P.)

MARSHALL, Frank H(oward), P. O. Box 418, Jamestown, N. Y.
P.—Born in England, 1866. Pupil of ASL of N. Y.; Chase School, New York; Julian Academy in Paris under Laurens; studied in Madrid and London. Member: Salma.C. 1910.

MARSHALL, Frank W(arren), 652 Angell St., Providence, R. I.
P., I.—Born Providence, R. I., Sept. 24, 1866. Pupil of R. I. School of Design; Julian Academy, Paris. Member: Providence AC; Providence WCC. Instructor of drawing at Rhode Island School of Design; art editor, Providence "Journal."

MARSHALL, Rachel. See Mrs. Arthur L. Hawks.

MARTIN, Ann, 6341 Kimbark Ave., Chicago, Ill. (P.)

MARTIN, Charles J., 31 Bennett Ave., New York, N. Y. (E.)

MARTIN, Edna M., 227 Fall River Ave., Seekonk, Mass.
P.—Member: Providence, WCC.

MARTIN, Robert (Joseph), 418 W. 124th St., New York, N. Y.; summer, East Gloucester, Mass.
P.—Born New York, Jan. 6, 1888. Pupil of Henri. Member: Calif. AC.

MARTINEZ, Xavier (Timoteo Martinez y Orozco), 816 Scenic Ave., Piedmont, Cal.
P., Etcher, T.—Born Guadalajara, Mexico, Feb. 7, 1874. Pupil of Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gérôme and Carrière. Member: San F. Sketch C.; Bohemian C. Awards: Gold medal, San F.Art Assoc. 1895; hon. mention, Paris Exp., 1900; hon. mention for etching, P.-P.Exp., San F., 1915.

MARTINY, Philip, 400 West 23rd St., New York, N. Y.
S.—Born Alsace, then France, May 19, 1858; came to America in the early eighties. Pupil of Eugène Dock in France; Augustus Saint Gaudens in United States. Member: ANA 1902; SAA 1891; N.Y.Arch.Lg. Work: Doors for St. Bartholomew's Church, New York; McKinley Monument, Springfield, Mass.; Soldiers and Sailors Monument, Jersey City, N. J.; portrait statue of ex-Vice-President G. A. Hobart, Paterson, N. J.; sculpture in Hall of Records, New York; two groups in Chamber of Commerce, New York.

MARVIN, F. H., Provincetown, Mass.
P.—Born in New York City. Work in: Toledo Museum.

MARWEDE, Richard L., 976 Anderson Ave., New York, N. Y.
P., Engr.—Born New York, N. Y., Feb. 5, 1884. Pupil of ASL of N. Y. Member: ASL of N. Y.; Alliance.

MASE, C(arolyn) C(ampbell), 62 Wall St., New Brighton, S. I., N. Y.
Landscp. P.—Born Matteawan, N. Y. Pupil of J. H. Twachtman. Member: Conn. AFA; N. A. Women PS.

MASKI, J., 2314 Indiana Ave., Chicago, Ill. (P.)

MASON, John, 1502 North 17th St., Philadelphia, Pa.
P., D.—Born New York, N. Y., 1868. Pupil of Julian Academy in Paris under Laurens and Constant. Member: Alliance. Award: Bronze medal, Paris Exp., 1889. Work: Decoration of dining room of Harmonic Club, New York; "Portrait of Admiral Dewey" and "Portrait of Major S. Ellis Briggs," in Armory, New York City.

MASON, Kathleen, 212 West Chelten Ave., Germantown, Philadelphia, Pa. (P.)

MASON, Mary (Stuard) Townsend, 8233 Seminole Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Zanesville, O., Mar. 21, 1886. Pupil of Chase and Breckenridge at PAFA; Maryland Inst., Baltimore. Member: Fellowship PAFA; Phila. Alliance; Plastic C., 1917. Award: Cresson traveling scholarship, PAFA, 1909. Work: "Blue and Gold," Fellowship Pennsylvania Academy of the Fine Arts.

MASON, Maud M., 218 West 59th St., New York, N. Y.
P., C., T.—Born Russellville, N. Y., Mar. 18, 1867. Pupil of Chase, Dow and Snell in New York; Brangwyn in London. Member: MacD.C.; Boston SAC; NSC; N. A. Women PS; NAC; Pen and Brush C. Award: Gold medal, P.-P. Exp., San F., 1915.

MASON, Robert Lindsay, 230 East Church Ave., Knoxville, Tenn.
I., P., W.—Born Knoxville, Tenn., June 5, 1874. Pupil of Howard Pyle. Member: Nicholson Art Lg.; Wilmington FAS. Award: Rush Strong medal, Southern Appalachian Exposition. Illustrations for books and magazines, "Harper's," etc.; author of short stories and articles on out-of-door life, with illustrations.

MASON, Roy M., Brown Bros. Bldg., 328 Chestnut St., Philadelphia, Pa. (P.)

MASON, William Albert, 212 West Chelten Ave., Germantown, Philadelphia, Pa.
P., T.—Born Dec. 25, 1855. Member: ACPhila.; Fellowship PAFA (assoc.). Director of drawing, public schools of Philadelphia.

MASSIE, Julia M., 5919 Ichoripitoulas St., New Orleans, La.
P.—Born in Mississippi, Nov. 27, 1875. Member: N. O. AA. Award: N. O. AA gold medal.

MASTERS, Frank B., 121 East 23d St., New York, N. Y.; summer, 10 Fenwick Road, Winchester, Mass.
I.—Born Watertown, Mass., Sept. 25, 1873. Pupil of C. H. Woodbury and Howard Pyle. Member: SI 1907; Salma.C.

MASTON, Ray T., 14 Carthage Rd., Rochester, N. Y.
P.—Born Greenfield, Ind. Member: Rochester AC.

MATHEWS, Arthur F(rank), 1717 California St., San Francisco, Cal.
P., T.—Born Wisconsin, Oct. 1, 1860. Pupil of Boulanger in Paris; also studied architecture. Work: Mural decoration (twelve panels), Oakland (Cal.) Library; "California Landscape,"

Metropolitan Museum, New York. Director California School of Design 1890-1906; managing editor "Philopolis Magazine."

MATHEWS, F(erdinand) Schuyler, 17 Frost St., Cambridge, Mass.
P., C., I., W.—Born New Brighton, S. I., N. Y., May 30, 1854. Pupil of Cooper Union in New York; traveled in Italy. Author and illustrator: "The Golden Flower," "Familiar Trees," "Fieldbook of American Wild Flowers," "Fieldbook of Wild Birds and Their Music," "Fieldbook of American Shrubs and Trees." Botanical artist on staff of Gray Herbarium, Harvard University. Specialty, landscape in water color and illumination.

MATHEWS, Lucia Kleinhans (Mrs. Arthur F. Mathews), 1717 California St.; h. 670 Fell St., San Francisco, Cal.
P.—Award: Silver medal, P.-P.Exp., San F., 1915.

MATHEWSON, Frank C(onvers), 29 Waterman St., Providence, R. I.; h. Barrington, R. I.; summer, Matunuck, South Kingston, R. I.
P.—Born Barrington, R. I. Pupil of Laurens and National School of Decorative Art in Paris. Member: NYWCC; Providence AC; Providence WCC; Chicago WCC; Alliance. Award: Sullivan prize, Providence, 1903. Work: "Ogunquit Pasture," Rhode Island School of Design, Providence; "The Weisser Thurm," Boston Art Club.

MATHEWSON, Lucy Stickney, 1755 N St., Washington, D. C.
P.—Member: Wash. WCC.

MATHUS, Henry, 39 Henry St., Edgewood, Providence, R. I.
Lith.—Member: Providence WCC.

MATTHEWS, Anna Lou, 6016 Ellis Ave., Chicago, Ill.
S., P., I.—Born Chicago, Ill. Pupil of Taft and Vanderpoel at AIC; Ecole des Beaux-Arts and under Collin., Simon and Garrido in Paris. Member: Chicago SA; SW Sc. Awards: Hon. mention, Minn. State Art Com., 1913; second sculpture prize, Minn. State Art. Com. 1914. Represented in St. Paul Institute of Art.

MATTHEWS, William F., 643 West 215th St., New York, N. Y.
P.—Born St., Louis, Mo., 1878. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG; 2 x 4 Soc.; Soc. of Ancients. Award: Ives landscape prize, St. Louis AG, 1914 and 1915.

MATZEN, Herman N., Cleveland School of Art, Cleveland, O.
S., T.—Born in Denmark, July 15, 1861. Pupil of Munich and Berlin Academies of Fine Art. Member: NSS; NAC; Cleveland SA. Awards: Second medal, Berlin, 1895; first medal, Berlin Exp., 1896. Work: "War" and "Peace," Indianapolis Soldiers and Sailors Monument; "Schiller Monument," Detroit; "Law" and "Justice," Akron (O.) County Court House; "Wagner Monument," Cleveland; Burke Mausoleum; "Moses" and "Gregory," Cleveland Court House; "Cain and Abel," Lake County Court House; Tom L. Johnson monument, Cleveland Public Square; Holden Mausoleum; Thomas White Memorial, Cleveland.

MATZKE, Albert, 244 West 14th St., New York, N. Y.
P., I.—Born Indianapolis, Ind., Aug. 8, 1882. Pupil of ASL of N. Y. under Du Mond and George Bridgman.

MATZKES, F. W., 115 Natchez St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

MATZKIN, Meyer, 110 Tremont St., Boston, Mass. (S.)

MAUCH, F. A., 422 Kingsboro St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

MAURER, Alfred H(enry), 9 rue Falguiere Paris, France; 404 West 43rd St., New York, N. Y.
P.—Born New York Apr. 21, 1868. Pupil of NAD under Ward; studied in Paris. Member: Salma.C. 1901; Paris AAA; Paris SAP. Awards: Inness prize, Salma. C., 1900; first prize ($1,500), C. I. Pittsburgh, 1901; first prize, Worcester, 1901; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis, 1904; third medal, Liège Exp., 1905; gold medal, Int. Exp., Munich, 1905. Represented in Memorial Hall Museum, Philadelphia, Pa.

MAURY, Cornelia Field, 5815 Pennsylvania Ave., St. Louis, Mo.
P.—Born New Orleans, La. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member: St. Louis AG. Represented in City Art Museum, and Public Library, St. Louis.

MAXWELL, Guida B., 180 Manheim St., Germantown, Philadelphia, Pa. (P.)

MAY, Beulah, Santa Anna, Cal.
P.—Member: Cal. AC.

MAY, Margaret S., 661 Fourteenth Ave., Paterson, N. J. (P.)

MAY, Thomas. care of "Detroit Journal," Detroit, Mich.
Cartoonist.—Born Detroit, June 30, 1860. On staff "Detroit Journal" since 1892.

MAYER, Bela, 366 Fifth Ave.; h. 33 Vermilyea Ave., New York, N. Y.; summer, 169 Eleventh Ave., Whitestone, L. I., N. Y.
P.—Born Hungary, Aug. 5, 1887. Pupil of C. Y. Turner, Olinsky and Ward. Member: Salma. C.

MAYER, Casper, American Museum of Natural History, New York, N. Y.; h. 24 Carver St., Astoria, L. I., N. Y.
S.—Born in Bavaria, Dec. 24, 1871. Pupil of J. Q. A. Ward, schools of Cooper Union, and NAD in New York. Award: Silver medal, St. Louis Exp., 1904. Makes anthropological groups for American Museum of Natural History.

MAYER, Edward A(lbert), 4253 Kamerling Ave., Chicago, Ill.
P.—Born Columbus, O., Jan. 8, 1889.

MAYER, Mrs. Harriet Hyatt, Annisquam, Mass.; winter, Princeton, N. J.
S.—Born Salem, Mass., Apr. 25, 1868. Pupil of Henry H. Kitson and Dennis Bunker in Boston. Award: Silver medal, Atlanta Exp., 1895. Specialty, portraits.

MAYER, H(enr)y, 15 West 67th St., New York, N. Y.
Caricaturist.—Born Worms-on-Rhine, Germany, July 18, 1868; son of London merchant; came to United States in 1886. Member: Salma. C. 1898. "Impressions of the Passing Show," New York "Times," 1904-14; editor-in-chief "Puck." Author: "A Trip to Toyland," "The Autobiography of a Monkey," "Adventures of a Japanese Doll," etc. Weekly series of cartoons for moving pictures. Contributor to many weeklies in the United States and Europe.

MAYER, Louis, 253 West 42d St., New York, N. Y.; summer, R. F. D. No. 9, North Milwaukee, Wis.
P., S.—Born Milwaukee, Nov. 26, 1869. Pupil of Max Thedy in Weimar; Paul Hoecker in Munich; Constant and Laurens in Paris. Member: International Society AL; Wisconsin PS; Award: Bronze medal for sculpture, St. Paul AI 1915; silver medal, P.-P. Exp., San F., 1915. Work in: State Historical collections at Des Moines, Iowa, and Madison, Wis.; Public Library, Burlington, Iowa; Springer Collection, National Museum, Washington, D. C.; Milwaukee Art Institute.

MAYER, William G., 6461 Frankstown Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

MAYFIELD, R(obert) B(ledsoe), 1638 Dublin St., New Orleans, La.
P., Etcher.—Born Carlinville, Ill., Jan. 1, 1869. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Lefebvre and Constant. Member: New Orleans Art Assoc. Award: First gold medal of New Orleans Art Assoc. Literary editor of the "New Orleans Times-Picayune."

MAYHEW, Nell Brooker, 5016 Aldama St., Los Angeles, Cal.
P., E.—Born Astoria, Ill., April 17, 1875. Pupil of University of Illinois under Newton A. Wells; AI Chicago under Johansen. Member: Calif. AC; Chicago SE; Print Makers of Los Angeles, Alaska-Yukon Exp., Seattle, 1909.

MAYNARD, George W(illoughby), 3321 Giles Place, Kingsbridge, New York, N. Y.
P.—Born Washington, D. C., March 5, 1843. Pupil of NAD in New York; Royal Acad. in Antwerp. Member: ANA 1881, NA 1885; SAA 1880; AWCS; A. Aid S.; Salma.C. (hon.); Century Assoc. Awards: Temple gold medal, PAFA 1884; medal, American Art Assoc., New York, 1888; Evans prize, AWCS 1889; designer's medal, Columbian Exp., Chicago, 1893; Shaw prize, SAA 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Decorations: "Moses and King David," St. John's Church, Jamaica Plain, Mass.; "Music and Dance," Bijou Theatre, Boston; ceiling Metropolitan Opera House, New York; frieze, Appellate Court House, New York; "Adventure," "Discovery," "Conquest," "Civilization" and "The Virtues," panels in Library of Congress, Washington; frieze, Essex Co. Court House, Newark, N. J.; brass inlay in floor, Entrance Hall, Boston Public Library; brass inlay in floor, Entrance Hall, Library of Columbia University, New York. Pictures: "In Strange Seas," Metropolitan Museum, New York; "Sappho," Pennsylvania Academy, Philadelphia; represented in National Gallery, Washington; numerous portraits in public buildings. Librarian of National Academy of Design.

MAYNARD, R(ichard) F(ield), 33 West 67th St., New York, N. Y.; summer, 284 Genesee St., Utica, N. Y.
Port.P.—Born Chicago, Ill., Apr. 23, 1875. Pupil of Chase, Irving R. Wiles and Blum in New York. Member: NYWCC; MacD. C; Allied AA; SPNY; NAC.

MAZUR, Wladyslaw, 1070 Central Ave., Cincinnati, O.
S.—Born Jaslo, Poland, May 3, 1874. Pupil of Academy of Fine Arts at Vienna. Member: Salon d'Automne 1904. Award: Bronze medal, P.-P. Exp., San F., 1915.

MAZZANOVICH, L(awrence), Westport, Conn.
P.—Born California, Dec. 19, 1872. Pupil of AIC and ASL of N. Y. Member: Salma. C., 1905; NAC, 1913. Represented in Hackley Gallery, Muskegon, Mich., and Chicago Art Institute.

MEADOWS, Mrs. Dell, 1133 West 36th Pl., Los Angeles, Cal.
P.—Member: Cal. AC.

MEAGHER, M(arion) T., 939 Eighth Ave., New York, N. Y.; summer, Fishers' Island, N. Y.
P., S., T.—Born New York City. Studied in New York, Paris and Antwerp. Artist to the Dept. of Anthropology, American Museum of Natural History and New York Ophthalmic College.

MEARS, Henriette Dunn, 16 Park Drive, Brookline, Mass. (P.)

MEESER, Lillian B. (Mrs. Spenser B. Meeser), 10 South 18th St., Philadelphia, Pa.; and Crozer Campus, Chester, Pa.
P.—Born Ridley Park, Pa., July 8, 1864. Pupil of PAFA; ASL of N. Y.; Worcester Art Museum. Member: Fellowship PAFA; Plastic C.

MEGARGEE, Lon, R. F. D. 2, Mesa, Ariz.
P.—Member: Cal. AC; Fellowship PAFA.

MEINSHAUSEN, George F. E., 4617 Station Ave., Norwood, O.
P., I., Wood Engr.—Born Achim, Hanover, Germany, Jan. 6, 1855. Pupil of Cincinnati Art Academy. Member: Cincinnati AC. Award: Silver medal,

St. Louis Exp., 1904. Work: Water colors, "The Phantom Ship" and "The Life Boat," and wood-engravings of same. Art Museum, Cincinnati; prints in Carnegie Institute, Pittsburgh; Library of Congress, Washington, D. C.; New York Public Library.

MELCHER, Mrs. Bertha Corbett, Topanga, Cal.
I., P.—Born Denver, Colo., Feb. 8, 1872. Pupil of Volk in Minneapolis; Pyle at Drexel Institute, Philadelphia. Specialty, miniatures and illustration of children's books.

MELCHERS (J.) Gari, 80 West 40th St., New York, N. Y.; and Fredericksburg, Va.
P.—Born Detroit, Mich., Aug. 11, 1860. Pupil of Düsseldorf Academy, 1877-80; Lefebvre and Boulanger in Paris. Member: ANA 1904, NA 1906; Paris SAP; Soc.Nat.des Beaux-Arts, Paris; Inter.Society of Artists, London; Munich Secession (cor.); Berlin R.Acad.; Nat. Inst.A.L. Awards: Hon. mention, Paris Salon, 1886; first class medal, Amsterdam, 1887; third class medal, Paris Salon, 1888; first class medal, Munich, 1888; grand prize, Paris Exp., 1889; first prize, AIC 1891; medal of honor, Berlin, 1891; gold medal, ACPhila. 1892; medal of honor, Antwerp, 1894; Temple gold medal, PAFA 1896; first class medal, Vienna, 1898; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; second W. A. Clark prize, Corcoran Gal. 1910. Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France 1895, Officer 1904; officer R. Prussian Order of Red Eagle 1907. Work: "Maternity" and "Peasant Nurse and Two Children," Luxembourg Museum, Paris, France; "Penelope," and "Maternity," Corcoran Gallery, Washington; "Mother and Child," Carnegie Institute, Pittsburgh; "Skaters," Pennsylvania Academy, Philadelphia; "Portrait of ex-President Roosevelt," National Gallery, Washington; "The Vespers," "The Wedding," "Portrait of Mrs. Meichers," "Ik Marvel," "The Fencing Master," Institute of Arts, Detroit; "Portrait of Charles L. Hutchinson," Art Institute, Chicago; "Madonna," Metropolitan Museum, New York; "Marriage," Minneapolis Institute of Arts; "Vespers," City Art Museum, St. Louis; "Still Life," School of Design, Providence; "Drummer, Royal Scots," Toronto (Can.) Museum.

MELIODON, Jules Andre, Lincoln Park, N. J.
S., T.—Born Paris, France, June 1, 1867. Pupil of Falguière, Fremiet, Barrau and Messagé in Paris. Member: N. Y. Arch. Lg.; Soc. des Artistes Français; Soc. des Professeurs Francais en Amerique. Awards: Hon. mention, Paris Salon, 1902; Diploma of Officer of Academy 1898; Diploma of Officer of Public Instruction, 1904. Work: "The Explorer Lesueur," Museum of Natural History, Paris; decorative sculpture on the reconstructed Sorbonne, Paris; Bahai's Vase (with Tiffany and L. Bourgeois, architect). Instructor at Y. M. C. A.

MENDENHALL, Emma, 2513 Park Ave., Walnut Hills; h. 2611 Eden Ave., Cincinnati, O.
Ldscp.P.—Born Cincinnati, March 15, 1873. Pupil of Cincinnati Art Acad. under Nowottny and Duveneck; Julian Academy in Paris; summer school under Mrs. Rhoda Holmes Nicholls, Woodberry and Snell. Member: Cincinnati Woman's AC; AWCS; N. A. Women PS; Cincinnati MacDowell C.

MENTE, Charles, Congers, N. Y.
P., I.—Born New York. Pupil of Gabl and Loefftz in Munich. Member: AWCS; Chicago WCC. Awards: First prize, Chicago SA 1893; gold medal, AC Phila. 1895; silver medal and hon. mention, Atlanta Exp., 1895; Evans prize, AWCS 1904.

MENTEL, Lillian, "The Barclay," Avondale, Cincinnati, O.
P., I., T.—Born Cincinnati, O., Nov. 2, 1882. Pupil of Cincinnati Art Academy and Pratt Inst. Member: Cincinnati Woman's AC.

MENZLER-PEYTON, Bertha S. (Mrs. Alfred Conway Peyton), 33 West 67th St., New York, N. Y.
Ldscp.P.—Born Chicago, Ill., 1874. Pupil of AI Chicago; Merson, Collin and Aman-Jean in Paris. Member: Chicago SA; Chicago WCC; N. A. Women PS; NYWCC; AWCS; Allied AA. Awards: Special prize, AIC, 1903; Young Fortnightly prize, AIC, 1909; Grower prize, AIC, 1910. Work in: Union League Club, Chicago; Nike and Klio Clubs and West End Woman's Club, Chicago; Evanston (Ill.) Woman's Club; Mural decorations in Fine Arts Bldg., Chicago. Specialty, Western scenery.

MERINGTON, Ruth, 1 Wallace St., Newark, N. J.
P., T.—Born London, England. Pupil of NAD and ASL in New York, under Edgar M. Ward, Bruce Crane and Birge Harrison; Julian Academy in Paris under Constant.

MERO, Lee, care of C. D. Fay, 104 Michigan Ave., South, Chicago, Ill.
I.—Born Ortonville, Minn., May 30, 1885. Pupil of Robert Koehler in Minneapolis; Robert Henri in New York. Member: Minneapolis SFA; Minn. State Art Soc.; Attic C. Specialty, advertising art.

MERRELS, Mrs. Gray Price, 248 Oxford Street, Hartford, Conn.
Min. P.—Born Topeka, Kan., 1884. Pupil of ASL of N. Y. under Shirley Turner. Member: Brooklyn Soc. Min. P.

MERRILL, Hiram C(ampbell), 522 West 134th St., New York, N. Y.
P., Wood Engr.—Born Boston, Mass., Oct. 25, 1866. Pupil of Douglas Volk; ASL of N. Y. Member: NYWCC, 1914. Awards: Bronze medal, Pan.-Exp., Buffalo, 1901, and at St. Louis Exp., 1904, for wood engraving. Work in: Carnegie Institute, Pittsburgh.

MERRILEES, May S., 291 East Eighth St., Brooklyn, New York, N. Y. (P.)

MERRILL, Katherine, 415 West 23rd St.; 42 Washington Sq. South, New York, N. Y.; summer, Woodstock, N. Y.
E.—Born Milwaukee, Wis., 1876. Pupil AI Chicago; Brangwyn in London. Member: Chicago SE; NYWCC. Work in: Library of Congress, Washington, D. C.

MERRIMAN, Helen Bigelow (Mrs. Daniel Merriman), 73 Bay State Road, Boston, Mass.; summer, Intervale, N. H.
P., W.—Born Boston, July 14, 1844. Pupil of Wm. Hunt. Member: Boston WCC.

MERRITT, Anna Lea (Mrs. Henry Merritt), The Limes, Hurstbourne-Tarrant, Andover, Hampshire, England.
P., Etcher.—Born Philadelphia, Pa., Sept. 13, 1844. Pupil of Henry Merritt in London. Awards: Centennial Exp., Philadelphia, 1876; hon. mention, Paris Exp., 1889; two medals (oil painting and mural decoration), Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; medal, Pan.-Am. Exp., Buffalo, 1901. Work: "Love Locked Out," National Gallery of British Art, London; "Piping Shepherd," Pennsylvania Academy, Philadelphia; numerous portraits, including "James Russell Lowell," Memorial Hall, Harvard University, Cambridge, and "Mrs. Arnold Toynbee," Lady Margaret Hall, Oxford; eight mural paintings in St. Martin's Church, Wanersh, Guildford, England. Author "Memoir of Henry Merritt," "A Hamlet in Old Hampshire," "An Artist's Garden."

MERTON, Owen, 57 Hillside Ave., Flushing, Long Island, N. Y.
P.—Born Christchurch, N. Z., May 14, 1887. Pupil of Tudor-Hart in Paris. Represented in the National Gallery of New Zealand.

MESSERSCHMITT, Charles, 367 Orchard St., Rochester, N. Y.
P.—Member: Rochester AC.

METCALF, Marie S., 54 Stockton Pl., East Orange, N. J.
P.—Member: Providence WCC.

METCALF, Willard L(eroy), 140 West 79th St.; and The Century Club, 7 West 43rd St.; 27 West 67th St., New York, N. Y.
Ldscp.P., T.—Born Lowell, Mass., July 1, 1858. Pupil of Museum of Fine Arts and George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: AWCS; Ten Am.P.; Nat.Inst.AL. Awards: Hon. mention, Paris Salon 1888; medal, Columbian Exp., Chicago, 1893; Webb prize, SAA 1896; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1907; gold medal and first prize, Corcoran AG 1907; Harris medal and prize, AIC 1910; gold medal, Buenos Aires Exp., 1910; medal of honor, PAFA 1911; Sesnan medal, PAFA 1912; medal of honor, P.-P.Exp., San F., 1915. Work: "May Night," Corcoran Gallery, Washington; "On the River," Cincinnati Museum; "May Pastoral," Museum of Fine Arts, Boston; "The Prelude," Worcester (Mass.) Art Museum; "The Family of Birches," "Blossom Time," "The White Pasture"; "Old Church, Deerfield, Mass."; "The White Lilac," National Gallery, Washington; "Twin Birches," Pennsylvania Academy, Philadelphia; "Unfolding Buds," "The White Veil," Institute of Arts, Detroit; "Ice-Bound," Art Institute, Chicago; "The First Snow" and "The Partridge Woods," Boston Museum of Fine Arts; "Le Sillon," Hackley Art Gallery, Muskegon, Mich.; "Dogwood Blossoms," Carnegie Institute, Pittsburgh; "Summer Night," St. Louis Museum; "The Golden Hour," Rochester Memorial Museum; "Pelago, Tuscany," Albright Gallery, Buffalo.

METEYARD, Thomas B(uford), Moses Hill Farm, Fernhurst, Sussex, England.
I., P.—Born Rock Island, Ill., Nov. 12, 1865. Studied in Europe. Member: St. John's Wood AC, London. Specialty, decorative illustrations.

METZL, Ervine A., 1521 North Springfield Ave., Chicago, Ill. (I.)

MEURER, Charles A., Terrace Park, O.
P.—Born Germany, March 15, 1865. Pupil of Julian Academy, Bouguereau, Doucet and Ferrier in Paris. Member: Cincinnati AC. Specialty, still life; also sheep and cattle.

MEYENBERG, John C., 127 East 3d St., Cincinnati, O.; h. Covington, Ky.; summer, Tell City, Ind.
S., C.—Born Tell City, Ind., Feb. 4, 1860. Pupil of Cincinnati Art Academy under Thomas S. Noble; Beaux-Arts in Paris under Jules Thomas. Member: Cincinnati AC. Work: "Egbert Memorial," Fort Thomas, Ky.; "Pediment," Covington (Ky.) Carnegie Library; "Aunt Lou Memorial," Linden Grove Cemetery; Theodore F. Hallam, bust, Court House, Covington, Ky.; "Nancy Hanks," Lincoln Park entrance, State of Indiana; "Benn Pitman Memorial, Cincinnati Public Library.

MEYER, Enno, 972 McMillan St.; h. 3240 Red Bank Ave., Cincinnati, O.
P., S., I.—Born Cincinnati, Aug. 16, 1874. Pupil of Duveneck. Member: Cincinnati AC (ex-sec. and v.-pres.). Specialty, animals.

MEYER, Ernest, 721 Main St., Hartford, Conn. (P.)

MEYER, George Bernhard, 6 East Pleasant St., Baltimore, Md.
Min.P.—Member: Charcoal C.

MEYER, Herbert, 867 West 181st St., New York, N. Y.
P., I.—Born New York, N. Y., March 6, 1882. Pupil of ASL of N. Y., Twachtman and Du Mond. Member: SI.

MEYER, Mary A., 721 Main St., Hartford, Conn. (P.)

MEYEROWITZ, William, 39 West 67th St., New York, N. Y.; summer, Ridgefield, N. J.
P., E.—Born in Russia, July 15, 1887. Pupil of NAD. Member: S. Indp. A.; P-G.

MEYERS, O. Erwin, 4 East Ohio St., Chicago, Ill.
P.—Member: Chicago SA.

MEYERS, Ralph, Taos, N. M. (P.)

MEYLAN, Paul J(ulien), 140 Wadsworth Ave., New York, N. Y.
I., P.—Born Canton of Vaud, Switzerland, May 17, 1882. Pupil of NAD in New York. Member: SI 1907; AAS. Illustrated: "Two Faces," by Marie Van Vorst; "The Poor Lady," by Mary E. Wilkins Freeman; "Sarolta," by Agnes and Egerton Castle; "Come Out of the Kitchen" and "Ladies Must Live," by Alice Duer Miller; "The Unexpected," by Elizabeth Jordan, etc.

MEYNER, Walter, 150 Nassau St.; h. 200 West 101st St., New York, N. Y.
P., I.—Born Philadelphia, Pa., Feb. 12, 1867. Pupil of PAFA. Member: Salma.C.; Fellowship PAFA; S.Ind.A.

MEYROWITZ, Jenney Delony Rice (Mrs. Paul A. Meyrowitz), 140 West 57th St., New York, N. Y.
Port.P., Min.P., T.—Born Washington, Hempstead Co., Ark., May 13, 1866. Pupil of Cincinnati Art Academy; St. Louis Art School; Julian, Delance and Délécluse academies in Paris. Member: NAC; N. A. Women PS. Work: "Jefferson Davis," Arkansas Capitol; "George G. Williams," N. Y. Clearing House and Chemical National Bank, New York City; and other public portraits.

MEYVIS, Aimé Leon, 22 Centennial Bldg.; h. 360 Main St., East Rochester, N. Y.
P.—Born St. Gilles-Waes, Belgium, May 17, 1877. Pupil of Mechanics' Inst., Rochester; Royal Academy, The Hague. Member: Rochester AC; Arti et Amici, Amsterdam. Awards: Hon. mention, Buffalo Soc. of Artists, 1903; silver medal, Ville de Paris, 1904; silver medal, Enghien-les-Bains, 1904; bronze medal, Inter.Exp., Utrecht, Holland, 1909. Work in: Modern Museum, The Hague, Holland; Sibley Hall Library, Rochester.

MIDDLETON, Stanley (Grant), 1 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y., June 8, 1852. Pupil of Jacquesson de la Chevreuse, Harpignies, Constant and Dagnan-Bouveret at Julian Academy in Paris. Member: A.Fund S.; Lotos C. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; hon. mention, Charleston Exp., 1902. Work: Portrait of Hon. Lynn Boyd, the Capitol, Washington; "Normandy Fish Wife," Hamilton Club, Brooklyn; "Portrait of George H. Daniels, en Costume de Bal," Lotos Club, New York; portraits of Dr. Weisse, Dr. Starr and Dr. Satterlee, New York College of Dentistry; portrait of Gen. Austin, Bronx Armory; Col. William S. Gordon, West Point; Tneo. B. Connoly, City Hall, N. Y.; portrait of Charles A. Moore, Montauk Club, Brooklyn, N. Y.; portrait of Albert S. Bickmore, Museum of Natural History, New York.

MIELZINER, Leo, 52 West 12th St., New York, N. Y.
P., S., I.—Born New York. Pupil of Cincinnati Art Academy; Gérôme, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen. Member: Paris AAA; Boston AC; Cincinnati AC; Allied AA; Salma.C.; P-G.

MILAM, Annie Nelson, 425 Lipscomb St., Fort Worth, Tex.; summer, 2724 Grant Ave., El Paso, Texas.
P., T.—Born Homer, La., Nov. 20, 1870. Pupil of John Carlson.

MILES, Harold W., 342 North Main St., Los Angeles, Calif.
P., T.—Born Des Moines, Ia., Sept. 2, 1887. Pupil of C. S. Cumming and J. F. Smith. Member: Calif. AC. Work: Mural decorations in West Des Moines High School.

MILHAU, Zella de, 58 West 45th St., New York, N. Y.; summer, Laffalot, Southampton, L. I., N. Y.
Etcher, I.—Born New York. Pupil of Arthur Dow and E. Nimmo Moran. Member: NAC; Plastic C., Phila.; Art Workers' C.; NSC; Chicago SE.

MILIONE, Louis, 121 South 24th St.; h. 1426 South 9th St., Philadelphia, Pa.
S., T.—Born Padua, Italy, Feb. 22, 1884. Pupil of Charles Grafly; Herman Deigendesch; Porter. Member: Fellowship PAFA. Awards: Cresson scholarship PAFA, 1907. Work: "Brig. Gen. Kirby Smith," Vicksburg, Miss.; and in Church of the Redeemer, Bryn Mawr; Germantown High School, Philadelphia.

MILLER, Anna Hazzard (Mrs. Edward J. Miller), 1515 West 16th St., Oklahoma City, Okla.
P.—Born Minnesota, June 4, 1863. Pupil of Maurice Braun. Member: Oklahoma Art League; Oklahoma State Artists Assoc.

MILLER, Benjamin, 131 East 3rd St., Cincinnati, O.
P.—Pupil of Duveneck. Member: Cincinnati AC.

MILLER, Charles H(enry), "Queenlawn Park," Borough of Queens, New York City, L. I., N. Y.
Ldscp.P., W., L.—Born New York, March 20, 1842. Pupil of NAD in New York; Adolph Lier and Bavarian Academy in Munich. Member: ANA 1873; NA 1875; Century Assoc; Lotos C.; Queensborough Soc.of Applied Arts and Crafts (pres.). Awards: Gold medal, Phila.Centennial, 1876; gold medal, Boston; gold medal, New Orleans. Work: "The Bouquet of Oaks," Metropolitan Museum, New York; "Sunset at East Hampton, L. I.," Brooklyn Institute Museum; "New York City from Long Island," Republican Club; "Highbridge from Harlem Lane," Democratic Club, New York; "Landscape," R. I. School of Design, Providence.

MILLER, Edith Maude, Oklahoma City, Okla. (P.)

MILLER, Eleazer Hutchinson, 1945 Calvert St., Washington, D. C.
P., Etcher.—Born Shepherdstown, W. Va., Feb. 28, 1831. Pupil of Gibson and of Healy. Member: S.Wash.A.; Wash.WCC. Work: "Moonrise and Twilight," Corcoran Gallery, Washington, D. C.

MILLER, Emma D., 1952 North Broad St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

MILLER, Helen Adele Lerch, 2353 East 70th St., Chicago, Ill. (S.)

MILLER, Hester, 18 West 8th St., New York, N. Y., and Woodstock, N. Y.
P.—Member: N. A. Women PS.

MILLER, J(oseph) Maxwell, 1335 Greenmount Ave.; h. 1508 Madison Ave., Baltimore, Md.
S.—Born Baltimore, Dec. 23, 1877. Pupil of Maryland Inst.School of Art and Design, Rinehart School of Sculpture and Charcoal Club in Baltimore; Julian Academy in Paris under Verlet. Member: NSS 1908. Awards: Gold medal of honor, Maryland Inst.School of Art and Design, 1897; Rinehart scholarship to Paris 1900-05; hon. mention, Paris Salon, 1902; silver medal. St. Louis Exp., 1904; Officier d'Academie 1912; hon. mention for medals, P.-P. Exp., San. F., 1915. Work: "Cardinal Gibbons," Pennsylvania Academy of the Fine Arts and Metropolitan Museum, New York; "Ishmael," St. Louis Museum; "Separation of Orpheus and Eurydice," Peabody Institute, Baltimore; "Bust of Lady," Walters Gallery, Baltimore; monuments to French soldiers, Annapolis, Md.; "School Children," Baltimore, Md.; monument to the Confederate women of Maryland, Baltimore.

MILLER, Kate Reno, Art Academy; h. 4919 Ash St., East Norwood, Cincinnati, O.
P.—Pupil of Cincinnati Art Academy; Hawthorne. Member: Cincinnati Woman's AC. Instructor Cincinnati Art Academy.

MILLER, Kenneth Hayes, 408 West 23d St., New York, N. Y.
P., T., W.—Born Kenwood, N. Y., March 11, 1876. Pupil of ASL of N. Y. under Mowbray and Cox; NewYork School of Art under Chase. Instructor of painting and composition, Art Students' League of New York.

MILLER, Leslie W(illiam), 320 South Broad St., Philadelphia, Pa.
P., T., W., L.—Born Brattleboro, Vt., Aug. 5, 1848. Pupil of Mass. Normal Art School and School of Boston Museum. Member: ACPhila.; Eastern Art Teachers' Assoc.; T Sq. C. (hon.); Boston AC; Fairmount Park AA (sec.). Principal, School of Industrial Art of the Pennsylvania Museum since 1880.

MILLER, Mrs. Mildred Bunting, Pennsylvania Academy of the Fine Arts, Chester Springs, Chester Co., Pa.
P., T.—Born Philadelphia, Pa., June 21, 1892. Pupil of Anshutz, Vonnoh, Breckenridge and Violet Oakley. Member: Fellowship PAFA; Phila. Alliance. Awards: Two Cresson Scholarships PAFA. Work: "Reflections," Fellowship Pennsylvania Academy of the Fine Arts, Philadelphia; "Belgian Refugees," Mississippi Art Assoc., Jackson, Miss.

MILLER, Minnie M., 10 South 18th St., Philadelphia, Pa.
P.—Member: Plastic C.; Phila. AC.

MILLER, Oscar, 6 West 28th St., New York, N. Y.; and Bristol Ferry, R. I.
P.—Born New York, 1867. Pupil of Constant and Laurens in Paris. Member: Salma. C.; NYWCC.

MILLER, Richard E., 16 Rue Boissonade, Paris, France; 3806 Arsenal St., St. Louis, Mo.; care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y.
P., I.—Born St. Louis, Mo., March 22, 1875. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: ANA 1913, NA 1915; Port. P.; St. Louis AG; Inter. Soc. of Painters, Sculptors and Gravers; Paris AAA; Paris SAP. Awards: Third medal, Paris Salon, 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St.LouisExp., 1904; second medal Paris Salon, 1904; second medal, Liège Exp., 1905; Knight of the Legion of Honor, France, 1908; Temple gold medal, PAFA 1911; Palmer gold medal, AIC 1914; Clark prize, NAD 1915; medal of honor, P.-P.Exp., San F., 1915. Work: "The Old Maidens" and "Portrait of an Old Woman," Luxembourg Gallery, Paris; "The Chinese Statuette." Metropolitan Museum, New York; "Lady with Fan," Gallery of Modern Art, Rome, Italy; "The Boudoir," Corcoran Gallery of Art, Washington; "Reverie," City Art Museum, St. Louis; "The Toilet," Albright Gallery, Buffalo; "B. Frost," Pennsylvania Academy of the Fine Arts, Philadelphia; "Sunlight," Art Institute, Chicago; "Summer Reveries," Detroit Institute; "Japanese Kimono," Cincinnati Museum; represented in Royal Museum of Christiania; King of Italy's private collection; Museum of Fine Arts, Antwerp; Modern Gallery of the City of Venice; Musée du Petit Palais, Paris.

MILLER, Roy, Wildner Rd., R. F. D., Chila, N. Y.
P.—Member: Rochester AC.

MILLER, William, 1037 Jackson Ave., New York, N. Y.
Wood Engr.—Born New York, Dec. 3, 1850. Studied engraving on wood at Frank Leslie's publishing house; also in Germany. Awards: Medal, 1887; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901. Represented in United States National Museum, Washington, D. C.; Boston Museum of Art, New York Public Library; Springfield (Mass.) Museum; Carnegie Institute, Pittsburgh.

MILLER, William Henry, 102 West Montgomery Ave., Ardmore, Pa.
Port.P., T.—Born Philadelphia, Pa., Nov. 25, 1854. Pupil of PAFA under Eakins. Member: Fellowship PAFA; Phila. Sketch C. Instructor of drawing, Episcopal Academy, Philadelphia.

MILLESON, Royal Hill, 2336 Osgood St., Chicago, Ill.
Ldscp.P.—Born Batavia, O., Nov. 23, 1849. Member: Chicago SA; Boston AC. Work: "Mt. Hood, Oregon," Herron Art Institute, Indianapolis. Author, "The Artist's Point of View."

MILLET, Geraldine B. (Mme. François Millet), Barbizon, S. et M., France.
P.—Born in America. Pupil of Wyatt Eaton in New York; Carolus-Duran, Merson, and Alfred Stevens in Paris.

MILLET, Louis J., 19 Pearson St.; h. 519 Fullerton Ave., Chicago, Ill.
Mural P., C., T.—Born New York. Pupil of Ecole des Beaux-Arts in Paris. Member: Chicago SA; Chicago Arch. C.; Municipal A.Lg. of Chicago. Awards: Medals, Paris, 1889; Chicago, 1893; Paris, 1900. Specialty, designing interior decorations.

MILLETT, G. Van, 520 Studio Bldg.; h. 720 Indiana Ave., Kansas City, Mo.
P.—Born Kansas City, Mo., Apr. 5, 1864. Pupil of Royal Academy of Fine Arts in Munich, under Gysis and Loefftz. Represented in Kansas City Public Gallery and City Hall, Kansas City.

MILLETT, Thalia W., 640 Park Ave., New York, N. Y. (P.)

MILLS, Helen E., 1909 Chestnut St., Philadelphia, Pa. (P.)

MILLS, Thomas Henry, Bass Rocks, Gloucester, Mass.
P., I., E., W.—Born Hartford, Conn., Oct. 19, 1877. Pupil of Kenyon Cox and W. M. Chase.

MILNE, David B., School House Lane, Germantown, Philadelphia, Pa.
P., I.—Born Paisley, Ontario, Canada, Jan. 8, 1882. Pupil of ASL of N. Y., under Du Mond, Reuterdahl and Bridgman. Member: NYWCC; Phila. WCC. Award: Silver medal, P.-P. Exp., San F., 1915.

MILROY, Harry C., Delphi, Ind.
S.—Member: Ind. SS.

MILSOM, E(va) Grace, Guild of Allied Arts, Buffalo, N. Y.; summer, Milsom Manor Farm, Lake Shore, Angola P. O., N. Y.
P., C., W., T.—Born Buffalo, N. Y., Dec. 8, 1868. Studied with Bischoff and in Europe. Member: Buffalo SA; Buffalo GA. Represented in Albright Art Gallery, Buffalo.

MINARD, Florence H., 42 College St., Providence, R. I.
P., I.—Member: Providence AC.

MINER, Frederick R., 2202 West 25th St., Los Angeles, Cal.
P.—Member: Cal. AC.

MINER, Georgia Watson (Mrs. Lewis H. Miner), 1717 South 6th St., Springfield, Ill.; summer, Old Mission, Mich.
P., C., W., L., T.—Born Springfield, Ill., April 4, 1876. Pupil of C. A. Herbert and Dawson-Watson. Member: Chicago AG; Springfield AA. Awards: Ill. State Centennial medals, 1918, for best painting and work in ceramics.

MINKER, Gustave, Belleville, N. J. (P.)

MINOR, Anne (B.) Rogers, Waterford, Conn.
P.—Born East Lyme, Conn., Apr. 7, 1869. Pupil of Robert C. Minor. Member: New Haven PCC.

MISE, R(oy) C(leveland), Beechwood School of Fine Arts; h. Jenkintown, Pa.; summer, Pipersville, Pa.
P., T.—Born Springfield, O., Feb. 23, 1885. Pupil of Duveneck; Cincinnati Art Academy; PAFA. Member: Fellowship PAFA. Awards: Cresson Traveling Scholarship, PAFA 1917 and 1918.

MISERENDINO V(incenzo), 1947 Broadway; h. 620 Van Nest Ave., Bronx, New York, N. Y.
S.—Born Italy, Jan. 29, 1876. Pupil of Loiacolo.

MITCHELL, Arthur, 4211 Castleman Ave., St. Louis, Mo.
P.—Born Gillespie, Ill., Feb. 5, 1864. Pupil of St. Louis School of Fine Arts. Member: 2 x 4 Soc.; St. Louis AG.

MITCHELL, Charles D., 518 Walnut St., Philadelphia, Pa. (I.)

MITCHELL, Elmira, 511 Seventh St., Peoria, Ill. (P.)

MITCHELL, Mrs. Eleanor B., San Anselmo, Marin Co., Cal.
P., T.—Born Pittsburgh, Pa., Sept. 19, 1872. Pupil of Arthur Mathews in San Francisco; Vitti Academy under Collin and Merson and of Garrido in Paris. Member: San Francisco SA.

MITCHELL, Eva B(lanche), Harlan Rd., Riverside, Ill.
S.—Born Williamsport, Pa., April 1, 1872. Pupil of Lorado Taft.

MITCHELL, Mrs. Gladys Vinson, 1530 Upton Ave., North Minneapolis, Minn.; summer, Santa Fe, N. M.
P., S.—Born Albuquerque, N. M., March 1, 1894. Pupil of Boyer Gonzales and E. G. Eisenlohr. Member: Chicago AG. Award: Silver medal, Woman's Forum, Dallas AA, 1916. Work: "Snow Composition." Museum of Santa Fe; represented in collection of Houston AL.

MITCHELL, Laura M. D., 307 South 4th St., Alhambra, Cal.
Min. P.—Born Halifax, Nova Scotia, Canada, Jan. 12, 1883. Pupil of George Bridgman, Kenyon Cox, Alice Beckington at ASL of N. Y. Member: Cal. S. Min. P. (sec.-treas.). Awards: Gold medal, Panama-Pacific Exp., San Francisco, 1915; Panama-Calif. Exp., San Diego, 1916.

MITCHELL, Thomas John, 53½ South Ave.; h. 47 Franklyn St., Rochester, N. Y.
P.—Born Rochester, N. Y., Feb. 22, 1875. Pupil of Mechanics' Inst., Rochester. Member: Rochester AC.

MITTELL, Sybilla, 7 Landscape Ave., Yonkers, N. Y.
P.—Member: N. A. Women PS.

MIX, Florence, 419 West 118th St., New York, N. Y. (P.)

MOCH, G(ladys) A(my), 156 Waverly Pl.; h. 348 Central Park, W., New York, N. Y.
P., E.—Born New York, N. Y., Nov. 1, 1891. Pupil of ASL of N. Y.

MOCINE, Ralph F., 616 Broadway Central Bldg., Los Angeles, Cal.
P.—Member: Cal. AC.

MODJESKA, Marylka H., 101 Park Ave., New York, N. Y.; summer, Provincetown, Mass.
E.—Born Chicago, Ill., Jan. 22, 1893. Pupil of AIC and George Senseney. Member: Chicago SE; Alumni AIC; Provincetown AA.

MODRA, T(heodore) B., West A., Ontario, Cal.
P.—Born in Poland, May 13, 1873. Pupil of Henri; Colarossi Academy, Paris; Groeber in Munich. Member: NAC; MacD. C.; Cal. AC.

MODRAKOWSKA, Ella, 53 West 11th St. New York, N. Y. (P.)

MOELLER, Gustave, 166 Mason St., Milwaukee, Wis.
P., T.—Born Wisconsin, Apr. 22, 1881. Studied in Milwaukee, New York, Paris and Munich. Member: Wis. PS. Awards: Hon. mention, Milwaukee, AI, 1917. Instructor at Wisconsin School of Fine and Applied Arts.

MOELLER, H., 140 West 88th St., New York, N. Y. (P.)

MOELLER, Louis (Charles), "Edenwald," Wakefield, N. Y.
P.—Born New York, Aug. 5, 1855. Pupil of NAD in New York; Diez and Duveneck in Munich. Member: ANA 1884, NA 1894. Work: "Disagreement," Corcoran Gallery, Washington.

MOELLER, Selma M. D., 612 West 138th St., New York, N. Y.; summer, Hickory Bluff, South Norwalk, Conn.
Min.P.—Born New York, Aug. 3, 1880. Pupil of ASL of N. Y. under Cox, Chase, Birge Harrison, F. V. Du Mond; Lucia Fairchild Fuller and Alice Beckington for miniature painting. Member: N. A. Women PS. Award: Silver medal, P.-P. Exp., San F., 1915.

MOFFETT, Ross E., Provincetown, Mass.
P.—Born Iowa, Feb. 18, 1888. Pupil ASL of N. Y.; AIC; Charles W. Hawthorne. Award: Silver medal, AIC, 1918. Work: "A Street in Provincetown," Pennsylvania Academy of the Fine Arts, Philadelphia.

MOHLTE, J(ohn) A(lfred), 41 Shepard Ave., East Orange, N. J.
P.—Born Gothenburg, Sweden, April 2, 1865. Pupil of NAD in New York; Benjamin-Constant and Laurens in Paris. Member: S.Indp.A. Specialty, portraits and mural decorations.

MOKREYS, John, 402 Carnegie Hall, New York, N. Y. (I.)

MOLARSKY, Abraham, 62 High St., Nutley, N. J.
P.—Born Kieff, Russia, Jan. 15, 1879. Pupil of Chase in Philadelphia. Member: Fellowship PAFA.

MOLARSKY, Maurice, 39 West 67th St., New York, N. Y.
P.—Born Kieff, Russia, May 20, 1885. Studied at School of Industrial Art and PAFA, Philadelphia; and in France and England. Member: P-G. Award: Cresson Scholarship PAFA; hon. mention, Phila. AC; Fellowship prize PAFA; silver medal, P.-P. Exp., San F., 1915.

MOLARSKY, Sarah Shreve, 62 High St., Nutley, N. J. (P.)

MOLINARY, Marie Seebold (Mrs. Andrés Molinary), 2322 Canal St., New Orleans, La.
P.—Born New Orleans, La., 1876. Pupil of William Chase and A. Molinary. Member: N. O. AA. Work in Delgado Museum, New Orleans.

MOLL, Aage, 59 Lincoln St., Hartford, Ct.
P.—Member: Conn. AFA.

MONAGHAN, Gertrude, 3309 Baring St., Philadelphia, Pa.
Mural P.—Born West Chester, Pa. Pupil of School of Design for Women; PAFA. Member: Plastic C.; Fellowship PAFA.

MONAHAN, P. J., 238 30th St., Woodcliff-on-Hudson, N. Y.
I.—Member: SI 1912.

MONGULIAS, Joseph, 2067 Mohegan Ave., Bronx, New York, N. Y. (P.)

MONROE, Marian, Muskogee, Okla. (P.)

MONTAGUE, Harriotte Lee Taliaferro (Mrs. Jeffry Montague), 1609 Hanover Ave., Richmond, Va.
P., T.—Pupil of George de Forest Brush and Twachtman in New York; Angelo Yank, Fehr, Hummel, and Knurr in Munich; Simon in Paris. Member: Richmond AC. Work: "Portrait of Capt. Sallie Tompkins," Richmond Art Club; portraits in D. A. R. Hall, Washington, D. C.; in Confederate Museum and the State Library in Richmond; also in Westmoreland (Va.) Court House.

MONTALBODDI, Raffaelo, 423 Lincoln Ave., Pasadena, Cal. (P.)

MONTANA, Pietro, 75 Wilson Ave.; h. 651 Kosciosko St., Brooklyn, New York, N. Y.
P., S.—Born Italy, June 29, 1890. Pupil of Macdugal, Brewster and Delbestin.

MONTIZAMBERT, Beatrice B(lanch), 319 West 57th St., New York, N. Y.
P.—Born Quebec, Canada, Feb. 24, 1874. Pupil of Brangwyn and Levaun. Member: N. A. Women PS.

MOON, Anne Douglas. See Mrs. Philip B. Peyton.

MOORE, Benson B(ond), The Oneida, 147 R St., N. E., Washington, D. C.
P., I.—Born Washington, D. C., Aug. 13, 1882. Pupil of Corcoran School of Art. Wash. Member: Wash. SA.; Wash. WCC.

MOORE, Cecil G., 81 Troup St., Rochester, N. Y.; summer, Rideau River, Kingston, Ontario, Canada.

P., L, C., W., T.—Born Kingston, Ontario, Canada, June 12, 1880. Pupil of Rochester Athenaeum & Mechanics Inst. Member: Rochester AC. Work: Mural decorations in Powers Hotel, Rochester.

MOORE, Edwin A(ugustus), 901 West Lane, Kensington, Conn.
P., E., W.—Born Hartford, Conn., Aug. 24, 1858. Pupil of NAD and his father, N. A. Moore

MOORE, Ellen Maria, 30 Elm St., Jamaica Plain, Mass.
Min.P., T.—Born Kensington, Conn. Pupil of ASL of N. Y.; Mary Elmer and I. A. Josephi. Member: Copley S.

MOORE, Frank M(ontague), 939 Eighth Ave., New York, N. Y.; h. 70 Morsemere Ave., Yonkers, N. Y.
P.—Born Taunton, Somersetshire, England, Nov. 24, 1877. Pupil of John Finnie, Liverpool, MacD.C.; NYWCC; Salma. C.

MOORE, Mrs. Grace Cook, 2814 Melrose Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

MOORE, Guernsey, Swarthmore. Pa.
I.—Member: SI 1912; Fellowship PAFA.

MOORE (Harry) Humphrey, 75 Rue de Courcelles, Paris, France.
P.—Born New York, N. Y., 1844. Pupil of Bail in New Haven; S. Waugh in Philadelphia; Ecole des Beaux-Arts in Paris, under Gérôme, Boulanger and Yvon. Member: Rochester AC.

MOORE, Mrs. Lou Wall, 5476 Ridgewood Court, Chicago, Ill.
S.—Bronze medal, St. Louis Exp., 1904. Member: Chicago SA.

MOOREPARK, Carton, 63 Washington Sq., New York, N. Y.
P., L—Member: SI.

MORA, F(rancis) Luis, 142 East 18th St., New York, N. Y.
P., I., T.—Born Montevideo, Uruguay, July 27, 1874. Pupil of School of Boston Museum, under Benson and Tarbell; ASL of N. Y. under Mowbray. Member: ANA 1904, NA 1906; ASL of N. Y.; Salma.C. 1899; SI 1901; SAA 1905; N.Y.Arch.Lg. 1903; AWCS; NYWCC; AlliedAA; P-G; NAC. Awards: Gold medal, AC Phila. 1901; gold medal, AAS 1902; two bronze medals, St. Louis Exp., 1904; first Hallgarten prize, NAD 1905; Beal prize, NYWCC 1907; Evans prize, Salma.C. 1908; Shaw prize, Salma.C. 1910; gold medal for oil painting and gold medal for water color painting, P.-P.Exp., San F., 1915. Work: Decoration for Lynn (Mass.) Public Library; "Spanish Merrymakers," Museum of Art, Oakland, Cal.; "Jeanne Cartier," Toledo Museum; "Color Harmony," Newark Museum Association.

MORAHAN, Eugene, 1931 Broadway, Manhattan; h. 305a President St., Brooklyn, New York, N. Y.
S.—Born Brooklyn, N. Y., Aug. 29, 1869. Pupil of Augustus Saint Gaudens. Member: NSS. Work: Alfred Gwynne Vanderbilt memorial fountain, Newport, R. I.

MORAN, E(dward) Percy, 105 East 78th St., New York, N. Y.; and Easthampton, Long Island, N. Y.
P., Etcher.—Born Philadelphia, Pa., July 29, 1862. Pupil of his father, Edward Moran; PAFA under S. J. Ferris; NAD in New York; studied four years in Paris and London. Member: AWCS. Awards: First Hallgarten prize, NAD 1886; first gold medal, Am. Art Assoc., New York, 1888. Work: "Castle Garden, New York," Wilstach Gallery, Philadelphia, Pa.

MORAN, Eliza Curtis, 415 West 115th St., New York, N. Y. (P.)

MORAN, (John) Leon, 97 Mercer Ave., Plainfield, N. J.
P.—Born Philadelphia, Pa., Oct. 4, 1864. Pupil of his father, Edward Moran, and of NAD; and in France and England. Member: AWCS; AAS. Awards: Gold medal, ACPhila. 1893; gold medal, AAS. 1902.

MORAN, Thomas, 57 West 45th St., New York, N. Y.; summer, Easthampton, L. I., N. Y.
Ldscp.P., Engr.,E.—Born Bolton, Lancashire, England, Jan. 12, 1837; brought to America in 1844. Pupil of James Hamilton in Philadelphia; studied in London, Paris and Italy. Member: ANA 1881, NA 1884; AWCS; PAFA; Salma.C. 1888; Century Assoc.; Lotos C; A.Fund S. of Phila. Awards: Medal and diploma, Centennial Exp., Philadelphia, 1876; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "The First Ship at Salvador," "View in the Susquehanna Valley," "Ruins on the Nile" and two studies after Turner, Wilstach Gallery, Philadelphia; "Bringing Home the Cattle," Fine Arts Academy, Buffalo; "Grand Cañon of the Yellowstone" and "Chasm of the Colorado," the Capitol, Washington; "The Breaking Wave," Carnegie Inst., Pittsburgh.

MORANI, Salvatore, 705 Walnut St., Philadelphia, Pa. (S.)

MOREDA, Armando, 233 Putnam Ave., Brooklyn, New York, N. Y. (P.)

MOREY, Bertha G., 327 West Fourth St., Ottumwa, Ia. (E.)

MORGAN, Alexander C(onverse), 134 West 73d St., New York, N. Y.
P.—Born Sandusky, O., July 1, 1849. Member: Artists' Fund S. (pres.); Salma.C. 1876; Century Assoc.

MORGAN, Dorothy, 296 Ryerson St., Brooklyn, New York, N. Y. (P.)

MORGAN, Ernest, 3547 West Madison St., Chicago, Ill. (P.)

MORGAN, M. De Neale, Box 67, Carmel, Monterey Co., Cal.
P., T.—Born San Francisco, Cal., 1868. Pupil of San Francisco Art Institute, and Chase. Member: San Fran-

cisco Art Assoc.; Carmel Club Arts and Crafts; N. A. Women PS. Work in Memorial Museum, Los Angeles; Del Monte Gallery; San Francisco Art Assoc. Director, Carmel (Calif.) Summer School of Art.

MORGAN, Theo. J., 1814 16th St., N. W., Washington, D. C.
P.—Born Cincinnati, O., Nov. 1, 1872. Member: Wash. SA; Wash. AC; NAC; NYWCC.

MORGAN, Wallace, 312 West 93rd St., New York, N. Y.
I.—Member: SI. 1909. Official artist with American Expeditionary Forces in France during world war.

MORRELL, Edith Whitcomb, 35 East 62nd St., New York, N. Y.; summer, Gardiner, Me.
P.—Pupil of Richard Miller, ASL of N. Y. Member: N. A. Women PS.

MORRIS, Adelaide, 904 West 52nd St., Los Angeles, Calif.
P.—Member: Calif. AC.

MORRIS, Catharine Wharton, Oak Lane P. O., Philadelphia, Pa.; summer, Jamestown, R. I.
P.—Born Philadelphia, Jan. 26, 1899. Pupil of H. B. Snell.

MORRIS, George Spencer, Crozer Bldg., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

MORRIS, Nathalie, 43 South 18th St.; h. 323 West Mermaid Lane, Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA under Anshutz. Member: Fellowship PAFA.

MORRIS, W. C., 930 St. Nicholas Ave., New York, N. Y. (I.)

MORRISON, B. Y., 116 Chestnut St., Takoma Park, Washington, D. C. (P.)

MORRISON, David H(erron), 242 East 105th St., New York, N. Y.
P.—Born Rawalpindi, Punjab, British India, Nov. 15, 1885. Pupil of Kenneth Hayes Miller and Geo. B. Bridgman. Member: N. Y. ASL.

MORRISON, Zaidee, 152 West 57th St., New York, N. Y. (P.)

MORROW, Julie (Mathilde), 101 West 85th St., New York, N. Y.; summer, Provincetown, Mass.
P., T.—Born New York, N. Y. Pupil of Jonas Lie and C. W. Hawthorne. Member: N. A. Women PS; Provincetown AA.

MORSE, Anne Goddard, 181 Angell St., Providence, R. I.
P., I.—Born Providence, R. I., Jan. 17, 1854. Pupil of Mass. Normal Arts School; ASL of N. Y.; Wyatt Eaton in New York; John La Farge for stained glass. Member: Prov. WCC.

MORSE, Edward L(ind), 164 Bartlett Ave., Pittsfield, Mass.
P., W.—Born Poughkeepsie, N. Y., March 29, 1857; son of S. F. B. Morse. Pupil of Thumann, Gussow, Thedy in Germany; Bouguereau and Ferrier in Paris. Member: Wash. WCC.

MORSE, Jean H., Englewood, N. J.
S.—Member: N. H. PCC.

MORSE, Mary Minns, 211 Savin Hill Ave., Boston, Mass.
P.—Born Dorchester, Mass., June 30, 1859. Pupil of Ross Turner and Louis Ritter in Boston; George Hitchcock in Holland. Member: Boston WCC; Copley S. Specialty, landscapes and marines in water colors.

MORSE, Sadie May, 11 Hancock Ave., Lexington, Mass.
P., C., T.—Born Lexington, Mass., May 5, 1873. Pupil of Mass. Normal Art School, Boston. Member: Boston SAC.

MORTIMER, Mary Eleanor, Tuxedo Park, N. Y. (S.)

MORTON, Christina (Mrs. Benjamin A. Morton), 27 West 67th St., New York, N. Y.
P.—Born Dardanelle, Ark. Member: Allied AA; N. A. Women PS; S.Indp.A.

MORTON, Mrs. Josephine A(mes), 144 Main St., Williamstown, Mass.
P.—Born Boston, Mass., Mar. 12, 1854. Pupil of Eakins; Laurens and Constant in Paris. Member: Newport AA; S.Indp.A.

MOSCHOWITZ, Paul, 42 West 39th St.; h. 2085 Lexington Ave., New York, N. Y.
Port.P., T.—Born Giralt, Hungary, March 4, 1876. Pupil of ASL in New York; Julian Academy in Paris. Member: SAA 1901; ANA 1906. Awards: Silver medal, St. Louis Exp., 1904. Instructor, Pratt Inst., Brooklyn.

MOSELEY, Helen E., 206 Cherry St., Grand Rapids, Mich.
P.—Born Grand Rapids, Mich., 1883. Pupil of ASL of N. Y. and Hawthorne. Member: N. A. Women PS.

MOSES, Thomas G., 233 So. Euclid Ave., Oak Park, Ill.
P.—Member: Chicago SA; Salma. C.; Calif. AC.

MOSLER, Henry, Carnegie Hall, New York, N. Y.; summer, Margaretville, N. Y.
P.—Born New York, June 6, 1841; taken to Cincinnati as child. Pupil of James H. Beard in Cincinnati; Mücke and Kindler in Düsseldorf; Hébert in Paris; Wagner in Munich. Member: NAC; Salma.C.; A.Fund S. Awards: Medal, Royal Academy, Munich, 1874; hon. mention, Paris Salon, 1879; gold medal, Inter.Exh., Nice. France, 1884; prize ($2,500), Prize Fund Exh., New York, 1885; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Chevalier of the Legion of Honor, 1892; Officer d'Academie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; gold medal and diploma of honor, Atlanta Exp., 1895; Clarke prize, NAD 1896; gold medal, ACPhila. 1897; gold medal, Charleston Exp., 1902; gold medal, AAS 1907. Work: "The Return," Luxembourg Museum, Paris, from the Salon of 1879, the first picture purchased from an American artist by French Govern-

ment; "A Wedding Feast in Britanny," Metropolitan Museum, New York; "Saying Grace," Corcoran Gallery, Washington; "Return of the Shrimp Fishers" and "Head of a Monk," Cincinnati Museum; "The Biskarin Minstrel," Toledo Museum; "The Rainy Day," Pennsylvania Academy, Philadelphia.

MOTLEY, Mrs. Thomas, 22 Commonwealth Ave., Boston, Mass.
P.—Member: Boston WCC.

MOTTET, Jeanie Gallup (Mrs. Henry Mottet), 47 West 20th St., New York, N. Y.; summer, Provincetown, Mass.
P.—Born Providence, R. I., Nov. 14, 1864. Pupil of Chase, Richard E. Miller, E. Ambrose Webster. Member: N. A. Women PS; Provincetown AA. Curator of paintings, Museum of French Art, New York, N. Y.

MOTT-SMITH, May, 355 South Harvard Blvd., Los Angeles, Cal.
P.,S.,Min.P.,C.—Born Honolulu, T. H., Mar. 17, 1879. Pupil of Colarossi Academy; Van Der Weyden; Spicer Simson. Member: Calif. AC; S. Indp. A. Awards: Bronze medal for small relief, Panama-Calif. Exp., San Diego, 1915; silver medal for jewelry, P.-P. Exp., San F., 1915.

MOTZ, Ray E., Monessen, Pa.
P.—Member: Pittsburgh AA. Award: Water color pastel prize, Pittsburgh AA, 1913.

MOTZ-LOWDON, Elsie, 105 East 17th St.; 23 East 62nd St., New York, N. Y.
P., T.—Born Waco, Tex. Pupil of ASL of N.Y.; Am. School of Min. P. Member: N. A. Women PS.

MOUNTFORT, Arnold, Sherwood Studios, 58 West 57th St., New York, N. Y.
P.—Born Eggbaston, England, Jan. 21, 1873. Pupil of Birmingham Municipal School of Art, England.

MOUNTFORT, Julia, 1118 Louise St., S., Birmingham, Ala. (P.)

MOWAT, H. J., 315 Tote Rd., W., Montreal, Quebec, Canada.
I.—Member: SI 1912; Salma.C.

MOWBRAY, H(enry) Siddons, Washington, Conn.
P.—Born Alexandria, Egypt, Aug. 5, 1858, of English parents; brought to U. S. in 1859. Pupil of Bonnât in Paris. Member: SAA 1886; ANA 1888, NA 1891; Conn.AFA; A.Fund S.; Century Assoc; Nat.Inst.AL. Awards: Clarke prize, NAD 1888; medals at Atlanta, Boston, Chicago; gold medal, Pan-Am. Exp., Buffalo, 1901. Work: "A Lady in Black," Fine Arts Academy, Buffalo; "Idle Hours," National Gallery, Washington. Mural decorations: Appellate Court, New York; University Club Library, New York; Morgan Library, New York; Gunn Memorial Library, and St. John's Episcopal Church, Washington, Conn.; Federal Court, Cleveland. Director American Academy in Rome, 1903-4.

MOWBRAY-CLARKE, John Frederick, 53 East 44th St., New York, N. Y.; summer, "The Brocken," Pomona, Rockland Co., N. Y.
S.—Born Jamaica, West Indies, Aug. 4, 1869. Pupil of Lambeth School, London. Member: Am.P.S. Represented in Metropolitan Museum, New York.

MOWRIS, Mrs. C. C., South Lima, N. Y.
P.—Member: Rochester AC.

MRUK, W(ladyslaw E.), 15th and Curtiss Sts., Denver, Colo.; h. 38 Ashley St., Buffalo, N. Y.
P.—Born Buffalo, N. Y., June 12, 1895. Pupil of J. E. Thompson.

MUEDEN, Mathilde. See Mrs. L. M. Leisenring.

MUELLER, Alexander, School of Fine and Applied Arts of State Normal School; h. 495 Stratford Ct., Milwaukee, Wis.
P., L., T.—Born Milwaukee, Wis., Feb. 29, 1872. Pupil of Richard Lorenz in Milwaukee; Max Thedy in Weimar; Carl Marr in Munich. Member: Wisconsin PS; Milwaukee AS; Milwaukee Art Commission; Wisconsin Soc. Applied Arts; Alliance. Director School of Fine and Applied Arts of State Normal School.

MUELLER, John C., 4224 Ivanhoe Ave., Norwood, O.
P.—Member: Cincinnati AC.

MUENDEL, George F., Rowayton, Conn.
P.—Born West Hoboken, N. J., 1871. Pupil of Ochtman and ASL of N. Y. Member: Conn. AFA. Award: Prize ($100), Conn. AFA 1914.

MUHLHOFFER, Elizabeth, 1333 G. St., N. W., Washington, D. C.
P.—Born Maryland. Pupil of Corcoran School under Moser, Brooke and Messer. Member: Wash.WCC; S.Wash.A.; Chicago WCC.

MUHRMAN, H(enry), care of Goupil Galleries, 5 Regent St., London, S. W., England.
P.—Born Cincinnati, O., Jan. 21, 1854. Pupil of Munich Academy of Fine Arts. Member: AWCS; Inter.Soc.of Painters, Sculptors and Gravers; London Pastel Soc.; Munich Secession (hon.); Berlin Secession. Awards: Gold medal, Munich Academy, 1877; medal, Columbian Exp., Chicago, 1893; gold medal, Munich Exp., 1897; gold medal, Inter.Exp., Dresden, 1901; gold medal, St. Louis Exp., 1904; medal of honor for water colors, P.-P.Exp., San F., 1915. Work: "Skaters," Munich Pinakothek; three pastels, Dublin Art Gallery; "Soldier Orphans," Glasgow Art Gallery; "Snow Covered Roofs," Belfast Art Gallery; "Low Tide in the Thames," Chilian National Art Gallery; "Neapolitan Boy," water color, R. I. School of Design, Providence; "Head of a Boy," Cincinnati Museum.

MULHAUPT, Frederick J(ohn), 57 East 59th St., New York, N. Y.
P.—Born Rockport, Mo., March 28, 1871. Pupil of Art Academy in Kansas City; AIC; Paris schools. Member: Palette and Chisel C., Chicago; Salma.C.; Paris AAA.; NAC. (life). Award: Evans prize, Salma.C.

MULLER, Mrs. Olga Popoff, 77 Franklin Pl., Flushing, N. Y.
S.—Born New York City, Dec. 1, 1883. Member: N. A. Women PS. Awards: Cahn hon. mention AIC, 1911; McMillin prize, N. A. Women PS, 1914; medal of honor, Paris exhibition of women's works; bronze medals, P.-P. Exp., San F., 1915.

MULLER-URY, Adolph, 33 West 67th St., New York, N. Y.
Port.P.—Born in Switzerland, March 28, 1864. Came to U. S. 1886. Pupil of Royal Academy in Munich; Ecole des Beaux-Arts in Paris under Cabanel. Member: Lotos C.

MULLGARDT, Louis C(hristian), 2300 Van Ness Ave., San Francisco, Calif. (P., A., W., L.)

MULLIGAN, George, 1521 East 61st St., Chicago, Ill. (S.)

MULLIKIN, Mary Augusta, Hotel Kempton; Boylston Chambers, 739 Boylston St., Boston, Mass.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P., W., L., T.—Born in Ohio. Pupil of Otto Beck in Cincinnati; Birge Harrison at Woodstock; Whistler in Paris. Member: Inter. Soc. A. L.; Boston Clay C.; S.Indp.A.

MUMFORD, Alice Turner. See Mrs. Roberts.

MUMFORD, Jane. See Mrs. Pearson.

MUMMERT, S(allie) B(lyth), 1308 South Adams St., Fort Worth, Texas.
P.—Born Cisco, Texas, Oct. 12, 1888. Pupil of Chase in Florence; Aunspaugh Art School, Dallas. Member: S. Indp. A.; Fort Worth AA.

MUNDY, Ethel Frances, 121 College Place, Syracuse, N. Y.
Wax Port.—Born Syracuse, N. Y. Member: A.R.M.S., London.

MUNDY, Louise E., Woman's Building, University of Nebraska; h. 1507 R St., Lincoln, Neb.
P., T.—Born Nokomis, Ill. Pupil of Univ. of Neb.; AIC; Stout Inst.; Chicago Academy of Fine Arts. Member: Neb. AA.

MUNGER, Anne Wells (Mrs. W. L. C. Munger), Sign of the Pine, South Wellfleet, Mass.
Idscp.P., C.—Born Springfield, Mass., July 17, 1862. Pupil of Philip Hale, Woodbury and De Camp in Boston; Brush in New York. Member: Art Students C., Worcester; Boston SAC; Worcester AS; Provincetown AS. Specialty, pottery.

MUNPO, Albert A., Springfield, L. I., N. Y. (P.)

MUNRO, Norma Leslie, 36 West 59th St., New York, N. Y.
Port.P.—Born New York, N. Y., Feb. 1884. Pupil of George Roussin in Paris. Awards: Hon. mention, Versailles; three medals, Toulon; first medal, Bordeaux; gold medal, Cannes.

MUNROE, Marjory, 126 Madison Ave., New York, N. Y. (P.)

MUNROE, Sarah Sewell, 1903 N. St., Washington, D. C.
P.—Member: Wash. SA.; N. A. Women PS; Wash. A.C. Award: Second Corcoran prize, Wash.WCC.

MUNSELL, W(illiam) A. O., 416 Stimson Bldg., Los Angeles; h. 1970 South El Molino Ave., Pasadena, Calif.
P., A.—Born Cold Water, O., March 2, 1866. Member: AIA; S. Indp. A; Laguna Beach AA.

MUNSON, Alma, 1474 Capitol Ave., St. Paul, Minn. (P.)

MURDOCH, Dora Louise, 245 West Biddle St., Baltimore, Md.
P., C.—Born New Haven, Conn., Sept. 14, 1857. Pupil of Courtois, Rixen and Boutet de Monvel in Paris. Member: Baltimore WCC; NYWCC. Award: Purnell prize, Baltimore WCC 1903.

MURDOCH, Florence, 2448 Maplewood Ave., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.

MURDOCK, Ada Oliphant, 1744 Broadway, New York, N. Y. (P.)

MURPHY, Ada C(lifford) (Mrs. J. Francis Murphy), 222 West 23d St., New York, N. Y.
P., I.—Pupil of Cooper Union and Douglas Volk in New York. Member: N. A. Women PS; NAC. Awards: Hallgarten prize, NAD, 1894; hon. mention, Pan.-Am. Exp., Buffalo, 1901.

MURPHY, Christopher P. H., 11 Perry St., Savannah, Ga. (P.)

MURPHY, Ella, 320 Sunset Ave., Dayton, O.
P.—Member: Cincinnati Woman's AC.

MURPHY, H. Dudley, East Lexington, Mass.
P., I., C., T.—Born Marlboro, Mass., Aug. 25, 1867. Pupil of Boston Museum School; Laurens in Paris. Member: Copley S. 1886; St. Botolph C.; Boston WCC; NYWCC; Salma.C.; Boston SAC; Boston GA; NAC. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal for portrait and bronze medal for water color, St. Louis Exp., 1904; silver medal for oil painting and silver medal for water colors, P.-P.Exp., San F., 1915. Work: "Mt. Monadnock," Art Institute of Chicago; "The Opal Sunset," Art Association, Nashville, Tenn.; "Murano" and "Still Life," Albright Art Gallery, Buffalo, N. Y.; "Moro Castle, San Juan," Dallas (Tex.) Museum of Fine Arts. Noted as designer of frames.

MURPHY, J(ohn) Francis, 222 West 23d St., New York, N. Y.; summer, Arkville, Delaware Co., N. Y.
Idscp.P.—Born Oswego, N. Y., Dec. 11, 1853. Member: ANA 1885, NA 1887; SAA 1901; AWCS; Salma.C.; Rochester AC; Brooklyn AC 1900; Lotos C. Awards: Second Hallgarten prize, NAD 1885; Webb prize, SAA 1887; medal, Columbian Exp., Chicago, 1893; Evans Prize, AWCS 1894; gold medal, AC Phila.

1899; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., 1901; gold medal, Charleston Exp., 1902; Carnegie prize, SAA 1902; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1910; Evans prize, Salma.C. 1911; silver medal, P.-P.Exp., San F., 1915. Work: "October," Corcoran Gallery, Washington; "Neglected Lands," Fine Arts Academy, Buffalo; "The Clearing," Worcester (Mass.) Art Museum; "The Path to the Village" and "Indian Summer," National Gallery, Washington; "The Hill Top," Art Institute, Chicago; "The Old Barn," Metropolitan Museum, New York; "Afternoon Lights on the Hills," Carnegie Institute, Pittsburgh; "September Noon," Art Museum, Montclair, N. J.; "After the Rain" and "Landscape," Brooklyn Institute Museum; "Evening," R. I. School of Design, Providence.

MURPHY, L. M., 115½ North Main St., Los Angeles, Cal.
P.—Member: Cal. AC.

MURPHY, M(ichael), Thomas, 4 East Ohio St.; h. 5739 Harper Ave., Chicago, Ill.
S.—Born Cork, Ireland, Nov. 24, 1867. Studied at Royal College of Art, London. Member: Western Society of Sculptors; Chicago SA. Work: Relief in Fourth Presbyterian Church, Chicago.

MURPHY, Mrs. Minnie B. Hall, 805 Gaylord St., Denver, Colo.
P.—Born Denver, Colo., May 2, 1863. Pupil ASL of N. Y.; AIC; Henry Read in Denver. Member: Denver AA.

MURPHY, Nelly Littlehale (Mrs. H. Dudley Murphy), East Lexington, Mass.
P., I.—Born Stockton, Cal., May 7, 1867. Pupil of Museum FA, Boston. Member: Copley S.

MURPHY, T. Rowley, 235 South 11th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

MURRAY, Grace H. (Mrs. Archibald Gordon Murray), 129 East 56th St., New York, N. Y.
P.—Member: N. A. Women PS.

MURRAY, Samuel, 3326 Lancaster Ave.; h. 3324 Lancaster Ave., Philadelphia, Pa.
S., T.—Born Philadelphia, June 12, 1870. Pupil of Thomas Eakins. Awards: Diploma, Columbian Exp., Chicago, 1893; gold medal, ACPhila. 1894; hon. mention, ACPhila. 1897; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Prophets," Witherspoon Bldg., Philadelphia; "Com. Barry" and "Joseph Leidy"; and J. H. Windrim portrait, Smith Memorial, Fairmount Park, Philadelphia; Pennsylvania State monument, Gettysburg, Pa.; Corby statue, Notre Dame University, Notre Dame, Ind.; portrait, Dr. J. C. Wilson, Jefferson Medical College, Philadelphia.

MUSGRAVE, Arthur, Santa Fe, N. M. (P.)

MUSGROVE, Louis, 261 West 125th St., New York, N. Y. (I.)

MUSSELMAN-CARR, M(yra) V., 72 Washington Sq., South, New York, N. Y.; summer, Zena, Ulster Co., N. Y.
S.—Born Georgetown, Ky., Nov. 27, 1880. Pupil of Bourdelle. Work: Fountain, Kansas City.

MUSSER, Byron J., 4638 Ella St., Philadelphia, Pa. (P.)

MUTH, Alice H., 12 East 8th St., New York, N. Y. (P.)

MUTTON, Hilda, 1946 Vista Del Mar, Hollywood, Calif.
E.—Member: Print Makers of Los Angeles; Calif. AC.

MYERS, Annie M., Castile, N. Y.
P., T.—Born Warsaw, N. Y., Apr. 19, 1858. Pupil of Perkins and Rondel in New York; Bourgoyne in Paris. Member: Rochester AC.

MYERS, Datus E., Route 1, Jefferson, Ore.
P.—Born Jefferson, Ore., Sept. 29, 1879. Pupil of Los Angeles School of Art and Design; AIC. Member: Chicago ASL; Chicago SA; Oregon SA. Award: Englewood Women's Club prize, AIC, 1913.

MYERS, Ethel (Mrs. Jerome Myers), 143 East 58th St., New York, N. Y.; Carmel, N. Y. (P., I., S.)

MYERS, Frank H., 5011 Stewart Park, Norwood, Cincinnati, O. (P.)

MYERS, Jennie C(hace), Castile, N. Y.
P., Min. P., T.—Born Avon, N. Y., Aug. 7, 1861. Pupil of Granville Perkins and W. J. Whittemore in New York; Ertz in Paris. Member: Rochester AC.

MYERS, Jerome, 143 East 58th St., New York, N. Y.; h. Carmel, N. Y.
P.—Born Petersburg, Va., March 20, 1867. Pupil of Cooper Union and ASL in New York. Member: P-G. Award: Bronze medal, St. Louis Exp., 1904; Clarke prize, NAD, 1919. Specialty, New York street scenes. Work: "The Night Mission," Metropolitan Museum, New York.

MYERS, Mary S. Lukens, 445 Ivanhoe Pl., Milwaukee, Wis.
P.—Member: Fellowship PAFA.

MYERS, O. Irwin, Studio Bldg., 4 East Ohio St., Chicago, Ill.
P., I.—Born Bananza, Neb., Nov. 12, 1888. Pupil of AIC; Chicago Academy of Fine Arts. Member: Chicago SA; Chicago AG; Chicago AC; Chicago S. Indp. A.; Alumni AIC.

MYGATT, Robertson K., 130 East 67th St., New York, N. Y.
P.—Member: Salma.C. Award: Silver medal, St. Louis Exp., 1904.

MYRICK, Katherine S. (Mrs. H. M. Myrick), Pelham Manor, N. Y.
Min.P.—Member: Am. S. Min. P.; N. A. Women PS.

NADELMAN, Eli, 550 Fifth Ave., New York, N. Y.
S.—Member: Contemporary.

NAEGELE, Charles Frederick, 59 West 12th St., Atlanta, Ga.
Port P.—Born Knoxville, Tenn., May 8, 1857. Pupil of William Sartain, Chase and C. Myles Collier. Member: A. Fund S.; Salma C. 1893; Lotos C.; Atlanta Art Assoc.; NAC. Awards: Gold medal, Mechanics Fair, Boston, 1900; silver medal, Charleston Exp., 1902. Work: "Mother Love." National Gallery, Washington.

NAGEL, Eva M. See Mrs. Addison Wolf.

NAGEL, Nellie Foster (Mrs. John G. Nagel), 34 Hobart St., Meriden, Conn. (P.)

NAHL, Perham W., 6043 Harwood Ave., Oakland, Cal.
P.—Awards: Bronze medal for painting and silver medal for etching, P.-P. Exp., San F., 1915.

NANKIVELL, Frank A(rthur), care of "Puck," 95 Madison Ave., New York, N. Y.
P., I.—Born Maldon, Victoria, Australia, Nov. 16, 1869. Studied architecture and engineering at Melbourne; art in Japan and San Francisco; painting in New York and London. Cartoonist on "Puck" since 1896; also portrait painter. Member: Am.PS.

NASH, Edgar S., care of The Beck Engraving Co., 620 Sansom St., Philadelphia, Pa. (I.)

NASH, Mildred Archer, Norwalk, Conn. (S.)

NASON, Gertrude, Fenway Studios, Ipswich St., Boston, Mass. (P.)

NATHANS, Gwendolyn, 352 East 19th St., New York, N. Y. (P.)

NAVE, Royston, 146 West 55th St., New York, N. Y.; h. Victoria, Tex.
P.—Born La Grange, Tex., Nov. 5, 1876. Pupil of Robert Henri. Work: "Mrs. Rebecker Fisher," State of Texas.

NEAL, Grace Pruden, 715 West 170th St., New York, N. Y. (S.)

NEALE, Marguerite B., The Woodley, Columbia Rd., Washington, D. C.
P.—Member: Wash. WCC.

NEANDROSS, Lief, Ridgefield, N. J.
P.—Member: NYWCC.

NEANDROSS, Sigurd, Ridgefield, N. J.
S.—Born Stavanger, Norway, Sept. 16, 1871; came to America at age of 10; U. S. citizen, 1894. Pupil of Cooper Union evening classes in New York; P. S. Kroyer and Stefan Sinding in Copenhagen. Member: NSS. Award: Mention, collaborative competition, N. Y. Arch. Lg., 1915.

NEBEL, Berthold, American Academy in Rome, Porta San Pancrazio, Rome, Italy.
S.—Award: Fellowship, American Academy at Rome, 1914-17.

NEEBE, Minnie Harms, 1320 Clybourn Ave., Chicago, Ill.
P., C., L., T.—Born Chicago, Ill., Dec. 25, 1873. Pupil of Hawthorne, Browne, Webster, Reynolds. Member: Chicago SA; Provincetown AA; ASL of N. Y.; Chicago S. Indp. A.

NEEDHAM, Charles Austin, 145 East 23d St.; h. 218 East 19th St., New York, N. Y.
Ldscp.P., S., I., C.—Born Buffalo, N. Y., Oct. 30, 1844. Pupil of August Will and ASL of N. Y. Member: NYWCC; AWCS; Salma.C. 1903. Awards: Medal and hon. mention, Atlanta Exp., 1895; hon. mention, New York State Fair, Syracuse, 1898; bronze medal, Paris Exp., 1900; silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.

NEILL, Frances Isabel, 939 Eighth Ave., New York, N. Y.
P., E., T.—Born Warren, Pa., July 24, 1871. Studied in New York, Boston and Paris. Member: N. A. Women PS; Balto. WCC; Balto. Handicraft C.

NEILL, John R., 36 East 28th St., New York, N. Y. (I.)

NEILSON, Raymond P(erry), Rodgers, Westbury, Long Island, N. Y.
P.—Born New York. Pupil of Chase in New York, Laurens and Lucien Simon and of Richard Miller in Paris. Award: Silver medal, Paris Salon, 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Le Chapeau Noir," owned by French Government.

NELL, Miss Tony, 2 Riverview Terrace, New York, N. Y.
P.—Member: NYWCC; Chicago WCC. Award: Beal prize, NYWCC 1910.

NELSON, Clara K., 617 Hope St., Providence, R. I.
P.—Member: Providence WCC.

NELSON, G. Lawrence, 15 West 67th St., New York, N. Y.
P., T.—Born New Rochelle, N. Y., Sept. 26, 1887. Pupil of NAD; Laurens in Paris. Member: Allied AA; Salma. C.; AWCS, 1917. Work: Portraits in New York Hospital and Mt. Sinai Hospital, New York. Instructor, National Academy of Design and Cooper Union.

NELSON, G. Patrick, "Cosmopolitan Magazine," 119 West 40th St., New York, N. Y.
I.—Member: SI 1911.

NELSON, W(illiam) H(enry) de B(eauvoir), Pelhamdale Ave., Pelham Manor, N. Y.
P., W., L., T.—Born London, England, Aug. 15, 1861. Pupil of Reinhardt in Dresden. Member: AWCS; Salma. C. Represented in Portland (Me.) Museum.

NEMOEDE, Eda. See Mrs. Casterton.

NESS, Alfred, 128 West 15th St., Minneapolis, Minn. (P.)

NETTLETON, Walter, Stockbridge, Mass.
Ldscp.P. — Born New Haven, Conn., June 19, 1861. Pupil of Yale School of Fine Arts; Boulanger and Lefebvre in Paris. Member: SAA 1901; ANA 1905; Conn.AFA.; New Haven PCC. Awards: Hon. mention, Paris Salon, 1892; silver medal, St. Louis Exp., 1904; gold medal, AAS, 1907; bronze medal, Buenos Aires and Santiago Exp., 1910. Work: "December Sunshine," Yale

Art Museum, New Haven; "A January Morning," Museum of Art, New Britain, Conn.; "The Beloved Physician," Jackson Library, Stockbridge, Mass.; "Waldesdämmerung," Vassar College Art Gallery.

NEUBAUER, Frederick August, 22 Hulbert Block, Sixth and Vine Sts.; h. 3227 Vine St., Cincinnati, O.
Ldscp.P., I.—Born Cincinnati, 1855. Pupil of Cincinnati Art Academy. Member: Cincinnati AC.

NEUHAUS, Eugen, 2922 Derby St., Berkley, Cal.
P., W., L., T.—Born Barmen, Germany, Aug. 18, 1879. Pupil of Royal Art School, Kassel; Imperial Institute of Applied Art, Berlin. Member: San Francisco AA.

NEUHAUSER, Marguerite Phillips (Mrs. Roy L. Neuhauser), 1707 21st St., N. W., Washington, D. C.
P.—Born North Arlington, Va., Aug. 31, 1888. Pupil of Bertha Perrie, George Noyes, Corcoran School of Art. Member: S. Wash. A.; Wash. AC.

NEWCOMER, Florence E., 323 Wallace Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

NEWELL, G(eorge) Glenn, Carnegie Hall, 57th St. and Seventh Ave., N. Y.; 145 East 23rd St., New York, N. Y.; h. Dover Plains, N. Y.
Ldscp.P.—Born Berrian Co., Mich., 1870. Pupil of NAD under Ward; Teachers College, New York, under Will S. Robinson, and W. H. Howe. Member: ANA; Salma.C. 1898; AWCS; NAC; Allied AA (Sec.) Award: Prize, ($500) Salma.C.1906. Work: "Mists of the Morning," National Gallery, Washington; "Twilight," Detroit Institute; "My Pets" and "The Old Red Mill," Art Assoc., Dallas, Tex.; "The Unconquered" and "Monarch of All He Surveys," Butler Museum, Youngstown, O. Specialty, cattle.

NEWELL, Hugh, 51 Warren St., Bloomfield, N. J.
P.—Born Belfast, Ireland, Oct. 4, 1830. Pupil of Antwerp Academy; Couture in Paris; South Kensington Museum in London. Member: AWCS. Was principal, four years, of Maryland Inst., Baltimore.

NEWELL, Peter (Sheaf), Leonia, N. J.
I., P.—Born in Illinois, March 5, 1862. Pupil of ASL of N. Y. Member: SI 1912; Salma.C.

NEWHALL, Harriot B., Studio Bldg., 82 Chestnut St., Boston, Mass.
P., E., T.—Born Topeka, Kan., June 23, 1874. Pupil of Benson, Woodbury, Denman Ross and Hawthorne. Member: Copley S.

NEWLIN, Sara Julia. See Mrs. Donald MacGregor.

NEWMAN, Allen G., 1947 Broadway; h. 263 West 71st St., New York, N. Y.; summer, Marbletown, N. Y.
S.—Born New York, Aug. 28, 1875. Pupil of J. O. A. Ward. Member: NSS 1907; N.Y.Arch.Lg. 1911. Award: NAC prize ($500) for design for "Valor Medal." Work: Marble figures; "Day and Night," Harriman Bank, New York; Henry Hudson Monument, New York; "The Hiker," Providence, R. I.; "Gate City Guard Peace Monument" and portrait on "Joel Chandler Harris Monument," Atlanta, Ga.; statue of "Governor Oates," Montgomery, Ala.; "Gen. Philip Sheridan Monument," Scranton, Pa.

NEWMAN, Anna Mary, 25 North 16th St., Richmond, Ind.
P., I., T.—Born Richmond, Ind. Pupil of AIC; School of Applied and Normal Art, Chicago; Overbeck School of Design and Pottery, Cambridge City, Ind. Member: Alumni AIC; Chicago ASL; Richmond AA. Instructor in Art at Fort Wayne High and Manual Training School.

NEWMAN, Willie Betty (Mrs. J. W. Newman), 1512 Broad St., Nashville, Tenn.
P.—Born Murfreesboro, Tenn., Jan. 21, 1864. Pupil of Cincinnati Art School under T. S. Noble; Constant, Bouguereau, Bachet, Robert Fleury and Laurens in Paris, and in Holland and Italy. Award: Hon. mention, Paris Salon 1900; gold medal, Nashville AA; first prize, Tenn. State Fair, 1914, 1915, 1916 and 1917. Work: "Fisherman's Daughter," Cincinnati Museum; "En Penitence," Nashville Art Association; "Le Pain Bénite," Centennial Club, Nashville.

NEWTON, Alice M., 25 East 65th St., New York, N. Y. (P.)

NEWTON, Bessie E., 1043 Goodrich Ave., St. Paul, Minn. (P.)

NEWTON, Clara C., care of Cincinnati Woman's Club, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

NEWTON, Francis, 130 West 57th St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
P.—Born Lake George, N. Y., June 30, 1873. Pupil of Howard Pyle in Wilmington, Del.; ASL and Chase School, New York; Drexel Inst., Philadelphia; Colarossi Academy in Paris. Member: N.Y.Arch.Lg. 1911; Mural P.; N.Y. Municipal AS.

NEWTON, Josephine (Mrs. R. C. Newton), Scarsdale, N. Y.
P.—Member: N. A. Women PS.

NEWTON, Parker, 139 West 55th St., New York, N. Y. (P.)

NEYLAND, Harry, 391 County St., New Bedford, Mass.
P.—Born Erie, Pa., 1877. Pupil of Zanerian Art College, Columbus; Pratt Inst., Brooklyn; ASL of N. Y.; Colarossi, Julian, and Grande Chaumiére Academies in Paris under Baschet, Gervais and Laurens; Henry Snell. Member: Boston AC; Copley S.; Providence AC; New Bedford AC. Director of Swain Galleries and Swain Free School of Design, New Bedford, Mass.

NICHOLLS, Mrs. Rhoda Holmes, 39 West 67th St., New York, N. Y.; summer, Rowayton, Conn.
P., I., W., T.—Born Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cammerano and Vertunni in Rome. Member: ASL of N. Y.; AWCS (assoc.); NYWCC; NAC; Pen and Brush C.; MacD.C.; Woman's Art Assoc., Canada (hon.); SPNY; N.A. Women PS. Awards: Gold medal, Competitive Prize Fund Exn., New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Work: "The Scarlet Letter," "Those Evening Bells," "Indian After the Chase," and "Searching the Scriptures," Boston Art Club; "Prima Vera, Venezia," and "Water Lilies," Boston Museum of Fine Arts.

NICHOLS, H(arley) D(e Witt), 2389 Woolworth Bldg., New York, N. Y.
Ldscp.P., I.—Born Barton, Washington Co., Wis., Feb. 3, 1859. Pupil of Hakel in Munich. Member: NYWCC. Illustrated "French and English Furniture" and "Loves of Great Poets"; architectural illustrations for books and magazines, chiefly for "Harper's" and "Century."

NICHOLS, (Henry) Hobart, Lawrence Park, West, Bronxville, N. Y.
Ldscp.P., I.—Born Washington, D. C., May 1, 1869. Pupil of Howard Helmick and ASL in Washington; Julian Academy and Castellucho in Paris. Member: ANA 1912; S.Wash.A.; Fellowship PAFA; Wash.WCC; NYWCC; Salma.C.; CosmosC.; NAC; Allied AA. Awards: Second Corcoran prize, Wash. WCC; 1901; Parsons prize, S. Wash. A., 1902; Parsons prize, Wash. WCC, 1904; first Corcoran prize, Wash. WCC, 1906; Turnbull prize ($100), Salma.C., 1913; Evans prize ($100), Salma.C., 1915; bronze medal NAC, 1915. Assist. to Dir. of Fine Arts, U. S. Commission, Paris Exp., 1900. Work: "Moonrise at Ogunquit." National Gallery, Washington; represented in Museum of Natural History, New York.

NICHOLS, Hildegarde (Mrs. Hobart Nichols), Lawrence Park, West, Bronxville, N. Y.
P.—Member: N.A. Women PS.

NICHOLS, Juliette S., Provincetown, Mass. (P., Engr.)

NICHOLS, Peggy (Martin), 517 South Coronado St., Los Angeles, Cal.
P., S., Arch., C.—Born Atchison, Kan., Mar. 22, 1884. Pupil of Cecilia Beaux and Chase. Member: Calif. AC.

NICHOLS, Spencer B(aird), Bronxville, N. Y.
P., I.—Born Washington, D. C., 1875. Pupil of ASL in Washington under Howard Helmick; Corcoran Art School. Member: Wash.WCC; S.Wash.A.; Wash.SFA. Award: Third Corcoran prize, S.Wash.A. 1901.

NICHT, Edward W(illiam), 105 Cook St., East Onondaga, Syracuse, N. Y.; Onondaga Valley, N. Y.
P.—Born Auburn, N. Y., March 7, 1872.

NICKLES, Martha, 1406 John St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

NICOLAY, Helen, 2301 Connecticut Ave., N. W., Washington, D. C.
P.—Member: Wash.WCC.

NICOLOSI, Joseph, 4029 Bigelow Blvd., Pittsburgh, Pa.; 1079 Lexington Ave., New York, N. Y.
P., S., A., L., T.—Born in Italy, Aug. 4, 1893. Pupil of Beaux Arts Inst. of Design.

NIEDECKEN, George Mann, 436 Milwaukee St.; h. 523 Prospect Ave., Milwaukee, Wis.
Mural P., Arch., C.—Born Milwaukee, Wis., Aug. 16, 1878. Pupil of Mucha, Robert-Fleury, Lefebvre and Laurens in Paris. Member: S.Milwaukee A.

NIEHAUS, Charles H(enry), Eagle Crest Studio, Grantwood, N. J.
S.—Born Cincinnati, O., Jan. 24, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Member: N.Y.Arch.Lg. 1895; NSS 1893; ANA, 1902; NA, 1906; Salma. C., 1908; Nat. Inst. AL. Awards: Gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: "Dr. Hahnemann, Washington, D. C.; "Garfield," Cincinnati, O.; Astor Memorial doors, Trinity Church, New York; "Caestus" and "The Scraper," Metropolitan Museum, New York.

NIELSON, Harry A., 486 California Terrace, Pasadena, Calif.
P.—Member: Calif. AC.

NIEMEYER, John H(enry), 251 Lawrence St., New Haven, Conn.
P., T., L.—Born Bremen, Germany, June 25, 1839; came to U. S. in 1843. Pupil of Gérôme and Yvon at Ecole des Beaux-Arts, and of Jacquesson de la Chevreuse and Cornu in Paris. Member: SAA 1882; ANA 1906; Paris AAA; Conn. AFA; New Haven PCC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Prof. Yale School of Fine Arts 1871-1908; emertius since 1908.

NIEPOLD, Frank, 1005 H St., N. W., Washington, D. C.; h. Thrifton, Va.
P., C.—Born Frederick, Md., Jan. 1, 1890. Pupil of Corcoran School of Art, Washington. Member: Wash AC; S. Wash. A.

NISBET, Robert H., South Kent, Conn.; and care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Born Providence, R. I., Aug. 25, 1879. Pupil of R.I.School of Design; ASL of N. Y. Member: N.Y.Arch. Lg. 1912; Providence AC; Conn.AFA; NAC (life); Salma. C.; Allied AA. Award: Dunham prize, Conn. AFA, 1913; third Hallgarten prize, NAD, 1915; silver medal, P.-P. Exp., San F., 1915. Work: "Eve of St. John," National

Arts Club, New York; "Earliest Spring," R. I. School of Design, Providence; "The Emerald Robe," Mahoning Institute of Art, Youngstown, O.

NITZSCHE, Elsa Koenig, 441 Carpenter St., Germantown, Philadelphia, Pa. (P.)

NIVEN, Frank R., 402 Municipal Bldg.; h. 424 Electric Ave., Rochester, N. Y.
P., I., C.—Born Rochester, N. Y., March 2, 1888. Pupil of S. C. Jones. Member: Rochester AC.

NOBLE, W. Clark, Wanban Bldg., 184 Boylston St., Boston, Mass.
P., S.—Born Gardiner, Me., Feb. 10, 1858. Pupil of Pierce and Greenough, and studied in London. Member: NSS. Work: W. E. Channing and Soldiers and Sailors Monument, Newport, R. I.; memorial to Bishop Phillips Brooks in Church of the Incarnation, New York; portrait bust of Gen. Potter, Chamber of Commerce, New York; Challenge statue and Gen. Christ statue, Antietam, Md.; statue of Knowledge, Augusta (Me.) Library; Belle Archer Monument, Eastman, Pa., etc.

NOLAN, Daniel J., 103 Newbury St., Boston, Mass.; h. 99 Cottage St., Everett, Mass.
P.—Born in Boston.

NOLAN, Helen Esperance, 557 Rondo St., St. Paul, Minn. (P.)

NOLL, Arthur Howard, 692 Poplar Ave., Memphis, Tenn. (E.)

NORDELL, Carl J., Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Copenhagen, Denmark. Pupil of Boston Museum School under Tarbell; ASL of N. Y. under Bridgman and Du Mond; Julian Academy in Paris under Laurens; R.I.School of Design. Member: ASL of N. Y.; Boston AC; Boston WCC; Providence AC; Providence WCC; Salma. C. Award: Fourth W. A. Clark prize ($500) and hon. mention, Corcoran Gallery, Washington, 1912; silver medal, P.-P. Exp., San F., 1915; first prize, Swedish-American Exhibition, Chicago, 1917.

NORDELL, Mrs. E. Parker, Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)

NORDELL, Emma A. (Mrs. Carl J. Nordell), 409 Huntington Ave., Boston, Mass.
P.—Member: Providence AC; Providence WCC.

NORDFELDT, B(ror) J(ulius) (Olsson), Santa Fé, N. M.
P., E., Engr., T.—Born Tulstorg, Scania, Sweden, Apr. 13, 1878. Pupil of AIC; Albert Herter in New York; Laurens in Paris; Frank M. Fletcher in Reading, England. Member: Chicago SE; P-G; Calif. SE. Award: Silver medal, Milan, Italy, 1906, for wood block prints; silver medal for etching, P.-P. Exp., San F., 1915. Work in Sidney (Australia) Museum of Fine Arts; Chicago Art Institute; New York Public Library; Toledo Art Museum; Biblioteque des Arts et Archeologie, Paris; National Museum, Christiania, Norway.

NORMAN, Mrs. Da Loria, Crags Studio, Lynn, Conn.
P., C.—Born Leavenworth, Kan., Nov. 18, 1872. Represented in New York Public Library.

NORRIS, S. Walter, 1716 Chestnut St.; h. 2033 Walnut St., Philadelphia, Pa.
Ldscp. P., W.—Born Philadelphia, Jan. 12, 1868. Pupil of PAFA. Member: Phila. Sketch C.; Fellowship PAFA; Phila. Alliance.

NORRIS, W. J., 60 East 8th Ave., Columbus, O.
I.—Born Chicago, Ill., Aug. 20, 1869. Member: Pen and Pencil C., Columbus. Instructor in art, Ohio State University, Columbus, O.

NORSTAD, Magnus, 9 Cooley Pl., Mt. Vernon, N. Y.
P.—Born Norway, June 24, 1884. Pupil of NAD. Member: St. Paul SA. Awards: Hon. mention, Minnesota State Art Exh., 1914; silver medal, St. Paul Inst., 1917; prize for group of four pictures at Minnesota State Art Exh., 1917. Work: "The City on the Hill," St. Paul Institute.

NORTHCOTE, Stafford M(antle), 283 Carlton Ave., Brooklyn, New York, N. Y.
Wood Engr.—Born Brooklyn, July 7, 1869. Studied engraving with E. Heineman; drawing and painting at Art Inst., Brooklyn, under Boyle. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

NORTON, Clara Mamre, 49 Woodland St., Bristol, Conn.
P., I., T.—Born Burlington, Conn. Pupil of School of Boston Museum of Fine Arts; under Tarbell and Benson. Member: Conn. AFA; S. Conn. A.; S. Indp. A.; Alliance. Award: Paige traveling scholarship, School of Boston Museum of Fine Arts.

NORTON, Elizabeth, 353 Lowell Ave., Palo Alto, Calif.
P., S.—Born Chicago, Ill., Dec. 16, 1887. Pupil of AIC; ASL of N. Y. Member: Alliance. Work: Wall fountain in Detroit Athletic Club.

NORTON, Helen G., 189 Magnolia St., Riverside, Calif.
P.—Member: Calif. AC.

NORTON, John Warner, Lockport, Ill.
P.—Born Lockport, 1876. Pupil of AIC. Member: Chicago SA. Instructor Chicago Academy of Fine Arts.

NOSWORTHY, Florence (Pearl), England (Mrs. William A. Nosworthy), Hampton, Ct.
P., I., D.—Born Milwaukee, Wis. Pupil of Boston Museum School under Tarbell and Benson; Cowles Art School in Boston; ASL of N. Y. under Cox and Barse. Illustrated "Betty of Wye," "The Cardinal's Snuff Box," "Land of Play," "Diary of a Birthday Doll," "Tommy Tucker's Book," "Bunny Brown," etc. Designs calendars and postal cards.

NOTMAN, Howard, 136 Joralemon St., Brooklyn, New York, N. Y.; summer, Keene Valley, Essex Co., N. Y.
P., I.—Born Brooklyn, Apr. 20, 1881. Pupil of Constantin Herzberg, Brooklyn Polytechnic Institute. Member: Brooklyn SA; S. Indp. A.

NOURSE, Elizabeth, 80 Rue d'Assas, Paris, France.
P.—Born Cincinnati, O., 1860. Pupil of Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris. Member: Soc.Nat.des Beaux-Arts 1901; Paris Woman's AAA; N. A. Women PS (hon.). Awards: Medal, Columbian Exp., Chicago, 1893; third class medal, Inst.de Carthage, Tunis, 1897; first class gold medal, Nashville Exp., 1897; silver medal, Paris Exp., 1900; silver medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Closed Shutters," Luxembourg Museum, Paris; "Peasant Woman of Borst," Cincinnati Museum; "Twilight," Toledo Museum; "Happy Days," Detroit Institute; "Mother and Children," Art Institute, Chicago; "Fisher Girl of Picardy," National Gallery, Washington.

NOVANI, Cossado, 1347 Intervale Ave., New York, N. Y. (S.)

NOVANI, Guilio, 1347 Intervale Ave., New York, N. Y.
S.—Born Massa-Carrara, Italy, June 11, 1889. Pupil of Academy of Massa-Carrara and Beaux-Arts Institute in New York.

NOWELL, Effie Alexander, 14 St. James Ave., Boston, Mass.
P.—Born Boston. Pupil of Juglaris, Henry R. Rice and Louis Kronberg. Member: Copley S. 1892.

NOXON, Grace P. 710 Carnegie Hall, 56th St. and 7th Ave., New York, N. Y.
P., W., L., T.—Born Ossining, N. Y. Pupil of Laurens; Ecole des Beaux-Arts; Chase at ASL of N. Y.; N. Y. School of Applied Design.

NOYES, Bertha, 614 19th St., N. W., Washington, D. C.
P.—Member: S.WashA.; Wash.WCC; Wash. AC; N. A. Women PS.

NOYES, George L., 100 Revere St., Boston, Mass.
P.—Born in Canada. Pupil of Courtois, Rixen, Le Blanc and Delance in Paris. Member: Boston AC. Award: Silver medal, P.P.Exp., San F., 1915. Work: "Gloucester Wharves," Museum of Fine Arts, Boston; "New Hampshire Hills," Des Moines Art Museum; "Road to Lisbon," Utah State Museum.

NUNN, Evylena, 802 North Ross St., Santa Ana, Calif.; summer, Laguna Beach, Calif.
P., L., T.—Born Mayfield, Kan., July 4, 1888. Pupil of ASL of N. Y.; Berkshire Summer School of Art and A. A. Hills. Member: Calif. AC; Laguna AA; Santa Ana AG.

NUNN, Frederic, 320 Harmony St., Philadelphia, Pa.
P.—Born Philadelphia, Aug. 18, 1879. Pupil of PAFA under Anshutz, Breckenridge, Chase and Cecilia Beaux. Member: Fellowship PAFA; Sketch C.; Phila. Alliance; Phila. WCC. Represented in the collection of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia.

NUYTTENS, J(osef) P(ierre), 19 East Pearson St., Chicago, Ill.; summer, Antwerp, Belgium.
P., E.—Born Antwerp, Aug. 7, 1880. Studied at Antwerp Royal Academy, Ecole des Beaux-Arts in Paris and in Brussels. Award: Bronze medal from Queen of Belgium, 1918; Chevalier of the Order of Leopold, II. Member: Cliff Dwellers, Chicago; Alumni AIC. Work in Chicago Art Institute; White House, Washington; Royal Palace, Brussels, Belgium; State House, Springfield, Ill.

NYE, Edgar, 75 Bryant St., Washington, D. C.
P.—Born Richmond, Va., Apr. 30, 1879. Pupil of Corcoran Gallery of Art, Washington, and John Noble Barlow, England. Member: Wash. SA; Wash. WCC. Work: Picture in Plymouth Gallery, England.

NYE, Elmer L(esly), Grand Fords, N. D.; summer, Santa Fé, N. M.
E., C.—Born St. Paul, Minn., June 29, 1888. Member: Minneapolis Attic C. Award: First prize, poster, Minn. SA.

NYHOLM, Arvid F., 4 East Ohio St.; h. 4829 Warner Ave., Chicago, Ill.
P.—Born Stockholm, Sweden, 1866. Pupil of Royal Academy, Stockholm, and of Anders Zorn; Colarossi Academy in Paris. Member: Chicago SA; Chicago WCC. Awards: Municipal Art Lg. prize, also popular prize, AIC, 1915. Work: "Captain John Ericson," National Gallery, Washington, D. C.; "Gen. Whipple," West Point Academy.

OAKEY, Maria. See Mrs. T. W. Dewing.

OAKLEY, Thornton, 10 South 18th St.; h. 905 Clinton St., Philadelphia, Pa.
I., P., W., Arch., T.—Born Pittsburgh, Pa., 1881. Studied architecture at Univ. of Pa. (B.S. and M.S. in Arch.); pupil of Howard Pyle at Wilmington. Member: T. Sq.C.; Phila.WCC (sect.); Phila.Sketch C.; SI 1913; Fellowship PAFA; Phila. Alliance; Wilmington Society Fine Arts. Awards: Beck Prize ($100), Phila. WCC, 1914; silver medal, P.-P. Exp., San F., 1915. Instructor in drawing, Univ. of Pa., 1914-15; in charge, Dept. of Illustration, School of Industrial Art of the Pa. Museum; 1914-19. Drawings of Hog Island adopted 1918 by U. S. Government for Foreign News Service.

OAKLEY, Violet, Cogslea, Allen Lane, Philadelphia, Pa.
Mural P., I., C.—Born New York, 1874. Pupil of ASL of N. Y.; PAFA under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Member: ANA; Phila. WCC; Fellowship PAFA; NYWCC; Plastic C.; SI (Assoc.)

1904; Mural P; AIA (hon.); Phila. Alliance. Awards: Gold medal for illustration and silver medal for mural decoration, St. Louis Exp., 1904; gold medal of honor, PAFA 1905; medal of honor, P.-P.Exp., San F., 1915; medal of honor for painting, N.Y.Arch.Lg. 1916. Work: Decorations in All Angels' Church, New York; frieze, "Founding of the State of Liberty Spiritual," 18 panels, State Capitol, Harrisburg; panel, "The Constitutional Convention," Cuyahoga Co., C. H., Cleveland; 9 panels, "The Creation and Preservation of the Union," Senate Chamber, Harrisburg.

OBERHARDT, William, 11 East 14th St.; h. 920 Bryant Ave., New York, N. Y.; summer, Quonocontang Beach, R. I.
P., I., E.—Born Guttenburg, N. J., Sept. 22, 1882. Pupil of NAD; Munich Academy of Fine Arts. Member: SI. Illustrated "The Science of Poetry and Philosophy of Language," by Hudson Maxim; "God's Country and the Woman," by Oliver Curwood, etc.

O'CALLAHAN, Clinton, 321 Windsor Ave., Hartford, Conn. (P.)

OCHTMAN, Dorothy, Cos Cob, Conn.
P.—Born Cos Cob, Conn. May 8, 1892. Pupil of NAD and Ochtman.

OCHTMAN, Leonard, "Grayledge," Cos Cob, Conn.
I.dscp.P.—Born Zonnemaire, Holland, Oct. 21, 1854; settled at Albany, N. Y., 1866. Self-taught. Member: SAA 1891; ANA 1898; NA 1904; AWCS; NY. WCC; Brooklyn AC; A.Fund S; A.Aid; Salma.C. 1901; Lotos C.; NAC; Nat. Inst.A.L. Awards: Prize, Brooklyn AC 1891; medal, Columbian Exp., Chicago 1893; gold medal, ACPhila. 1894; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Morgan prize, Salma.C. 1902; Shaw fund prize, SAA 1902; Inness gold medal, NAD 1903; Evans prize, Salma.C. 1903; Webb prize, SAA 1904; two gold medals (oil and water color), St. Louis Exp., 1904; second Corcoran prize, S.Washington A. 1905; Rhead purchase, Richmond (Ind.) AC 1905; Inness prize, Salma.C. 1906; Evans prize, Salma.C. 1907; medal of second class, Knoxville Exp., 1911; silver medal, P.-P.Exp., San F., 1915. Work: "Winter Light," Metropolitan Museum, New York; "November Morning," Corcoran Gallery, Washington; "Frosty Acres," City Art Museum, St. Louis; "Silent Morning," Columbus (O.) Gallery of Art; "Morning Haze," Evans Collection, National Gallery, Washington; "A Gray Morning," Brooklyn Institute Museum; "December," Museum of Art, Fort Worth, Tex.; "Winter Morning," Art Association, Dallas, Tex.; "Landscape," Hackley Art Gallery, Muskegon, Mich.

OCHTMAN, Mina Fonda (Mrs. Leonard Ochtman), "Grayledge," Cos Cob, Conn.
P.—Born Laconia, N. H., March 28, 1862. Pupil of ASL in New York and of Leonard Ochtman. Member: ASL of N. Y.; AWCS (assoc.); N. A. Women PS; Chicago WCC; Greenwich SA.

O'CONNOR, Andrew, Jr., Holden, Mass.
S.—Born Worcester, Mass., June 7, 1874. Pupil of his father; of D. C. French in New York; studied in England and France. Member, ANA 1919. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; second class medal, Paris Salon, 1906. Work: "Meditation," Art Association, Indianapolis; work purchased by French Government; "Adam and Eve," marble, Corcoran Gallery, Washington, D. C.; Lincoln statue, State House Grounds, Springfield, Ill.; "Santa Fortunata," Springfield (Ill.) Art Association.

O'CONNOR, Henry M., 58 Putnam Ave., Cambridge, Mass.
P., E.—Born Brookline, Mass., Mar. 5, 1891. Pupil of Mass. Normal Art School and Boston Museum School. Member: Boston SE; Copley S.; Chicago SE.

O'DONOVAN, W(illiam) R(udolf), 590 Eagle Ave., New York, N. Y.
S., P.—Born Preston Co., Va., March 28, 1844. Self taught. Member: NSS; N. Y. Arch. Lg. Work: "William Page," National Academy of Design; "Gen. Washington," Caracas, Venezuela; "Gen. Washington," Newburgh, N. Y.; "Gen. Washington," Trenton, N. J.; equestrian statues of Lincoln and Grant. Soldiers and Sailors' Arch, Prospect Park, Brooklyn; statue to captors of Maj. André, Tarrytown, N. Y.; statue of Gen. Wagner, Charleston, S. C., etc.

OF, George F(erdinand), 2794 Morris Ave., New York, N. Y.
P.—Born New York, N. Y., Oct. 16, 1876. Pupil of ASL of N. Y.; Weinhold in Munich; Delecluse Academy in Paris.

OFFUTT, Lucy Lee, Friendship Heights, Md.
P.—Member: Wash.WCC.

OGDEN, Helen Eastman. See Mrs. Campbell.

OGDEN, Henry A., 808 Times Bldg., New York, N. Y.; h. Englewood, N. J.
I.—Born Philadelphia, Pa., July 17, 1856. Pupil of NAD; ASL of N. Y. Member: SI, 1911. Work: Collection of uniforms of the United States Army, 1775-1906, made by order of Quarter-Master General's Department. Author and illustrator of "The Boys of Famous Regiments," etc. Specialty, military and historical subjects.

O'KANE, Regina, 246 East Avenue 60, Los Angeles, Calif. (P.)

O'KELLY, Aloysius, 402 Clermont Ave., Brooklyn, N. Y.
P.—Born Dublin, Ireland, 1853. Pupil of Bonnât and Gérôme at Ecole des Beaux-Arts in Paris. Member: NYWCC.

OLCOTT, Harriet Mead, 480 Clinton Ave., Brooklyn, New York, N. Y.
I.—Born Albany, N. Y. Pupil of Kenneth Hayes-Miller.

OLDS, Ruth Reeves, 128 East 10th St., New York, N. Y. (P.)

O'LEARY, Angela, "Fleur-de-Lys," 7 Thomas St., Providence, R. I.
P.—Born Providence, Oct. 29, 1879. Member: Providence AC; Providence WCC.

OLINSKY, Ivan G., 27 West 67th St., New York, N. Y.
P.—Born in Russia 1878. Studied at NAD and in France and Italy. Member: NA, 1919; Mural P.; N. Y. Arch. Lg., 1912; Salma. C.; ANA, 1914; Phila. AC; AAS; NAC; Allied AA. Award: Clarke prize ($300). NAD, 1914; Shaw purchase prize, Salma. C., 1919. Work: "Ada," Omaha Society of Fine Arts; "Young Girl," Detroit AC; "Gossip," Dallas (Tex.) Art Asso.; "Old Fashioned Gown" and "Two Girls," Detroit Institute.

OLIVER, Ellis A., 3311 Walnut St., Philadelphia, Pa. (P.)

OLIVER, Frederick W., Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Member: Boston AC.

OLIVER, Jean Nutting, Fenway Studios, Ipswich St., Boston, Mass.
Min. P., T., W.—Born Lynn, Mass. Pupil of Boston Museum School, C. H. Woodbury, Philip Hale. Member: Copley S, 1883; N. A. Women PS; Boston GA; Conn. AFA; Concord AA; Provincetown AA. Award: Hudson prize, PAFA, 1916; "People's Prize," Boston Women Painters Exhibition, 1917.

OLMSTEAD, Vincent H., 264 Asylum St., Hartford, Conn.
P.—Member: Conn. AFA.

OLSON, Albert Byron, 817 Pearl St., Denver, Colo.
P. C.—Born Montrose, Colo., May 3, 1885. Pupil of PAFA under Chase, Anshutz and McCarter. Member: Denver AA.

OLSON, J. Olaf, Buffalo, Minn.; summer, Provincetown, Mass.
P.—Born Buffalo, Minn., Jan. 28, 1894. Pupil of H. Tadama.

ONDERDONK, Julian, 128 West French Place, San Antonio, Tex.
P.—Born San Antonio, Tex., July 30, 1882. Pupil of his father, R. J. Onderdonk; Chase, Henri and Du Mond in New York. Member: Salma. C., 1913; Allied AA. Work: "Springtime," Dallas (Tex.) Art Association; "Morning Sunlight," San Antonio (Tex.) Art League.

O'NEILL, George Kerr, 1515 Arch St.; h. 1411 Reed St., Philadelphia, Pa.
P.—Born Philadelphia, March 1, 1879. Pupil of PAFA.

O'NEILL, R(aymond) E(dgar), 331 Johnston Ave., Trenton, N. J.
P., C., T.—Born Trenton, N. J., July 8, 1893. Pupil of A. W. Dow, Lachman and C. H. Martin. Member: S. Indp. A.

O'NEILL, Rose Cecil. See Mrs. Wilson.

OPERTI, Albert (Jasper Ludwig Roccabigliera), American Museum of Natural History, West 77th St., New York, N.Y.
I., P., S.—Born Turin, Italy, March 17, 1852. Scenic artist in New York theatres; illustrator of books on arctic subjects, having made two voyages to the arctic regions with Rear Admiral Peary. Awards: Medals and diplomas as official artist, U. S. Government exhibits, Chicago and San Francisco Expositions. Work: "Rescue of the Greeley Party" and "Farthest North"; paintings for Army and Navy Dept., Washington; mural decorations in Museum of Natural History, New York; "The Last Franklin Search," American Geographic Society, New York, etc.

OPPER, Frederick Burr, care of "New York American"; h. 223 Circuit Road, New Rochelle, N. Y.
Cartoonist.—Born Madison, Lake Co., O., Jan. 2, 1857. Member: SI 1910. On staff of "Journal" since 1899. Illustrated "Mark Twain," "Mr. Dooley."

ORDWAY, Mrs. S. H., 123 East 71st St., New York, N. Y.
P.—Member: N. A. Women PS.

ORGAN, Marjorie (Mrs. Robert Henri), 10 Gramercy Park, New York, N. Y.
Caricaturist.—Born New York, N. Y., Dec. 3, 1886. Pupil of Dan McCarthy and Robert Henri. Member: S. Indp. A. Work: "Reggie and the Heavenly Twins," "The Man Haters' Club," "Strange What a Difference a Mere Man Makes," in New York "Journal"; caricatures of stage, etc., for New York "World."

ORMOND, M. Georgia, 1861 Parkwood Ave., Toledo, O.
S.—Member: N. A. Women PS.

ORR, Alfred Everitt, 113 East 34th St., New York, N. Y.; h. San Gabriel, Calif.
P., I.—Born New York, N. Y., Jan. 6, 1886. Pupil of N. Y. ASL; Royal Academy in London; W. M. Chase and Hawthorne. Author of poster, "For Home and Country," for 5th Liberty Loan.

ORR, Frances (Morris), Woodland Road, Sewickley, Pa.; summer, Amos Chesebro Farm, Stonington, Conn.
P.—Born Springfield, Mo., Sept. 26, 1880. Pupil of G. A. Thompson. Member: New Haven PCC; Pittsburgh AA.

ORR, J. Edward, 1421 Franklin Ave., Columbus, O.
P.—Member: Pen and Pencil Club, Columbus

ORR, Louis, 5 Rue Mazarine, Paris, France.
P., E.—Born Hartford, Conn., May 19, 1879. Pupil of Laurens in Paris; Knight of the Legion of Honor. Work: Mural decorations in State Bank, Hartford, Conn.; 22 original pencil drawings "Rheims Cathedral, 1917," and 11 etchings in the Luxembourg, Paris; one etched copper plate in the Louvre, Paris; one plate in New York Public Library; two etchings in Oakland (Calif.) Museum.

ORWIG, Louise, City Library, Des Moines, Iowa.
P., L., T.—Born Mifflinburg, Pa. Pupil of William M. Chase, Henry McCarter and Daniel Garber. Member: Fellowship PAFA; Des Moines AFA. Award: Cresson scholarship, PAFA, 1911.

OSBORN, Frank, Box 236, Dobbs Ferry, N. Y.
P., E.—Born Altamont, Albany Co., N. Y., June 13, 1887. Member: S. Indp.A.

OSGOOD, Harry Haviland, 1538 East 57th St.; h. 5647 Blackstone Ave., Chicago, Ill.
P., E.—Born in Illinois, Sept. 1875. Pupil of AIC; Julian and Colarossi Academies in Paris. Member: Chicago SA.

OSGOOD, Mrs. Nellie Thorne, 1538 East 57th St.; h. 5647 Blackstone Ave., Chicago, Ill.
P., T.—Born in Michigan, June, 1879. Pupil of AIC; Julian and Colarossi Academies, Paris.

OSGOOD, Ruth, 1713 P St., N. W., Washington, D. C.
P.—Member: Wash.WCC.

O'SHEA, John, Carmel, Calif. (P.)

OSNIS, Benedict A., 1611 Chestnut St.; h. 2129 North Ninth St., Philadelphia, Pa.
P., T.—Born in Russia, 1872. Pupil of PAFA. Member: ACPhila.

OSNIS, D. Hartman, southwest corner 15th and Walnut Sts., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

OSTHAUS, Edmund H(enry), 27 Bedford Rd., Summit, N. J.
P.—Born Hildesheim, Germany, Aug. 5, 1858. Pupil of Royal Academy in Düsseldorf. Came to U. S. 1883. Member: Toledo Tile C. Specialty, dogs. Work: "Afield," "A Good One," Museum of Art, Toledo, O.

OSTRANDER, William C(hesebrough), 48 West Housatonic St., Pittsfield, Mass.
P.—Born New York, N. Y., March 5, 1858. Pupil of Carl Hecker and Venino. Member: Salma.C. 1897; A.Fund S.

OSTROWSKY, Sam, Lenbach Studios, 245 West North Ave., Chicago, Ill.
P., L., T.—Born Russia, May 5, 1885. Pupil of Harry Wolcott and AIC, Laurens and Academie Julian in Paris. Member: Indp. AS, Chicago; S. Indp. A. Award: Hon. mention, AIC.

OTIS, Amy, Wheaton College, Norton, Mass
Min. P., T.—Born Sherwood, N. Y. Pupil of Philadelphia School of Design and PAFA; Colarossi Academy, Courtois and Garrido in Paris. Member: Plastic C.; Phila.WCC; Pa.S.Min.P.; Fellowship PAFA. In charge, Art Dept., Wheaton College.

OTIS, Sam(uel) D(avis), 112 Waverly Pl., New York, N. Y.; summer, Sherwood, N. Y.
I., E.—Born Sherwood, N. Y., July 24, 1889. Pupil of H. McCarter.

OTT, Ralph C., 645 Belmont St., Springfield, Mo. (P.)

OUTCAULT, Richard F(elton), 245 Madison Ave., Flushing, L. I., N. Y.
Comic I.—Born Lancaster, O., Jan. 14, 1863. On staff of the "New York Journal" since 1905. Created the "Yellow Kid" and "Buster Brown." Member: Salma.C.

OVERBECK, Hannah, Cambridge City, Ind.
P., C.—Member: Cincin. Woman's AC.

OVERBECK, Mary Frances, Cambridge City, Ind.
P., C.—Born Cambridge City, Ind., Jan. 28, 1878. Pupil of Arthur Dow at Columbia University, New York. Member: Cincinnati Woman's AC.

OWEN, Mrs. Esther S. D., 33 Niles St., Hartford, Conn.
P.—Born Boston, Mass., Sept. 19, 1843. Pupil of Votin, Geary and Tuckerman. Member: Conn.AFA. Represented in Worcester Art Museum.

OWEN, R. Emmett, Springdale, Conn.
P.—Member: Conn.AFA.

PACH, Walter, 13 East 14th Street, New York, N. Y.
P.—Born New York, July 11, 1883. Pupil of Leigh Hunt, Chase and Henri in New York. Member: Société des Artistes Indépendants, Paris; S.Indp.A.

PACKARD, Mabel, Los Ferrados, So. Pasadena, Cal.
Min.P.—Born in Iowa. Pupil of AIC; Colarossi Academy in Paris. Member: Chicago SA. Award: Bronze medal, St. Louis Exp., 1904.

PACKER, Francis H(erman), 8 East 9th St., New York, N. Y.
S.—Member: NSS 1905.

PADDOCK, Ethel Louise, 12 East 15th St.; 149 West 72nd St., New York, N. Y.
P.—Born New York City, Apr. 19, 1887. Pupil of New York School of Art, and Henri. Member: S. Indp. A.; N. A. Women PS.

PADDOCK, Josephine, 141 West 70th St., New York, N. Y.
P.—Member: N. A. Women PS; Conn. AFA.

PADDOCK, Willard D(ryden), 82 Grove St., New York, N. Y.; summer, South Kent, Conn.
S., P.—Born Brooklyn, N. Y., Oct. 23, 1873. Pupil of Herbert Adams in New York; Pratt Inst. in Brooklyn; Courtois and Girardot in Paris. Member: Salma.C. 1904; MacD.C.; NSS 1915 (assoc.); A.Aid S.; Allied AA; Wash.AC.

PAEFF, Bashka, 45 River St.; h. 6 Pinckney St., Boston, Mass.
S., T.—Born Minsk, Russia, Aug. 12, 1893. Pupil of Bela Pratt. Member: Boston GA; Detroit SAC.

PAGE, Josephine, 1863 Kalorama Road, Washington, D. C. (P.)

PAGE, Marie D(anforth) (Mrs. Calvin G. Page), 128 Marlborough St., Boston, Mass.
Port.P.—Born Boston. Pupil of School of the Boston Museum of Fine Arts. Member: Copley S. 1890; Inter. Soc.

AL; Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915; Bok prize, PAFA 1916; Shaw Memorial prize, NAD 1916.

PAGE, Walter Gilman, 310 Fenway Studios, 30 Ipswich St., Boston, Mass.
P., W., T.—Born Boston. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Copley S.; Mass. State Art Commission. Work: "A Head," Toledo Museum of Art; portraits in: Massachusetts State House; Portland (Me.) City Hall; Bowdoin College; Maine Historical Society; Colby College, Maine; Vermont State House; Worcester Public Library, etc.

PAGES, Jules, 42 Rue Fontaine, Paris, France; and Hotel Richelieu, Van Ness Ave., San Francisco, Cal.
P., T.—Born San Francisco, Cal., 1867. Pupil of Constant, Lefebvre and Robert-Fleury in Paris. Awards: Hon. mention, Paris Salon, 1895; third medal, Paris Salon, 1899; second medal, Paris Salon, 1905. Knight of the Legion of Honor, 1910. Instructor at the Julian Academy night class since 1902; life class since 1907. Member: Int. Soc. Paris SP. Represented in Museum of Pau, France; Museum of Toulouse, France; the Luxembourg, Paris; Golden Gate Park Museum and Art Inst., San Francisco; Municipal Art Gallery, Oakland, Calif.

PAGON, Katherine W. Dunn (Mrs. William W. Pagon), 251 South 16th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

PAINE, Richard G., East Falls Church, Va.
S.—Born Charleston, S. C., Feb. 15, 1875. Pupil of Amateis and Kemeys.

PALFREY, Mrs. Elizabeth G. R., 1724 Canal St., New Orleans, La. (E.)

PALL, Augustin G., 19 East Pearson St., Chicago, Ill.
P.—Member: Chicago SA.

PALMER, Adelaide, 739 Boylston St., Boston, Mass.; summer, Piermont, N. H.
P., T.—Born Orford, N. H. Pupil of John J. Enneking in Boston and G. H. Bartlett. Member: Copley S. 1893.

PALMER, Delos, Jr., 139 West 55th St., New York, N. Y. (P.)

PALMER, Elizabeth. See Mrs. Bradfield.

PALMER, Mrs. Fredrikke S(chjöth), 221 Everit St., New Haven, Conn.
P.—Born Drammen, Norway, May 26, 1860. Pupil of Knut Bergslien in Christiania; Carl Gussow in Berlin. Member: New Haven Paint and Clay C. Staff artist for "Woman's Journal."

PALMER, Mrs. Minette D., 3539 Reading Road, Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

PALMER, Pauline (Mrs. Albert E. Palmer), 4 East Ohio St., Chicago, Ill.
P.—Born McHenry, Ill. Pupil of AIC, Chase, Miller and Hawthorne; Collin, Prinet, Courtois and Simone in Paris. Member: Chicago SA; Chicago WCC; Chicago Municipal AL; Chicago Art Guild; Chicago AC; Cordon C.; Chicago Alliance; Alumnae AIC. Awards: Bronze medal, St. Louis Exp., 1904; Young Fortnightly prize, AIC 1907; Marshall Field prize, AIC 1907; Thompson portraiture prize, AIC 1914; participant in Fine Arts prize, SWA 1915; hon. mention Chicago AG 1915; Cahn hon. mention AIC 1916; Rosenwald purchase prize AIC, 1916; hon. mention, AIC, 1916; Carr prize, AIC, 1917. Represented in permanent collections of West End Woman's Club; Municipal Art League collection at Art Institute of Chicago; Niké Club; Klio Association and Arché Club, all of Chicago; public school collection of Decatur, Ill.; Muncie (Ill.) Art Association; "Village by the Sea," Chicago Municipal Commission purchase.

PALMER, Samuel M., 729 Walnut St., Philadelphia, Pa. (P.)

PALMER, Walter L(aunt), 5 Lafayette St., Albany, N. Y.
Ldscp.P.—Born Albany, Aug. 1, 1854; son of the sculptor, Erastus Dow Palmer. Pupil of F. E. Church at Hudson, N. Y.; Carolus-Duran in Paris. Member: ANA 1887, NA 1897; SAA 1881; NYWCC; AWCS; Salma.C. 1901; Pastel; Century Assoc.; Union Inter.des Beaux-Arts et des Lettres. Awards: Second Hallgarten prize, NAD 1887; medal, Columbian Exp., Chicago, 1893; gold medal, ACPhila. 1894; Evans prize, AWCS 1895; first prize, Boston 1895; second prize, Tennessee Centennial Exp., Nashville, 1897; hon. mention, Paris Exp., 1900; silver medal for water color, Pan-Am.Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; silver medal, Philadelphia, 1907; bronze medal, Buenos Aires Exp., 1910. Specialty, winter landscapes. Work: "Sundown at Walpole, N. H.," Buffalo Fine Arts Academy, Buffalo, N. Y.; "The Pasture Fence," Public Gallery, Richmond, Ind; "Lingering Oak Leaves," Omaha (Neb.) Art Society; "Under the Pines," Memorial Art Gallery, Rochester, N. Y.

PALUMBO, Alphonse, 778 Prospect Ave., New York, N. Y. (P.)

PANCOAST, Morris Hall, 12 East 8th St., New York, N. Y.
P., I.—Born Salem, N. J., April 27, 1877. Pupil of PAFA under Anshutz; Julian Academy under Laurens in Paris. Member: Fellowship PAFA; Phila. Sketch C.; Salma. C. Work: "Pennsy Train Shed," Pennsylvania Academy of the Fine Arts, Philadelphia; "Easter Storm," Municipal Art League, Williamsport, Pa.

PAOLO, C(artaino) S(ciarrino), 80 Washington Square, East, New York, N. Y.; 739 Boylston St., Boston, Mass.
S.—Born Palermo, Italy, June 29, 1882. Pupil of American Academy in Rome. Work: Bust of ex-Gov. MacCall of Mass., in State House, Boston; Cardinal O'Connell in Boston Cathedral.

PAPE, Eric, "The Plains," Manchester-by-the-Sea, Mass.; and The Players, Gramercy Park, New York, N. Y.
P., I.—Born San Francisco, Cal., Oct. 17, 1870. Pupil of Emil Carlsen in New York; Ecole des Beaux-Arts in Paris under Gérôme, Constant, Lefebvre, Doucet and Delance. Member: United Arts C., London; Royal Soc.of Arts, London; Atlantic Union, London; North British Academy; Players C., New York. Director, Eric Pape School of Art 1898 to 1913. Awards: Five medals and diplomas at various exhibitions. Illustrations for "The Fair God," "The Scarlet Letter," "The Life of Napoleon Bonaparte"; "Life of Mahomet"; "Poetical Works of Madison Cawein"; portraits for "The Memoirs of Ellen Terry," etc. Designed monument at Stage Fort Park, Gloucester, commemorating founding of Massachusetts Bay Colony, 1623. Director and master of pageants, "The Canterbury Pilgrims," Gloucester, Mass., 1908, and "The Flowers of the Sea," Lookout Hill, Mass., 1912.

PARAMINO, John F., 295 Huntington Ave., Boston, Mass.; 28 Everett St., Arlington, Mass.
S., T.—Born Boston, 1889. Pupil of Augustus Saint Gaudens and Bela L. Pratt. Member: Boston GA.

PARCELL, Malcolm, 232 West 34th St., New York, N. Y.; Washington, Pa.
P.—Member: Pittsburgh AA. Award: Saltus gold medal, NAD, 1919.

PARIS, William Francklyn, 53 West 39th St., New York, N. Y.
Mural P., Arch., W., L.—Born in New York. Pupil of ASL of N. Y.; Julian Academy in Paris; Salvi in Rome. Member: N.Y.Arch.Lg. 1898; NSS (lay); Century Assoc.; Museum of French Art (bd. trustees); A. Aid S.; Alliance. Author: "Rodin as a Symbolist"; "Biography of Albert Besnard"; "The French Institute and American Art"; "Modern Gobelin Tapestries," etc. Lecturer, Univ. of Pa., Vassar College, St. John's College, Univ. of Md., Cornell Univ.

PARISH, W. D., 258 Potters Ave., Providence, R. I.
P.—Member: Providence WCC.

PARKER, A(nna) B(enedict) (Mrs. Neilson T. Parker), Woodstock, N. Y.
P.—Member: N. A. Women PS; NAC.

PARKER, Cora, Greenwich, Conn.
P., I.—Born in Kentucky. Pupil of Cincinnati Art School; Julian Academy in Paris. Work: "Blue Waters of Gloucester," Kansas City (Mo.) Art Club; "Prune Orchard, California," Nebraska Art Association, Lincoln.

PARKER, Cushman, 867 West 181st St., New York; Onset, Mass.
I.—Born Boston, Mass., Apr. 28, 1881. Pupil of Laurens and Carl Marr. Member: SI. Designer of covers for "Saturday Evening Post", "McCall's", "Collier's", etc.

PARKER, Emma Alice, 42 College St., Providence, R. I.
P., I.—Born Gardner, Mass., Feb. 15, 1876. Pupil of Sydney R. Burleigh, Robert Henri, F. V. Du Mond and H. R. Poore. Member: Providence WCC.

PARKER, John F., 1931 Broadway; h. 401 Convent Ave., New York, N. Y.
P., S.—Born New York City, May 10, 1884. Pupil of Henri in New York; studied in England and with Laurens and Steinlen in Paris. Member: AG of Am.; Alliance; Salma. C. Award: Whitney prize, Labor Competition. Directed pageant of the City History Club, New York, 1916.

PARKER, Lawton S., 200 West 57th St., 119 East 19th St., New York, N. Y. Port.P., T.—Born Fairfield, Mich, Aug. 7, 1868. Pupil of Gérôme, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Instructor, St. Louis School of Fine Arts, 1892; director of fine arts, Beloit College, 1893; president, New York School of Art, 1898-9; director of Parker Academy, Paris, 1900; non-resident professor, Art Institute of Chicago, 1902; president, Chicago Academy of Fine Arts, 1903. Member: Chicago SA; Paris AAA; ANA 1916. Awards: John Armstrong Chandler five-year European Scholarship, 1896; hon. mention, Paris Salon, 1900; third medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Munich, 1905; hon. mention, CI Pittsburgh, 1907; first medal, Chicago SA, 1908; Cahn prize, AIC 1909; gold medal, Paris Salon 1913; medal of honor, P.-P.Exp., San F., 1915. Work: President Harry Pratt Judson and Martin A. Ryerson, Chicago University; Judge Peter S. Grosscup and Judge James G. Jenkins, U. S. Court of Appeals, Washington; "Portrait of a Lady," Art Institute of Chicago.

PARKER, Mrs. W. L., 312 Dartmouth St., Boston, Mass.
P.—Member: Boston WCC.

PARKHURST, C(lifford) E(ugene), 63 East 59th St., New York, N. Y.; summer, Vails Gate, Orange Co., N. Y.
I.—Born Toledo O., Dec. 5, 1885. Pupil of Vanderpoel, Freer and Armstrong. Member: N. Y. Arch. Lg. Awards: Three hon. mentions, AIC, 1906.

PARKHURST, Thomas Shrewsbury, Highlands Studio, Carmel-by-the-Sea, Calif.
Ldscp.P., I.—Born Manchester, England, Aug. 1, 1853. Self-taught. Member: Toledo Tile C.; Salma. C.; NAC. Work: "October Skies" and "The Spirit of the Maumee," Toledo Museum of Art; "Landscape," Grand Rapids Art Association; "Chariot of the Sky," Oakland (Calif.) Art Museum; represented in Lima (O.) Art League; Des Moines (Ia.) Art Club; Oklahoma Art League.

PARRISH, Clara Weaver (Mrs. Wm. P. Parrish), 39 West 67th St., New York, N. Y.
P., E., W.—Born Selma, Ala. Pupil of ASL of N.Y. under Chase, Mowbray, Cox and J. Alden Weir; Collin in Paris.

Member: NYWCC; AWCS (assoc.); N. A. Women PS; NAC; Pen and Brush C.; SPNY; MacD.C. Award: Watrous prize, N. Y. Women's AC, 1902 and 1913; silver medal, Appalachian Exp., Knoxville, 1910; silver medal, P.-P. Exp., San F., 1915.

PARRISH, Mary E., 28 Catherine St., Newport, R. I. (P.)

PARRISH, Maxfield, Windsor, Vt.
I., P.—Born Philadelphia, Pa., July 25, 1870; son of Stephen Parrish. Pupil of PAFA and Howard Pyle. Member: SAA 1897; ANA 1905, NA 1906; Fellowship PAFA; Nat.Inst.A.L.; Union Inter. des Beaux-Arts et des Lettres. Awards: Hon. mention, Paris Exp., 1900; silver medal for drawings, Pan-Am.Exp., Buffalo, 1901; Beck prize, Phila. WCC 1908; gold medal, N. Y. Arch. Lg., 1917.

PARRISH, Stephen, Windsor, Vt.
Etcher,P.—Born Philadelphia, Pa., July 9, 1846. Self-taught. Member: R. Soc. Painter-Etchers, London; N. Y. Etching C. Work: "The Break-up of Winter, Cornish, N. H.," painting, Toledo Museum of Art; "Winter at Trenton, N. J.," Carnegie Institute, Pittsburgh.

PARSHALL, De Witt, 47 East 74th St., New York, N. Y.
Idscp.P.—Born Buffalo, N. Y., Aug. 2, 1864. Pupil of Cormon and Alexander Harrison and Julian Academy in Paris. Member: ANA 1910; NA 1917; Allied AA; SMPF West; Inter. Soc. AL; Lotus C. (life); Century Assoc.; NAC. MacD.C.; Calif. AC; S. Indp. A.; NAC. Work: "Catskills," Metropolitan Museum, New York; "Granite Gorge," Toledo (O.) Museum of Art; "Isis Peak," Syracuse (N. Y.) Museum of Art; "Hermit Creek Canyon," Worcester Art Museum.

PARSHALL, Douglass Ewell, Santa Barbara, Calif.
P.—Born New York, N. Y., Nov. 19, 1899. Pupil of DeWitt Parshall. Work: "Marine", Syracuse Museum.

PARSONS, Mrs. Edith Barretto Stevens, 204 West 13th St., New York, N. Y.
S.—Born Houston, Va., July 4, 1878. Pupil of ASL of N. Y. under French and Barnard. Member: N. A. Women PS.

PARSONS, Margaret, 122 East 76th St., New York, N. Y.
P.—Member: N. A. Women PS.

PARSONS, Sheldon, Santa Fé, N. M. (P.)

PARTINGTON, Richard Langtry, 1713 Sanson St., Philadelphia, Pa.
P.—Born Dec. 7, 1868. Member: Bohemian Club, Athenean Club, and San F. AA.

PARTON, Ernest, The Chelsea, 222 West 23rd St.; 119 East 19th St., New York, N. Y.
Ldscp. P.—Born Hudson, N. Y., March 17, 1845. Member: AFund S.; Royal Inst.of Painters, London. Awards: Hon. mention, Paris Exp., 1889; hon. mention, Paris Exp., 1900. Has resided in England since 1873.

PARTON, Henry W., 119 East 19th St., New York, N. Y.
P.—Member: Salma. C., 1889; Century Assoc., NAC.

PARTRIDGE, Imogene, Seattle, Wash.
P.—Member: Seattle Fine Arts Soc.

PARTRIDGE, Roy, 42 Lower Terrace, San Francisco, Calif.
Etcher.—Born Centralia, Wash., Oct. 14, 1888. Pupil of NAD in New York. Member: Chicago SE; Cal. SE. Awards: Two silver medals, Alaska-Yukon-Pacific Exp., Seattle, 1909. Work in: New York Public Library; Newark (N. J.) Public Library; Library of Congress, Washington, D. C.; Park Museum, San Francisco, Calif.; Worcester (Mass.) Art Museum; Art Institute of Chicago; Walker Art Gallery, Liverpool, England; Toledo Museum of Art; Carnegie Institute, Pittsburgh.

PARTRIDGE, William Ordway, 6 East 46th St., New York, N. Y.; summer, Bar Harbor, Me.
S., W.—Born Paris, France, Apl 11, 1861. Studied in New York, Paris, Florence and Rome. Member: Lotos C.; N. Y. Arch. Lg. Work: Equestrian statue of Gen. Grant, Union Lg. Club, Brooklyn; statue of Alexander Hamilton, Brooklyn; "Shakespeare", Lincoln Park, Chicago; "Pocahontas", Jamestown, Va.; "Nathan Hale", St. Paul, Minn.; font, Cathedral of St. Peter and St. Paul, Washington, D. C.; Schermerhorn Memorial Columbia Univ., New York. Author: "Art for America", "The Song of Life of a Sculptor", "The Technique of Sculpture".

PATERSON, Grace, 32 South 18th St, Philadelphia, Pa.
P.—Member: Fellowship PAFA.

PATIGIAN, Haig, 923 Polk St.; h. 898 Francisco St., San Francisco, Cal.; and Bohemian Club, San Francisco.
S.—Born in Armenia, Jan. 22, 1876. Pupil of Marquette in Paris. Member: NSS (assoc.); Société des Artistes Français. Work: "Ancient History," Bohemian C., and "Gen. Funston," City Hall, San Francisco; monument to Dr. Rowell, Fresno, Calif.; bust of John Keith, Memorial Museum, San Francisco.

PATRICOLA, Philip, 247 Cherry St., Buffalo, N. Y.
P.—Member: Buffalo SA.

PATTEE, Elsie Dodge, 670 Lexington Ave., New York, N. Y.
P., I., L., T.—Born Chelsea, Mass., Sept. 4, 1876. Pupil of Julian Academy in Paris. Member: AS Min. P.; N. A. Women PS. Award: Silver medal, Panama-Pacific Exp., San F. 1915.

PATTERSON, Ambrose, 915 East Pine St., Seattle, Wash.
P., T.—Born Daylesford, Victoria, Australia. Member: Salon d'Automne, Paris. Works: "Boulevard Waterloo, Brussels", National Gallery, Adelaide, Australia, and "Collens St., Melbourne", National Gallery, Sydney, Australia.

PATTERSON, Charles W., 4403 Stanton Ave., Pittsburgh, Pa.
P. — Member: AA, Pittsburgh. Award: Second prize AA Pittsburgh, 1914.

PATTERSON, Howard A(shinan), 514 Walnut St.; h. 4032 Green St., West Philadelphia, Pa.
P.—Born Philadelphia, Pa., Sept. 13, 1891. Pupil of Phila. Ind. Art School; PAFA. Member: Fellowship PAFA; Phila. Sketch C.; S. Indp. A. Work: "Lines and Patches". Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia.

PATTERSON, Margaret (Jordan), Trinity Court, Boston, Mass.
P., I.—Born Soerabaija, Java. Pupil of Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castellucho in Paris. Member: Boston SE; Boston WCC; Copley S. 1900; Phila.WCC; N. A. Women PS. Award: Hon. mention for etching, P.-P.Exp., San F., 1915. Work: "Basque Fishing Boats," Museum of Fine Arts, Boston; represented in Oakland (Cal.) Art Museum. Director, art department, Dana Hall School, Wellsley, Mass.

PATTERSON, Rebecca Burd Peale, 5522 Morris St., Germantown, Philadelphia, Pa.
P.—Born Philadelphia, Pa. Pupil of Pa. Museum and School of Ind. Art, Phila.; Rebecca Van Trump and W. J. Whittemore, New York. Member: Pa. Soc. Min. P.

PATTON, Katharine, 1522 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Cox, Hawthorne and Snell in New York; Frank Brangwyn in London. Member: N. A. Women PS; Phila. WCC; Fellowship PAFA; Plastic C.; Phila. Alliance. Award: Silver medal, Knoxville, Tenn., Exp., 1913; prize for landscape, N. A. Women PS, 1918. Work: "The Maple Woods," Pennsylvania Academy of the Fine Arts; "Wood Interior," Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia.

PATTON, Katherine Maxey, 718 Southwest St., Wheaton, Ill. (P.)

PATTY, W(illiam) A(rthur), 313 72nd St., St., Brooklyn, New York, N. Y.
P.—Born New Hartford, Conn., Mar. 17, 1884. Pupil of Charles Noel Flagg, Robt. B. Brandegee, Edgar M. Ward. Member: Brooklyn SA; S. Indp. A; Brooklyn WCC.

PAUL, Charles R., 34 South 17th St., Philadelphia, Pa.; h. Wynwood, Pa.
I.—Born Indiana, Pa., Dec. 29, 1888. Pupil of Anshutz, Chase and McCarter. Member: Phila. Sketch C.

PAULDING, John, 1200 Steinway Hall, Chicago, Ill.; h. Park Ridge, Ill.
S.—Born Dark County, O., Apr. 5, 1873. Pupil of AIC. Member: Alumni AIC; Chicago SA; Cliff Dwellers.

PAULLIN, Telford, 61 Poplar St., Brooklyn, New York, N. Y. (I.)

PAULUS, Francis Petrus, Bruges, Belgium.
P., Etcher.—Born Detroit, Mich., March 13, 1862. Pupil of PAFA; Royal Academy in Munich under Loefftz; Ecole des Beaux-Arts in Paris under Bonnât. Member: Chicago SE; La Gravure Originale en Noir; Société Inter. des Beaux-Arts et des Lettres. Work: "Alley in Bruges," Herron Art Institute, Indianapolis; "Low Tide," "Fish Market" and set of etchings, Detroit Institute. Etchings in: New York Public Library; Library of Congress, Washington, D. C.; Oakland (Cal.) Museum.

PAUS, Herbert, 1400 Broadway, New York, N. Y. (I.)

PAXON, Edgar Samuel, 611 Stephens Ave., Missoula, Mont.
I., P.—Born East Hamburg, N. Y., April 25, 1852. Specialty, Indians and American pioneers. Work: Eight murals in Missoula County Court House; six murals in Montana Capitol; "Custer's Last Fight," exhibited in many cities.

PAXSON, Ethel, (Mrs. Clement Esmond), Kew Gardens, L. I., N. Y.
P., I., W., T.—Born Meriden, Conn., Mar. 23, 1885. Pupil of Chase, Poore and PAFA.

PAXTON, Mrs. Elizabeth Okie, 19 Montvale, Rd., Newton Centre, Mass.
P.—Born Providence, R. I. Pupil of W. M. Paxton. Award: Silver medal, Panama-Pacific Exp., San F., 1915.

PAXTON, W. A., 955 Edgeware Road, Los Angeles, Calif.
P.—Member: Calif. AC.

PAXTON, William M(cGregor), Riverway Studios, 120 Riverway, Boston, Mass.
P., T.—Born Baltimore, Md., June 22, 1869. Pupil of Ecole des Beaux-Arts in Paris under Gérôme; Dennis M. Bunker in Boston. Member: Copley S. 1894; Boston GA; St. Botolph C., Boston; Phila.AC.; ANA 1917. Awards: Hon. mention, Pan.-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1915; hors concours (jury of awards), P.-P.Exp., San F., 1915; popular prize, Corcoran Gallery, Washington, 1919. Work: "A Girl Sweeping," Pennsylvania Academy, Philadelphia; "Tea Leaves," Metropolitan Museum, New York; mural decoration, Army and Navy Club, Washington, D. C.; "Nude," Museum of Fine Arts, Boston; "Interior," Cincinnati Museum.

PAYNE, Edgar, 20 Tree Studio Bldg., 4 East Ohio St., Chicago, Ill.
P.—Born Washburn, Mo., March 1, 1882. Pupil of AIC; chiefly self-taught. Member: Palette and Chisel C.; Chicago SA; Int. Soc. A. L.; Calif. AC; 10 Painters of Los A.; Alumni AIC. Chisel Club, 1913; gold medal, Sacramento State Fair, 1918. Works: Mural decorations American and Empress Theatres, Chicago; Northern Hotel,

Billings, Mont.; Clay County Court House, Brazil, Ind.; Hendricks County Court House, Danville, Ind.; Queen Theatre, Houston, Tex.; "Hills of El Toro," Nebraska Art Assoc., Lincoln; "The Hills of Marin," Peoria (Ill.) Society of Allied Arts; "Pleasant Valley," Chicago Muncipal Art Commission purchase; "The Restless Sea," Herron Art Institute, Indianapolis.

PAYNE, Jeanne. See Mrs. Louis C. Johnson.

PEABODY, Mrs. L. L., 86 Revere Road, Quincy, Mass. (Min. P.)

PEARCE, Edgar L(ewis), 208 North Rosedale St., Tulsa, Okla.; h. Manasquam, N. J.
P., E., T.— Born Philadelphia, Pa., Apl. 26, 1885. Pupil of Chase and Weir. Member: Union Internationale des Arts et des Lettres. Represented in Pennsylvania Academy of the Fine Arts collection, Philadelphia; National Academy of Design collection, New York; Carnegie Institute, Pittsburgh.

PEARSON, Mrs. Jane Mumford, Feather Farm, High Falls, Ulster Co., N. Y.
P.—Born Baltimore.

PEARSON, Joseph T., Jr., 5139 Wayne Ave., Germantown, Philadelphia, Pa.
P., T.—Born Germantown, Feb. 6, 1876. Pupil of J. Alden Weir and Wm. M. Chase. Member: ANA; NA 1919; Fellowship PAFA. Awards: Second Hallgarten prize, NAD, 1911; hon. mention, C. I. Pittsburgh, 1911; Sesnan medal, PAFA, 1911; Inness medal, NAD, 1915; gold medal, P.-P. Exp., San F., 1915; Harris silver medal and prize ($500), AIC 1915; Temple gold medal, PAFA 1916; Stotesbury prize, PAFA 1916; Beck gold medal, PAFA 1917; Saltus gold medal, NAD, 1918. Instructor, Pennsylvania Academy of the Fine Arts.

PEARSON, (Nils) Anton, 226 South Washington St., Lindsborg, Kan.
P.—Born Sweden, May 23, 1892. Pupil of Birger Sandzen. Member: Smoky Hill AC.

PEARSON, Ralph M., Ranches of Taos, New Mexico.
E.—Born Angus, Ia., May 27, 1883. Pupil of AIC under C. F. Browne and Vanderpoel. Member: ASL of Chicago; Chicago SE; N.Y.SE.; Cal.AC. Awards: Prize, Chicago SE, 1914; silver medal for etching, P.-P.Exp., San F., 1915.; first prize for bookplate, American Bookplate Soc., 1917. Work in: New York Public Library; Library of Congress, Washington, D. C.; Mechanics' Institute, Rochester, N. Y.; Art Institute of Chicago.

PEART, Caroline. See Mrs. Christian Brinton.

PEBBLES, Frank M., 1160 Bay St., Alameda, Calif.
P.—Born Wyoming, N. Y., Oct. 16, 1839. Pupil of NAD and Edwin White in New York; G. P. A. Healy in Chicago. Member: Chicago SA; Chicago Artists' G.; Chicago AD (ex-pres.). Award: Medal, San Francisco, 1877.

PECK, Anne Merriman (Mrs. Frank E. Fite), 164 Waverly Pl., New York, N. Y.
P., I.—Born Piermont, N. Y., July 21, 1884. Pupil of Robert Henri and Irving R. Wiles. Specialty, children portraits. Illustrated "Mother Goose Primer," "Every Child's Fairy Book," etc.

PECK, Clara Elsene. See Mrs. Williams.

PECK, Henry J(arvis), 121 East 23rd St., New York, N. Y.; summer, Warren, R. I.
I., P.—Born Galesburg, Ill., June 10, 1880. Pupil of Eric Pape and Howard Pyle. Member: Alliance.

PECK, Natalie, 50 Sixth Ave.; h. 12 West 92d St., New York, N. Y.
P.—Born Jersey City, N. J., Feb. 27, 1886. Pupil of Kenneth Hayes-Miller. Member: N. A. Women PS; S.Indp.A. Work: "Storm Clouds," in Pennsylvania Academy of the Fine Arts.

PEDDLE, Caroline. See Mrs. Ball.

PEETS, Orville Houghton, Woodstock, N. Y.
P., E.—Born Cleveland, O. Pupil of Baschet, Royer and Laparra in Paris. Award: Hon. mention, Paris Salon, 1914. Painting owned by French Government.

PEIRCE, H. Winthrop, 10 Wendell St., Cambridge, Mass.
P., I.—Born Boston, Nov. 25, 1850. Pupil of Boston Museum School under Grundmann and Rimmer; Bouguereau and Robert-Fleury in Paris. Member: Copley S. 1879 (v.-pres.); Boston SWCP; S. Indp. A.; Chicago AG. Work: in: John-Esther Gallery, Andover; Phillips Academy, Andover, Mass.; Bowdoin College, Brunswick, Me.; Public Library, Malden, Mass.

PEIRCE, Margaret S., 209 Fenway Studios, Boston Mass. (P.)

PEIRSON, Alden. Philipse Manor, N. Y.
P., I., E.—Born Baltimore, Md., Oct. 19, 1873. Pupil of Md. Inst. of Art & Design; Charcoal C; ASL of N. Y. Member: SI.

PEIXOTTO, Ernest C(lifford), 137 East 66th St., New York, N. Y.; and Crédit Lyonnais, Paris, France.
I., P., W.—Born San Francisco, Cal., Oct. 15, 1869. Pupil of Constant, Lefebvre and Doucet in Paris. Member: ANA 1909; Mural P.; N.Y.Arch. Lg. 1911; SI 1906; Salma.C.; MacD.C. (pres.); Allied AA; Societé des Artistes Français. Award: Hon. mention, Paris Salon, 1895. Work: Scenes from "Le Morte d'Arthur" in Library of Henry A. Everett, near Cleveland, O.; Illustrations for Roosevelt's "Life of Cromwell." Author: "By Italian Seas," "Romantic California"; "Our Hispanic Southwest," "The American Front," etc. Official artist, American Expeditionary Forces, 1918. Director, Atelier of Painting, A. E. F. Art Training Center, Bellevue, France, 1919.

PEIXOTTO, Mrs. Ernest, 137 East 66th St., New York, N. Y.
P.—Member: N. A. Women PS.

PEIXOTTO, George Da Maduro, 3 Rue des Italiens, Paris, France.
P.—Born Cleveland, O. Pupil of Meissonier and Munkacsy. Member: Société des Artistes Français. Awards: Silver medal, Royal Academy, Dresden.

PELL, Ella Ferris, Beacon, N. Y.
P., S., I.—Born St. Louis, Mo., Jan. 18, 1846. Pupil of Cooper Union in New York under Rimmer; Laurens, Ferdinand Humbert and Gaston St. Pierre in Paris. Work: "Salome" painting owned by Boston Art Club; "Andromeda" heroic statue.

PELTON, Agnes, 28 West 8th St., New York, N. Y.; summer, "Wild Farm," R. F. D. No. 2, Madison, Conn.
P.—Born Stuttgart, Germany, of American parents, Aug. 22, 1881. Pupil of Pratt Inst. under Dow; W. L. Lathrop, Hamilton E. Field; and in Rome. Member: N. A. Women PS; Inter. Soc. AL.

PEMBER, Ada Humphrey, 103 Jackson St., Janesville, Wis.; summer, Tepeewashta, Lake Kegonsa, Stoughton, Wis.
P.—Born Shopiere, Wis., Oct. 3, 1859. Pupil of W. M. Clute and F. Fursman. Member: Janesville AL; Wis. PS.

PENFIELD, Edward, Pelham Manor, N. Y.
I., P.—Born Brooklyn, N. Y., June 2 1866. Pupil of ASL of N. Y. Member: AWCS (sect.); SI 1901; Salma.C. 1905. Specialty, posters and cover designs. Author and illustrator of "Holland Sketches" and "Spanish Sketches"; decorations for Rochester Country Club.

PENFOLD, Frank C., Pont Avens, France.
P.—Born Buffalo. Awards: Hon. mention, Paris Salon, 1889; hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "The Widow," "Stormy Weather—North Sea," and "Spring," Fine Arts Academy, Buffalo.

PENIC, Dujam, care Grant Kingore, 28 East 52nd St., New York, N. Y. (P.)

PENMAN, Edith, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P., C.—Born London, England. Pupil of R. Swain Gifford, Henry B. Snell. Member: N. A. Women PS; SPNY; NYWCC; Boston SAC; Alliance.

PENNELL, Joseph, Century Assoc., 7 West 43d St., New York, N. Y.
I., Etcher, W.—Born Philadelphia, Pa., July 4, 1860. Pupil of PAFA and Pa. School of Industrial Art. Member: ANA 1907, NA 1909; Nat.Inst.A.L.; Phila. WCC (hon.); N. Y. Arch. Lg. 1894; Phila. SE; New York SE; SI; Inter. Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London; Royal Belgian Academy, assoc. 1914, member, 1917; Paris SAP; T Square C.; Societé des Peintres-Graveures Français, Paris Art Workers Guild, London; Pa. Chapter AIA (hon.); Royal Inst. British Architects (hon.); Fellowship PAFA. Awards: Hon. mention, Paris Exp., 1889; medal, AC Phila, 1892; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; hon. mention, Paris Salon, 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1903; Grand Prize, St. Louis Exp., 1904; gold medal, Liège, 1905; Grand Prix, Milan, 1906; Barcelona, 1907; Brussels, 1910; gold medal, Amsterdam, 1912; grand prize, London, 1913; grand prize, Florence, 1915; medal, P.-P.Exp., San F., 1915. Represented in Luxembourg and Cabinet aux Estampes, Paris; Uffizi Gallery, Florence; Modern Gallery, Venice; Modern Gallery, Rome; British and South Kensington Museums, London; Library of Congress, Washington; Art Institute of Chicago; Brooklyn Museum, etc. Author: "Modern Illustration," "Life of J. McN. Whistler" (with Mrs. Pennell), etc.

PENNIMAN, H(elen) A. F., 609 Cathedral St., Baltimore, Md.; summer, Relay, Md.
P., W.—Born New York, N. Y., Mar. 26, 1882. Pupil of Twachtman, Beckwith and Anshutz, and studied in Germany. Member: S. Indp. A.

PENNINGTON, Harper, Died March 15, 1920.
I., P.—Member: Century Assoc.

PENNOYER, A(lbert) Sheldon, 152 West 55th St., New York, N. Y.; summer, Lyme, Conn.
P.—Born Oakland, Cal., Apr. 5, 1888. Pupil of Ecole des Beaux-Arts, Academies Julian and Grande Chaumière, Réné Ménard and Lucien Simon in Paris; Giuseppe Casciaro and Carlandi in Italy; PAFA. Member: NAC, San F. AA; Oakland AA.

PEPPER, Charles Hovey, Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Concord, Mass.
P.—Born Waterville, Me., Aug. 27, 1864. Pupil of Chase in New York; Constant, Laurens and Aman-Jean in Paris. Member: NYWCC; Boston WCC; Copley S. 1900; Boston AC; St. Botolph C.; New Haven PCC.

PERARD, Victor S(emon), 78 West 55th St., New York, N. Y.
Etcher, I.—Born Paris, France, Jan. 16, 1870. Pupil of NAD and ASL of New York; Ecole des Beaux-Arts in Paris, under Gérôme. Member: SI; Salma. C. Instructor at Cooper Union. Specialty, character sketches.

PERCIVAL, Olive, 906 Hibernian Bldg., Los Angeles, Calif. (E.)

PERCY, Isabelle Clark (Mrs. George Parsons West), 17 East 11th St., New York, N. Y.; 9 Montague Terrace, Brooklyn, N. Y.
I.—Born Alameda, Cal., Nov., 1882. Pupil of Mark Hopkins Inst., San Francisco; Dow and Snell in New York; Brangwyn in England. Member: Cal.SE; SanF.AA. Awards: Hon. mention, California bookplate and poster competitions; bronze medal for etching, P.-P.Exp., San F., 1915.

PERERA, Gino, 382 Commonwealth Ave., Boston, Mass.
S., P.—Born Siena, Italy, Aug. 2, 1872. Pupil of Royal Academy, Rome; School of Boston Museum; H. D. Murphy, Birge Harrison and Ochtman. Member: Boston AC; St. Botolph C; Copley S.; Salma. C.

PERKINS, John U(re), 815 A St., N. E., Washington, D. C.
P.—Born Washington, D. C., Nov. 22, 1875. Pupil of Chase and Richard N. Brooke. Member: S.Wash.A.

PERKINS, Lucy Fitch (Mrs. Dwight H. Perkins), 2319 Lincoln St., Evanston, Ill.
I., T.—Born Maples, Ind., July 12, 1865. Pupil of Boston Museum School. Member: Chicago SA. Author and illustrator of "A Book of Joys," "The Goose Girl," "The Dutch Twins," "Dandelion Classics," "Cornelia," etc.

PERKINS, Mary Smyth (Mrs. William F. Taylor), Lumberville, Pa.
P.—Born Philadelphia. Pupil of PAFA under Robert Henri; Philadelphia School of Design under William Sartain; Lawton Parker School, Cottet and Simon in Paris. Member: Plastic C.; Fellowship PAFA; N. A. Women PS. Award: Mary Smith prize, PAFA, 1907. Work: "Portrait of James L. Miles," City Hall, Philadelphia, Pa.

PERKINS, Parker S., 1 Broadway, Rockport, Mass. (P.)

PEROT, Annie Lovering, 1305 Locust St., Philadelphia, Pa.; summer, Ft. Washington, Pa.
P.—Born Oct. 20, 1854. Pupil of Anshutz, Breckenridge, Chase. Member: Phila. Alliance Plastic C; Fellowship PAFA.

PERRETT, A. Louise, 316 South Grove Ave., Oak Park, Ill.
P., I.—Born Chicago, Ill. Pupil of AIC; Howard Pyle.

PERRETT, Galen Joseph, 51 West 10th St., New York, N. Y.; h. 492 Mt. Pleasant Ave., Newark, N. J.
I.—Born Chicago, Ill., Sept. 14, 1875. Pupil of AIC; Munich Art Academy, Germany; Julian Academy in Paris. Member: Salma.C.; NYWCC.

PERRIE, Bertha E(versfield), 808 17th St., N. W.; h. 1603 19th St., N. W., Washington, D. C.
P.—Member: Wash.WCC; S.Wash.A.; ASL of N. Y.; Pa.S.Min.P. Awards: Second Corcoran prize, Washington WCC 1900; first Corcoran prize, Washington WCC, 1904.

PERRINE, Van Dearing, The Palisades, Englewood, N. J.
P.—Born Garnett, Kan., Sept. 10, 1869. Self-taught. Member: S.Indp.A.; P-G. Awards: Silver medal, Charleston Exp., 1902; hon. mention, CI Pittsburgh, 1903; silver medal, P.-P.Exp., San F., 1915. Work: "The Robbers," Carnegie Institute, Pittsburgh. Experiments with color music.

PERRY, Clara Fairfield (Mrs. Walter Scott Perry), 56 Cambridge Pl., Brooklyn, New York, N. Y.; summer, Elmcroft, Stoneham, Mass.
P.—Born Brooklyn, N. Y. Pupil of Walter Scott Perry, Henry B. Snell, Ettore Caser. Member: Pen and Brush C.; Brooklyn SA.

PERRY, Clara G(reenleaf), 344 Boylston St., Boston, Mass.
P., S.—Member: N. A. Women PS.

PERRY, Edith Dean Weir (Mrs. James DeWolf Perry), Bishopes House, Providence, R. I.
Min.P.—Born New Haven, Conn., Aug. 17, 1875. Pupil of Yale School of Fine Arts under her father, John F. Weir; of Lucia Fairchild Fuller and of Adele Herter. Member: Copley S.; Providence AC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: "Virgin and Child," St. Paul's Church, New Haven, Conn.; Tabernacle door, Christ Church, West Haven, Conn. Specialty, portraits, miniatures.

PERRY, Lilla Cabot (Mrs. Thomas S. Perry), Fenway Studios, 30 Ipswich St.; h. 312 Marlborough St., Boston, Mass.
P., W.—Born Boston, Mass. Pupil of Cowles Art School under Dennis M. Bunker and Robert W. Vonnoh in Boston; Julian and Colarossi academies and at Alfred Stevens' studio in Paris. Member: Boston GA (sec.); Allied A.Assoc., London; Société des Artistes Independants, Paris; Inter. Soc. AL; Women's Inter.AC, Paris and London; Nippon Bijitsu-in, Tokyo. Awards: Silver medal, Boston, 1892; bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Work: "The Young 'Cellist," Boston Museum of Fine Arts. Author: "The Heart of the Weed," "From the Garden of Hellas," "Impressions," etc.

PERRY, Raymond, 143 East 23rd St., New York, N. Y.
P., I.—Born Sterling, Ill., Sept. 16, 1876. Pupil of AIC. Member: SI, 1912; Salma. C., 1908. Work in St. Andrews' Church, Pittsburgh; Memorial Library, Hanover, Pa.

PERRY, R(oland) Hinton, 51 West 10th St., New York, N. Y.
S., P.—Born New York, Jan. 25, 1870. Pupil of Gérôme, Delance, Callot, Chapu and Puech in Paris. Member: NSS. Work: "Fountain of Neptune," Library of Congress, Washington; "Death of Sigurd," painting, Detroit Institute; Langdon doors, Buffalo Historical Society; frieze, New Amsterdam Theatre, New York; "Pennsylvania" on dome of Capitol, Harrisburg; "Gen. Greene" and "Gen. Wadsworth" at Gettysburg; "New York State Memorial," Andersonville; "Gen. Curtis," Ogdensburg; "Gen. Castleman," Louisville; "New York Monument" Chattanooga; "Benjamin Rush Monument," Washington; etc.

PERRY, Walter Scott, 56 Cambridge Pl., Brooklyn, New York, N. Y.; summer, Elmcroft, Stoneham, Mass.
P., S., T., W., L.—Born Stoneham, Mass. Pupil of Langerfeldt, Higgins and Pierre Millet; Mass. Normal Art School. Member: NAC; Alliance; Eastern AA.; WD and MT Teachers. Supervisor of drawing and art educa-

tion, public schools, Fall River, Mass., 1875-79; and Worcester, Mass., 1879-87. Director, School of Fine and Applied Arts, Pratt Institute, since 1887. Author of "Egypt, the Land of the Temple Builders"; "With Azir Girges in Egypt"; textbooks on art education.

PERRY, W(inifred) A(nnette), 6172 Chabot Road, Oakland, Calif.
P.—Born Wasepi, Mich. Pupil of San Francisco School of Art and W. V. Cahill and John Rich.

PETERS, Charles Rollo, Monterey, Cal.; and Bohemian Club, San Francisco, Cal.
P.—Born California, Apr. 10, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux-Arts under Gérôme, and of Boulanger and Lefebvre in Paris. Member: Lotos C.; Salma.C. 1901. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

PETERS (Dewitt) Clinton, 78 West 55th St., New York, N. Y.; and 729 Homestead St., Waverly, Batlimore, Md.
P., I., T.—Born Baltimore, June 11, 1865. Pupil of Ecole des Beaux-Arts under Gérôme, and of Lefebvre, Boulanger and Collin in Paris. Award: Bronze medal, Paris Exp., 1889. Founder and principal instructor, Clinton Peters Art Classes, New York.

PETERSON, Elsa Kirpal. (Mrs. R. M. Tower Peterson), 67 Hillside Ave.; h. 140 Barclay St., Flushing, N. Y.
S.—Born New York, N. Y., June 16, 1891. Pupil of Edith Woodman Burroughs and J. E. Fraser. Member: Alliance; ASL of N. Y.

PETERSEN, Martin, 437 West 59th St., New York, N. Y.; h. 325 Hillside Ave., West Nutley, N. J.
P.—Born Denmark, Nov. 23, 1870. Pupil of NAD. Member: NYWCC; Salma.C. 1906. Awards: Third Hallgarten prize, NAD 1905; Beal prize, NYWCC 1906; Inness prize, Salma.C. 1907.

PETERSON, Jane, 58 West 57th St., New York, N. Y.; and Elgin, Ill.
P.—Born Elgin, Ill. Pupil of Brangwyn, Blanche and Sorolla. Member: NYWCC; AWCS; N. A. Women PS; SPNY; Wash. WCC; Conn. AFA; Pen and Brush C; NAC. Awards: Water color prize, Girls' Art Club, Paris; Flagg prize ($100), Conn. A. F. A., 1917. Work: "Glimpse of the Grand Canal," Art Association, Grand Rapids, Mich.; Girls' Art Club, Paris; Brooklyn Athletic Club; Public Schools, Evanston, Ill.; Country Club, Torrington, Conn.; Y. M. C. A., Elgin, Ill.; Boise (Idaho) Public Library. Instructor at Art Students' League, 1914-1919.

PETREMONT, Clarice Marie, Shelton, Conn.
P., I., C., T.—Born Brooklyn, New York. Pupil of Marshall Fry and Paul Cornoyer. Member: New Haven PCC; Bridgeport AL; Boston SAC.

PETROVITZ, Milan, 723 Liberty Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

PETTINGILL, Lillian A., 626 Cass St., La Crosse, Wis. (P.)

PEUGEOT, George I(ra), 693 Main St.; h. 120 Highland Ave., Buffalo, N. Y.
P., I.—Born Buffalo, N. Y., Nov. 26, 1869. Pupil of Peter Gowans. Member: Buffalo SA.

PEW, Gertrude Laura, 30 East 57th St., New York, N. Y. (P.)

PEYRAUD, Elizabeth K., 1539 East 61st St., Chicago, Ill.
P.—Member: Chicago SA; Chicago WCC.

PEYRAUD, Frank C., 1608 Monroe Bldg.; h. 1539 East 61st St., Chicago, Ill.
P.—Born Bulle, Switzerland, 1858. Pupil of AIC; Ecole des Beaux-Arts in Paris. Member: Chicago SA; Chicago WCC. Awards: Fortnightly prize, AIC 1899; Butler prize, AIC 1912; Municipal Art Lg. purchase, AIC 1912; Chicago SA medal, AIC 1912; Cahn hon. mention, AIC 1912; Carr prize, AIC 1913; Grower prize, AIC 1915; bronze medal, P.-P.Exp., San F., 1915. Work in: Union League Club, Chicago; Art Institute of Chicago (Municipal AL collection).

PEYTON, Alfred Conway, 33 West 67th St., New York, N. Y.
P., I.—Born Dera Doon, British India, Nov. 9, 1875. Pupil of South Kensington Schools, London, Eng. Member: AWCS. Award: Silver medal, and Bombay, B. I.

PEYTON, Mrs. Alfred Conway. See Menzler-Peyton, Bertha S.

PEYTON, Ann Moon (Mrs. Philip B. Peyton), 3804 Locust St., Philadelphia, Pa.
P., I.—Born Charlottesville, Va., June 28, 1891. Pupil of George Bellows, Robert Henri and W. M. Chase. Member: Richmond AC.

PFALTZGRAF, R., 167 So. Warren Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

PFIEFER, Herman, 121 East 23rd St., New York, N. Y. (I.)

PFEIFFER, Fritz (Wilhelm), 69 Wisconsin St.; h. 1614 Grand Ave., Milwaukee, Wis.
P., I., C.—Born Adams County, Pa., June 3, 1889. Pupil of Henri, Chase and Breckenridge. Member: Fellowship PAFA.

PHARES, Frank, 218 Pine St., Mt. Holly, N. J.
P.—Member: Fellowship PAFA.

PHELAN, Harold L(eo), 1 West 67th St., New York, N. Y.
P., T.—Born New York, N. Y., July 23, 1881. Pupil of H. W. Ranger.

PHELIPS, Emily, 1393 Arlington Ave., St. Louis, Mo. (P.)

PHELPS, E. Catlin, 161 East 74th St., New York, N. Y. (P.)

PHELPS, Edith C., 161 East 74th St., New York, N. Y. (P.)

PHELPS, Helen Watson, 58 West 57th St., New York, N. Y.
P.—Born Attleboro, Mass. Pupil of Julian Academy and Collin in Paris. Member: N. A. Women PS; Providence AC; SPNY. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; N. Y. Woman's AC prize, 1907; Elling prize, N. Y. Woman's AC, 1909; Watrous figure prize, N. A. Women PS, 1914; prize, N. A. Women PS, 1915.

PHILBIN, Clara, 2126 Auburn Ave., Cincinnati, O.
S.—Member: Cincinnati Woman's AC.

PHILBRICK, Allen E., 1019 Fine Arts Bldg., Chicago, Ill.
Mural P., I., T.—Born Utica, N. Y., Nov. 19, 1879. Pupil of AIC; Laurens and Colarossi Academy in Paris. Member: Chicago SA; Chicago WCC; Chicago AG; Cliff Dwellers. Instructor at Art Institute. Work: "Mother Love," "Mother Nature," "Mother Country," waiting room of Juvenile Court, Chicago, Ill.; "Banking," "Commerce" and "Industry," People's Savings Bank, Cedar Rapids, Ia.; portrait of Peter B. Wight, 1913, for Ill. Chapter, American Institute of Architects.

PHILBRICK, Otis, 10 Hillcrest Parkway, Winchester, Mass.
P.—Born Mattapan, Mass., Oct. 21, 1888. Pupil of Major and De Camp.

PHILIPP, Robert, 96 Fifth Ave., New York, N. Y. (P.)

PHILLIPS, Bert G., Taos, Taos Co., New Mexico.
P., I., T.—Born Hudson, N. Y., July 15, 1868. Pupil of NAD and ASL in New York; Constant and Laurens in Paris. Member: Taos Soc. of Artists (sec.) Salma.C. Specialty, Indian subjects. Work: Mural decoration, Polk County Court House, Des Moines, Iowa.

PHILLIPS, Caroline King, 29 Beacon St., Boston; h. The Elmgate, Waban, Mass. (P., I.)

PHILLIPS, Coles, New Rochelle, N. Y. (I.)

PHILLIPS, Harriet S., 39 West 67th St., New York, N. Y.; summer, Hague-on-Lake George, N. Y.
P., C.—Born Rome, N. Y. Pupil of Fehr in Munich; Simon in Paris. Member: Kunstlerinen Verein, Munich (hon.); NAC; NSC; SP.

PHILLIPS, J. Campbell, 1108 Carnegie Hall; h. 515 West 110th St., New York, N. Y.
P.—Born New York, Feb. 27, 1873. Pupil of ASL of N. Y. under Chase, Clinedinst and Mowbray. Member: Salma.C. 1905; Lotos C. Award: Isidor portrait prize, Salma.C. 1914. Work: "The First Born," Corcoran Gallery, Washington, D. C.

PHILLIPS, S. George, 1537 Chestnut St., Philadelphia, Pa.
P.—Member: Phila. AC.

PHINNEY, Anita L., Indian Ave., Aquidneck, R. I. (P.)

PHOENIX, Lauros M(onroe), 3512 Stevens Avenue, Minneapolis, Minn.
Mural P.—Born Chicago, Ill., Feb. 23, 1885. Pupil of AIC; Woodstock Summer School, F. Carlson. Member: Mural P.; Minneapolis SFA; St. Paul AS; ASL of Chicago; Minneapolis AS. Work: "Rip Van Winkle," Grill Room, St. Paul Hotel; "Aesculapidus," "The Fountain of Youth" and "Old Herb Woman," Lobby of Lowry Doctors' Bldg., St. Paul, Minn.; "Minnehaha," L. S. Daroldson Bldg.; "Nine Fairy Stories," New Grand Theatre, Minneapolis, Minn. Dean of Federal School of Commercial Design, Minneapolis, Minn.

PIAZZONI, Gottardo F. P., 712 Montgomery St., San Francisco, Cal.; h. Belvedere, Marin Co., Cal.
P., E.—Born Intragna, Switzerland, April 14, 1872. Pupil of San Francisco Art Assoc.; Julian Academy in Paris under Laurens, Benjamin-Constant and Henry Martin and Ecole des Beaux-Arts under Gérôme. Member: San F. AA; Cal. SE. Represented in Palace of Fine Arts, San Francisco, and Golden Gate Park Museum, San Francisco; and Oakland (Calif.) Art Gallery.

PICCIRILLI, Attilio, 467 East 142d St., New York, N. Y.
S.—Born Massa, Italy, May 16, 1866. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: N.Y. Arch.Lg. 1902; NSS 1902; ANA 1909; Allied AA. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1912; gold medal, P.-P. Exp., San F., 1915; Widener gold medal, PAFA, 1917. Work: "Maine Memorial," New York; "MacDonough Monument," New Orleans; "Dancing Faun" and "Head of a Boy," Fine Arts Academy, Buffalo.

PICCIRILLI, Furio, 467 East 142d St.; h. 1 Beach Terrace, Borough of the Bronx, New York, N. Y.
S.—Born Massa, Italy, March 14, 1868. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: NSS 1907; N.Y. Arch. Lg. 1914 (assoc.). Awards: Hon. mention, Pan Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915.

PICKNELL, George W., Norwalk, Conn.
P.—Born Springfield, Vt., June 26, 1864. Pupil of Lefebvre and Constant. Member: Salma. C. and NAC. Work: "Stock Yard in Winter", Detroit Institute of Arts.

PIERCE, Anna Harriet, 251 Center St., West Haven, Conn. (S.)

PIERCE, Charles F(ranklin), Died March 5, 1920.
Ldscp.P.—Born Sharon, N. H., Apr. 26, 1844. Studied in Boston and in Europe. Member: Boston AC; Boston SWCP; Paint and Clay C.

PIERCE, Lucy V., Cloyne Court, Berkeley, Calif. (P.)

PIERCE, Rowena Elizabeth, 328 Broadway, Providence, R. I.
S.—Member: Providence AC.

PIERPONT, Clarence S., 1216 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

PIERSON, Alden, care of American Magazine, 381 Fourth Ave., New York, N. Y.
I.—Member: SI 1912.

PIETZ, Adam, 1011 Chestnut St.; h. 459 West Bringhurst St., Philadelphia, Pa.
S., Medalist.—Born Offenbach, Germany, July 19, 1873. Studied at PAFA; AIC; and in Germany. Member: Phila. Sketch C.; Fellowship PAFA; American Numismatic Soc.; N. Y. Numismatic Soc. Work in Chicago Art Inst.; Memorial Hall, Philadelphia, and American Numismatic Soc.

PIGOTT, Frank E., care Steck and Spelrein Lithographic Co., 65 West Houston St., New York, N. Y.
P.—Member: Rochester AC.

PINCOVITZ, H. A., 520 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

PITKIN, Caroline W., 550 West 157th St., New York, N. Y.
S.—Member: N. A. Women PS.

PITMAN, Elizabeth S., Wallingford, Ct.
P.—Member: New Haven PCC.

PITMAN, Sophia L., Moses Brown School, 156 Pitman St., Providence, R. I.
P., T.—Born Providence, R. I. Member: Providence AC; Providence WCC; Copley S.

PITMAN, Mrs. Stephen Minot, 125 George St., Providence, R. I.
P.—Member: Providence AC; Providence WCC.

PLACE, Mrs. Vera Clark, 621 Kenwood Parkway, Minneapolis, Minn.
P.—Born Minneapolis, Minn., Feb. 5, 1890. Pupil of Chase, Dufner, Richard Miller, Antonio de la Gandere. Member: Attic C., Minneapolis; Alumni Minneapolis School of Art; Minneapolis SFA. Awards: First and second prizes, Minnesota State Art Exhibit.

PLANCHE, Leda Hincks, 1716 Esplanade Ave., New Orleans, La.
P.—Born New Orleans, La., Dec. 30, 1887. Pupil of G. L. Viavant and Ellsworth Woodward. Award: First prize for collection of Louisiana birds, Nat. Farm and Live Stock Show, New Orleans, 1916—specialty, birds and animals.

PLASCHKE, Paul A., care Louisville "Times," Louisville, Ky.
P., I.—Born Berlin, Germany, Feb. 2, 1878. Pupil of Cooper Union and ASL of N. Y. Member: Soc. Ind. A.; Louisville AL; Palette and Chisel C., Chicago. Work in Chicago Art Inst.; St. Louis City Art Museum; John Herron Art Inst., Indianapolis, Ind.

PLATT, Alethea Hill, 939 Eighth Ave., New York, N. Y.; h. Sharon, Conn.
P.—Born Scarsdale, N. Y. Pupil of Henry B. Snell, Ben Foster and ASL of N. Y.; Délécluse Academy in Paris. Member: NYWCC; AWCS (assoc.); N. A. Women PS; NAC; Pen and Brush C.; SP. Awards: First prize for water color, N.Y. Woman's AC 1903; first prize Minnesota Art Assoc., Faribault, 1909. Work: "Old World Work Shop," Public Library, Faribault, Minn; "An Old Garden," Anderson (Ind.) Art Gallery; portrait of Judge Lewis C. Platt, Court House, White Plains, N. Y.

PLATT, Charles Adams, 101 Park Ave.; h. 135 East 66th St., New York, N. Y.
P., Arch., Ldscp.Arch., W.—Born New York, Oct. 1, 1861. Pupil of NAD and ASL in New York; Boulanger and Lefebvre in Paris. Member: SAA 1888; ANA 1897, NA 1911; Nat.Inst.A.L.; AWCS; N.Y.Etching C.; London Soc.of Painter-Etchers; N.Y.Chapter AIA; Century Assoc. Awards: Webb prize, SAA 1894; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; medal of honor, N.Y. Chapter AIA 1913. Author: "Italian Gardens."

PLATT, Charles H., 43 Glover Ave., Yonkers, N. Y. (P.)

PLATT, J. B., 36 East 57th St., New York, N. Y. (P.)

PLEADWELL, Amy M(argaret), 82 Chestnut St., Boston, Mass.; summer, Nahant, Mass.
P., T.—Born Taunton, Mass., Sept. 15, 1875. Pupil of Mass. Normal Art School, Boston; Grand Chaumiére and Colarossi Academies in Paris. Member: Copley S; N. A. Women PS.

PLEUTHNER, Walter C., Scribner Bldg., 599 Fifth Ave., New York, N. Y.; h. Scarsdale, N. Y.
P. Arch., W.—Born Buffalo, N. Y., Jan. 24, 1885. Pupil of Du Mond and Mora. Member: S.Indp.A.; American Camouflage; Art in Trades C.

PLOWMAN, George T(aylor), 1 Alpine St., Newark, N. J.
I., E.—Born Le Sueur, Minn., Oct. 19, 1869. Pupil of Douglas Volk in Minneapolis; studied at Royal College of Art, South Kensington, London and in Paris. Member: Chicago SE; N.Y. SE.; Salma.C.; Boston SE (pres); Cal. SE; NAC. Award: Bronze medal for etching, P.-P.Exp., San F., 1915. Work: Etchings in Boston Museum of Fine Arts; New York Public Library; Library of Congress, Washington. Author: "Etching and Other Graphic Arts," 1914.

PLUMB, H(enry) G(rant), 149 East 39th St., New York, N. Y.; summer, Sherburne, N. Y.
P., T.—Born Sherburne, April 15, 1847. Pupil of NAD in New York; Ecole des Beaux-Arts in Paris, under Gérôme. Member: Salma.C.; A.Fund S. Award: Hon. mention, Paris Exp., 1899.

PLUMMER, Ethel M'Clellan (Mrs. Jacobson), 112 West 11th St., New York, N. Y.
P., I.—Born Brooklyn, N. Y. Pupil of Henri and Mora. Member: S.Indp.A.

POGANY, W(illiam) A(ndrew), 145 West 55th St.; h. 196 Seaman Ave., New York, N. Y.
P., S., I., E., C.—Born Hungary, Aug. 24, 1882. Awards: Gold medals, Leipsig, and Budapest Expositions; gold medal, Panama-Pacific Exp., San Francisco, 1915. Work: Twelve paintings, Hungarian National Gallery, Budapest. Author and illustrator of Pogany's children books.

POGSON, Mrs. Annie L., 1129 Coronado Terrace, Los Angeles, Cal.
P.—Member: Cal. AC.

POHL, H. D. 3018 Eastwood Ave., Chicago, Ill. (P.)

POLASEK, Albin, Tree Studio Bldg., Chicago, Ill.
S., T.—Born Frenstat, Czechoslavakia. Pupil of PAFA; American Academy in Rome. Member: NSS. 1914 (assoc.); N. Y. Arch. Lg.; SW Sc. (pres.); Chicago SA; Cliff Dwellers; Alumni Asso. of the Fellowship of the Am. Acad. in Rome. Awards: Academy of Rome scholarship, 1910-1913; hon. mention, Paris Salon, 1913; Widener prize ($500), PAFA, 1914; silver medal, P.-P. Exp., San F., 1915; Logan medal, AIC, 1917; Shaffer prize, AIC, 1917; Hearst prize, AIC, 1917; medal, Milwaukee Inst., 1917. Work: "Fantasy," Metropolitan Museum, New York; "F. D. Millet" bust, Pennsylvania Academy of the Fine Arts, Philadelphia; "Sower," Chicago Art Institue; and in the Detroit Institute of Arts. Head of Sculpture Department, Chicago Art Institute.

POLLEY, Frederick, 371 South Emerson Avenue, Indianapolis, Ind.
P., E.—Born Union City, Ind., Aug. 15, 1875. Pupil of Corcoran Art School, Washington; Herron Art Inst., Indianapolis, under William Forsyth. Member: Ind. AC. Art director of Indiana College of Music and Fine Arts; instructor of art at Technical High School, Indianapolis, Ind.

POLLIA, Joseph P., 294 Boylston St., Boston, Mass.
S., T.—Born Italy, Mar. 6, 1894. Pupil of B. L. Pratt.

POLOWELSKI, Charles Ezekiel, 152 West 57th St., New York, N. Y.
P.—Born in New York. Pupil of Bonnât in Paris. Member: Paris AAA.

POND, Dana, Vanderbilt Hotel, 34th St. and Park Ave., New York, N. Y. (P.)

POOKE, Marion Louise, Fenway Studios, Ipswich St., Boston, Mass.; h. 22 Winnemay St., Natick, Mass.
P., I., T.—Born Natick, Mass. Pupil of Mass. Normal Art School, Boston; School of the Museum of Fine Arts, Boston. Member: Conn. AFA. Awards: Silver medal, P.-P. Exp., San F., 1915; Hudson prize, Conn. AFA 1917. Instructor in Art, Abbot Academy, Andover, Mass.; and Walnut Hill School, Natick, Mass.

POOLE, Bert, 298 Edgehill Road, East Milton, Mass.

P., I., W.—Born North Bridgewater (now Brockton), Mass., Dec. 28, 1853. Pupil of Tommaso Juglaris and evening art schools in Boston. Member: Copley S; Artist-Designers Lg. of New England. Specialty, panoramic views in color. Work: "City of Cambridge," water color in Cambridge City Hall; represented in Boston Public Library, etc.

POOLE, Frederic Victor, 65 East Elm St., Chicago, Ill.
P., I., C., T.—Born Southampton Hants, England. Pupil of Frederick Brown in London. Member: Chicago SA. Work: "Portrait of President Lowden", Toronto University. Illustrates for magazines.

POOLE, H(oratio) Nelson, 2401 Koa Ave., Honolulu, I. H.
P., I., E.—Born Haddonfield, N. J., Jan. 16, 1885. Pupil of PAFA. Member: Hawaiian SA.

POOR, Henry V(arnum), Art Department, Leland Stanford University, Stanford University, Cal.
P., T.—Born in Kansas, Sept. 30, 1888. Pupil of Slade School and of Walter Sickert in London; Julian Academy in Paris. Member: San Francisco SA; Calif. AC. Award: Walter purchase prize ($300), San F. AA, 1918.

POOR, Henry Warren, Boston Normal School; h. 23 Oakland St., Medford, Mass.
P., L., W., T.—Born Boston, Mass., Jan. 10, 1863. Pupil of Mass. Normal Art School; studied in Paris. Member: Boston AC.

POORE, Henry R(ankin), 45 Ridge St., Orange, N. J.; summer, Lyme, Conn.
P., I., W., T.—Born Newark, N. J., March 21, 1859. Pupil of Peter Moran and PAFA in Philadelphia; NAD in New York; Luminais and Bouguereau in Paris. Member: ANA 1888; Phila.Sketch C.; ACPhila.; Salma.C.; Lotos C.; Union Inter.des Beaux-Arts et des Lettres; Fellowship PAFA, 1916 MacD.C.; NAC. Awards: First prize ($2,000), American Art Association; second Hallgarten prize, NAD, 1888; bronze medal, Pan-Amer. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, American Art Soc., Phila., 1906; gold medal, Buenos Aires, 1910; silver medal, P.-P. Exp., San F., 1915. Work: "Night of the Nativity," Fine Arts Academy, Buffalo; "The Shore," City Museum, St. Louis; "In the Meadow," Art Association, Indianapolis; "Old English Stag Hound," Worcester Museum. Author: "Pictorial Composition"; "The Pictorial Figure"; "The Conception of Art."

POPE, Alexander, 120 Tremont St., Boston, Mass.; h. 1013 Beacon St., Brookline, Mass.; summer, Crow Point, Hingham, Mass.
P., S.—Born Boston, March 25, 1849. Member: Copley S. 1893; Boston AC. Published "Upland Game Birds and Water Fowl of the United States." At first painted and modeled animals; since 1912 chiefly portrait painter.

POPE, Mrs. Marion Holden, 1031 Walker Ave., Oakland, Calif.
P., E.—Born San Francisco, Calif. Pupil of A. Mathews and Whistler. Member: San F. AA.; Calif. SE. Work: Three mural decorations in the Carnegie Library, Oakland, Calif.

POPOFF, Olga. See Mrs. Müller.

POPPE, Vera, 129 East 10th St., New York, N. Y. (P.)

PORTER, Bruce, 944 Chestnut St., San Francisco, Cal.
Mural P., S., W.—Born San Francisco, Feb. 23, 1865. Studied in San Francisco, England and France. Member: Am. PS. Work: Designed "Stevenson Memorial," San Francisco; stained glass and mural paintings in churches and public buildings of California. Author: "The Arts in California," etc.

PORTER, Charles Ethen, Rockville, Conn.
P.—Member: Conn.AFA.

PORTER, James, 100 West 76th St., New York, N. Y. (S.)

PORTER, M(ary) K(ing), 1761 Q St., Washington, D. C.; summer, Duxbury, Mass.
Min.P.—Born Batavia, Ill., June 8, 1865. Pupil of Volk; ASL of Washington, D. C. Member: Wash. WCC; Wash. AC.

PORTER, Raymond A(verill), Massachusetts Normal Art School, Boston; h. 22 Greenville Rd., Watertown, Mass.
S.—Born Hermon, N. Y., Feb. 18, 1883. Member: Boston SAC; Copley S. Work: Memorial to President Tyler, Richmond, Va.; statue, "The Green Mountain Boy," Rutland, Vt.; Leonorson Memorial, Worcester, Mass.; bronze reliefs in churches in Hopkinton, Reading, and Holliston, Mass.

PORTNOFF, Alexander, 703 Walnut St., Philadelphia, Pa.
S.—Award: Hon. mention, P.-P.Exp., San F., 1915.

POST, May Audubon, 4446 Sansom St., Philadelphia, Pa.
P., I.—Born in New York City. Pupil of PAFA under Chase, Beaux, Grafly and Breckenridge; Drexel Inst. under Howard Pyle; Lucien Simon in Paris. Member: Fellowship PAFA; Phila. WCC; Plastic C.; S.Indp.A. Awards: Traveling scholarships, PAFA; gold medal, ACPhila. 1903.

POST, Mildred Anderson (Mrs. Ambrose Kerigan, Jr.), Beech Tree Lane, Wayne, Pa.
P., I.—Born Wayne, Pa., Jan. 27, 1892. Pupil of Walter Everett and Thornton Oakley. Member: Phila. WCC.

POST, W(illiam) Merritt, West Morris, Conn.
Ldscp.P.—Born Brooklyn, N. Y., Dec. 11, 1856. Pupil of Frost Johnson; ASL of N. Y. under Beckwith. Member: ANA 1910; AWCS; NYWCC; A.Fund S. (treas.); Salma.C. 1900; Conn.AFA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "Landscape," Newark Museum Association.

POTTER, Bessie. See Mrs. Robert Vonnoh.

POTTER, E(dward) C(lark), 108 North St., Greenwich, Conn.
S.—Born New London, Conn., Nov. 26, 1857. Member: SAA 1894; NSS 1893; ANA 1905, NA 1906; N.Y.Arch.Lg. 1898; Nat.Inst.A.L. Award: Gold medal, St. Louis Exp., 1904. Specialty, animals. Work with D. C. French: "Gen. Grant," Fairmount Park, Philadelphia; "Washington," Paris and Chicago; "Gen. Hooker," Boston. Alone: "Fulton," Library of Congress, Washington; "Gov. Blair," Lansing, Mich.; "Gen. Slocum," Gettysburg; "Sleeping Fawn," Art Institute of Chicago; equestrian statue of Gen. Phil Kearny, Arlington Cemetery, Washington, D. C.

POTTER, H(arry) S(pafford), 539 West 112th St., New York, N. Y.
I.—Born Detroit, Mich., 1870. Pupil of Constant, Laurens and Jules Simon in Paris. Member: SI 1910; Paris AAA.

POTTER, Martha J(ulia), 723 Elm St., New Haven, Conn.
P., T.—Born Essex, Conn., Jan. 14, 1864. Pupil of J. H. Niemeyer, John F. Weir, A. W. Dow, Marshall Fry. Member: N. H. Paint and Clay C; Conn. AFA; Eastern Arts Asso.

POTTER, Mary Knight, 184 Boylston St.; h. 66 Chestnut St., Boston, Mass.
P., W.—Born Boston. Pupil of Metropolitan Museum School and ASL in New York; Cowles Art School in Boston; Julian Academy in Paris. Member: Copley S., Boston; Author: "Love in Art," "Art of the Louvre," "Art of the Vatican," "Art of the Venice Academy," etc.

POTTER, M. Helen, 198 Waterman St., Providence, R. I.
P.—Member: Providence WCC.

POTTER, Nathan D(umont), 145 West 55th St.; h. 92 Riverside Dr., New York, N. Y.; summer, 108 North St., Greenwich, Conn.
P., S.—Born Enfield, Mass., Apl. 30, 1893. Pupil of D. C. French and Robert Reid. Work: Clock, eagles, East Ohio Gas Co., Cleveland; Clock, figures, Greenwich Trust Co., Greenwich, Conn.

POTTHAST, Edward H(enry), 222 Central Park South, New York, N. Y.
P., I.—Born Cincinnati, O., June 11, 1857. Pupil of Cincinnati Academy; studied in Antwerp, Munich and Paris. Member: SAA 1902; ANA 1899, NA 1906; AWCS; NYWCC, Salma. C., 1895; Lotos C.; Allied AA; Cincinnati AC. (hon.). Awards: Clarke prize, NAD 1899; Evans prize, AWCS 1901; Inness prize, Salma.C. 1904; silver medal, St. Louis Exp., 1904; Morgan prize, Salma.C. 1904; Inness prize, Salma.C. 1905; Hudnut prize ($200), AWCS 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Dutch Interior," Cincinnati Museum; "On the Beach" and "Bathers," Brooklyn Institute Museum; "The Pilot"; Hackley Art Gallery, Muskegon, Mich. "A Holiday," Chicago Art Institute.

POTTHAST, Edward H(enry), II, 393 Probasco St., Clifton Heights, Cincinnati, O. (P.)

POTTS, W(illiam) Sherman, 45 East 59th St., New York, N. Y.
Port.P., Min.P.—Born Milburn, N. J., July 29, 1876. Pupil of C. N. Flagg in Hartford; PAFA; Laurens and Constant in Paris. Member: Conn.AFA; AS Min.P.

POUCHER, Edward A., 137 East 34th St., New York, N. Y.
I.—Member: SI 1910.

POUPELET, Jane, 30 rue Dutot, Paris, France.
S.—Member: N. A. Women PS.

POUSETTE-DART, Nathaniel J., 1649 Marshall Ave., St. Paul, Minn.
P., S., E., T., L.—Born St. Paul, Minn., Sept. 7, 1886. Pupil of St. Paul Art School; Henri and MacNeil in New York; PAFA. Member: Artists' Soc., St. Paul Inst.; Gargoyle C. Awards: Cresson Scholarships, 1909 and 1910; Toppan prize, 1910, all at PAFA; hon. mention for painting and second prize for etching, 1913; third prize for painting and first prize for etching, 1914; all from Minnesota State Art Society; hon. mention for painting, St. Paul Inst., 1915; first prize for painting, Minnesota State Art Society, 1916. Director of art department at St. Catherine's College, St. Paul, Minn.; St. Benedict's College, St. Joseph, Minn., and Minnesota College, Minneapolis, Minn.

POWELL, Arthur J. E., 59 East 59th St., New York, N. Y.
P.—Born Vanwert, O., Dec. 11, 1864. Pupil of San Francisco School of Design; St. Louis School of Fine Arts; Julian Academy, Toudouze and Ferrier in Paris. Member: Salma.C. 1904; Paris AAA; A.Fund S.; Kit Kat C.; Allied AA; NAC (life); NYWCC. Award: Vezin prize, ($100), Salma. C., 1913.

POWELL, Caroline A(melia), 464 Huntington Ave., Boston, Mass.
Wood Engr.—Born Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at Cooper Union and NAD in New York. Member: Soc. of American Wood Engr. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am.Exp., Buffalo, 1901. Work in: Boston Museum of Fine Arts; New York Public Library; Springfield (Mass.) Public Library; Carnegie Institute, Pittsburgh.

POWELL, Ella May, 639 Addison St., Chicago, Ill.
P.—Born Davenport, Ia., Apl., 1879. Pupil of Collin and Courtois in Paris.

POWELL, Fay Barnes, 5111 Winthrop Ave., Chicago, Ill. (P.)

POWELL, Lucien Whiting, Purcellville, Va.
P.—Born in Virginia, Dec. 13, 1846. Pupil of PAFA; London School of Art; studied in Rome, Venice and Paris. Member: S.Wash.A.; Wash.WCC. Award: Parsons prize, S.Wash.A. 1903. Work: "The Afterglow," and "Grand Canyon, Arizona," Corcoran Gallery, Washington; "Grand Canyon of the Yellowstone River," National Gallery, Washington.

POWERS, Marion (Mrs. W. A. Kirkpatrick), Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Friendship, Me.
P.—Born London, England, of American parents. Pupil of Garrido in Paris. Member: N.A.Women PS. Awards: Lippincott prize, PAFA, 1907; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915. Work: "Tresors," in Luxembourg, Paris, bought from Salon, 1904; mural decoration for Canadian Pacific Railway at Vancouver, B. C.

PRAHAR, Renee, 45 Christopher St., New York, N. Y.
S.—Born in New York. Member: N. A. Women PS.

PRASUHN, John G., 1310 Hiatt St., Indianapolis, Ind.
S.—Member: Ind. SS.

PRATT, Emmett A., 3 Church St., Burnside, Conn. (P.)

PRATT, Philip H(enry), St. Louis School of Fine Arts; h. 752 North Euclid St., St. Louis, Mo.
P., I., T.—Born Kansas City, Mo., Aug. 10, 1888. Pupil of St. Louis School FA; Phila. Industrial Art School; South Kensington, London. Member: 2 x 4 Soc. Work: Twelve mural panels for Wisconsin State Capitol.

PRELLWITZ, Edith Mitchill (Mrs. Henry Prellwitz), Peconic, L. I., N. Y.
P.—Born South Orange, N. J., Jan. 28, 1865. Pupil of ASL under Brush and Cox; Julian Academy in Paris under Bouguereau, Robert-Fleury and Courtois. Member: SAA 1898; ANA 1906; N.Y.Woman's AC. Awards: Second Hallgarten prize, NAD 1894; Dodge prize, NAD 1895; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901.

PRELLWITZ, Henry, Peconic, L. I., N. Y.
P., T.—Born New York, Nov. 13, 1865. Pupil of T. W. Dewing and ASL in New York; Julian Academy in Paris. Member: SAA 1897; ANA 1906, NA 1912; Salma. C. 1903; Century Assoc. Awards: Third Hallgarten prize, NAD 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Clarke prize, NAD 1907.

PRENDERGAST, Charles E., 50 Washington Sq., New York, N. Y.
S., E., C.—Born Boston, Mass., May 27, 1868. Member: Copley S.; S.Indp.A.

PRENDERGAST, Maurice B(razil), 50 Washington Sq., So., New York, N. Y.
P., I.—Born Boston, Mass., Oct., 1861. Pupil of Academy Julian, Laurens and Blanc in Paris. Member: NYWCC; Copley S., 1898; Boston WCC; Boston GA; Am. PS (pres., 1914); S.IndpA. Award: Bronze medal for water color, Pan-Am. Exp., Buffalo, 1901.

PRESSLER, Mr. Gene, 118 East 28th St., New York, N. Y. (I.)

PRESTON, Mary Wilson (Mrs. James M. Preston), 22 West 9th St., New York, N. Y.
I.—Born New York, Aug. 11, 1873. Pupil of ASL of N. Y. and of NAD; Whistler school in Paris. Member: SI 1904 (assoc.). Award: Bronze medal, P.-P.Exp., San F., 1915.

PRICE, Anna, 145 Greenway, Forest Hill Garden, L. I., N. Y.
P.—Member: N. A. Women PS.

PRICE, Edith Ballinger, 7 Arnold Ave., Newport; summer, "The Acorn", Wakefield, R. I.
P., I., W.—Born New Brunswick, N. J., Apl. 26, 1897. Pupil of P. L. Hale, A. R. James, Helena Sturtevant, Geo. Maynard and Thos. Fogarty. Member: Newport AA. Work: Author and illustrator of "Blue Magic".

PRICE, Eleanore R., 7 Arnold Ave., Newport, R. I. (P.)

PRICE, Eugenia, 202 West French Place, San Antonio, Tex.; summer, 1024 East 46th St., Chicago, Ill.
P., T.—Born Beaumont, Tex., Jan. 29, 1865. Pupil of St. Louis School FA; AIC; Julian Academy in Paris. Member: Alumni AIC; Chicago AC; Texas FAS; Chicago S. Min. P.

PRICE, Gray. See Mrs. Merrels.

PRICE, M. Elizabeth, Greenwich House, 27 Bairon St., New York, N. Y.; h. Solebury, Bucks Co., Pa.
P., T.—Born Martinsburg, West Va. Member: Fellowship PAFA; Plastic C.; N. A. Women PS. Director of Neighborhood Art School of Greenwich House.

PRICE, Margaret Evans, 16304 Clifton Blvd., Cleveland, O.
P., I.—Born Chicago, Ill., Mar. 20, 1888. Pupil of Mass. Normal Art School, Decamp, and Major. Member: Rochester AC.

PRICE, Mary Roberts Ball (Mrs. Joseph Price), 5001 Frankford Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA (assoc.); Plastic C.

PRICE, Norman, 855 Riverside Drive, New York, N. Y. (I.)

PRINCE, Ethel, The Portner, Washington, D. C.
P.—Member: S.Wash.A.

PRINDEVILLE, Mary. 1207 Carnegie Hall, New York, N. Y.; 1204 North State St., Chicago, Ill. (P.)

PRIOR, Charles M., 1204 North State St., Chicago, Ill.; h. 571 W. 139th St., New York, N. Y.
I., P., E., D., T.—Born New York, Dec 15, 1865. Pupil of E. M. Ward and NAD.

PRIZER, Agnes I., 813 O'Fallon Ave., Dayton, Ky.
P.—Member: Cincinnati Woman's AC.

PRIZER, Tillie Neville, Westport, Conn.
P.—Member: Fellowship PAFA.

PRIZES, Mrs. Charles, 145 East 34th St., New York, N. Y.
P.—Member: N. A. Women PS.

PROBERT, Sidney W., Died December 22, 1919.
P.—Born Paterson, N. J. Pupil of Silver Lake Art School; ASL of N. Y.; studied in France and Italy. Member: Salma.C.; S.Indp.A. Works in Paterson Public Library.

PROCTOR, A(lexander) Phimister, 168 East 51st St., New York City; 433 Melville Ave., Palo Alto, Calif.
S., P.—Born Bozanquit, Ont., Canada, Sept. 27, 1862. Pupil of NAD and ASL in New York; Puech and Injalbert in Paris. Member: ANA 1901, NA 1904; SAA 1895; AWCS; N.Y.Arch.Lg. 1899; NSS 1893; Nat.Inst.AL; A.Aid S.; Century Assoc.; Bohemian C., San Francisco. Awards: Medal, Columbian Exp., Chicago, 1893; Rinehart scholarship to Paris, 1895-1900; gold medal, Paris Exp., 1900; gold medal for sculpture and bronze medal for painting, St. Louis Exp., 1904; N.Y.Arch.Lg. medal, 1911; gold medal, P.-P.Exp., San F., 1915. Specialty, animals. Work: "Panthers," Prospect Park, Brooklyn, N. Y.; "Puma," "Fawn," "Dog with Bone" and "Fate," Metropolitan Museum, New York; "Indian Warrior," Brooklyn Museum; "Tigers," Princeton Univ.; Buffaloes and Tigers on bridges, Washington, D. C.; "Moose," Carnegie Inst., Pittsburgh; "Pioneer," University of Oregon, Eugene; Louis McKinley monument, Buffalo; "Broncho Buster," Denver Civic Center.

PROTZMANN, George, 296 East 162d St., New York, N. Y. (P.)

PRUCHA, Robert, 10638 Prospect Ave., Chicago, Ill. (P.)

PUGH, Mrs. Elizabeth Worthington, 1118 Cypress Ave., Cincinnati, O.
P.—Member: Cincinnati Woman AC.

PULLINGER, Herbert, 1430 South Penn Square, Philadelphia.
I., P.—Born Philadelphia, Aug. 5, 1878. Pupil of PAFA under McCarter and Anshutz. Member: Fellowship PAFA; Phila. Sketch C.; Phila. WCC.

PURDIE, Evelyn, 383 Harvard St., Cambridge, Mass.
Min.P.—Born Smyrna, Asia Minor. Pupil of Boston Museum School under Grundmann; Carolus-Duran, Henner and Mme. Debillemont-Chardon in Paris. Member: Woman's Inter.Art Society, London and Paris; Copley S.; Pa.S.Min.P.; Boston GA.

PUREFOY, Heslope, 27 Charlotte St., Asheville, N. C.
Min. P.—Born Chapel Hill, N. C., June 17, 1884. Pupil of Alice Beckington and Lucia Fairchild Fuller. Member: Pa.S.Min.P.

PURVIS, William G., Maywood, Ill.
P.—Member: Chicago SA.

PUSHMAN, Hovsep T., 10 Ave. Perceval, Paris, France; and Fine Arts Bldg., Chicago, Ill.
P.—Pupil of Lefebvre, Robert-Fleury and Dechenaud in Paris. Member: Cal. AC; Paris AAA. Award: Third class medal, Paris Salon, 1914; Ackerman prize, Calif. AC, 1918.

PUTHUFF, Hanson (Duvall), 161 N. College View Ave., Eagle Rock, Calif.
P.—Born Waverly, Mo., Aug. 21, 1875. Pupil of University Art School, Denver, Col. Member: Calif. AC; San F. AA; Ten Painters of Los Angeles. Awards: Silver medal, Pan.-Calif. Exp., San Diego, 1916; first prize, Calif. AC, 1916. Work: "Majestic Oaks," Exposition Park Museum, Los Angeles, Calif.; "California Landscape," Artists' Club, Denver, Col.

PUTNAM, Arion, 757 South Los Angeles St., Los Angeles, Calif.
P.—Member: Calif. AC.

PUTNAM, Arthur, Bohemian Club, San Francisco, Cal.
S.—Member: NSS 1913. Award: Gold medal, P.-P.Exp., San F., 1915. Work: "Snarling Jaguar," Metropolitan Museum, New York.

PUTNAM, Miss Brenda, 601 Madison Ave., New York, N. Y.
S., T.—Born Minneapolis, Minn., June 3, 1890. Pupil of Bela Pratt, J. E. Fraser and Charles Grafly. Member: NSS. Award: Hon. mention Chicago Art Institute, 1917.

PUTNAM, Stephen G(reeley), College Point, Queens, New York, N. Y.
Wood Engr.—Born Nashua, N. H., Oct. 17, 1852. Studied drawing at Brooklyn Art Assoc. and ASL of N. Y.; pupil of W. H. Herrick, Frank French and E. J. Whitney. Member: AI Graphic A. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901.

QUACKENBUSH, Ethel H., 105 East 19th St., New York, N. Y. (P.)

QUANCHI, L. William, Fort Totten, S. I., N. Y. (P.)

QUIMBY, Fred G., Trinity Court, Boston, Mass.
P.—Member: Boston AC.

QUINLAN, Will J., 716 Warburton Ave., Yonkers, N. Y.
P., Etcher.—Born Brooklyn, N. Y., June 29, 1877. Pupil of J. B. Whittaker at Adelphi College; NAD in New York under Maynard and Ward; architecture at Pratt Inst. Member: Salma.C.; Chicago SE; N. Y. SE; Cal. SE; New Haven PCC; Brooklyn SE. Awards: Shaw black and white prize, Salma.C. 1913; Shaw etching prize, Salma.C. 1913 and 1914. Work in: New York Public Library; Oakland (Cal.) Public Mus.

QUINN, Edmond T., 135 De Kalb Ave., Brooklyn, New York, N. Y.
S., P.—Born Philadelphia, Pa. Pupil of Eakins in Philadelphia; Injalbert in Paris. Member: NSS 1907; N.Y. Arch.Lg. 1911. Award: Silver medal, P.-P.Exp., San F., 1915. Work: Statue, "John Howard," Williamsport, Pa.; statue, "Zoroaster," Brooklyn Institute of Arts and Sciences; reliefs on "King's Mountain (S. C.) Battle Monument"; bust of Edgar Allan Poe, Fordham, New York; figures on Pittsburgh (Pa.) Athletic Club; "Nymph," statuette, Metropolitan Museum, New York; statue of Maj. Gen. John E. Pemberton, Vicksburg (Miss.) National Military Pk.; statue of Edwin Booth as "Hamlet," Gramercy Park, New York.

QUINTON, Mrs. W. W. See Sage, Cornelia.

RAAB, George, 438 Jefferson Ave., Milwaukee, Wis.
P., S., T.—Born Sheboygan, Wis., Feb. 26, 1866. Pupil of Richard Lorenz in Milwaukee; C. Smith in Weimar; Courtois in Paris. Member: Milwaukee AS; Wis. PS. Award: Medal, Milwaukee Art Inst., 1917. Work: "The Lone Pine," St. Paul Institute; "The Veil of Snow," Milwaukee Art Inst. Curator, Layton Art Gallery.

RADITZ, Lazar, 1520 Chestnut St.; h. 150 North 20th St., Philadelphia, Pa.; summer, Pointe-au-Pic, P. Q., Canada.
P.—Born Dvinsk, Russia, Apl. 15, 1887. Pupil of Chase and Tarbell. Member: Fellowship PAFA; Phila. AC. Awards: Bronze medal, P.-P. Exp., San F., 1915; second Hallgarten prize, NAD, 1918. Work: Self portrait, Pennsylvania Academy of the Fine Arts, Philadelphia; "Dr. I. M. Hays", American Philosophical Society, Phila.; "Mrs. R". Reading, (Pa.) Museum; "Judge Mayer Sulzberger", Dropsie College, Phila.; "Dr. Hobert M. Hare", University of Pennsylvania, Phila.; "Daniel Baugh", Baugh Inst. of Anatomy, Phila.; "Dr. S. G. Dixon", Academy of Natural Science, Phila.

RAE, John, Cedars Road, Caldwell, N. J.; summer, Center Lovell, Me.
I.,P.,W.—Born Jersey City, N. J., July 4, 1882. Pupil of Howard Pyle and F. V. Du Mond. Member: SI, 1912; Illustrated "The Girl I Left Behind Me," "Historic Houses of New Jersey," "The Big Family," "Pies and Pirates," "Why"; "Fables in Rhyme." Author and illustrator of "New Adventures of Alice." Represented in Library of Congress, Washington.

RAKEMANN, Carl, 1478 Chapin St., N. W., Washington, D. C.
Mural P., I.—Born Washington, April 27, 1878. Pupil of academies in Munich, Düsseldorf and Paris. Member: S. Wash.A.; Wash.WCC; Art and Archæology Lg. Work: Four lunettes in room of Senate Committee on Military Affairs and four paintings in lobby of House of Representatives, U. S. Capitol, Washington; portrait of ex-Speaker Henderson, U. S. Soldiers' Home, Tennessee; portrait of ex-President Hayes, Hayes Memorial, Museum, Fremont, O. Portraits for the State House, Columbus, O.; Ohio State Archæological and Historical Society; Kenyon College, O.

RALEIGH, Henry, Westport, Conn.
I.—Member: SI 1912; P-G.

RAMON, Adolpho, 2 Macdougal Alley, New York, N. Y.
S.—Pupil of Mrs. Harry Payne Whitney.

RAMSEY, L. A., 255 West 6th No., Salt Lake City, Utah.
P., I., T.—Born Bridgeport, Ill., March 24, 1873. Pupil of Laurens and Julian Academy in Paris. Member: Soc. Utah Artists.

RANCH, Mildred, 3727 St. Martin Place, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

RAND, Ellen G. Emmet (Mrs. William Blanchard Rand), Salisbury, Conn.
P.—Born San Francisco, Cal., March 4, 1876. Studied in New York and Paris. Member: N. A. Women PS; Port. P. Award: Silver medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Portrait of Augustus Saint Gaudens" and of "Benjamin Altman," Metropolitan Museum, New York.

RAND, Henry A(sbury), Oak Lane, Philadelphia, Pa.
P.—Born Philadelphia, Pa., April 1, 1886. Pupil of PAFA under Chase, Anshutz and Breckenridge. Member: Phila. Sketch C.; Fellowship PAFA. Work: "Snow Shadows," Pennsylvania Academy of the Fine Arts, Philadelphia.

RAND, Margaret A(rnold), 49 Kirkland St., Cambridge, Mass.
P., T.—Born Dedham, Mass., Oct. 21, 1868. Pupil of Emily D. Norcross, Clara Goodyear, Geo. H. Smillie and Henry W. Rice. Member: Copley S. 1894. Work: "Pansies." Boston Art Club.

RANDALL, Asa Grant, 498 Broadway, Providence, R. I.; summer, Boothbay Harbor, Me.
P., T.—Born Waterboro, Me., Apr. 8, 1869. Pupil of Howard Helmick, Arthur Dow, and Pratt Inst. Member: Providence AC; Providence WCC. Founder, Commonwealth Art Colony, Boothbay Harbor, Me.

RANDALL, D. Ernest, 1736 Union St., San Francisco, Cal.
P., I.—Born Rush Co., Ind., June 20, 1877. Pupil of AIC under Vanderpoel and Hubble. Member: ASL of Chicago; Art Workers' Guild of St. Paul; Minnesota State Art Soc.

RANDALL, L. C., 154 Lorain Ave., Columbus, O.
P.—Member: Pen and Pencil Club, Columbus.

RANDALL, Paul A., 3204 Bellefontaine St., Indianapolis, Ind.
P., I.—Born Warsaw, Ind., Sept. 29, 1879. Pupil of William Forsyth and C. A. Wheeler. Member: Indiana AC.

RANDOLPH, Lee F., care Cal. School of Fine Art, San Francisco, Cal.
P., E., Ldscp. Arch.—Born Ravenna, O., June 3, 1880. Pupil of Cincinnati Art Academy; ASL of N. Y. under Cox; Ecole des Beaux-Arts and Julian Academy in Paris. Member: Chicago SE; Cal. SE; Buffalo SA. Award: Bronze medal for painting, P.-P.Exp., San F., 1915. Work in: Luxenbourg, Paris. Director California School of Fine Arts.

RANNELLS, Will, 684 Miller Ave., Columbus, O.
P., I., T.—Born Caldwell, O., July 21, 1892. Pupil of Cincinnati Art Acad. Work: Cover designs for "Life," "Judge," "Country Gentleman" and "The People's Home Journal." Illustrated "Dog Stars."

RANSOM, Fletcher C., 22 West 21st St., New York, N. Y.
I.—Member: SI 1903.

RAPER, Edna, 5512 Montgomery Road, Pleasant Ridge, O.
P.—Member: Cincinnati Woman's AC.

RAPHAEL, Joseph, 345 Sutter St., San Francisco, Cal.
P.—Born Jackson, Amador Co., Cal., in 1872. Pupil of San F. AA.; Beaux-Arts, Julian Academy, and Laurens in Paris. Awards: Hon. mention, Paris Salon, 1915; silver medal, P.-P.Exp., San F., 1915; first purchase prize, San F. AA; gold medal, San F. AA, 1918. Work in Golden Gate Park Museum, San Francisco, and San Francisco Art Association.

RASCHEN, Carl Martin, 368 Alexander St., Rochester, N. Y.
P., I.—Born Dec. 17, 1882. Pupil of Rochester Athenaeum and Mechanics Inst. and Gilbert Gaul. Member: Rochester AC; Rochester Picture Painters' C.; St. Louis Brush and Pencil C.

RASMUSSEN, Bertrand, 468 60th St., Brooklyn, New York, N. Y.
P.—Born Arendal, Norway, Oct. 8, 1890. Pupil of Laurens in Paris. Member: S.Indp.A.

RATCLIFF, Blanche Cooley, (Mrs Walter B. Cooley), 510 Kentucky Ave., Fort Worth, Tex.
P.—Born Smithville, Tex., May 26, 1896. Pupil of O. B. Jacobson; Dura B. Cockrell. Member: Les Beaux-Arts, Norman, Okla. Work in University of Oklahoma.

RATHBUN, Seward Hume, 1622 Massachusetts Ave., Washington, D. C.
P., Arch., T.—Born Washington, D. C., Jan. 18, 1886. Member: Wash. WCC and Buffalo SA.

RATTNER, Abraham, 1523 Chestnut St., Philadelphia, Pa. (P.)

RAU, William, 161 Columbus Ave., New York, N. Y.; h. 10730 110th St., Richmond Hill, L. I., N. Y.
P., I.—Born New York, N. Y., 1874. Pupil of Chase and Edgar M. Ward; NAD. Member: Inter. Soc. AL. Work: Eight mural paintings, Douglas Co. C. H., Omaha, Neb.; lunette in St. Mathews' Church, Hoboken, N. J.; panels in Melrose Public Library, and High Bridge Public Library, New York, N. Y., etc.

RAUGHT, John W(illard), Dunmore, Pa.
P.—Member: Salma.C. 1902.

RAUL, Harry Lewis, 1807 Washington Blvd., Easton, Pa. 55 Pearl St., Mystic, Conn.
S.—Born Easton, Pa., Oct. 2, 1883. Pupil of New York School of Art; F. E. Elwell; ASL of N. Y. under F. V. DuMond; PAFA under Grafly. Work: "Green Memorial Statue," Easton, Pa.; "Monument to Martyrs of the Maine" (Hail, Martyrs' statue), Northampton Co., Pa.; "Soldiers' Monument" (Old Glory statue), West Chester, Pa.

RAVENSCROFT, Ellen, Mount Vernon School, Washington, D. C.; and 347 W. 57th St., New York, N. Y.
P.—Member: N. A. Women PS. Award: Landscape prize, Wolfe Art Club, 1915.

RAVLIN, Grace, 25 East Superior St., Chicago, Ill.; 11 West 37th St., New York, N. Y.
P.—Born Kaneville, Ill. Pupil of AIC; PAFA under Chase; Simon, Ménard and Courtois in Paris. Member: Associée Société Nationale des Beaux-Arts, Paris, 1912, and Peintres Orientalists Francais; Los Angeles Modern AS. Award: Third medal, Amis des Arts, Toulon, 1911; silver medal, P.-P. Exp., San F., 1915. Work: "Procession of the Redentore, Venice." Art Institute of Chicago; "Arab Women in the Cemetery-Tangier," Luxembourg, Paris; two paintings owned by French Government and two by City of Chicago.

RAWSON, Carl W(endell), 699 Kenwood Parkway, Minneapolis, Minn.
P.—Born Des Moines, Ia., Jan. 28, 1884. Pupil of Cumming Art School; NAD; Minneapolis School of Art. Member: Attic C.; Minneapolis AS.

RAWSTHORNE, J. W., 601 Bailey-Farrel Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

RAY, Man, 49 West 8th St., New York, N. Y.
P., S., W.—Born Philadelphia, Aug. 27, 1890.

RAYMOND, Frank Willoughby, 123 Fifth Ave., New York, N. Y.
E., Engr.—Born Dubuque, Ia., 1881. Pupil of AI Chicago. Member: Cal.SE; Chicago SE; Palette and Chisel C. Work in: Art Institute of Chicago; Toledo Museum of Art.

RAYNES, Joseph F., 56 West 17th St., New York, N. Y. (P.)

REA, John L(owra), Plattsburgh, Clinton Co., N. Y.
S., W., L., T.—Born Beekmantown, Clinton Co., N. Y., Jan. 29, 1882. Pupil of H. A. MacNeil and James Earle Fraser.

READ, Adele Von H., 1710 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

READ, E(lmer) Joseph, 249 West Passaic Ave., Rutherford, N. J.
P.—Born Howard, Steuben Co., N. Y., June 19, 1862. Pupil of College of Fine Arts, Syracuse Univ.; Fremiet in Paris. During winter paints in West Indies.

READ, Henry, 1311 Pearl St.; h. 1453 Humboldt St., Denver, Col.
P.,W.,T.,L.—Born Twickenham, England, Nov. 16, 1851. Member: Denver Municipal A.Lg. (vice-pres.); Art Commission of the City and County of Denver; Nat. Acad. A. (regent); Col. Chpt. AIA (hon.); Denver AA (hon.). Director, Denver Students' School of Art. Work in: Denver Art Association.

READING, Alice, 1814 H St., N. W., Washington, D. C. (P.)

REASER, Wilbur (Aaron), 15 Arden Place, Yonkers, N. Y.;
P., L.—Born Hickville, O., Dec. 25, 1860. Pupil of Mark Hopkins Inst. in San Francisco; Constant and Lefebvre in Paris. Member: San Francisco Art Assoc. Awards: Gold and silver medals, California Exp., 1894; first Hallgarten prize, NAD 1897. Specialty, portraits. Work: "Mother and Daughter," Carnegie Gallery, Pittsburgh; "Old Man and Sleeping Child," Art Gallery, Des Moines, Ia.; portrait of "Senator W. B. Allison," U. S. Senate Lobby, Washington; "Senator C. S. Page," The Capitol, Montpelier, Vt.; "Senator N. B. Scott," The Capitol, Charleston, W. Va.; "Bishop Lewis," State Historical Society, Des Moines, Ia.

REAUGH, F(rank), Oak Cliff, Tex.
P.—Born near Jacksonville, Ill., Dec. 29, 1860. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Doucet. Member: Dallas Art Association (hon.). Work: "Driving the Herd," Dallas (Tex.) Art Association. Specialty, Texas cattle and western landscape.

RECCHIA, Richard H., 5 Madison Ct.; h. 2 Myrtle St., Boston, Mass.
S.—Born Quincy, Mass., Nov. 20, 1885. Studied at Boston Museum of Fine Arts School; and in Paris and Italy. Member: Boston GA. Award: Bronze medal, P.-P. Exp., San F., 1915.

REDERNS, S. F., 18 South Glen Oak Ave., Dubuque, Ia.
P., W., L.—Born Netherlands, July 29, 1854. Pupil of R. Wynkoop, Bridgeport, Conn. Member: Milwaukee AI; Dubuque AS.

REDFIELD, Edward W(illis), Centre Bridge, Bucks Co., Pa.
Ldscp.P.—Born Bridgeville, Del., Dec. 19, 1868. Pupil of PAFA; Bouguereau and Robert-Fleury in Paris. Member: SAA 1903; Nat. Inst. AL; AC Phila.; Fellowship PAFA. Awards: Medal, AC Phila. 1896; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; Temple medal, PAFA 1903; second Hallgarten prize, NAD 1904; Shaw Fund prize, SAA 1904; silver medal, St. Louis Exp., 1904; Sesnan gold medal, PAFA 1905; second medal, C.I.Pittsburgh 1905; Webb prize, SAA 1906; gold medal of honor, PAFA 1907; Fischer prize and bronze medal, Corcoran AG 1907; first W. A. Clark prize and gold medal, Corcoran AG 1908; hon. mention, Paris Salon, 1908; third class medal,

Paris Salon, 1909; second Harris medal, AIC 1909; gold medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1912; gold medal, Wash.SA 1913; Palmer gold medal ($1,000), AIC 1913; gold medal ($1,500), CI Pittsburgh 1914; hors concours (jury of awards), P.-P.Exp., San F., 1915. Work: "Canal in Winter," Luxembourg Museum, Paris; "The Delaware River" and "Sleighing," Corcoran Gallery, Washington; "Road to the Village," Cincinnati Museum; "Sycamore Hill," Carnegie Institute, Pittsburgh; "The Ravine," Boston Museum; "The Old Elm," Pennsylvania Academy, Philadelphia; "February," Brooklyn Institute Museum; "The Crest," Herron Art Inst., Indianapolis; "Grey Days," Detroit Institute; "Center Bridge," Art Institute of Chicago; "The Laurel Brook," Buffalo Fine Arts Academy; "River in Winter," Minneapolis Institute of Arts; "Snowdrifts," R. I. School of Design, Providence; "Overlooking the Valley," Metropolitan Museum, New York.

REDFIELD, Grace Chapman, 1013 Linden Ave., Wilmette, Ill.
P.—Member: Chicago WCC.

REDFIELD, Heloise Guillou, 603 Boylston St., Boston, Mass.
Min. P.—Born Philadelphia, Pa., 1883. Pupil of PAFA under Chase and Cecilia Beaux; Mme. La Forge and Delecluse in Paris. Member: Am.S.Min.P.; Pa.S. Min.P. Award: Hon. mention, Buffalo SA; silver medal, P.-P.Exp., San F., 1915.

REDMOND, Lydia, Eustis Ave., Newport R. I. (P.)

REDMOND, Margaret, Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Chesham, N. H.
P., C.—Born Philadelphia, Pa. Pupil of PAFA; Twachtman in New York; Simon and Ménard in Paris. Member: Fellowship PAFA; Phila.WCC; Copley S.; Boston SAC; S.Indp.A. Specialty, stained glass.

REED, Burton I., St. Paul's School, Concord, N. H. (P.)

REED, Earl H., 4758 Lake Park Ave., Chicago, Ill.
Etcher.—Born Geneva, Ill., July 5, 1863. Self-taught. Member: Chicago SA. Work in: Toledo Museum of Art; Library of Congress, Washington, D. C.; Chicago Art Institute; New York Public Library; St. Louis Art Museum; Milwaukee Art Institute. Author: "Etching: A Practical Treatise"; "The Voice of the Dunes and Other Etchings"; "The Dune Country."

REED, Grace Adelaide, 95 Mt. Vernon St., Boston, Mass.
P., T.—Born Boston, Mass., July 14, 1874. Pupil of Woodbury, Denman Ross, Francis Hodgekins; Delecluse and Rénard in Paris.

REED, Helen A., "The Island", Manchester, Mass. (P.)

REED, Lilian R., Greble Bldg., 1710 Chestnut St.; h. 1904 Green St., Philadelphia, Pa.
P., T.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women; Lathrop and Daingerfield. Member: Plastic C.; Fellowship PAFA; Phila. Art Teachers' Assn.; Phila. Alliance. Award: Georgine Shillard gold medal, Plastic Club.

REESE, Emily Shaw, 1 West 67th St., New York, N. Y. (P.)

REESE, Walter O., 1 West 67th St., New York, N. Y. (P.)

REGESTER, Charlotte, 5 Patchin Pl., New York, N. Y.
P.—Member: N. A. Women PS.

REGISTER, Emmasita. See Mrs. Corson.

REICH, Jacques, New Dorp, S. I., N. Y.
Etcher.—Born in Hungary, Aug. 10, 1852; came to U. S. in 1873. Studied in Budapest, Paris, New York and at PAFA. Member: Chicago SE. Work: Pen portraits for Scribner's "Cyclopedia of Painters and Paintings" and for Appleton's "Cyclopaedia of American Biography"; Mace's "History of the United States; Cordy's "History of the United States"; etched portraits of famous Americans; etchings in Art Institute of Chicago.

REICHMANN, Mrs. Josephine Lemos, 1540 East 57th St.; h. 4865 Lake Park Ave., Chicago, Ill.
P.—Born Louisville, Ky., Mar. 24, 1864. Pupil of AIC; ASL of N. Y.; C. W. Hawthorne. Member: Chicago SA; Chicago AC; Cordon C.

REID, Albert Turner, 452 Fifth Ave., New York, N. Y.; h. 1302 Fillmore St., Topeka, Kan.
I.—Born Concordia, Kan., Aug. 12, 1873. Pupil of N. Y. School of Art and ASL of N. Y. Work in magazines and books; "The Leavenworth Post" (daily).

REID, Jean Arnot, 408 Palisade Ave., Yonkers, N. Y.; summer, Struan Farms, Monterey, Mass.
Min. P.—Born Brooklyn, N. Y., July 22, 1882. Pupil of Robert Brandegee; Am. School of Min. Painting. Member: N. A. Women PS; A.S.Min.P.

REID, M(arie) C(hristine) W(estfeldt), Hunter College, 68th St. and Park Ave., New York, N. Y.
P., T.—Born New York City. Pupil of J. Alden Weir, Douglas Volk, G. Wharton Edwards and F. Edwin Elwell. Member: N. A. Women PS; N.Y. Municipal AS; College AA. Professor of Art, Hunter College of New York City.

REID, Mary M., 4950 Washington Park Ct., Chicago, Ill. (P.)

REID, Robert, care of "The Players," 16 Gramercy Park, New York, N. Y.
P., T.—Born Stockbridge, Mass., July 29, 1862. Pupil of Boston Museum School; ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: ANA 1902, NA 1906; Ten Am.P.; Nat.Inst.A.L. Awards: Medal, Columbian Exp., Chicago, 1893; Clarke prize, NAD 1897; first Hallgarten prize, NAD 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; sil-

ver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; third W. A. Clark prize ($1,000), Corcoran AG 1909; gold medal, P.-P.Exp., San F., 1915. Work: "The Open Fire" and "The Japanese Screen," Corcoran Gallery, Washington; "The Pink Carnation," Albright Art Gallery, Buffalo; "Sunset Glow," Brooklyn Institute Museum; "Fleur-de-Lys," Metropolitan Museum, New York; "Defiant Autumn," Herron Art Inst., Indianapolis; also represented in collections of National Gallery of Art, Washington; Nebraska Art Association, Lincoln; Art Association, Richmond, Ind.; Cincinnati Museum; Omaha Museum; "The Miniature," Detroit Institute of Arts; "The Yellow Flower," Minneapolis Institute of Arts. Mural decorations: "James Otis Arguing Against the Writs of Assistance," "The Boston Tea Party," "Paul Revere's Ride," Massachusetts State House, Boston; "The Senses" (five panels), Library of Congress, Washington; "Justice," frieze in Appellate Court, New York; "The Martyrdom of St. Paul," Paulist Church, New York; "Adoration of the Magi"; "Light of Education," Central High School, Springfield, Mass.; "Against the Sky," Ft. Worth (Tex.) Museum; designed and executed windows in H. H. Rogers Memorial Church, Fair Haven, Mass.

REIFFEL, Charles, Belden Hill Road, Wilton, Conn.
[illegible] P.—Born Indianapolis, Ind. Self-taught. Member: Allied AA; Contemporary; Int. Soc. A. L.; Conn. SA; Salma. C. Award: Fellowship prize, Buffalo SA 1908; Harris silver medal, AIC, 1917. Work: "Railway Yards —Winter Evening," Corcoran Gallery, Washington.

REILLY, Paul H., Leader Publishing Co., Pittsburgh, Pa.
I.—Member: Pittsburgh AA.

REIMERS, Johannes, 1091 Bush St., San Francisco, Calif. (P.)

REINDEL, William George, Euclid, O.
P.,E.—Born Fraser, Macomb Co., Mich., June 25, 1871. Studied in America and Europe; largely self-taught. Member: Cleveland SA; Chicago SA; Chicago SE. Represented in New York Public Library.

REINHART, Stewart, 2508 North Calvert St., Baltimore, Md. (P.)

REINKE, Ottilie, 681 Downer Ave., Milwaukee, Wis.
P.—Member: Wis. PS.

RELYEA, Charles M., 250 Main St.; h. Rochelle Park, New Rochelle, N. Y.
I., P.—Born Albany, N. Y., Apr. 23, 1863. Pupil of PAFA under Thomas Eakins; F. V. Du Mond in New York. Member: Rochester AC.

REMINGTON, Edith Liesee, 223 East Washington Sq., Philadelphia, Pa. (P.)

RENWICK, Howard Crosby, 33 West 67th St., New York, N. Y.
P.—Member: Allied AA.

RENZETTI, Aurelius, 712 So. 10th St., Philadelphia, Pa. (S.)

RESLER, George Earl, 1726 Juliet St.; 395 Winslow Ave., St. Paul, Minn.
E.—Member: Chicago SE. Award: First prize, 1913, and second prize, 1914, Minnesota State Art Commission; bronze medal for etching, St. Paul Inst., 1918.

RETTIG, John, 141 East Fourth Ave., Cincinnati; h. 2227 Kemper Lane, Walnut Hills, Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art School, Duveneck and Potthast; Collin, Courtois and Prinet in Paris. Member: Salma.C.; Cincinnati AC (hon.); S. Indp. A.

RETTIG, Martin, 118 East 4th St., Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati AC.

REUTERDAHL, Henry, United States Navy Recruiting Bureau, 320 West 39th St., New York, N. Y.
P., I., W.—Born Malmö, Sweden, Aug. 12, 1871. Self-taught. Member: N. Y. Arch. Lg. 1911; Assoc. U. S. Naval Inst. and Am. Soc. Naval Arch. and Engineers; A.Fund S. Award: Silver medal, P.-P.Exp., San F., 1915. Work: Ten paintings of the battleship cruise around South America, U. S. Naval Academy, Annapolis; numerous sketches and posters in the Navy Dept., Washington; National Museum, Washington; Naval War College, Newport; "Blast Furnaces," Toledo Art Museum; "Winter in Weehawken," Kalamazoo (Mich.) Art Association; Culver Military Academy. Specialty, naval, marine and industrial subjects. Writer and lecturer on naval subjects; war correspondent during Spanish war and in European conflict, 1914. Official artist, United States Navy, during World War, 1917-1918.

REYNOLDS, Edith, Wilkes-Barre, Pa. (P.)

REYNOLDS, Frederick (Thomas), 67 West 67th St.; h. 881 St. Nicholas Ave., New York, N. Y.
E., C., L., T.—Born London, Feb. 19, 1882. Studied in London. Member: Brooklyn SE; Print Makers of Los Angeles; Chicago SE.

REYNOLDS, George, 1645 Wilton Pl., Los Angeles, Cal.
P.—Member: Calif. AC.

REYNOLDS, Wellington J(arard), 3 E. Ontario St., Chicago, Ill.
Port.P., T.—Born Chicago, Apr. 9, 1866. Pupil of Laurens and Constant in Paris; Royal Academy in Munich. Member: Chicago SA; Cliff Dwellers. Awards: Medal, Marshall Field ex. 1908; medal of honor, Chicago SA 1910. Work: Portrait of Mr. Hitchcock, University of Chicago; "The Coquette," Golden Gate Park Museum, San Francisco; "A Votre Santé," Piedmont Gallery, Oakland, Cal.

REYNOLDS, Mrs. William H., 11 Humboldt Ave., Providence, R. I.
P.—Member: Providence AC.

RHEAD, Louis (John), 217 Ocean Ave., Brooklyn, New York, N. Y.
I., P.—Born Etruria, Staffordshire, England, Nov. 6, 1857; came to U. S. in 1883. Pupil of Edward J. Poynter and Alphonse Legros in London. Member: N.Y.Arch.Lg. 1902; NYWCC; Ex-Libris Soc., London; Soc.of Arts, London. Awards: Gold medal for posters, Boston 1895; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal for painting, St. Louis Exp., 1904. Work: Illustrations for "Pilgrim's Progress" for Century Co.; "Robinson Crusoe," "Tom Brown's Schooldays," "Idylls of Kings," etc. Specialty, fish and insects.

RHETT, Hannah McC(ord), Rockbrier Studio, Brevard, N. C.
P., T.—Born Columbia, S. C., Feb. 28, 1871. Pupil of ASL in New York; Collin and Laurens in Paris. Member: ASL of N. Y.; Carolina Art Assoc. (Assoc.). Awards: Bronze and silver medals, AAS; silver medal, Appalachian Exp., 1911.

RHIND, J(ohn) Massey, 208 East 20th St.; h. 34 Gramercy Park, New York, N. Y.
S.—Born Edinburgh, Scotland, July 9, 1860. Pupil of his father, John Rhind, R.S.A.; Dalou in Paris; came to U. S. in 1889. Member: NSS 1893; N.Y. Arch.Lg. 1894; N.Y.Municipal AS; NAC; Players C. Awards: National scholarship, South Kensington, London; gold medal, St. Louis Exp., 1904. Work: Astor door, Trinity Church, New York; equestrian, "George Washington," Newark, N. J.; "Stephen Girard," Philadelphia; "Peter Stuyvesant," Jersey City; "Robert Burns," Pittsburgh; McKinley Memorial, Niles, O.; numerous decorations for federal and municipal buildings.

RICCI, Ulysses A., 206 East 33rd St., New York, N. Y.
S.—Member: NSS 1914 (assoc.).

RICCIARDI, Cesare A., Blackstone Bldg., 727 Walnut St.; 831 South Mildred St., Philadelphia, Pa.
P.—Born Italy, June 8, 1892. Pupil of PAFA. Member: Fellowship PAFA; Phila. Sketch C. Award: First Wanamaker prize, 1916; hon. mention, Americanization through art, Phila., 1916.

RICE, Dorothy. See Mrs. Waldo Peirce.

RICE, Emma Duel, 2217 Q St., N. W., Washington, D. C.
P.—Member: Wash.WCC.

RICE, Henry W., Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Pownal, Me. Pupil of Ross Turner.

RICE, Jenny Delony. See Mrs. Paul A. Meyrowitz.

RICE, Myra M., Newfane, N. Y.
P.—Member: Buffalo SA.

RICE, William C(larke), 51 West 10th St.; h. 645 Madison Ave., New York, N. Y.; summer, Center Lovell, Me.
P., S., I., C., W., T.—Born Brooklyn, N. Y., Apr. 19, 1875. Pupil of George deF. Brush. Work: Mural decoration in Apartment Hotel, 7th Ave. and 58th St., New York.

RICE, William M(orton) J(ackson), 15 West 67th St., New York, N. Y.
Port.P.—Born Brooklyn, N. Y., Feb. 18, 1854. Pupil of Beckwith in New York; Carolus Duran in Paris. Member, ANA 1900; SAA 1886; Century Assoc. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

RICE, William S., 2083 Rosedale Ave., Oakland, Calif.
P., I., C., W., T.—Born June 23, 1873. Pupil of Phila. School of Industrial Art and Drexel Inst., Phila. Member: Calif. SE; Los Angeles Paint Makers; San F. AA; Oakland AA. Work: "The Oakland Estuary", Calif. State Library; "Windswept", Calif. School of Arts and Crafts.

RICH, John H(ubbard), 2843 No. Sichel St., Los Angeles, Cal.
P.—Born Boston, Mass., 1880. Pupil of ASL of N. Y.; School of Boston Museum of Fine Arts. Member: Cal. AC; Salma.C. Award: Paige traveling scholarship from School of Boston Museum of Fine Art, 1905-07; silver medal San Diego Exp., 1915; Black prize, Calif. AC, 1916; second prize, Calif. AC, 1916; Ackerman prize, Calif. Ac, 1918; silver medal, Panama-Calif. Exp., San Diego, 1916.

RICH, R. L., 2 East 23rd St., New York, N. Y. (I.)

RICHARD, Jacob, 1301 North Rockwell St., Chicago, Ill. (P.)

RICHARDS, Ella E., 1009 Carnegie Hall, New York, N. Y
P.—Born in Virginia. Studied in Baltimore, New York and with Lefebvre, Robert Fleury and Collin in Paris. Award: Medal, Omaha Exp., 1899; bronze medal, Charleston Exp., 1902. Work in: The American Society of Civil Engineers, New York; Bank of Montclair, N. J.; Norfolk (Va.) National Bank and Citizen's Bank of Norfolk.

RICHARDS, F(rederick) T(hompson), 1710 Jefferson St., Philadelphia, Pa.
Cartoonist, I.—Born Philadelphia, Pa., May 27, 1864. Pupil of PAFA under Eakins and Edmund B. Bensell; ASL of N. Y. Member: Phila. Sketch C.; Fellowship PAFA; Players C. On staff of "Life" since 1888; cartoons for "New York Herald," "Times," and Phila. "North American." Author: "Color Prints from Dickens," etc.

RICHARDS, George M(ather), 452 Fifth Ave.; h. 112 West 11th St., New York, N. Y.; summer, Richmond, Staten Island, N. Y.
P., I.—Born Darien, Conn., Sept. 3, 1880. Pupil of Douglas John Connah, Robert Henri, Edward Penfield. Member: Salma. C. Illustrator for "Everybody's", "Collier's", "Adventure", "McCall's", "Today's", etc.

RICHARDS, Harriet R(oosevelt), 227 Edwards St., New Haven, Conn.
P., I.—Born Hartford, Conn. Pupil of Yale School of Fine Arts; Frank Benson in Boston; Howard Pyle in Wilmington, Del. Member: Paint and Clay C. of New Haven. Illustrated: Holiday editions of books by Louisa Alcott and W. D. Howells, etc.

RICHARDS, Lee Greene, 125 So. 2d East, Salt Lake City, Utah.
P., S., I.—Born Salt Lake City, July 27, 1878. Pupil of J. T. Harwood, Laurens and Bonnat. Member: Salon d'Automne; Paris AAA; Utah SA (pres.). Award: Hon. mention, Paris Salon, 1904.

RICHARDS, Lucy Currier (Mrs. F. P. Wilson), 30 East 57th St., New York, N. Y.; and Silvermine, Norwalk, Conn.
S.—Born Lawrence, Mass. Pupil of Boston Museum School; Kops in Dresden; Eustritz in Berlin; Julian Academy in Paris. Member: Copley S.; Boston GA; N. A. Women PS; MacD. C.

RICHARDS, Myra R., 45 Union Trust Bldg.; h. 1446 North Alabama St., Indianapolis, Ind.
S., P.—Born Indianapolis, Jan. 31, 1882. Pupil of Herron Art Institute under Otis Adams, Rudolf Schwartz and Geo. Julian Zolnay. Member: Ind. SS.

RICHARDSON, Clara V., 1503 Master St., Philadelphia, Pa. (P.)

RICHARDSON, F(rank) H(enry), Studio Bldg., 110 Tremont St., Boston; h. County Road, Ipswich, Mass.
P.—Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Member: Boston AC; Salma.C. 1901. Awards: Hon. mention, Paris Salon, 1899; bronze medal, AAS 1902. Work: "Hauling Seaweed," Boston Art Club; "Breton Widow at Prayer," Lasell Seminary, Auburndale, Mass.; "Portrait of Rear Admiral George F. F. Wilde," Town Hall, Braintree, Mass.; "Dr. William C. Collar," Roxbury Latin School, Boston, Mass.

RICHARDSON, Frederick, Century Assoc., 7 West 43d St., New York, N. Y.; Cliff Dwellers, Chicago.
I., P., T.—Born Chicago, Ill., Oct. 26, 1862. Pupil of St. Louis School of Fine Arts; Doucet and Lefebvre in Paris. Member: Century Assoc.; SI 1905.

RICHARDSON, Harold B., 227 Wisconsin Ave., Oak Park, Ill. (P.)

RICHARDSON, Margaret F., 247 Newbury St., Boston, Mass.
P.—Born Winetka, Ill. Pupil of De Camp, Tarbell and Major. Member: Phila. AC. Awards: Harris bronze medal, AIC, 1911; Maynard portrait prize, NAD, 1913. Represented in the Pennsylvania Academy of the Fine Arts.

RICHARDSON, Marion, 140 West 57th St., New York, N. Y.; summer, Onteora Club, Tannersville, N. Y.
P., E.—Born Brooklyn, N. Y., Jan. 24, 1877. Pupil of Chase, du Mond, Senseney and others.

RICHARDSON, Mrs. Mary Curtis, 1032 Vallejo St., San Francisco, Cal.
P.—Born New York, Apr. 9, 1848. Pupil of Benoni Irwin, Virgil Williams and William Sartain. Awards: Norman Dodge prize, NAD 1887; silver medal P.-P. Exp., San F., 1915. Work in: Golden Gate Park Museum, San Francisco; Music and Art Association, Pasadena, Cal.

RICHARDSON, Mary N(eal), 309 Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Canton, Me.
Port.P.—Born Mt. Vernon, Me., Feb. 17, 1859. Pupil of Boston Museum School; Colarossi Academy and A. Koopman in Paris. Member: Copley S. 1897. Work: "Prof. Charles C. Hutchins," Walker Art Gallery, Bowdoin College, Brunswick, Me.

RICHERT, C(harles) H(enry), 10 Linden St., Arlington Heights, Mass.
P.—Born Boston, Mass., July 7, 1880. Pupil of De Camp and Major in Boston. Member: Boston SWCP.

RICHMOND, Agnes M. (Mrs. Winthrop Turney), 122 East 59th St., New York, N. Y.
P.—Born Alton, Ill. Pupil of ASL of N. Y., under Brush, Louis Loeb, F. V. Du Mond; St. Louis School of Fine Arts. Member: N. A. Women PS; A. Workers C.; Allied AA; S. Indp. A.

RICHMOND, Almond, Meadville, Pa. (P.)

RICHMOND, Mrs. Evelyn N., 197 Bowen St., Providence, R. I.
P.—Member: Providence WCC.

RICHMOND, Robert C(rawford), 3052 P St., N. W., Washington, D. C.
P.—Born Baltimore, Md., June 26, 1867.

RICHTER, Emil H., 105 Grant St., Newton Centre, Mass.
P.—Member: Boston AC.

RICHTER, Henry L., La Veta Hotel, Gunnison, Colo.
P.—Born Saxony, Oct. 22, 1871. Studied at AIC and in Munich. Member: Denver AA. Mural decorations in the Colorado State Normal School, Gunnison.

RICKETSON, Walton, 10 Anthony St., New Bedford, Mass.
S.—Born New Bedford, May 27, 1839. Member: New Bedford AC. Work: Portrait busts of Louisa M. Alcott, A. Bronson Alcott, Henry D. Thoreau, George W. Curtis, R. W. Emerson, and others, and in Public Libraries, New Bedford, Mass.; Brown University, Providence, R. I.; Friends Academy, New Bedford; Concord (Mass.) Library. Specialties, intaglios, bas-reliefs and busts.

RIDDER, Arthur, 200 North Hamlin Ave., Chicago, Ill.
P.—Member: Chicago SA.

RIDDLE, Alice L., see Mrs. Hans Kindler.

RIDER, Charles Joseph, 148 North Vernon Ave., Pasadena, Calif.
P., S.—Born Trenton, N. J., Jan. 21, 1880. Pupil of W. M. Chase.

RIESENBERG, Sidney, 15 Alsop St., Jamaica, L. I., N. Y.
I.—Member: SI 1913.

RIGBY, Joseph P., Press Publishing Co., Pittsburgh, Pa.
I.—Member: Pittsburgh AA.

RIIS, Anna, "The Madrid," Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

RILEY, M. G., 2141 Le Roy Pl., Washington, D. C. (P.)

RINDLAUB, Mrs. M. Bruce Douglas, 220 Tenth St., Fargo, N. D. (Min. P.)

RING, Alice Blair, 225 East Pasadena St., Pomona, Calif.
P.—Born Knightville, Mass., May 4, 1869. Pupil of Laurens, Julien Dupré, Hitchcock, Mme. La Forge and Melchers in Paris. Member: Cleveland Woman's AA.

RINGIUS, Carl, 62 Vernon St., Hartford, Conn.
P., C., W.—Born Bastad, Sweden, Dec. 3, 1879. Pupil of Charles Noel Flagg and Robert B. Brandegee at Hartford. Member: Conn.AFA; Soc.of Graphic Art, Stockholm; Boston SAC; Chicago AG.

RION, Hanna (Mrs. Frank Ver Beck), care Curtis Brown, Ltd., 6 Henrietta St., Covent Garden, London, England.
P., I.—Born Winnsborough, S. C., July 11, 1875. Pupil of Frank Ver Beck. Author: "Let's Make a Flower Garden," "The Garden in the Wilderness," etc.

RIORDAN, G. C., 318 Monmouth St., Newport, Ky.
P.—Member: Cincinnati AC.

RIPLEY, Lucy Perkins, 36 West 12th St., New York, N. Y.
S.—Member: N. A. Women PS. Award: Barnett prize, N. A. Women PS, 1919.

RISQUE, Caroline Everett, 4021 Enright Ave., St. Louis, Mo.; and 4 Rue de Chevreuse, Paris, France.
S.—Born St. Louis, Mo., 1886. Pupil of St. Louis School of Fine Arts under Zolnay. Member: St. Louis AG. Award: Weston prize ($50), St. Louis AG 1914. Represented in Museum of New Orleans; St. Louis Artists' Guild.

RISWOLD, Gilbert P., 1038 Fine Arts Bldg., 410 South Michigan Ave., Chicago; h. 742 North Ridgeland Ave., Oak Park, Ill.
S.—Born Sioux Falls., S. D., Jan. 23, 1881. Pupil of Lorado Taft and Charles Milligan. Work: "Statue of Stephen A. Douglas", Springfield, Ill.; "Mormon Pioneer Monument", Salt Lake City, Utah.

RITMAN, Louis, care of The Macbeth Gallery, 450 Fifth Ave., New York, N. Y. (P.)

RITSCHEL, William, 58 West 57th St., New York, N. Y.
Marine P.—Born Nuremberg, Germany, July 11, 1864. Pupil of F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910, NA 1914; NYWCC; AWCS; Salma.C. 1901; A.Fund S.; NAC; Kunstverein, Munich. Awards: Hon. mention, Salma.C.; hon. mention, CI Pittsburgh, 1912; Carnegie prize, NAD 1913; gold medal and $1,000, NAC 1914; gold medal, P.-P.Exp., San F., 1915; gold medal, State Fair, Sacrament, Calif., 1916; gold medal, Phila. AC, 1918. Work: "Rocks and Breakers," Pennsylvania Academy of the Fine Arts; "Across the Plains, Arizona," Ft. Worth (Tex.) Museum; "Desert Wanderers," Chicago Art Institute; "Fog and Breakers," Detroit Art Club; "Rockbound Coast," City Art Museum, St. Louis.

RITTENBERG, Henry R., Southeast Corner 10th and Walnut Sts.; h. 928 Walnut St., Philadelphia, Pa.; and 222 W. 59th St., New York, N. Y.
P., T.—Born Libau, Russia, Oct. 2, 1879. Pupil of W. M. Chase at PAFA; Ludwig Heterich in Munich. Member: Fellowship PAFA; Phila. AC; Salma. C.; NAC; Allied AA. Award: Hon. mention, AC Phila., 1906.

ROBB, Elizabeth B., 24 Herron Ave., Ensworth, Pa.
P. — Member: Pittsburgh AA. Awards: Third prize, AA Pittsburgh, 1914; first prize, AA Pittsburgh, 1915.

ROBBINS, John Williams, Farmington, Conn.
P., E., Cartoonist.—Born Windham, Conn. Feb. 16, 1856. Studied in Boston and New York. Inventor of Brulegravure.

ROBERTS, Alice Mumford (Mrs. Robert Stewart Culin), 296 Sterling Pl., Brooklyn, New York, N. Y.
P.—Born Phila., Jan. 30, 1875. Pupil of Joseph De Camp, Carl Newman and Robert Henri. Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1906 and 1910; bronze medal, P.-P.Exp., San F., 1915.

ROBERTS, Blanche Gilroy, 3441 Woodland Ave., Philadelphia, Pa.; and 746 Lexington Ave., New York, N. Y.
S.—Born Philadelphia, 1871.

ROBERTS, Elizabeth W(entworth), Concord, Mass.; summer, Annisquam, Mass.
P.—Born Philadelphia, Pa., June 10, 1871. Pupil of Elizabeth Bonsall and H. R. Poore in Philadelphia; Bougereau, Robert-Fleury, Lefebvre and Merson in Paris. Member: PAFA (assoc. fellow); Inter. Soc. AL; Provincetown AA; Concord AA; S.Indp.A. Awards: Mary Smith prize, PAFA 1889; hon. mention, Paris Salon, 1892. Work: "The Boy with the Violin," Pennsylvania Academy, Philadelphia; "The Madonnas of Marks," Asilo San Giovanni in Bragora, Venice, Italy; "Reflections," Public Library, Concord, Mass.; "Concord: March," Fenway Court, Boston.

ROBERTS, Helen, Woodward Apts., Washington, D. C. (P.)

ROBERTS, John Taylor, 746 Lexington Ave., New York, N. Y.
S.—Born Germantown, Pa., 1878. Pupil of Charles Grafly.

ROBERTS, Mrs. Violet K(ent), 417 Columbia Rd., N. W., Washington, D. C.
P., I., W.—Born The Dalles, Ore., Nov. 22, 1880. Pupil of Benson, Beck, Moschcowitz, Prellwitz. Member: Alumni Pratt Inst.

ROBERTSON, Jane Porter, 5005 West 30th St., Denver, Colo.
P.—Member: Denver AA.

ROBESON, Edna Amelia, 39 West 67th St., New York, N. Y.; summer, Bettendorf, Ia.
Min. P.—Born Davenport, Ia., Jan. 25, 1887. Pupil of Frank Phoenix and ASL of N. Y. Member: Pa. S. Min. P.

ROBINS, Hugo, 9 East 14th St., New York, N. Y. (P.)

ROBINS, Susan B. P., 95 Mt. Vernon St., Boston, Mass.
P.—Born Boston, 1849. Pupil of John Johnston, Ross Turner and F. Crowninshield and Boston Museum School under Philip Hale. Member: Copley S, 1894.

ROBINSON, Adah M(atilda), 1118 West 13th St., Oklahoma City, Okla.
P., W., L., T.—Born Richmond, Ind., July 13, 1882. Pupil of J. E. Bundy, George Elmier Browne and AIC.

ROBINSON, Alexander, care Morgan, Harjes & Co., 14 Place Vendome; studio, 235 Faubourg St. Honoré, Paris, France; care A. H. Burrage, 49 Aldworth St., Boston, Mass.
P., T.—Born Portsmouth, N. H., May 11, 1867. Pupil of Lowell School of Design (Boston Museum of Art); Academie Julian, Paris, under Ducet and Constant. Member: NYWCC; Phila. WCC; Chicago WCC; AWCS; Salma.C.; Societé Nationale des Aquarellistes, Paris; Cercle d'Art, Tournai and Bruges, Belgium; United Arts Club, London. Award: Silver medal, P.-P. Exp., San F., 1915. Work: "Church Interior" and group of 11 pastels, Toledo Art Museum; "Falling Leaves," Rockford (Ill.) Art Association; "Canal Venice," Mississippi Art Association, Jackson; "Jehaun-Ara," Pennsylvania Academy of the Fine Arts; ten paintings and nine aquarelles, Delgado Museum, New Orleans; "Dordrecht" and "Spanish Coast," five aquarelles and twelve drawings, Newcomb Art Gallery, Tulane Univ., New Orleans; twenty-seven Italian water colors, Desmond Fitzgerald Art Gallery, Brookline, Mass.; "La Dame aux Tulipes" and "Summer," Museum d'Ixelles; "Autumn, England," Moscow (Russia); and in collections at Glasgow, Dundee, London, and Manchester (England).

ROBINSON, Alonzo Clark, 6 Rue Aumont-Therville; h. 17 Rue Cardinet, Paris, France.
S., W.—Born Darien, Conn., Sept. 3, 1876. Member: Soc. Inter. des Beaux-Arts et des Lettres.

ROBINSON, Boardman, 146 Fourth Ave., New Brighton, Staten Island, New York N. Y.
I.—Member: SI 1909; P-G.

ROBINSON, Charles W., 28 Armond St., Rochester, N. Y.
P.—Member: Rochester AC.

ROBINSON, David, 13 West 29th St., New York, N. Y.; h. Silvermine, Conn.
P., I.—Born Warsaw, Poland, July 31, 1886. Studied in America, France and Germany. Member: SI, 1910; Salma. C.; S.Indp.A.

ROBINSON, Dent, 381 Fourth Ave., New York, N. Y. (P.)

ROBINSON, Florence V(incent), 510 Park Ave., New York, N. Y.
P.—Born Boston, Mass., Nov. 18, 1874. Pupil of Vignal and Harpignies in Paris. Member: Société des Aquarellists, Paris; AWCS. Work: In Harvard University, Cambridge; Cleveland School of Art; Government collections of France; "Château de Versailles," Boston Museum of Fine Arts.

ROBINSON, H. L., 1155 Madison Ave., Columbus, O.
S., P.—Member: Pen and Pencil C., Columbus.

ROBINSON, Kathleen B(everley), 6016 Ellis Ave., Chicago, Ill.
S., T.—Born Aurora, Ontario, Canada, 1882. Pupil of AIC under Taft. Member: Chicago SA. Instructor, AIC. Award: Shaffer prize ($100), AIC, 1913. Work in: Brooklyn Institute Museum.

ROBINSON, Robert, 128 West 34th St., New York, N. Y. (I.)

ROBINSON, Will(iam) S., 202 West 74th St., New York, N. Y.
P.—Born East Gloucester, Mass., Sept. 15, 1861. Pupil of Mass. Normal Art School in Boston; Julian Academy in Paris. Member: ANA 1901, NA 1911; AWCS (pres.) 1897; NYWCC 1891; Salma. C. 1897 (life); Lotos C. 1900; A. Fund S., 1889; NAC; Allied AA, 1919. Awards: Hon. mention Paris Expo., 1900; hon. mention Pan-Am. Exp., Buffalo, 1901; Newhouse prize, Salma. C., 1901; bronze medal, St. Louis Exp., 1904; Carnegie prize, NAD 1910; silver medal, Buenos Aires Exp., 1910; silver medal, P.-P.Exp., San F., 1915; fourth W. A. Clark prize ($500), and Corcoran hon. mention, Washington, 1919. Work: "The Golden Bough," Carnegie Institute, Pittsburgh; "Golden Days," Art Museum, Dallas, Tex.; "Monhegan Headland," National Gallery, Washington, D. C.

ROBINSON, W(illiam) T., Auditorium Bldg., Malden, Mass.
P.—Born Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; Ecole des Beaux-Arts, Gobelin Tapestry Schools, and Diogène Maillart in Paris. Member: NAC (life).

ROCHARD, Pierre, Constitution Bldg. Studios, Salt Lake City, Utah.
P., I., W., L., T.—Born Lyon, France, June 10, 1869. Pupil of Gerôme, and Ecole des Beaux-Arts in Paris.

Works: Mural paintings and frescoes in Metropolitan Opera House and Waldorf Astoria Hotel, New York, etc.

ROCHE, M. Paul, 630 77th St., Brooklyn, New York, N. Y.; summer, Monterey, Mass.
E., P., T.—Born Cork, Ireland, Jan. 22, 1885. Member: Chicago SE; New York SE; Brooklyn SE.

ROCHON, (Marie) Louise, Art Dept., "Evening Star"; h. 3303 13th St., Washington, D. C.
I.—Born Washington, D. C. Pupil of Ossip Perelma. Member: Wash. AC. Work: Fashion drawings for "Evening Star."

ROCKWELL, Evelyn Enola, care Ainslie Galleries, 615 Fifth Ave., New York, N. Y.; summer, York Harbor, Me.
P.—Born Chicago, 1887. Pupil of PAFA; Chase. Specialty, portraits of children in pastel.

RODDY, Edith, Meadville, Pa. (P.)

RODERICK, C(harles) E. D(uncan), May St., Portland, Me.
P.—Born Nova Scotia. Pupil of Charles K. Fox. Member: Portland AS.

RODERICK, L(ulu) Z(ita), 32 High St., Newport, R. I.; h. St. John, N. B.; Canada.
P., I., W., T.—Born Nova Scotia. Pupil of Paul Moschcowitz. Member: Newport AA; R. I. Asso. Teachers D. and M. T.; Pratt Inst., Alumnae.

ROECKER, H(enry) Leon, 444 East 42d Place, Hyde Park, Chicago, Ill.
P.—Born Burlington, Ia., July 22, 1860. Pupil of Academy of Design in Chicago; Gysis at Royal Academy in Munich. Member: Chicago SA; Chicago WCC. Awards: Hon. mention, Munich, 1889; Yerkes prize, AIC 1894; Arché C. prize, AIC 1897; Chicago SA medal, 1909; Carr prize, AIC 1911.

ROGALL, Wilhelmina, 96 Fifth Ave., New York, N. Y.
P.—Member: N. A. Women P. S.

ROGERS, Barksdale, Greenwich, Conn.
I., P.—Born Macon, Ga. Pupil of Steinlen in Paris; also studied in Munich. Work: Illustrations for "Judge," "The New York Sunday World," "Scribners' Magazine" and "Puck."

ROGERS, Mrs. Eleanor Gale, The Kendis, 1710 West 6th St., Los Angeles, Cal.
P.—Member: Calif. AC.

ROGERS, Frances, 246 Fulton St., Brooklyn, New York, N. Y.
P.—Member: N. A. Women PS.

ROGERS, Gretchen W., 210 Fenway Studios, Boston, Mass.
P.—Member: Boston GA. Award: Silver medal, P.-P.Exp., San F., 1915.

ROGERS, John A(rthur), Box 506, Daytona, Fla.; summer, U. S. Naval Station, Reserves, Key West, Fla.
E., Arch., T.—Born Louisville, Ky., Apr. 12, 1870. Pupil of AIC; Mass. Inst. Tech., and Boston Museum.

ROGERS, Louise De Gignilliet, Greenwich, Conn.
P.,E.—Born Macon, Ga. Pupil of Steinlen, Paris; Robert Henri, and also studied in Munich. Member: Brooklyn SE; Conn. SA. Painted portraits of Vice-Pres. Marshall, William Jennings Bryan, Senator Tillman and others.

ROGERS, Mary, 823 West End Ave., New York, N. Y.
Min. P.—Member: N. A. Women PS.

ROGERS, Mary, 430 Lafayette St.; h. 1 West 85th St., New York, N. Y.
P., S.—Born Pittsburgh, Pa., May 7, 1882. Pupil of Robert Henri; Simon and Ménard in Paris. Member: S.Indp.A.

ROGERS, William Allen, 148 West 57th St., New York, N. Y.
Caricaturist.—Born Springfield, O., May 23, 1854. Member: SI 1904; Century Assoc. On staff of "New York Herald."

ROHLAND, Paul, 9 East 59th St., New York, N. Y.; Woodstock, N. Y. (P.)

ROHN, Ray, 12 Gramercy Park, New York, N. Y. (I.)

ROLLE, A. H. O., 134 Quincy Place, Washington, D. C.
P.—Born Minnesota, March 30, 1875. Pupil of Corcoran School of Art, Washington, D. C. Member: S.Wash.A.

ROLLINSON, Charles, 512 Jefferson Ave., Elizabeth, N. J. (P.)

ROLSHOVEN, Julius, 21 Viale Michelangelo, Florence, Italy; and 525 East Grand Blvd., Detroit, Mich.
P., T.—Born Detroit, Oct. 28, 1858. Pupil of Cooper Union, New York; Hugo Crola at Düsseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert-Fleury in Paris. Member: Soc. Nat. des Beaux-Arts, Paris; Secession, Munich; Detroit Fine Arts Soc. (hon.); International Art Congress; Paris Soc. A and L; Scarab Club, Detroit; Foreign Arts Club, Florence; Bene Merensa Societa di Belle Arte, Florence; Taos SA; NAC. Awards: Second medal, Paris Exp., 1889; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exp., 1904; Hors Concours, Société Française, Paris. Work: "Chioggia Fishing Girl," and two etchings, Cincinnati Museum; "The Refectory of San Damaino, Assisi," Detroit Institute, represented in Minneapolis Museum, Brooklyn Museum and Union League Club of Chicago.

ROMAN, Amelie, Newcomb College, New Orleans, La. (E.)

ROMANOWSKY, Dimitri, 227 Waverly Pl., New York, N. Y. (P.)

ROOD, Roland, 144 East 36th St., New York, N. Y. (P.)

ROOK, Edward F(rancis), Old Lyme, Conn.
P.—Born New York, N. Y., 1870. Pupil of Constant and Laurens in Paris. Member: ANA 1908; Lotos C.; Lyme A.A. Awards: Temple gold

medal, PAFA 1898; bronze medal, Pan-Am.Exp., Buffalo, 1901; two silver medals, St. Louis Exp., 1904; bronze medal, C.I. Pittsburgh, 1910; silver medal Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915; third W. A. Clark prize ($1,000), and Corcoran bronze medal, Washington, 1919. Works: "Dessert" — Street — Moonlight," Pennsylvania Academy, Philadelphia; "Pearl Clouds—Moonlight" and "Wisteria," Cincinnati Museum; represented in Boston Art Club and in Lotos Club, New York, and Portland Art Museum.

ROOS, Bernard L., 7615 Sheridan Road, Chicago, Ill. (L)

ROOS, Peter, 24 Sacramento St., Cambridge, Mass.
P., T.—Born Sweden, Feb. 22, 1850. Member: Boston AC. Award: Medal, Boston, 1874. Specialty, landscape.

ROOSEVELT, S. Montgomery, 44 West 77th St., New York, N. Y. Summer "Roosevelt Hall," Skaneateles, N. Y.
P.—Born New York, July 20, 1863. Pupil of ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member: Port.P. (chairman); Chevalier Legion of Honor, 1904.

ROOT, Robert Marshall, Syndicate Bldg., Shelbyville, Ill.
P., I.—Born Shelbyville, Ill., Mar. 20, 1863. Pupil of Constant, Laurens and Lefebvre. Awards: State Centennial Medal, Springfield, 1918. Works: Historical painting "Lincoln and Douglas Debate, 1858", Springfield; "Portrait Lt. Gov. Barat O'Harra", Lt. Governor's office, Springfield; "The Power, The Wisdom, The Justice of the Law" in Atty. General's office, Springfield.

ROSA, Guida, 178 Ino St., West Hoboken, N. J. (L)

ROSE, George L., Forest Hall, 1256 Wisconsin Ave., Washington, D. C.; h. 6 Laurel Pl., Upper Montclair, N. J.
P.—Born Newport, R. I., Oct. 8, 1861. Pupil of John La Farge. Member: Mural P.

ROSE, Guy, 371 Arroyo Terrace, Pasadena, Cal.
P.—Born Los Angeles, Cal., March 3, 1867. Pupil of Emil Carlsen in San Francisco; Lefebvre, Constant and Doucet in Paris. Member: Calif. AC; Ten Painters of Los Angeles. Awards: Hon. mention, Paris Salon, 1894; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, P.-P.Exp., San F., 1915; gold medal, Panama-Calif. Exp., San Diego, 1915; prize ($50), Calif. AC, 1916; first Black prize, Calif. AC., 1919.

ROSELAND, Harry, 191 Clinton St., Brooklyn; h. 2118 Albermarle Road, Flatbush, New York, N. Y.
P.—Born Brooklyn, May 12, 1867. Pupil of J. B. Whittaker in Brooklyn; Beckwith in New York. Member: Brooklyn AC; Salma.C. 1896. Awards: Gold medal, Brooklyn AC 1888; second Hallgarten prize, NAD 1898; silver medal, Boston, 1900; bronze medal, Charleston Exp., 1902; silver medal, AAS 1902; gold medal, Boston, 1904; gold medal, AAS 1907. Specialty, negro subjects.

ROSEN, Charles, New Hope, Bucks Co., Pa.
P.—Born Westmoreland Co., Pa., Apr. 28, 1878. Pupil of NAD and N.Y.School of Art under Chase, Du Mond and F. C. Jones. Member: ANA 1912, NA 1917; NAC; Salma. C.; Rochester AC. Awards: Third Hallgarten prize, NAD, 1910; first Hallgarten prize, NAD 1912; Shaw purchase prize ($500), Salma. C. 1914; hon. mention, CI Pittsburgh, 1914; silver medal, P.-P. Exp., San F., 1915; Inness gold medal, NAD, 1916; Altman prize ($1,000), NAD, 1916. Work: "Washed Out Bottomlands," Minneapolis Society of Fine Arts; "Late Sunlight," Duluth Fine Arts Association; "Frozen River," Delgado Museum, New Orleans, La.

ROSEN, Ernest T., 80 West 40th St., New York, N. Y. (P.)

ROSENBERG, H(enry) M., Halifax, N. S.; h. Dartmouth, N. S.
P.—Born New Brunswick, N. J., Feb. 28, 1858. Pupil of Royal Academy in Munich; studied in Florence and Venice. Member: Salma.C. Director, Victoria School of Art and Design, Halifax.

ROSENBERG, James N., Coles Lane, Far Rockaway, N. Y.
P.—Born Nov. 20, 1874. Member: NAC; S.Indp.A.

ROSENBERG, Rosa, 1614 North Franklin St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

ROSENBERG, Samuel, 345 Fifth Ave.; h. 3211 Elsmore Sq., Pittsburgh, Pa.
Port. P.—Born Philadelphia, Pa., June 28, 1896. Pupil of Collens, Sparks and Volk. Member: Pittsburgh AA. Represented in Pittsburgh public schools.

ROSENFIELD, Lester, 28 Rue Boissonade, Paris, France; and 235 Central Park, West, New York, N. Y. (1915.)
P.—Born Minneapolis, Minn., Feb. 1, 1886. Pupil of AIC; ASL of N. Y.; Royal Academy, Munich.

ROSENKRANZ, Clarence C., 314 Hawthorne Road, Duluth, Minn.
P.—Born Hammondsport, N. Y. Pupil of John Ward Stimson, W. M. Chase and Walter Shirlaw. Member: Buffalo SA; Duluth AA; Minn. State AA. Awards: First hon. mention 1909, Fellowship prize, 1911, second hon. mention, 1912, Buffalo Fine Arts Academy; first prize, Minn. Art Com. 1913. Work: "New England Winter", Minn. Art Society, and in Hibbing and Buhl, Minn., Public Libraries.

ROSENMEYER, B(ernard) J(acob), 2338 Loring Place, University Heights, New York, N. Y.
I., P.—Born New York, Jan. 9, 1870. Pupil of ASL of N. Y. under Mowbray; Constant and Laurens in Paris. Member: SI 1902. Work in: Carnegie Institute, Pittsburgh.

ROSENSTEIN, A., 146 West 55th St., New York, N. Y. (S.)

ROSENTHAL, Albert, 1722 Walnut St., Philadelphia, Pa.
Port.P., Etcher.—Born Philadelphia, Jan. 30, 1863. Pupil of his father, Max Rosenthal, and of PAFA; Ecole des Beaux-Arts in Paris under Gérôme; studied in Munich. Member: Fellowship PAFA; Charcoal C., Balto.; Wash. AC. Awards: Bronze medal, St. Louis Exp., 1904; bronze medal, P.-P. Exp., San F., 1915.

ROSENTHAL, David, 30 Hulbert Block; h. 24 Erchenbrecher Ave., Cincinnati, O.
P., I., T.—Born Cincinnati, Feb. 15, 1876. Studied in Munich, Rome, Florence and Milan. Member: Cincinnati AC.

ROSENTHAL, Doris, 216 Third Ave., New York, N. Y.; h. 4615 Fifth Ave., Los Angeles, Calif.; Chapel Hill, N. C.
P., L., T.—Born Riverside, Calif. Pupil of Bellows and Sloan.

ROSENTHAL, M(ichael), 1947 Broadway, h. 8 Ludlow St., New York, N. Y.
P.—Born Russia, June 20, 1885. Pupil of Robert Henri and Homer Boss. Member: S. Indp. A.

ROSS, Denman W(aldo), 24 Craigie St., Cambridge, Mass.
P., W., L., T.—Born Cincinnati, O., Jan. 10, 1853. Member: Copley S. 1892; Boston SAC (life). Trustee Museum of Fine Arts, Boston. Lecturer on "Theory of Design" at Harvard Univ.

ROSS, Raymond L., 3210 17th St., N. E., Washington, D. C.
P.—Member: Wash. WCC.

ROSS, Sue Robertson, Rivercrest, Fort Worth, Texas. (P.)

ROSSE, Hermann, Art Inst. of Chicago, Chicago, Ill.; h. Wade St., Ravinia, Ill.; summer, 20 Niewe Nitleg, The Hague, Holland.
P., Arch., C., L., T.—Born The Hague, Holland, Jan. 1, 1887. Studied in Holland. Member: Kunstkring of The Hague; Cliff Dwellers, Chicago. Award: Medal of honor, P.-P. Exp., San F., 1915. Work: Painting in dome of the Peace Palace, The Hague; mural decorations in Salt Lake City Orpheum Theatre.

ROSSEAU, Percival L(eonard), Grassy Hill, Lyme, Conn.
P.—Born New Orleans, La., Sept. 21, 1869. Pupil of Lefebvre and Robert-Fleury in Paris. Member: Phila. AC. Awards: Hon. mention, Paris Salon, 1900; third class medal, Paris Salon, 1906.

ROSSIRE, Beatrice M., 157 East 81st St., New York, N. Y. (Min. P.)

ROTH, Ernest David, 232 West 14th St., New York, N. Y.
P., E.—Born Stuttgart, Germany, Jan. 17, 1879. Pupil of NAD in New York; etching under James D. Smillie. Member: NYWCC; Salma.C.; Chicago SE; N. Y. SE; Cal. SE; P-G; AWCS. Awards: Third Shaw prize for black and white, Salma. C., 1911; first Shaw prize for black and white, Salma. C., 1912; first prize for architectural subject, Chicago SE, 1914; Vezin thumbbox prize, Salma. C., 1915; bronze medal for painting and silver medal for etching, P.-P. Exp., San F., 1915; J. Sanford Saltus prize, Salma. C., 1917; first hon. mention, Chicago Art Inst., 1917; Shaw prize, Salma. C., 1918. Prints in: New York Public Library; Boston Museum of Art; Library of Congress, Washington, D. C.; Public Library, Newark, N. J.; Chicago Art Institute; Minneapolis Inst. of Art; Uffizi Gallery, Florence, Italy.

ROTH, Mrs. Ernest, (Elizabeth Mackenzie), 436 Fort Washington Ave., New York, N. Y.
P.—Member: N. A. Women PS.

ROTH, F(rederick) G(eorge) R(ichard), Sherwood Place, Englewood, N. J.
S.—Born Brooklyn, N. Y., Apr. 28, 1872. Pupil of Hellmer and Meyerheim in Vienna. Member: NSS 1900; ANA 1906, NA 1906; N.Y.Arch.Lg. 1902; Nat. Inst. AL; SAA 1903; Salma. C., 1902; NSS. Awards: Silver medal, St. Louis Exp., 1904; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P. Exp., San F., 1915. Represented in Metropolitan Museum, New York and Detroit Institute of Arts.

ROTH, Herbert, care of "New York World," New York, N. Y.
I.—Member: SI 1912.

ROTHWELL, Elizabeth L., 435 Atwood St., Pittsburgh, Pa.
P.—Member: Pittsburgh Art Assoc. Award: Third prize, Pittsburgh AA, 1915.

ROUGERON, Marcel J(ules), 94 Park Ave., New York, N. Y.
P.—Born Paris, France, Oct. 6, 1875. Pupil of Julian, Jerome, di Datti, Vibert. Member: Societe Royale des Artistes Belges. Awards: Officer of Public Instruction of France, 1900; Grand Croix of St. Stanislaus, 1904.

ROULAND, Orlando, 130 West 57th St., New York, N. Y.
P., T.—Born Pleasant Ridge, Ill., Dec. 21, 1871. Pupil of Max Thedy in Germany; Julian Academy in Paris under Laurens and Constant. Member: Salma.C. 1901; Paris AAA; Phila.AC; Allied AA; MacD.C.; Alliance. Work in: Yale Univ., New Haven, Conn.; Trinity College, Cambridge Univ., England; University of Texas and State Capitol, Austin, Tex.; Historical Society, St. Paul, Minn.; Wheaton Seminary, Norton, Mass.; Carnegie Institution, Washington, D. C.; Engineers' Club and Society of Mining Engineers, New York, N. Y.; City Club, Boston; Art Museum, Montclair, N. J.; National Gallery, Washington, D. C.; Public Library, Lexington, Ky.

ROWE, Clarence (Herbert), Cos Cob, Conn.
I., E.—Born Philadelphia, Pa., May 11, 1878. Pupil of Max Bohm, PAFA, Bouguereau and Ferrier in Paris. Member: Salma. C.; SI; Greenwich SA.

ROWELL, Mrs. Fanny, National Arts Club, 14 Gramercy Pk., New York, N. Y.; summer, Mt. Hebron, Berryville, Va.
P., L.—Born Princeton, N. J., May 11, 1865. Pupil of J. B. Whittaker in Brooklyn; Colarossi Academy in Paris; Trager at Sèvres. Member: NAC; NSC; N.Y.Municipal AS; Arts C. of Jersey City; Bridgeport AC (hon.); Jersey Keramic C. (hon.). Awards: Diamond medal for design in pottery, Nat.I.g. of Mineral Painters 1898. Lecturer, "History of Art," "Municipal Art."

RUBINS, H. W., 327 So. 7th St., Minneapolis, Min..
E.—Born Buffalo, N. Y., Nov. 25, 1865. Pupil of AI Chicago. Member: Chicago SE; Minneapolis SFA. Work in: New York Public Library.

RUCKSTULL, F(rederic) W(ellington), 2 West 45th St.; and National Arts Club, 15 Gramercy Pk., New York, N. Y.
S., L., W.—Born Breitenbach, Alsace, May 22, 1853; came to America when one year old. Pupil of Julian Academy in Paris under Mercie, Boulanger and Lefebvre. Member: NSS 1893; N. Y. Arch. Lg. 1894; NAC; Nat.Inst.AL; N.Y. Municipal AS. Awards: Hon. mention, Paris Salon, 1888; medal, Columbian Exp., Chicago, 1893. Sect. Committee for erection of Dewey Arch, 1898; chief of sculpture, St. Louis Exp., 1904. Work: "Evening," life-size marble, Metropolitan Museum, New York; equestrian statue of "Gen. J. F. Hartranft," Harrisburg, Pa.; equestrian statue of "Gen. Wade Hampton," Columbia, S. C.; "Confederate Monument," Baltimore; "Defense of the Flag," Little Rock, Ark.; "Women's Monument," Columbia, S. C.; "John C. Calhoun," and "U. M. Rose," the Capitol, Washington; "Solon," "Goethe, Franklin, Macaulay," Library of Congress, Washington; "Wisdom" and "Force," Appellate Court, New York; "Three Partisan Generals Monument," Columbia, S. C.; "Confederate Monument," Salisbury, N. C.; "Soldiers' Monument," Jamaica, New York City; "Mercury Teasing Eagle of Jupiter," St. Louis; Pennsylvania Soldier Monument, Petersburg, Va.; "Phoenicia," New York Customs House.

RUDD, Mrs. Emma, 56 Butternut St., Lyons, N. Y.
P.—Member: N. A. Women PS.

RUDERSDORF, Lillian, 2116 J St., Omaha, Neb.
P., C., T.—Born Clarkson, Neb., Feb. 5, 1882. Pupil of Univ. of Neb.; AIC. Member: Omaha AG.

RUDOLPH, Mrs. Pauline Dohn, Winnetka, Ill.
P.—Born Chicago. Pupil of PAFA; Boulanger, Lefebvre, Lassar and Coutre in Paris. Member: Palette Club; Cosmopolitan C., Chicago; Chicago SA. Award: First Yerkes prize, Chicago SA.

RUDY, M. Robinson, 451 Lake Park Ave., Chicago, Ill.
P.—Born Burlington, Ia., May 29, 1861. Pupil: AIC; A. E. Brooks, Nyholm and others. Member: Alumni AIC.

RUGGLES, Theo Alice. See Mrs. H. H. Kitson.

RUMMELL, John, 68 Greenfield St., Buffalo, N. Y.; summer, Woodstock, Ulster Co., N. Y.
P., W., L., T.—Born Springville, N. Y., Aug. 24, 1861. Pupil of L. B. C. Josephs and John F. Carlson. Member: Buffalo SA; Buffalo G. AA. Award: First hon. mention, Buffalo SA, 1917; second hon. mention, Buffalo SA, 1918 and 1919.

RUMMLER, Alex. J., West St., South Norwalk, Conn.
P.—Born Dubuque, Ia., July 25, 1867. Pupil of Laurens in Paris. Member: Salma.C. 1900.

RUMSEY, Charles Cary, 152 East 40th St., New York, N. Y.
S.—Award: Bronze medal, P.-P. Exp., San F., 1915.

RUNGIUS, Carl, 96 Fifth Ave., New York, N. Y.
I., P.—Born Berlin, Germany, Aug. 18, 1869. Pupil of Paul Meyerheim in Berlin; came to U. S. 1894. Member: ANA 1913; Salma.C.; NAC; SMPF West. Specialty, American big game.

RUPPRECHT, Edgar A., 1207 Tower Bldg., Chicago, Ill. (P.)

RUSH, Olive, State Saving and Trust Bldg., Indianapolis, Ind.; h. Fairmount, Ind.
P., I.—Born Fairmount, Ind. Pupil of ASL of N. Y. under Twachtman and Mowbray; Howard Pyle at Wilmington; Richard Miller in Paris. Member: NYWCC; Wilmington SFA; N. A. Women PS. Awards: Hon. mention, Richmond AA, 1919; first prize, Herron Art Inst., 1919. Work: "The Gospel," altar panels, St. Andrew's Church, Wilmington Del., and in Herron Art Institute.

RUSSELL, Charles M(arion), 1219 Fourth Ave., North Great Falls, Mont.; summer, Apgar, Lake McDonald, Mont.
P., S., I., W.—Born St. Louis, Mo., Mar. [illegible] 1865.

RUSSELL, Walter, 1 West 67th St., New York, N. Y.; and Washington, Conn.
P., W.—Born Boston, May 19, 1871. Pupil of Albert Munsell and Ernest Major in Boston; Howard Pyle at Wilmington; Laurens in Paris. Specialty, portraits of children. Author: "The Six Children," "Bending the Twig," "The Age of Innocence."

RUSSMANN, Felix, 1361 North Clark St., Chicago, Ill.
P., E., C.—Born New York City, Aug. 2, 1888. Pupil of NAD; Munich Royal Academy.

RUYL, Louis, 171 Madison Ave., New York, N. Y. (I.)

RUZICKA, R(udolph), 954 Lexington Ave., New York, N. Y.; h. Dobbs Ferry, N. Y.
I., E., Wood Engr.—Born in Bohemia, June 29, 1883. Pupil: AIC; ASL of N. Y.

Member: P-G. Work: Illustrated "Fountains of Papal Rome"; examples in Art Institute of Chicago; Carnegie Institute, Pittsburgh; Metropolitan Museum, New York; Library of Congress, Washington.

RYDEN Henning, 186 East 72nd St., New York, N. Y.
S.,D.,P.—Born in Sweden, Jan. 21, 1869. Pupil of AIC; studied in Berlin and London. Member: Salma.C. 1908. Award: Hon. mention, P.-P.Exp., San F., 1915. Specialty, medals and statuettes. Work in: American Numismatic Society.

RYDER, Chauncey F(oster), 27 W. 10th St., New York, N. Y.; summer, Wilton, N. H.
P.—Born Danbury, Conn., Feb. 29, 1868. Pupil of AIC; Julian Academy, Collin and Laurens in Paris. Member: ANA 1914; AWCS; Allied AA; Chicago WCC; Salma.C.; Dayton AA. Awards: Hon. mention, Paris Salon, 1907; silver medal, P.-P. Exp., San F., 1915. Work in: Art Institute of Chicago; Delgado Museum, New Orleans, La.; Washington State Art Association, Seattle, Wash.; Corcoran Gallery, Washington, D. C.; Hackley Art Gallery, Muskegon, Mich.; National Exhibition Association, Toronto, Canada; Artists' Club, Denver, Colo.; Engineers' Club, New York, N. Y.; Société des Amis des Arts, Douai, France; City Art Museum, St. Louis; Butler Art Institute, Youngstown, O.; Minneapolis Inst. of Arts; National Gallery, Washington, D. C.

RYDER, Worth, Oakland Art Gallery, Oakland, Calif.; h. Berkeley, Calif.
P., E., W., L., T.—Born Kirkwood, Ill., Nov. 10, 1884. Award: Silver medal for etching, P.-P.Exp., San F., 1915. Director, Oakland (Cal.) Art Gallery.

RYERSON, Margery (Austen), 30 East 57th St., New York, N. Y.; summer, Provincetown, Mass.
P.,E.,T.—Born Morristown, N. J., Sept. 15, 1886. Pupil of Robert Henri and Charles W. Hawthorne.

RYERSON, Mary McIlvaine, 30 East 57th St., New York, N. Y.; summer, Provincetown, Mass.
S., T.—Born Philadelphia, Pa. Pupil of Saint Gaudens and Fraser.

RYLAND, Robert K(night), 232 West 14th St., New York, N. Y.; and Russellville, Ky.
Mural P., I.—Born Grenada, Miss., Feb. 10, 1873. Pupil of ASL and NAD in New York. Member: Mural P.; N.Y.Arch.Lg. 1910; Salma.C. Awards: Lazarus European Scholarship, 1902-1905.

RYTHER, Martha, 156 Waverly Place, New York, N. Y. (P.)

SABATINI, Raphael, 1740 South 15th St., Philadelphia, Pa.
S., T.—Born Philadelphia, Pa., Nov. 26, 1898. Pupil of Charles Grafly.

SACHS, Joseph, 10 South 18th St.; h. 754 Passyunk Ave., Philadelphia, Pa.
P.—Born Shavli, Russia, Sept. 1, 1887. Pupil: PAFA, Anshutz, Chase and Kendall. Member: Fellowship PAFA; Phila. Sketch C.; Phila. Alliance.

SACKER, Amy M., 739 Boylston St.; h. 60 Charlesgate East, Boston, Mass.
I., C., L., T.—Born Boston, July 17, 1876. Pupil of Decamp and C. Howard Walker. Member: Boston SAC; Copley S. Award: Bronze medal for book covers, P.-Am. Exp., Buffalo, 1901.

SACKETT, Clara E(lisabeth), 15 East 33rd St., New York, N. Y.; summer, care Mrs. Steele MacKaye, Shirley, Mass.
P., T.—Born Westfield, N. Y. Pupil of ASL of N. Y.; Aman-Jean and Delecluse in Paris. Member: Buffalo SA; Buffalo Guild of AA. Award: Prize, Buffalo SA.

SAGE, Cornelia Bentley (Mrs. W. W. Quinton). Albright Art Gallery; h. Hotel Touraine, Buffalo, N. Y.
P., W.—Born Buffalo, Oct. 3, 1876. Pupil of Buffalo ASL; ASL of N. Y. under Twachtman, Beckwith, Wiles and Reid. Member: Buffalo SA (pres. 1911-1917); Buffalo ASL; Am.Assoc.of Museums; Buffalo Guild of Allied Arts (hon. pres. 1911-1912); American Scandinavian Society; Boston GA (hon. assoc.); Archæological Soc. of Am. (2d v.-pres.); School Art Assoc. (v.-pres.). Awards: Decoration of L'Officier de l'Instruction Publique, Paris, 1917; Decoration Palme d'Academique, 1917. Director, Albright Art Gallery since 1910; and of the School of the Albright Art Gallery, 1910-1916. Editor, "Academy Notes."

SAGE, Jennie A., 416 River St., Hackensack, N. J. (Min.P.)

SAGE, Olive K., 12 South Highland St., Hartford, Conn.
P.—Member: New Haven PCC.

SAHLER, Helen, 226 Central Park, South, New York, N. Y.
S.—Born Carmel, N. Y. Pupil of ASL of N. Y.; Enid Yandell and H. A. MacNeil. Member: N. A. Women PS.

SAINT, Lawrence, Bryn Athyn, Pa.; h. Wyncote, Pa.
E., C., W., L.—Born Sharpsburg, Pa., Jan. 29, 1885. Pupil of PAFA, Chase, Beaux, Poore, Sergeant Kendall and in Europe. Work in Victoria and Albert Museum, London; Carnegie Institute, Pittsburg. Illustrator of "Stained Glass of the Middle Ages in England and France"; author and illustrator of "A Knight of the Cross."

SAINT CLAIR, Gordon, 26 Tree Studio Bldg., East Ontario St., Chicago, Ill. (P.)

SAINT GAUDENS, Annetta Johnson (Mrs. Louis Saint Gaudens), Windsor, Vt.
S.—Member: N. A. Women PS; Chicago AG; S. Indp. A.; Columbus A. Lg. Awards: McMillin prize, N. A. Women PS 1913; hon. mention, Pan.-Calif. Exp., San Diego, 1915.

SAINT GAUDENS, Carlotta (Mrs. Homer Saint Gaudens), Windsor, Vt.; and 114 East 66th St., New York, N. Y.

Min.P.—Born Rochester, N. Y., Oct. 11, 1884. Pupil of PAFA and ASL of N. Y. under Chase, Cox and Brush. Member: Am.S.Min.P.; Pa.S.Min.P.; Fellowship PAFA; NAC.

ST. JOHN, J. Allen, 1038 Fine Arts Bldg., Chicago, Ill.
P., I.—Born Chicago, Oct. 1, 1872. Pupil of ASL of N. Y. under Mowbray, Beckwith and Du Mond. Member: Chicago SA; Chicago AG.

ST. JOHN, Lola Alberta, Miltanna Garden, Albany, Ind.
P.—Born Albany, July 16, 1879. Pupil of H. R. McGinnis; Cincinnati Art Academy under Nowottny and Meakin; J. O. Adams and Brandt Steele at Indianapolis. Member: Indianapolis A. Assoc.; Muncie A. Assoc.; Alliance. Award: Hon. mention, Muncie A. Assoc. Work: "October Morning," Montpelier (Ind.) Library.

SAINT LANNE, Louis, 44 W. 30th St., New York, N. Y.
S.—Member: NSS 1907.

ST. LEGER, Isabella, 1115 Amsterdam Ave., New York, N. Y. (P.)

SALERNO, Vincent, 119 E. 23d St., New York, N. Y. (S.)

SALISBURY, Mrs. A(tta) W(est), 99 Ellenton Ave., New Rochelle, N. Y.
P.—Member: N. A. Women PS; NAC.

SALMIG, Paul E., 36 Allyn St., Hartford, Conn. (P.)

SALVATORE, Victor D., 8 Macdougal Alley, New York, N. Y.; h. "Swanswick," Springfield Centre, Otsego Co., N. Y.
S., P., T.—Born Italy, July 7, 1885. Pupil of Charles Niehaus and A. Phimister Proctor. Member: NSS 1913; A. Aid S. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915; Barnett prize, NAD, 1919.

SALZ, Helen Arnstein, 3838 Clay St., San Francisco, Calif. (P.)

SAMPSON, Alden, 168 East 51st St.; h. 12 West 44th St., New York, N. Y.
P., W.—Born Manchester, Me., Mar. 13, 1853.

SANBORN, Earl Edward, Inverness Road, Wellesley Hills, Mass.; summer, Box 33, York Beach, Me.
P., T.—Born Lyme, N. H., May 21, 1890. Pupil of Burbank, Tarbell, Benson and Paxton. Member: Boston AC. Award: Page European Traveling Scholarship from the Boston Museum of Fine Arts, 1915-16.

SANDERS, Isaac, 975 Union Ave., Bronx, New York, N. Y. (S.)

SANDONA, Matteo, 471 Buena Vista Ave., San Francisco, Cal.
P.—Born Schio, Italy, Apr. 15, 1881. Pupil of Nani and Bianchi. Member: San F. AA. Award: Silver medal, Lewis and Clark Exp., Portland, 1905; silver medal, Sacramento, 1917. Member: International Jury of Awards for Paintings, Panama-Pacific Exposition, San Francisco, 1915. Work: "Portrait of Mary Pickford," National Gallery, Washington, D. C.

SANDOR, Mathias, 1 West 67th St., New York, N. Y.
P.—Born Hungary, July 10, 1857; came to U. S. in 1881. Pupil of ASL in N. Y.; Julian Academy under Flameng and Ferrier in Paris. Member: Salma.C. 1898; A.Fund S.

SANDS, Anna M., Ellicott City, Md.
P.—Member: Wash.WCC; S.Wash.A.

SANDZEN, Sven Birger, Bethany College, Lindsborg, Kan.
P., E., T., W., L.—Born Bildsberg, Sweden, Feb. 5, 1871. Pupil of Stockholm Artists' League under Zorn and Bergh; Aman-Jean in Paris; came to U. S. in 1894. Professor of aesthetics and painting, Bethany College, since 1894. Award: First Moore prize ($100), Artists of Kansas City and vicinity, 1917. Work in: National Museum, Stockholm; Lund Museum, Sweden; Library of Congress, Washington; Chicago Art Institute.

SANFORD, Edward Field, Jr., 49 West 12th St., New York, N. Y.
S.—Born New York, Apr. 6, 1886. Studied: ASL of N. Y.; NAD; Julian Academy in Paris; Royal Academy in Munich. Member: N.Y.Arch.Lg.; NSS; Beaux-Arts Inst.; NAC. Work: "Pegasus," bronze statuette, R. I. Schl. of Design, Providence; Charles Francis Adams Memorial, Washington and Lee University, Lexington, Va.; Commemorative Tablet, Columbia University.

SANGERNEBO, Emma, 2272 Adams St., Indianapolis, Ind.
S.—Member: Ind. SS.

SARG, Tony, 5 West 16th St., New York, N. Y.; h. 30 Beech St., East Orange, N. J.
P., I., C., W., L.—Born Guatemala, Central America, Apl. 24, 1880. Member: Soc. of Illustrators. Illustrated "Speaking of Operations" and "Fiddle D. D." by Irvin S. Cobb.

SARGEANT, Geneve Rixford, 577 Duboce Ave., San Francisco, Calif.
P.—Born San Francisco, July 14, 1868. Pupil of Emil Carlsen, W. M. Chase, and Gari Melchers. Member: San F. AA; Chicago SA. Award: Cahn prize, AIC 1903. Work: "Suma, A Japanese Girl", Palace of Fine Arts, San Francisco.

SARGENT, John S(inger), 33 Tite St., Chelsea, S. W., London, England; care the Museum of Fine Arts, Boston, Mass. Port. and Mural P.—Born Florence, Italy, of American parents, Jan. 12, 1856. Pupil of Academy of Fine Arts, Florence; Carolus Duran in Paris. Member: ANA 1891, NA 1897; Mural P.; Port.P.; Copley S. (hon.); AIA (hon.); Paris SAP; Soc.Nat.des Beaux-Arts, Paris; Royal Academy, London, A. 1894; RA 1897; Century Assoc., N. Y.; Nat.Inst.AL; Phila.WCC (hon.); Berlin Academy; Institute de France, 1905. Awards: Hon. mention, Paris Salon, 1878; second

class medal, Paris Salon, 1881; medal of honor, Paris Exp., 1889; medal, AC. Phila. 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1894; medal of honor, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; Converse gold medal, PAFA 1903; large gold medal, Berlin, 1903; grand prize, St. Louis Exp., 1904; gold medal of honor, Liège Exp., 1905; gold medal, Venice, 1907; Beck gold medal, PAFA 1909; gold medal of honor, Nat. Inst. Arts and Letters, 1914. Chevalier of the Legion of Honor, France, 1889. Officer 1897; Order of Merit, Germany, 1909. Work: Mural decorations, Boston Public Library; "Carmencita," Luxembourg Museum, Paris; "Carnation, Lily, Lily Rose," and "Ellen Terry as Lady Macbeth," Tate Gallery, London; "Self-Portrait," Uffizi Gallery, Florence, Italy; "Portrait of Henry G. Marquand," "Portrait of W. M. Chase," "Gitana," "Padré Sebastian," "The Hermit," "Portrait, Madame X," "Marble Quarry at Carrara," and group of water colors, Metropolitan Museum, New York; "Portrait of Mrs. Austen," Buffalo Fine Arts Academy; "His Studio," Boston Museum; "Venetian Water Carriers" and "Countess Warwick and Son," and 11 water colors, Worcester (Mass.) Art Museum; "Portrait of Mr. and Mrs. John W. Field," Pennsylvania Academy, Philadelphia; eighty-three water colors, Brooklyn Institute Museum; "James Whitcomb Riley," Art Association, Indianapolis; "Landscape with Goats" and "The Weavers," National Gallery, Washington; "The Fountain" and Portrait of Mrs. Chas. Gifford Dyer, Art Institute of Chicago; "Venetian Bead Stringers," Fine Arts Academy, Buffalo; "The Oyster Gatherers of Concale," Corcoran Gallery, Washington, D. C.

SARGENT, M(argarett) (W.), 107 West 47th St., New York, N. Y.; h. Wellesley, Mass.; summer, care Mrs. Moon, Dorset, Vt.
S.—Born Wellesley, Mass., Aug. 31, 1892. Pupil of Woodbury and Borglum. Member: N. A. Women PS.

SARGENT, Walter, North Scituate, Mass.; and 5717 Kenwood Ave., Chicago, Ill.
P.—Born Worcester, Mass., May 7, 1868. Pupil of, Colarossi and Delecluse academies, L'hermitte and Delance in Paris. Member: Copley S. 1896; Paris AAA; Chicago SA. Professor of Art Education, College of Education, Chicago University.

SARKA, Charles N., 692 Madison Ave., New York, N. Y.; summer, Green Lake, Fulton Co., N. Y.
Mural P., I.—Born Chicago, Ill., Dec. 6, 1879. Member: N.Y.Arch.Lg., 1913 (assoc.). Award: Collaborative prize, N.Y.Arch.Lg., 1913; first prize for poster cover, St. Louis Pageant, 1914.

SARONY-LAMBERT, N., 139 Lexington Ave., New York, N. Y. (P.)

SARTAIN, Emily, 1346 North Broad St., Philadelphia, Pa.
P., Mezzotint Engr., T.—Born Philadelphia. Pupil of her father, John Sartain; PAFA under Schüssele; Luminais in Paris. Member: Plastic C. (expres.); Fellowship PAFA; Lyceum C., London; Contemporary and New Century C., Philadelphia. Principal Philadelphia School of Design for Women. Awards: Medal, Centennial Exp., Phila., 1876; Mary Smith prize, PAFA 1881 and 1883; hon. mention, Pan-Am. Exp., Buffalo, 1901.

SARTAIN, Harriet, 1823 Walnut St.,; h. 1503 Master St., Philadelphia, Pa.
Ldscp.P., T.—Born Philadelphia. Pupil of Philadelphia School of Design for Women and Teachers' College, New York. Member: Plastic C. (pres. 1913-1916); N. A. Women PS; Phila. Alliance; Phila. ACG. Fellowship PAFA (assoc.). Instructor, Phila. School of Design for Women, and Graphic Sketch Club.

SARTAIN, William, 130 West 57th St., New York, N. Y.; summer, 50 Rue St. Georges, Paris, France.
P., T., W.—Born Philadelphia, Pa., Nov. 21, 1843. Pupil of PAFA; Bonnat and Ecole des Beaux-Arts in Paris; studied also in Italy and Spain. Member: ANA 1880; SAA 1877. Awards: Silver medal, Boston 1881; hon. mention, PAFA 1887; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, Buenos Ayres Exp., 1910. Work: "Street in Dinan, Brittany," Corcoran Gallery, Washington; "Algerian Water Carriers," National Gallery, Washington; "Outside Mosque—Algiers" and "A Chapter from the Koran," Metropolitan Museum, New York; painting owned by Argentine Government: "The Nubian Scheik," Luxembourg Gallery, Paris. Represented in collections of South Carolina Art Assoc. and Herron Art Institute.

SATRE, August, 24 Vermont Ave., Providence, R. I.
P.—Member: Providence WCC.

SATTIG, Violet Miller, East River, Conn.
P.—Member: New Haven PCC.

SAUNDERS, Clara R(ossman), 3025 P St., Washington, D. C.
P.—Member: Wash.WCC; Wash.SA.

SAUNDERS, Kendall, 33 West 67th St., New York, N. Y.
P.—Born Templeton, Mass., Sept. 23, 1886. Pupil of Julian Academy under Laurens in Paris. Member: Salma. C.; Paris AAA; Union Internationale des Beaux-Arts et des Lettres.

SAVAGE, Eugene F., 116 E. 66th St., New York, N. Y.
P.—Award: American Academy in Rome Fellowship, 1912-15. Member: Mural P.

SAVIER, Helen. See Mrs. F. V. Du Mond.

SAVILLE, Bruce Wilder, St. Botolph Street Studios, Annex Studio, Harcourt St., Boston, Mass.
S., T.—Born Quincy, Mass., Mar. 16, 1893. Pupil of Mr. and Mrs. Kitson.

Member: Copley S.; Boston AL. Work: "John Hancock Statue," Quincy, Mass; three memorials to civil war veterans, Vicksburg (Miss.) National Park.

SAWTELLE, A. Elizabeth, 2102 O St., Washington, D. C.; summer, Ogunquit, Me.
P.—Pupil of School of Design for Women and Drexel Institute, Phila.; Corcoran Art School, Washington; Ingram Summer School, Cornwall, Eng.; Woodbury. Member: Wash. WCC; Wash. SA; Providence WCC; Wash. AC.

SAWTELLE, Mary (Mrs. Charles G. Sawtelle), 2102 O St., Washington, D. C.
P.—Born Washington, Aug. 24, 1872. Pupil of Corcoran School of Art in Washington; Delecluse Academy in Paris; Edwin Scott in Paris; Irving Wiles in New York. Member: Wash.WCC; Wash.SA; Society Indp.A.

SAWYER, Edith, Ovington Bldg., 246 Fulton St., Brooklyn, New York, N. Y.; summer, Columbia, Conn.
P.—Born South Coventry, Conn. Pupil of ASL of N. Y. Member: Pa. S. Min. P.; Brooklyn SA; Brooklyn AG.

SAWYER, Edward W(arren), River Hall, Biddenden, Kent, England.
S.—Born Chicago, Ill., March 17, 1876. Pupil of Verlet, Fremiet and Rodin in Paris. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Inter. Exp., Ghent, 1913; hon. mention, Salon des Artistes Français, 1914; bronze medal for medals, P.-P.Exp., San F., 1915. Work in Luxembourg, Paris; American Numismatic Society, New York; U. S. Mint, Philadelphia; Art Institute of Chicago. Specialty, medals.

SAWYER, Helen Alton, 44 Argyle Terrace, Yonkers, N. Y.
P.—Born Washington, D. C., 1898. Pupil of Johansen and Hawthorne. Member: Yonkers AA.

SAWYER, Philip Ayer, 104 West Oak St., Chicago, Ill.; summer, Conover, Wis.
I., E.—Born Chicago, Ill., June 18, 1877. Pupil of Leon Bonnat. Member: Salon d'Automne. Work: Etchings, "L Bridge," New York Public Library, and Library of Congress, Washington; mural triptych, "Progress," Gary Public School, Chicago, Ill.

SAWYER, Wells M., 44 Argyle Terrace, Yonkers, N. Y.
P., I.—Born Iowa, Jan. 31, 1863. Pupil of AIC.; Wash. ASL; Corcoran Art School; J. O. Anderson and Howard Helmick. Member: Wash. SA., Yonkers AA; Salma. C.

SAX, Carol M., Maryland Institute, Baltimore, Md.
Des., T.—Member: Charcoal C.

SAXTON, John G(ordon), Seaford, Long Island, N. Y.
Ldscp.P.—Born Troy, N. Y., 1860. Pupil of Lefebvre, Merson and Robert-Fleury in Paris. Member: Lotos C. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

SCARPITTA, G. S. Cartaino, 140 West 57th St., New York, N. Y.
S.—Born Palermo, Italy, Feb. 28, 1887; settled in New York in 1910. Studied at Instituto di Belli Arti, Palermo, and in Rome. Member: NSS; Allied AA. Awards: Barnett prize, NAD, 1914; second mention, collaborative competition, N. Y. Arch. Lg., 1913. Work in Milwaukee Art Institute.

SCHAAF, Anton, 399 East 17th St., Brooklyn, New York, N. Y.
S.—Member: N.Y.Arch.Lg. 1912 (assoc.); NSS 1914 (assoc.).

SCHABELITZ, R(udolph) F(rederick), 854 West 181st St., New York, N. Y.
I.—Born Stapleton, S. I., N. Y., June 10, 1884. Member: SI.

SCHAMBERG, Morton L(ivingston), 1822 Chestnut St.; h. Hotel Lorraine, Broad and Fairmount Ave., Philadelphia, Pa.
P.—Born Philadelphia, Oct. 15, 1881. Pupil of Wm. M. Chase. Member: S.Indp.A.

SCHELL, Dorothy Root, Middle City Bldg., 5027 Newhall St., Germantown, Philadelphia, Pa.
P.—Member: Plastic C.

SCHELL, F. Cresson, 5227 Archer St., Germantown, Philadelphia, Pa.
P.—Member: Artists' Aid Soc.; Fellowship PAFA.

SCHELL, Gus G., 780 So. 6th St., Columbus, O.
Scenic P.—Member: Pen and Pencil C., Columbus.

SCHENCK, Edwin, 1007 St. Paul St., Baltimore, Md.
P.—Member: Charcoal C.

SCHEVILL, W(illiam) V., 44 West 77th St., New York, N. Y.
Port.P.—Born Cincinnati, O., March 2, 1864. Pupil of Löffitz, Lindenschmitt and Gysis in Munich. Member: Century Assoc.; Salma.C.; Kuenstler Genossenschaft. Awards: Bronze medal, St. Louis Exp., 1904. Work: "In Love," Cincinnati Museum, Cincinnati; portrait sketch, Prince Henry of Prussia, Herron Art Institute, Indianapolis.

SCHICK, Elma H., 237 South 11th St., Philadelphia, Pa. (P.)

SCHICK, Fred G(eorge), 546 Main St.; h. 42 Rohr St., Buffalo, N. Y.
P., I.—Born Buffalo, N. Y., Jan. 31, 1893. Pupil of Wilcox and M. B. Cox. Member: Buffalo AC.

SCHIFFER, Ethel Bennett (Mrs. W. B. Schiffer), 357 Elm St., New Haven, Conn.
I.,E.,Engr.—Born Brooklyn, New York, March 10, 1879. Pupil of Yale School of Fine Arts; ASL of N. Y. Member: New Haven PCC; S. Indp. A.; N. A. Women PS.

SCHILLE, Alice, 1166 Bryden Road, Columbus, O.
P.—Born Columbus. Pupil of Columbus Art School; ASL of N. Y. and N.Y.

P.-P.Exp., San F., 1915. Work: "Sand Dunes near Leiant," Metropolitan Museum, New York; "Morning After Snow," Corcoran Gallery, Washington; "Midwinter Thaw, Morning" and "Land-School of Art under Chase and Cox; Prinet, Collin, Courtois and Colarossi Academy in Paris. Member: AWCS (assoc.); NYWCC; Boston WCC; N. A. Women PS; Chicago WCC; Phila. WCC. Awards: Corcoran prize, Washington WCC 1908; N.Y.Woman's AC prize, 1906 and 1909; participant Fine Art Bldg. prize, SWA 1913; gold medal for water colors, P.-P.Exp., San F., 1915; Phila. water color prize, PAFA 1915; first prize ($200), Columbus AL, 1919. Work: "The Melon Market," Herron Art Institute, Indianapolis; "Mother and Child," Art Club, Philadelphia; "The Market Place," Columbus (O.) Gallery of Fine Arts.

SCHILLING, A(rthur) O(scar), 71 West Tupper St., Buffalo, N. Y.
P., I., W.—Born in Germany, May 14, 1882. Studied in Chicago, Buffalo, Rochester, and Germany. Member: Buffalo AC.; Buffalo SA.

SCHLADERMUNDT, Herman T., Lawrence Park, Bronxville, N. Y.
Mural P.—Born Milwaukee, Wis., Oct. 4, 1863. Member: N.Y.Arch.Lg. 1893; Mural P. (ex-sec.). Awards: Allied Arts prize, Arch.Lg.; medal, Columbian Exp., Chicago, 1893. Work: Mural decorations in Flagler Memorial Church, St. Augustine, Fla.; Emigrants Industrial Bank, New York; Mosaic vaults, Congressional Library, Washington; Grand Jury Room, Court House, Newark, N. J.; Automobile Club of America, New York; Museum of Thomas F. Ryan, New York.

SCHLEGELL, Gustav von, St. Louis School of Fine Arts; h. McMillan Hall, Washington Univ., St. Louis, Mo.; summer, 1921 Carrol St., St. Paul, Minn.
P., T.—Born St. Louis, Sept. 16, 1877. Pupil of Robert Koehler in Minneapolis; Carl Marr in Munich; Laurent and Laurens in Paris. Member: 2 x 4 Soc. Work in: St. Louis Artists' Guild.

SCHLESINGER, Louis, 51 West 10th St., New York, N. Y.
S.—Member: N.Y.Arch.Lg. 1913 (assoc.).

SCHMIDT, Albert H., 1550 East 57th St., Chicago, Ill.
P.—Born Chicago, Nov. 29, 1883. Pupil of AIC under Charles Francis Browne; Julian Academy and Henri Martin in Paris. Member: Chicago SA. Award: Englewood Woman's Club prize, AIC, 1914. Work: "Winter," Chicago Municipal Art Commission purchase.

SCHMIDT, Felix G., 2401 Jackson Ave., Evanston, Ill. (P.)

SCHMIDT, Karl, Harmer Studio, Santa Barbara, Cal.
P.,T.—Born Worcester, Mass., Jan. 11, 1890. Self-taught.

SCHMIDT, W. B., 902 Reba Place, Evanston, Ill. (P.)

SCHMITT, Albert F(elix), 194 Brattle St., Cambridge, Mass.
P., T.—Born Boston, 1873. Member: Copley S.; AWCS; Boston GA; Salma. C.; Boston AC. Award: Silver medal, P.-P. Exp., San F., 1915. Work in: City Art Museum, St. Louis; R. I. School of Design, Providence; Museum of Fine Arts, Boston.

SCHMITT, Carl, R. D. 43, Norwalk, Conn.
P., E.—Born Trumbull Co., O., May 6, 1889. Pupil of NAD under Carlsen; and in Florence, Italy. Member: Union Internationale des Beaux-Arts, Paris. Works: "Autumn Lyric" and "The Mill," Mahoning Institute, Youngstown, O.

SCHMITZ, Elizabeth Terris, 115 So. 33d St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

SCHNAKENBERG, Henry Ernest, 64 West 9th St.; h. 601 West End Ave., New York, N. Y.; summer, New Brighton, S. I., N. Y.
P.—Born New Brighton, N. Y., Sept. 14, 1892. Pupil of Kenneth Hayes-Miller. Member: ASL of N. Y. (vice-pres.); Mac.D. C. of N. Y. 1916.

SCHNEIDER, Arthur, 939 Eighth Ave., New York, N. Y.
P., I.—Member: AWCS; NYWCC; Salma.C. 1906. Awards: Morgan prize, Salma.C. 1906; Inness prize, Salma.C., 1907; Isidor prize ($100), Salma.C. 1912; Evans prize ($300), AWCS 1913.

SCHNEIDER, Otto J., 1259 Thorndale Ave., Chicago, Ill.
P., I., Etcher.—Born Atlanta, Ill., 1875. Member: Chicago SA; Chicago SE. Work: Etching in Art Institute of Chicago; Toledo Museum of Art.

SCHNEIDER, Theodore, 280 Dartmouth St., Boston, Mass.
P.—Member: Boston AC.

SCHOENFELD, Flora I., 5024 Ellis Ave., Chicago, Ill.; summer, Provincetown, Mass.
P.—Born Lanark, Ill. Member: Chicago SA; Chicago WCC; Chicago AC; S. Indp. A.; N. A. Women PS.

SCHOENFELD, Lucille, 912 Steiner St., San Francisco, Calif. (S.)

SCHOFER, Carl T., Harris and Barr Ave., Crafton, Pa.
P.—Member: Pittsburgh AA.

SCHOFIELD, W(alter) Elmer, 5 Oaklands Rd., Bradford, England; and 3320 Broad St., Philadelphia, Pa.
Ldscp.P.—Born Philadelphia, Sept. 9, 1867. Pupil of PAFA; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member: SAA 1904; ANA 1902, NA 1907; Nat.Inst.A.L.; ACPhila.; Fellowship PAFA; Century Assoc.; NAC; Salma.C.; R.S.British Artists; Chelsea Arts Club, London. Awards: Hon. mention, ACPhila. 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention, CIPittsburgh, 1900; first Hallgarten prize, NAD 1901; silver

medal, Pan-Am.Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor ($1,500), CIPittsburg, 1904; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1911; gold medal and $1,000, NAC 1913; Temple gold medal, PAFA 1914; medal of honor, ing Stage, Boulogne," Cincinnati Museum; "Across the River," Carnegie Institute, Pittsburgh; "Autumn in Brittany," Albright Art Gallery, Buffalo; "Winter," Pennsylvania Academy, Philadelphia; "Old Mills on the Somme," Herron Art Inst., Indianapolis; "The White Frost," Memorial Gallery, Rochester, N. Y.; "The Coffer Dam," Art Institute of Chicago; "The Spring Thaw," National Arts Club, New York.

SCHONHARDT, Henri, 21 Audubon Ave., Providence, R. I.
S., P., T.—Born Providence, April 24, 1877. Pupil of Julian Academy under Pusch, Dubois and Verlet; Ecole des Arts Decoratifs under David and Chevinard. Member: Providence AC. Award: Hon. mention, Paris Salon, 1908. Work: "Elisha Dyer Memorial," St. Stevens Church, Providence; "Henry Harrison Young Memorial," City Hall Park, Providence; "Clytie" and "Cadmus," R.I.School of Design Museum, Providence; "Soldiers' and Sailors' Monument," Bristol, R. I.; "Col. Sissons Monument," Little Compton, R. I.

SHONNARD, E. F., 108 West 54th St., New York, N. Y. (P.)

SCHOOK, F. De Forest, Lombard, Ill.
P., T.—Born in Michigan, 1872. Pupil of AI Chicago; H. O. Tanner, Ménard and Simon in Paris. Member: Chicago SA; Chicago WCC; Chicago AG. Instructor of illustration and composition, Chicago Art Institute.

SCHOONOVER, Frank E(arle), 1616 Rodney St.; h. 2003 Bayard Ave., Wilmington, Del.; summer, Bushkill, Pa.
I., P.—Born Oxford, N. J., Aug. 19, 1877. Pupil of Drexel Inst., Philadelphia, under Howard Pyle. Member: SI 1905; Fellowship PAFA (assoc.). Specialty, American Indians and Canadian trappers.

SCHOULER, Willard C., 173 Pleasant St., Arlington, Mass.
P.—Born Arlington, Nov. 6, 1852. Pupil of Henry Day and William Rimmer. Member: Boston AC. Specialty, Western and Arabian scenes.

SCHRAM, A(braham) J(ohn), 937 M St., N. W., Washington, D. C.
P.—Born Grand Rapids, Mich., July 27, 1891. Pupil of Corcoran School of Art, Washington, D. C. Member: S. Wash. A.

SCHROFF, Alfred Hermann, Campus Studios, Univ. of Oregon, Eugene, O.
P., C.—Born Springfield, Mass., Dec. 26, 1863. Member: Boston AC; Boston Arch.C.; Boston SAC. Award: Medal for stained glass, Columbian Exposition, Chicago, 1893. Instructor of Fine Arts, University of Oregon.

SCHULENBERG, Adele. See Mrs. C. K. Gleeson.

SCHULER, Hans, 5 East Lafayette Ave., Baltimore, Md.
S.—Born Alsace-Lorraine, Germany, May 25, 1874. Pupil of Verlet in Paris. Member: NSS 1908; Charcoal C. Awards: Rinehart scholarship in sculpture, Baltimore, 1900; third class medal, Paris Salon 1901; silver medal, St. Louis Exp., 1904; Avery prize, N.Y. Arch.Lg. 1915. Work: "Ariadne," Walters Gallery, Baltimore; "Johns Hopkins Monument," Baltimore.

SCHULMAN, A. G., 648 Madison Ave., New York, N. Y.
P., T.—Born Königsberg, Germany, Jan. 5, 1881. Pupil of S. J. Woolf and NAD in New York. Instructor, College of the City of New York.

SCHULTZ, George F., 818 Garrick Bldg.; h. 4003 Greenview Ave., Chicago, Ill.
Ldscp.P.—Born Chicago, April 17, 1869. Member: Chicago WCC (pres.); Chicago SA (sec.); Cliff Dwellers. Award: Tuthill prize, AIC, 1918. Work: "By the Sea," Union League Club, Chicago; "Among the Birches," Cliff Dwellers, Chicago; "Twilight Shadows," Arché Club, Chicago; "Autumn Weather," Minneapolis Art Institute.

SCHULTZ, Susette, 6415 Overbrook Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

SCHUMO, Mabel, 880 North 22nd St., Philadelphia, Pa. (P.)

SCHUSTER, Donna N., 1229 West 37th Drive, Los Angeles, Calif.
P.—Pupil of AIC, Tarbell, and Chase. Member: Calif. AC; S. Indp. A.; Calif. AC. Awards: Gold medal, Minn. State Art Ex., 1913; prize for painting ($100) Minn. State Art Ex., 1914; silver medal, Northwestern exhibition, St. Paul Inst., 1915; silver medal for water colors, P.P.-Exp., San F., 1915; silver medal, Pan.-Calif. Exp., San Diego, 1915; first prize for water colors, Phoenix, Arizona, 1918; hon. mention, Wis. PS, 1919.

SCHWAB, Edith Fisher (Mrs. C. Schwab), 310 Prospect St., New Haven, Conn.
P.—Member: N. A. Women PS; New Haven PCC.

SCHWAB, Eloise M(artinez), 549 West 113th St., New York, N. Y.; summer, Santa Cruz Inn, Haines Falls, N. Y.
P., E.—Born Habana, Cuba, July 4, 1894. Pupil of Kenneth Hayes Miller. Member: Alliance.

SCHWANKOVSKY, Frederick J., 1094 Leighton Ave., Los Angeles, Calif.
P., I., L., T.—Born Detroit, Mich., Jan. 21, 1885. Pupil of PAFA and ASL of N. Y. Member: Calif. AC.

SCHWARCZ, D(orothea) R., 152 West 55th St.; h. 272 West 90th St., New York, N. Y.
P.—Born Brooklyn, June 17, 1893. Pupil of Kenneth Hayes Miller, C. W. Hawthorne, Jonas Lie and R. S. Bredin. Member: N. A. Women PS.

SCHWARM, Wesley A., 2106 Albermarle Terrace, Brooklyn, New York, N. Y.
P.—Born Lafayette, Ind., Dec. 9, 1883. Pupil of Pratt Institute and Henri. Member: S.Indp.A.

SCHWARTZ, Andrew T(homas), 156 East 36th St., New York, N. Y.
Mural P.—Born Louisville, Ky., Jan. 20, 1867. Pupil of Duveneck in Cincinnati; ASL of N. Y. under Mowbray. Member: Mural P.; N.Y.Arch.Lg. 1904; AWCS; Circolo Artistica of Rome; Union Inter.des Beaux-Arts et des Lettres, Paris; Allied AA. Award: Lazarus scholarship to Italy, 1899-1902. Work: "Christ, the Good Shepherd," Baptist Church, South Londonderry, Vt.; and in Cincinnati Art Museum and Utica Public Library.

SCHWARTZ, Charles, 236 So. Harris Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

SCHWARTZ, Elizabeth, 3337 North 17th St.; h. 34 So. 17th St., Philadelphia, Pa.
P.—Member: N. A. Women PS; Plastic C; NYWCC.

SCHWARTZKOPF, Earl C., care of Willys-Overland Co., Toledo, Ohio.
P., I., C.—Born in Ohio, May 26 1888. Member: Toledo Tile Club.

SCHWARZ, Amy, Middle City Bldg., Philadelphia, Pa.
P.—Member: N. A. Women PS.

SCHWEIZER, J. Otto, 2215 West Venango St., Philadelphia, Pa.
S.—Born in Zurich, Switzerland, Mar. 27, 1865. Pupil of Tuiller in Paris; Schilling in Dresden; Art School, Zurich; and in Italy. Works: "Gen. Muhlenberg," and "James B. Nicholson," Philadelphia; "Gen. Steuben," Utica, N. Y., and Valley Forge, Pa.; Generals Humphrey, Geary, Hays, Pleasanton, Gregg, Pa. State Memorial; Lincoln, Gen. Wells Monument for State of Vermont, at Gettysburg, Pa.; Molly Pitcher Monument for State of Pennsylvania at Carlisle, Pa.; statue and relief work, "Lincoln," for the Union League of Philadelphia; "Senator Clay," Marietta, Ga.; Joseph Johns, fountain, Johnstown, Pa.; Robert Schumann, Jersey City; Melchior Muhlenberg with heroic size relief groups, Germantown, Pa.

SCOFIELD, Edna, 1620 30th St., San Diego, Calif.
P.—Member: Calif. AC.

SCOFIELD, William Bacon, Chase Bldg., 42 Front St.; h. Worcester Club, Worcester, Mass.
S.—Born Hartford, Conn., Feb. 8, 1864. Pupil of Gutzon Borglum. Work: "Good and Bad Spirit," bronze, Worcester Art Museum. Author of "Verses," and "Poems of the War."

SCOTT, Anna Page, 1212 Locust St., Dubuque, Ia.
P., C., W., L., T.—Born Dubuque, Ia. Pupil of Anshutz Arthur Dow and of the Colarossi Academy, Paris. Member: Alumni AIC; Fellowship PAFA. Work: "The Shores of the Pacific", Carnegie Stout Public Library, Dubuque. Author, "Art in its Relation to Industry", etc.

SCOTT, Charles T(homas), 320 So. Broad St., Philadelphia, Pa.; h. Churchville, Bucks Co., Pa.
P., S., C., T.—Born in Chester Co., Pa., Dec. 4, 1876. Pupil of School of Industrial Art of the Pennsylvania Museum. Member: Eastern Art Teachers' Assoc.; Alumni Assoc. Philadelphia School of Industrial Art. Instructor in charge Depart. of Decorative Sculpture and Dept. of Constructive Design, Anatomy and Pottery; Pennsylvania Museum School of Industrial Art.

SCOTT, Colin (Alexander), College St., South Hadley, Mass.; summer, Provincetown, Mass.
P., T.—Born Ottawa, Canada, Feb. 11, 1861. Member: Providence AA.

SCOTT, Edith A., 102 Fenway Studios, Boston; h. 220 Forest St., Medford, Mass.
P., T.—Pupil of Tarbell.

SCOTT, Janet L., 1243 Rosemont Ave., Chicago, Ill. (P.)

SCOTT, Jeannette, 1111 East Genesee St., Syracuse, N. Y.
P., T.—Born Kincardine, Ont., Canada, Sept. 26, 1864. Pupil of PAFA and Phila. School of Design for Women, and studied in Paris. Member: College AA; Alliance. Work in: Syracuse Museum of Fine Arts. Professor of painting, Syracuse Univ. since 1895; head of dept. since 1902.

SCOTT, Katharine H(all), Mason City, Iowa.
Port. and Min. P.—Born Burlington, Ia., Apr. 19, 1871. Pupil of AIC, Vanderpoel and Chase, Chicago School of Industrial Art. Member: Alumni AIC; ASL of Chicago; Chicago AG; W. D. and M. T. Teacher. Works: "Portrait Judge Newman," Des Moines County Court House, Public Library, Burlington, Ia.; "Portrait T. W. Barhydt," Merchants' National Bank, and Parsons College, Fairfield, Ia. Supervisor of Art, Mason City (Ia.) Public Schools.

SCOTT, William Edourd, 3425 South Park Ave., Chicago, Ill.; h. 1124 North Senate Ave., Indianapolis, Ind.
P.—Pupil of AIC; Julian and Colarossi Academies, Paris; H. O. Tanner in France. Represented by mural decorations in Chicago, Indianapolis and Evanston, Ill.; Herron Art Inst., Indianapolis; Fort Wayne (Ind.) Court House; LaFayette (Ind.) Court House; one painting owned by the Argentine Government.

SCOVEL, Florence. See Mrs. Shinn.

SCRYMSER, Christabel, 34 Lewis Place, Rockville Center, N. Y. (P.)

SCUDDER, (Alice) Raymond, "The Bonny Bield," 9 Richmond Pl., New Orleans, La.

P., C.—Born New Orleans, La. Pupil of Newcomb Art School; N. Y. School of Applied Design; Chase and Mora. Member: New Orleans AA.

SCUDDER, Janet, 46 Washington Mews, New York, N. Y.
S.—Born Terre Haute, Ind., Oct. 27, 1873. Pupil of Cincinnati Art Academy under Rebisso; Taft in Chicago; Macmonnies in Paris. Member: NSS 1904; N.A. Women PS; NAC. Awards: Medal, Columbian Exp., Chicago, 1893; hon. mention, Sun Dial Competition, New York, 1898; bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1911; sculpture prize, N.A. Women PS 1914; silver medal, P.-P. Exp., San F., 1915. First American woman to have work bought for the Luxembourg, Paris. Work: Seal for the Association of the Bar of the City of New York; "Japanese Art," façade of Brooklyn Institute Museum; "Frog Fountain," Metropolitan Museum, New York; "Fighting Boy Fountain," Art Institute, Chicago, Ill.; three medallions in gold and three in silver, Art Association, Indianapolis, Ind.; portrait medallions in Congressional Library, Washington; Metropolitan Museum, New York; Musée du Luxembourg, Paris; medal of Indiana Centennial, Minneapolis Institute; "Medal," R. I. School of Design, Providence; "Tortoise Fountain," Peabody Institute, Baltimore.

SCULLY, Mrs. Mary M. M., 201 Lexington Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

SEACORD, Alice Nicholson, 503 South Main St., Waupaca, Wis. (P.)

SEARCY, Elizabeth, care The Art Asso. of Newport, 76 Bellevue Ave., Newport, R. I. (P.)

SEARLE, Alice T., 241 Fenimore St., Brooklyn, New York, N. Y.
Min.P.—Born Troy, N. Y., Feb. 8, 1869. Pupil of ASL of N. Y.; Colarossi Academy and Mme. Debillemont-Chardon in Paris. Member: Brooklyn A.Guild. Award: Bronze medal, St. Louis Exp., 1904.

SEARS, Sarah C(hoate) (Mrs. J. Montgomery Sears), 12 Arlington St., Boston, Mass.
P.—Born Cambridge, Mass., May 5, 1858. Pupil of Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Member: NYWCC; Copley S. 1891; NAC; Phila.WCC; Boston WCC; Boston SAC (life.) Awards: Evans prize, AWCS 1893; medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Exp., 1900; bronze medal for water color, Pan-Am. Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904.

SEARS, Taber, 96 Fifth Ave.; h. 784 Park Ave., New York, N. Y.
Mural P.—Born Boston, Mass., 1870. Pupil of Boston Museum School; Julian Academy in Paris under Constant, Laurens and Merson. Member: N.Y.Arch.Lg. 1899; NYWCC; AWCS; Mural P.; A.Aid S.; N.Y.Municipal AS; Century Assoc.; MacD.C. Award: Bronze medal, St. Louis Exp., 1904. Work: "Spirit of Niagara," Buffalo Historical Soc.; "New York Among the Nations," N. Y. City Hall; stained glass windows, Presbyterian Church, Plainfield, N. J.; painting, altar-pieces, Chapel of the Intercession and Grace Church Choir School, New York City; altar-piece, Trinity Church, Buffalo, N. Y.; reredos paintings, First Presbyterian Church; and in Chemical National Bank, New York, N. Y.

SEATON, C. H., Bureau of Soils, Washington, D. C.; Glencarlyn, Va. (P.)

SEAWELL, H(enry) W(ashington), 1617 California St., San Francisco, Calif.
P., I., T.—Born San Francisco. Pupil of Laurens and Constant in Paris. Member: Paris AAA; Bohemian C., San Francisco.

SEE, Ella E., 83 So. Fitzhugh St., Rochester, N. Y.
P., T.—Member: Rochester AC.

SEEBOLD, Marie M. See Mrs. A. Molinary.

SEIDEL, Emory P., McClurg Bldg., Chicago, Ill.; and 1168 Ashland Ave., St. Paul, Minn. (P.)

SEIDENECK, George J(oseph), Tree Studio Bldg.; 4 East Ohio St., Chicago, Ill.
P.—Born Chicago, Ill., Feb. 4, 1885. Pupil of Walter Thor and von Marr. Member: Chicago AC; Chicago AG; Chicago SA; Chicago Palette and Chisel C. Work: "Portrait of Judge Seaman," Federal Building, Chicago.

SEIPP, Alice, 188 Claremont Ave., New York, N. Y.
P., I.—Born New York, N. Y., Mar. 7, 1889. Pupil of Douglas Volk, B. W. Clinedinst and Jane Peterson. Member: N. A. Women PS; NYWCC; PBC.

SELDEN, Miss Dixie, 2629 Moorman Ave., Walnut Hills; h. 2346 Bedford Ave., Cincinnati, O.
P., I.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Duveneck. Member: Cincinnati Woman's AC; N. A. Women PS; Cincinnati MacD. S.

SELLERS, Mary (or Minnie), 6216 Howe St., Pittsburgh, Pa.
P.—Born Pittsburgh, Nov. 23, 1869. Pupil of Alexander Robinson and of August Hennicott in Holland. Member: Associated Artists of Pittsburgh; N. A. Women PS.

SENAT, Prosper L., Ye Old Tavern, Annisquam, Mass. (P.)

SENECAL, Ralph L., Three Rivers, Mass.
P., I.—Born Bolton, Canada, Aug. 3, 1883. Pupil of NAD. Member: Springfield AC; Connecticut SA; Springfield AL.

SENSENEY, George, 55 New South St., Northampton, Mass; 1207 Tower Bldg., Chicago, Ill.
P., Etcher.—Born Wheeling, W. Va.,

Oct. 11, 1874. Pupil of Corcoran Art School in Washington under Howard Helmick; Laurens and Constant in Paris. Member: Chicago SE; Salma. C.; Soc.des Graveurs en Couleurs. Award: Silver medal, P.-P.Exp., San F., 1915. Work in: Library of Congress, Washington, D. C.

SERRAO, Mrs. Luella Varney, 9 Via San Martinino, Rome, Italy; h. 1875 East 81st St., Cleveland, O.
S.—Born Angola, N. Y., Aug. 11, 1865. Work: "An Archbishop of Odessa," Roman Catholic Cathedral, Odessa, Russia; "Bust of Senator Rice," State Capitol of Minnesota; "Bust of Archbishop Wigger," Seaton Hall, Newark, N. J.; busts of Mark Twain and Mr. Brett, Cleveland Public Library; "Monument of Archbishop Rappe," Catholic Cathedral, Cleveland, O.

SERVER, J(ohn) William, 43 South 18th St.; h. 1415 North 15th St., Philadelphia, Pa.; summer, 54 Middle St., Gloucester, Mass.
P., T.—Born Philadelphia, Pa., May 21, 1882. Pupil of Deigendesch and Chase. Member: Phila. ASL.

SETON, Ernest Thompson, Greenwich, Conn.
I., W., L.—Born South Shields, England, Aug. 14, 1860. Pupil of Gérôme, Bouguereau, Ferrier and Mosler in Paris. Specialty, animals. Author and illustrator: "Art Anatomy of Animals," "Wild Animals I Have Known," "The Biography of a Grizzly," "Animal Heroes," "The Book of Woodcraft," etc. Head of Boy Scout movement in America until 1915; Chief of Woodcraft League.

SEVERANCE, Julia G(ridley), 68 South Professor St., Oberlin, O.
S., E., T.—Born Oberlin, O., Jan. 11, 1877. Pupil of ASL of N. Y. Member: Cleveland Woman's AC. Work: "Rice Memorial Tablet," Oberlin Conservatory of Music, Oberlin College, O.; etching in Print Dept., Library of Congress, Washington, D. C.

SEWELL (Lydia) A(manda), Brewster (Mrs. Robert V. V. Sewell), "Fleetwood," Oyster Bay, L. I., N. Y.
P.—Born North Elba, Essex Co., N. Y., Feb. 24, 1859. Pupil of ASL of N. Y. under Chase; Julian Academy under Robert-Fleury and Carolus Duran in Paris. Member: ANA 1903; N. A. Women PS; Cosmopolitan C. Award: Dodge prize, NAD 1888; bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Clarke prize, NAD 1903; bronze medal, St. Louis Exp., 1904.

SEWELL, Helen Moore, 52 Heights Road, Ridgewood, N. J.; summer, Burnt Hill, N. Y.
P.—Born Mare Island, Cal., June 27, 1896. Pupil of Frederick Baker, Otto Beck, Max Herrmann, and C. W. Hawthorne. **Member: Alliance.**

SEWELL, Robert V(an) V(orst), "Fleetwood," Oyster Bay, L. I., N. Y.
Mural P.—Born New York, N. Y., 1860. Pupil of Lefebvre and Boulanger in Paris. Member: ANA 1901; N.Y. Arch.Lg. 1899; Mural P.; Century Assoc.; Union League C.; Lotos C. Awards: First Hallgarten prize, NAD 1889; silver medal, Boston, 1891; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "The Canterbury Pilgrims," Georgian Court, Lakewood, N. J.; "Psyche," St. Regis Hotel, New York; "A Silver Sea," Sweat Memorial, Portland, Me.

SEYDEL, Victor L. A., 86 Haven Ave., New York, N. Y.; Terrace Park, O.
P.—Member: Cincinnati AC.

SEYFFERT, Helen F. (Mrs. Leopold G. Seyffert), 1730 Chestnut St., Phila., Pa.
P.—Member: Fellowship PAFA.

SEYFFERT, Leopold G., 1730 Chestnut St., Philadelphia, Pa.
P.—Born Colorado Springs, Colo. Member: Phila. AC; Allied AA; Pittsburgh AA; Port.P.; Fellowship PAFA; ANA 1916. Awards: Fellowship prize ($100), PAFA, 1913; hon. mention, CI Pittsburgh, 1913; gold medal, Phila. AC, 1915; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1918; Altman prize ($500), NAD, 1918; first Hallgarten prize, NAD, 1918.

SEYMOUR, Ralph Fletcher, 410 Michigan Blvd., Chicago, Ill.; h. Ravinia, Lake County, Ill.
I., E., T.—Born Milan, Ill., Mar. 18, 1876. Pupil of Nowottny and Meakin in Cincinnati. Member: Chicago SI. Work: Etching in Chicago Art Inst.; Milwaukee Art Inst. Instructor, decorative illustration, Chicago Art Institute, 1909-1918.

SEYMOUR, Ralph Russell, care Phoenix National Bank, Hartford, Conn.
P.—Member: Conn. AFA.

SEYMS, Katherine, 181 Collins St., Hartford, Conn.
P.—Member: Conn. AFA.

SHACKLETON, Charles, 10308 Wilbur Ave., S. E., Cleveland, O.; summer, Silvermine, Norwalk, Conn.
P.—Born Mineral Point, Wis. Pupil of Cleveland School of Art under F. C. Gottwald; studied in Italy. Member: Cleveland SA; Cleveland EC; Cleveland AA; Salma.C., 1904; NAC; S.Indp.A.; Washington AC; Chicago AC; Conn. Soc. P.; Silvermine Group; New Canaan S.; Provincetown AA. Work: "Over the Dunes, Cape Cod," Cleveland Museum.

SHAFER, L. A., 202 Liberty Ave., New Rochelle, N. Y.
P.,E.,I.—Born Genesco, Ill., Nov. 17, 1886. Pupil AI Chicago. Member: SI 1911. Illustrator of "The Shock of Battle," by Vaux; "The Road to Glory," by Powell.

SHAFFER, Lucy K., 2260 Park Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

SHAND, Helen, Naberth, Pa.
P.—Member: Fellowship PAFA.

SHANNON, Howard J(ohnson), 73 Union Ave., Jamaica, Queens Borough, New York, N. Y.
P., I.—Born Jamaica, N. Y., May 30, 1876. Pupil of Pratt Institute under Herbert Adams and F. V. Du Mond. Illustrated nature and science sections, Century Dictionary; Zoological Soc. Bulletins; writer and illustrator of science articles in "St. Nicholas," "Harper's Magazine," "Scientific Monthly" and "Journal of the American Museum of Natural History."

SHANNON, J(ames) J(ebusa), 3a Holland Park Road, West, London, England.
P.—Born Auburn, N. Y., Feb. 3, 1862; went to England when sixteen. Member: ARA 1897, RA 1909; ANA 1908. Awards: Gold medal, Paris Exp., 1889; first class medal, Berlin; first class medal, Vienna; second class medal, Munich; first medal, C.I.Pittsburgh 1897; Lippincott prize, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Venice, 1906; first prize and medal of honor, Barcelona, 1911. Work: "Girl in Brown," Corcoran Gallery, Washington; "Miss Kitty," Carnegie Institute, Pittsburgh; "Fairy Tales" and "Magnolia," Metropolitan Museum, New York; "The Flower Girl," Tate Gallery, London.

SHARMAN, John, Winchester, Mass.
P.—Member: Phila. AC.

SHARP, J(oseph) H(enry), winter, Crow Agency, Montana; summer, Taos, N. M.; permanent, care of Art Museum, Cincinnati, O.
P., I., T.—Born Bridgeport, O., Sept. 27, 1859. Pupil of Royal Academy in Munich and under Marr; Julian Acad. in Paris under Laurens and Benjamin-Constant; Verlat in Antwerp; Duveneck in Spain. Member: Cincinnati AC; Calif.AC; Salma.C.; Chicago AG; Taos Soc. of Artists. Ten years on faculty, Cincinnati Art Academy. Awards: Silver medal, Dept. of Ethnology, Pan-Am.Exp., Buffalo, 1901; first portrait prize, Cincinnati AC 1901; gold medal, Pan.-Cal.Exp., San Diego, 1915. Specialty, types of Indians. Work: "Harvest Dance—Pueblo Indians," "Old Dog—Crow Indian Chief," and "Strikes His Enemy Pretty," Cincinnati Mus.; "Chief Flat Iron," Herron Art Inst., Indianapolis; "The Great Sleep," and nearly one hundred portraits of Indians and Indian pictures, University of California; eleven Indian portraits, Smithsonian Institution, Washington.

SHARP, Theodora, St. Davids, Pa. (Min. P.)

SHARP, W. A., 114 North Spring St., Los Angeles, Cal.
P.—Member: Cal. AC.

SHARPE, Julia Graydon, 1314 North Delaware St., Indianapolis, Ind.; summer, Idylwilde, Harbor Springs, Mich.
P., D.—Born Indianapolis, Ind. Pupil of ASL of N. Y.; W. M. Chase, Indiana School of Art. Member: ASL of N. Y.

SHATTUCK, A(aron) D(raper), Granby, Conn.
Ldscp.P.—Born Francestown, N. H., March 9, 1832. Pupil of Alexander Ransom in Boston; NAD in New York. Member: ANA 1856, NA 1861. Work: "Down in the Meadows," Albright Art Gallery, Buffalo, N. Y.

SHAVER, J. R., 131 West 23d St., New York, N. Y.
P., I.—Born Evening Shade, Ark., Mar. 27, 1867. Pupil St. Louis School of Fine Arts. Member: SI 1910. Author of "Little Shavers," a book of numerous drawings of child life.

SHAW, Russell H., 155 Cypress St., Providence, R. I.
P.—Member: Providence AC.

SHAW, Sydney Dale, 432 West 34th St., New York, N. Y.; h. 1824 Morton Ave., Pasadena, Cal.
P., C.—Born Walkley, England, Aug. 16, 1879. Pupil of ASL of N. Y.; Academie Colarossi and Ecole des Beaux-Arts in Paris. Member: Calif. AC; AWCS. Awards: Silver medal, Pan-Calif. Exp., San Diego, 1915; hon. mention, Los Angeles, 1916; Hudnut prize, AWCS, New York, 1917.

SHEAFER, Frances B(urwell) (Mrs. Samual Waxman), 46 Avon Hill St., Cambridge, Mass.
P., C., W.—Born in Pennsylvania. Pupil of PAFA; Phila. School of Design for Women, and William Sartain. Member: Plastic C.; Copley S. Award: Special silver medal, St. Louis Exp., 1904.

SHEAFER, Frank W., 3900 Walnut St., Philadelphia, Pa.
P.—Born Pottsville, Pa., April 1, 1867. Pupil of PAFA.

SHEAN, Charles M., 51 West 10th St., Manhattan; h. 75 Van Buren St., Brooklyn, New York, N. Y.
Mural P.—Born Brooklyn. Pupil of ASL in New York; Cabanel in Paris. Member: Mural P.; N.Y.Arch.Lg. 1887. Award: Bronze medal, St. Louis Exp., 1904.

SHEELER, Charles R., Jr., 1822 Chestnut St.; h. 2130 North Gratz St., Philadelphia, Pa.; summer, Doylestown, Bucks Co., Pa.
P.—Born Philadelphia, July 16, 1883. Pupil of PAFA under Chase. Member: S.Indp.A.

SHEERER, Mary G., Newcomb Pottery, Newcomb College; h. 1006 Broadway, South New Orleans, La.; summer, Ogunquit, Me.
P., C., T.—Born Covington, Ky. Pupil of Cincinnati Art Academy; PAFA; ASL of N. Y. Member: N. O. AA; La. Art Teachers' A.

SHELDON, Walter G., 49 Westminster St., Providence, R. I.
P.—Member: Providence AC.

SHELTON, George F., 33 West 21st St., New York, N. Y.
P.—Member: AWCS.

SHEPHARD, Minnie, 529 Bush St., San Francisco, Calif. (P.)

SHEPHERD, Nellie, Chickasha, Okla. (P.)

SHERIDAN, John E., 119 East 34th St., New York, N. Y.
I.—Member: SI 1912; Salma.C.

SHERINYAN, Elizabeth, 1 Francis St., Worcester, Mass.; summer, Claremont, N. H.
P., C., T.—Born in Armenia. Pupil of Hale, H. D. Murphy, Major, Greenwood, Worcester Museum School and Mass. Normal Art School. Member: Worcester Art Students' Club; Claremont (N. H.) AC, Hartford ACC.

SHERMAN, C. H., 45 East 59th St., New York, N. Y.
P.—Member: Salma.C.

SHERMAN, Ella Bennett, (Mrs. John Sherman), 1710 McCadden Pl., Hollywood, Los Angeles, Calif.; 500 Powers Bl., Rochester, N. Y.; The Mendota, Washington, D. C.
P.—Born New York, N. Y. Pupil of Douglas Volk, W. M. Chase, and Robert Henri. Member: S. Indp. A.; Wash. WCC.

SHERMAN, Gail. See Mrs. H. W. Corbett.

SHERWOOD, Mary Clare, All Saints College, Vicksburg, Miss.
P., I., T.—Born Lyons, May 18, 1868. Pupil of ASL of N. Y. under Weir, Chase and Cox; Conrad Fehr and Curt Hermanns in Berlin; F. Edwin Scott in Paris. Member: N. A. Women PS; Rochester AC.

SHERMAN, Stowell B., 7 Thomas St., Providence, R. I.
P.—Member: Providence AC.

SHERWOOD, H. A., 68 Tremont St., Hartford, Conn. (P.)

SHERWOOD, Rosina Emmet (Mrs. Arthur M. Sherwood, 77 East 89th St., New York, N. Y.; summer, "Skene Wood," Westport, on Lake Champlain, N. Y.
P.—Born New York, Dec. 13, 1854. Pupil of Chase in New York; Julian Academy in Paris. Member: SAA 1886; ANA 1906; NYWCC; AWCS Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medals for water color and for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

SHERWOOD, Ruth, Art Institute of Chicago; h. 3146 Lake Park Ave., Chicago, Ill.; summer, Chautauqua, N. Y.
S., T.—Born Chicago, Ill., Dec. 21, 1889. Pupil of Mulligan and Polasek.

SHERWOOD, William (Anderson), 33 Rue Rembrandt, Antwerp, Belgium.
P., E.—Born Baltimore, Md., Feb. 13, 1875. Member: Societé Royale des Beaux-Arts Belge; Societé Royale des Aqua-Fortists de Belgique; Chicago SE. Work: Etchings owned by Queen of Belgium; etchings in Royal Library at Brussels, Museé Plantin-Moretus, Antwerp, and Library of Congress at Washington; Cleveland Public Library; Detroit Public Library, Worcester Free Library.

SHILL, F. Hutton, Petro, Ark.
P.—Born Omaha, Neb., June 7, 1872. Pupil of PAFA in Philadelphia under Anshutz; Chase and Cecilia Beaux. Member: Phila.Sketch C. Awards: Cresson Traveling Scholarship, PAFA 1904; special traveling scholarship, PAFA 1907.

SHILLARD-SMITH, Georgine Wetherill (Mrs. C. Shillard-Smith), Edgewater Park, N. J.
P.—Member: Fellowship PAFA.

SHILLING, Alexander, 939 Eighth Ave., New York, N. Y.; h. Leonia, N. J.
Ldscp.P., Etcher.—Born Chicago, Ill. Pupil of G. S. Collis. Member: AWCS; N.Y.Etching C.; Salma.C. 1887; Awards: Gold medal, ACPhila. 1901; silver medal, St. Louis Exp., 1904; Shaw etching prize, Salma.C. 1913.

SHIMOTORI, Show, 16 Arden St., New York, N. Y. (P.)

SHINN, Everett, Catskill, N. Y.
Mural P.—Born Woodstown, N. J., Nov. 6, 1873. Pupil of PAFA. Award: Bronze medal, Charleston Exp., 1902. Work: Mural decorations for Belasco Theatre, New York; "Steel Wire Industry," and "Pottery Industry," Council Chamber, City Hall, Newark, N. J.

SHINN, Florence Scovel, 136 East 49th St., New York, N. Y.
I.—Born Camden, N. J. Pupil of PAFA. Illustrated "Lovey Mary," "Mrs. Wiggs of the Cabbage Patch," "Coniston," etc.

SHIRAS, George E., Los Gatos, Cal.
P.—Member: Pittsburgh AA.

SHISLER, Clare Shepard, 1605 East Madison St., Seattle, Wash.
Min. P.—Member: Pa. S. Min. P.

SHIVA, R. N., 2743 Giddings St., Chicago, Ill. (P.)

SHONMOTOFF, E., Pine Bush, N. Y. (P.)

SHONNARD, Eugenie F(rederica), 69 E. 59th St., New York, N. Y.
S., P., T.—Born Yonkers, N. Y., Apr. 29, 1886. Pupil of Bourdelle and Rodin. Member: Alliance.

SHONTZ, Janet. Erdenheim, Pa. (P.)

SHOPE, Henry B(rengle), 23 East 21st St.; h. 40 West 59th St., New York, N. Y.
E., Arch.—Born Baltimore, Md., Oct. 1, 1862. Pupil of Preissig, W. R. Ware, R. M. Hunt, and Satterlee. Member: N. Y. Arch. Lg.; Chicago SE; Brooklyn SE.

SHORE, Henrietta M., 914 International Bank Bldg., Los Angeles, Cal.; summer, 1960 Highland Ave., Hollywood, Cal.
P., T.—Born Toronto, Canada. Pupil of Henri, Chase, Hayes-Miller in New York; studied in London. Member:

S. Indp. A. Awards: Silver medal, Pan.-Cal. Exp., San Diego, 1915; silver medal, Panama-Cal. Exp., San Diego, 1916. Work: "Negro Woman and Children," National Gallery of Canada, Ottawa.

SHOREY, George H., 31 West 55th St., New York, N. Y.; h. Grantwood, N. J.; summer, Burnt Hills, N. Y.
P., I., T.—Born Hoosick Falls, N. Y., Sept. 9, 1870. Pupil of Walter Shirlaw. Director, Artist-Artisan Institute, 1898-1903. Work: Illustrations: "Cathedral of St. John the Divine"; "New York Parks"; "Old Kingston," etc.; "The Ascension," mural painting in Trinity Episcopal Church, Grantwood, N. J. Director, Art Department, Browning School, New York, N. Y.

SHORT, Jessie Francis, 621 Stockton St., San Francisco, Calif. (P.)

SHRADER, E(dwin) Roscoe, 1927 Highland Ave., Hollywood, Calif.
P., I., L., T.—Born Quincy, Ill., Dec. 14, 1879. Pupil of AIC and Howard Pyle. Member: Calif. AC.

SHRADY, Henry M(erwin), Elmsford, N. Y.
S.—Born New York, N. Y., Oct. 24, 1871. Pupil of Columbia University. Member: ANA 1909; NSS 1902; N. Y. Arch. Lg. 1902; Nat. Inst. AL. Work: Equestrian, "Washington," Brooklyn, New York; "Grant Memorial," Washington; equestrian, "William the Silent," for Holland Society; "Gen. Williams," Detroit; "Gen. Lee," Charlottesville, Va.

SHRAMM, Paul H., 671 Auburn Ave., Buffalo, N. Y.
S., P., I., C., T.—Born Heidenheim, Germany, Dec. 22, 1867. Pupil of Claudinso. Schrandolph and Jacob Grunenwald in Stüttgart; MacNeil at Pratt Inst., Brooklyn. Member: NSC. Specialty, jewelry.

SHRYOCK, Lucy W., 439 So. Rebecca St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

SHULL, Delia F., 18a East 34th St., New York, N. Y.
P.—Member: N. A. Women PS.

SHULTZ, Ralph Taylor, 320 Fifth Ave., New York, N. Y. (P.)

SHULZ, Ada Walter (Mrs. Adolph R. Shulz), Nashville, Brown Co., Ind.
P., T.—Born Terre Haute, Ind., Oct. 21, 1870. Pupil of AIC; Vitti Academy in Paris. Member: Chicago SA; Wis. PS; Chicago AG; Chicago Cordon C. Work: "Motherhood," Milwaukee Art Institute; "Mother and Child," Art Institute of Chicago. Specialty, children.

SHULZ, Adolph R(obert), Nashville, Brown Co., Ind.
Educ.P., T.—Born Delavan, Wis., June 12, 1869. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Lefebvre, Constant and Laurens. Member: Chicago SA; Chicago AG; Wis. PS. Awards: Young Fortnightly prize, AIC 1900; Grower prize, AIC 1908; Municipal A. Lg. purchase, AIC 1904; Milwaukee Art Inst. medal, 1918. Work: "Frost and Fog," Art Institute of Chicago.

SHUMAN, Anna M., 5090 Forbes St., Pittsburgh, Pa.; summer, Provincetown, Mass.
P., T.—Born Pittsburgh, Feb. 26, 1890. Pupil of Hawthorne and Dow. Member: Pittsburgh AA.

SHUTTLEWORTH, Claire, Horton Studios, 399 Franklin St., Buffalo, N. Y.; summer, "Minglestreams," Chippawa, Ont., Canada.
P., T.—Born Buffalo. Pupil of Buffalo ASL; Du Mond and Bridgman; Merson, Collin and Leroy in Paris. Member: Buffalo SA; N. A. Women PS. Award: Fellowship prize, Buffalo SA, 1910. Work: "The Horse Shoe Falls from Table Rock," Arnot Art Gallery, Elmira, N. Y.

SIBLEY, Ferol, 103 West Patterson Ave., Columbus, O. (P.)

SIBONI, Emma B., 840 Linden Ave., Hubbard Woods, Ill
Min.P.—Born in Denmark, Sept. 29, 1877. Pupil of AIC; St. Louis School of Fine Arts; Skarbina in Berlin; Ménard in Paris.

SIDLE, Jr., John W., 7011 Greene St., Germantown, Philadelphia, Pa. (P.)

SIEBERT, Anne W. S., 182 West 10th Ave., Columbus, O. (Min. P.)

SIEBERT, Edward S(elmar), 37 East Ave., Rochester, N. Y.
P., E., T.—Born Washington, D. C., July 1, 1856. Pupil of Baur in Weimar, Carl Hoff in Karlsruhe, William von Diez in Munich. Award: Hon. mention and one prize, Rochester, N. Y. Work: "Flute Player." Corcoran Gallery of Art, Washington, D. C.

SIEGLER, Maurice, 721 Walnut St., Philadelphia, Pa. (P.)

SIEVERS, F(rederick) William, Forest Hill, Richmond, Va.
S.—Born Fort Wayne, Ind., Oct. 26, 1872. Studied in Richmond, Va.; Royal Academy of Fine Arts in Rome under Bazzani and Bianchi; and Julian Academy in Paris. Work: Equestrian statue of Gen. Lee and group at Gettysburg, Pa.; equestrian statue of Stonewall Jackson, Richmond, Va.

SILEIKA, Jonas, Studio 427, Fine Arts Bldg.; h. 3237 South Auburn Ave., Chicago, Ill.
P., T.—Born Lithuania, June 25, 1883. Studied at AIC and Royal Academy, Munich. Work: "My Home", Gallery of Vilna, Lithuania.

SILSBEE, Martha, Fenway Studios, 30 Ipswich St.; h. 115 Marlboro St., Boston, Mass.
P.—Born Salem, Mass. Member: Boston WCC.

SILVA, William P., Carmel-by-the-Sea, Calif.
P.—Born Savannah, Ga. Pupil of Julian Academy in Paris under Laurens

and Royer; Chauncey Ryder at Etaples, France. Member: S. Wash. A.; Miss. AA. Award: Silver medal, Appalachian Exp., Knoxville, 1913; silver medal, Pan.-Cal.Exp., San Diego, 1915; gold medal, Mississippi Art Association, 1916. Work: "Pines of Picardy," Carnegie Public Library, Chattanooga, Tenn.; "Pine and Its Shadow," Gibbes Gallery, Charleston, S. C.; "Fog Coming In—Ogunquit," and ten sketches around Fort Worth, Fort Worth (Tex.) Art Association; "Poplars at Twilight," Brooks Memorial Mus., Memphis, Tenn.; "Foggy Day, Ogunquit," Delgado Museum, New Orleans, La.; "A Street in Carmel," Public Library, Palo Alto, Cal.; "Afternoon, Venice," Huntington Club, Savannah, Ga.; "Into the Mist," Janesville (Wis.) Art League; "Springtime in the South," Mississippi Art Gallery, Jackson, Miss.

SILVERBERG, E. Myer, 58 West 57th St.; h. 71 East 92nd St., New York, N. Y.
Port. P.—Born in Russia, May 10, 1876. Studied in Royal Academy of Fine Arts, Munich. Member: Pittsburgh AA. Work in High Schools and other public institutions, Pittsburgh.

SIMBOLI, Raymond, 163 Reiter St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

SIMKINS, Martha, Woodstock, N. Y.
P.—Member: N. A. Woman PS.

SIMMONS, Edward, 19 Gramercy Park, New York, N. Y.
Mural P., C.—Born Concord, Mass., Oct. 27, 1852. Pupil of Boulanger and Lefebvre in Paris. Member: Ten Am.P.; Nat.Inst.AL. Awards: Hon. mention, Paris Salon, 1882; bronze medal, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901; collaborative prize, N.Y.Arch.Lg. 1912. Work: "The Battle of Concord" and "Restoration of Battle Flags," Massachusetts State House, Boston; "The Muses," nine panels, Library of Congress, Washington; "Justice," "The Fates" and "Liberty, Equality, Fraternity," Criminal Court, New York; four pendentives, dome, Minnesota State Capitol, St. Paul; decorations in Capitol, Pierre, S. Dak.; and in Court House, Mercer, Pa.; Astor Gallery, Astoria, New York; Court House, Des Moines, Ia.

SIMMONS, F. Ronald, 65 Prospect St., Providence, R. I.
P.—Member: Providence WCC.

SIMMONS, F(reeman) W(illis), 16 Impasse du Maine, Paris, France. (1915.)
P.—Born Fredonia, Pa. Pupil of Boulanger and Lefebvre in Paris. Member: Paris AAA. Work: "Portrait of H. W. Ramsey," Cleveland Museum.

SIMMONS, Will, 122 East 59th St., New York, N. Y.; Roxbury, Conn.
P., I., E., S.—Born Elché, Spain, July 2, 1883. Pupil of Julian Academy, Lefebvre and Alexander Harrison in Paris. Member: Société des Indépendents; Chicago SE; P-G.

SIMON, Marie Ethalind, 1235 South 58th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

SIMONS, Amory C(offin), 207 East 17th St., New York, N. Y.
S.—Born Charleston, S. C., 1869. Pupil of PAFA; Dampt and Puech in Paris. Member: Paris AAA. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1906; hon. mention, P.-P.Exp., San F., 1915.

SIMPSON, C. Helen, 939 8th Ave., New York, N. Y.; h. Greenacre Ave., Hartsdale, N. Y.
P.—Member: N. Y. WCC; N. A. Women PS.

SIMPSON, Mrs. Clara D(avidson), 3 Park St., Norwalk, Conn.
P., I.—Born St. Louis, Mo., Jan. 16, 1874. Pupil of ASL and Dow in New York; Blanche and Mucha in Paris. Member: N. A. Women PS; Conn. AFA; Conn. SA. Work in: Art Museum, Rockford, Ill.

SIMPSON, Mrs. Edna Huestis. 211 South Parsons Ave., Flushing, N. Y.
Mln.P.—Born Troy, N. Y., Nov. 26, 1882. Pupil of Emma Willard Art School; Cornell Univ.; ASL of N. Y. Member: Pa.Soc.Min.P.

SIMPSON, Samuel, Jolland, Conn.
P., W., L., T.—Born Centerville, Mich., Nov. 24, 1868. Pupil of ASL of N. Y.

SIMS, Ralph, Delphi, Ind.
S.—Member: Ind. SS.

SINDELAR, Thomas A., 15 Maiden Lane, New York, N. Y.; h. Elmhurst, L. I., N. Y.
I.—Born Cleveland, O., Feb. 3, 1867. Pupil of Carl Hecker, Alphonse M. Mucha. Member: Salma.C. 1898; Lotos C.; A.Fund S.

SINGER, William H., Jr., 560 Fifth Ave., New York, N. Y.
P.—Born Pittsburgh, Pa., July 5, 1868. Member: Pittsburgh AS; Allied AA; ANA 1916; St. Lucas Soc. of Art, Amsterdam, Holland. Award: Silver medal, P.-P.Exp., San F., 1915; Cahn hon. mention, AIC, 1916. Represented in the Portland Museum.

SISSON, Nellie Stowell, Missoula, Mont. (P.)

SKELTON, Leslie J(ames), 1225 North Tejon St., Colorado Springs, Colo.
Ldscp.P., I.—Born Montreal, Canada, April 27, 1848. Pupil of Iwill in Paris. Member: Colorado Springs AS. Work in National Art Gallery of Canada, Ottawa, Canada; Perkins Art Gallery, Colorado College.

SKIDMORE, Lewis Palmer, 381 Vanderbilt Ave., Brooklyn, New York, N. Y.
P.—Member: New Haven PCC.

SKIDMORE, Thornton D., 144 East 34th St., New York, N. Y.
I.—Member: SI 1914.

SKINNER, Charles Everett, 113 State St., S. E., Minneapolis, Minn. (P.)

SKINNER, Dewitt A. 146 Arbordale Ave., Rochester, N. Y.
P.—Born Gates, N. Y., Jan. 4, 1880. Pupil of Aimé Leon Meyvis.

SKINNER, Orin E., 188 Federal St., Rochester, N. Y.
P.—Member: Rochester AC.

SKOOG, Karl F(redrick), 61 Boylston St., Cambridge, Mass.
P., S.—Born Sweden, Nov. 3, 1878. Pupil of Bela L. Pratt. Awards: Prize, Rochester, N. Y., 1908; hon. mention, AIC, 1912; hon. mention, Conn. AFA, 1915, 1918; first prize, AIC, 1918. Work: Bust of John Ericsson in K. of P. Bldg., Brockton, Mass.; bronze tablet in Home for Aged Swedish People, West Newton, Mass.

SLADE, C. Arnold, Provincetown, Mass.
P.—Born Acushnet, Mass., Aug. 2, 1882. Pupil of F. V. Du Mond, Laurens, Schomer and Bachet. Member: Phila. AC; Paris AA; Allied A. of London; Grand Rapids AC; Springfield (Ill.) AC. Work: "Sardine Boats, Brittany," Springfield (Ill.) Art Club; "Venice," Philadelphia Art Club; "The Reapers," Attleboro (Mass.) Public Collection; "Village of Etaples," Fenway Court Collection; "Sea Waifs," New Bedford (Mass.) Public Library; "Vender of Cocoa Water," Milwaukee Art Institute; "Christ on the Mountain," Bethany Church, Philadelphia, Pa.

SLADE, Cora L. (Mrs. Abbott E. Slade), 863 High St., Fall River, Mass.
P.—Pupil of Robert S. Dunning. Member: Providence AC; Boston AG; Newport AA; Fall River AC.

SLAFTER, Theodore S., Readville, Mass.
P.—Member: Copley S. 1890; Boston AC.

SLEETH, L. MacD. (Mrs. Francis V. Sleeth), Dawson Terrace, Rural Route No. 1, Va.; h. Cathedral School for Girls, Washington, D. C.
P., S., T.—Born Croton, Iowa, Oct. 24, 1864. Pupil of Whistler, MacMonnies and Emil Carlsen. Member: San F. AA; Wash. WCC. Work: Portrait busts in marble of "Brig. Gen'l John M. Wilson," Corcoran Gallery of Art; "Martha Washington," Memorial Continental Hall, and "Rt Rev. Bishop Henry T. Satterlee," Cathedral Foundation, all in Washington, D. C.

SLOAN, J(ames) Blanding, 17 East 14th St., New York, N. Y.; h. 120 North 15th St., Corsicana, Tex.
P., I., E., C., W., T.—Born Corsicana, Sept. 19, 1886. Pupil of Chicago Academy of Fine Arts; B. J. O. Norfeldt; George Senseney. Member: Chicago SE.

SLOAN, John, 88 Washington Pl., New York, N. Y.
P., I., Etcher.—Born Lock Haven, Pa., Aug. 2, 1871. Member: P-G.; S. Indp. A. Awards: Honorable mention, CI Pittsburgh, 1905; bronze medal for etching, P.-P.Exp., San F., 1915. Work in: New York Public Library; Newark (N. J.) Public Library; Cincinnati Museum of Art; Carnegie Institute, Pittsburgh, Metropolitan Museum of Art.

SLOAN, Marianna, 524 Walnut St., Philadelphia, Pa.; h. Fort Washington, Pa. Ldscp.P., Mural P.—Born Lock Haven, Pa. Pupil of Robert Henri and Elliott Daingerfield in Philadelphia. Member: NYWCC; Fellowship PAFA 1916; S.Indp.A. Award: Bronze medal, St. Louis Exp., 1904. Work: "Landscape," St. Louis Club; "Rocky Beach," Pennsylvania Academy of the Fine Arts, Philadelphia; mural decorations, Church of the Annunciation, Philadelphia; mural decoration, St. Thomas Church, Whitemarsh, Pa.

SLOANE, George, 162 Newbury St., Boston, Mass.
P.—Member: Providence AC.

SLOMAN, Joseph, 300 Fifth St., Union Hill, N. J.
P., S., I., C.—Born Philadelphia, Pa., Dec. 30, 1879. Pupil of Howard Pyle, B. W. Clinedinst and Clifford Grayson. Works: Art Dome, Town Hall, West New York, N. J.; "Martin Luther", Church of St. John, West New York, N. J.; work in Synagogue at Athens, Ga.

SLOPER, Norma, 43 South Main St., West Hartford, Conn. (P.)

SLUSSER, J(ean) Paul, Woodstock, Ulster Co., N. Y.; h. Wheaton, Ill.
P., C., T.—Born Wauseon, O., Dec. 15, 1886. Pupil of Paxton, Hale and Carlson. Member: Chicago SA.

SLUTZ, Helen Beatrice, 7320 Paxton Ave., Chicago, Ill.
P.—Born Cleveland, O., Apr. 15, 1886. Pupil of Cleveland School of Art. Member: Chicago S.Min.P.; Chicago AC; Cleveland Woman's AC.

SMALL, Hazel, 769 Lincoln St., Denver, Colo.
P.,T.—Member: Denver AA.

SMEDLEY, Will Larymore, Chautauqua-on-the-Lake, N. Y.
P., I., W., L.—Born in Ohio, 1871. Self taught.

SMEDLEY, William T(homas), 58 West 57th St., New York, N. Y.; h. Lawrence P., I.—Born Chester Co., Pa., March 26, 1858. Pupil of PAFA; Laurens in Paris. Member: ANA 1897, NA 1905; SAA 1882; AWCS; Mural P.; Nat.Inst.A.L.; SI 1901; Port.P.; A.Aid S.; Century Assoc. Awards: Evans prize, AWCS 1890; bronze medal, Paris Exp., 1900; bronze medal for painting and silver for drawing, Pan-Am.Exp., Buffalo, 1901; Proctor prize, NAD 1906; Carnegie prize, NAD, 1907; Maynard portrait prize, NAD, 1916. Work: "One Day in June," National Gallery, Washington.

SMILLIE, George F(rederick Cumming), 1961 Biltmore St., N. W., Washington, D. C.
Engr.—Born New York, N. Y., Nov. 22, 1854. Pupil of NAD and of his uncle, James D. Smillie, in Am.Bank Note Co.

Principal engraver, U. S. Bureau of Engraving since 1894; chief work, the so-called "picture notes" ($2 and $5 silver certificates of 1895); back of $100 Federal Reserve notes: large portraits of Presidents Grant, McKinley, Roosevelt, Taft and Wilson.

SMILLIE, George H(enry), Bronxville, N. Y.
Ldscp.P.—Born New York, Dec. 29, 1840; son of James Smillie, NA, engraver, and brother of James D. Smillie, NA, etcher and painter. Pupil of James M. Hart. Member: ANA 1864, NA 1882; AWCS; Century Assoc.; Lotos C. Awards: First prize, American Art Assoc., New York, 1885; bronze medal, St. Louis Exp., 1904; silver medal, AAS, Phila., 1907. Work: "A Long Island Farm," and "Autumn on Massachusetts Coast," Corcoran Gallery, Washington; "Light and Shadow Along Shore," Union League Club, Philadelphia; "Autumn Afternoon," Metropolitan Museum, New York; "From West Mountain, near Ridgefield," Lotos Club, New York; "Hillside," R. I. School of Design, Providence; "A Group of Cedars," Public Library, Erie, Pa.

SMILLIE, Helen (Nellie) Sheldon Jacobs (Mrs. George H. Smillie), 156 East 36th St., New York, N. Y.; h. Bronxville, N. Y.
P.—Born New York, Sept. 14, 1854. Pupil of J. O. Eaton and James D. Smillie. Member: AWCS.

SMITH, Alice H. R., 34 Chambers St., Charleston, S. C. (P., Engr., E.)

SMITH, Alfred E., 294 Boylston St., Boston, Mass.; h. 18 Middle St., Concord, Mass.; summer, Riverview, Gloucester, Mass.
Port.P.—Born Lynn, Mass.; May 27, 1863. Pupil of Boston Museum School; Julian Academy in Paris under Boulanger, Lefebvre, Constant and Doucet. Member: Copley S.

SMITH, Anita M(iller), 64 East 90th St., New York, N. Y.
P., C.—Born Torresdale, Pa., Oct. 20, 1893. Pupil of Carlson and N. Y. ASL. Member: N. A. Women PS; Alliance; ASL of N. Y. Work: "Houses in the Dunes", Pennsylvania Academy of the Fine Arts.

SMITH, Anne Fry, 102 Oakdale Ave., Glenside, Pa.
P.—Born Philadelphia, Pa., Jan. 25, 1890. Pupil of Fred Wagner. Member; Plastic C. Work: "The Covered Bridge", Pa. State College.

SMITH, Belle Patterson, 720 21st St., N. W., Washington, D. C.
P.—Member: Wash. WCC.

SMITH, Charles L. A., 77 Sacramento St., West Somerville, Mass.; and 3143 Congress St., Chicago, Ill.
P.—Born New York, N. Y., 1871. Member: Boston AC.

SMITH, Charles Moore, 172 Elm Ave., Mt. Vernon, N. Y.
P.—Member: Salma.C.

SMITH, Dan, care of "N. Y. World," New York, N. Y.
I.—Member: SI 1912.

SMITH, De Cost, 146 West 55th St.; h. 144 West 73d St., New York, N. Y.
P.—Member: Salma.C. 1891.

SMITH, Duncan, 42 Washington Sq., New York, N. Y.
Mural P., I., T.—Born in Virginia, Oct. 21, 1877. Pupil of Brush, Blum, Cox, Twachtman, De Camp. Member: Mural P.; Alumni Am. Academy in Rome. Instructor, ASL of N. Y., 1913-14.

SMITH, E. Galusha, 2039 Knoxville Ave., Peoria, Ill. (P.)

SMITH, Edward Gregory, Lyme, Conn.
P.—Member: Salma.C.

SMITH, Edward R., Avery Hall, Columbia University, New York, N. Y.
S.—Born Beyrout, Syria, Jan. 3, 1854. Pupil of Wm. Rimmer and Frank Duveneck. Member: N.Y.Arch.Lg. 1910; N.Y.Municipal AS; Archæological Inst. of Am.; Am.Numismatic Soc.; Am. Library Assoc.

SMITH, Eliza Lloyd, Bluemont, Va.
P.—Born Urbana, Ohio, July 21, 1872. Pupil of Corcoran Art School, Washington, D. C. Member: Wash. WCC.

SMITH, E(lmer) Boyd, Wilton, Conn.
I., Arch.—Born St. John, N. B., Canada, May 31, 1860. Member: Boston AC. Author and illustrator: "The Story of Noah's Ark," "The Chicken World," etc.

SMITH, Emma J., 2000 Sixteenth St., Washington, D. C.
P.—Member: Wash. WCC.

SMITH, Ernest Browning, 247 So. Bixel St., Los Angeles, Cal.
P.—Born Brimfield, Mass., Nov. 30, 1866. Member: Cal. AC.

SMITH, F. Carl, 3 Westmoreland Pl., Pasadena, Cal.
Port.P.—Born Cincinnati, O., Sept. 7, 1868. Pupil of Bouguereau, Ferrier and Constant in Paris. Member: S. Wash. A.; Wash. WCC; Paris AAA; Calif. AC; Pasadena Fine Arts C. Award: Hon. mention for water color, AAS 1902. Work: "Mrs. Charles W. Fairbanks" and "Mrs. John Ewing Walker," D. A. R. Continental Hall, Washington; Former speaker "Joseph Cannon," Public Library, Minneapolis; "Samuel P. Langley," Allegheny (Pa.) Observatory; "Governor Shafroth," The Capitol, Denver; portraits of Gov. Willis of Ohio in Capitol, Columbus, and Speaker Clark, The Capitol, Washington, D. C.

SMITH, F(rancis) Berkeley, 16 Place de la Madeleine, Paris, France.
I., W.—Born Astoria, L. I., N. Y., Aug. 24, 1868; son of F. Hopkinson Smith. Studied architecture at Columbia Univ. and practiced until 1896. Author and illustrator: "The Real Latin Quarter," "Budapest, the City of the Magyars," etc.

SMITH, Francis Drexel, 531 North Cascade Ave., Colorado Springs, Colo.
P.—Born Chicago, Ill. Member: Colo. Springs AS; Denver AA.

SMITH, Francis P., Georgia School of Technology, Atlanta, Ga. (E.)

SMITH, Frank Vining, The Herald, Boston, Mass. (P.)

SMITH, George N., 9644 D St., Oakland, Calif. (P.)

SMITH, George W(ashington), Montecito, Santa Barbara, Calif.
P., Arch.—Born East Liberty, Pa., Feb. 22, 1879. Member: Paris AAA; NAC; Calif. AC.

SMITH, Gladys Keyser, 5219 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

SMITH, Guy, 58 Bruce Avenue, Yonkers, N. Y. (I.)

SMITH, Harriet F(rances), 120 Glenville Ave., Allston, Mass.
P.—Born Worcester, July 28, 1873. Pupil of Mass. Normal Art School, Denman W. Ross, E. W. D. Hamilton, Henry B. Snell, C. H. Woodbury, Philip Hale. Member: Worcester Art Students C.; Copley S.; Eastern Art Assoc.; NYWCC.

SMITH, Harry Knox, 601 West 151st St., New York, N. Y.
P., C.—Born Philadelphia, Apr. 24, 1879. Pupil of PAFA; ASL of N. Y. Member: N.Y.Arch.Lg. 1910.

SMITH, Holmes, Washington University; h. 5440 Maple Ave., St. Louis, Mo.
P., T., W., L.—Born Keighley, England, May 9, 1863. Member: St. Louis AG (pres. 1911-12); College AA (pres. 1912-14); 2 x 4 S. Professor of drawing and history of art, Washington Univ., St. Louis. Specialty, water colors.

SMITH, Hope, 165 Hope St., Providence, R. I.
P.—Born Providence, R. I., May 10, 1879. Pupil of Woodbury, Chase, Wm. C. Loring. Member: Prov. AC.

SMITH, Howard, Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Provincetown, Mass.
P., I., T.—Born West Windham, N. H., April 27, 1885. Pupil of Howard Pyle and E. C. Tarbell. Member: AWCS; Boston GA. Awards: Paige Traveling Scholarship, School of the Museum of Fine Arts, Boston; bronze medal for painting, P.-P. Exp., San F., 1915; first Hallgarten prize, NAD, 1917; Work: "Portrait of Col. W. H. Osborn," Treasury Bldg., Washington.

SMITH, Ira J., 6332 Marchand St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

SMITH, Isabel E. (Mrs. F. Carl Smith), 3 Westmoreland Pl., Pasadena, Calif.
Min.P.—Born Smith's Landing, near Cincinnati, O. Pupil of L'hermitte, Delance and Callot in Paris. Member: Paris Woman's AC; Pasadena Fine Arts C.

SMITH, Ishmael, 260 Riverside Drive, New York, N. Y.
P., S., I.—Born Barcelona, Spain, July 16, 1896. Works: Monument to Pablo Torull, Caja de Ahorros de Sabadell, Catalunya; Portrait of Mila Y Fontanals, Institut des estudie Catalans; Portrait of Alphonse Maseras and group in sculpture, Museum of Barcelona, Spain.

SMITH, J., 132 West 79th St., New York, N. Y. (S.)

SMITH, J. Andre, 2255 Broadway; h. 411 West End Ave., New York, N. Y.
E., P.—Member: Salma. C.; P-G. Award: Gold medal for etching, P.-P. Exp., San F., 1915.

SMITH, J. Francis, 342 North Main St., Los Angeles, Calif.
P.—Member: Calif. AC.

SMITH, Jack W., 1306 Westlake Ave., Los Angeles, Cal.
P.—Born Paterson, N. J., 1873. Studied at Cincinnati Art Academy and AIC. Member: Calif. AC; Municipal Art Com.; Ten Painters C. of Los Angeles; Cincinnati AC. Awards: Silver medal, San Diego Exp., 1915; bronge medal, San Diego Exp., 1916; silver medals, Sacramento Exp., 1917 and 1918.

SMITH, Jessie Willcox, "Cogshill," Allen Lane, Philadelphia, Pa.
I., P.—Born Philadelphia. Pupil of PAFA; Drexel Inst. under Howard Pyle. Member: Plastic C.; Phila.WCC; Fellowship PAFA; SI 1904 (assoc.); NYWCC. Awards: Bronze medal, Charleston Exp., 1902; Mary Smith prize, PAFA 1903; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC 1911; silver medal, water colors, P.-P.Exp., San F., 1915. Specialty, paintings and illustrations of children.

SMITH, Joseph Lindon, 102 Chestnut St., Boston, Mass.; summer, Dublin, N. H.
P., S., L., T.—Born Pawtucket, R. I., Oct. 11, 1863. Pupil of Boston Museum School under Crowninshield and Grundmann; Julian Academy in Paris under Boulanger and Lefebvre. Member: Mural P.; Boston SAC; Copley S. 1882; Century Assoc.; St. Botolph C. Award: Beck prize, Phila.WCC 1905. Work: Mural paintings in Boston Public Library and Horticutural Hall, Philadelphia. Made copies in Italy, Egypt and Turkey for museums; "Antique Statue," Corcoran Gallery, Washington; "A Sacrificial Bull," Art Institute of Chicago; fifteen in Boston Museum of Fine Arts, and several at Harvard University; two in National Gallery, Washington.

SMITH, Letta Crapo, 789 Jefferson Ave., Detroit, Mich.
P.—Born Flint, Mich., July 4, 1862. Pupil of Chase in New York; Julius Rolshoven, George Hitchcock and Julian Academy in Paris. Award: Bronze medal, St. Louis Exp., 1904.

SMITH, Mabel Beatrice, 295 Fifth Ave., New York, N. Y.
Min. P.—Born Philadelphia, Pa. Pupil

of Phila. School of Design for Women; ASL of N. Y. under Alice Beckington; Mabel R. Welch and Am. School of Min. Painting in New York. Member: N. A. Women PS.

SMITH, Marcella (Claudia Heber), 3 Porthmeor Studios, St. Ives, Cornwall, England; h. 1320 New Hampshire Ave., Washington, D. C.
P., T.—Born East Molesey, Surrey, England, Mar. 6, 1887. Pupil of Delecluse in Paris; Fred Milner at Royal British Academy in London; Corcoran School of Art, Washington; Phila. School of Design. Member: A. R. B. A.

SMITH, Oliver Phelps, 641 East Lincoln Ave., Mt. Vernon, N. Y.; summer, Nantucket, Mass.
P.—Born Hartford, Conn., Dec. 18, 1867. Pupil of NAD. Member: NYWCC. Specialty, stained glass and mural decoration.

SMITH, Rosamond Lombard, 405 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Member: Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915.

SMITH, Sarah K., 343 Washington Ave., Wheaton, Ill.
P.—Member: Fellowship PAFA.

SMITH, Sarah R., 122 East 59th St., New York, N. Y.
P.—Member: N. A. Women PS.

SMITH, Sibley C., 107 Westminster St., Providence, R. I.
P.—Member: Providence AC.

SMITH, Twigg, 120 Bates St., Honolulu, Hawaii.
P.—Born Nelson, New Zealand, Nov. 2, 1882. Pupil of AIC. Member: Hawaiian SA.

SMITH, W(alter) Granville, 96 Fifth Ave.; h. 211 East 11th St., New York, N. Y.; and Bellport, L. I., N. Y.
P., I.—Born S. Granville, N. Y., Jan. 26, 1870. Pupil of Walter Satterlee and ASL of N. Y.; studied in Europe. Member: ANA 1908. NA 1915; AWCS; Salma.C. 1898. Awards: Third Hallgarten prize, NAD 1900; bronze medal, Charleston Exp., 1902; Evans prize, AWCS 1905; first prize, Worcester, 1906; hon. mention, C.I.Pittsburgh, 1907; Inness gold medal, NAD 1908; bronze medal, Buenos Aires Exp., 1910; Vezin prize, Salma.C. 1911; Shaw purchase prize ($500), Salma.C. 1913; Hudnut prize ($200), AWCS, 1916.

SMITH, W. Linford, 5029 Amberson Place, Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Dec. 31, 1869. Pupil of Chris Walters. Member: Pittsburgh AA.

SMITH, Walter L., care Patterson Advertising Agency, 1 Madison Ave., New York, N. Y. (I.)

SMITH, William H., 21 Lincoln St., Hartford, Conn.
P.—Member: Conn. AFA.

SMITH, Wuanita, 1823 Walnut St., Philadelphia, Pa.
I.—Born Philadelphia, Jan. 1, 1866. Pupil of PAFA; Phila. School of Design for Women and Howard Pyle. Member: Plastic C.; Fellowship PAFA; Alliance. Award: Hon. mention, Wilmington AA. Illustrated: "The Four Corner Series," "The Admiral's Granddaughter," "Grimm's Fairy Tales," etc.

SMYTH, Margarita Pumpelly, Dublin, N. H. (P.)

SMYTHE, Eugene L., care of Tilden Thurber Co., Providence, R. I.
P.—Member: Providence AC.

SNAPP, Frank, 15 West 67th St., New York, N. Y.
I.—Member: SI 1910.

SNEAD, Louise W(illis) (Mrs. Harry Vairin Snead), "Ye Olde King's Highway," Noroton, Conn.
Min.P., I., W., L.—Born Charleston, S. C. Pupil of Chase; ASL of N. Y. under Theodora Thayer. Member: Pa. S. Min. P.; Greenwich SP. Awards: Hon. mention, Charleston Exp., 1902; prize for seal for a South Carolina city in 1915; first prize for miniatures at Mineola, L. I., 1911 and 1912. Lectures on Oriental rugs and point lace. Author and illustrator of "History of Stamford, Conn."; "Story of Stamford Trust Co." Illustrator of "Suburban Life of Stamford" for Stamford Chamber of Commerce, 1919.

SNELL, Florence Francis (Mrs. Henry B. Snell), 253 West 42d St., New York, N. Y.
P.—Born London, England. Pupil of ASL of N. Y. Member: NYWCC; AWCS (assoc.); N. A. Women PS; NAC. Award: McMillin landscape prize, N. A. Women PS, 1913; NAC prize, N. A. Women PS, 1915.

SNELL, Henry B(ayley), 253 West 42d St., New York, N. Y.
Marine P., T.—Born Richmond, England, Sept. 29, 1858. Pupil of ASL of N. Y. Member: NYWCC (pres.); AWCS; ANA 1902; NA 1906; SAA 1905; Salma.C. 1903; Lotos C.; Fellowship PAFA 1916 (assoc.); NAC. Awards: Gold medal, ACPhila. 1896; first prize, Nashville Exp., 1897; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; first prize ($300), Worcester Museum, 1905; Beal prize, NYWCC 1905; silver medal for oil painting and gold medal for water colors, P.-P. Exp., San F., 1915; hon. mention, Phila. AC., 1916. Assistant director of Fine Arts, U. S. Comm., Paris Exp., 1900. Work: "The Citadel at Quebec," Albright Art Gallery, Buffalo; "Entrance to the Harbor of Polperro," Worcester Museum; "Nightfall," Herron Art Institute, Indianapolis; "Lake Como," Metropolitan Mus., New York.

SNOWDEN, Elsie Brooke, Ashton, Md. (P.)

SNYDER, Annie F., 305 Hazelwood Terrace, Rochester, N. Y.
P.—Member: Rochester AC.

SNYDER, Corydon G., 20th and Michigan Ave.; h. 3816 Grand Blvd., Chicago, Ill.
P., S., I., E., W., T.—Born Atchison, Kan., Feb. 24, 1879. Author of course in fashion illustration published by Federal Schools of Minneapolis.

SODERBERG, Y. E., 1311 Byron St., Chicago, Ill. (E.)

SODERSTON, Herman, 945 Elm St., New Haven, Conn.
P.—Born Sweden, July 12, 1862. Pupil of Royal Academy of Fine Arts, Stockholm. Member: New Haven PCC; S. Indp. A. Represented in Memorial Hall, Hartford; Sheffield Scientific Hall, New Haven, Conn.

SOHIER, Alice Ruggles, Concord, Mass.
P.—Born Quincy, Mass., Oct. 21, 1880. Studied in Buffalo; School of Boston Museum of Fine Arts under Tarbell; and in Europe. Member: Boston GA. Award: Bronze medal, P.-P. Exp., San F., 1915.

SOKOLSKY, Sulamith, 2103 Vyse Ave., Bronx, New York, N. Y.
P.—Born New York, July 22, 1889. Pupil of Cooper Union and NAD.

SOLLOM, Vincent P., 4504 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

SOLOMON, Mary C., 286 East 40th St., Brooklyn, New York, N. Y. (P.)

SOLOMONS, Aline E., 1604 K St., N. W., Washington, D. C.
P.—Born New York. Pupil of Washington ASL.

SOMMER, Julius G., 461 Fourth Ave., "To-day's Magazine," New York, N. Y.
P. I.—Member: AI Graphic A.

SONN, Albert H., 89 Sherman Place, Jersey City, N. J.
P., I.—Born Newark, N. J., Feb. 7, 1867. Pupil of Cooper Institute and NAD. Member: Salma. C., 1900; AWCS; A. Fund S.

SORENSON, Mrs. Clara B. L., 6016 Ellis Ave., Chicago, Ill.
S.—Member: Ind. SS.

SOTTEK, Frank, 381 South Detroit Ave., Toledo, O.
P., I., E., W.—Born Toledo, O., Oct. 10, 1874. Member: Artklan; Toledo Federation of Art Societies.

SOTTER, Elizabeth, 113 Allen Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

SOTTER, George W., care of Carnegie Institute, Pittsburgh, Pa.
P.—Member: Pittsburgh AA. Award: Silver medal, P.-P. Exp., San F., 1915.

SOULEN, Henry J., Phoenixville, Pa. (I.)

SOUTHWELL, Owen J. T., 306 Engineering Bldg., University of Illinois, Urbana, Ill. (P.)

SOUTHWICK, Jeanie Lea, 6 Home St., Worcester, Mass.
P., T., W., L.—Born Worcester. Pupil of Shurtleff, Ross Turner, Woodbury and Chase; Carmine Academy in Paris. Member: Worcester Art Museum; Art Students C. (hon.). Lecturer on Arts and Crafts of Japan, Java, etc. Specialty, water colors.

SOUTHWICK, Katherine, 224 West 11th St., New York, N. Y.; summer, 646 Church St., Stevens Point, Wis.
P., I., T.—Born Buxton, Me., Jan 9, 1887. Pupil of Chicago Academy of FA; AIC; PAFA. Member: Fellowship PAFA. Awards: Cresson traveling scholarship, PAFA, 1911-1913.

SPACKMAN, Cyril (Saunders), 29 Upper St., Islington North; 63 Balfour Road, Highbury, New Park, London, England.
P., E., Arch.—Born Cleveland, Ohio. Pupil of Henry A. Keller in Cleveland; King's College Architectural Studio, London. Member: R.S.B.A.; R.M.S.; South Wales AS. Represented in Cleveland Museum; Chicago Art Institute; Chicago SE; and British WCS.

SPADER, W. E., 32 Union Sq., New York, N. Y.; 261 Clifton Pl., Brooklyn, New York, N. Y. (P., I.)

SPAETH, Marie Houghton, 32 Edgehill St., Princeton, N. J.
P.—Born Hanover, N. H. Pupil of PA FA; Pa. School of Design; studied in Spain, France and Italy. Member: Plastic C. Work: "Apennine Village," Pennsylvania Academy of the Fine Arts.

SPAFARD, Myra B., 447 Hulbert Ave., Detroit, Mich.; and Manchester, Mich.
P., T.—Born Manchester. Pupil of ASL., Teachers College, and Mrs. E. M. Scott in New York. Member: N. A. Women PS.

SPALDING, Elisabeth, 853 Washington St., Denver, Colo.
Ldscp.P.—Born Erie, Pa. Pupil of ASL of N. Y.; Snell, PAFA. Member: Denver AA; Wash. WCC; NYWCC; Erie AC; Providence WCC. Award: First prize, Erie Art C., 1900. Work: "The Docks—Erie" and "Rain," Erie (Pa.) Art Club; "Twilight Shower, Manoach," Denver Art Association.

SPALLER, Gertrude, 6332 Glenwood Ave., Chicago, Ill.
P.—Member: Chicago SA.

SPARHAWK-JONES, Elizabeth, 1104 Spruce St., Philadelphia, Pa.
P.—Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1908 and 1912; honorable mention, CI Pittsburgh, 1909; Mary Smith prize, PAFA 1912. Work: "Shop Girls," Art Institute of Chicago.

SPARKS, Arthur W., 5539 Beeler St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA. Awards: Second prize, Pittsburgh AA 1913; bronze medal, P.-P.Exp., San F., 1915.

SPARKS, Will, 163 Sutter St., Room 408, San Francisco, Cal.
P., E., W., L.—Born St. Louis, Mo., Feb. 7, 1862. Pupil of St. Louis School FA, and Julian Academy in Paris. Member: Bohemian C., San F. Work: Murals: "The Beginning," Memorial Chapel, Pacific Grove, Cal.; "The Home," Bohemian Club, San F.; "Delores," Plaza Hotel, San F.; "Cypresses," Plaza Hotel, San F.; "Stormy Day," Golden Gate Park Museum, San Francisco; oil paintings: "A Christmas

Allegory." Bohemian Club, San F.; "Soledad Mission," Toledo Art Museum; "The Rocket," Minneapolis Art Museum; a portrait in St. Louis Museum.

SPAULDING, Henry P(lympton), 110 Tremont St., Boston; h. 32 Salisbury Road, Brookline, Mass.; summer, Grapevine Road, East Gloucester, Mass.
P.—Born Cambridge, Mass., Sept. 16, 1868. Pupil of Ross Turner and Blummers. Member: Boston AC; Copley S.

SPEAKMAN, Anna (Mrs. T. Henry Speakman), 524 Walnut St., Philadelphia, Pa.
I.—Member: Fellowship PAFA; Plastic C.: N. A. Women PS.

SPEAR, Arthur P(rince), Fenway Studios, 30 Ipswich St., Boston, Mass.; h. 156 Winchester St., Brookline, Mass.
P.—Born Washington, D. C., 1879. Pupil of Laurens in Paris. Member: Boston AC; St. Botolph C; Allied AA; Boston GA. Award: Silver medal, P.-P.Exp., San F., 1915.

SPEER, Will W., 1400 Pennsylvania Ave., N. S., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

SPEICHER, Eugene E., 253 West 42d St., New York, N. Y., and Woodstock, N. Y.
P.—Born Buffalo, N. Y., Apr. 5, 1883. Studied in Buffalo, New York and Europe. Member: ANA 1912; Port. P.; NAC; Contemporary. Awards: Proctor prize, NAD, 1911; Isidor portrait prize, Salma. C., 1913; third Hallgarten prize, NAD, 1914; first Hallgarten prize, NAD, 1915; silver medal, P.-P. Exp., San F., 1915. Work: "Morning Light," Metropolitan Museum, New York; "Mountain Landscape," Art League, Galveston, Tex.; "Portrait of an Old Lady" Decatur (Ill.) Museum.

SPENCER, Elizabeth C., 1947 Broadway, New York, N. Y.
P.—Member: N. A. Women PS.

SPENCER, Guy Raymond, Florence Heights, Omaha, Neb.
Cartoonist.—Born Jasper Co., Mo., Sept. 1, 1878. On staff Omaha "World-Herald" since 1899, and Lincoln "Commoner" 1902-1910.

SPENCER, Margaret F(ulton) (Mrs. Robert Spencer), New Hope, Pa.
P.—Born Philadelphia, Sept. 26, 1882. Pupil of Robert Spencer.

SPENCER, Mary, 1062A Sterling Place, Brooklyn, New York, N. Y.
P., T.—Born Fitchburg, Mass. Pupil of Herbert Adams, Henry B. Snell, Arthur Dow, and Richard Miller. Member: N. A. Women PS.

SPENCER, Mary, 3612 Woodbridge Place, Cincinnati, O.
P.—Born Springfield, O., 1835. Pupil of C. T. Webber in Cincinnati. Member: Cincinnati Woman's AC. Work: "Fruit." Cincinnati Museum.

SPENCER, Robert, New Hope, Bucks Co., Pa.
P.—Born Harvard, Neb., Dec. 1, 1879. Pupil of Chase, Du Mond, Henri and Garber. Member: ANA 1914; Salma.C.; NAC (life). Awards: Second Hallgarten prize, NAD 1913; hon. mention, Phila.AC 1913; Sesnan gold medal, PAFA 1914; Inness gold medal, NAD 1914; Boston AC medal and purchase prize ($1,000), 1915; gold medal, P.-P.Exp., San F., 1915. Work: "Repairing the Bridge," Metropolitan Museum, New York; "The Two Shores," Boston Art Club; "Along the Canal, New Hope," Detroit Institute of Arts; "The Huckster Cart," Art Institute of Chicago; "Melting Snow," National Arts Club, New York.

SPICER-SIMSON, Theodore, 57 West 57th St., New York, N. Y.; h. Cannondale, Conn.; 3 rue Campagne Première, Paris, France.
P., S.—Born Havre, France, June 25, 1871. Member: Assoc. Soc. Nat. des Beaux-Arts, 1901; NSS, 1911. Awards: Highest award for medals, Brussels Exp., 1911; and Ghent Exp., 1915; bronze medal for medals, P.-P. Exp., San F., 1915. Work in: Metropolitan Museum, and Numismatic Museum, New York; Chicago Art Institute; Detroit Inst.; City Museum of Art, St. Louis; the Luxembourg, Paris; Victoria and Albert Museum, London; in Holland, Belgium, Germany and Austria-Hungary.

SPICUZZA, Francesco J., 432 Broadway; h. 500 31st Ave., Milwaukee, Wis.
P.—Born in Sicily, July 23, 1883. Member: NYWCC. Awards: Bronze medal, St. Paul Inst., 1915; silver medal, St. Paul Inst., 1917; Snyder prize, Wis. PS, 1919. Represented in St. Paul (Minn.) Inst.; Milwaukee (Wis.) Art. Inst.

SPIERS, Harry, Islington, Mass.
P.—Born Selsea, Sussex, England, Oct. 15, 1869. Pupil of Julian Academie in Paris. Work: "As the Sunlight Bursts," Boston Museum of Fine Arts; "At the Trough" and "Passing of an Autumn Day," Ontario Government Gallery, Toronto.

SPRAGUE-SMITH, Isabelle Dwight (Mrs. Charles Sprague-Smith), The Veltin School, 160 West 74th St.; h. 29 West 68th St., New York, N. Y.
P., T.—Born Clinton, N. Y., Nov. 11, 1861. Pupil of ASL of N. Y.; studied in Paris. Member: Barnard C.; MacD.C. Principal, Veltin School since 1900.

SPRINGER, Carl, Brevort, Mich.
P.—Born Fultonham, O., Nov. 4, 1874. Member: ASL of N. Y.; Pen and Pencil C. of Columbus.

SPRINGER, Charles H(enry), 211 Lenox Ave., Providence, R. I.
P., C., T., S., L. D.—Born Providence, R. I., July 15, 1857. Pupil of ASL of N. Y.; Hugo Breul in Providence; F. W. Freer in New York; studied architecture in Providence. Member: Providence AC; R.I.School of Design. Specialty, wood carving and furniture design.

SPRINGER, Eva. The Dresden, Washington, D. C.; h. East Las Vegas, N. M.; summer, East Gloucester, Mass.

P.—Born Cimarron, N. M. Pupil of W. H. Foote, and Richard Miller in New York; Delecluse and Mme. La Farge in Paris. Member: Wash. WCC.

SPROUT, Donald A., Picture Rocks, Pa.
P.—Member: Fellowship PAFA.

SQUIRE, Maud H(unt), Provincetown, Mass.
I., Etcher, P.—Born Cincinnati, O. Pupil of Cincinnati AC. Member: NY WCC; Chicago SE; Société du Salon d'Autômne and Société des Dessinateurs Humoristes, Paris. Work: "Concarneau Fisherman" and "At the Well." Herron Art Inst., Indianapolis; South Kensington Museum, London; Corcoran Gallery, Washington, D. C.

SQUIRES, C. Clyde, Westmoreland, Little Neck, L. I., N. Y.
I.—Born Salt Lake City, Utah, Aug. 29, 1882. Pupil of Henri, Pyle, Mora, Hayes-Miller and Du Mond in New York. Member: SI 1911.

STACEY, Anna Lee (Mrs. John F. Stacey), Studio Bldg., Ohio and State Sts., Chicago, Ill.
P.—Born Glasgow, Mo. Pupil of AIC. Member: Chicago SA; Chicago WCC. Awards: Young Fortnightly prize, AIC 1902; Cahn prize, AIC 1902; $200 prize, Field Exhibition, 1907; Carr landscape prize, Chicago SA 1912. Work: "A Spanking Breeze," Chicago Woman's Club; "Moonlight in the Guidecca—Venice," Kenwood Club, Chicago; "Trophies of the Fields," Union League Club, Chicago; Chicago Art Commission purchase, 1914.

STACEY, J. George, Geneva, N. Y.
P.—Member: Rochester AC.

STACEY, John F., Studio Bldg., Ohio and State Sts., Chicago, Ill.
P., T.—Born Biddeford, Me., 1859. Pupil of Mass. Normal School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Member: Chicago SA; Cliff Dwellers. Awards: Bronze medal, St. Louis Exp., 1904; $100 prize, Field Exhibition, 1907; bronze medal, Buenos Aires, 1910; Grower prize, AIC 1911. Work: "Church Spires of a New England Village," Museum of Fine Arts, Santiago, Chile; "Across the Hills," Union League Club, Chicago; "Valley of the Darro, Granada, Spain," Herron Art Institute, Indianapolis, Ind.

STACK, Charles J., 314 45th St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

STACKPOLE, Ralph, 712 Montgomery St.; h. 314 Filbert St., San Francisco, Calif.
S., E., C., T.—Born Williams, Ore., May 1, 1885. Pupil of Arthur Putnam and G. Piazzoni and Ecole des Beaux-Arts, Paris. Member: Calif. SE. Award: Hon. Mention, P.-P., Exp., San F., 1915; gold medal, San F. AA, 1918. Work: "Portrait bust of Prof. Hilgard", Univ. of California; "Portrait bust of Prof. Flügel," Stanford University, Calif.; "Portrait bust of Judge Seawell", City Hall, San Francisco.

STADELMAN, Henryette Leech, 1616 Rodney St.; h. 1313 Gilpin Ave., Wilmington, Del.
P., T.—Born Brownsville, Pa., Dec. 5, 1891. Pupil of Hugh Breckenridge and PAFA. Member: Plastic C.; Wilmington SFA; Fellowship PAFA.

STAFFORD, P. S(cott), 1947 Broadway; h. 162 Madison Ave., New York, N. Y.
P.—Born Brooklyn, New York, N. Y. Pupil of Robert Henri. Member: Pen and Pencil C. of Columbus, O.

STAGG, Jessie A., 1215 Madison Ave., New York, N. Y. (S.)

STAHL, M. Louise, Ohio University, Athens, O.
P.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Meakin and Nowottny; ASL of N. Y. under Volk, Mowbray and Blum; also of Chase in N. Y. and Spain, and Hawthorne and Webster in Provincetown, Mass. Member: Cincinnati Woman's AC; Provincetown AA.

STAHR, Fred C., care of Academy in Rome Alumni, 101 Park Avenue, New York, N. Y.
P.—Member: Alumni Academy in Rome; Mural P. Award: Lazarus scholarship, 1911-14.

STAHR, Paul C., 362 Audubon Ave., New York, N. Y.; summer, Long Beach, West End, L. I., N. Y.
I.—Born New York, N. Y., Aug. 8, 1883. Pupil of John Ward and NAD. Member: SI; Authors' League of America. Work: Illustrations for "Life," "Colliers' Weekly," "American Magazine," "Harpers' Bazaar" and "Woman's Home Companion."

STANGE, Emile, North Hackensack, N. J.
P.—Member: Salma.C. 1903.

STANLAWS, Penrhyn (Penrhyn Stanley Adamson), 1 West 67th St., New York, N. Y.
I., P.—Pupil of Julian Academy and of Benjamin-Constant and Laurens in Paris. Member: SI 1913.

STANLEY, Jane C. Mahon (Mrs. Louis Crandall Stanley), 49 Seward Ave., Detroit, Mich.
P.—Born Detroit, July 21, 1863. Pupil of Chas. Sanderson, S. P. Triscott and H. A. Hallett. Member: Detroit Soc. of Women Painters.

STANSON, George C(urtin), 5653 La Mirada Ave., Los Angeles, Cal.; summer, Santa Fé, N. M.
P., S.—Born Brisout, France, Apr. 2, 1885. Member: Archæological Inst. of Am.; Cal. AC. Work: Four murals in the Biological Museum of the Univ. of Cal., La Jolla, Cal.; "After the Rain" (mural), in Golden Gate Park Museum, San F.; "On the Trail," Museum of Archæology, Santa Fé, N. M.

STANTON, Elizabeth C(ady), 606 Van Dyck Studios, 939 Eighth Ave., h. 45 West 11th St., New York, N. Y.; summer, Silver Beach, North Falmouth, Mass.

P., T.—Born New York, N. Y., Dec. 31, 1894. Pupil of F. Luis Mora, Geo. Bridgeman and Cecilia Beaux.

STANTON, Gideon Townsend, 822 Common St., New Orleans, La.
P.—Born Morris, Minn., July 14, 1885. Member: New Orleans Art Assoc. (sect.). Award: Silver medal, New Orleans Art Assoc. 1911.

STANTON, Lucy May, 552 Cobb St., Athens, Ga.; 926 Charles St., Baltimore, Md.
Port.P., T.—Born Atlanta, Ga., May 22, 1875. Pupil of Colarossi Academy, Simon, Blanche, Gandara and A. Koopman in Paris. Member: Pa.S.Min.P.; Am. S. Min. P.; N. A. Women PS. Award: Medal of honor, PAFA, 1917.

STARK, Otto, 1722 N. Delaware St., Indianapolis, Ind.
P., I., C.—Born Indianapolis, Jan. 29, 1859. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member: Inter. Soc. A.L. Award: First Holcomb prize. Herron Art Inst. 1915. In charge of Art Dept., Manual Training High School, and art department, Technical High School; instructor, Herron Art School, Indianapolis, Ind. Work: "Two Boys," and "The Indian Trail," Herron Art Inst., Indianapolis; "River, Valley and Hill," Cincinnati Art Museum; mural decoration, City Hospital, Indianapolis and mural decorations in the public schools of Indianapolis; "Portrait of Gen. George Rogers Clark," Indiana State House.

STARKWEATHER, William E. B., 47 Washington Sq., S., New York, N. Y.
P.,W.—Born Edinburgh, Scotland, 1879. Pupil of ASL of N. Y.;Colarossi Academy in Paris; Sorolla in Madrid, followed by three years' study in Italy. Member: New Haven PCC; Hispanic S. of America (cor.); NYWCC. Author of "Paintings and Drawings by Francisco Goya in the Collection of the Hispanic Society of America, 1916."

STARR, Loraine Webster, Hope House, Easton, Md. (P.)

STARR, Sidney, 256 West 85th St., New York, N. Y. (P.)

STARRETT, W. K., 417 Stuyvesant Ave., Brooklyn, New York, N. Y. (I.)

STEA, Caesar, 189 East 115th St., New York, N. Y. (P.)

STEADMAN, Mrs. Marcia Hunt, Missionary Ridge, Chattanooga, Tenn.
P.—Member: Cincinnati Woman's AC.

STEARNS, Neilson (Mrs. Traphagen Stearns), 138 Joralemon St., Brooklyn, New York, N. Y.
S.—Member: N. A. Women PS.

STEBBINS, Roland S(tewart), 52 Cummings Rd., Brookline, Mass.
P., I., C., T.—Born Boston, Mass., May 22, 1883. Pupil of De Camp in Boston, Hachl in Munich. Member: Boston AC. Illustrator of "At the King's Pleasure".

STEDMAN, Esther, Santa Barbara, Calif. (P.)

STEELE, Brandt (Theodore), 811 East Drive, Woodruff Place, Indianapolis, Ind.
P., Arch.—Born Battle Creek, Mich., Nov. 16, 1870. Pupil of his father, T. C. Steele; Aman-Jean in Paris. Member: Indianapolis Arch.Assoc. Instructor, Herron Art Inst.

STEELE, Frederic Dorr, care of The Players, 16 Gramercy Park; 53 East 59th St., New York, N Y.
I.—Born Marquette, Mich., Aug. 6, 1873. Pupil of NAD and ASL in New York. Member: SI 1902. Award: Bronze medal, St. Louis Exp., 1904. Illustrated: "The Consul," by Richard Harding Davis; "Wards of Liberty," by Myra Kelly, etc.

STEELE, T(heodore) C(lement), Bloomington, Ind.
P.—Born Owen Co., Ind., Dec. 11, 1847. Pupil of Royal Academy in Munich under Benczur and Loefftz. Member: ANA 1914. Awards: Honorable mention, Paris Exp., 1900; Fine Arts Corporation prize, SWA, 1910. Work: "Gordon Hill," Cincinnati Museum; "Oaks at Vernon," "Portrait of Rev. N. A. Hyde," "The River," "Winter Sunlight," Herron Art Institute, Indianapolis; "Landscape," St. Louis Museum; "Whitewater Valley," Richmond (Ind.) Art Association.

STEELE, Mrs. Z. De L., New Milford, Conn.
P., I.—Member: N. A. Women PS.

STEELE, Zulma, Woodstock, Ulster Co., N. Y.
P.—Born Appleton, Wis., July 7, 1881. Pupil of Pratt Institute, Brooklyn; ASL of N. Y. Member: N. A. Women PS; Wash. AC; S. Indp. A.

STEICHEN, Eduard J., 57 West 58th St., New York, N. Y.; and Voulangis, par Crecy-en-Brie, France.
P.—Born Milwaukee, Wis., 1879. Member: Photo Secession; Salon d'Automne, Paris. Work: "Nocturne, Temple d'Amour," Metropolitan Museum, New York; "Across Marshes," Toledo Museum; mural decorations for the Luxembourg, Paris; Chief of Photographic Section, Air Service, A. E. F., in World War.

STEIGNER, Adelaide, 76 Nairn Pl., Newark, N. J. (P.)

STEINBERG, George, 1160 Chatham Court, Chicago, Ill.
P.—Member: Chicago SA.

STELLAR, Hermine J(osephine), 1508 East Marquette Rd., Chicago, Ill.
P.—Born in Austria. Pupil of AIC; Sorolla in Spain. Member: S. Indp. A. Award: Traveling scholarship from Tuesday Art and Travel Club, 1911.

STENGEL, G. J., Philipsburg Bldg., Yonkers, N. Y. (P.)

STEPHAN, Elmer A., 234 Main St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

STEPHENS, Alice Barber (Mrs. Charles H. Stephens), Moylan, Pa.
I., Wood Engr., T.—Born near Salem, N. J., July 1, 1858. Pupil of PAFA; Phila. School of Design for Women; Julian and Colarossi academies in Paris. Member: Plastic C.; Fellowship PAFA. Awards: Mary Smith prize, PAFA 1890; bronze medal, Atlanta Exp., 1895; gold medal, London, 1902. Numerous illustrations for "Harper's" and "Century," and wood engravings for "Scribner's."

STEPHENS, C. J., 12 Mulkey Bldg., Portland, Oregon. (P.)

STEPHENS, George Frank, Arden, Del.
S., C.—Born Rahway, N. J., Dec. 28, 1859. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; ACPhila.; NAC.

STEPHENS, Owen, Moylan, Pa.
P.—Member: Fellowship PAFA.

STERBA, Antonin, 1549 East 57th St.; h. 6329 Stewart Ave., Chicago, Ill.
P., T.—Born Hermanec, Moravia, Feb. 11, 1875. Pupil AIC; of Laurens and Constant in Paris. Member: Chicago SA; Chicago WCC; Chicago AC; Chicago AG. Instructor at AIC.

STERCHI, Eda (Elizabeth) 214 Fair St., Olney, Ill.
P.—Born Olney, Ill., May 24, 1885. Pupil of AIC; Lucien Simon, Ménard and Prinet in Paris. Member: Chicago SA; Chicago AC.

STERLING, Mrs. Lindsey Morris, 160 E. 81st St., New York, N. Y.; summer, Jay, Essex Co., N. J.
S.—Born Mauch-Chunk, Pa., Nov. 8, 1876. Pupil of George Brewster and Jas. Fraser; Bourdelle in Paris. Member: NSS; N. A. Women PS; New Haven PCC; Allied AA. Awards: Bronze medal, P.-P. Exp., San F., 1915; prize, N. A. Women PS, 1916.

STERN, Mildred B. See Mrs. M. B. Miller.

STERNE, Maurice, care of Bourgeois Gallery, 668 Fifth Ave., New York, N. Y.
P., E., S.—Born at Libau, Russia, 1877; came to New York at age of 12. Pupil of NAD and other schools in New York. Traveled extensively in Europe; special study of the people of Bali, one of the East Indian Islands. Work in: Carnegie Institute, Pittsburgh; R. I. School of Design Providence; Metropolitan Museum, New York; Boston Museum of Fine Arts; Kaiser Friedrich Museum, Berlin.

STERNER, Albert, 1 Lexington Ave.; h. 145 East 36th St., New York, N. Y.
P., I., T.—Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulanger, Lefebvre and Gérôme. Member: ANA 1910; AWCS; SI 1901 (pres. 1907-9); N.Y.Arch.Lg. 1913 (assoc.); Lotos C.; P-G. Awards: Hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900; silver medal for water color and bronze medal for drawings, Pan-Am.Exp., Buffalo, 1901; gold medal, Munich, 1905. Illustrated: "Prue and I," by George W. Curtis; "Fenwick's Career," by Mrs. Ward, etc. Work: "Portrait of Martin Birnbaum," Carnegie Inst., Pittsburgh; "The Blue Stocking," Metropolitan Museum, New York.

STETSON, Katharine Beecher, 118 East 30th St., New York, N. Y.
P., S., T.—Born Providence, R. I., Mar. 23, 1885. Pupil of da Pozzo, Sabate, Noël and Breck in Rome; PAFA under Chase, Kendall and Beaux. Member: McDowell Memorial Assn.

STEVENS, Beatrice, Pomfret, Conn. (P.)

STEVENS, Dalton, 13 West 29th St., New York. N. Y.; h. Metuchen, N. J.
I.—Born Goochland Co., Va., Dec. 6, 1878. Pupil of AIC; Blanche and Cottet in Paris. Member: SI.

STEVENS, Dorothy, 2 Spadina Gardens; 145 West Wellington St., Toronto, Canada.
E., P.—Born Toronto, 1888. Pupil of Slade School in London. Member: Chicago SE; P-G. Award: Silver medal for etching, P.-P. Exp., San F., 1915.

STEVENS, E. D., 13 West 29th St., New York, N. Y.
I.—Member: SI 1910.

STEVENS, Edith Barretto. See Mrs. Parsons.

STEVENS, Esther, 532 Abrego St., Monterey, Calif.
P.—Born Indianapolis, Ind., January 6, 1885. Pupil of Robert Henri.

STEVENS, George W(ashington), Museum of Art; h. Scott Place, Toledo, O.
P., W., L.—Born Utica, N. Y., Jan. 16, 1866. Pupil of J. Francis Murphy in New York. Member: Salma. C.; Asso. Museum Directors. Director, Toledo Museum of Art since 1903.

STEVENS, Helen B. (Mrs. T. W. Stevens), 5542 Pocussett St., Pittsburgh, Pa.
Etcher.—Born Chicago, Feb. 8, 1878. Pupil of AIC; Frank Brangwyn in England. Member: Chicago SE. Award: Bronze medal, P.-P.Exp., San F., 1915. Instructor in etching and Assistant Curator of Prints, Art Institute of Chicago, 1909-1912.

STEVENS, Marion, 1628 16th St., Washington, D. C.
P.—Member: Wash.SA.

STEVENS, Thomas Wood, 5542 Pocussett St., Pittsburgh, Pa.
Mural P., Etcher, W.—Born Daysville, Ill., Jan. 26, 1880. Pupil of Armour Inst. of Tech., Chicago; Frank Brangwyn in London; Sorolla y Bastida. Member: Chicago SE (ex-pres.); Pittsburgh AA. Professor in charge of drama, Carnegie Inst. of Tech., Pittsburg.

STEVENS, W(illiam) D(odge), 13 West 29th St., New York, N. Y.; h. Metuchen, N. J.

I.—Born Tidioute, Pa., Sept. 13, 1870. Pupil of AIC under Vanderpoel and Grover. Member: SI 1903. Award: First prize, SI 1903.

STEVENS, Will Henry, 334 South Michigan Ave., Chicago, Ill.; and Vevay, Ind. P., D., Potter—Born Vevay, Ind., Nov. 28, 1881. Pupil of Cincinnati Academy under Caroline Lord, Nowottny and Meakin; Jonas Lie and Van Dearing Perrine in New York. Member: Inter. Soc. AL; Cincinnati AC. Award: Foulke prize, Richmond, Ind., 1914. Decorator at Rookwood Pottery.

STEVENS, William Lester, King St., Rockport, Mass. (P.)

STEVENSON, Beulah Elsie, Ovington Bldg., 246 Fulton St.; h. 176 Emerson Place, Brooklyn, New York, N. Y.; summer, Gangway Studio, East Gloucester, Mass.
P., T.—Born in Brooklyn. Pupil of Joseph Boston, Kenyon Cox, Kenneth Hayes Miller, John Sloan. Member: N. A. Women PS; Brooklyn SA.

STEWART, Grace Bliss, Hotel Seymour, New York, N. Y. (P.)

STEWART, Le Conte, Salt Lake City, Utah; summer, Lovelock, Nev.
P., L.—Born Glenwood, Utah, Apr. 15, 1891. Pupil of ASL of N. Y. and Carlson. Awards: Second prize, landscape, Utah State Fair, 1914; first prize, landscape, Utah State Fair, 1915. Work: "Twilight on the Deserted Ranch," Utah State Collection; mural decorations in the Hawaiian Temple at Laie.

STEWART, Robert B., 721 Walnut St., Philadelphia, Pa. (P.)

STICK, Frank, 86 Grassmere Ave., Interlaken, N. J. (I.)

STILL, Roy, 211 West 146th St., New York, N. Y. (I.)

STILSON, Ethel M., 1962 East 79th St., 2259 Cedar Ave., Cleveland, O.
P.—Member: N. A. Women PS.

STIMSON, John Ward, Corona, Calif.
P., I., T., W., L.—Born Paterson, N. J., Dec. 16, 1850. Pupil of Ecole des Beaux-Arts in Paris under Cabanel and Jacquesson de la Chevreuse. Director Metropolitan Museum School, New York, for four years and founder of Artist-Artisan Inst., New York; and of the School of Fine and Industrial Arts, Trenton. Author of "The Gate Beautiful."

STINEMETZ, Morgan, 134 West 23rd St., New York, N. Y. (I.)

STINSON, J. Whitla, care Friedrichs, 169 West 57th St., New York, N. Y. (P.)

STITT, H. D., Sudbrook Park, Maryland. Ldscp., P.—Born Hot Springs, Ark., 188[illegible] Pupil of Howard Pyle; C. A. Ashley and Fred Wagner at PAFA. Member: Charcoal C., Baltimore.

STOCKBRIDGE, Dana W., 46 Middle St., Lowell, Mass. (P.)

STODDARD, Alice Kent, 1603 Walnut St.; h. 7930 Crefield St., St. Martin's, Philadelphia, Pa.
P.—Pupil of PAFA. Member: Fellowship PAFA; Plastic C. Awards: Mary Smith prize, PAFA 1911 and 1913; hon. mention, Phila.AC. 1913; Fellowship prize, PAFA 1916; gold medal, Philadelphia AC, 1916; Isador medal, NAD, 1917. Work: "Elizabeth Sparhawk-Jones," Pennsylvania Academy, Philadelphia; Delgado Museum, New Orleans, La.

STODDARD, Frederick L(incoln), New Dorp, Staten Island, N. Y.
Mural P., I.—Born Coaticook, P. Q., Canada, March 7, 1861. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: St. Louis AG; Mural P.; Salma.C.; N.Y. Arch.Lg. 1911. Award: Silver medal, St. Louis Exp., 1904. Work: Mural paintings: City Hall, St. Louis; High School, St. Louis; Hebrew Technical School for Girls, New York; "Birth and Development of Education," Eastern District High School, New York.

STOHR, Julia Collins (Mrs. Peter C. Stohr), 86 Durand Road, Maplewood, N. J.; summer "Cedarcrest," Lambertville, N. J.
P.—Born Toledo, O., Sept. 2, 1866. Pupil of Cooper Union and ASL in New York under Beckwith, Chase, J. Alden Weir, Freer and W. L. Lathrop, and in Paris. Member: Art Workers' Guild of St. Paul; Minnesota State Art Soc.; Chicago WCC; N. A. Women PS.

STOKES, Frank W(ilbert), 3 Washington Square, N., New York, N. Y.
P., S.—Born Nashville, Tenn. Pupil of PAFA under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gérôme; Colarossi Academy under Collin; Julian Academy under Boulanger and Lefebvre. Specialty, arctic and antarctic scenes; member Peary Greenland Expedition 1892 and 1893-94. Member: Fellowship PAFA. Work: Mural decorations, Museum of Natural History, New York.

STOLTENBERG, Hans, 490 Fifth Ave., Wauwatosa, Milwaukee, Wis.
P.—Member: Wis. PS.

STONE, Cornelia Perrin, Newburyport, Mass. (P.)

STONE, C. Sanpietro, 286 Sumner Ave., Springfield, Mass. (P.)

STONE, Frank F(rederick), 1036 S. Bonnie Brae St., Los Angeles, Cal.
S.—Born London, England, March 28, 1863. Pupil of Richard Belt. Member: American Numismatic Soc. Awards: First prize for sculpture, San Antonio State Fair; gold medal, Alaska-Yukon-Pacific Exp., 1909. Work: "Gladstone," from life, Treasury Office, London; "Mark Twain, Medallion," Sacramento State Library.

STONE, Helen Loasley, Welland, Ontario, Canada.
P.—Member: Buffalo SA.

STONE, L. J., 39 West 67th St., New York, N. Y. (P.)

STONE, Leona, 39 West 67th St., New York, N. Y.
P.—Member: SPNY; N. A. Women PS.

STONE, Maria. Died January, 1920.
P.—Member: N. A. Women PS; SPNY.

STONE, Marie W., 939 Eighth Ave., New York, N. Y.
P.—Member: N. A. Women PS.

STONE, Pauline, 276 Springdale Ave., East Orange, N. J. (P.)

STONE, Vera, Art Institute, Chicago, Ill.
P.—Member: Chicago WCC.

STONE, Walter King, "Twin Doors," Falls Village, Conn.
I., P.—Born Barnard, N. Y., March 2, 1875. Pupil of Pratt Inst., Brooklyn, New York, under Arthur Dow. Member: Salma.C. Work: "The Water Garden," Memorial Gallery, Rochester, N. Y.

STONER, Harry, 18 West 37th St., New York, N. Y.
Mural P., I.—Born Springfield, O., Jan. 21, 1880. Work: "Dream of John Ball," Hotel Wellington, New York; design for glass mosaic curtain, executed by Tiffany Studios for the National Theatre, Mexico City.

STORRS, Frances Hudson (Mrs. William M. Storrs), 1034 Prospect St., Hartford, Conn.
P.—Born New York. Pupil of Chase and Hale. Member: Conn. AFA; Conn. ACS.

STORRS, John, 109 rue du Cherche Midi, Paris, France.
S., E.—Born Chicago, June 29, 1885. Pupil of Rodin. Member: Chicago SE. Work in: Chicago Art Institute.

STORY, George H(enry), 230 West 59th St., New York, N. Y.
P.—Born New Haven, Conn., Jan. 22, 1835. Pupil of Charles Hine in New Haven; studied in Europe. Member: ANA 1875; Lotos C; A. Fund S. Awards: Maine State medal, 1859; medal, Centennial Exp., Philadelphia, 1876. Curator of Paintings, Metropolitan Museum, 1889-1906, acting director 1904-5; curator emeritus since 1906. Director Art Dept., Wadsworth Athenæum, Hartford, since 1899. Work: "The Young Mother," "Alexander S. Murray" and "Self Portrait," Metropolitan Museum, New York; "Lincoln," National Art Gallery, Washington, D. C.

STOTLER, Ilka Marie, 611 Penn Ave., Wilkinsburg, Pa.
P.—Member: Pittsburgh AA.

STOTTER, Charles C., 639 Massachusetts Ave., N. E., Washington, D. C. (P.)

STOUFFER, J. Edgar, 106 East Saratoga St., Baltimore, Md.
S.—Member: Charcoal C.

STOUT, Ida McClelland, 5344 Kenmore Ave.; summer, Art Institute, Chicago, Ill.
S., T.—Born Decatur, Ill. Pupil of Albin Polasek. Member: Chicago AG. Work: "Goose Girl Fountain," Mary W. French School, Decatur, Ill.

STOVER, Allan James, Corvallis, Oregon.
P., I.—Born West Point, Miss., Oct. 9, 1887. Pupil of Cleveland School of Art.

STOWELL, M. Louise, 714 Ins. Bldg., Main St.; h. 29 Atkinson St., Rochester, N. Y.
P., I., C., T.—Born Rochester. Pupil of ASL of N. Y. and Arthur W. Dow. Member: Rochester Soc.of Arts and Crafts, NYWCC. Specialty, water colors.

STRAHAN, Alfred W(infield), 214 Chamber of Commerce Bldg.; h. 2127 Chelsea Ave., Baltimore, Md.
P., I.—Born Baltimore, Md., June 24, 1886. Pupil of S. Edwin Whiteman, and Harper Pennington. Member: Charcoal Club.

STRAIN, Daniel J., 278 Boylston St., Boston, Mass.
Port.P.—Member: Boston AC.

STRAIT, C. Barrett, 210 East Grace St., Richmond, Va. (P.)

STRAUS, Mitteldorfer, 96 Fifth Ave., New York, N. Y.; and 1809 Park Ave., Richmond, Va.
P., I.—Born Richmond, Va., Jan. 21, 1880. Pupil of ASL of Washington; studied in Paris. Member: Paris AAA; NYWCC; S.Indp.A. Award: Scholarship, ASL of Wash., to Pratt Institute. Designer of toys.

STREAN, Maria Judson, 140 West 57th St., New York, N. Y.
P.—Born Washington, Pa. Pupil of ASL of N. Y. under Cox and J. Alden Weir; Prinet and Dauchez in Paris. Member: NYWCC; Am. S. Min. P.; Pa. Soc. Min. P.; Allied AA; N. A. Women PS; SPNY. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901.

STREATFEILD, Josephine, 10 South 18th St.; h. 2111 Chestnut St., Philadelphia, Pa.; Wynthrope, Sydenham, London, S. E., England.
Port. P.—Born London, England, May 31, 1882. Pupil of Slade School in London, under Fred Brown. Member: Phila. PC; Soc. Women Artists, London; Ontario SA. Specialty, pastel portraits of children.

STREATOR, Harold A., Box 345, Morristown, N. J.
P.—Born Cleveland, O. Pupil of ASL of N. Y. Boston Museum School. Member: Salma. C. 1906.

STRINGFIELD, Vivian F., 229 South Normandie Ave., Los Angeles, Calif.
P., I., C., T.—Born California. Pupil of Pratt Inst.; Douglas Donaldson and Ralph H. Johonnot. Member: Southern Calif. Art Teachers Asso. Award: Bronze medal, Panama-Calif. Exp., San Diego, 1915.

STRONG, Charles R., 404 St. Paul Bldg., Cincinnati, O. (S.)

STROTHMAN, Fred, 562 West 190th St.; 412 Audubon Ave., New York, N. Y.
I.—Member: SI 1913.

STROUD, Clara, 61 Poplar St., Brooklyn, New York, N. Y.
P., I., C., T.—Born New Orleans, La., Nov. 4, 1890. Pupil of Cimiotti, Mary Lantry, Otto W. Beck, Ethel F. Shaurman and Ralph Johonnot. Member: S. Indp. A.; N. A. Women PS; Brooklyn SA; Brooklyn WCC.

STROUD, (Mrs.) Ida Wells, 10 North 17th St., East Orange, N. J.
P., D.—Born New Orleans, La., Oct. 19, 1869. Pupil of Pratt Institute; ASL of N. Y.; Chase, Linde, Cimiotti. Member: N. A. Women PS.

STRUNK, Herbert, 368 West 58th St., New York, N. Y.; h. Shakopee, Minn.
S.—Born Shakopee, Minn., Apr. 9, 1891. Pupil of St. Paul Inst. School of Art. Member: St. Paul AS. Award: Silver medal, St. Paul Inst., 1915. Work: "Chief Shakopee," model in St. Paul Institute Gallery.

STUART, James E(verett), 239 Geary St., San Francisco, Cal.
P.—Born near Dover, Me., Mar. 24, 1852. Pupil of Virgil Williams and R. D. Yelland in San Francisco. Member: S. Indp. A.; NAC. Work: "Summer Glow, Mt. Takoma" and "Sacramento River," Kalamazoo (Mich.) Art Asso.; "Sunset Glow, Mt. Hood," Michigan State Library, Lansing; "Showers Among the Trees, New Jersey" and "Sunset Glow, Mt. Jefferson," Omaha Public Library; "Sunset, Sacramento River," Reno Arts and Crafts Club; "Showers, Napa Valley," Oakdale Public Library; "Morning, Mt. Hood," Los Angeles Museum of History, Science and Art; "Mt. Tallac, Lake Tahoe," Otis Art Institute, Los Angeles. Originator of a new method of painting on aluminum and wood.

STUART, R. James, 116 West 39th St., New York, N. Y. (I.)

STUBBS, Mary H(elen), 4429 Ellis Ave., Chicago, Ill.
P., I., C., T.—Born Greenville, O., Oct. 31, 1867. Pupil of Cincinnati Art Academy; Julian Academy in Paris. Member: Cincinnati Woman's AC; Cincinnati Ceramic C. Award: Hon. mention, Columbian Exp., Chicago, 1893.

STUBBS, Mary, Henrietta Bldg., West 4th St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

STUEBNER, Joseph A., 1043 Chicago Ave., Evanston, Ill. (P.)

STUEVER, Celia M., 3444 Russell Ave., St. Louis, Mo.
E., P.—Born St. Louis. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Bouguereau and Ferrier; studied in Vienna and Munich. Member: Chicago SE; Cal. SE; N.Y.SE. Work in: City Art Museum, St. Louis; Library of Congress, Washington, D. C.; New York Public Library.

STURGEON, Ruth (Barnett), 115 Pearl St., Council Bluffs, Ia.; summer, Sterling, Kan.
P., E., C., T.—Born Sterling, Kan. Oct. 21, 1883. Pupil of Louisa Card Catlin, George Senseney, Henry B. Snell. Member: Western Arts Association.

STURGES, Dwight C., Melrose, Mass.
P., E.—Born Boston, Mass. Pupil of Cowles Art School in Boston. Member: Chicago SE; Boston SE; Canadian SE. Award: Lamont prize ($25), Chicago SE, 1915; silver medal for etching, P.-P. Exp., San F., 1915. Work in: Boston Museum of Fine Arts; Chicago Art Institute; Oakland (Cal.) Museum; Library of Congress, Washington; New York Public Library.

STURGES, Lee, 508 South Green St., Chicago, Ill.; and Elmhurst, Ill.
E.—Member: Chicago SE.

STURGIS, Mabel R., 4 Acorn St., Boston, Mass.
P.—Member: Copley S. 1889.

STURTEVANT, Edith, 5340 Kenwood Ave., Chicago, Ill. (P.)

STURTEVANT, Helena, Newport, R. I.
P.—Born Middletown, R. I., Aug. 9, 1872. Pupil of Boston Museum School under Tarbell; Colarossi Academy in Paris under Blanche and Simon. Member: Inter. Soc. AL.

STURTEVANT, Louisa C(lark), Second Beach Road, Newport, R. I.
P., D.—Born Paris, France, Feb. 2, 1870. Pupil of Boston Museum School under Tarbell; Collin and Simon in Paris. Member: Newport AA. Award: Silver medal, P.-P. Exp., San Francisco, 1915.

SUERTH, Ursula, 2019 Pierce Ave., Chicago, Ill. (P.)

SULLIVAN, James Amory, 98 Chestnut St.; h. 148 Mt. Vernon St., Boston, Mass.; summer, Ashfield, Mass.
P., T.—Born Boston, Mass., Aug. 17, 1875. Pupil of Laurens and Alexander Harrison.

SULLIVANT, T(homas) S(tarling), 205 Williams St., New London, Conn.
I.—Born Columbus, O., Nov. 4, 1854. Pupil of PAFA, Bensell, Moran. Member: SI; Phila. Sketch C.

SULLY, Kate, 393 Westminster Rd., Rochester, N. Y.
P.—Member: Rochester AC.

SUMMA, Mrs. E(mily) B., Route 32, Ferguson, Mo.
P.—Born Mannheim, Germany, Sept. 20, 1875. Pupil of St. Louis School FA; Bissell; Dawson-Watson. Member: St. Louis AG; St. Louis A. Lg. Awards: Frederick Oakes Sylvester prize for landscape, St. Louis Artists' Guild Exh., 1917.

SUMMERS, Ivan F., Woodstock, N. Y.
P., I.—Born Mt. Vernon, Ill. Member: Salma. C.; St. Louis AG. Award: Ives landscape prize, St. Louis AG, 1916.

SUSAN, Robert, 1520 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA; Calif. AC.

SUYDAM, Edward Howard, 629 Chestnut St., Philadelphia, Pa. (P.)

SVENDSEN, Charles C., 111 Lincoln Inn, Court Bldg.; h. 555 Elberon Ave., Price Hill, Cincinnati, O.
P.—Born Cincinnati, Dec. 7, 1871. Pupil of Bouguereau, Ferrier and Colarossi Academy in Paris. Member: Cincinnati AC. Award: Bronze medal, St. Louis Exp., 1904. Specialty, figure and pastoral scenes.

SWAIN, Francis W(illiam), Selves Bldg., 127 East 3d St.; h. 802 Oak St., Cincinnati, O.; summer, 2799 Clay St., San Francisco, Cal.
P., E.—Born Oakland, Cal., Mar. 24, 1892. Pupil of Frank Duveneck and F. Van Sloun. Member: Cincinnati AC; Cal. SE. Work: Decoration in Westwood School, Cincinnati, O.

SWAIN, P(hilip) S(tarbuck), 3133 Broadway, New York, N. Y.
P., T.—Born Nantucket, Mass., Apl. 1, 1838. Specialty, marines.

SWAN, Emma L., 385 Westminster St., Providence, R. I.
P.—Member: Providence AC.

SWAN, Florence, 11 Mason St., Cambridge, Mass. (P.)

SWAN, Mary Ferris, 122 Dixwell Road, Shanghai, China. (P.)

SWEENEY, William K., 854 S. Eutaw St., Baltimore, Md.
P., I.—Member: Charcoal C.

SWEENY, Sarah C., 21 Macdougal Alley, New York, N. Y.
Port.P., T.—Born Nashville, Tenn. Pupil of Chase, Volk, Metcalf, Maynard, Twachtman, Mora and Hawthorne in New York.

SWEET, William Otis, Jr., 154 West 55th St.; care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.; and Deerfield, Mass.
Ldscp.P.—Born Worcester, Mass. Pupil of Whistler, H. G. Dearth; studied in Munich, Paris, Belgium and Holland Member: Salma.C. 1903; Chicago AG; S.Indp.A. Specialty, marines and animals.

SWIFT, Ivan, Loft Studios, 48 Adams West, Detroit, Mich.; summer, Chippewa Cove Woods, Harbor Springs, Mich.
P., E., C., W., L.—Born Wayne, Mich., June 24, 1873. Pupil of AIC; Freer, Von Sulza, Ochtman and Chase. Member: NAC. Work: "A Michigan Home," Detroit Institute of Arts; "Indian Summer", Duffield Branch, Detroit Library. Author of books of verse, "Fagots of Cedar" and "The Blue Crane and Shore Songs".

SWIFT, Ted S(tephen), 220 Franklin St., Napa; summer, Monticello, Napa Co., Calif.
I., E.—Born Monticello, Apl. 2, 1900. Pupil of Pedro J. Lemos and Lorenzo P. Latimer. Member: Print Makers of Los Angeles.

SWING, Jeannette, 505 East Third St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

SWINNERTON, James, 138 West 42nd St., New York, N. Y. (P.)

SWISHER, Allan (Lee), 18 Charles St., New York, N. Y.
P.—Born Gypsum, Kan., Oct. 2, 1888. Pupil of H. M. Walcott in Chicago; Laurens in Paris. Member: Chicago SA; Chicago AC; Chicago AG;

SWOPE, H. Vance, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Leonardo, N. J.
P.—Born southern Indiana, March, 1879. Pupil of Julian Academy in Paris under Constant. Member: Les Anciens de l'Academie Julian; MacD.C.; Circle of American PS. Work in: Public Library, Seymour, Ind.

SWOPE, Mrs. Kate F., 939 Eighth Ave., New York, N. Y.
P.—Born Louisville, Ky. Pupil of NAD in New York. Award: Gold medal, Southern Art League, 1895; highest award, Louisville AL. 1897. Member: Louisville AL.

SWOPE, Virginia Vance, 939 Eighth Ave., New York, N. Y.; summer, Leonardo, N. J.
I.—Born Louisville, Ky. Pupil of Du Mond, Mora, Carlson, Penfield and Bridgman.

SYKES, Mrs. Annie G., 3007 Vernon Place, Vernonville, Cincinnati, O.
P.—Born Brookline, Mass. Pupil of Boston Museum School; Cincinnati Art Academy under Duveneck. Member: Cincinnati Woman's AC; N. A. Women PS.

SYKES, C. H., care The Evening Public Ledger, Philadelphia, Pa. (I.)

SYLVESTER, Harry E(lliott), Topsfield, Mass.
P., Wood Engr.—Born North Easton, Mass., Apr. 10, 1860. Pupil of John A. Fraser and Childe Hassam; engraving under Geo. E. Johnson. Member: Boston AC. Work in: Carnegie Institute, Pittsburgh, Pa.

SYMONS, (George) Gardner, Arts Club Bldg., 119 East 19th St., New York, N. Y.
P.—Born Chicago, Ill., 1863. Pupil of AIC; studied in Paris, Munich and London. Member: ANA 1910, NA 1911; Royal Soc.British Artists; Union Inter. des Beaux-Arts et des Lettres; Salma. C. 1909; NAC (life), Chicago SA; Century Assoc.; Cal. AC. Awards: Carnegie prize, NAD 1909; Evans prize, Salma.C. 1910; bronze medal, Buenos Aires Exp., 1910; NAC prize and gold medal, 1912; third W. A. Clark prize ($1,000) and bronze Corcoran medal, 1912; Saltus medal, NAD, 1913; Altman prize ($500), NAD, 1919. Work: "The Opalescent River," Metropolitan

Museum, New York; "Snow Clouds," Corcoran Gallery, Washington; "Sorrow," Cincinnati Museum; "Snow Clad Fields in Morning Light," Toledo Museum; "The Top of the Hill and Beyond" and "The Winter Sun," Art Institute of Chicago; "Through Snow-Clad Hills and Valley," City Art Museum, St. Louis; "Through Wooded Hills," Art Association, Dallas, Tex.; "Deerfield River," Brooklyn Institute Museum; "River in Winter," Minneapolis Institute of Arts; "November, Dachau, Germany," Carnegie Institute, Pittsburgh; "Sunlight in the Woods," Fort Worth (Tex.) Museum.

SZEKESSY, Curt, 67 West 67th St., New York, N. Y. (E.)

TAAKE, Daisy, Midway Studios, 6016 Ellis Ave., Chicago, Ill.; h. 1338 North Kingshighway, St. Louis, Mo.
S.,T.—Born St. Louis, Mo., March 21, 1886. Pupil of AIC and St. Louis School of Fine Arts; Lorado Taft. Member: St. Louis AL. Winner of St. Louis Art League Fountain Competition. Work: Eight-foot decorative figure at Washington University.

TABER, Sarah A. See Mrs. W. H. Coffin.

TACK, Augustus Vincent, 7 West 43rd St., New York, N. Y.; and Deerfield, Mass.
P., T.—Born Pittsburgh, Pa., Nov. 9, 1870. Pupil of Mowbray and La Farge in New York; Merson in Paris. Member: ASL of N.Y. (life); Conn.AFA; New Haven Paint and Clay C.; Century Assoc.; Inter.Soc.AL.

TADAMA, F(okko), 1811 23rd Ave., Seattle, Wash.
P., T.—Born Bandar, India, May 16, 1871. Pupil of the Amsterdam Academy of Fine Arts. Member: Seattle Fine Arts Soc. Award: First prize, Amsterdam, 1898; hon. mention, Paris Salon, 1901. Work: In San Francisco Art Museum; New Royal Theatre, Victoria, B. C.; Press Club, and Industrial Exhibition Bldg., Seattle.

TAFT, Lorado, 6016 Ellis Ave.; h. 1548 East 61st St., Chicago, Ill.; summer, "Eagle Nest Camp," Oregon, Ill.
S., T., W., L.—Born Elmwood, Ill., Apr. 29, 1860. Pupil of Ecole des Beaux-Arts in Paris under Dumont, Bonnoissieux and Thomas. Member: NSS 1893; ANA 1909, NA 1911; Nat.Inst.AL; Chicago SA; Chicago Municipal AL; AIA (cor.), 1907; Ill. State Art Com. Instructor and lecturer, Chicago Art Inst., since 1886; professional lecturer on art, University of Chicago. Awards: Designer's medal, Columbian Exp., Chicago, 1893; silver medal, Pan.-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Montgomery Ward prize, AIC, 1906; silver medal, P.-P. Exp., San F., 1915. Author: "History of American Sculpture." Work: "Solitude of the Soul," Art Institute, Chicago; "Washington Monument," Seattle, Wash.; "Fountain," Paducah, Ky.; "Trotter Fountain," Bloomington, Ill.; "Columbus Memorial Fountain," Washington; Ferguson "Fountain of the Great Lakes," Chicago; "Blackhawk," Oregon, Ill.; "Thatcher Memorial Fountain," Denver, Colo.; Ogle Co. Soldiers' Memorial, Oregon, Ill.

TAGGART, George H(enry), 200 Central Park South, New York, N. Y.
Port.P.—Born Watertown, N. Y., March 12, 1865. Pupil of Bouguereau, Ferrier and Lefebvre in Paris. Member: Soc.Inter.des Beaux-Arts et des Lettres; Buffalo SA. Awards: Medal of honor and cash prize, Utah State Ex.; hon. mention, Exp. Toulouse, France. Represented in private collection of Emperor of Germany; Palace of Governor, City of Mexico; Mormon Temple, Salt Lake City.

TAGGART, Lucy M., 1331 North Delaware St., Indianapolis, Ind.
P.—Born Indianapolis, Ind. Pupil of Forsyth, Chase and Hawthorne; studied in Europe. Member: NAC (life); Art Workers' Club for Women; Provincetown AA.

TAIT, Agnes Gabrielle, 242 West 14th St.; h. 408 West 150th St., New York, N. Y.
P., C.—Born New York, June 14, 1895. Pupil of Francis Jones.

TALBOT, Henry S., 387 Washington St., Boston, Mass.
P.—Member: Boston AC. Work: "Morning in Mid Ocean," Minneapolis Institute of Arts.

TALCOTT, Sarah W(hiting), Elmwood, Conn.
P.—Born West Hartford, Conn., Apr. 21, 1852. Pupil of Chase and Cox in New York; Bouguereau and Robert-Fleury in Paris. Member: Conn. AFA.

TALLMADGE, Thomas Eddy, Security Bldg., Chicago, Ill.; h. University Club, Evanston, Ill.
Etcher.—Born Washington, D. C., Apr. 24, 1876. Pupil of Mass.Inst.of Technology, Boston. Member: Cliff Dwellers; Chicago SE; N.Y.SE. Award: Chicago Arch. Club traveling scholarship, 1904.

TALLMAN, M(artha) G(riffith) (Mrs. Walter B. Tallman), 3609 Broadway, New York, N. Y.; summer, Kent, Conn.
P.—Born Llanidloes, North Wales, Sept. 22, 1859. Pupil of F. S. Church; NAD; ASL of N. Y.; Mrs. Coman; and Jane Peterson. Member: Pen and Brush C.; NYWCC (assoc.); N. A. Women PS.

TANAKA, Yasushi, 917 Seneca St., Seattle, Wash.
P., T.—Born in Japan. Member: Seattle FAS.

TANBERG, Mrs. E(lla) Hotelling, 310 South Alvarado St., Los Angeles, Calif.; summer, Harvard Park, Lake Geneva, Wis.
P., T.—Born Janesville, Wis., Oct. 21, 1862. Member: Chicago AG; Chicago AC; S. Indp. A.

TANEJI, Moichiro Tsuchiya, 61 West 37th St., New York, N. Y.
P.—Born Ogaki City, Japan, Jan. 14, 1891. Studied in Japan. Member: Penguins.

TANNAHILL, Mary H., 939 Eighth Ave., New York, N. Y.
P.—Born Warrenton, N. C. Pupil of Weir, Twachtman, Cox and Mowbray in New York. Member: Pa. S. Min. P.; N. A. Women PS; Provincetown AA. Award: Prize for best group, N. A. Women PS, autumn, 1914.

TANNAHILL, Sallie B., Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, "The Ark," Deerdale, Me.
P., T.—Born New York, Oct. 25, 1881. Pupil of Arthur W. Dow, V. Preissig. Member: N. A. Women PS. Instructor, Art Dept., Teachers College, Columbia Univ.

TANNER, H(enry) O(ssawa), 70 bis Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Pittsburgh, Pa., June 21, 1859. Pupil of PAFA under Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Paris SAP; Soc.Inter. de Peinture et Sculpture; Fellowship PAFA. Awards: Hon. mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott prize, PAFA 1900; silver medal, Paris Exp., 1900; silver medal, Pan.-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; second class medal, Paris, Salon, 1906; Harris prize, AIC 1906; gold medal, P.-P.Exp., San F., 1915. Specialty, biblical subjects. Work: "The Raising of Lazarus," Luxembourg Museum, Paris; "Christ at the Home of Mary and Martha," Carnegie Institute, Pittsburgh; "Nicodemus," Pennsylvania Academy, Philadelphia; "The Two Disciples at the Tomb" and "The Three Marys," Art Institute of Chicago; "L'Annonciation," Wilstach Collection, Philadelphia; "Holy Family," Hackley Art Gallery, Muskegon, Mich.

TAPP, Marjorie Dodge, Shawnee, Okla. (P.)

TARBELL, Edmund C(harles), care Corcoran Gallery of Art, Washington, D. C., and New Castle N. H.
P., T.—Born West Groton, Mass., Apr. 26, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten Am.P.; ANA 1904, NA 1906; Nat.Inst.AL; Boston GA. Awards: Clarke prize, NAD 1890; Shaw fund, SAA 1893; medal, Columbian Exp., Chicago, 1893; first Hallgarten prize, NAD 1894; Lippincott prize, PAFA 1895; Temple gold medal, PAFA 1895; gold medal, ACPhila. 1895; second Elkins prize, PAFA 1896; hon. mention, Tennessee Exp., Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Assoc.; bronze medal, Paris Exp., 1900; third prize, C.I.Pittsburgh, 1901; second prize, C.I.Pittsburgh, 1904; first prize, Worcester Museum, 1904; Harris prize AIC 1907; medal of honor, PAFA 1908; Saltus medal, NAD 1908; first prize ($1,500), C.I.Pittsburgh, 1909; first W. A. Clark prize, Corcoran AG 1910, Beck gold medal, PAFA 1911; hors concours (jury of awards), P.-P.Exp., San F., 1915. Instructor, Corcoran Art School, Washington. Work: "Josephine and Mercié," Corcoran Gallery, Washington; "Woman in Pink and Green" and "Girl Reading," Cincinnati Museum; "Girl's Head" and "Portrait of a Lady," R. I. School of Design, Providence, "Portrait of Gen. Charles G. Loring," "Portrait of Edward Robinson," "Girl Reading" and "My Children in the Woods," Boston Museum of Fine Arts; "The Venetian Blind," Worcester (Mass.) Museum; "The Golden Screen," Pennsylvania Academy, Philadelphia; "Afternoon Tea," Wilstach Collection, Philadelphia, Pa.; "Portrait of John J. Albright," Fine Arts Academy, Buffalo; "Portrait of Gen. Hugh Scott, War Department, Washington, D. C.

TARLETON, Mary Livingston, 201 Inwood Ave., Montclair, N. J.; summer, Great Neck, L. I., N. Y.
P.—Born Stamford, Conn. Pupil of Childe Hassam, Charles W. Hawthorne, ASL of N. Y. Member: N. A. Women PS.

TAUSZKY, D(avid) Anthony, 1025 Lillian Way, Hollywood, Calif.; summer, Budd Lake, N. J.
Port.P.—Born Cincinnati, O., Sept. 4, 1878. Pupil of ASL of N. Y. under Blum; Julian Academy in Paris under Laurens and Constant. Member: Salma.C. 1907. Work: Portrait of Emp. Franz Josef I, Criminal Court, Vienna; portrait of George W. Wingate, Wingate School, New York, N. Y.

TAYLOR, Beatrice M., 306 South Craig St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

TAYLOR, Charles Jay, "The Players," 16 Gramercy Park, New York, N. Y.; h. 5654 Callowhill St., Pittsburgh, Pa.; also Carnegie Technical Schools, Pittsburgh, Pa.
I., P., T.—Born New York, Aug. 11, 1855. Pupil of ASL, NAD and Eastman Johnson in New York; studied in London and Paris. Member: SI 1910; Pittsburgh AA; Pittsburgh Arch.C.; The Players; Phila.AC. Awards: Hon. mention for drawing, Pan.-Am. Exp., Buffalo, 1901; bronze medal and hors concurs (jury of awards), P.-P. Exp., San F., 1915. Represented in Carnegie Inst. of Technology, Instructor, Carnegie Technical Schools, Pittsburgh, since 1911. Illustrated "The Taylor-Made Girl," "Short Sixes," by H. C. Bunner; "England," etc.

TAYLOR, Edgar J., Westbrook, Conn.
P., I.—Born Brooklyn, N. Y., Aug. 22, 1862. Pupil of NAD; ASL of N. Y. under Beckwith; Brooklyn Art Guild under Eaking. Member: Brooklyn AC (vice-pres. 1889-91); Conn. Soc. A.

TAYLOR, Edwin C., Yale School of Fine Arts; h. 415 Winthrop Ave., New Haven, Conn.; summer, Liberty, Me.
P., T.—Born Detroit, Mich., March 10, 1874. Pupil of ASL of N.Y. and Kenyon Cox. Member: New Haven PCC.

TAYLOR, Elizabeth, 57th & Harper Sts., Chicago, Ill.
P.—Member: Chicago SA.

TAYLOR, Emily (Heywood) Drayton (Mrs. J. Madison Taylor), 1504 Pine St., Philadelphia, Pa.; summer, Bar Harbor, Me.
Min.P., W.—Born Philadelphia, Pa., April 14, 1860. Pupil of Cécile Ferrère in Paris; PAFA. Member: Pa.Soc. Min.P. (pres.); Fellowship PAFA; Plastic C. Awards: Gold medal, Earl's Court Ex., London, 1900; gold medal for services on Jury, Charleston Exp., 1902; silver medal, P.-P.Exp., San F., 1915; medal of honor, PAFA, 1919. Collaborated with Miss Wharton in writing "Heirlooms in Miniature." Work: Portraits of President and Mrs. William McKinley. Dr. S. Weir Mitchell, etc.

TAYLOR, Frances, 372 Clermont Ave., Brooklyn, New York, N. Y. (P.)

TAYLOR, F(rank) Walter, 1012 Walnut St.; h. 4819 Springfield Ave., Philadelphia, Pa.; summer, Frontenac, Jefferson Co., N. Y.
I.—Born Philadelphia, March 8, 1874; son of Frank H. Taylor. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; SI 1905. Phila. WCC. Award: Medal of honor, P.-P. Exp., San F., 1915. Illustrated "Fisherman's Luck," by Henry Van Dyck; "Marriage à la Mode," by Mrs. Humphry Ward; "The Iron Woman," by Margaret Deland, etc.

TAYLOR, Helena M., 124 North 18th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

TAYLOR, Henry Fitch, 1 Sutton Place, New York, N.Y; summer, Cornish, N.H.
P.—Born Cincinnati, O., Sept. 15, 1853. Pupil of Julian Academy in Paris. Member: Am. PS (pres.). Author: "The Taylor System of Organized Color."

TAYLOR, Ida C., 55 Wolcott St., Le Roy, N. Y.
P.—Born Le Roy, N. Y. Pupil of W. M. Hunt; Julian Academy in Paris.

TAYLOR, Mary Perkins (Mrs. William F. Taylor). See Mary Smyth Perkins.

TAYLOR, R., 2140 Pennylvania Ave., N. W., Washington, D. C. (P.)

TAYLOR, W(illiam) L(add), Wellesley, Mass.
I., P.—Born Grafton, Mass., Dec. 10, 1854. Pupil of ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: SI 1905; Copley S. 1907. Series of illustrations: "The 19th Century in New England," "The Pioneer West," "Pictures from the Psalms," "Pictures from the Old Testament." Specialty, biblical subjects.

TAYLOR, William N(icholson), Harvard Club, New York, N. Y.
P., A.—Born Cincinnati, O., Jan. 22, 1882. Pupil of Louis Bernier. Member: Mural P.; NSS; Beaux-Arts Inst. of Design; Beaux-Arts Architects; Societe des Architects diplomes par le Gouvernement Francais.

TAYLOR, Will S., American Museum of Natural History, West 77th St., Borough of Manhattan; h. 181 Emerson Pl. Borough of Brooklyn, New York, N. Y. Mural P.—Member: Mural P. Work: Sixten panels relating to early life of Alaskan and British Columbian Indians, Museum of Natural History, New York; religious mural for the City Park Chapel, Brooklyn.

TEAGUE, W. D., 131 West 31st St., New York, N. Y.
I.—Member: SI 1913.

TEALE, E. G., 625 West 115th St., New York, N. Y. (I.)

TEASDEL, Mary, 233 W. Canyon, Salt Lake City, Utah.
P.—Born Salt Lake City, Utah. Pupil of ASL of N. Y. under Brush; Collin, Garrido and Simon in Paris. Member: Utah SA.

TEED, Douglas Arthur, Hotel Arlington, Binghamton, N. Y.
P.—Born Utica, N. Y., 1865. Studied abroad. Work: "The Cock Fight", Detroit Institute of Arts; "Awaiting an Audience", Arnot Gallery, Elmira, N. Y.; portraits of Gov. C. F. Whitman at the Capitol, Albany, N. Y.; Elbert Hubbard, Chapel at East Aurora, N. Y.

TELANDER, A. Frederic, 35 South Dearborn St., Chicago, Ill.
P., S.—Work: "Lake Front at Twelfth St.," Chicago Municipal Commission purchase.

TELLING, Elizabeth, 2120 Lincoln Park, West, Chicago, Ill.
E.—Member: Chicago SE.

TEN EYCK, John A(dams) III, 51 West 10th St., New York, N. Y.; summer, Westport, Conn.
P., E.—Born Bridgeport, Conn., Oct. 28, 1893. Pupil of F. Luis Mora, Kenneth Hayes Miller and Bror J. O. Nordfeldt.

TERA, George, 421 East 58th St., New York, N. Y.
P.—Born in Japan, Sept. 19, 1887. Pupil of F. V. Du Mond.

TERWILLIGER, R. L., 6503 Kimbark Ave., Chicago, Ill. (P.)

TEW, Marguerite, 1604 Summer St., Philadelphia, Pa.
S.—Member: Fellowship PAFA; Calif. AC.

TEWKSBURY, Fanny W(allace), 86 Park St., Newton, Mass.
P., T.—Born Boston, Mass. Pupil of Mass. Inst. of Technology and Ross Turner in Boston. Member: NYWCC.

THALINGER, E. Oscar, 4027 Ashland Ave., St. Louis, Mo.
P.—Born Alsace-Lorraine, March, 20, 1885. Pupil of St. Louis School of Fine Arts under Wuerpel, Stoddard and Campbell; Gruber in Munich.

THATER, Marie Louise, 121 North 21st St., Philadelphia, Pa. (P.)

THAW, Florence (Mrs. A. Blair Thaw), 29 Washington Square, New York, N. Y., summer, Little River Farm, North Hampton, N. H.
Port., P.—Born New York, N. Y., Feb. 17, 1864. Pupil of Abbott Thayer; Birge Harrison; Julian Academy in Paris.

THAYER, Abbott H(anderson), Monadnock, N. H.
P.—Born Boston, Mass., Aug. 12, 1849. Pupil of École des Beaux-Arts in Paris under Gérôme and Lehmann. Member: ANA 1898, NA 1901; SAA 1879; Nat. Academy A. L.; Società delle Belle Arti Denominata de San Luca, Rome. Work: "Florence Protecting the Arts," mural decoration in Bowdoin College, Brunswick, Me.; paintings—"Young Woman," and "Winter Sunrise on Monadnock," Metropolitan Museum, New York; "Caritas," Museum of Fine Arts, Boston; "Winged Figure," Smith College, Northampton, Mass.; "Portrait of a Lady," Cincinnati Museum; Ten oil paintings and one water color, National Gallery Washington; "Portrait of a Young Girl," and "Roses," Worcester Art Museum. Discoverer of the laws of concealing coloration in the animal kingdom.

THAYER, Emma B., Monadnock, N. H. (P.)

THAYER, Gerald H(anderson), Monadnock, N. H.
P., W., L., T.—Born Cornwall-on-Hudson, N. Y., Sept. 15, 1883. Pupil of Abbott H. Thayer. Work: "Partridge", Metropolitan Museum of Art; "Rabbit", Brooklyn Museum of Art. Author of "Concealing Coloration in the Animal Kingdom", "The Nature Camouflage Book".

THAYER, Gladys, care Mrs. Arthur W. Page, County Line, R. F. D. No. 2, Huntington, L. I.; N. Y.; Monadnock, N. H.
P.—Born South Woodstock, Conn., July 17, 1886. Pupil of her father, Abbott H. Thayer.

THAYER, Grace, 845 Boylston St., Boston, Mass.
P.—Born Boston. Pupil of Boston Museum School; Mme. Hortense Richard in Paris. Member: Copley S. 1885.

THEISS, J(ohn) W(illiam), 1308 East 46th St., Los Angeles, Cal.; summer, Strain's Camp, Mt. Wilson, Cal.
Watercolor P.—Born Zelionople, Pa., Sept. 20, 1863. Pupil of Lorenzo P. Latimer.

THEOBALD, Elisabeth Sturtevant (Mrs. Samuel Theobald, Jr.), 280 Lafayette Ave., Tompkinsville, S. I.; N. Y.
S., P.—Born Cleveland, O., July 6, 1876. Pupil of Chase, Mora, Hawthorne, F. C. Gottwald, Herman Matzen. Member: N. A. Women PS; S. Indp. A.

THEOBALD, R. C., 1710 West 6th St., Los Angeles, Calif.
P.—Member: Calif. AC.

THEOBALD, Samuel, Jr., 280 Lafayette Ave., Tompkinsville, S. I., N. Y. (P.)

THEUERKAUFF, (Carl) R(udolph), Cornwall Bldg.; h. 36 Remington St., Rochester, N. Y.
P.—Born in Germany, May 4, 1875. Chiefly self-taught. Member: Salma.C.; Rochester AC.

THIEM, Herman C., 1589 St. Paul St., Rochester, N. Y.
P.—Member: Rochester AC.

THOBURN, Jean, Peabody High School, Margaretta St., Pittsburgh, Pa.; care of Mrs. W. F. Knox, Prospect Ave., Ben Avon, Pa.; summer, 12 Cookman Ave., Chautauqua, N. Y.
P., T.—Born Calcutta, India, Nov. 27, 1887. Pupil of Frank A. Parsons, H. S. Stevenson, A. W. Dow. Member: Pittsburgh AA.

THOMAS, Alice Blair, 1541 Cassie Place, Hollywood, Cal.
P.—Member: Cal. AC.

THOMAS, Elizabeth H., 474 Commercial St., Provincetown, Mass.
P.—Born in Philadelphia. Studied at PAFA and in Paris. Member: Fellowship PAFA.

THOMAS, Emma W(arfield), 1823-25 Walnut St.; h. 3511 Hamilton St., Philadelphia, Pa.
P., T.—Born Philadelphia, Pa., Nov. 23, 1878. Pupil of Beaux, Chase, Thos. P. Anshutz and Hugh H. Breckenridge. Member: Fellowship PAFA.

THOMAS, Estelle L., 512 No. Euclid Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

THOMAS, Paul K(irk) M(iddlebrook), New Rochelle, N. Y.
Port.P.—Born Philadelphia, Jan. 31, 1875. Pupil of PAFA under Cecilia Beaux, Chase and Grafly. Member: Lotos C; Alliance. Award: Bronze medal, St. Louis Exp., 1904. Work: "Dr. Joseph Taylor," Bryn Mawr College; "Prof. and Mrs. Richard G. Moulton," Chicago University; "A. C. Houghton," Williams College; "Prof. G. T. Ladd," Western Reserve University; "Prof. Dexter," Yale University; "Prof. H. N. Gardiner," Smith College; "Charles Curtis Harrison, LL.D.," University of Pennsylvania, Philadelphia.

THOMAS, Roland, 1512 Washington St., Kansas City, Mo.; summer, Mount Washington, Mo.
P.—Born Kansas City, Mo., July 31, 1883. Pupil of William Chase, Robert Henri and Frank Vincent DuMond. Member: Kansas City AG; and American Artists, Munich. Award: Landscape prize, Mo. State Art Exhibit, 1912. Work: "Autumn," Elverhoj Art Gallery, Milton, N. Y.; "Winter Dachaön," American Artists' Club, Munich; mural decoration in Curtiss Bldg., Kansas City, Mo.

THOMAS, S(tephen) Seymour, 80 West 40th St., New York, N. Y.
Port.P.—Born San Augustine, Tex., Aug. 20, 1868. Pupil of Chase in New York; Lefebvre and Constant in Paris. Member: Paris SAP; Paris AAA. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; third class gold medal, Paris Salon 1901; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Munich, 1901; second class medal, Paris Salon, 1904. Legion of Honor, France, 1904, Chevalier 1905. Work: "A Portrait," Albright Art Gallery, Buffalo; "Gen. Lew Wallace," Art Association, Indianapolis; "Lady with a Dog," Metropolitan Museum, New York.

THOMPSON, Mrs. Dorothea. See Litzinger.

THOMPSON, Mrs. Edith Blight, Westbury, Long Island, N. Y.; summer, Newport, R. I.
P.—Born Philadelphia, Pa., Apr. 27, 1874. Pupil of F. V. Du Mond and Luis Mora. Member: Newport AA.

THOMPSON, Fred, 78 High St., Waltham, Mass. (E.)

THOMPSON, Fred D., 184 Alabama Ave., Providence, R. I.
P.—Member: Providence WCC.

THOMPSON, F. Leslie, 3607 Leland Ave., Chicago, Ill.
E.—Member: Chicago SE.

THOMPSON, G(eorge) A(lbert), 11 Ashbey St., Mystic, Conn.
P., T., D.—Born New Haven, Conn., July 1, 1868. Pupil of Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtois and Girardot in Paris. Member: Paint and Clay C. of New Haven; Salma.C. 1909; Conn.AFA. Work: "Nocturne, the Quinnipiack," National Gallery, Uraguay, S. A.

THOMPSON, Hannah, 415 Oakland Ave., Pasadena, Calif.
P., E., C., T.—Born Philadelphia, Pa., Dec. 27, 1888. Pupil of W. M. Chase. Member: Calif. AC; Calif. SE.

THOMPSON, John Edward, 608 Charles Bldg., Curtiss & 15th Sts.; h. 138 South Corona St., Denver, Colo.
P., T.—Born Buffalo, N. Y., Jan. 3, 1882. Pupil of Laurens, Blanche, Cottet and Tudor Hart. Member: Denver AA.

THOMPSON, Juliet, 119 East 19th St., New York, N. Y.
Port.P.—Born in New York. Pupil of Corcoran Art School and ASL in Washington; Julian Academy in Paris. Member: N.Y.Municipal AS; NAC; S.Wash. A.; Wash.WCC. Award: Bronze medal, Atlanta Exp., 1895.

THOMPSON, Leslie P(rince), 308 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Medford, March 2, 1880. Pupil of Boston Museum School under Tarbell. Member: Boston GA; St. Botolph C. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1911; H. S. Morris prize, Newport AA 1914; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1919.

THOMPSON, Mills, Saranac Lake, N. Y.
Mural P., W.—Born Washington, D. C., Feb. 2, 1875. Pupil of Corcoran Art School in Washington; ASL of Washington; ASL of N. Y. Member: S.Wash.A.; Wash.WCC; AC Phila.

THOMPSON, Nellie Louise, 8 Adams Hall, Trinity Court, Dartmouth St., Boston, Mass.
P.—Born Jamaica Plain, Boston. Pupil of Sir James Linton and South Kensington School under Alyn Williams and Miss Ball Hughes in London; Cowles Art School in Boston under De Camp; Henry B. Snell. Member: Copley S. 1893.

THOMSON, Frances Louise, 819 17th St., N. W., Washington, D. C.
P.—Member: Wash. WCC.

THOMSON, George, 194 Winthrop Ave., New Haven, Conn.
P.—Born Claremont, Ontario, Canada, Feb. 10, 1868. Pupil of F. V. DuMond, W. L. Lathrop, H. R. Poore. Member: Conn.AFA; New Haven Paint and Clay Club. Awards: Hon. mention, Conn.AFA, 1915.

THOMSON, Rodney, 49 Claremont Ave., New York, N. Y.
I.—Born San Francisco, Calif., Oct. 2, 1878. Pupil of Partington School of Illustration. Member: SI.

THOMSON, W(illiam) T., 1020 Chestnut St.; h. 252 North 16th St., Philadelphia, Pa.
P., I.—Born Philadelphia, Oct. 5, 1858. Pupil of PAFA. Member: Fellowship PAFA; ACPhila.; Phila.Sketch C.; AAS.

THORNDIKE, Charles Hall, 26 Rue Friant, Paris, France.
Ldscp.P.—Born Paris, of American parents, Dec. 10, 1875. Pupil of Laurens in Paris. Member: Paris AAA; Assoc. Salon d'Automne, Paris. Officer, French Académie.

THORNE, William, Carnegie Hall, 154 West 57th St., New York, N. Y.
P.—Born Delavan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Member: ANA 1902, NA 1913; SAA 1893. Awards: Medal, NAD 1888; hon. mention, Paris Salon, 1891; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Terrace," Corcoran Gallery, Washington.

THORP, Mrs. William, Meadville, Pa. (P.)

THULSTRUP. See De Thulstrup.

THUM, Patty P(rather), 1236 Garvin Pl.; 654 Fourth St., Louisville, Ky.
P., I., W.—Born Louisville. Pupil of Henry Van Ingen at Vassar Col.; ASL of N. Y. under Chase. Member: Louisville Art Lg.; Louisville Artists' Lg.; Louisville Sketch C.; Louisville AC. Award: Hon. mention for illustration, Columbian Exp., Chicago, 1893. Specialty, flowers and landscapes.

THURBER, Caroline (Nettleton) (Mrs. Dexter Thurber), 320 Tappan St., Brookline, Mass.; summer, Ferry Hill, Bristol, R. I.
Port.P.—Born Oberlin, O. Pupil of Laurens and Constant in Paris; studied in Italy and Germany. Work: "Mlle. Ollivier," Chateau de la Mouette, France; "Austin Adams," late Chief Justice, and "Lieut.-Gen. Nelson A. Miles," State House, Des Moines, Ia.; "Ex-Governor Garvin," State House, Providence; "Ex-Mayor Miller," City Hall, Providence; "Judge Tillinghast," Supreme Court, Providence; "Ex-President Mead," Mt. Holyoke College; "Mrs. A. A. F. Johnston," Oberlin College; "President McKee," Western College for Women, Oxford, O. Specialty, portraits of children.

THURLOW, Helen, 46 East 28th St., New York, N. Y.
P.—Member: Fellowship PAFA.

TIDDEN, John C., Rice Institute, Houston, Texas. (P.)

TIEL, Ella Sheldon, 30 Milbourne Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

TIFFANY, Louis C(omfort), 347 Madison Ave., h. 27 East 72d St., New York, N. Y.; summer, Laurelton Hall, Oyster Bay, L. I., N. Y.
P., C.—Born New York, Feb. 18, 1848. Pupil of George Inness and Samuel Colman in New York; Leon Bailey in Paris. Member: ANA 1871; NA 1880; SAA; AWCS; N.Y.Arch.Lg.1889; Century Assoc.; NAC.; N.Y.SFA; N.Y.Municipal AS; AI Graphic A; NSS; Société Nat.des Beaux-Arts; Im. Soc. of F. Arts, Japan. Awards: Gold medal for applied arts, Paris Exp., 1900; Chevalier of the Legion of Honor of France, 1900; gold medal, Dresden Exp., 1901; grand prize, Turin Exp. of Decorative Art, 1902; special diploma of honor, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. In painting, makes specialty of Oriental scenes; originator of what is known as Favrile glass. Art director of Tiffany Studios.

TILDEN, Alice F(oster), 410a Boylston St., Boston; h. 55 White St., Milton, Mass.
P.—Born Brookline, Mass. Pupil of Boston Museum School; Wm. M. Chase in New York. Member: Copley S. 1898.

TILDEN, Douglas, Oakland, Cal.
S., T., W.—Born Chico, Cal., May 1, 1860. Pupil of NAD under Ward and Flagg; Gotham Students' Lg. under Mowbray; Choppin in Paris. Member: Art Association of San Francisco; San F. Guild AC. Awards: Hon. mention, Paris Salon, 1890; bronze medal, Paris Exp., 1900; gold medal, Alaska-Yukon-Pacific Exp., Seattle, 1909; commemorative gold medal, St. Louis Exp., 1904. Work: "The Tired Boxer," Art Institute, Chicago; "Baseball Player," Golden Gate Park, San Francisco; memorial monuments at Portland, Ore., Los Angeles, San Francisco, etc.

TILTON, Olive, (Mrs. Bigelow Tilton), 24 West 59th St.; h. 150 East 72nd St., New York, N. Y.; summer, Cover Farm, Hull's Cove, Me.
P.—Born Mountain Station, N. J., May 12, 1886. Pupil of Collin and Delecluse in Paris, and studied in Munich and London.

TIMKEN, Georgia. See Mrs. John H. Fry.

TIMMONS, Edward J., 1812 Montrose Ave., Chicago, Ill.
P.—Born Lancaster, Wis., 1882. Pupil of AIC; also studied in Holland, France, Italy and Spain. Member: Chicago SA; Chicago ASL. Work: Portraits in Univ. of Chicago, Univ. of Arkansas, etc. Instructor AIC.

TINDALE, Edward Henry, Fenway Studios, Boston, Mass.; h. 64 North Ash St., Brockton, Mass.; summer, Hanover, Mass.
P., T.—Born Hanson, Mass., Mar. 21, 1879. Studied at Munich Acad. under Carl Marr, Hans von Hayeck, Loeftz.

TISCH, William, 50 East 42d St.; h. 201 West 120th St., New York, N. Y. (P.)

TISCHLER, Marian Clara, 453 Riddle Road, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

TITCOMB, M(ary) Bradish, Fenway Studios, Ipswich St., Boston, Mass.
P., I.—Born in New Hampshire. Pupil of Boston Museum School under Tarbell, Benson and Hale. Member: Copley S., 1895; NYWCC; N. A. Women PS; Conn. AFA. Award: Hon. mention, Conn. AFA, 1917. Work in: White House, Washington, D. C.

TITLOW, Harriet W(oodfin), 132 East 19th St., New York, N. Y.
P.—Born Hampton, Va. Pupil of Robert Henri. Member: N. A. Women PS; PBC; S. Indp. A.; NAC.

TITSWORTH, Julia, care of Mrs. S. H. Titsworth, 26 East 49th St., New York, N. Y.; Bronxville, N. Y.
P.—Born Westfield, Mass., 1878. Pupil of AIC; R. Collin in Paris. Member: N. A. Women PS.

TITTLE, Walter (Ernest), 3 North Washington Square, New York, N. Y.; and 212 East Cassilly St., Springfield, O.
I., P.—Born Springfield, O., Oct. 9, 1883. Pupil of Chase, Henri and Mora in New York. Member: Royal Society of Arts, London, England. Author and illustrator, "Colonial Holidays"; "The First Nantucket Tea Party," etc.

TITUS, A. B., 616 Broadway Central Bldg., Los Angeles, Calif.
P.—Member: Calif. AC.

TOBEY, Mark, 21 West 16th St., New York, N. Y. (I.)

TOBIN, George T(imothy), 27 Lincoln St., New Rochelle, N. Y.
Genre P., I.—Born Weybridge, Vt., July 26, 1864. Pupil of ASL of N. Y. under Brush. Member: ASL of N. Y.

TODD, Charles Stewart, Rookwood Pottery, Cincinnati, O.
P.—Born Owensboro, Ky., Dec. 16, 1885. Pupil of Cincinnati Art Academy; Albert Herter in New York. Member: Cinn. AC; Cin. MacDowell Soc.

TOERRING, Helene, 2215 West Tioga St., Philadelphia, Pa.
Min.P.—Member: Fellowship PAFA.

TOLMAN, Robert, 108 West 57th St., New York, N. Y. (P.)

TOLMAN, R(uel Pardee), 2020 G St., N. W., Washington, D. C.
P., Restorer, Etcher, T.—Born Brookfield, Vt., March 26, 1878. Pupil of Los Angeles School of Art and Design; Mark Hopkins Inst. of Art; Corcoran School of Art, Washington; ASL of N.

Y.; NAD; J. C. Beckwith. Member: Wash. AC; S. Wash. A.; Wash. WCC. Asst. instructor, Corcoran School of Art.

TOLMAN, Stacy, 7 Thomas St., Providence, R. I.; h. 1182 Mineral Spring Ave., Pawtucket, R. I.
Port.P., T.—Born Concord, Mass., January, 1860. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre and Cabanel in Paris. Member: Providence AC; Providence WCC; Boston AC. Instructor of anatomy, R. I. School of Design.

TOLSON, Norman, 840 Exchange Ave., Chicago, Ill.; summer, Lake George, Clare Co., Mich.
P., I., E.—Born Distington, Cumberland, England, Mar. 25, 1883. Pupil of Angelo von Jank, Munich; AIC. Member: Chicago S.Ind.A. Awards: Edward B. Butler prize, AIC, 1917.

TOMLINSON, Anna C., 281 Heath St., Roxbury, Mass. (P.)

TOMLINSON, Henry W(elling), Valley Cottage, N. Y.
P.—Born Baltimore, Md., Sept. 18, 1875. Pupil of E. S. Whiteman in Baltimore; ASL of New York under Cox and Brush.

TOMPKINS, Frances L(ouise), 260 Washington Ave.; Brooklyn, New York, N. Y.
P.—Born Newark, N. J., Sept. 21, 1877. Pupil of Robert Henri and John Sloan. Member: S. Indp. A.; ASL of N. Y.

TOMPKINS, F(rank) H(ector), Pope Bldg., 221 Columbus Ave., Boston, Mass.
P.—Born Hector, N. Y., May, 1847. Pupil of ASL of N. Y.; Cincinnati School of Design; Royal Academy in Munich under Loefftz. Member: Boston AC; Copley S. Award: Gold medal, Mass. Charitable Mechanics' Assoc. Work: "Mother and Child," Boston Art Club; "The Penitent," Pennsylvania Academy, Philadelphia; "Portrait of Judge E. L. Hoar," Harvard Union, Cambridge, Mass.

TONETTI, F(rancois) M(ichel) L(ouis), 135 East 40th St., New York, N. Y.
S.—Born Paris, France, April 7, 1863. Pupil of Ecole des Beaux-Arts under Falguière, and of Noël and MacMonnies in Paris. Came to America in 1899. Member: N.Y.Arch.Lg. 1901. Awards: Hon. mention, Paris Salon, 1892; bronze medal, St. Louis Exp., 1904. Work: Bust of Gen. Charles C. Cook, Luxembourg, Paris.

TOOMEY, R. W., 54 Cleveland Ave. Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

TORREY, Elliot (Bouton), 39 West 67th St., New York, N. Y.
P.—Born East Hardwick, Vt. Studied in Florence and Paris. Member: Salma.C; Boston AC.

TORREY, Fred M., 6016 Ellis Ave., Chicago, Ill.
P.—Member: Chicago SA.

TORREY, Mrs. Mable Landrum, 6016 Ellis Ave., Chicago, Ill.
S.—Work: "Wynken Blynken and Nod Fountain," Denver, Colo.

TOWLE, H. Ledyard, Stepping-stone House, 48 Charles St., New York, N. Y. Port. P., Mural D.—Born Brooklyn, N. Y., Aug. 30, 1890. Pupil of Art Dept. of Adelphi College; Pratt Inst.; ASL of N. Y. under Du Mond and Chase. Member: Salma.C.; Allied AA; Conn. AFA; S.Indp.A.; NAC. Works: "Mayor Mitchell," Municipal Bldg., New York; "Prof. Perkins," Ohio Wesleyan University. Award: Bronze medal, Yonkers Exp., 1913. Teacher of mural decoration, N. Y. Evening School of Industrial Art, and of drawing in Fawcett School of Industrial Art, Newark, N. J.

TOWNE, L. Benson, 9 St. James Place, Cincinnati, O. (P.)

TOWNSEND, Ernest N., 20 Glover Ave., Yonkers, N. Y. (P.)

TOWNSEND, Ethel Hore (Mrs. John Townsend), 184 North 19th St., East Orange, N. J.
Min.P.—Born Staten Island, N. Y., Sept. 26, 1876. Pupil of Henry B. Snell and Orlando Rouland in New York. Member: NYWCC.

TOWNSEND, Harry E(verett), care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P., I., Etcher, C.—Born Wyoming, Ill., March 10, 1879. Pupil of AIC; Howard Pyle. Member: Salma.C. 1908; SI 1911; Allied AA; P-G.; Brooklyn SE. Official artist with the A. E. F. during World War. Work: drawings and paintings of the War at War College; and in the Smithsonian Institution, Washington, D. C.

TOWNSEND, Ruth, 11 West 35th St., New York, N. Y. (P.)

TOWNSLEY, C(hannel) P(ickering), 199 South Virgil Ave., Los Angeles, Calif.
P., T.—Born Sedalia, Mo., Jan. 20, 1867. Pupil of Julian and Delecluse academies in Paris; Chase in New York. Member: Salma. C.; Calif. AC. Formerly director, Chase European classes; London (Eng.) School of Art. Director, Otis Art Institute.

TOZZER, A. Clare, Fernbank, O.
P.—Member: Cincinnati Woman's A. C.

TRADER, Effie Corwin, 538 Hale Ave., Avondale, Cincinnati, O.
Min.P.—Born Xenia, O., Feb. 18, 1874. Pupil of Cincinnati Art Academy; T. Dubé in Paris. Member: Cincinnati Woman's AC.

TRASK, J. E., care Brevoort Hotel, 5th Ave. & 8th St., New York, N. Y. (I.)

TRAVER, C(harles) Warde, Central Park Studios, 15 West 67th St., New York, N. Y.; summer, Waunita Hot Springs, Col.
P., W., L., T.—Born Ann Arbor, Mich., Oct. 10, 1880. Pupil of Royal Academy, Munich, under Marr; Millet and Snell.

TRAVER, George A., 2 East 23d St., New York, N. Y.
P.—Member: NAC. Work: "Intervale," Brooklyn Institute Museum, Brooklyn, N. Y.

TRAVER, Marion Gray, Williamsburg, Mass.; 103 West 80th St., New York, N. Y.
P.—Member: N. A. Women PS.

TRAVIS, Olin H(erman), 245 West North Ave., Chicago, Ill.; summer, Ozark, Ark.
P.—Born Dallas, Texas. Pupil of AIC.

TREADWELL, S. L., 201 Goodrich Ave., St. Paul, Minn. (E.)

TREGANZA, Mrs. Ruth Robinson, 110 Morningside Drive, New York, N. Y.
P.—Member: N. A. Women PS.

TREIDLER, Adolph, 32 West 11th St., New York, N. Y. (I.)
I.—Member: SI, 1912; Salma. C.

TREVITTE, Laura M., 305 Eighth Ave., Brooklyn, New York, N. Y. (P.)

TRICKER, Florence, 5639 Wyalnsing Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

TRIFYLLIS, Demetrius, 15 West 67th St., New York, N. Y. (P.)

TRIGGS, Floyd W(illding), Darien, Conn. Cartoonist. — Born Winnebago, Ill., March 1, 1872. Pupil of AIC.

TRIPP, B. Wilson, 252 Hope St., Providence, R. I.
P.—Member: Providence AC.

TRISCOTT, S(amuel) P(eter) R(olt), Monhegan, Me.
P.—Born Gosport, England, Jan. 4, 1846. Pupil of Philip Mitchell and R.Inst.of Painters in Water Colors in London. Came to United States in 1871. Member: Boston AC. Work in: Boston Museum of Fine Arts.

TROCCOLI, Giovanni Battista, 21 Morseland Ave., Newton Centre, Mass.
P., C.—Hon. mention, C.I.Pittsburgh, 1911; Harris silver medal ($500), AIC 1913; gold medal, P.-P.Exp., San F., 1915.

TROTTA, Gieuseppe, 204 Amity St., Flushing, New York. (P.)

TROUBETZKOY, Paul, 15 West 67th St., New York, N. Y.
S.—Born Lake Intra, Lake Maggiore, Italy, Feb. 16, 1866. Studied in Italy, Russia, and France. Award: Grand prize, Paris Exp., 1900. Bronzes in the Luxembourg in Paris; National Gallery in Rome; National Gallery in Venice; Museum of Alexander III in Petrograd; Treliakofsky Gallery in Moscow; National Gallery in Berlin; Royal Gallery in Dresden; Leipsig Gallery; Chicago Art Institute; Detroit Institute; Toledo Museum; Buffalo Fine Arts Academy; Golden Gate Park Museum; and Museum in Buenos Aires; Brera Museum, Milan.

TROUBETZKOY, Pierre, 15 West 67th St., New York, N. Y.; summer, Castle Hill, Cobham, Va.
P., W.—Born Milan, Italy, Apr. 19, 1864. Member: London Port. P. Soc.

TROUNSTINE, Syl. F., 2545 N. Ingleside Place, Cincinnati, O.
P.—Member: Cincinnati AC.

TRUE, Allen Tupper, Silt, Colo.; h. 1450 Grant St., Denver, Colo.
P., I.—Born Colorado Springs, Colo., May 30, 1881. Pupil of Howard Pyle; Corcoran Art School in Washington; Brangwyn in London. Member: Denver AA. Assisted Frank Brangwyn with decorations for Panama-Pacific Exp., 1915; mural decorations in Wyoming State Capitol; Denver Public Library; Montana National Bank.

TRUE, George A., 169 McDougall Ave., Detroit, Mich. (E.)

TRUMP, Mrs. Rachel Bulley, 1335 Madison St., Syracuse, N. Y.
P.—Member: N. A. Women PS.

TRYON, D(wight) W(illiam), Harperly Hall, 41 Central Park West; 1 West 64th St., New York, N. Y.; summer, South Dartmouth, Mass.
Ldscp.P., T.—Born Hartford, Conn., Aug. 13, 1849. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Member: ANA 1890, NA 1891; SAA 1882; AWCS; Nat.Inst.A.L. Awards: Bronze medal, Boston, 1882; gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, NAD 1887; Ellsworth prize, AIC 1888; Palmer prize, Chicago Interstate Exp., 1889; Webb prize, SAA 1889; first class gold medal, Munich Exp., 1892; medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp., 1895; first prize, Tennessee Centennial, Nashville, 1897; gold medal ($1,500), C.I.Pittsburgh 1898; chronological medal, C.I.Pittsburgh 1899; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Professor of Art, Smith College. Work: Thirty oil paintings, two water colors and sixteen pastels in Freer Collection, National Gallery, Washington; "The End of Day," Corcoran Gallery, Washington; "Moonrise at Sunset," and "Moonlight," Metropolitan Museum, New York; "Spring Morning," Toledo Museum; "Autumn Sunset," Worcester Museum; "Evening," Pennsylvania Academy, Philadelphia; "November Morning," Herron Art. Inst., Indianapolis; "Before Sunrise—June," Institute of Arts, Detroit; "Twilight at Arverne," Art Museum, Montclair, N. J.; "Rising Moon," Hackley Art Gallery, Muskegon, Mich.; "Daybreak," R. I. School of Design, Providence.

TSCHUDI, Rudolf, 3338 Evanston Ave., W. H., Cincinnati, O.
P., T.—Born Schwanden, Canton Glarus, Switzerland, April 27, 1855. Pupil of H. Ruch at Glarus. Member: Cincinnati AC. Awards: First prize, Ohio Mechanics Institute, 1874; silver medal, St. Louis Exp., 1904. Work: "Surrender of Lee," portraits of Jefferson and Lincoln, Evanston School, Cincinnati; eleven paintings at the Art Museum, Glarus, Switzerland.

TSCHUDY, H(erbert) B(olivar), Brooklyn Museum, Eastern Parkway and Washington Ave.; h. 440 St. John's Place, Brooklyn, New York, N. Y.; summer, Yellow Springs, O.
P., I.—Born Plattsburg, O., Dec. 28, 1874. Pupil of N. Y. ASL. Member: Brooklyn Society of Artists. Works: Forty-eight panels in Brooklyn Museum.

TUCKER, Alice Preble. See A. P. T. De Haas.

TUCKER, Allen, 121 East 79th St., New York, N. Y.; summer, Locust, N. J.
P., Arch.—Born Brooklyn, N. Y., June 29, 1866. Pupil of Columbia Univ.; ASL of N. Y. Member: N.Y.Arch.Lg. 1902; SCUA 1888; Am.PS; Contemporary.

TUCKERMAN, Lilia (McCauley), (Mrs. Wolcott Tuckerman), Spring and Depot Roads, Montecito; h. R. F. D. 1, Santa Barbara, Calif.
P.—Born Minneapolis, Minn., July 15, 1882. Pupil of Geo. S. Noyes, Chas. H. Woodbury and DeWitt Parshall. Member: Calif. AC.

TUDOR, Rosamond (Mrs. Burgess), 24 West 8th St., New York, N. Y.
P., S.—Born Buzzards Bay, Mass., June 20, 1878. Pupil of Boston Museum School under Benson and Tarbell. Member: Newport AA; Provincetown AA; Wash. AC.

TURCK, Ethel Ellis de, 524 Walnut St., Philadelphia, Pa.
P.—Member: N. A. Women PS; Fellowship PAFA; Plastic C.

TURLE, Sarah A., 2216 East Superior St., Duluth, Minn. (Min.P.)

TURMAN, William T., Terre Haute, Ind.
P.—Born Graysville, Ind., June 19, 1867. Pupil of AIC; J. Francis Smith, A. F. Brooks and A. T. Van Laer. Member: Terre Haute Art Assoc (v.-pres.). Work in: High School, Columbia City, Ind.; Public Library, Thorntown, Ind. Head of Art Dept., Ind. State Normal School.

TURNBULL, Grace H., 1530 Park Ave., Baltimore, Md. (P., S.)

TURNER, Helen M., 207 East 17th St., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Louisville, Ky. Pupil of ASL of N. Y. under Cox. Member: ANA 1913; NYWCC; Allied AA; Port. P.; NAC; N. A. Women PS. Award: Elling prize for landscape, N. Y. Woman's Art Club, 1912. Agar prize, N. A. Women PS; Shaw memorial prize, NAD, 1913; hon. mention, AIC, 1913. Work: Miniature, Metropolitan Museum, New York; "Girl With Lantern," Corcoran Gallery, Washington.

TURNER, Lottie B., 296 Ryerson St., Brooklyn, New York, N. Y.; summer, Saginaw, Mich.
P., T.—Graduate of Pratt Inst.; pupil of Beck, Prellwitz, Paddock, Johonnot; Collins, Haney, Snell, Watson.

TURNER, Ross, 162 Newbury St., Boston, Mass. (P.)

TURNEY, Mrs. Agnes Richmond. See Agnes M. Richmond.

TURNEY, Olive, 322 Amber St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

TURNEY, Winthrop Duthie, 122 East 59th St., New York, N. Y.; summer, Rockport, Mass.
P.—Born New York, N. Y. Pupil of Loeb, Du Mond and Brush in St. Louis. Member: Mural P.; S. Indp. A.

TURVEY, Esther, Norman, Okla. (P.)

TUTTLE, Adrianna, 97 Quitman St., Newark, N. J.; summer, Montville, N. J.
P.—Born Madison, N. J., Feb. 6, 1868. Pupil of Chase. Specialty, portraits on ivory.

TUTTLE, Mildred Jordan, 196 York St., New Haven, Conn.
Min.P.—Member: New Haven PCC.

TUTTLE, Ruel Crompton, 36 Pearl St., Hartford, Conn.; h. Windsor, Conn.
Port. and Mural P.—Born Windsor, Sept. 24, 1866. Pupil of ASL of N. Y. under Mowbray and J. Alden Weir. Member: ASL of N. Y.; Conn. AFA; Wash. WCC.

TYLER, Bayard H(enry), 95 William St., New York, N. Y.; h. Lowerre Summit Park, Yonkers, N. Y.
Port.P.—Born Oneida, Madison Co., N.Y., April 22, 1855. Pupil of Syracuse Univ.; ASL and NAD in New York. Member: Lotos C.; Salma C. Award: Hon. mention Wash. SA 1913. Work: "Theodore Roosevelt," Municipal Art Gallery, Albany; "J. J. Albright," Albright Memorial Library, Scranton, Pa.

TYLER, Carolyn D., 1401 East 53d St., Chicago, Ill.
Min.P.—Born Chicago. Pupil of AIC under Mrs. Virginia Reynolds. Member: Chicago SA; ASL of Chicago; Chicago WCC; Chicago S.Min.P.

TYLER, Ernest F(ranklin), 15 West 38th St.; h. 131 East 66th St., New York, N. Y.
P., A., D.—Born New Haven, Conn., Apr. 13, 1879. Pupil of Yale School of Fine Arts. Member: Society of Beaux-Arts Architects; N. Y. Arch. Lg. Work: Decorations in main Banking Room, Sun Life Assurance Soc., Montreal, Canada; ceilings in Woolworth Bldg., New York; Wisconsin State Capitol Bldg., Madison; Union Central Life Bldg., Cincinnati.

TYLER, James G(ale), Greenwich, Conn.
Marine P., I., W.—Born Oswego, N. Y., Feb. 15, 1855. Pupil of A. Cary Smith. Member: Brooklyn AC; Salma.C. 1893; A.Fund S.

TYNG, Griswold, 1011 Centre St., Jamaica Plain, Mass.
P.—Member: Boston AC.

TYRE, Philip, Oak Lane, Pa.
P.—Member: Fellowship PAFA.

TYSON, Carroll S(argent), Jr., 319 Walnut St.; h. 1900 Spruce St., Philadelphia, Pa.

P., S.—Born Philadelphia, Nov. 23, 1878. Pupil of PAFA under Chase, Anshutz and Beaux; Carl Marr and Walter Thorr in Munich. Member: AC Phila.; Fellowship PAFA; S.Indp.A. Awards: Sesnan gold medal, PAFA 1915; bronze medal, P.-P.Exp., San F., 1915. Work in: Art Club of Philadelphia; State College of Pennsylvania.

TYSON, Mrs. George, 314 Dartmouth St., Boston, Mass.
P.—Member: Boston WCC.

UFER, Walter, 854½ North State St., Chicago, Ill.; summer, Taos, N. M.
P.—Born Louisville, Ky., July 22, 1876. Studied in Chicago, Dresden, Munich and Paris. Member: Chicago SA; Chicago Palette and Chisel C.; Salma.C.; Taos SA; Los Angeles Modern AS; Phila. AC. Awards: Cahn prize, AIC, 1916; first Logan medal (1500), AIC, 1917; Clarke prize, NAD, 1918. Works: "The Solemn Pledge—Taos Indians," Chicago Art Institute; "Portrait of ex-Gov. Edward F. Dunne," Springfield (Ill.) State House.

UHLE, Bernhard, 125 No. 21st St., Philadelphia, Pa.
P.—Member: Phila.AC.

ULBRICHT, Elsa E(milie), School of Fine and Applied Art, Milwaukee; h. 249 28th St., Milwaukee, Wis., summer, Summer School of Painting, Saugatuck, Mich.
P., C., T.—Born Milwaukee, Wis., Mar. 18, 1885. Pupil of Frederick F. Fursman, Wis. School of Art and Pratt Inst. Member: Wis. PS; Milwaukee Art Inst.; Wis. Society of Applied Arts.

ULLMAN, Alice Woods (Mrs. Eugene P. Ullman), 39 Commercial St., Provincetown, Mass.
I., P.—Born Goshen, Ind. Member: N. A. Women PS; NAC.

ULLMAN, Eugene Paul, P. O. Box 15, Station R., New York, N. Y.; 24 Denfert-Rochereau, Paris, France.
P.—Born New York, March 27, 1877. Pupil of Wm. M. Chase. Member: Assoc.Soc.Nat.des Beaux-Arts, Paris; Paris SAP; Salma.C. 1902. Awards: Bronze medal, St. Louis Exp., 1904; first class medal, Orleans, France, 1905; second prize, Worcester, 1906; Temple gold medal, PAFA 1906; silver medal, P.-P.Exp., San F., 1915. Work: "Portrait of Madam Fisher" and "The Sea," Herron Art Institute, Indianapolis, Ind.

ULRICH, Albert H., 932 Judson Ave., Evanston, Ill.
P.—Born Berlin, Germany, April 24, 1869. Pupil of AIC under Chas. E. Boutwood; Frederick Freer; Gari Melchers and Duveneck, and in Rome, Munich and Paris. Member: Palette and Chisel C., Chicago; Chicago SA.

ULP, Clifford M(cCormick), 64 Adams St., Rochester, N. Y.; summer, Chautauqua, N. Y.
P., I., T.—Born Olean, N. Y., Aug. 23, 1885. Pupil of William M. Chase and F. Walter Taylor; Mechanics Inst., Rochester. Member: Rochester AC. Work: "Adoration of the Magi," altar painting, St. Monica's Church, Rochester, N. Y. Instructor of painting and drawing, Dept. of Applied Design, Mechanics Inst., Rochester; instructor of out-door painting and sketching, Chautauqua Summer School of Arts and Crafts.

ULRICH, Louis W., 204 Smith St., Newark, N. J. (P.)

UNDERWOOD, Clarence F., 106 West 55th St.; h. 738 West End Ave., New York, N. Y.
I.—Born Jamestown, N. Y., 1871. Pupil of ASL of N. Y.; Julian Academy in Paris under Constant, Laurens and Bouguereau. Member: SI 1910.

UNITT, Edward G., 152 West 46th St.; h. 228 West End Ave., New York, N. Y.
Scenic P.—Member: Artists Aid Soc.

UPJOHN, Anna Milo, care of Credit Lyonnais, Paris, France; 11 Central Ave., Ithaca, N. Y.
P.—Member: N. A. Women PS.

UPTON, Ethelwyn, 435 West 119th St., New York, N. Y.
P.—Member: N. A. Women PS.

UPTON, Florence K., 21 Great College St., Westminster, London, England.
P., I.—Born New York. Pupil of Kenyon Cox; Raphael Collin in Paris; George Hitchcox in Holland. Member: Soc. Nat. des Beaux-Arts, Paris. Award: Medal of honor, Inter. Exp., Nantes, 1905. Illustrator and creator of the "Golliwogg" series of children's books.

URICH, Louis J., 132 Maurice Ave., Elmhurst, L. I., N. Y.
S., T.—Born Paterson, N. J., July 4, 1879. Pupil of ASL of N. Y.; Cooper Union; Beaux-Arts Arch. Award: Barnett prize, NAD, 1914.

USHER, Leila, 9 Kirkland Pl., Cambridge, Mass.
S., P.—Born Onolaska, La Crosse Co., Wis., Aug. 26, 1859. Pupil of Geo. T. Brewster in Cambridge, Mass.; ASL in New York under Augustus Saint Gaudens; H. H. Kitson in Boston; and studied in Paris. Award: Bronze medal, Atlanta, Exp., 1895; hon. mention for medals, P.-P.Exp., San F., 1915. Work: Bronze portraits in Harvard University; Johns Hopkins University, Baltimore; Bryn Mawr University; Rochester University.

VAIL, Eugene, 89 Rue Ampère, Paris, France.
P.—Born Saint-Servan, France, of American father, Sept. 29, 1857. Pupil of ASL in New York under Beckwith and Chase; Ecole des Beaux-Arts in Paris under Cabanel, Dagnan-Bouveret and Collin. Member: Soc.Nat.des Beaux-Arts; Paris SAP; Société de Peintres et Sculpteurs; Providence AC. Awards: Hon. mention, Paris Salon, 1886; third medal, Paris Salon, 1888; gold medal, Paris Exp., 1889; grand diploma of honor, Berlin; second medal, Munich; first class medal, Antwerp; silver medal, St. Louis Exp., 1904; first medal, Liège Exp., 1905;

Legion of Honor, 1894. Work: "Ready About," Corcoran Gallery, Washington; "La Salute—Moonlight—Venice," and "Old Walls—Venice," Rhode Island School of Design, Providence.

VAILLANT, Louis D(avid), 152 West 55th St.; h. 1 West 64th St., New York, N. Y.; summer, Washington, Conn.
Mural P.—Born Cleveland, O., Dec. 14, 1875. Pupil of ASL of N. Y. under Mowbray. Member: ASL of N. Y.; N.Y.Arch.Lg. 1902; Mural P.; N.Y. Municipal AS; Century Assoc.; Salma.C. Award: Second Hallgarten prize, NAD 1910.

VALENTIEN, Albert R., 3903 Georgia St., San Diego, Cal.
P., Potter.—Born Cincinnati, O., May 11, 1862. Pupil of Cincinnati Art Academy under Noble and Duveneck. Member: Cincinnati AC; San Diego AG. Award: Gold medal for pottery, Paris Exp., 1900; silver medal, Pan.-Cal.Exp., San Diego, 1915.

VALENTIEN, Anna M. (Mrs. A. R. Valentien), 3903 Georgia St., San Diego, Cal.
S., Potter.—Born Cincinnati, O., Feb. 27, 1862. Pupil of Cincinnati Art Academy under Rebisso; Rodin, Injalbert and Bourdelle in Paris. Member: Cincinnati Woman's AC; San Diego AG. Award: Gold medal. Atlanta Exp., 1895; collaborative gold medal, Pan.-Cal.Exp., San Diego, 1915.

VALENTINE, Edward V(irginius), 809 East Leigh St.; h. 109 North Sixth St., Richmond, Va.
S.—Born Richmond, Va., Nov. 12, 1838. Pupil of Couture and Jouffroy in Paris; Bonanti in Italy; Kiss in Berlin. Member: Richmond AC (ex-pres.). President, Valentine Museum, Richmond, Va. Work: "Gen. Robert E. Lee," Memorial Chapel, Lexington, Va.; "Thomas Jefferson," Richmond; "Gen. Hugh Mercer," Fredericksburg, Va.; "I. I. Audubon," New Orleans, La.; "Jefferson Davis," Richmond, Va.; "Gen. R. E. Lee," U. S. Capitol, Washington.

VALENTINE, Jane H., Roland Park, Baltimore, Md.
P.—Member: Phila. AC.

VALK, Ella Snowden, 58 West 57th St., New York, N. Y.
Min. P.—Member: N. A. Women PS.

VAN ASDALE, Ruth, Apt. 1D, 198 Nagle Ave., New York, N. Y. (I.)

VAN ASDALE, Walter, Apt. 1D, 198 Nagle Ave., New York, N. Y. (I.)

VAN BOSKERCK, Robert W(ard), 58 West 57th St., New York, N. Y.
Ldscp.P.—Born Hoboken, N. J., Jan. 15, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. Member: ANA 1897, NA 1907; SAA 1887; Lotos C.; A.Aid S. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Represented in Union League and Lotos Club, New York; Layton Art Gallery, Milwaukee; Hamilton Club, Brooklyn.

VANCE, Fred Nelson, corner Plumb and Jefferson Sts, Crawfordsville, Ind.
Mural.P.—Born Crawfordsville, Ind., 1880. Pupil of AIC; Smith Academy in Chicago; Julian, Colarossi and Vitti academies in Paris; Max Bohm in Paris; E. Vedder in Rome. Member: Paris AAA.

VAN DEN HENGEL, Walter, 63rd and Overbrook Ave., Philadelphia, Pa. (P.)

VANDERPOEL, Emily Noyes (Mrs. John A. Vanderpoel), 22 Gramercy Park, New York, N. Y.; summer, Litchfield, Conn.
P., W.—Born New York. Pupil of R. Swain Gifford and Wm. Sartain. Member: NYMCC; N. A. Women PS; NAC. Award: Bronze medal, Columbian Exp., Chicago, 1893. Author of "Color Problems"; "Chronicles of a Pioneer School."

VANDERPOOL, Matilda, 9431 Pleasant Ave., Chicago, Ill.
P., T.—Member: Chicago WCC.

VAN DER VEER, Mary, Amsterdam, N. Y.
P.—Born Amsterdam, N. Y. Pupil of NAD under Edgar M. Ward and Will H. Low; Phila.Art School under Chase; Whistler in Paris; studied in Holland. Member: NYWCC; Plastic C.; N. A. Women PS. Award: Bronze medal, St. Louis Exp., 1904; Shaw memorial prize, NAD, 1911.

VAN DER WEYDEN, Harry, Montreuil-sur-Mer, Pas-de-Calais, France; and 396 Fifth Ave, New York, N. Y.
P.—Born Boston, Mass., 1868. Pupil of Laurens, Lefebvre and Constant in Paris; Fred Brown in London. Member: Paris SAP; Paris AAA; Inst.of Oil Painters, London. Awards: Third class medal Paris Salon, 1891; second medal, Inter.Exp., Antwerp, 1894; gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; second gold medal, Munich, 1901; gold medal, Vienna, 1902; third medal, Liège Exp., 1905. Work: "Christmas Eve," Art Institute of Chicago; pictures purchased by French Government, 1906 and 1908.

VAN DRESSER, William, 7 Reservoir Oval, Williamsbridge, New York City, N. Y.
I.—Born Memphis, Tenn., Oct. 28, 1871. Pupil of F. Luis Mora and Walter Appleton Clark. Member: SI 1911.

VAN DUZEE, Kate Keith, 1471 Main St.; summer, Shawondasee Club, Dubuque, Iowa.
P., C.—Born Dubuque, Ia., Sept. 18, 1874. Pupil of Arthur Dow, John Johansen and Charles Woodbury. Member: Chicago AG; Dubuque AA. Awards: Medals for water color, Iowa State Fair, 1917, 1918; hon. mention for water color, St. Paul Inst., 1918. Work: Oil painting in Dubuque Public Library.

VAN ELTEN, Elizabeth F. Kruseman. See Mrs. Duprez.

VAN EVEREN, Jay, 309 East 77th St., New York, N. Y.
P.—Member: Mural P.

VAN GORDER, L(uther) Emerson, 504 Euclid Ave., Toledo, O.
P., I.—Born Pittsburgh, Pa., Feb. 22, 1861. Pupil of Chase and C. Y. Turner in New York; Ecole des Beaux-Arts in Paris under Carolus Duran; studied in London. Member: NYWCC; Toledo Tile C. Work: "Quai Aux Fleurs." Museum of Art, Toledo.

VAN HORN, Ida, 105 South Taylor Ave., Oak Park, Ill. (P.)

VAN INGEN, W(illiam) B(rantley), 60 Washington Mews, New York, N. Y.
Mural P.—Born Philadelphia, Pa., Aug. 30, 1858. Pupil of PAFA under Schuessele and Eakins; La Farge in New York; Bonnât in Paris. Member: N.Y.Arch.Lg. 1889; Mural P.; Fellowship PAFA; ACPhila.; NAC; Lotos C.; A.Aid S.; A.Fund S. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "The Divine Law," "Signing of the Magna Charta," "Socrates Discussing the Nature of Justice," "Cicero Speaking from the Roman Forum," "The Origin of Circuit Courts," "The Signing of the Constitution of the United States," "Lincoln as a Law Student" and "Lincoln as President," eight panels in U. S. Court House, Chicago; "Justice and Mercy," "An Appeal to Justice," U. S. Court House, Indianapolis; eleven panels representing "Coinage," four panels, "Gold Mining," U. S. Mint, Philadelphia; fourteen panels representing the "Early Settlers of Pennsylvania," State Capitol, Harrisburg, Pa.; sixteen panels, "Industries of New Jersey," State Capitol, Trenton; "The Departments," six panels in Congressional Library, Washington; "Construction of the Canal," five panels in Administration Bldg., Panama Canal Zone, 1914-15.

VAN LAER, Alexander T(heobald), Died March 12, 1920.
Ldscp.P., T., W., L.—Born Auburn, N. Y., Feb. 9, 1857. Pupil of NAD and R. Swain Gifford in New York; Geo. Poggenbeek in Holland. Member: ANA 1901, NA 1909; AWCS; NYWCC; Conn.AFA; A.Fund S.; NAC (life); Salma.C. 1892; Lotos C. (life)). Awards: Bronze medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: "April Day," Lotos Club, New York; "February Snow," Brooklyn Institute Museum; "Connecticut Hill Side," National Gallery, Washington; "Westchester Valley," National Arts Club, New York; "Autumn Day," Montclair (N. J.) Museum; "Westchester Hills," Art Museum, Montclair, N. J.; "On the Brandywine," Herron Art Institute, Indianapolis.

VAN LAER, Belle, Johnsville, Bucks Co., Pa.
Min.P.—Born Philadelphia, Sept. 19, 1862. Pupil of S. J. Ferris, J. L. G. Ferris, Herman Faber and Ludwig Faber. Member: Plastic C.; Alumni Phila.School of Design.

VAN NESS, Beatrice Whitney, 270 Brookline Ave., Boston, Mass (P.)

VAN PEPPELENDAM, Laura, Art Institute, 5338 Blackstone Ave., Chicago, Ill. (P.)

VAN ROEKENS, Paulette (Victorine Jeanne), Baker Bldg., 1520 Chestnut St., Philadelphia; h. Glenside, Pa.
P.—Born Chateau-Thierry, France, Jan. 1, 1898. Pupil of Henry B. Snell, Leopold G. Seyffert, Jos. Pearson and C. Grafly. Member: Fellowship PAFA; Plastic C. Works: "15th St., from Broad St. Station," Pa. State College; "The New Boulevard," Graphic Sketch Club; "Treat 'Em Rough," Pa. Academy of the Fine Arts.

VAN SLOUN, Frank J., care of Institute of Art, San Francisco, Cal.
P.—Award: Bronze medal, P.-P.Exp., San F., 1915.

VAN SOELEN, Theodore, 1801 West Central Ave., Albuquerque, N. M., 1819 Green St., Philadelphia, Pa. (P.)

VAN VOAST, Virginia R., 507 East Third St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

VAN VORST, G., 470 Fourth Ave., New York, N. Y. (P.)

VAN WART, Ames, care of Century Assoc., 7 West 43d St., New York, N. Y.; and Neuilly-sur-Seine, France.
S.—Born New York. Pupil of Hiram Powers. Member: Century Assoc.

VAN WESTRUM, Anne, 8 West 8th St., New York, N. Y.
P.—Member: Conn.AFA.

VARIAN, George Edmund, 256 West 121st St., New York, N. Y.; 638 10th St., Brooklyn, New York, N. Y.
I.—Born Liverpool, England, Oct. 16, 1865. Pupil of Brooklyn Art Guild; ASL of N. Y. Member: Salma.C. 1905; Brooklyn AC. Illustrated: "Seen in Germany," by Ray Stannard Baker; "The Tragedy of Pélée," by George Kennan, etc.

VARIAN, Lester E., 850 Gas & Elec. Bldg.; h. 825 Gaylord St., Denver, Colo.
E., A., T.—Born Denver, Colo., Oct. 20, 1881. Pupil of Donn Barber and Chiflot.

VARNUM, William H(arrison), School of Fine Arts, University of Wisconsin, Madison, Wis.; summer, Monhegan, Me.
Ldscp.P., C., T.—Born Cambridge, Mass., Jan. 27, 1878. Pupil of De Camp, Major and C. H. Woodbury in Boston; Julian Academy in Paris under Laurens. Member: Western Arts Assoc. Asso. professor of drawing and design, Univ. of Wis.

VAUGHAN, W. S., 143 Church St., Watertown, Mass. (P.)

VAYANA, Nunzio, 903 Main St., Hartford, Conn.; summer, South Glastonbury, Conn.
P.—Born Castelvetrano, Italy, Aug. 28, 1878. Pupil of Grosso, Morelli, and Pisani. Member: Conn. AFA; Conn. Soc. of Painters; Society of Artists, Rome.

VEDDER, Elihu, 4 Porta Pinciana, Roma VI, Italy.
P., S., I., W.—Born New York, Feb. 26, 1836. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris; studied in Italy. Has resided in Rome since 1867. Member: ANA 1863, NA 1865; SAA 1880; Mural P.; Century Assoc.; Nat.Inst.A.L. Awards: Hon. mention, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Pleiades" and "African Sentinel," Metropolitan Museum, New York; "Minerva," mosaic and five panels, Library of Congress, Washington; mural decoration, Bowdoin College; "The Keeper of the Threshold," Carnegie Institute, Pittsburgh; "The Lair of the Sea Serpent," "Lazarus," "The Sphinx" and "Fisherman and Djinn," Boston Museum of Fine Arts; "Storm in Umbria," "The Fates Gathering in the Stars," Art Institute of Chicago; "Allegorical Subject," Brooklyn Institute Museum; "Sicilian Girl" and "Landscape," R. I. School of Design, Providence. Illustrated: "The "Rubaiyat of Omar Khayyam." Author of "The Digressions of V."

VEDDER, Simon Harmon, 7 The Mall Studios, Parkhill Road, Haverstock Hill, London, N. W., England; and 253 West 42d St., New York City.
P., I.—Born Amsterdam, Montgomery Co., N. Y., Oct. 9, 1866. Pupil of Metropolitan Museum School in New York; Julian Academy in Paris under Bouguereau and Robert-Fleury, Ecole des Beaux-Arts under Gérôme, and of Glaize. Awards: Hon. mention, Paris Salon, 1899; second class medal, Crystal Palace, London.

VENANZI, Carlo Gino, 4300 Wornall Rd.; h. 4903 Broadway, Kansas City, Mo.
P., E., A.—Born Assisi, Italy, Sept. 6, 1875. Pupil of Fine Art Institute of Siena, Florence and Rome. Member: Academie Belle Arti, Perugia.

VER BECK, Frank, care of Curtis Brown, Ltd., 6 Henrietta St., Covent Garden, London, England.
I.—Born Belmont Co., Ohio, 1858. Illustrator and author of "A Short Little Tale from Bruintown," "Timothy Turtle's Great Day," "The Donkey Child," "The Little Cat Who Journeyed to St. Ives," "The Teddy Talking Picture Books," etc., and "Ver Beck's Book of Bears." Designer of the Ver Beck earthenware models.

VER BECK, Mrs. Frank. See Rion, Hanna.

VERHEYDEN, Francois (Isidore), Concord, Mass.
P., E., T.—Born Hoeylaert, Belgium, April 8, 1880. Pupil of Royal Academy of Brussels.

VERRIER James, 71 Pleasant Pl., Arlington, N. J. (P.)

VETTER, Mrs. Cornelia C(owles), 629 Broadview Terrace, Hartford, Conn.
P., E., T.—Born Hartford, Feb. 20, 1881. Pupil of Robert Henri; Andrada in Paris and Spain. Member: Conn.AFA.

VEZIN, Charles, 409 Palisade Ave., Yonkers, N. Y.
P.—Born Philadelphia, Pa., April 9, 1858. Pupil of ASL of N. Y. under Du Mond, Chase and John Carlson. Member: ASL of N. Y. (pres.); Salma.C. 1902 (pres. 1914); Municipal AS; Yonkers AA (vice-pres.); Alliance; NAC; Century Assoc. Award: Hon. mention S.Wash.A. 1914.

VIANCO, Ruth, care of Mechanics Inst., Rochester, N. Y.
P.—Member: Rochester AC.

VICKERS, S. J., 49 Lafayette St., New York, N. Y. (P.)

VIERRA, Carlos, Santa Fe, N. M. (P.)

VINCENT, H(arry) A(iken), 904 Ogden Ave., New York, N. Y.; summer, Rockport, Mass.
P.—Born Chicago, Feb. 14, 1864. Self taught. Member: Salma. C.; Allied AA. Award: Shaw prize, Salma. C., 1907.

VINTON, L(illian) Hazlehurst, 51 West 12th St., New York, N. Y.
P.—Born Boston, Mass., June 5, 1881. Pupil of S. Simi in Florence; R. Collin and Richard Miller in Paris. Member: Balto. WCC.

VINTON-BROWN, Pamela, 175 Lexington Ave., New York, N. Y.
P.—Born Boston, Mass., Jan. 28, 1884. Pupil of Collin and Courtois in Paris; Edwin Whiteman in Baltimore. Member: French Miniature Society; Deutsche Werkbund. Award: Hon. mention, miniature section, Exhibition American Woman's Work, Paris, 1914.

VIRGIN, Norman L., Virginia, Ill. (P., I.)

VIRRICK, William E., 222 Riverside Drive, New York, N. Y. (P.)

VITTOR, Frank 507 Fifth Ave., New York, N. Y.
S.—Born Italy, Jan. 6, 1888. Pupil of Bistolfi. Member: Academy of Brera, Milan, Italy; Wash.AC. Work: Bronze bust of President Wilson in White House; heroic group, "The Human Vision," dedicated to Woodrow Wilson; bronze group, Auditorium, Pittsburgh Chamber of Commerce.

VITTORI, Enrico, care of Dr. V. A. Lapenta, 347 Newton Claypool Bldg., Indianapolis, Ind. (S.)

VIVIAN, Calthea (Campbell), Hotel Claremont, Berkeley, Calif.
P., E., T.—Born Fayette, Mo. Pupil of Arthur Mathews; Lazar and Colarossi Academy in Paris. Member: San Francisco AA; San Francisco SE.

VOGNILD, Edna (Mrs. Enoch Vognild), 30 West Ontario St., Chicago, Ill.; summer, Provincetown, Mass.
P.—Born, Chicago. Pupil of AIC under Johansen; Colarossi and Delecluse Academies in Paris.

VOGNILD, Enoch M., Tree Studio Bldg., Chicago, Ill.
P.—Born Chicago, April 8, 1880. Pupil of AIC under Johansen and Vanderpoel;

summer under Woodbury; Julian and Delecluse Academies in Paris. Member: ASL of Chicago; The Round Table; Chicago AC; Chicago AG. Award: Municipal Art League prize, 1906.

VOGT, L(ouis) C(harles), 141 East Fourth St., Cincinnati; h. 3300 Westside Ave., Hyde Park, Cincinnati, O.
P.—Born Cincinnati, July 29, 1864. Pupil of H. Siddons Mowbray and Frank Duveneck. Member: Cincinnati AC. Represented by three water colors in Cincinnati Museum.

VOIGHT, Charles A., 452 Pelham St., Pelham Manor, N. Y.
I.—Member: SI 1913.

VOLK, Douglas, 119 East 19th St., New York, N. Y.; summer, Centre Lovell, Me.
P., T., L., W.—Born Pittsfield, Mass., Feb. 23, 1856. Son of the sculptor, Leonard W. Volk. Pupil of Gérôme in Paris. Member: ANA 1898, NA 1899; SAA 1880; NAC; A.Fund S.; A.Aid S.; Port. P.; N.Y.Arch.Lg, 1912; Century Assoc.; Inter.Soc.A.L.; Mural P. Awards: Medal, Col. Exp., Chicago, 1893; Shaw Purchase, SAA 1899; first prize, Colonial Exh., Boston, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Carnegie prize, SAA 1903; silver medal, St. Louis Exp., 1904; gold medal, Carolina AA 1907; Proctor portrait prize, NAD 1910; Saltus gold medal, NAD 1910; gold medal, NAC 1915; Maynard portrait prize, NAD 1915; gold medal, P.-P.Exp., San F., 1915; Beck gold medal, PAFA 1916. Organized handicraft movement at Centre Lovell; director Minneapolis School of Fine Arts, 1886 to 1893; now instructor NAD and Cooper Union. Work: "Father Hennepin" and "Battle of Missionary Ridge," mural decorations, St. Paul Capitol, St. Paul, Minn.; "Puritan Mother and Child," Carnegie Institute, Pittsburgh; "Portrait of Dr. Felix Adler" and "Little Mildred," Metropolitan Museum, New York; "Accused of Witchcraft," Corcoran Gallery, Washington; "Boy with the Arrow," National Gallery, Washington; "Maiden's Reverie," Pittsfield (Mass.) Museum; "Fur Trading Period," mural decoration 1913 for Court House, Des Moines, Iowa; "Reverie," Art Museum, Montclair, N. J.; "The Artist's Daughter," Memorial Art Gallery, Rochester, N. Y.; "Among the Lilies," National Arts Club, New York; "Adoration," Hackley Art Gallery, Muskegon, Mich.

VOLKERT, Edward C(harles), 741 South Oak Drive, Williamsbridge, New York, N. Y.; summer, 3426 Hallwood Place, Cincinnati, O.
P.—Born Cincinnati, O., Sept. 19, 1871. Pupil of Frank Duveneck in Cincinnati; ASL of N. Y. Member: NYWCC; AWCS; Allied AA; Salma.C.; Cincinnati AC; Union Inter. des Beaux-Arts et des Lettres; Cincinnati MacD.S. Work: Decoration Woodward and Hughes High School, Cincinnati, O.; Hamilton High School, Hamilton, O.; Mahoning Institute, Youngstown, O. Specialty, cattle.

VON DER LANCKEN, Frank, 102 Aberdeen St.; h. 193 East Ave., Rochester, N. Y.; summer, New Milford, Conn.
P., S., I., C., T.—Born Brooklyn, N. Y., Sept. 10, 1872. Pupil of Pratt Inst. under Herbert Adams; ASL in New York under Mowbray; Julian Academy in Paris under Constant and Laurens. Member: ASL of N.Y.; Salma. C.; Rochester AL; Rochester AC. Instructor and lecturer on History of Art, University of Rochester.

VONDROUS, John C., 179 East 79th St., New York, N. Y.
P., I., E.—Born Bohemia, Europe, Jan. 24, 1884. Pupil of NAD in New York under E. M. Ward, G. Maynard, F. C. Jones and James D. Smillie. Member: S. V. U. Manes of Prague, Bohemia; Chicago SE; Brooklyn SE. Award: Bronze medal for etching, P.-P. Exp., San F., 1915; Logan prize ($75), Chicago Society of etchers, 1917, and 1918. Work in: National Gallery of Prague, Bohemia; Art Inst., Chicago.

VON GOTTSCHALCK, O. H., 225 West 39th st.; h. 7 Fairmount Ave., Hackensack, N. J.
P., I.—Pupil of R.I.School of Design; ASL of N. Y. Member: Salma.C. 1903.

VON HOFSTEN, H(ugo Olof), Winnetka, Ill.
I., P.—Born in Sweden, June 20, 1865. Pupil of Royal Academy at Stockholm under M. E. Wingé, O. Aborelius and A. Larson. Organizer of the Forestry Painters of Chicago. Award: First water color prize, Swedish American Artists, 1919.

VONNOH, Bessie (Onahotema) Potter (Mrs. Robert W. Vonnoh), 33 West 67th St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France.
S., P.—Born St. Louis, Mo., Aug. 17, 1872. Pupil of AIC under Taft. Member: NSS 1898; ANA 1906; Port. P.; Allied AA. Awards: Second prize, Nashville Exp., 1897; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Specialty, small groups. Work: "The Young Mother," Metropolitan Museum, New York; eleven statuettes, Art Institute of Chicago; thirteen statuettes, Brooklyn Institute Museum; "Girl Dancing," Carnegie Inst., Pittsburgh.

VONNOH, Robert, 145 East 23rd St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France; Pleasant Valley, Lyme, Conn.
P., T.—Born Hartford, Conn., Sept. 17, 1858. Pupil Mass.Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: ANA 1900, NA 1906; SAA 1892; NAC; N. Y. Arch. Lg. 1970; NAC; Port.P.; Lotos C.; Salma.C. 1904; Fellowship PAFA; Allied AA; Munich Seces-

sion (cor.). Awards: Gold medal for portraiture, Mass.; Charitable Mechanics Asso., Boston, 1884; hon. mention, Paris Salon, 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan.-Am. Exp., Buffalo, 1901; medal, Charleston Exp., 1901; Proctor prize, NAD, 1904; gold medal, P.-P. Exp., San F., 1915. Work: "Companion of the Studio," "Portrait of the Artist" and "Dr. S. Weir Mitchell," "November." Pennsylvania Academy, Philadelphia; "Dr. S. Weir Mitchell," College of Physicians, Philadelphia; "John G. Milburn," Buffalo Club, Buffalo; "Hon. John Russell Young," Union League Club, Philadelphia; "Attor. Gen. Griggs," Department of Justice, Washington, D. C.; "Postmaster General Charles Emory Smith," Post Office Department, Washington; "Dr. W. W. Keen," American Philosophical Society, Philadelphia; "Charles Francis Adams," Massachusetts Historical Society, Boston; "Family of President Woodrow Wilson," the White House, Washington; "Flanders," Youngstown (O.) Museum.

VON SALTZA, Philip, 2 West 83d St., New York, N. Y. (P.)

VON SCHNEIDAU, 826 South Hill St., Los Angeles, Calif.
P., T.—Born Smoland, Sweden, March 24, 1893. Pupil of J. Wellington Reynolds, K. A. Buehr, H. M. Walcott. Member: ASL of Chicago; Chicago Swedish AC.; Calif. AC.; Laguna Beach AA. Awards: Second prize for portrait, Minn. State Fair, 1916; first prize for portrait, Swedish American Exhibition, Chicago, 1917.

VOORHEES, Clark G(reenwood), Lyme, Conn.
P.—Born New York, N. Y., May 29, 1871. Pupil Julian Academy in Paris. Member: Allied AA; Conn.AFA; Salma.C.; Lyme AA. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1906.

VOS, HUBERT, 15 West 67th St., New York, N. Y.; Newport, R. I.
P.—Born Maastricht, Holland, Feb. 17, 1855. Pupil of Academy of Fine Arts in Brussels; Cormon in Paris. Gold medals Paris, Amsterdam, Munich, Dresden, Brussels, etc. Specialty, types of aboriginal races, portraits and interiors.

VOSE, Adairene. See Mrs. Thomas Congdon.

VREELAND, Francis W(illiam), 2 Riverview Terrace, New York, N. Y.
Mural P.—Member: N.Y.Arch.Lg. 1912 (assoc.); Mural P.

VUKOVICH, Marion, 200 Sixth Ave., New York, N. Y. (P.)

VYSEKAL, Edouard A(ntonin), 1945 Magnolia Ave., Los Angeles, Cal.
P.—Born Kutna Hora, Czechoslovakia, Mar. 17, 1890. Pupil of Harry M. Walcott. Member: Calif. AC; Chicago Palette and Chisel C. Work: "The Conquest of the Desert," Barbara Worth Hotel, El Centro, Cal.; "Korean," in Mission Inn, Riverside, Cal.

VYSEKAL, Mrs. E. A. See Buchanan Luvena.

VYTLACIL, Vaclav, 2237 South Clifton Park Ave., Chicago, Ill. (P.)

VYTLACIL, William, Mt. Lebanon, N. Y.
P.—Member: Chicago WCC. Award: Hon. mention AIC 1913.

WACHTEL, Elmer, 315 West Ave. 43, Los Angeles, Cal.
P., T.—Born Baltimore, Jan. 21, 1864. Member: Ten Painters of Los Angeles.

WACHTEL, Marion Kavanaugh (Mrs. Elmer Wachtel), 315 West Ave. 43, Los Angeles Cal.
P.—Born Milwaukee, June, 1875. Pupil of AIC and Chase. Member: Ten Painters of Los Angeles; NYWCC. Work: "Eucalyptus at Evening." California State Building; "San Gabriel Cañon," Friday Morning Club, Los Angeles.

WADE, Caroline D., 59 East Van Buren St., Athenaeum Building, Chicago, Ill.; h. Elmhurst, Ill.
P., T.—Born Chicago. Pupil of AIC; Courtois in Paris. Member: Chicago SA.

WADSWORTH, Adelaide E., 10 West Cedar St., Boston, Mass.
P.—Born Boston, Oct. 29, 1844. Pupil of Wm. M. Hunt, Frank Duveneck, John Twachtman, C. H. Woodbury and Arthur Dow. Member: Copley S. 1894.

WADSWORTH, Myrta M., 119 Chili Ave., Rochester, N. Y.
P.—Member: Rochester AC.

WADSWORTH, Wedworth, Durham, Conn.
Ldscp.P., I., W.—Born Buffalo, N. Y., June 22, 1846. Member: NYWCC; Salma. C., 1890; Brooklyn AC. Author and illustrator of "Leaves from an Artist's Field Book." Illustrated "The Song of the Brook," "A Winter's Walk with Cowper," "Under the Greenwood Tree with Shakespeare," "Through Wood and Field with Tennyson," etc.

WAGENHALS, Katherine H., Fort Wayne, Ind.
P.—Born Ebensburg, Pa., Aug. 2, 1883. Pupil of Art Department of Smith College; ASL of N. Y.; Academie Moderne in Paris. Award: Art Association prize, Herron Art Inst., 1916. Work: "The Visitor," Herron Art Inst., Indianapolis.

WAGER-SMITH, Miss Curtis, 518 Walnut St.; h. 3207 Baring St., Philadelphia, Pa.
Port.P., I., W.—Born Binghamton, N. Y. Pupil of Emily Sartain, Alice Barber Stephens and Henry McCarter in Philadelphia. Member: Plastic C.; Soc.of Arts and Letters; City Parks Assoc.; Women's Press Assoc. Award: Silver medal, Dallas Exp., 1890. Illustrated "Rhymes for Wee Sweethearts," "Story Without an End" and other children's books.

WAGNER, Frank Hugh, Milford, Ind.; summer, care Pine Crest Inn, Saugatauk, Mich.
P., S., I.—Born Milton, Wayne Co., Ind., Jan. 4, 1870. Pupil of Freer, Vanderpoel and Von Salza. Member: Chicago Palette and Chisel C.; Indiana AA; Richmond AA; Indiana Traveling AA; Alumni Asso., AIC. Work: "Adoration of the Magi," St. Joseph's Chapel, West Pullman, Ill.; "Portrait C. W. Hargrave," and "Portrait of A. Kate Huron," Chapel Hall, Danville, Ind.
Joseph's Chapel, West Pullman, Ill.; "Portrait C. W. Hargrave," and "Portrait of A. Kate Huron," Chapel Hall, Danville, Ind.

WAGNER, Fred, 1520 Chestnut St., Philadelphia, Pa.
P., T.—Born Valley Forge, Pa., 1864. Pupil of PAFA. Member: Phila. Sketch C.; Fellowship PAFA; Phila. WCC. Award: Fellowship prize, PAFA, 1914. Work: "Addingham—Winter," Pennsylvania Academy; "Along Canal," Philadelphia Art Club; "Winter Evening," Reading Art Museum. Instructor at Pennsylvania Academy of the Fine Arts Summer School, Chester Springs, Pa.; Addingham Summer School of Outdoor Painting.

WAGNER, Lee A., 311 West 43rd St., New York, N. Y. (P.)

WAGNER, Mary North, "North House," Milford, Ind.; summer, care Pine Crest Inn, Saugautauk, Mich.
P., S., I., W., L.—Born Milford, Ind., Dec. 24, 1875. Pupil of John Vanderpoel, Charles Francis Browne, Mary S. West, Louis J. Millet, C. J. Mulligan and W. M. Chase. Member: Ind. SA; Richmond AA; Alumni Asso., AIC; Ind. SA. Work: Four drawings for the "Second Brownie Book," by Mrs. Alpha B. Benson.

WAGNER, Rob, 226 Isabel St., Los Angeles, Cal.
P., I., W.—Born Detroit, Mich., Aug. 2, 1872. Pupil of Julian Academy in Paris. Member: Cal. AC. Award: Silver medal, Alaska-Yukon Pacific Exp., Seattle, 1909; bronze medal, P.-P.Exp., San F., 1915.

WAGNER, Rosa, Rockville, Md.
P.—Member: Wash.WCC.

WAIT, Blanche, 4011 Columbia Ave., Cincinnati, O. (P.)

WAITE, Charles W., 1355 Locust St., Walnut Hills, Cincinnati, O.
P.—Studied at Ohio Mechanics' Institute and under Duveneck. Member: Cincinnati AC.

WAITE, Clara, 1514 Eutaw Pl., Baltimore, Md. (P.)

WAITE, Emily Burling, 104 West 40th St., New York, N. Y.
P.—Born in Worcester, July 12, 1887. Pupil of ASL of N. Y.; Boston Art Museum School; studied in England, France, Belgium, Holland, Germany, Austria, Italy and Spain. Award: Silver medal, P.-P.Exp., San F., 1915. Portraits in Tufts College; Clark University; Episcopal Theological School, Cambridge; Worcester Art Mus. School.

WAITT, Mrs. M(arian) M(artha) P(arkhurst), 162 Newbury St., Boston, Mass.
P.—Born Salem, Mass., April 16, 1875. Pupil of Boston Museum School, Juglaris, Gallison and Louis Kronberg in Boston. Member: Copley S. 1904; N. A. Women PS.

WALCOTT, Belle Havens (Mrs. H. M. Walcott), Rutherford, N. J.; summer, Newark, O.
P.—Born in Ohio. Pupil of ASL of N. Y.; studied in Paris art schools. Award: Third Hallgarten prize, NAD 1903.

WALCOTT, H(arry) M(ills), Rutherford, N. J.
P., T.—Born Torringford, Conn., July 16, 1870. Pupil of NAD in New York; Julian Academy under Constant in Paris. Member: ANA 1903; SAA 1902. Awards: Hon. mention, Paris Salon, 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Shaw Fund, SAA 1902; first Hallgarten prize, NAD 1903; Clarke prize, NAD 1904; hon. mention, C.I.Pittsburgh, 1904; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: "Hare and Hounds," Richmond (Ind.) Art Assoc.; "The Contest," Erie (Pa.) Art Assoc.; portrait at Ohio State University, Columbus; portrait at Ohio Wesleyan University, Delaware.

WALDECK, C(arl) G(ustave), Marina Bldg., Grand and Lindell Blvds., St. Louis, Mo.
P.—Born in the United States, March 13, 1866. Pupil of Constant and Laurens in Paris. Member: St. Louis AG; 2 x 4 Soc. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Lewis & Clarke Exp., Portland, Ore., 1905; Betty Brown prize ($50), St. Louis AG 1914; first prize, St. Louis AL 1915. Officier d'Academie, Paris, 1904. Work: "Soap Bubbles" and "American Type," City Art Museum, St. Louis.

WALDEN, Lionel, P. O. Box 1227, Honolulu, Hawaii.
Marine P.—Born Norwich, Conn., May 22, 1862. Pupil of Carolus-Duran in Paris. Member: Nat.Inst.A.L.; Paris SAP; Société Inter.de Peinture et Sculpture, Paris. Awards: Second class medal, Crystal Palace Exh., London; hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; third class medal, Paris Salon, 1903; silver medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Chevalier of the Legion of Honor, France, 1910. Work: "Fishing in the Roadstead," Wilstach Collection, Philadelphia; "Cardiff Docks," Luxembourg Gallery, Paris. Represented in Cardiff Museum, Wales; Cooke Gallery, Honolulu, Hawaii.

WALES, Orlando G., 1645 Linden Ave., Allentown, Pa.
P.—Born Philadelphia, Pa. Pupil of Wm. M. Chase. Member: Fellowship PAFA; Salma.C. 1908.

WALES, Susan M. L., 341 Marlboro St., Boston, Mass.
Ldscp. P.—Born Boston, Mass., July 24, 1839. Pupil of Boston Museum School; Vincente Poveda in Rome; Blommers in Holland. Member: Boston WCC.

WALKER, Alice J., 97 Whitney Ave., New Haven, Conn.
P.—Member: New Haven PCC.

WALKER, Charles A., 20 Beacon St., Boston, Mass.; h. 14 Selkirk Rd., Coolidge Cor. P. O., Mass.
P., Etcher.—Born Loudon, N. H., 1848. Self-taught. Member: Boston AC; Copley S., 1905; Boston AC. Developed the Monotype Process.

WALKER, Dugald Stewart, 30 East 57th St., New York, N. Y.
I., P., L.—Born Richmond, Va. Studied under Anne Fletcher and Harriotte Taliaferro Montague in Richmond; Graham Cootes at Summer School of University of Virginia; at the New York School of Art; ASL of N. Y. Work: Illustrated "Hans Anderson's Fairy Tales," "Stories for Pictures," "The Gentlest Giant," etc.

WALKER, Ernest, 318 West 57th St., New York, N. Y. (P.)

WALKER, Ferdinand G(raham), 308 Commercial Bldg., Louisville, Ky.; h. New Albany, Ind.
P.—Born Mitchell, Ind., Feb. 16, 1859. Pupil of Dagnan-Bouveret, Puvis de Chavannes, Blanche and Merson in Paris. Member: Soc. of Indiana Artists; Louisville Artists' Lg.; Chicago AG. Portraits in Kentucky State Historical Society Collection; University of Kentucky at Lexington; Berea College; Agricultural College of Michigan; Lincoln Institute, Simpsonville, Ky.; Kentucky State Collection at Frankfort; State House, Indianapolis, Ind.; and other places; also by landscapes in the Public Galleries at Albany, Ind., and Lexington Ky.; two murals in St. Peter's Church, Louisville, Ky.

WALKER, Helen R., 2303 Delaware Ave., Wilmington, Del. (P.)

WALKER, H(enry) O(liver), Lakewood, N. J.; summer, Windsor, Vt.
Figure and Mural P. — Born Boston, Mass., May 14, 1843. Pupil of Bonnât in Paris. Member: ANA 1894, NA 1902; SAA 1887; Mural P.; Nat.Inst. A.L.; Century Assoc. Awards: medal, Columbian Exp., Chicago, 1893; Shaw Fund, SAA 1894; Clarke prize, NAD 1895; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; third prize, Worcester, 1907. Work: Mural paintings—"Lyric Poetry," series of lunettes, Library of Congress, Washington; "Pilgrims on the Mayflower," Massachusetts State House, Boston; "Wisdom Attended by Learning," Appellate Court, New York; "Yesterday, Today and Tomorrow," lunette in Minnesota State Capitol, St. Paul; panel in Court Room, Essex County Court House, Newark, N. J.; paintings—"Eros et Musa" and "Musa Regina," National Gallery, Washington; "Morning Vision," Metropolitan Museum, New York; "Mrs. Evans and Son," National Gallery, Washington, D. C.

WALKER, Hobart A., 437 Fifth Ave., New York, N. Y.; h. 60 Carleton St., East Orange, N. J.
P., A., W.—Born Brooklyn, N. Y., Nov. 1, 1869. Pupil of Arthur Hoeber.

WALKER, Horatio, care of Montross Gallery, 550 Fifth Ave., New York, N.Y.
P.—Born Listowel, Ont., Canada, 1858; came to New York in 1885. Member: ANA 1890, NA 1891; SAA 1887; Nat. Inst.AL.; Royal Inst. of Painters in Water Colors, England; AWCS; A. Fund S.; A. Aid S.; Rochester AC. Awards: Gold medal, competitive exhibition at American Art Galleries, New York, 1887; Evans prize, AWCS 1888; bronze medal, Paris Exp., 1889; gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal for oil and gold medal for water colors, St. Louis Exp., 1904; gold medal of honor, PAFA 1906; first prize, Worcester, 1907; gold medal, P.-P.Exp., San F., 1915; Work: "The Harrower—Morning," "The Harrower" and "The Sheepfold," Metropolitan Museum, New York; "Ave Maria," Corcoran Gallery, Washington; "The Wood Cutter" and "Milking—Evening," City Museum, St. Louis; "Sheep Shearing," Albright Art Gallery, Buffalo; "Sheepyard—Moonlight," National Gallery, Washington; "Moonrise—A Canadian Pastoral," Carnegie Inst., Pittsburgh.

WALKER, Marian D. Bausman (Mrs. Otis L. Walker), Casper, Wyom.
S.—Born Minneapolis, Minn., June 21, 1889. Studied in Minneapolis. Member: Minneapolis SFA. Award: Hon. mention, Minn. State Art Soc., 1914.

WALKER, Nellie V(erne), The Midway Studios, 6016 Ellis Ave., Chicago, Ill.
S.—Born Red Oak, Ia., Dec. 8, 1874. Pupil of AIC under Lorado Taft. Member: NSS 1911; Chicago SA; Soc. W. Sc. Awards: First Chicago Municipal Art League prize, 1907; second Grower prize, AIC 1908; Shaffer prize, AIC 1911. Work: "Stratton Memorial," Colorado Springs, Colo.; portrait statue of "Senator Harlan," Washington; "Her Son," ideal group, Art Institute of Chicago; "Chief Keokuk," Keokuk, Ia.

WALKER, Sophia A., 70 West 49th St., New York, N. Y.; summer, Palatine Bridge, N. Y.
P., S., E., C., W., L., T.—Born Rockland, Mass., June 22, 1855. Pupil Lefebvre in Paris; Mowbray and Chase in New York. Member: NAC. Work: "Portrait of E. B. Woodward," State Normal School, Bridgewater, Mass.

WALKER, William H(enry), 336 Sanford Ave., Flushing, L. I., N. Y.
Cartoonist.—Born Pittston, Pa., Feb. 13, 1871. Pupil of ASL of N. Y. Member: SI 1909. Contributor to "Life" since 1898. Specialty, political subjects.

WALKINSHAW, Mrs. Jeanie Walter. See Walter, Jeanie.

WALKLEY, David B., Mystic, Conn.
P.—Born Rome, O., Mar. 2, 1849. Pupil of Julian Academy; PAFA. Member: Salma.C., 1903.

WALKOWITZ, Abraham, 12 Union Sq., New York, N. Y.
P., Etcher.—Born Tuiemen, Siberia, Russia, March 22, 1880. Pupil of NAD under Ward, Maynard and F. C. Jones in New York; Julian Academy in Paris under Laurens. Member: Paris AAA; P-G.

WALL, A. Bryan, 814 Arch St., Pittsburgh, Pa.
P.—Born Allegheny City, Pa. Pupil of his father, A. Wall. Member: A.S. of Pittsburgh; ACPhila. Award: Gold medal, AAS 1907.

WALL, Bernhardt, 1947 Broadway, New York, N. Y.
P., E.—Born Buffalo, N. Y., Dec. 30, 1872. Pupil of W. A. Levy. Member: Salma. C.

WALL, Hermann C., 1616 Rodney St.; h. Delaware Apartments, Wilmington, Del.
I., P.—Born Stettin, Germany, Sept. 22, 1875. Pupil of Howard Pyle. Member: SI 1912. Awards: Third prize, "Woman's Home Companion" cover contest, 1907; first prize, Strathmore Wash Drawing contest, 1908.

WALLACE, Ethel A., 62 Washington Sq., New York, N. Y.; summer, New Hope, Pa.
P.—Born Chesterfield, N. J. Pupil of PAFA and William Lathrop. Member: N. A. Women PS; Fellowship PAFA.

WALLACE, Lucy, Van Dyck Studios, 939 Eighth Ave.; h. 411 West End Ave., New York, N. Y.
P., C.—Born Montclair, N. J., Nov. 13, 1884. Pupil of Kenneth Hayes-Miller.

WALLER, Frank, 27 Franklin St., Morristown, N. J.
P., A.—Born New York, June 12, 1842. Pupil of Chase, J. G. Chapman in Rome. Member: ASL of N. Y.; N.Y.Arch. Lg., 1887; NAC. Work: "Washington Headquarters in Morristown."

WALLEY, Abigail B. P., 201 Clarendon St., Boston, Mass.
P.—Born Boston. Pupil of Sanderson, Langerfeldt, Bensa and Rice. Member: Copley S. Specialty, landscapes and gardens in watercolors and pastels.

WALMSLEY, Lucy, Noroton Heights, Conn. (P.)

WALSH, Elizabeth Morse, 419 Andover St., Lowell, Mass.
P.—Born Lowell, Mass. Pupil Boston Museum School.

WALSH, Madge, 1400 East 57th St., Chicago, Ill. (P.)

WALTER, Christian J., 134 Prospect St., Avalon, Pa.; summer, Ligonier, Pa.
Ldscp.P., C.—Born Pittsburgh, Pa., Feb. 11, 1872. Member: Associated Artists of Pittsburgh. Award: Third prize, Pittsburgh AA 1913; Roland prize ($200), Pittsburgh AA 1915. Specialty, stained glass.

WALTER, J. W., 306 Penn Ave., Wilkinsburg, Pa.
P.—Member: Pittsburgh AA.

WALTER, Jeanie (Mrs. Robert Walkinshaw), 922 12th Ave., North Seattle, Wash.
P.—Born Baltimore, Md., Mar. 28, 1885. Pupil of Charcoal C., Baltimore; Lucien Simon, René Ménard in Paris; Robert Henri in New York.

WALTER, Martha, 222 West 23d St., New York, N. Y.
P.—Born Philadelphia, Pa. Pupil of PAFA; Julian Academy in Paris. Member: N. A. Women PS; Fellowship PAFA. Awards: Cresson scholarship, PAFA, 1903; Mary Smith prize, PAFA, 1909; prize, N. A. Women PS, 1915. Work: "Anne," Toledo Museum; "Dorothy Lee Bell," Pennsylvania Academy of the Fine Arts; "Umbrellas on the Beach," Norfolk Society of Art; "Baby"; Fellowship, Pennsylvania Academy of the Fine Arts.

WALTER, Otis W., 314 North Euclid Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

WALTERS, Carl A(lbert), 400 Labbe Bldg., Portland, Ore.
P.—Born Fort Madison, Ia., June 19, 1883. Pupil of Minneapolis School of Fine Arts, and Robert Henri.

WALTHER, Charles H., 4001 Park Heights Ave., Baltimore, Md.
P.—Member: Charcoal C.

WALTMAN, Harry Franklin, 59 East 59th St., New York, N. Y.
P.—Born in Ohio, April 16, 1871. Pupil of Constant and Laurens in Paris. Member: Salma. C., 1897; ANA 1917; Allied AA.

WARD, Edgar M., Jr., 51 West 10th St., New York, N. Y. (P.)

WARD, Elsie. See Mrs. Henry Hering.

WARD, Mrs. Heber Arden, Brown Hotel, Denver, Colo.
P.—Member: Denver AA.

WARD, Hilda, Roslyn, Long Island, N. Y.
P.—Member: N. A. Women PS; NYWCC.

WARD, Irving, 6 East Pleasant St., Baltimore, Md.
P.—Member: Charcoal C.

WARD, Nina B., 1515 Arch St., Philadelphia, Pa.
P.—Born Rome, Ga. Pupil of St. Louis School of Fine Arts; N.Y.School of Art and PAFA. Member: Fellowship PAFA. Award: Cresson European scholarship, PAFA 1908 and 1911; first Toppan prize, PAFA 1912; Mary Smith prize, PAFA 1914.

WARD, Winifred, 53 Washington Sq., South, New York, N. Y.
S., W.—Born Cleveland, O., Jan. 20, 1889. Pupil of Charles Grafly. Member: Fellowship PAFA; Plastic C.; N. A. Women PS; S.Indp.A.

WAREHAM, John Hamilton D(ee), Rookwood Pottery Co.; h. 3329 Morrison Ave., Clifton, Cincinnati, O.
P., C.—Born Grand Ledge, Mich. Pupil of Duveneck and Meakin. Member: Cincinnati Municipal AS. Award: Bronze medal, St. Louis Exp., 1904. Decorations in Fort Pitt Hotel, Pittsburgh; Seelbach Hotel, Louisville; Hotel Sinton, Cincinnati; Poli's Theatre, Washington, D. C.

WARLOW, C. Joseph, 1710 Green St.; and 1924 Mt. Vernon St., Philadelphia, Pa.
P.—Member: PAFA.

WARNER, Everett L(ongley), care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
Ldscp.P., Etcher.—Born Vinton, Ia., July 16, 1877. Pupil of ASL in Washington and New York; Julian Academy in Paris. Member: NYWCC; AWCS; ANA 1913; NAC (life); Wash.WCC; Conn.AFA; S.Wash.A.; Salma. C. 1909; Paris AAA. Awards: First Corcoran prize, Wash.WCC 1902; Sesnan medal, PAFA 1908; silver medal, Buenos Aires Exp., 1910; second Hallgarten prize, NAD 1912; Evans prize, Salma.C. 1913; bronze medal, S.Wash.A 1913; Vezin prize, Salma.C. 1914; silver medal for painting and bronze medal for etching, P.-P.Exp., San. F., 1915; hon. mention, Conn. AFA 1917. Work: "Broadway on a Rainy Evening," Corcoran Gallery, Washington; "A February Day," Pennsylvania Academy, Philadelphia; "Amsterdam," Erie (Pa.) Public Library; "Quebec," Pennsylvania Academy of the Fine Arts; "December Hillside," Museum of Fine Arts, Syracuse, N. Y.; "Along the River Front, New York," and six etchings, Toledo Art Museum; "The Frozen Brook," R. I. School of Design, Providence; "A Mountain Village, Tyrol," City Art Museum, St. Louis; "The Guardian Elm," National Arts Club, New York; "Snowfall in the Woods," Art Inst. of Chicago.

WARREN, Fanny L., 150 St. James Pl., Brooklyn, New York, N. Y. (P.)

WARREN, Harold B(roadfield), 8 Craigie Circle, Cambridge, Mass.
Ldscp.P., I., C.—Born Manchester, England, Oct. 16, 1859. Pupil of Charles H. Moore and Charles Eliot Norton at Harvard University. Member: Copley S. 1891; Boston S.Arch. (Assoc.); Boston SWCP; Boston SAC (Master). Specialty, water color. Work: "The Parthenon." "The Propylea," "Ægina from the Parthenon" and "Northwest Corner of the Parthenon," Boston Museum of Fine Arts; "The Parthenon," Cleveland Art Museum. Instructor in water color, Department of Architecture, Harvard University.

WARREN, Helen, 1638 R St., N. W., Washington, D. C. (P.)

WARNER, Mrs. Mary Loring, Middletown, Conn.
P.—Member: Conn. AFA; New Haven PCC.

WARRICK, Meta Vaux (Mrs. Fuller), 7 Warren Rd., Framingham, Mass.
S., I., C., T.—Born Philadelphia, June 9, 1877. Pupil of School of Industrial Art; PAFA; Collin, Carles, Colarossi Academy and Rodin in Paris. Member: Alumni Assoc., Philadelphia School of Industrial Art.

WARSHAWSKY, A. G., care of Foinet, 19 Rue Vavin, Paris, France; summer, Point de Croix, Bretagne, France.
P.—Born Sharon, Pa., Dec. 28, 1883. Pupil of Mowbray and Loeb in New York; Winslow Homer. Member: Paris AAA; Salon d'Automne; Cincinnati AC. Work: Mural decoration, "The Dance," Rorheimer and Brooks Studios, Cleveland, O.

WARWICK, Edward, School of Industrial Art, Broad and Pine Sts.; h. 5407 Chester Ave., Philadelphia, Pa.
P., C., T.—Born Philadelphia, Dec. 10, 1882. Pupil of J. Frank Copeland and Charles T. Scott. Member: Phila. Sketch C.

WARWICK, Ethel Herrick, 5407 Chester Ave., Philadelphia, Pa.
P.—Born New York, N. Y. Pupil of W. M. Chase, Elliot Daingerfield, Hugh Breckenridge, H. B. Snell. Member: Plastic C.; Phila. Alliance; Fellowship PAFA.

WASHBURN, Cadwallader, Livermore Falls, Me.
P., Etcher, W.—Born Minneapolis, Minn. Pupil in architecture of Mass. Inst. of Technology, Boston; ASL of N. Y. under Mowbray and of Chase; Sorolla in Spain; Besnard in Paris. Awards: Second prize, Paris AAA; gold medal, P.-P.Exp., San F., 1915. Has spent winters in Mexico since 1908.

WASHBURN, Mary S., 118 East Oak St., Chicago, Ill.; Daytona Beach, Fla.
S.—Born Star City, Ind. Pupil of AIC; Charles Mulligan; Edwin Sawyer in Paris. Member: Cordon C; SW Sc; Ind. SC. Awards: Second prize, Paris AAA; gold medal, P.-P. Exp., San F., 1915. Work: "Statue of Gen. Milroy," Milroy Park, Rensselaer, Ind.; medal in Carnegie Inst., Pittsburgh, Pa.

WASHBURN, May N(ightingale), 1206 Carnegie Studios, 7th Ave. & 56th St., New York, N. Y.; h. Greenfield, Mass.
P.—Born Greenfield, Mass., July 2, 1861. Pupil of D. W. Tryon.

WASHINGTON, Elizabeth F., 1710 Chestnut St., Philadelphia, Pa.
Min.P.—Member: Fellowship PAFA; Plastic C.; Wash. WCC; Pa. S. Min. P. Award: Mary Smith prize, PAFA, 1917.

WATERS, R. Kinsman, 1143 Lincoln Rd., Columbus, O.
P.—Member: NYWCC.

WATKINS, Mrs. Catherine W., 49 West 39th St., New York, N. Y.; Woodstock, N. Y.
P.—Pupil of AIC; Dauchez, Miller and Brangwyn in Paris and London. Member: N. A. Women PS.

WATKINS, Mary Wilkins. See Mrs. Preston.

WATKINS, W. Reginald, 801 Williams St., Baltimore, Md.
I.—Member: Char. C.

WATROUS, Elizabeth Snowden Nichols (Mrs. H. W. Watrous), 222 West 59th St.; h. 145 West 58th St., New York, N. Y.
P., W.—Born New York, Nov., 1858. Pupil of Henner and Carolus-Duran in Paris. Member: N.Y.Woman's AC (pres. 1911-12); Pen and Brush C; SPNY; N. A. Women PS.

WATROUS, Harry W(ilson), 58 West 57th St.; h. 145 West 58th St., New York, N. Y.; summer, Hague, Warren Co., N. Y.
P.—Born San Francisco, Cal., Sept. 17, 1857. Pupil of Bonnât, Boulanger and Lefebvre in Paris. Member: ANA 1894, NA 1895 (cor. sec. 1898—); SAA 1905; A.Aid S.; Lotos C.; Century Assoc.; NAC; Salma. C. Awards: Clarke prize, NAD, 1894; bronze medal, Pan-Am. Exp., Buffalo, 1901; special commemorative gold medal, St. Louis Exp., 1904. Work: "Passing of Summer," Metropolitan Museum, New York; "A Vision of Love," Montpelier (Vt.) Museum; "A Study in Black," City Art Museum, St. Louis; "An Auto Suggestion," Buffalo Fine Arts Academy; "The Drop Sinister," Portland (Me.) Museum.

WATROUS, Mary E., Laguna Beach, Cal.
P.—Member: Calif. AC.

WATSON, Adele, 20 West 10th St., New York, N. Y.; summer, 283 South Grand Ave., Pasadena, Cal.
P.—Born Toledo, O., Apr. 30, 1873. Pupil of ASL of N. Y. and Raphael Collin in Paris. Member: PBC; N. A. Women PS; S. Indp. A.

WATSON, Agnes M., 10 South 18th St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of Pennsylvania Museum School of Industrial Art and of Howard Pyle. Member: Plastic C.

WATSON, Amelia Montague. "Wild Acres," East Windsor Hill, Conn.
P., I., T.—Born East Windsor Hill, March 2, 1856. Specialty, Southern scenery. Cover and frontispiece for "The Carolina Mountains," by Margaret W. Morley; illustrations for Thoreau's "Cape Cod"; "Thousand Mile Walk to the Gulf," by John Muir.

WATSON, Charles A., 729 Homestead St., Baltimore, Md.
P.—Born Baltimore, Nov. 16, 1857. Pupil of Andre Castaigne, E. S. Whiteman and D. Woodward. Member: Charcoal C.

WATSON, Dawson. See Dawson—Watson.

WATSON, Dudley Crafts, 704 Marshall St., Milwaukee, Wis.
P., T., W., L.—Born Lake Geneva, Wis., April 25, 1885. Pupil of AI Chicago; Sorolla; Sir Alfred East. Member: Chicago SA; Wisconsin PS; Cliff Dwellers' Club, Chicago. Award: Hon. mention for water colors, AIC, 1911. Work: "Monsalvat," Milwaukee Art Inst., "Parliament Tower, London." Burlington (Iowa) Public Library. Lecturer on the fine arts. Art editor, Milwaukee; "Journal." Originator of the Music-Picture Symphonies; official director of pageantry, City of Milwaukee; director, Milwaukee Art Institute.

WATSON, Elizabeth H., 214 South 43d Philadelphia, Pa.
P.—Pupil of PAFA. Member: Fellowship PAFA. Award: Mary Smith prize, PAFA 1896.

WATSON, Elizabeth V. Taylor, 404 Fenway Studios, Boston, Mass. (P.)

WATSON, Ernest W., Pratt Institute; h. 181 Emerson Place, Brooklyn, N. Y.; summer, The Berkshire Summer School of Art, Monterey, Mass.
I., L., T.—Born Conway, Mass., Jan. 14, 1884. Pupil of Mass. Normal Art School, Boston; Pratt Institute, Brooklyn. One of the founders of The Berkshire Summer School of Art.

WATSON, Eva Auld, 181 Emerson Pl., Brooklyn, New York, N. Y. (P.)

WATSON, Henry S(umner), 113 East 34th St.; and care of "Players," 16 Gramercy Park, New York, N. Y.
I.—Born Bordentown, N. J., 1868. Pupil of Thomas Eakins in Philadelphia; Laurens in Paris. Member: SI 1904.

WATSON, Jessie N., 1004 Chemical Bldg.; h. 5723 Vernon Ave., St. Louis, Mo.
P., A.—Born Pontiac, Ill., Jan. 13, 1870. Member: 2 x 4 S.

WATSON, Nan, 12 West 8th St., New York, N. Y.; summer, Harbor Springs, Mich.
P.—Born Edinburgh, Scotland. Pupil of Chase, Du Mond, Girardot and Prinet in Paris. Member: S. Indp. A.

WATSON, Sue E., 10 Forbes Terrace, Pittsburgh, Pa. (S.)

WATT, Barbara H(unter), 25 Oakland St., Wellesley Hills, Mass.; summer, Camp Quanset, South Orleans, Mass.
P., I., A., C., W.—Born Wellesley, Mass. Pupil of Albert H. Munsel, V. L. George, J. De Camp and D. J. Connah. Work: Mural decoration, "Pan," Mass. Normal Art School, Boston.

WATT, William G., 9 Mac Dougal Alley, New York, N. Y.
Wood Engr.—Born New York, May 18, 1867. Pupil of E. Heinemann, Emile Clement and NAD. Member: Salma.C. 1903. Work: "The Harvest," after L'Hermitte; "The Pool," after own painting; "A Music Party," after Metsu; "The Trousseau," by C. W. Hawthorne; "Magnolia," by J. J. Shannon. Work in: New York Public Library; Carnegie Institute, Pittsburgh; Public Library, Newark, N. J.; Metropolitan Museum Library, New York; Salmagundi Club.

WATTS, William Clothier, 925 Clinton St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

WAUGH, Coulton, 428 Lafayette St., New York, N. Y. (E.)

WAUGH, Frederick J(udd), Kent, Conn. Marine P., I.—Born Bordentown, N. J., Sept. 13, 1861; son of S. B. Waugh, portrait painter. Pupil of PAFA; Julian Academy in Paris. Member: Royal Academy of the West of England, Bristol, ANA, 1909; NA, 1911; Salma. C., 1908; Lotos C. (life); NAC (life); Conn. AFA; Fellowship PAFA. Awards: Clark prize, NAD 1910; gold medal, Buenos Aires Exp., 1910; $100 prize, Boston Art Club; Harris bronze medal and $300, AIC 1912; prize ($100), Conn.AFA 1915; silver medal, P.-P.Exp., San F., 1915. Work: "Roaring Forties" and "The Great Deep," Metropolitan Museum, New York; "The Outer Surf" and "Surf and Fog Monhegan," Art Institute of Chicago; "The Coast," Museum of Art, Toledo; "After a Northeaster" and "Southwesterly Gale, St. Ives," National Gallery, Washington; "Under the Full Moon," Brooklyn Institute Museum; "Evening, Coast of Maine," Art Museum, Montclair, N. J.; "The Blue Gulf Stream," Pennsylvania Academy of the Fine Arts. Represented in Bristol (Eng.) Academy; Walker Art Gallery, Liverpool; Durban Art Gallery, South Africa; Dallas Art Association; Austin (Tex.) Art League; City Art Muesum, St. Louis. Author of "The Clan of Munes."

WAXMAN, Mrs. Francis S. See Sheafer.

WAYCOTT, Hedley, 218 Wisconsin Ave., Peoria, Ill. (P.)

WEATHERLY, Newton, Geneva, N. Y. P.—Member: Rochester AC.

WEAVER, Clara. See Mrs. W. P. Parrish.

WEBB, Charles A., 21 Ampersand Ave., Saranac Lake, N. Y.
P.—Member: NYWCC.

WEBB, J(acob) Louis, 507 Madison Ave., New York, N. Y.
P.—Born 1856. Member: SAA 1888; ANA 1906.

WEBB, Margaret Ely, Denison House, 93 Tyler St., Boston, Mass.; 26 West Micheltonva St., Santa Barbara, Calif.
I., E.—Born Urbana, Ill., March 27, 1877. Pupil of Twachtman and Cox in New York. Illustrated "The House of Prayer," by F. C. Converse; "Aldine First Reader," "Under Greek Skies," etc.

WEBB, Jr., Robert, 16 Webb St., Methuen, Mass. (P.)

WEBER, August J(ames), 1234 Louden Ave., Cincinnati, O.; h. 420 Third St., Marietta, O.
P.—Born Marietta, O., Oct. 21, 1889. Pupil of Meakin and Duveneck in Cincinnati. Member: Cincinnati AC.

WEBER, Carl, 1437 Norris St., Philadelphia, Pa.
I.dscp.P.—Born Philadelphia, Oct. 18, 1850. Pupil of his father, Paul Weber; Becker in Frankfort; Steinle in Vienna; Raupp in Munich; studied in Paris. Member: Phila. A. Fund S; AAS; Phila. AC. Awards: Medal, London, 1873; hon. mention, Columbian Exp., Chicago, 1893; hon. mention, Atlanta Exp., 1895; gold medal for water color, AAS, 1902.

WEBER, F(rederick) (Theodore), care Ehrich Galleries, 707 Fifth Ave., New York, N. Y.; and 12 rue de l'Abbaye, Paris, France.
P., S., E.—Born Columbia, S. C., Mar. 9, 1883. Pupil of Laurens and Ecole des Beaux-Arts in Paris. Member: Alliance; NYWCC; Brooklyn SE. Etchings in the Library of Congress, Washington.

WEBER, Max, 66 Post Ave., New York, N. Y.
P., T., L.—Born in Russia, Apr. 18, 1880. Pupil of Dow; Laurens and Matisse in Paris. Member: S.Indp.A. Author, "Essays on Art," "Cubist Poems," etc. Instructor, ASL of N. Y.

WEBERG, John, 80 Sylvania St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

WEBSTER, E. Ambrose, Provincetown, Mass.
P., T.—Born Chelsea, Mass., Jan. 31, 1869. Pupil of Boston Museum under Benson and Tarbell; Laurens and Benjamin-Constant in Paris. Member: Provincetown AA; Boston AC.

WEBSTER, Frederick Rice, 922 Main St., Evanston, Ill.
S.—Born Grand Rapids, Mich., Nov. 12, 1869. Pupil of Royal Academy in Munich, Germany. Member: Chicago WCC; Chicago SA.

WEBSTER, Herman A(rmour), 4 East 39th St., New York, N. Y.
Painter-Etcher—Born New York, N. Y., April 6, 1878. Pupil of Laurens in Paris. Member: R.Soc.of Painter-Etchers, London; Soc.Nat.des Beaux-Arts, Paris; Paris AAA; Chelsea AC. Award: Gold medal, P.-P.Exp., San F., 1915. Work in: Luxembourg, Paris; South Kensington, London; Darmstadt; Library of Congress, Washington; Art Institute, Chicago; Fogg Museum, Cambridge, etc.

WEBSTER, H. T., 370 Central Park, W., New York, N. Y. (I.)

WEBSTER, Mary H(ortense), Midway Studios, 6016 Ellis Ave., Chicago, Ill.; h. 14613 St. Clair Ave., Cleveland, O.
P., S., T.—Born Oberlin, O., May 16, 1881. Pupil of Cincinnati Art Academy under Barnhorn and Nowottny; Injalber, Verlet, and Waldmann in Paris; Hitchcock in Holland; Hawthorne in Provincetown. Member: Cleveland Woman's AS.

WEDDELL, Iris, Hinsdale, Ill.
E.—Member: Chicago SE.

WEDDERSPOON, R(ichard) G(ibson), 4611 Ellis Ave., Chicago, Ill.; summer, "Locust Grove," Empire, Mich.
P.—Born Red Bank, N. J., Oct. 15, 1889. Pupil of Daniel Garber and Henry McCarter. Member: Fellowship PAFA; Chicago SA. Awards: European scholarships, PAFA, 1915 and 1916; first Toppan prize, PAFA, 1917.

WEED, C. R., 90 Barrow St., New York, N. Y. (I.)

WEED, Clive R., 510 Oak Lane Ave., Philadelphia, Pa. (P.)

WEEDELL, Hazel (Elizabeth), Roy, Mont.; h. 3409 Eleventh Ave., South, Minneapolis, Minn.; and 201 North Kenwood Ave., Austin, Minn.
P., E., C., T.—Born Tacoma, Wash., Jan. 26, 1892. Pupil of Gustav F. Goetsch, Robert Koehler and Ernest Batchelder. Member: Alumni, Minneapolis School of Art.

WEIFFENBACH, Elizabeth, 86 Delaware Ave., Buffalo, N. Y. (P.)

WEIL, Arthur, 2519 Sheridan Road, Evanston, Ill.
S.—Born Strassbourg, Alsace-Lorraine, June 8, 1883. Studied in Italy. Work: "Marshall Foch," owned by the Canadian Government.

WEIL, Josephine Marie, 136 West 55th St., New York, N. Y. (P.)

WEILAND, James, 61 Poplar St., Brooklyn, New York, N. Y.
P.—Born Toledo, O. Pupil of NAD; Royal Academy in Munich; Delecluse and Colarossi Academy in Paris. Member: Salma.C.; Allied AA; Provincetown AA.

WEILL, Edmond, 232 West 14th St., Manhattan; h. 756 East 9th St., Brooklyn, New York, N. Y.
P., E.—Born New York, July 29, 1877. Pupil of NAD under Edgar M. Ward. Member: Brooklyn SA; Brooklyn WCC; S. Indp. A.

WEINBERG, Mrs. E(milie) Sievert, 511 14th St., Oakland, Cal.
P.—Born Chicago, Ill. Pupil of AIC and William M. Chase. Member: San F. AA; Calif. AC; Oakland AA; Alumni Asso. AIC.

WEINBERG, Louis, 897 Riverside Drive, New York, N. Y.
P., T.—Born Russian Poland, Apr. 11, 1885. Pupil of Sigismond de Ivanowski. Member: S.Indp.A.

WEINERT, Albert, 256 West 55th St.; h. 201 West 15th St., New York, N. Y.
S.—Born Leipzig, Germany, June 13, 1863. Pupil of Melchior zur Strapen in Leipzig; Vander Stappen and Paul de Vigne and Ecole des Beaux-Arts, in Brussels. Member: NSS. 1909; S.Indp.A. Work: "Lake George Memorial," Lake George, N. Y.; "McKinley Monument," Toledo, O.; "Statue of Lord Baltimore," Baltimore, Md.; marble groups in vestibule of Hall of Records, New York, N. Y.; "Stevens T. Mason Monument," Detroit, Mich.; historical tablets for Sons of the Revolution and Society of Colonial Wars; work at Panama-Pacific Exposition, San Francisco, Cal.

WEINMAN, Adolph A(lexander), 441 West 21st St., New York, N. Y.
S.—Born Karlsruhe, Germany, Dec. 11, 1870; came to America in 1880. Pupil of ASL of New York under Augustus Saint Gaudens, and of Cooper Union. Member: NSS 1900; N.Y.Arch.Lg. 1902; SAA 1903; ANA 1906; NA 1911; Nat.Inst.A.L.; Century Assoc.; Am. Numismatic Soc. Member: Int. Jury for Sculpture, P.-P. Exp., San F., 1915. Awards: Hon. mention, Pan-Am..Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; silver medal, Brussels Exp., 1910; medal of honor for sculpture, N.Y.Arch.Leg. 1913. Work: Lincoln memorials at Hodgenville, Ky., and Madison, Wis.; "Gen. Macomb Monument," Detroit; "Abraham Lincoln," statuette, Metropolitan Museum, New York; "Indian," head, Brooklyn Institute Museum; "The Rising Sun" and plaque "Adelaide," Carnegie Institute, Pittsburgh; "Descending Night," Kansas City Museum; "Alexander J. Cassatt," New York; all sculpture on exterior and interior of Pennsylvania Railway Station, New York; scultpure on facade and top of tower, Municipal Bldg., New York. Designer of half dollar and dime for U. S. Government.

WEINRICH, Agnes, Provincetown, Mass.
P., E., C.—Born in Iowa.

WEIR, Edith Dean. See Mrs. J. DeW. Perry.

WEIR, Irene. Hotel Netherland, Fifth Ave. and 59th St., New York, N. Y.; summer, Katonah, N. Y.
P., D., W., L., T.—Pupil of J. H. Twachtman, J. Alden Weir, Yale School of Fine Arts; ASL of N. Y. Member: NYWCC; N. A. Women PS; Alliance. Director, Arts High School, Ethical Culture School, and School of Design and Liberal Arts.

WEIR, John F(erguson), 234 Wayland Ave., Providence, R. I.
P., S., T., L., W.—Born West Point, N. Y., Aug. 28, 1841. Pupil of his father, Robert W. Weir, at West Point; NAD in New York. Member: ANA 1864, NA 1866; Conn.AFA; Century Assoc.; Providence AC; New Haven PCC. Director of the Yale School of Fine Arts 1869 to 1913, and now Director Emeritus. Author of "John Trumbull and His Works," etc. Work: "Forging the Shaft," Metropolitan Museum, New York; statues of Pres. Woolsey and Prof. Silliman at Yale Univ.; public fountain, New Haven Green; numerous portraits at Yale and elsewhere.

WEIS, John Elsworth, Art Academy of Cincinnati, 148 East 4th St., Cincinnati, O. (P.)

WEIS, S(amuel) W(ashington), 817 Gravier St.; h. 6333 St. Charles Ave., New Orleans, La.
P.—Born Natchez, Miss., Aug. 8, 1870. Member: Salma.C.; N. O. AA.

WEISBROOK, F. S., 48 McManus Bldg., Davenport, Ia.
P.—Award: Bronze medal for water color, St. Paul Institute, 1918.

WEISENBURG, George W., 1024 Wenonah Ave., Oak Park, Ill. (P.)

WEISS, Mary L. (Mrs. William H. Weiss), East Gloucester, Mass.
P.—Born Mauch Chunk, Pa. Pupil of PAFA under Chase. Member: Fellowship PAFA; Plastic C.

WELBORN, C. W., Oklahoma City, Okla. (P.)

WELCH, Katherine G., Spring Station, Ky.
P.—Member: N. A. Women PS.

WELCH, Mabel R., care Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, North Wilbranham, Mass.
Min.P., T.—Born New Haven, Conn. Pupil of ASL of N. Y. under Cox and Reid; Vander Weyden, Garrido, Lazar and Scott in Paris. Member: ASL of N. Y.; N. A. Women PS; Am. S. Min. P.; Pa. S. Min. P. Award: Silver medal, P.-P. Exp., San F., 1915.

WELDON, C(harles) D(ater), 51 West 10th St., New York, N. Y.
I., P.—Born New York. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Member: ANA 1889, NA 1897; AWCS; Century Assoc. Award: Bronze medal, Charleston Exp., 1902.

WELLER, Carl F., 3407-34th Place, Cleveland Park, Washington, D. C.
P.—Born Stockholm, Sweden, July 29, 1853. Pupil of Royal Academy of Art in Stockholm; Kensington Art School, London. Member: S.Wash.A.; Wash.WCC; Wash.SFA.

WELLING, Gertrude Nott, 55 East 76th St., New York, N. Y. (P.)

WELLS, Mrs. Alice Rushmore, 80 Washington Ave., Plainfield, N. J.
P.—Member: Am.S.Min.P.; Pa.S. Min. P.; N. A. Women PS.

WELLS, Carrie Carter (Mrs. Charles J. Wells), Mattituck, L. I., N. Y.
P.—Member: N. A. Women PS.

WELLS, Charles S., Minneapolis School of Art.
S.—Studied at Pratt Inst. Was assistant to Augustus Saint Gaudens and Karl Bitter.

WELLS, Eloise Long, 4308 Washington Blvd., St. Louis, Mo. (P.)

WELLS, Mrs. Emily, 210 Alexander St., Rochester, N. Y.
P.—Member: Rochester AC.

WELLS, Newton A(lonzo), University of Illinois; h. 803 West Oregon St., Urbana, Ill.
P., S., I., Arch., C., T.—Born Lisbon, St. Lawrence Co., N. Y., April 9, 1852. Pupil of Constant and Laurens in Paris. Member: Mural P. 1905; Arch.Lg.of America (vice-pres. 1904-06); Chicago SE; Paris AAA. Instructor in painting, University of Illinois, since 1899. Work: Mural decoration in Library of Univ. of Illinois; Sangamon Co. Court House, Springfield, Ill.; Colonial Theater, Boston; Englewood High School, Chicago.

WELSCH, Paul, 3 Rue Clotaire, Paris, France.
E.—Member: Chicago SE.

WELSH, Herbert, 814 Carpenter Lane, Mt. Airy Station.; h. 5335 Baynton St., Germantown, Philadelphia, Pa.
P.—Born Philadelphia, Dec. 4, 1851. Pupil of Bonnât in Paris; F. Auguste Ortmanns in Fontainebleau; Onorato Carlandi in Rome. Member: Fellowship PAFA.

WELSH, H(orace) Devitt, 32 South 17th St.; h. 5122 Chester Ave., Philadelphia, Pa.; summer, Ocean City, N. J.
I., E., P.—Born Philadelphia, Pa., Mar. 2, 1888. Pupil of Thomas Anshutz, William M. Chase, Joseph Pennell, and Walter Everett. Member: Phila. Sketch C.; Fellowship PAFA; SI; Phila. WCC. Work: Etching of Rembrandt's "Mill," and "St. Paul," Widener Collection, Philadelphia; etchings of the White House for President Wilson; etching of "The Lock," by Constable, Elkins Collection, Philadelphia. Assistant Secretary of Division of Pictorial Publicity, during World War. Illustrated "Her Weight in Gold," by McCutcheon, and "Thirty Pieces of Silver."

WENDEL, Theodore, Ipswich, Mass.
P.—Member: Boston GA. Award: Sesnan medal, PAFA 1909; silver medal, P.-P.Exp., San F., 1915. Work: "Landscape." Cincinnati Museum; "Winter at Ipswich," Pennsylvania Academy, Philadelphia.

WENDT, Julia M. Bracken (Mrs. Wm. Wendt), 2814 N. Sichel St., Los Angeles, Calif; Laguna Beach, Calif.
S., P.—Born Apple River, Ill., June 10, 1871. Pupil of AIC under Taft. Member: Chicago SA; Chicago Municipal A.Lg.; Los Angeles FAA; Calif.AC. Awards: Sculpture prize, Chicago, 1898; Chicago Municipal A.Lg. prize, 1905; Harrison prize, Calif. AC, 1918. Work: "Illinois Welcoming the Nations," presented to the State by Ill.Woman's Bd., Columbian Exp., 1893.

WENDT, William, 2814 N. Sichel St., Los Angeles, Calif; Laguna Beach, Calif.
P.—Born in Germany, Feb. 20, 1865; settled in Chicago 1880. Self-taught. Member: ANA, 1912; Chicago SA; NAC; Calif. AC· Ten Painters of Los Angeles. Awards: Second Yerkes prize, Chicago, 1893; Young Fortnightly prize, AIC 1897; bronze medal, Pan-Am.Exp., Buffalo, 1901; Cahn prize, AIC 1904; silver medal, St. Louis Exp., 1904; hon. mention, Chicago SA 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn hon. mention, AIC 1910; Fine Arts Bldg. prize, SWA, 1912; Kirchberger prize, AIC, 1913; silver medal, P.-P. Exp., San F., 1915; Black prize, Cal. AC, 1916. Work: "To Join the Brimming River," Cincinnati Museum; "When All the World Is Young," "The Silence of the Night," Art Institute of Chicago; "Marine," Herron Art Institute, Indianapolis; "Hills in Springtime," Hibbard High School, Richmond, Ind.; "Montecito," Cliff Dwellers Club, Chicago.

WENGER, John, 1931 Broadway; h. 456 East 141st St.; summer, care of Folsom Galleries, 396 Fifth Ave., New York, N. Y.
P.—Born Russia, June 16, 1886. Studied at Art Academy, Petrograd. Member: Salma.C.; S.Indp.A.

WENTWORTH, Adelaide E., 17 The Somerset, Avondale, Cincinnati, O.; summer, Kittery Depot, Me.
E., C., L., T.—Born Wakefield, N. H. Pupil of D. W. Ross, W. S. Robinson. Member: Cincinnati Woman's AC; Crafters Co.

WENTWORTH, D(aniel) F., 904 Main St.; h. 7 Regent St., Hartford, Conn.
P.—Studied in Munich, but largely self-taught. Member: Conn. AFA. (pres.). Work: "In the Lane," "In the Forest of Allach," Wadsworth Athenaeum.

WENTZ, Henry Frederick, Worcester Bldg. Roof, Portland, Ore.; summer, Neah-kah-mie Mt., Nehalem P. O., Ore.
P., C., L., T.—Born The Dalles, Ore. Pupil of ASL of N. Y. Work: "Sand Dune, Neahkahmie," Portland Art Association.

WERNER, Frank A., 5121 Drexel Blvd., Chicago, Ill.
P.—Member: Chicago SA.

WERNTZ, Carl N., 81 East Madison St., Chicago, Ill.
P., I., T.—Born Sterling, Ill., July 9, 1874. Pupil of J. H. Vanderpoel, Frederick Freer, Lawton Parker, Jeanette Pratt, Orson Lowell, A. Mucha and Robert Reid in America; Richard Miller in Paris; Onorato Carlandi in Rome; Seti Mizuno and Kaho Kawatika in Japan. Member: Western Arts Assoc.; Palette and Chisel C.; Illinois Manual Arts Assoc. Formerly cartoonist on "Chicago Record." Illustrated books and magazine articles. Founder, director and instructor, Chicago Academy of Fine Arts.

WESSEL, Bessie Hoover (Mrs. H. H. Wessel), care Art Academy, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

WESSEL, Herman H., Art Academy, Cincinnati. O.
P.—Member: Cincinnati A C. Award: Hon. mention, Herron Art Institute, 1916.

WESSELHOEFT, Mary Fraser, 26 Garden St., Cambridge, Mass.
P.,I.,C.—Born Boston, Mass., 1873. Pupil of Boston Museum School; Denman W. Ross and Charles H. Woodbury in Boston; Von Habermann in Munich. Member: Copley S. 1892; Chicago SE.

WESSER, Ethelyn H., 1226 Bushwick Ave., Brooklyn, New York, N. Y. (P.)

WEST, Mrs. George Parsons. See Isabelle Percy.

WEST, Louise, The Montreal, Baltimore, Md. (P.)

WEST, Sarah Jessie, Put-in-Bay Island, Lake Erie, O.
P., T.—Born Toledo, O. Pupil of ASL of N. Y.; Delecluse Academy in Paris. Instructor Toledo Museum of Art, and conducts summer school at Put-in-Bay Island, Lake Erie. Work: "Poppies" and "Landscape," Toledo Museum of Art.

WESTERMAN, Harry James, 1661 Franklin Park, South, Columbus, O.
Cartoonist,P., I., T., W.—Born Parkersburg, W. Va., Aug. 8, 1876. Pupil of Columbus Art School. Member: Columbus Pen and Brush Co. On staff "Ohio State Journal" since 1897.

WESTON, Morris, 129 East 47th St., New York, N. Y.
P., S., W., T.—Born Boston, Mass., Nov. 22, 1858.

WETHERBEE, George, "White Cottage," 18 Redington Road, Hampstead, N. W., London, England.
P.—Born Cincinnati, O., 1851. Pupil of Royal academies, London and Antwerp. Member: Royal Inst. Painters in Water Color; R. I. Painters in Oil. Awards: Silver medal, St. Louis Exp., 1904; also Chicago and Paris. Work: "Music of Pipe and Brook," Albright Art Gallery, Buffalo.

WETMORE, Mary Minerva, 511 West Church St., Champaign, Ill.
Port. P.—Born Canfield, O. Pupil of Cleveland Art School; ASL of New York under Chase, Cox; Julian Academy in Paris under Constant and Laurens; Colarossi Academy under Courtois and Prinet. Member: Chicago SA; Chicago AG; N. A. Women PS. Instructor of painting at University of Illinois.

WETTEREN, Rudolph, 356 West 22nd St., New York. N. Y. (I.)

WETZEL, George J(ulius), 1624 University, Ave., New York, N. Y.
P.—Born New York, Feb. 8, 1870. Pupil of ASL of N. Y. under Mowbray, Beckwith, Cox and Chase. Member: ASL of N. Y. (life). Awards: Hon. mention, ACPhila.; hon. mention, Salma.C. Work: "Edgar Allan Poe Cottage," Bronx Museum of Science and Art, New York.

WEYAND, Mrs. Charles L. See Edith Varian Cockroft.

WHEATER, J. H., Leonia, N. J. (I.)

WHEELER, Cleora (Clark), 1376 Summit Ave., St. Paul, Minn.
I., C.—Born Austin, Minn. Pupil of Julie Gauthier. Member: Amer. Bookplate S.; Minn. State AS. Award: First award in design, Minn. State AS., 1913.

WHEELER, Clifton A., 5317 Lowell Ave., Indianapolis, Ind.
P., T.—Born Hadley, Ind., Sept. 4, 1883. Pupil of Forsyth in Indianapolis; Henri, Miller and Chase in New York; also studied in Europe. Work: "Twilight in January," Herron Art Institute, Indianapolis; Thorntown (Ind.) Public Library; mural paintings in Indianapolis City Hospital; St. Joseph's Convent, Tipton, Ind.; Circle Theatre, Indianapolis. Instructor at Herron Art Institute.

WHEELER, Dora. See Mrs. Wm. Keith.

WHEELER, Janet D., 1710 Chestnut St.; h. The Belgravia, Philadelphia, Pa.
Port.P.—Born Detroit, Mich. Pupil of PAFA; Bougereau and Courtois in Paris. Member: Fellowship PAFA; Plastic C. Awards: Toppan prize, PAFA; Mary Smith prize, PAFA 1901; gold medal, ACPhila. 1902; silver medal, St. Louis Exp., 1904.

WHEELER, Laura, Brinton Cottage, Cheney, Pa.; summer, 166 Marion St., Brooklyn, New York, N. Y.
P., I., C., T.—Born Hartford, Conn. Pupil of W. M. Chase and Henry McCarter.

WHEELER, Mary C., 216 Hope St., Providence, R. I.
P.—Member: Providence AC.

WHEELER, Ralph D., 1741 Monroe St., Chicago, Ill. (P.)

WHEELOCK, Lila Audubon (Mrs. Howard Wheelock), 204½ West 13th St., New York, N. Y.
S.—Member: N. A. Women PS.

WHEELRIGHT, Louise, 5 Marlboro St., Boston, Mass. (P.)

WHELAN, Blanche, 405 Tennessee Ave., San Gabriel, Calif.
P.—Born Los Angeles, Calif. Pupil of Nicholas Haz. Member: Calif. AC.

WHIPPLE, Elsie R., 1505 Orchlee St., N. S., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

WHITE, Alden, Acushnet Station, New Bedford, Mass.
E.—Born Acushnet, Mass., Apr. 11, 1861. Pupil of V. Preissig. Member: Chicago SE; Boston SE; New Bedford AC.

WHITE, Belle Cady, care Pratt Inst., 215 Fifth Ave., New York, N. Y.; summer, R. F. D., Old Chatham, N. Y.
P.—Born Chatham, N. Y., 1868. Pupil of Pratt Inst. in Brooklyn; Snell, Woodbury and Hawthorne. Instructor in Pratt Institute.

WHITE, C(harles) H(enry), 20 Rue Pertinax, Nice, France.
E., P.—Born Hamilton, Ont., Canada, April 14, 1878. Pupil of Whistler, Laurens and Benjamin-Constant in Paris. Member: Salon d'Automne, Paris. N.Y. SE; Chicago SE; AI Graphic A. Awards: Bronze medal, St. Louis Exp., 1904; medal of honor for etching, P.-P.Exp., San F., 1915. Work in: New York Public Library; Library of Congress, Washington, D. C.

WHITE, C(larence) Scott, Belmont, Mass.
Ldscp.P., T.—Born Boston, Mass., March 14, 1872. Pupil of Charles H. Woodbury. Member: Boston SWCP; Copley S.

WHITE, Mrs. Emma L. R., 3 Gordon Place, New Brighton, S. I., N. Y.
P.—Member: N. A. Women PS.

WHITE, Henry C(ook), Waterford, Conn.
P.—Born Hartford, Sept. 15, 1861. Pupil of D. W. Tryon and ASL of N. Y. Member: Conn.AFA; NYWCC; The Pastellists.

WHITE, Juliet M. See Mrs. Gross.

WHITE, Lucy Schwab, 340 Edward St., New Haven, Conn.
P.—Member: New Haven PCC.

WHITE, Margaret Wood (Mrs. V. G. White), 337 West 23rd St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
P.—Born Chicago, Ill., Mar. 4, 1893. Pupil of Biloul, Humbert, Richard Miller, Johansen, Bridgeman. Member: N. A. Women PS.

WHITE, Nelson C(ooke), Waterford, Conn.
P.—Born Waterford, Conn., June 11, 1900. Pupil of Henry C. White.

WHITE, Orrin A., 1302 Stevenson Ave., Pasadena, Cal.
P.—Member: Cal.AC.

WHITE, (Thomas) Gilbert, "Cowmoney Lodge," Fairfield, Conn.
Mural P., I., W., L., T.—Born Grand Haven, Mich., July 18, 1877. Pupil of Laurens, Twachtman, MacMonnies. Member: N. Y. Arch. Lg. Decorated by French Government. Mural decorations in Kentucky State Capitol; Hotel McAlpin; New Haven County Court House; Federal Building, Gadsden, Ala.; Peninsula Club, Grand Rapids, Mich.; Utah State Capitol; "Portrait of Gov. McCreary of Kentucky," Pan-American Building, Washington.

WHITE, Vera M., 114 Llanfair Rd., Ardmore, Pa. (P.)

WHITE, Victor (Gerald), 337 West 23rd St., New York, N. Y.
P.—Born Dublin, Ireland, Feb. 28, 1892. Pupil of Chase, Bellows, Henri; Biloul, Lucien Simon and Richard Miller in Paris.

WHITE, Walter C(harles) L(ewis), Farmer's and St. Marks Aves., St. Albans, L. I., N. Y.
P., T.—Born Sheffield, Yorkshire, England, Sept. 15, 1876. Pupil of Carlson, Beck, Bridgman and Dow. Member: Phila. AC; Brooklyn Society of Artists.

WHITEHAM, (Edna) May, 32 Holly St., Clarendon, Va.
P., I.—Born Scribner, Neb., Jan. 16, 1887. Pupil of Sara Hayden and Seymour at Univ. of Neb; AIC. Member: Lincoln AC. Award: Nebraska State Fair prizes.

WHITEHEAD, Margaret Van Cortlandt, 4868 Ellsworth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh A A. Award: First prize, Pittsburgh AA, 1912.

WHITEHEAD, Walter, care the Frank Seaman Agency, 470 Fourth Ave., New York, N. Y.
I., T.—Born Chicago, Ill., Sept. 2, 1874. Pupil of AIC and Howard Pyle. Instructor Chicago Academy of Fine Arts. Member: SI 1911; Salma.C.

WHITEHURST, Camelia, 411 N. Charles St.; h. 1501 Eutaw Pl., Baltimore, Md.; summer, Roland Park, Md.
P.—Born Baltimore, Md. Pupil of Chase, Beaux. Member: Fellowship PAFA; N. A. Women PS.

WHITEMAN, S(amuel) Edwin, The Terraces, Mt. Washington, Baltimore, Md. Ldscp.P.,T.—Born Philadelphia, Pa. Pupil of Boulanger, Constant and Lefebvre in Paris. Instructor Johns Hopkins Univ. and Baltimore Charcoal Club Art School. Member: Charcoal C.

WHITESIDE, Frank Reed, 1010 Clinton St., Philadelphia, Pa.; summer, Ogunquit, Me.
Ldscp.P., T.—Born Philadelphia, Pa. Aug. 20, 1866. Pupil of PAFA; Laurens and Constant in Paris. Member: Phila.Sketch C.; Fellowship PAFA; Phila.WCC.

WHITFIELD, Emma M(orehead), 1800 Grove Ave., Richmond, Va.
P., T.—Born Greensboro, N. C., Dec. 5, 1874. Pupil of ASL of N. Y.; Raphael Collin in Paris. Member: Richmond AC. Work: Portraits in State Library, Richmond, Va.; Richmond College, Richmond, Va.; Carnegie Library, Greensboro, N. C.; State Capitols, Raleigh, N. C., and Jackson, Miss.

WHITING, Almon C(lark), care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Born Worcester, Mass., March 5, 1878. Pupil of Mass.Normal Art School in Boston; Constant, Laurens and Whistler in Paris. Member: Paris AAA; Salma.C. Director, Toledo Museum, 1901-03. Work: "Notre Dame, Paris," Museum of Art, Toledo.

WHITING, Florence, 117 East Walnut Ave., Merchantsville, N. J.
P.—Member: Fellowship PAFA.

WHITING, John D., 345 Whitney Ave.; h. 291 Edwards St., New Haven, Conn.
P., I.—Born Ridgefield, Conn., July 20, 1884. Pupil of John H. Niemeyer, G. A. Thompson, Lucius W. Hitchcock. Member: New Haven Paint and Clay C.

WHITLOCK, Frances J(eannette), 666 West 36th St., Los Angeles, Calif.
P., C., T.—Born Warren, Ill., Dec. 12, 1870. Pupil of Dow and Charles Martin. Member: Calif. AC.

WHITLOCK, (Mary) Ursula, Petrus Stuyvesant Club, 129 East 10th St., New York, N. Y.; summer, care of Cecilia Beaux, Gloucester, Mass.
P., C., T.—Born Great Barrington, Mass., Jan. 6, 1860. Pupil of J. Alden Weir; Julian Academy in Paris. Member: N. A. Women PS.

WHITMER, Mrs. Helen C(rozier), 316 Spahr St., Pittsburgh, Pa.; summer, Westmont, Johnstown, Pa.
P., T.—Born Darby, Pa., Jan. 6, 1870. Pupil of Breckenridge, Anshutz, Henri, Thouron, Vonnoh. Member: Pittsburgh AA.

WHITMORE, Olive, 7 St. James Place, Brooklyn, New York, N. Y. (P.)

WHITNEY, Beatrice, 91 Francis St., Brookline, Mass.
P.—Born Chelsea, Mass., March 24, 1888. Pupil of Tarbell, Benson, Hale and Pratt. Award: Julia A. Shaw prize, NAD 1914; silver medal, P.-P. Exp., San F., 1915.

WHITNEY, Gertrude V(anderbilt) (Mrs. Harry Payne Whitney), 8 West 8th St., and 19 Macdougal Alley; h. 871 Fifth Avenue, New York, N. Y.; summer, Old Westbury, L. I., N. Y.
S.—Born New York City. Pupil of James E. Fraser and Andrew O'Connor. Member: N. A. Women PS; NSS. Awards: Hon. mention, Paris Salon, 1913; NAC prize, N. A. Women's PS 1914; bronze medal, P.-P.Exp., San F., 1915.

WHITNEY, Mrs. Helen Reed, Moylan, Rose Valley, Pa.
P.—Born Brookline, Mass., July 1, 1878. Pupil of Boston School of Drawing and Painting under Hale, Benson and Tarbell. Member: Plastic C.; Phila. Alliance.

WHITNEY, Philip R., Moylan, Rose Valley, Pa.
P., A., T.—Born Council Bluffs, Ia., Dec. 31, 1878. Pupil of Fred Wagner. Member: Phila. Sketch C.; Phila. AC.; Phila. Alliance.

WHITSIT, Jesse, 411 West 115th St., New York, N. Y.
P.—Born Decatur, Ill., May 11, 1874.

WHITTEKER, Lilian E., 2621 Glenview Ave., Cincinnati, O.
P.—Member: Cincinnati Women AC.

WHITTEMORE, Mrs. Grace Connor, 6 Morse Ave., East Orange, N. J.
P., C., T.—Born Columbia Co., Pa., Oct. 29, 1876. Pupil of Daingerfield and Snell. Member: N. J. Soc. Arts and Crafts.

WHITTEMORE, William J(ohn), 58 West 57th St., New York, N. Y.
P.—Born New York, March 26, 1860. Pupil in New York of Wm. Hart, NAD, and ASL under Beckwith; Lefebvre and Constant in Paris. Member: ANA 1897; AWCS; NYWCC; Am.S.Min.P.; Salma.C. 1890; Lotus C. Awards: Silver medal, Paris Exp., 1889; bronze medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902; Proctor prize, NAD, 1917.

WICKER, Mrs. Mary H., 1021 Fine Arts Bldg., Chicago, Ill. (P.)

WICKHAM, Julia M., Cutchogue, L.I. N.Y.
P.—Member: N. A. Women PS.

WICKS, Heppie En Earl, 710 Carnegie Hall, 156 West 57th St., New York, N. Y. Port.P., L., T.—Born Le Roy, Genessee Co., N. Y. Pupil of L. M. Wiles, Irving R. Wiles, C. Y. Turner; Julian Academy and Beaux-Arts in Paris.

WICKSON, Guest, 2723 Bancroft Way, Berkeley, Calif. (P.)

WIECHMANN, Margaret H(elen), 788 Riverside Drive, New York, N. Y.; summer, Wainscott, L. I., N. Y.
S.—Born New York, Sept. 29, 1886. Pupil of A. Phimister Proctor, ASL and NAD in New York. Specialty, small bronzes of animals.

WIECZOREK, Max, 311 Hollingsworth Bldg., Los Angeles, Cal.
P.—Born Breslau, Germany, Nov. 22, 1863. Studied in Italy and Germany.

Member: Calif. AC. Award: Silver medal, Pan.-Calif. Exp., San Diego, 1915; Harrison popular prize, Calif. AC, 1918. Work: "Portrait of George Chaffey," Library Union Chaffey High School, Ontario, Calif.; "Head of Christ," Keotona Inst. of Theosophy, Hollywood, Calif.; "The Old Sycamore," Engineers' Club, New York, N. Y.; "Foothills," Los Angeles Athletic Club.

WIEDERSEIM, Mrs. Grace Gebbie. See Mrs. Drayton.

WIEGAND, Gustav (Adolph), 44 West 96th St., New York, N. Y.
P.—Born Bremen, Germany, Oct. 2. 1870. Pupil of Dresden Royal Academy under Eugene Bracht; Chase in New York. Member: Salma.C.; Allied AA. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1905.

WIGAND, A. Albright (Mrs. Otto Wigand), Woodside Ave., Stapleton, S. I., N. Y.; 1947 Broadway, New York, N. Y.
P.—Member: N. A. Women PS. Awards: N. Y. Woman's AC prize, 1908; Shaw memorial prize, NAD, 1909; Simpson prize, N. Y. Woman's AC. 1909; NAC prize, N. Y. Woman's AC, 1912.

WIGAND, Otto Charles, 1949 Broadway New York, N. Y.; h. Woodside Ave., Stapleton, S. I., N. Y.
P.—Born New York. Pupil of ASL in New York; Boulanger and Lefebvre in Paris. Member: NYWCC.

WIGGINS, Carleton, 108 West 57th St., New York, N. Y.; summer, Lyme, Conn.
P.—Born Turner's, Orange Co., N. Y., March 4, 1848. Pupil of NAD and George Inness in New York. Member: ANA 1890, NA 1906; SAA 1887; AWCS; Salma.C. 1898 (pres.); Lotos C.; Brooklyn AC; A.Fund S.; A.Aid S. Awards: Gold medal, Prize Fund Exhibition, New York, 1894; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Holstein Bull," Metropolitan Museum, New York; "The Plow Horse," Lotos Club, New York; "The Wanderers," Hamilton Club, Brooklyn, N. Y.; "October," Corcoran Gallery, Washington; "Evening after a Shower," National Gallery, Washington; "Cattle in Pond" and "Sheep and Landscape," Brooklyn Institute Museum; "Lake and Mountains" and "Moonrise on the Lake," Art Institute of Chicago; "Sheep and Landscape," Newark Museum.

WIGGINS, Guy C., 15 West 67th St., New York. N. Y.; summer, Lyme, Conn.
P.—Born Brooklyn, N. Y., Feb. 23. 1883. Pupil of his father, Carleton Wiggins and of NAD in New York. Member: Salma.C.; Conn.AFA.; ANA 1916; Lotus C.; NAC. Award: Dunham prize, Conn. AFA, 1916; Turnbull prize, Salma. C., 1916; Harris bronze medal and prize ($300), AIC. 1917; hon. mention, Phila. AC. 1917; Flagg prize ($10 Conn. AFA. 1918; Isador prize, Salma. C., 1919. Work: "The Metropolitan Tower," Metropolitan Museum, New York; "Columbus Circle—Winter" and "Gloucester Harbor," National Gallery, Washington; "Berkshire Hills—June," Brooklyn Institute Museum; "Old North Docks," Hackley Art Gallery, Muskegon, Mich.; "Lightly Falling Snow," Chicago Art Institute; "Fifth Avenue, Winter," Dallas Art Association; represented in Syracuse Museum and Reading Museum.

WILBUR, Ernest C., 801 Highland Ave., Oak Park, Ill. (Cartoonist)

WILCOX, Urquhart, 79 Allen St., Buffalo, N. Y.
P., T.—Born New Haven, Conn., 1876. Pupil of ASL of Buffalo. Awards: Fellowship prize, Buffalo SA 1906; Hengerer prize (first award), Buffalo SA 1911; Fellowship prize, Buffalo SA 1913. Instructor Art Students' League, Buffalo. Work: "A Song," Albright Art Gallery, Buffalo.

WILDER, Arthur B., Woodstock, Vt.
P.—Born Poultney, Vt., April 23, 1857. Pupil of ASL of N. Y.; Brooklyn Art Guild School. Member: Boston WCC.

WILDER, Ralph (Everett), "Record-Herald," Chicago, Ill.; h. 2131 Tasso Place, Morgan Park, Ill.
Caricaturist.—Born Worcester, Mass., Feb. 23, 1875. Pupil of AIC and Art Academy of Chicago. On staff of "Chicago Record-Herald" since 1903.

WILDHACK, Robert J., 114 East 13th St.; New York, N. Y.; h. Greenlawn, L. I., N. Y.
I., P.—Born Pekin, Ill., Aug. 27, 1881. Pupil of Robert Henri in New York; Otto Stark in Indianapolis. Member: SI 1910; Salma.C. Specialty, posters.

WILDMAN, Miss M., 1639 Race St., Philadelphia, Pa.
P.—Member: Phila. AA.

WILES, Gladys (Lee), (Mrs. W. R. Jepson), care of I. R. Wiles. 130 West 57th St., New York, N. Y.; summer, Peconic, L. I., N. Y.
P.—Born New York. Pupil of Cox, Chase, Johansen, Wiles. Member: N. A. Women PS; MacD. C. Award: Medal of French Museum, N. A. Women PS. 1919.

WILES, Irving R(amsey), 130 West 57th St., New York, N. Y.
Port.P.—Born Utica, N. Y., Apr. 8, 1861. Pupil of his father, L. M. Wiles; of Chase and of Beckwith in New York; Carolus-Duran in Paris. Member: ANA 1889, NA 1897; SAA 1887; AWCS; Nat.Inst.AL; Port.P.; Allied AA; Mural P.; Century Assoc.; Lotos C.; Paris AAA; NAC. Awards: Third Hallgarten prize, NAD 1886; Clarke prize, NAD 1889; hon. mention, Paris Exp., 1889; medal, Col. Exp., Chicago, 1893; Evans prize, AWCS 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, SAA 1900; bronze medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; first Corcoran prize, S.Wash.A. 1901; gold medal, St. Louis Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1910; gold medal, Buenos Aires Exp., 1910; Proctor por-

trait prize, NAD 1913; gold medal, P.-P. Exp., San F., 1915; Morris prize, Newport AA, 1917; Maynard portrait prize, NAD, 1919. Work: Four portrait panels, Hotel Martinique, New York; "Lady Betty," City Art Museum, St. Louis; "Ex-Mayor Schieren," City Hall, Brooklyn, New York; "The Student," Corcoran Gallery, Washington; "The Brown Kimono" and "Russian Tea," National Gallery, Washington; "General Guy V. Henry," Military Academy, West Point, N. Y.; "L. M. Wiles" and "George A. Hearn," Metropolitan Museum, New York.

WILEY, Catherine, 1317 White Ave., Knoxville, Tenn. (P.)

WILEY, Frederick J., 139 West 55th St., New York, N. Y.
P.—Member: Century Assoc.; Lotos C. Award: Bronze medal, St. Louis Exp., 1904.

WILHELM, Arthur L., 12 Indiana Ave., W., Duluth, Minn.; 2333 South Lawndale Ave., Chicago, Ill.
P.—Born Muscatine, Ia., Dec. 14, 1881. Pupil of C. C. Rosenkranz. Award: Special mention, Minn. State exhibition, 1916.

WILIMOVSKY, Charles A., Fine Arts Institute; 2110 East 30th St., Kansas City, Mo.
P., E.—Born Chicago, Ill., 1885. Pupil of AIC; J. C. Johansen, and Wm. M. Chase. Member: Chicago ASL; Alumni AIC. Awards: Dean prize, ($50) Kansas City Fine Arts Inst., 1916; silver medal, Oklahoma Artists, 1917.

WILKE, William H., 1141 Shattuck Ave., Berkeley, Calif. (E.)

WILKINS, Margaret, 31 Devon Rd., Newton Center, Mass. (P.)

WILL, Blanca, 340 Millville Ave., Palo Alto, Calif.; 26 Portsmouth Terrace, Rochester, N. Y.; summer, Birchlea Studio, Bluehill Falls, Me.
S., I.—Born Rochester, N. Y.; July 7, 1881. Pupil of Herbert Adams, James Fraser, G. G. Barnard and Sonia Rosental.

WILLARD, Marie T., 551 West 170th St., New York, N. Y. (P.)

WILLARD, Theodora, 3 Berkeley Place, Cambridge, Mass.
P.—Born Boston, Mass. Pupil of Abbott Graves and A. W. Bühler. Member: Copley S. 1892.

WILLET, Annie Lee (Mrs. William Willet), 7902 Lincoln Drive, St. Martin's, Chestnut Hill, Philadelphia, Pa.
P., C., W.—Born at Bristol, Pa., Dec. 15, 1866. Pupil of PAFA; studied in France and England. Member: St. Dunstan's Guild, Boston; Fellowship PAFA; Phila. Alliance. Author of articles on stained glass. Work: Designer and maker in collaboration with William Willet of the Sanctuary and aisle windows, West Point Military Chapel; Great West Window, Post Graduate College, Princeton; Mather Memorial, Trinity Cathedral, Cleveland; Guthrie Memorial, St. John's Church, Locust Valley, L. I.; St. Paul's Cathedral, Pittsburgh; Harrison Memorial, Calvary Church, Germantown; mural paintings in St. Alvernia's Convent, Pittsburgh; Presbyterian Hospital Chapel, Pittsburg; Thaw Memorial, Third Presbyterian Church, Pittsburgh; memorials in Greenwood Cemetery Chapel, New York; Trinity Church, Syracuse; St. Paul's Church, Halifax, N. S.

WILLET, William, 7902 Lincoln Drive, St. Martin's, Chestnut Hill, Philadelphia, Pa.
Mural P., C., L., W.—Born New York, Nov. 1, 1868. Pupil of Mechanics' and Tradesmen's Institute, New York; Van Kirk, Chase, John La Farge; studied in France and England. Member: Mural P.; N. Y. Arch. Lg., 1910; Boston SAC; St. Dunstan's C., Boston; Fellowship PAFA; Phila. Alliance. Author: "Stained Glass in Our Churches," and other articles on stained glass. Work: Sanctuary Window, West Point Military Academy; window in Proctor Hall, Post Graduate College, Princeton; Mather Memorial, Trinity Cathedral, Cleveland; Guthrie Memorial, St. John's Church, Locust Valley, L. I.; St. Paul's Cathedral, Pittsburgh; Harrison Memorial, Calvary Church, Germantown; mural paintings in St. Alvernia's Convent, Pittsburgh; Presbyterian Hosp. Chapel, Pittsburgh; Thaw Memorial, Third Presbyterian Church, Pittsburgh; memorial in Greenwood Cemetery Chapel, New York; Trinity Church, Syracuse; St. Paul's Church, Halifax, N. S.

WILLETT, Arthur R(eginald), 489 Fifth Ave., New York; h. Bronxville, N. Y.
Mural P.—Born England, Aug. 18, 1868. Member: N.Y.Arch.Lg. 1897; Mural P.; A.Aid S.

WILLETT, J., 324 East 19th St., New York, N. Y.
P.—Born Russia, June 22, 1882. Studied in Munich and Paris, and at the Imperial Academy of Art in Petrograd.

WILLIAM, Alyn. R. F. D. 37, South Norwalk, Conn. (Min. P.)

WILLIAMS, Mrs. Ada G., 1365 Chapel St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

WILLIAMS, Adele, 1009 West Ave., Richmond, Va.
P.—Member: NYWCC. Award: Prize, Pittsburgh AA 1912.

WILLIAMS, Adele Fay, 111 Bliss St., Joliet, Ill.
P.—Member: Pittsburgh Art Assoc. Award: Prize, Pittsburgh AA, 1912.

WILLIAMS, Caar, care of "The Indianapolis News," Indianapolis, Ind. (I.)

WILLIAMS, Charles D., 118 East 28th St., New York, N. Y. (I.)

WILLIAMS, Charles Sneed, 3 East Ohio St., Chicago, Ill.; U. S. Trust Bldg., Louisville, Ky.; summer, Glasgow, Scotland.
P.—Born Evansville, Ind., May 24, 1882.

Studied in Louisville, New York and London. Member: Union Internationale des Beaux-Arts; Louisville Artists' l.g.; Louisville AA; Palette and Chisel C. Award: Four-year resident scholarship at Allan-Fraser Art College, Scotland, 1902.

WILLIAMS, Clara Elsene Peck (Mrs. J. Scott Williams), South Dwight Place, Englewood, N. J.
P., I.—Member: SI 1912 (assoc.); NYWCC; N. A. Women PS; Fellowship PAFA. Award: Watrous prize, N. Y. Woman's AC 1912.

WILLIAMS, Dwight, 44 Albany St., Cazenovia, N. Y.
Ldscp.P., T.—Born Camillus, Onondaga Co., N. Y., Apr. 25, 1856. Pupil of John C. Perry. Member: Central N.Y.Soc.A. Work: "Landscape," Hamilton College; "Landscape," Cazenovia Public Library.

WILLIAMS, Eleanor Palmer (Mrs. Carroll R. Williams), 3708 Chestnut St., Philadelphia, Pa.; summer, New Hope, Bucks Co., Pa.
P.—Born Baltimore, Md. Pupil of Maryland Inst. in Baltimore; George H. Smillie, B. West Clinedinst and Hugh Newell in New York; Margaret Lippincott in Philadelphia. Member: Phila. WCC; Plastic C.; Phila. Alliance.

WILLIAMS, Florence Alston, 728 Montgomery St.; h. 1925 Octavia St., San Francisco; summer, Monterey, Calif.
P.—Born San Francisco, Calif., Sept. 30, 1890. Pupil of N. Y. ASL and PAFA. Member: San F. AA.

WILLIAMS F(rederick) Ballard, 27 West 67th St., New York, N. Y.; h. Glen Ridge, N. J.
P.—Born Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union and NAD in New York. Member: ANA 1907, NA 1909; NYWCC; Lotus S.; Salma.C. 1898; NAC. Awards: Bronze medal, Pan.-Amer. Exp., Buffalo, 1901; Inness prize, Salma. C., 1907; Isidor gold medal, NAD, 1909. Work: "A Glade by the Sea" and "Conway Hills," National Gallery, Washington; "Happy Valley" and "L'Allegro," Metropolitan Museum, New York; "Vivacetto," Albright Art Gallery, Buffalo; "Chant d'Amour," Brooklyn Institute Museum; "Old Viaduct at Little Falls, N. J." and "Sea Echoes," Art Museum, Montclair, N. J.; "Grand Canyon," Hackley Art Gallery, Muskegon, Mich.; "Spring," Brooklyn Institute Museum; **"A Glimpse of the Sea," City** Art Museum, St. Louis; represented in collections of Dallas Art Association; Lotus Club, New York; National Arts Club, New York; Quinnipiack Club, New Haven.

WILLIAMS, George Alfred, P. O. Box 181, New Providence, N. J.
P., I., E., T., W.—Born Newark, N. J., July 8, 1875. Studied under Chase and Cox. Award: Silver medal, P.-P. Exp., San F., 1915. Work: "The Drama of Life—The Marginal Way," Art Institute of Chicago; 6 decorative paintings, "Tristan and Isolde," in Newark Museum.

WILLIAMS, H. D., 165 West 23rd St., New York, N. Y. (I.)

WILLIAMS, John A(lonzo), 6 East 15th St., New York, N. Y.
I.—Born Sheboyan, Wis., March 23, 1869. Pupil of ASL of N. Y. and Metropolitan Museum School. Member: SI 1910; Salma.C.; NAC.

WILLIAMS, J(ohn)) L. Scott, South Dwight Pl., Englewood, N. J.
I., P.—Member: SI 1910; Salma.C.; NYWCC. Awards: Shaw black and white prize, Salma.C. 1912; Vezin prize, Salma.C. 1914.

WILLIAMS, Kate A., 1264 Boston Rd., New York, N. Y.
P.—Member: N. A. Women PS.

WILLIAMS, Otey, 5743 De Lancey St., Philadelphia, Pa. (P.)

WILLIAMS, Reed, 1111 Central Bldg., Los Angeles, Calif.
E.—Member: Los Angeles Print Makers.

WILLIAMS, Walter Reid, 3158 North Halsted St., Chicago, Ill.
S.—Born Indianapolis, Ind., Nov. 23, 1885. Pupil of Charles Mulligan, Bela Pratt; Paul Bartlett and Mercié in Paris. Member: SAW Sc.

WILLIAMS, W. S., 701 Washington St., New York, N. Y. (I.)

WILLIAMSON, Ada C., 1921 Arch St., Philadelphia, Pa.
P.—Member: Fellowship PAFA; Plastic C. Award Shillard-Smith gold medal, Plastic C. 1913.

WILLIAMSON, Mrs. A. W., 1936 Madison Rd., E., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

WILLIAMSON, J. Maynard, Jr., Carnegie Hall, 156 West 57th St., New York, N. Y.; h. 514 So. Linden Ave., Pittsburgh, Pa.
P., I.—Born Pittsburgh, Pa., June 7, 1892. Pupil of F. V. Du Mond. Member: Pittsburgh AA. Award: Prize, Pittsburgh AA 1911.

WILLIAMSON, Shirley (Mrs. Edward Lincoln Williamson), 425 Treehaven Apts., Berkeley, Calif.; Carmel, Calif.
P.—Born New York. Pupil of ASL in New York; Constant and Rodin in Paris. Member: N. A. Women PS.

WILLING, J(ohn) Thomson, 5909 Wayne Ave., Germantown, Pa.; and 1 Madison Ave., New York, N. Y.
I.—Born Toronto, Canada, Aug. 5, 1860. Pupil of Ontario Art School. Member: Royal Canadian Academy (Assoc.); Salma.C. 1897; AI Graphic A; NAC. Art manager Associated Sunday Magazines, 1904: "Every Week," 1915-18.

WILLIS, Albert Paul, 4703 Springfield Ave., Philadelphia, Pa.; summer, Bailey Island, Casco Bay, Me.
Ldscp.P., T.—Born Philadelphia, Nov. 15, 1867. Pupil of Frank V. Du Mond. Member: Phila.WCC; Phila.Sketch C.

WILLOUGHBY, Alice Estelle, The Rockingham, Washington, D. C.
P.—Born Groton, N. Y. Pupil of Washington Art Lg.; Corcoran Art School. Member: Wash. WCC; Wash. AC.

WILLSON, Martha B(uttrick), 88 Congdon St., Providence, R. I.; summer, Lusk, Wyo.
Min. P.—Born Providence, R. I., Aug. 16, 1885. Pupil of Lucia Fairchild Fuller. Member: Providence AC.

WILMES, Frank, 1560 Elm St., Cincinnati, O.
P.—Member: Cincinnati AC (sect.).

WILMOT, Alta E., 939 Eighth Ave., New York, N. Y.
P.—Member: SPNY.

WILSON, Clara Powers, 113 S. Seeley Ave., Chicago, Ill. (P., S.).

WILSON, Edward A., 23 East 26th St., New York, N. Y.
I.—Born Glasgow, Scotland, Mar. 4, 1886. Studied AIC. Member: SI. 1912; Salma.C.

WILSON, Estol, Riverview Manor, Hastings-on-Hudson, N. Y. (P.)

WILSON, Frederick, Briarcliff Manor, Westchester Co., N. Y.; and 35 West 82nd St., New York, N. Y.
P., I., C.—Born Great Britain, Nov. 3, 1858. Pupil of Charles Wilson in England. Member: N.Y.Arch.Lg. 1911; AC Phila. Award: Gold medal, Paris, 1900. Work: Mural painting and glass, Cuyahoga County Court House, Cleveland, O.; "Christ Reigning from Cross," reredos St. Clement's Church, Philadelphia; "Memorial to Chinese Gordon," Manchester Cathedral, England; cartoons for "Wade Memorial," mosaic, Cleveland, O.; cartoons for "Morgan Dix Memorial," Staten Island, N. Y.; "Farragut Memorial," Annapolis Naval Academy, etc.

WILSON, F. V., 1714 Chestnut St., Philadelphia, Pa. (I.)

WILSON, Helen, 1928 E Street, Lincoln, Neb.
P., C., T.—Born Lincoln, Neb., Oct. 26, 1884. Pupil of AIC; Charles W. Hawthorne. Member: Chicago ASL.

WILSON, Henrietta, Art Academy, Cincinnati, O.; h. 3912 Spencer Ave., Norwood, O.
P., T.—Born Cincinnati, O. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC. Instructor, Cincinnati Art Academy.

WILSON, Kate, 3912 Spencer Ave., Norwood, O.
P.—Born Cincinnati, O. Pupil of Louis Rebisso at Cincinnati Art Academy. Member: Cincinnati Woman's AC.

WILSON, Mrs. Lucy Adams, Conservatory of Art and Music; h. 219 Eighth St., Miami, Fla.
P.—Born Warren, O., in 1855. Pupil of Herron Art Institute, Indianapolis; ASL of N. Y.; William Forsyth and T. C. Steele. Member: Chicago WCC. Represented in Herron Art Inst.; Conservatory of Art and Music, Miami, Fla.

WILSON, Mrs. Rose Cecil O'Neil, Bonnebrook, Day P. O., Tanney Co., Mo.; and 62 Washington Sq., New York, N. Y.
I.—Born Wilkes-Barre, Pa. Member: Soc.des Beaux-Arts (assoc.), Paris; SI 1912 (assoc.).

WILSON, Sarah C., Quay Sq., Beaver, Pa.
P.—Member: Pittsburgh AA.

WINCHELL, Ward, 219 Union Oil Bldg., Los Angeles, Cal.
P.—Member: Cal. AC.

WINEBRENNER, Harry, Venice, Calif.
P.—Member: Calif. AC.

WING, Anna Belle. See Mrs. Kindlund.

WINGERT, Edward Oswald, 506 Oak Lane, Philadelphia, Pa.
P.—Born Philadelphia, Feb. 29, 1864. Pupil of Hovenden, Anshütz and Porter in Philadelphia. Member: Fellowship PAFA.

WINHOLTZ, Caleb, 957 East Minnehaha St., St. Paul, Minn. (P.)

WINKLER, John W., 728 Pine St., San Francisco, Calif.
P., E.—Member: Chicago SE. Award: Logan prize, Chicago SE, 1918; purchase prize, Calif. SE, 1919. Work in: Chicago Art Institute.

WINN, James H(erbert), Fine Arts Bldg., 410 South Michigan Ave.; h. 9562 Prospect Ave., Chicago, Ill.
P., S., C., W., T.—Born Newburyport, Mass., Sept. 10, 1866. Pupil of AIC. Member: Chicago SA; Chicago WCC; Cliff Dwellers C. Awards: Arthur Heun prize, AIC, 1910; first prize and gold medal, Woman's Convention Exhibition, Knoxville, Tenn., 1913.

WINNER, Margaret F., 1710 Chestnut St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of PAFA and Howard Pyle. Member: Plastic C.

WINSLOW, E. B., 114 East 28th St., New York, N. Y. (I.)

WINSLOW, Mrs. Eleanor C. A., 1190 Madison Ave., New York, N. Y.
P., I.—Born Norwich, Conn., May, 1877. Pupil of ASL of N.Y.; studied in Paris. Award: Third Hallgarten prize, NAD 1907. Member: N. A. Women PS; Conn. AFA; Norwich AA.

WINSLOW, Henry, 10 Fitzroy St., London, W., England.
P., E., Engr.—Born Boston, Mass., 1874. Pupil of Whistler in Paris. Member: Chicago SE; AI Graphic A. Work in: British Museum, London; Bibliothèque Nationale, Paris; Boston Museum of Fine Arts; New York Public Library.

WINTER, Alice Beach (Mrs. Charles A. Winter), 53 East 59th St., New York, N. Y.; summer, 135 Mt. Pleasant Ave., East Gloucester, Mass.
P., S., I.—Born Green Ridge, Mo., March 22, 1877. Pupil of St. Louis School of Fine Arts and ASL of N. Y. Member: N. A. Women PS; S. Indp. A. Specialty, childhood subjects.

WINTER, Charles A(llan), 53 East 59th St., New York, N. Y.
P., I.—Born Cincinnati, O., Oct. 26, 1869. Pupil of Cincinnati Art Academy under Noble and Nowottny; Julian Academy in Paris under Bouguereau and Ferrier. Award: Foreign scholarship from Cincinnati Art Academy, 1894.

WINTER, Ezra (Augustus), 58 West 57th St., New York, N. Y.
P., I.—Born Manistee, Mich., March 10, 1886. Pupil of Chicago Academy of Fine Arts. Member: Palette and Chisel C., Chicago; Mural P.; N. Y. Arch. Lg.; Am. Numismatic Soc. American Academy at Rome Scholarship, 1911-14. Work: Decorations in offices of Guaranty Trust Co., New York.

WINTER, Milo (Kendall), 621 Sheridan Road, Evanston, Ill.
I.—Born Princeton, Ill., Aug. 7, 1888. Pupil of AIC. Member: AWCS; Cliff Dwellers, Chicago. Illustrated "Nights with Uncle Remus," "Aesop's Fables," "Alice in Wonderland," "Billy Pop-Gun," etc.

WINTER, Raymond, Fairhaven, Pa.
P.—Member: Pittsburgh AA.

WIRTH, Anna M(aria), 518 North Lake Ave., Pasadena, Calif.; h. 248 Barron Ave., Johnstown, Pa.
I., W.—Born Johnstown, Pa., Nov. 12, 1868. Pupil of PAFA; Phila. School of Design for Women. Illustrated "Progressive Pennsylvania," by J. M. Swank. Author and illustrator of "The King's Jester," etc.

WIRTZ, William, 2129 St. Paul St., Baltimore, Md.
P.—Member: Charcoal C.

WISE, Louise Waterman (Mrs. Stephen Wise), 23 West 90th St., New York, N. Y.; summer, Lake Placid, N. Y.
Port.P., W.—Born New York. Pupil of Kenyon Cox and George Bellows. Member: N. A. Women PS; S. Indp. A.

WISE, William G., 3431 North 21st St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

WITHAM, Marie Alis, 3712 Morris Place, Cincinnati, O. (P.)

WITHENBURG, Mrs. Virginia Thomas, Glendale, O.
P.—Member: Cincinnati Woman's AC.

WITHERS, Celeste, 1127 Orange St., Los Angeles, Calif.
P.—Member: Calif. AC.

WITTER, Ella M., 3345 First Ave., S., Minneapolis, Minn. (P., I.).

WOELFLE, Arthur W., 261 Madison Ave., Flushing, L. I., N. Y.
P.—Born Trenton, N. J., Dec. 17, 1873. Pupil of ASL of N. Y. under Mowbray, Beckwith, Cox and Twachtman; NAD under Will Low and C. Y. Turner; Carl Marr and Diez in Munich. Member: ASL of N. Y.; SalmaC., 1902. Awards: Hon. mention, Munich; scholarship, Brooklyn Institute. Work: Murals in Court House at Youngstown, O.; Court House of Coshocton, O.; also ten portraits of judges in the Court House at Youngstown, O.

WOLCOTT, Frank, 1377 East 57th St., Chicago, Ill.
P., S., E., C.—Member: Chicago SA.

WOLCOTT, Katherine, 5222 Blackstone Ave., Chicago, Ill.
Min. P.—Born Chicago, 1880. Pupil of AIC; ASL of N. Y.; Virginia Reynolds; Lawton Parker; H. B. Snell. Member: Chicago SA; Alumni AIC; Chicago S.Min.P.; Chicago AC.

WOLEVER, Adeleine, 205 Fenway Studios, Boston, Mass. (P.)

WOLF, Eva M. Nagel (Mrs. Addison Wolf), 129 North 20th St., Philadelphia, Pa.
P., I., C.—Born Chicago, Ill., Oct. 10, 1880. Pupil of Maryland Inst. in Baltimore; PAFA.

WOLF, Max, 93 Second Ave., New York, N. Y. (E.)

WOLFE, Ada A., 2007 Willow Ave., N., Minneapolis, Minn.
P.—Born Oakland, Cal. Pupil of Minneapolis School of Fine Arts; N.Y. School of Art under Chase. Award: First prize, Minn. State Art Soc., 1914; hon. mentions, Minn. State Art Soc. Instructor, Minneapolis School of Fine Arts.

WOLFF, Gustave, 508 West 162d St., New York, N. Y.
P.—Born in Germany, March 28, 1863. Came to America when three years old. Pupil of St. Louis School of Fine Arts under Paul Cornoyer; studied in Europe. Member: St. Louis AG; St. Louis 2 x 4 Soc. Awards: Silver medal, Portland, Ore., 1905; first Dolph prize, Competitive Ex., St. Louis, 1906. Work: "The Brook," City Art Museum, St. Louis.

WOLFF, Otto, 1014 South Michigan Ave., Chicago, Ill.
P., I., C., W., L., T.—Born Cologne, Germany, July 30, 1858. Studied in Paris. Member: Chicago SA; Chicago AC. Award: Hon. mention, Paris Salon, 1888.

WOLINSKI, Joseph, 15 Lafayette St., New Rochelle, N. Y.; h. 32 Moore Park Road, Sydney, Australia.
P.—Born July 13, 1873. Pupil of Royal Art Society of New South Wales; Colarossi in Paris. Member: Royal Art Society, New South Wales. Work: "After Life's Fitful Fever He Sleeps Well," "An Interior," two head studies in charcoal and "Summer" in National Art Gallery of New South Wales.

WOLKIN, Harry, 837 Estella St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

WOMRATH, A(ndrew) K(ay), Kent, Conn.
P., I., D.—Born Frankford, Philadelphia, Pa., Oct. 25, 1869. Pupil of ASL in New York under Twachtman and J. Alden

Weir; Grasset and Merson in Paris; Westminster School of Art, London. Member: N. Y. Arch. Lg., 1902; NAC.

WOOD, E(lla) Miriam, 7014 St. Charles Ave., New Orleans, La.; summer, Box 176, Covington, La.
P.—Born Birmingham, Ala., Feb. 18, 1888. Pupil of Ellsworth Woodward, Henry McCarter, Hawthorne and Chase. Awards: Second prize, Mississippi AA, Jackson. Work: "The Fisherman's Dory," Mississippi Art Assoc.

WOOD, Franklin T., Rutland, Mass., 486 Boylston St., Boston, Mass.
E.—Member: Chicago S E. Award: Bronze medal, P.-P.Exp., San F., 1915. Represented in Chicago Art Institute.

WOOD, Grant, Kenwood Park, Ia.
P., S.—Born Anamosa, Ia., Feb. 13, 1892. Pupil of AIC; Minneapolis Handicraft School of Design. Work: "Democracy," mural painting, Harrison School, Cedar Rapids; life membership medal, bas-relief, for Cedar Rapids Art Assoc.

WOOD, Mrs. Jessie Porter, 1712 Euclid St., N. W., Washington, D. C.
P.—Member: Wash. WCC.

WOOD, Katheryn Leone, 422 Blanchard Hall; h. 200 North Ave., 66, Los Angeles, Calif.
P., W.—Born Kalamazoo, Mich., July 25, 1885. Pupil of Frederick Freer, Lawton Parker and others. Work: Miniature of Mrs. J. C. Burrows, Continental Memorial Hall, Washington, D. C.

WOOD, M. Louise. See Mrs. Wright.

WOOD, Margaret. See White, Mrs. V. G.

WOOD, Mary Earl, 404 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Lowell, Mass. Pupil Boston Museum School under Tarbell, Benson and DeCamp. Member: Copley S.

WOOD, Virginia Hargraves, studio 150, Carnegie Hall, New York, N. Y.; h. Ivy Depot, Albemarle, Va.
P., E., T.—Born near St. Louis, Mo. Pupil of Chase, Du Mond, Hawthorne, Member: N. A. Women PS. Work: Mural decorations in Broadway Café; illustrated several books.

WOOD, Waddy B., 816 Connecticut Ave., N. W., Washington, D. C. (P., A.)

WOOD, William S., 1727 Land Title Bldg., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

WOODBURY, Charles H(erbert), 16 Arlington St., Boston, Mass.; and Ogunquit, Me.
Marine P.—Born Lynn, Mass., July 14, 1864. Pupil of Mass.Inst.of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: SAA 1899; ANA 1906, NA 1907; AWCS; Boston WCC (pres.); NYWCC; St. Botolph C.; Copley S. 1900; Boston GA. Awards: Third prize, Boston AC; gold medal, Atlanta Exp., 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exp., 1910; Evans prize, AWCS 1911; second W. A. Clark prize ($1.500) and Corcoran silver medal, 1914; gold medal for oil painting and medal of honor for water colors, P.-P.Exp., San F., 1915. Work: "The Cliff," Carnegie Institute, Pittsburgh; "The Steamer," "Sangus Marsh," "Fishing Nets" and "The Green Wave," Rhode Island School of Design, Providence; "Off the Florida Coast," Museum of Fine Arts, Boston; "The North Atlantic," Worcester Museum; "At Sea," Herron Art Institute, Indianapolis; "Porpoises," and "The Rainbow," City Art Museum, St. Louis.

WOODBURY, C. O., 126 West 23rd St., New York, N. Y. (I.)

WOODBURY, J. C., 155 Medway St., Providence, R. I.
P.—Member: Providence WCC.

WOODROFFE, Eleanore G., 9 Jane St., New York, N. Y.
P.—Member: N. A. Women PS.

WOODRUFF, Corice (Mrs. Henry S. Woodruff), 89 South Tenth St.; 2017 Pleasant Ave., Minneapolis, Minn.
S., P.—Born Ansonia, Conn., Dec. 26, 1878. Pupil of Minneapolis School of Fine Arts under Robert Koehler; Kunte Akerberg; ASL of N. Y. Member: NSC; Artists Guild, Chicago; Attic C., Minneapolis. Award: First prize for sculpture, Minnesota State Art Society, second prize, 1914; hon. mention for sculpture, St. Paul Institute, 1916. Specialty, small sculpture.

WOODS, Alice. See Mrs. Paul Ullman.

WOODS, Mrs. Lilla Sorrenson, 26 Ocean Ridge, Hanover, N. H.
P.—Born Portage, Wis., April 27, 1872. Pupil of Lydia Ely in Kilburn, Wis.; AIC; summer class at Delavan, Wis.; Miss Hawley and Rijsvard in Holland; Laurens in Paris; Corcoran School of Art in Washington; Helen Todd Hammon in Boston. Member: Minnesota State Art Society.

WOODSIDE, Annie J., 5146 Liberty Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

WOODSON, Marie, 832 So. Pearl St., Denver, Colo
P., C., T.—Born Selma, Ala., Sept. 9, 1875. Pupil of AIC; Ochtman; N. Y. School of Fine and Applied Art. Member: Alumni Asso. AIC; Denver AA; Art Commission, City and County of Denver. Award: Prize for "Welcome Arch" for Denver. Work: Mural decoration in Denver Public Library; illustrated "Tunes for Tiny Tots," by Antoinette Freneauff.

WOODWARD, Miss Dewing, Blue Dome Fellowship, P. O. Box 1232, Miami, Fla.
P., T.—Born Williamsport, Pa. Pupil of PAFA; Julian and Colarossi Academies in Paris. Awards: Silver medal, Marseilles Exp., 1903; diplome d'honneur, City of Paris, 1904; gold medal, Nantes, 1904.

WOODWARD, Ellsworth, Newcomb College; 1316 Pine St., New Orleans, La.
P., I., T., C.—Born Bristol Co., Mass., July 14, 1861. Pupil of R.I.School of Design in Providence; Carl Marr in Munich. Member: Art Assoc.of New Orleans; Boston SAC; La. State Art Teachers' Assoc. Award: Gold medal, Art Association of New Orleans. Director of Art Education, Newcomb College, since 1890.

WOODWARD, Lelia Grace, National Park Seminary, Forest Glen, Md.
P., T.—Born Coldwater, Mich., May 2, 1858. Studied in Boston, Chicago, England, Holland, Rome and Venice, and under Du Mond, Merson, Collin and Whistler in Paris. Member: Minneapolis Soc. of Fine Arts.

WOODWARD, Mabel May, 125 Olney St. North, Providence, R. I.
P.—Born Providence, R. I., Sept. 28, 1877. Pupil of Chase, Du Mond and Cox in New York. Member: Providence AC; Providence WCC. Instructor, Rhode Island School of Design, Providence.

WOODWARD, Robert Strong, Shelburne Falls, Mass. (P.)

WOODWARD, Stanley W(ingate), 48 Abbot Rd., Wellesley Hills, Mass.
P., I., E.—Born Malden, Mass., Dec. 11, 1890. Pupil of Eric Pape, Frank Benson, Philip Hale, Joseph Pearson, Chas. Woodbury and Edwin Blashfield. Member: Chicago SE; Boston SE; Concord AA.

WOODWARD, William, Tulane University, New Orleans, La.
P., Arch., C.—Born Seekonk, Mass., May 1, 1859. Pupil of R.I.School of Design in Providence; Mass.Normal Art School in Boston; Boulanger in Paris. Member: Louisiana Art Teachers Assoc. (ex-pres.); Louisiana Chapter AIA; Art Assoc. of New Orleans (ex-vice-pres.); AIA 1897 (hon.). Professor of drawing and painting, Tulane University, New Orleans.

WOOLF, S(amuel) J(ohnson), 154 West 55th St.; h. 457 West 123d St., New York, N. Y.
Port.P., W.—Born New York, Feb. 12, 1880. Pupil of ASL and NAD under Cox and Brush. Awards: Third Hallgarten prize, NAD 1904; medal, Appalachian Exp., Knoxville, 1910. Work: "Dr. Finley," College of the City of New York; "Mark Twain," Brook Club; "Dr. Hunter," Normal College; "Cardinal Logue," Catholic Club, New York. Author: "A Short History of Art."

WOOLLEY, A. B., 435 North School St., Avalon, Pa.
P.—Member: Pittsburgh AA.

WOOLRYCH, Bertha Hewit (Mrs. F. Humphry Woolrych), 3855 Hartford St., St. Louis, Mo.; summer, Sherman, Mo.
P., I.—Born in Ohio in 1868. Pupil of St. Louis School of Fine Arts; Morot, Collin and Courtois in Paris. Member: St. Louis AG (treas., 1905-1909); St. Louis Art Students' Association. Awards: Medal, Lewis and Clark Exp., Portland, 1905; gold and silver medals, St. Louis School of Fine Art; silver medal, 1908, St. Louis District, General Federation of Women's Clubs.

WOOLRYCH, F. Humphry W., 1424 Chemical Bldg.; h. 3855 Hartford St., St. Louis, Mo.; summer, Sherman, Mo.
P., I.—Born Sydney, Australia. Pupil of Royal Academy, Berlin; Ecole des Beaux Arts, Colarossi Academy, Collin, Courtois and Purvis de Chavannes in Paris. Member: Hellas Art Club, Berlin; St. Louis AG; Brush and Pencil C,; 2 x 4 Soc.; St. Louis Arch.C. Awards: Bronze medal, Portland Exp.; 1905; medal for portrait, Mo. State Fair, Sedalia, 1913. Work: Water color in St. Louis Public Library.

WORCESTER, Albert, 115 West Canfield Ave., Detroit, Mich.
P., E.—Born West Campton, N. H., Jan. 4, 1878. Pupil of Luc-Olivier Merson and Jean Paul Laurens in Paris.

WORDEN, Laicita Warburton, 1823 Walnut St.; h. 4141 North Broad St., Philadelphia, Pa.
P., S., I.—Born Philadelphia, Sept. 25, 1892. Pupil PAFA. Member: Fellowship PAFA.

WORDEN, Sara A. See Mrs. Hinton S. Lloyd.

WORES, Theodore, 220 Post St.; Bohemian Club; h. 1722 Buchanan St., San Francisco, Cal.
P., I., T.—Born San Francisco, Cal. Aug. 1, 1860. Pupil of Alex. Wagner and Duveneck in Munich. Member: Century Assoc. Award: Gold medal, Alaska-Yukon Exp., 1909. Instructor at San Francisco Art Institute, 1907-1912.

WORKMAN, David, Tice, "Ferndale," Excelsior, Minn.
E.—Born Wahpeton, N. D., 1884. Pupil of Benson and Hale in Boston; Pyle in Wilmington; Brangwyn and Swan in London. Member: Chicago SE; Attic C, Minneapolis; Minneapolis SA. Award: First prize, Minnesota State Art Commission, 1914. Work: Mural decorations, Irving School, and East Side High School, Minneapolis, Minn.; Lincoln High School, Hibbing, Minn.

WORTHINGTON, Mary E., 1455 Humboldt St., Denver, Colo.
P.—Born Holyoke, Mass. Studied with Constant, Laurens and F. V. DuMond in Paris, and Henry Read in Denver. Member: Denver AA.

WORTHY, Caroline Bonsall, 5338 Angora Terrace, Philadelphia, Pa. (P.)

WORTMAN, Denys, Jr., 40 Watson Ave., East Orange, N. J. (P.)

WRAGG, Eleanor T., Stony Creek, Conn. (P.)

WRAY, Henry Russell, 33 West Willamette Ave., Colorado Springs, Colo.
P., E., W.—Born Philadelphia, Pa., Oct. 3, 1864. Member: Phila. Sketch C.; Colorado Springs Art Society.

WRENN Charles L(ewis), 364 West 23rd St., New York, N. Y.
P., I.—Born Cincinnati, O., Sept. 18, 1880. Pupil of Chase and ASL of N. Y. Member: SI; Salma. C.

WRIGHT, Alice Morgan, 383 State St., Albany, N. Y.; and 28 West 8th St., New York, N. Y.
S.—Born Albany, N. Y. Member: N. A. Women PS; S. Indp. A.

WRIGHT, (Mr.) Alma Brockerman, L. D. S. U., Salt Lake City, Utah.
P.—Born Salt Lake City, Nov. 22, 1875. Pupil of Bonnat, Laurens, Ecole des Beaux-Arts and Julian and Colarossi academies in Paris. Member: Soc. of Utah Artists; Paris AAA. Awards: State prize, 1904; medal of honor, Utah Art Inst., 1905.

WRIGHT, Charles H., Room 309, 1931 Broadway, New York, N. Y.; h. Beechmont Park, New Rochelle, N. Y.
P., I.—Born Knightstown, Ind., Nov. 20, 1870. Pupil of ASL of N. Y. Member: SI 1914; Salma. C.; NYWCC.

WRIGHT, Charles Lennox, 42 West 39th St., New York, N. Y.; h. Bayside, L. I., N. Y.; summer, West Rockaway, N. Y.
P., I., T.—Born Boston, Mass., May 28, 1876. Pupil of ASL of N. Y.; Dagnan-Bouveret in Paris.

WRIGHT, Chester, 43 West 27th St., New York, N. Y. (I.)

WRIGHT, Emma R., 1233 Chapel St., New Haven, Conn.
P.—Member: New Haven PCC.

WRIGHT, Fred W., 15 West 67th St., New York, N. Y.
P.—Born Crawfordsville, Ind., Oct. 12, 1880. Pupil of Julian Academy and P. Marcel-Baronneau in Paris; J. Otis Adams.

WRIGHT, George H(and), Salmagundi Club, 47 Fifth Ave., New York, N. Y.; h. Westport, Conn.
P., I.—Born Fox-Chase, Pa., Aug. 6, 1872. Pupil of PAFA and Spring Garden Inst. Member: SI 1901; Salma. C.; S.Indp.A.

WRIGHT, Gladys Yoakum, 2nd and Burnett Sts., Fort Worth, Texas. (P.)

WRIGHT, Jud, 1102 Elden Ave., Los Angeles, Calif. (Cartoonist.)

WRIGHT, M. Louise (Mrs. John Wright), 2 Cheltenham Terrace, London, S. W., England.
P., I. Born Philadelphia, 1875. Pupil of PAFA; Whistler and Julian Academy in Paris; F. W. Jackson in England. Member: Phila.WCC; NYWCC; Fellowship PAFA. Award: Bronze medal, St. Louis Exp., 1904.

WRIGHT, Margaret Hardon (Mrs. James Hayden Wright), 371 Harvard St., Cambridge, Mass.
Etcher.—Born Newton, Mass., March 28, 1869. Pupil of Mass.Inst.of Technology in Boston; W. H. W. Bicknell; Merson in Paris. Member: Chicago SE; Copley S; Boston SE. Specialty, bookplates. Represented in New York Public Library.

WRIGHT, Sarah Jane, 1313 R St., N. W., Washington, D. C. (P.)

WUERPEL, Edmund H(enry), St. Louis School of Fine Arts, Washington University; h. 6242 Waterman Ave., St. Louis, Mo.; summer, R. F. D. No. 3, Clayton, N. Y.
P., T., W., L.—Born St. Louis, May 13, 1866. Pupil of St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member: St. Louis AG (life; pres. 1909); St. Louis Municipal A. L. (chairman, Art Com.); 2 x 4 Soc. (pres. 1906-1908); Paris AAA (hon.). Awards: Bronze medal, Nashville Exp., 1897; silver medal, Missouri Building, Lewis and Clarke Exp., Portland, Ore., 1905; hon. mention, Buenos Aires Exp., 1910; St. Louis AG life membership prize, 1914; hors concours (jury of awards), P.-P. Exp., San F., 1915. Director, St. St. Louis School of Fine Arts since 1909. Work: "In the Hollow," City Art Museum, St. Louis; "An Evening Idyll," Herron Art Institute," Indianapolis; "An Evening Song," Public Library, St. Louis; "Night," High School, St. Louis. Work in: Church of the Unity, St. Louis.

WULFF, Timothy Milton, 2245 Turk St., San Francisco, Cal.
P.—Born San Francisco, Cal., Oct. 13, 1890. Pupil of Frank Van Sloun. Member: San F. AA. Work: "The Laughing Buffoon," in the Palace of Fine Arts, San Francisco.

WUNDERLY, August, Wood and Oliver Aves., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

WURTELO, Isobel Keil, 111 South Prospect St., Rochester, Minn. (P.)

WYAND, Mrs. Charles L. See Cockcroft, Edith Varian.

WYCKOFF, Joseph, 1060 Glenlake Ave., Chicago, Ill.
P.—Born Ottawa, Kan., July 9, 1881. Pupil of AIC; PAFA.

WYER, Raymond, Art Museum, Worcester, Mass.
P., W., L.—Born in London, Eng. Studied in London and Brussels; in Paris at Academie Delecluse and under Bouguereau and Benjamin-Constant. Member: Artists' Soc. and Langham C., London; Archeological Inst. of Am.; Amer. Assoc. Museums; NAC; St. Botolph C.; Boston; Fellow Royal Soc. of Arts, London. Director Hackley Gallery Muskegon 1912-16; Worcester Museum, 1918. Lecturer and writer on art and sociology.

WYETH, N. C., Chad's Ford, Pa.
I.—Born Needham, Mass., Oct. 22, 1882. Pupil of Howard Pyle. Member: SI 1912; Phila.Sketch C.; Salma.C. 1908; Fellowship PAFA. Awards: Beck prize, Phila.WCC., 1910; gold medal, P.-P.Exp., San F., 1915.

WYMAN, Florence (Mrs. Ivins Wyman), 75 West 55th St., New York, N. Y.
I.—Member: N. A. Women PS.

YAEGER, William L., 4024 Westminster Ave., Philadelphia, Pa.
P.—Member: Phila. AA.

YAFFEE, Edith W., care of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (P.)

YALE, (Charlotte) Lilla, 208 West Main St., Meriden, Conn.
P., T.—Born Meriden, Conn., Mar. 14, 1855. Pupil of D. F. Wentworth in Hartford; George de Forest Brush; Chase; ASL of N. Y. Member: Meriden Arts and Crafts Association.

YAMPOLSKY, Oscar, Crystal Lake, Ill. (P., S.)

YANDELL, Enid, 146 East 39th St., New York, N. Y. Edgartown, Mass.
S., T.—Born Louisville, Ky., Oct. 6, 1870. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Member: NSS 1898; N.Y.Munic. AS; N.Y. WCC. Awards: Designer's medal, Columbian Exp., Chicago, 1893; silver medal, Tennessee Exp., Nashville, 1897; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal St. Louis Exp., 1904; Officier de l'Academie, French Government, 1906. Organized, 1907, Branstock Summer School of Art at Edgartown. Work: "Carrie Brown Memorial Fountain," Providence; bust, "Dr. W. T. Bull," Col. Physicians and Surgeons, New York; "Emma Willard Memorial," Albany, N. Y.; "Hogan Fountain" and "Boone Monument," Louisville, Ky.

YARROW, William H(enry) K(emble), care Daniel Garber, 2 West 47th St., New York, N. Y.
P.—Born Glenside, Pa., Sept. 24, 1891. Pupil of Henry R. Rittenberg; PAFA; Colarossi and Grande Chaumière Academies in Paris. Member: Fellowship PAFA; Phila. AC; Allied AA; Salma. C.; S. Indp. A. Awards: Silver medal, P.-P., San F., 1915; portrait prize, Newport, 1916; gold medal, Phila. AC, 1916. Work: "In the Orchard," Pennsylvania Academy of the Fine Arts; "Still Life," Philadelphia AC.

YATES, Cullen, The Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; h. Shawnee-on-Delaware, Monroe Co., Pa. Ldscp.P.—Born Bryan, O., Jan. 24, 1866. Pupil of NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian academies under Laurens and Constant in Paris. Member: ANA, 1908; NA, 1919; AWCS; NYWCC; NAC; Lotos C.; Salma.C. 1899; NAC (life); Allied AA. Awards: Bronze medal, St. Louis Exp., 1904; Inness prize, Salma.C. 1907. Work: "Rock-Bound Coast—Cape Ann," National Gallery, Washington; "Gloucester Harbor," City Art Museum, St. Louis; "Rye Field—Shawnee - on - Delaware, Pa.," Seattle (Wash.) Gallery; "Early Evening," Art Club, Philadelphia; "Near Gloucester Harbor," Montclair (N. J.) Gallery; "Landscape," Brooklyn Institute Museum; "The Harbor," Art Museum, Montclair, N. J., "Mountain Stream," Youngstown (O.) Museum.

YENS, Karl (Julius Heinrich), 955 West 23rd St., Los Angeles, Calif.
P., I., E., T.—Born Altona, Germany, Jan. 11, 1868. Pupil of Max Koch in Berlin; Constant and Laurens in Paris. Member: Calif. AC; Calif. Teachers' A.; Print Makers of Los Angeles. Awards: Bronze and silver medals, Pan-Calif. Int. Exp., San Diego, 1915; second Black prize, Calif. AC, 1919. Work: Mural decorations in City Hall, Altona, Germany; Country Club House, Brookline, Mass.; and in Duquesne Club, Pittsburgh, Pa.

YEOMANS, Walter C., 1841 Michigan Ave., Chicago, Ill.
E.—Member: Chicago SE.

YETO, Genjiro. See Katoaka.

YEWELL, George H(enry), 51 West 10th St., New York, N. Y.; summer, Diamond Point, Warren Co., N. Y.
P.—Born Havre-de-Grace, Md., Jan. 20, 1830. Pupil of Thomas Hicks in New York; Couture in Paris. Member: ANA 1862, NA 1880; A.Fund S. (ex-sec.); Century Assoc. Work: "Interior of St. Mark's Church, Venice," Metropolitan Museum, New York; "Santa Maria della Salute—Venice," Louisville (Ky.) Art Gallery; "Interior of St. Mark's Church—Venice," Wadsworth Athenæum, Hartford; portraits—Ex-Governor of Iowa, Samuel J. Kirkwood; Major General Grenville M. Dodge and Hon. John F. Dillon, Historical Department, Des Moines, Ia.; Cornelius R. Agnew, Academy of Medicine, New York, N. Y.; William H. Paxton, D.D., Presbyterian Building, New York.

YOHN, F(rederick) C(offay), Norwalk, Conn.
I.—Born Indianapolis, Ind., Feb. 8, 1875. Pupil of Indianapolis Art School; ASL of N. Y. under Mowbray. Member: SI 1901.

YOUNG, Arthur, 9 East 17th St., New York, N. Y.; summer, Bethel, Conn.
Cartoonist.—Born Stephenson Co., Ill., Jan. 14, 1866. Pupil of Julian Academy and Bouguereau in Paris. Cartoons and illustrations in "Life," "Collier's Weekly," "Puck," "Metropolitan Magazine," "The Liberator."

YOUNG, Charles Morris, Radnor, Pa.
Ldscp.P.—Born Gettysburg, Pa., Sept. 23, 1869. Pupil of PAFA; Colarossi Academy in Paris. Member: ANA. Awards: Toppan prize, PAFA; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold

medal, ACPhila. 1908; hon. mention, C.I.Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915. Work: "Winter Morning after Snow," Pennsylvania Academy, Philadelphia, Pa.; "The North Wind," Corcoran Gallery, Washington. Represented in Boston Art Club; St. Louis Art Club; Budapest National Gallery; Albright Art Gallery, Buffalo; Rochester Art Gallery; National Gallery, Santiago, Chile.

YOUNG, Ellsworth, 992 McClurg Bldg., Chicago, Ill. (I.)

YOUNG, E. M. Coxe, Radnor, Pa. (P.)

YOUNG, Eva H., 115 West 16th St., New York, N. Y. (Min. P.)

YOUNG, Grace, Art Academy, Cincinnati, O.
P.—Member: Cincinnati Women's AC.

YOUNG, Helen, 333 South Third Ave., Mt. Vernon, N. Y. (P.)

YOUNG, J. Harvey, 384 Boylston St., Boston, Mass.
P.—Member: Boston AC (hon.).

YOUNG, Mahonri M., 148 Prospect St., Leonia, N. J.
S., Etcher.—Born Salt Lake City, Utah, Aug. 9, 1877. Pupil of ASL in New York; Julian Academy in Paris. Member: ANA 1912; NSS 1910; Paris AAA; Soc.of Utah Artists (ex-pres.); N. Y. Arch.Lg. 1911; Chicago SE; NYWCC; American Painters, Gravers and Sculptors; N. Y. SE; Eclectics; P-G. Awards: Hon. mention for etching, Paris AAA; Barnett prize, NAD, 1911; silver medal for sculpture, P.-P. Exp., San F., 1915. Work: "Stevedore," and "Man with Pick," Metropolitan Museum, New York; Hopi and Apache groups, American Museum of Natural History, New York; bronzes, "A Laborer" and "The Rigger," and etchings, Newark Museum; etchings, New York Public Library; "Sea Gull Monument," also bronze, Peabody Institute, Baltimore, Md.; Rhode Island School of Design, Providence; painting and sculpture, Art Institute of Utah, Salt Lake City. Instructor Art Students' League of New York.

YOUNG, Mary L., care of Budworth and Son, 424 West 52nd St., New York, N. Y. (P.)

YOUNG, Myrtle M., 2027 Hyde St., San Francisco, Cal. (P.)

YOUNG, N. M., 1931 Broadway, New York, N. Y. (P.)

YOUNG, Rose, 1710 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

YOUNG, William Crawford, 40 Wall St., Norwalk, Conn.
I.—Born Cannonsburg, Mich., March 26, 1886. Pupil of AIC and Chicago Art Academy. Member: AI Graphic A. Staff contributor to "Life."

ZARING, Louise E(leanor), 9 Poplar St., Greencastle, Ind.
P., S., C.—Born Cincinnati, O. Pupil of Oliver Merson, John Twachtman and Charles Hawthorne; ASL of N. Y. Member: Paris Woman's AA; Provincetown AA. Work: First hon. mention, Richmond Art Asso.; 1900 and 1919.

ZARINI, E. Mazzoni, 9 Bisarno, Barriera S. Niccolo, Florence, Italy.
E.—Member: Chicago SE.

ZEIGLER, E. P., The Red Dragon, Cordova, Alaska (P.)

ZEIGLER, Lee Woodward, New Windsor-on-Hudson, N. Y. (P. O. Newburgh, N. Y.).
P., I., T.—Born Baltimore, Md., May 7, 1868. Self-taught. Member: Charcoal C. Award: Gold medal for painting, St. Paul Inst., 1915. Director, St. Paul Institute School of Art, 1910-18. Work: "Wake Thee, Titania," Maryland Institute, Baltimore; "The Knight Errant," St. Paul (Minn.) Institute; "The Apocalypse," altar piece, Church of St. John the Evangelist, New York; "Adoration of the Cross," decoration, St. Thomas' Church, New Windsor; decorations on ceiling of St. Paul Public Library; illustrations for de luxe editions of Kingsley, Gautier and Balzac.

ZEITLIN, Alexandre, 141 East 21st St., New York, N. Y.; h. 11 Rue Chateaubriand, Paris.
S.—Born Tiflis, Russia, July 15, 1872. Member: Wash. AC.

ZELL, Ernest N(egley), 119 Westwood Ave., Grandview, Columbus, O.
P.—Born in Dayton, O., Oct. 16, 1874. Pupil of Columbus Art School; Cincinnati Art Academy; Shinnecock Summer School; summer school, Ohio State University at Columbus; under Chase in Holland. Member: Pen and Pencil C., Columbus; Columbus AL. Director of Art, School for the Deaf, Columbus, O.

ZENNER, Rose, 2947 Gilbert Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

ZETTLER, Emil Robert, 4 East Ohio St., Chicago, Ill.
S.—Born Chicago. Studied at AIC; Royal Academy of Berlin; Julian Academy in Paris. Awards: Hon. mention, AIC, 1912; medal, Chicago SA, 1915; bronze medal, P.-P.Exp., San F., 1915; silver medal, AIC, 1915; Potter Palmer gold medal, AIC, 1916; Logan medal, AIC, 1917. Work: Municipal Art Collection.

ZIMM, Bruno Louis, Woodstock, N. Y.
S., A.—Born New York, Dec. 25, 1876. Pupil of J. Q. A. Ward, Augustus Saint Gaudens and Karl Bitter. Member: NSS. Award: First mention, collaborative competition, N. Y. Arch. Lg., 1913; silver medal, Paris Exp., 1900. Work: Slocum Memorial and Memorial Fountain, New York: Finnegan Memorial, Houston; Murdoch Memorial, Wichita; Sculpture in rotunda of Art Bldg., San Francisco.

ZIMMELE, Mrs. Margaret, 2612 Connecticut Ave., Washington, D. C.
P.—Member: Wash SA.

ZIMMERMAN, Eugene ("Zim"), Horseheads, Chemung Co., N. Y.
Caricaturist.—Born Basel, Switzerland, May 25, 1862. On staff of "Puck" since 1882; "Judge" since 1884. Author of "This and That About Caricature," "Cartoons and Caricatures," "Home Spun Philosophy." Conducts correspondence school of caricature, cartooning and comic art.

ZIMMERMAN, Marco, 1670 Madison Ave., h. 74 West 113th St., New York, N. Y.
P., S., Etcher.—Born Moscow, Russia, Nov. 13, 1879. Pupil of ASL of N. Y. under George Gray Barnard; NAD under Ward and Maynard; Ecole des Beaux-Arts in Paris under Bonnât.

ZIMMERMAN, M(ason) W., 1518 Waverly St.; h. 1522 Locust St., Philadelphia, Pa.
P.—Born Philadelphia, Pa., Aug. 4, 1861. Pupil of Julian Academy. Member: Phila. WCC; Phila. Sketch C.; Salma. C.; Phila. Alliance.

ZINSER, Frank, 118 East 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.

ZIRNBAUER, F(ranz) (Seraph), Rue Madame 67, Paris, France.
P., T.—Born Pittsburgh, Pa., Oct. 10, 1860. Pupil of Laurens, Blanche, Richard Miller, Gervaix, in Paris, and studied in London and Dublin.

ZOGBAUM, R(ufus) F(airchild), 125 West 87th St., New York, N. Y.
Naval P., I.—Born Charleston, S. C., Aug. 28, 1849. Pupil of ASL in New York; Bonnât in Paris. Member: AWCS; Century Assoc. Award: Medal, Columbian Exp., Chicago, 1893. Mural decorations: "First Minnesota Regiment at Battle of Gettysburg," State Capitol, St. Paul; "Battle of Lake Erie," Federal Building, Cleveland; "Hail and Farewell," Woolworth Bldg. Portraits: "Rear Admiral Taylor," Naval War College, Newport; "Dr. Henry Loomis Nelson," Williams College, Williamstown, Mass.; "Dr. St. Clair Smith," Flower Hospital, New York.

ZOLNAY, George Julian, 1738 N St., N. W., Washington, D. C.
S., T.—Born July 4, 1863. Pupil of Imperial Academy of Fine Arts in Vienna; National Academy of Bucharest. Member: St. Louis AG (ex-pres.); 2 x 4 Soc.; N.Y.Arch.Lg. 1900; NAC; N.Y. Municipal AS; Washington Univ. Assoc. of St. Louis; Wash.S.A.; Inter. Soc. A. L.; Wash. AC; Union Inter. des Arts et Sciences, Paris. Awards: Gold medal, St. Louis Exp., 1904; gold medal, Portland Exp., 1905. Decorated by the King of Roumania with the Order "Bene Merenti" first class. Work: "Pierre Laclede Monument," and Confederate monument, St. Louis, Mo.; "Winnie Davis" and "Jefferson Davis" monuments, Richmond, Va.; "Soldiers Monument" and "Sam Davis Monument," Nashville, Tenn.; "Gen. Bartow" and "Gen. McLaws" monument, Savannah, Ga.; "Soldiers Monument," Owensboro, Ky.; pediment of "Edgar Allan Poe Monument," University of Virginia, Charlottesville, Va.; colossal, "Lions," on City Gates, University City, Mo.; main group, U. S. Customs House, San Francisco, Cal.; Labor Monument, New Bedford, Mass.; Sequoyah Statue, U. S. Capitol, Washington. Represented in the Bucharest Royal Institute; St. Louis Museum; Herron Art Institute, Indianapolis.

ZORACH, Marguerite, 123 West 10th St., New York, N. Y.
P.—Born Santa Rosa, Calif. Studied in Paris.

ZORACH, William, 123 West 10th St. New York, N. Y.
P.—Born in Russia; came to U. S. when 4. Studied at NAD in New York and in Paris.

ZYLINSKI, Andrew, Box 195, Ebenezer, N. Y.
P., T.—Born Zaile, Lithuania gov. Suvalki, May 29, 1869. Pupil of Wojciech, Gerson, and Warsaw (Poland) School of Design. Member: St. Louis AL. Work: "Early Morning," Delgado Art Museum; "Mark Twain," Commercial Club, Hannibal, Mo.

List of Sculptors

For addresses and biographical notes see section beginning page 287.

Abel, Louise
Adams, Herbert.
Aitken, Robert I.
Akeley, Carl E.
Albright, H. J.
Alexander, Julia Standish.
Alfano, Vincenzo.
Allen, Gregory S.
Allen, Louise.
Amateis, Edmond R.
Andersen, Hendrick Christian.
Angela, Emilio.
Apel, Marie.
Applegate, Frank G.
Appleton, Mrs. Eliza B.
Atkins, Albert H.
Austen, Alice.
Avery, Hope.
Azzi, Marius A.
Bach, Florence J.
Baizerman, Saul.
Baker, Percy Bryant.
Ball, Mrs. Caroline Peddle.
Ball, Ruth Norton.
Barnard, George Grey.
Barnhorn, Clement J.
Bartlett, Madeline A.
Bartlett, Paul Wayland.
Bartlett, Truman H.
Bateman, John M.
Bathhurst, Clyde C.
Baughman, Mary B.
Beach, Chester.
Beck, Raphael.
Bedore, Sidney.
Bennett, Mrs. Emma.
Bennett, Mrs. Louis.
Berge, Edward.
Bilotti, Salvatore F.
Binns, Elsie.
Bissell, George Edwin.
Biurman, Andrew.
Blumenschein, Mrs. Mary Shepard Greene.
Bock, Richard W.
Boericke, Johanna M.
Bolton, Theodore.
Booth, James Scripps.
Borglum, Gutzon.
Borglum, Solon H.
Borgord, Martin.
Brasz, Arnold F.
Brauner, Olaf M.
Bregler, Charles.
Brenner, Victor D.
Brewster, Mrs. Anna R.
Brewster, George T.
Brindesi, Olympio.
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Enright, Mrs. Maginel Wright.
Enright, Walter J.
Ericson, George M.
Ertz, Edward F. (and Etcher.)
Ertz, Gordon.
Eschenbach, Paul.
Eskridge, Robert L. (Etcher.)
Essig, George Emerick.
Evans, Grace L.
Evans, John W. (Wood Engr.)
Everett, Walter H.
Fairbanks, J. Leo. (Etcher.)
Fairbanks, Mary Lord. (Etcher.)
Fairchild, C. Willard.
Falls, Charles Buckles.
Falls, De Witt Clinton. (Comic.)
Fangel, Henry Guy.
Fangel, Mrs. Maud Tousey.
Faris, Ben Howard.
Farrell, Mrs. Katherine Levin. (Etcher.)
Fassett, Truman E.
Faulkner, Herbert W. (and Engr.)
Faulkner, R. Lloyd.
Felker, Ruth Kate.
Fellows, A. P. (Etcher.)
Fenderson, Mark.
Ferguson, Elizabeth F.
Fernbach, Agnes B. (Etcher.)
Field, Hamilton Easter. (Etcher.)
Fincken, James H. (Etcher.)
Fink, Denman.
Firestone, I. L.
Fischer, Anton Otto.
Fischer, Mrs. M. E. S.
Fisher, Bud.
Fisher, Harrison.
Fisher, William E.
Fiske, Gertrude. (Etcher.)
Fitts, Mrs. Clara Atwood.
Fitzpatrick, Daniel Robert. (Cartoonist.)
Flack, A. W. (Des.)
Flagg, James Montgomery.
Fleming, Henry S.
Fogarty, Thomas.
Foote, Mary.
Forbell, Charles.
Forbes, Helen K. (Etcher.)
Foringer, A. E.
Foster, Ralph L.
Foster, W. F.
Forsythe, Clyde.
Fournier, Alexis J.
Fowler, Emily. (Etcher.)
Fox, Fontaine. (Cartoonist.)
France, J. L.
Fraser, Malcolm.
Frederick, Edmund.
French, Frank. (and Wood Engr.)
Fries, Charles Arthur.
Froelich, Hugo B.
Frost, Arthur B.
Frost, John.
Frye, Mary H.
Fuertes, Louis Agassiz.
Fuhr, Ernest.
Gag, Wanda H.
Gage, George W.
Gale, Walter R.
Gallagher, Sears. (Etcher.)
Garbett, Mrs. Cornelia B.
Garden-Macleod, Louise. (and Etcher.)
Gardiner, Eliza D. (Engr.)
Gardner, Donald.
Garretson, Elbert M. (Des.)
Garrett, Anna.
Garrett, Edmund H. (and Etcher.)
Garrett, Theresa A. (Etcher.)
Gaylor, Wood. (Etcher.)
Gearhart, Frances H. (Etcher.)
Gerstle, Miriam Alice.
Getchell, Edith Loring. (Etcher.)
Gettier, C. R.
Giantvalley, Elinor T. (and Etcher.)
Gibbs, George.
Gibson, Charles Dana.
Gieberich, O. H. (Etcher.)
Giddings, Albert F. (Etcher.)
Gilbert, C. Allen.
Gilbert, Caroline. (Etcher.)

Giles, Howard.
Gillespie, Jessie.
Gilmore, Ada. (Wood Engr.)
Glackens, William J.
Gleeson, C. K. (Etcher.)
Goetsch, Gustav F.
Goddard, Florence M. (Etcher.)
Goldbeck, Walter Dean. (Etcher.)
Goldberg, R. L. (Cartoonist.)
Goldthwaite, Anne. (Etcher.)
Goodwin, Arthur Clifton.
Goodwin, Philip R.
Gordon, F. C.
Gordon, Leon M.
Gore, Thomas H. (Des.)
Gould, J. J.
Graham, Miss Payson.
Grant, Blanche C. (and Etcher.)
Grant, Frederic M. (and Etcher.)
Grant, Gordon H.
Green, Bernard I. (Etcher.)
Green, H. H. (and Etcher.)
Green, Mildred C.
Greenberg, Morris. (Etcher.)
Greene, Beryl M.
Greening, Harry Cornell.
Greenleaf, Ray.
Greer, Blanche.
Greer, Duprey.
Griffin, James Martin. (Etcher.)
Griffith, Louis Oscar. (Etcher.)
Grigware, Edward T.
Groome, Esther M. (Etcher.)
Gruger, F. R.
Gruppe, Emile A.
Guarino, S. A. (Etcher.)
Guenther, Lambert.
Guérin, Jules.
Guild, Frank S.
Gutmann, Bernhard.
Hackett, Grace E.
Haffner, F. J.
Hagendorn, Max. (Des.)
Haines, B. Aylesworth.
Hale, Robert. (Etcher.)
Hall, John Belmar.
Halladay, Milton R.
Hallowell, George H.
Hambidge, Jay.
Hamilton, George T.
Hamilton, Fred A.
Hamilton, John McLure.
Hamilton, Norah. (Etcher.)
Hamilton, W. D.
Hammersmith, Paul. (Etcher.)
Hammon, James.
Handy, Ray D. (Cartoonist).
Hanna, Thomas King.
Hanlon, Louis.
Hansen, Armin Carl. (Etcher.)
Hanson, Arthur.
Hanson, Henry.
Hapgood, Alice H.
Harbeson, Mrs. Georgiana N.
Harding, George.
Harding, Nelson.
Hardy, Walter M.
Hare, J. Knowles.
Harer, Frederick W. (Etcher.)
Harhberger, Mrs. F. E. S.
Harrison, L. Birge.
Harriton, Abraham. (Etcher.)
Harshe, Robert B. (Etcher.)
Harting, G. W.
Hartman, C. Bertram. (Des.)
Hartman, Sydney K.
Harvey, George W. (Etcher.)
Haskell, Ernest. (Etcher.)
Hassam, Childe. (Etcher.)
Haweis, Stephen. (Etcher.)
Hayes, Lee. (Etcher.)
Hazell, Frank.
Hazelton, J. B.
Hazen, Bessie E. (Etcher.)
Heath, Howard.
Heil, Charles E.
Hekking, William M.
Held, Jack. (and Etcher.)
Heller, Cecile M. (Etcher.)
Helwig, A. M.
Hencke, Albert.
Hentschel, W. E. (Etcher.)
Herzel, Paul.
Heuermann, Magda.
Heustis, Louise L.
Hewett, Ainslie. (Etcher.)
Heyler, Mrs. Mary P. G.
Higgins, Eugene. (Etcher.)
Hilder, G. Howard.
Hill, Pearl L.
Hill, R. Jerome.
Hill, Sara B. (Etcher.)
Hiller, Le Jaren.
Hills, Dorothy.
Hinchman, Margaretta S.
Hintermeister, Henry.
Hinton, Charles Louis.
Hirschberg, Carl.
Hitchcock, D. Howard.
Hitchcock, Lucius W.
Hittle, Margaret A. (Etcher and I.)
Hobart, Clark. (Etcher.)
Hoffman, G. A. (Etcher.)
Holloway, Edward Stratton.
Holloway, Mrs. Ida H.
Holmes, Mrs. Harriet M. (Etcher.)
Holmes, Ralph.
Honore, Paul. (and Etcher.)
Hooper, Mrs. Annie Blakeslee.
Hooper, Will Phillip.
Hopkins, C. E. (Etcher.)
Hopkins, Edna Boies. (Engr.)
Hopper, Edward.
Hopson, William F. (Etcher and Engr.)
Hornby, Lester G. (and Engr.)
Horter, Earl.
Howe, George.
Howell, Charles.
Howitt, John Newton.
Hubbard, C. D.
Huf, Karl.
Huffington, John C.
Hull, A. G.
Humphrey, David W.
Hunt, Leigh. (Etcher.)
Hunt, Mrs. Una Clarke.
Hunter, Isabel.
Hurley, E. T. (Etcher.)
Hurst, L. E.
Hurtt, Arthur R.
Hutaf, August W.
Hutt, Henry.
Hyde, Russell Taber. (Etcher.)
Ilgen, R. L.
Illian, George.
Ingham, Elizabeth.
Ingraham, George H. (Etcher.)
Iorio, Adrian J. (Etcher.)
Ireland, William.
Irvin, Rea.
Ivins, Florence W. (Engr.)
Jacoby, Helen Eaton.
Jacques, Bertha E.
Jemne, Mrs. Elsa L.

Jenkins, Mattie M.
Jessup, Josephine.
Johnson, C. Everett.
Johnson, Frank Tenney.
Johnson, Herbert.
Johnson, Margaret.
Johnson, Merle De Vore.
Johnstone, Will B.
Jones, Bayard.
Jones, Seth C.
Joseph, Adelyn L.
Jung, C. Jac. (Etcher.)
Junge, Carl S.
Justice, Martin.
Kaufman, G. L. (Engr.)
Kaufman, Jean Francois. (Etcher.)
Karfunkle, David. (Etcher.)
Katoaka, Genjiro.
Keasby, William P.
Keeler, Charles B. (Etcher.)
Kehrer, F. A.
Keith, Mrs. Dora Wheeler.
Keller, Arthur I.
Keller, Marie.
Kellogg, Edmund P.
Kelly, James E.
Kemble, E. W.
Kendall, Elisabeth.
Kennedy, Lawrence.
Ker, Balfour.
Kerr, George.
Ketten, Maurice.
Keys, Harry J.
Kidder, B. I.
Kimball, Alonzo Myron.
Kimball, Katharine. (and Etcher.)
King, Charles B. (Etcher.)
King, Frank.
King, Hamilton.
King, James S. (Etcher.)
King, W. B.
Kinney, Mrs. Margaret West.
Kinney, Troy. (and Etcher.)
Kirby, C. Valentine. (Etcher.)
Kirkpatrick, W. A.
Kirley, Rollin.
Klepper, Frank X. (Etcher.)
Kline, George.
Kline, Hibbard.
Kline, William F.
Klopper, Zan D.
Knecht, K. K. (Cartoonist.)
Knight, Charles R.
Koch, William.
Koerner, W. H. D.
Krawiec, Wladyslaw. (Cartoonist.)
Krehbiel, Mrs. Dulah Evans.
Kroll, Elise M.
Kurtz, Wilbur G.
Kusche, Carlton J.
Lamb, Mrs. Ella Condie.
Larsen, Charles P. (Etcher.)
Lauber, Joseph. (and Etcher.)
Laurie-Wallace, John.
Lazzell, Blanche. (Etcher and Engr.)
Leach, Bernard. (Etcher.)
Leake, Gerald.
Learned, Arthur G.
Le Blanc, Emilie de Hoa.
Le Blanc, Marie de Hoa.
Lee, Homer. (Engr.)
Lee, Selma V. P. (Etcher.)
Leich, Chester. (Etcher.)
Leigh, William R.
Leitner, Leander.
Lemos, Frank B. (Etcher.)
Lemos, Pedro J. (and Etcher.)
Lespinasse, Herbert. (and Engr.)
Lester, C. F.
Lester, William H. (and Etcher.)
Lever, Hayley. (Etcher.)
Levering, Albert.
Levey, Aaron. (Engr.)
Levy, Alex O.
Levy, Beatrice S. (Etcher.)
Levy, William Auerbach. (Etcher.)
Lewis, Allen. (and Etcher, Engr.)
Lewis, Martin. (Etcher.)
Leyendecker, Frank X.
Leyendecker J. C.
Lincoln, F. Foster.
Lindenmuth, Tod. (Etcher.)
Linson, Corwin Knapp.
Lipman, Michael.
Lippincott, Wm. H.
Litle, Arthur.
Little, Philip. (Etcher.)
Littlejohn, Cynthia. (Etcher.)
Littlejohn, Margaret.
Litzinger, Dorothea M. (Etcher.)
Livezey, Will E.
Lloyd, Lucile. (Etcher.)
Loeb, Dorothy. (Etcher.)
Londerback, Walt.
Loomis, Chester.
Lord, Caroline A.
Lorraine, Helen. (Medical.)
Lothrop, Gertrude Fay.
Loven, Frank W.
Low, Will H.
Lowell, Orson.
Lowenheim, F.
Lum, Mrs. Bertha. (Etcher.)
Lundborg, Florence.
Lungren, Fernand.
Luquiens, Huc. M. (Etcher.)
Lynd, J. Norman.
Macdonald, Arthur N. (Engr.)
Macdonald, F. E.
MacDonald, Harold L.
MacDonall, Angus.
MacGregor, Mrs. Sara Newlin.
Mackall, R. McGill. (Etcher.)
Mackay, William A.
MacLaughlin, Donald S. (Etcher.)
MacLellan, Charles A.
MacLeod, A. S. (Etcher.)
Mahony, Felix.
Malone, Mrs. Laetitia H.
Mally, George W. (Etcher.)
Malm, Gustav N.
Manley, Thomas R. (Etcher.)
Manoir, Irving K.
Mansfield, Louise B.
Mansfield, Mrs. Blanche McManus.
Manual, Margaret. (Etcher.)
Marcus, Edwin. (Cartoonist.)
Marin, John. (Etcher.)
Marr, Carl.
Mars, Ethel. (Engr. and Wood Blocks.)
Marschener, Arthur A. (Etcher.)
Marshall, Frank W.
Martin, Charles J. (Etcher.)
Martinez, Xavier. (Etcher.)
Marwede, Richard L. (Engr.)
Mason, Robert Lindsay.
Masters, Frank B.
Mathews, F. S.
Mathus, Henry. (Lith.)
Matthews, Anna Lou.
Matzke, Albert.
May, Thomas. (Cartoonist.)
Mayer, "Hy." (Caricaturist.)
Mayfield, Robert B. (Etcher.)

Mayhew, Nell Brooker. (Etcher.)
McAlister, R. F.
McAllister, Ethel Louise.
McBey, James. (Etcher.)
McBurney, James E.
McCarter, Henry.
McCay, Winsor. (Cartoonist.)
McClellan, Mary.
McConnell, Emlen.
McCormick, Howard. (and Engr.)
McCormick, Katherine H.
McCouch, Gordon Mallet. (Etcher.)
McCracken, J. H.
McCutcheon, John T. (Caricaturist.)
McEwen, Alexandrine.
McIntire, Katherine A. (Etcher.)
McKernan, Frank.
McLellan, Ralph. (Etcher.)
McMein, Neysa M.
McMillen, Mildred. (Wood Engr.)
McQuinn, Robert.
Meinshausen, George. (and Wood Engr.)
Melcher, Mrs. Bertha Corbett.
Mente, Charles.
Mentel, Lillian.
Mero, Lee.
Merrill, Hiram C. (Wood Engr.)
Merrill, Katharine. (Etcher.)
Merritt, Mrs. Anna Lea. (Etcher.)
Meteyard, Thomas B.
Metzl, Ervine A.
Meyer, Enno.
Meyer, Herbert.
Meyerowitz, William. (Etcher.)
Meylan, Paul J.
Meyner, Walter.
Mielziner, Leo.
Milhau, Zella de. (and Etcher.)
Miller, Eleazer Hutchinson. (Etcher.)
Miller, Richard E.
Miller, William. (Wood Engr.)
Mills, Thomas Henry. (and Etcher.)
Milne, David B.
Minard, Florence H.
Mitchell, Charles D.
Moch, Gladys A. (Etcher.)
Modjeska, Marylka H. (Etcher.)
Mokreys, John.
Monahan, P. J.
Moore, Benson B.
Moore, Cecil G.
Moore, Edwin A. (Etcher.)
Moore, Guernsey.
Moorepark, Carton.
Mora, F. Luis.
Moran, E. Percy. (Etcher.)
Moran, Thomas. (Etcher and Engr.)
Morey, Bertha G. (Etcher.)
Morgan, Wallace.
Morris, W. C.
Morse, Anne Goddard.
Mowat, H. J.
Murphy, Mrs. Ada C.
Murphy, H. Dudley.
Murphy, Mrs. Nelly L.
Musgrove, Louis.
Mutton, Hilda. (Etcher.)
Myers, Mrs. Ethel.
Myers, O. Irwin.
Nankivell, Frank A.
Nash, Edgar S.
Needham, Charles Austin.
Neill, Frances I. (Etcher.)
Neill, John R.
Nelson, G. Patrick.
Neubauer, Frederick A.
Newell, Peter.
Newhall, Harriot B. (Etcher.)
Newman, Anna M.
Nicholls, Mrs. Rhoda Holmes.
Nichols, H. D.
Nichols, Hobart.
Nichols, Juliette S. (Engr.)
Nichols, Spencer B.
Niven, Frank R.
Nordfeldt, B. J. O. (Engr. and Etcher.)
Noll, Arthur H. (Etcher.)
Norris, W. J.
Northcote, Stafford M. (Wood Engr.)
Norton, Clara M.
Nosworthy, Mrs. Florence England.
Notman, Howard.
Nuyttens, J. P. (Etcher.)
Nye, Elmer L. (Etcher.)
Oakley, Thornton.
Oakley, Violet.
Oberhardt, William. (and Etcher.)
O'Connor, Henry M. (Etcher.)
Ogden, H. A.
Olcott, Harriet Mead.
Operti, Albert.
Opper, Frederick Burr. (Comic.)
Organ, Marjorie. (Cartoonist.)
Orr, Alfred E.
Orr, Louis. (Etcher.)
Orwig, Louise.
Osborn, Frank. (Etcher.)
Osgood, Harry H. (Etcher.)
Otis, S. D. (and Etcher.)
Outcault, Richard F. (Comic.)
Palfrey, Mrs. E. G. R. (Etcher.)
Pancoast, Morris Hall.
Pape, Eric.
Parker, Cora.
Parker, Cushman.
Parker, Emma A.
Parkhurst, C. E.
Parkhurst, Thomas Shrewsbury.
Parrish, Mrs. Clara Weaver. (Etcher.)
Parrish, Maxfield.
Parrish, Stephen. (Etcher.)
Partridge, Roy. (Etcher.)
Pattee, Elsie Dodge.
Patterson, Margaret.
Paul, Charles R.
Paullin, Telford.
Paulus, Francis P. (Etcher.)
Paus, Herbert.
Paxon, Edgar S.
Paxson, Mrs. Ethel.
Pearce, Edgar L. (Etcher.)
Pearson, Ralph M. (Etcher.)
Peck, Mrs. Anne Merriman.
Peck, Henry J.
Peets, Orville H. (Etcher.)
Peirce, H. Winthrop.
Peirson, Alden. (and Etcher.)
Peixotto, Ernest C.
Pell, Ella Ferris.
Penfield, Edward.
Pennell, Joseph. (and Etcher.)
Pennington, Harper.
Perard, Victor S. (and Etcher.)
Percival, Olive. (Etcher.)
Percy, Mrs. Isabelle Clark.
Perkins, Mrs. Lucy Fitch.
Perrett, A. Louise.
Perrett, Galen J.
Perry, Raymond.
Peters, Clinton.
Petremont, Clarice M.
Peugeot, George I.
Peyton, Alfred C.
Peyton, Mrs. Ann Moon.

Pfeiffer, Fritz.
Pfiefer, Herman.
Philbrick, Allen E.
Phillips, Bert.
Phillips, Caroline King.
Piazzoni, Gottardo F. P. (Etcher.)
Pierson, Alden.
Plaschke, Paul A.
Plowman, George T. (I. and Etcher.)
Plummer, Mrs. Ethel M.
Pogany, W. A. (and Etcher.)
Polley, Frederick. (Etcher.)
Pooke, Marion L.
Poole, Bert.
Poole, F. V.
Poole, H. Nelson. (and Etcher.)
Poore, Henry R.
Pope, Mrs. Marion H.
Popini, Alexander.
Post, May Audubon.
Post, Mrs. Mildred A.
Potter, H. S.
Potthast, Edward H.
Poucher, Edward A.
Pousette-Dart, Nathaniel. (Etcher.)
Powell, Caroline A. (Wood Engr.)
Pratt, Philip H.
Prendergast, Charles E. (Etcher.)
Prendergast, Maurice B.
Pressler, Mr. Gene.
Preston, Mrs. Mary Wilson.
Price, Edith B.
Price, Margaret E.
Prior, Charles M. (and Etcher.)
Pullinger, Herbert.
Putnam, Stephen G. (Wood Engr.)
Quinlan, Will J. (Etcher.)
Rae, John.
Rakeman, Carl.
Raleigh, Henry.
Ramsey, L. A.
Randall, D. Ernest.
Randall, Paul A.
Randolph, Lee. (Etcher.)
Rannells, Will.
Ransom, Fletcher C.
Raschen, Carl M.
Rau, William.
Raymond, F. W. (Engr. and Etcher.)
Reed, Earl H. (Etcher.)
Reich, Jacques. (Etcher.)
Reid, Albert Turner.
Reilly, Paul H.
Reindel, William G. (Etcher.)
Relyea, Charles M.
Resler, George Earl. (Etcher.)
Reuterdahl, Henry.
Reynolds, Frederick. (Etcher.)
Rhead, Louis.
Rice, William C
Rice, William S.
Rich, R. L.
Richards, F. T. (Cartoonist and I.)
Richards, George M.
Richards, Harriet R.
Richards, Lee Greene.
Richardson, Frederick.
Richardson, Marion. (Etcher.)
Riesenberg, Sidney.
Rigby, Joseph P.
Rion, Mrs. Hanna.
Robbins, John W. (Etcher and Cartoonist.)
Roberts, Mrs. Violet K.
Robinson, Boardman.
Robinson, David.
Robinson, Robert.
Rochard, Pierre.
Roche, M. Paul. (Etcher.)
Rochon, Louise.
Roderick, Lulu Zita.
Rogers, Barksdale.
Rogers, John A. (Etcher.)
Rogers, Louise De G. (Etcher.)
Rogers, William Allen. (Caricaturist.)
Rohn, Ray.
Roman, Amelie. (Etcher.)
Roos, Bernard L.
Root, Robert M.
Rosa, Guida.
Rosenmeyer, B. J.
Rosenthal, Albert. (Etcher.)
Rosenthal, David.
Roth, Ernest David. (Etcher.)
Roth, Herbert.
Rowe, Clarence. (and Etcher.)
Rubins, H. W. (Etcher.)
Rungius, Carl.
Rush, Olive.
Russell, Charles M.
Russman, Felix. (Etcher.)
Ruyl, Louis.
Ruzicka, R. (and Etcher and Wood Engr.)
Ryder, Worth. (Etcher.)
Ryerson, Margery. (Etcher.)
Ryland, Robert K.
Sacker, Amy M.
Saint, Lawrence. (Etcher.)
Saint John, J. Allen.
Sandzen, S. Birger. (Etcher.)
Sarg, Tony.
Sarka, Charles.
Sartain, Emily. (Engr.)
Sawyer, Philip A. (and Etcher.)
Sawyer, Wells M.
Sax, Carol M. (Des.)
Schabelitz, R. F.
Schick, Fred G.
Schiffer, Ethel B. (and Etcher and Engr.)
Schilling, A. O.
Schmitt, Carl. (Etcher.)
Schneider, Arthur.
Schneider, Otto J. (and Etcher.)
Schoonover, Frank E.
Schwab, Eloise M. (Etcher.)
Schwankovsky, Frederick J.
Schwartzkopf, Earl C.
Seawell, H. W.
Seipp, Alice.
Selden, Miss Dixie.
Senecal, Ralph L.
Senseney, George. (Etcher.)
Seton, Ernest Thompson.
Severance, Julia G. (Etcher.)
Seymour, Ralph F. (I. and Etcher.)
Shafer, L. A. (and Etcher.)
Shannon, Howard J.
Sharp, J. H.
Shaver, J. R.
Sheridan, John E.
Sherwood, Mary Clare.
Sherwood, William. (Etcher.)
Shilling, Alexander. (Etcher.)
Shinn, Florence Scovel.
Shope, Henry B. (Etcher.)
Shorey, George H.
Shrader, E. Roscoe.
Shramm, Paul H.
Sibert, Edward S. (Etcher.)
Simmons, Will. (and Etcher.)
Simpson, Mrs. Clara Davidson.
Sindelar, Thomas A.
Skelton, Leslie J.
Skidmore, Thornton D.
Sloan, J. Blanding. (and Etcher.)

Sloan, John. (and Etcher.)
Sloman, Joseph.
Smedley, Will Larymore.
Smedley, William T.
Smillie, George F. (Engr.)
Smith, Alice H. R. (Engr. and Etcher.)
Smith, Dan.
Smith, Duncan.
Smith, E. Boyd.
Smith, F. Berkeley.
Smith, Francis P. (Etcher.)
Smith, Guy.
Smith, Howard.
Smith, Ishmael.
Smith, J. Andre. (Etcher.)
Smith, Jessie Willcox.
Smith, Walter L.
Smith, W. Granville.
Smith, Wuanita.
Snapp, Frank.
Snead, Mrs. Louise W.
Snyder, Corydon G. (and Etcher.)
Soderberg, Y. E. (Etcher.)
Sommer, Julius G.
Sonn, Albert H.
Sottek, Frank. (and Etcher.)
Southwick, Katherine.
Soulen, Henry J.
Spackman, Cyril. (Etcher.)
Spader, W. E.
Sparks, Will. (Etcher.)
Speakman, Anna.
Spencer, Guy Raymond. (Cartoonist.)
Springer, Charles H.
Squire, Maud H. (and Etcher.)
Squires, C. Clyde.
Stackpole, Ralph. (Etcher.)
Stahr, Paul C.
Stanlaws, Penrhyn.
Stark, Otto.
Starrett, W. K.
Stebbins, Poland S.
Steele, Frederic Dorr.
Steele, Mrs. Z. de L.
Stephens, Alice Barber. (and Wood Engr.)
Sterne, Maurice. (Etcher.)
Sterner, Albert.
Stevens, Dalton.
Stevens, Dorothy. (Etcher.)
Stevens, E. D.
Stevens, Mrs. Helen B. (Etcher.)
Stevens, Thomas Wood. (Etcher.)
Stevens, W. D.
Stewart, Le Conte.
Stick, Frank.
Still, Roy.
Stimson, John Ward.
Stinemetz, Morgan.
Stoddard, Frederick L.
Stone, Walter King.
Stoner, Harry.
Storrs, John. (Etcher.)
Stover, Allan James.
Stowell, M. Louise.
Strahan, Alfred W.
Straus, Mitteldorfer.
Stringfield, Vivian F.
Strothman, Fred.
Stroud, Clara.
Stuart, R. James.
Stubbs, Mary H.
Stuever, Celia M. (Etcher.)
Sturgeon, Ruth. (Etcher.)
Sturges, Dwight C. (Etcher.)
Sturges, Lee. (Etcher.)
Sullivant, T. S.
Summers, Ivan F.
Swain, Francis W. (Etcher.)
Sweeney, W. K.
Swift, Ivan. (Etcher.)
Swift, Ted S. (and Etcher.)
Swope, Virginia V.
Sykes, C. H.
Sylvester, H. E. (Wood Engr.)
Szekessy, Curt. (Etcher.)
Tallmadge, Thomas E. (Etcher.)
Taylor, Charles J.
Taylor, Edgar J.
Taylor, F. Walter.
Taylor, W. L.
Teague, W. D.
Teale, E. G.
Telling Elizabeth. (Etcher.)
Ten Eyck, John A. (Etcher.)
Thompson, F. Leslie. (Etcher.)
Thompson, Fred. (Etcher.)
Thompson, Hannah. (Etcher.)
Thomson, Rodney.
Thomson, William T.
Thum, Patty P.
Titcomb, M. Bradish.
Tittle, Walter.
Tobey, Mark.
Tobin, George T.
Tolman, R. (Etcher.)
Tolson, Norman. (and Etcher.)
Townsend, Harry E. (and Etcher.)
Trask, J. E.
Treadwell, S. L. (Etcher.)
Treidler, Adolph.
Triggs, Floyd W. (Cartoonist.)
True, Allen Tupper.
True, George A. (Etcher.)
Tschudy, H. B.
Tyler, James G.
Ullman, Mrs. Alice Woods.
Ulp, Clifford M.
Underwood, Clarence F.
Upton, Florence K.
Van Asdale, Ruth.
Van Asdale, Walter.
Van Dresser, William.
Van Gorder, L. Emerson.
Varian, George.
Varian, Lester E. (Etcher.)
Vedder, Elihu.
Vedder, Simon Harmon.
Venanzi, Carlo Gino. (Etcher.)
Ver Beck, Frank.
Verheyden, Francois. (Etcher.)
Verrees, J. Paul. (Etcher.)
Vetter, Mrs. Cornelia C. (Etcher.)
Virgin, Norman L.
Vivian, Calthea. (Etcher.)
Voight, Charles A.
Von der Lancken, Frank.
Vondrous, John C. (and Etcher.)
Von Gottschalck, O. H.
Von Hofsten, H.
Wadsworth, Wedworth.
Wager-Smith, Miss Curtis.
Wagner, Frank H.
Wagner, Mary N.
Wagner, Rob.
Walker, Charles A. (Etcher.)
Walker, Dugald S.
Walker, Sophia A. (Etcher.)
Walker, William H. (Caricaturist.)
Walkowitz, Abraham. (Etcher.)
Wall, Bernhardt. (Etcher.)
Wall, Hermann C.
Walsh, Madge. (Etcher.)
Warner, Everett L. (Etcher.)
Warren, Harold B.

Warrick, Mrs. Meta Vaux.
Washburn, Cadwallader. (Etcher.)
Watkins, W. Reginald.
Watson, Agnes M.
Watson, Amelia Montague.
Watson, Ernest W.
Watson, Henry S.
Watt, Barbara H.
Watt, William G. (Wood Engraver.)
Waugh, Coulton. (Etcher.)
Waugh, Frederick J.
Webb, Margaret Ely. (and Etcher.)
Weber, F. (Etcher.)
Webster, Herman A. (Etcher.)
Webster, H. T.
Weddell, Iris. (Etcher.)
Weed, C. R.
Weedell, Hazel. (Etcher.)
Weill, Edmond. (Etcher.)
Weinrich, Agnes. (Etcher.)
Weldon, Charles D.
Wells, Newton A.
Welsch, Paul. (Etcher.)
Welsh, H. Devitt. (and Etcher.)
Wentworth, Adelaide E. (Etcher.)
Werntz, Carl N.
Wesselhoeft, Mary Fraser.
Westerman, Harry James. (and Cartoonist.)
Wetteren, Rudolph.
Wheater, J. H.
Wheeler, Cleora.
Wheeler, Laura.
White, Alden. (Etcher.)
White, Charles H. (Etcher.)
White, Gilbert.
Whiteham, May.
Whitehead, Walter.
Whiting, John D.
Wilbur, Ernest C. (Cartoonist.)
Wilder, Ralph. (Caricaturist.)
Wildhack, Robert J.
Wilimovsky, Charles A. (Etcher.)
Wilke, William H. (Etcher.)
Will, Blanca.
Williams, Caar.
Williams, Mrs. Clara Elsene.
Williams, Charles D.
Williams, George A. (and Etcher.)
Williams, H. D.
Williams, John A.
Williams, J. L. S.
Williams, Reed. (Etcher.)
Williams, W. S.
Williamson, J. Maynard, Jr.
Willing, John Thomson.
Wilson, Edward A.
Wilson, F. V.
Wilson, Frederick.
Wilson, Mrs. Rose C. O'Neil.
Winkler, John W. (Etcher.)
Winner, Margaret F.
Winslow, E. B.
Winslow, Mrs. Eleanor C.
Winslow, Henry. (Engr. and Etcher.)
Winter, Mrs. Alice Beach.
Winter, Charles A.
Winter, Ezra.
Winter, Milo.
Wirth, Anna M.
Witter, E. M.
Wolcott, Frank. (Etcher.)
Wolf, Mrs. Eva M. N.
Wolf, Max. (Etcher.)
Wolff, Otto.
Womrath, A. K.
Wood, Franklin T. (Etcher.)
Wood, Virginia H. (Etcher.)
Woodbury, C. O.
Woodward, Ellsworth.
Woodward, Stanley W. (and Etcher.)
Woolrych, Mrs. Bertha H.
Woolrych, F. Humphrey W.
Worcester, Albert. (Etcher.)
Worden, Laicita W.
Wores, Theodore.
Workman, David Tice. (Etcher.)
Wray, Henry R. (Etcher.)
Wrenn, Charles L.
Wright, Charles H.
Wright, Charles L.
Wright, Chester.
Wright, George H.
Wright, Jud. (Cartoonist.)
Wright, Margaret Hardon. (Etcher.)
Wright, Mrs. M. Louise.
Wyeth, N. C.
Wyman, Mrs. Florence.
Yens, Karl (and Etcher.)
Yeomans, Walter C. (Etcher.)
Yohn, F. C.
Young, Arthur. (Cartoonist.)
Young, Ellsworth.
Young, Mahonri M. (Etcher.)
Zarini, E. Mazzoni (Etcher.)
Zeigler, Lee Woodward.
Zimmerman, Eugene. (Caricaturist.)
Zimmerman, Marco. (Etcher.)
Zogbaum, Rufus F.

Who's Who Among Art Dealers

NEW YORK CITY

Abbott, W. H., 143 W. 42d St. Tablets.

Ackerman Galleries, 10 E. 46th St. Sporting Paintings, Portraits, Etchings, Engravers.

Aimone Galleries, 42 East 49th St. Paintings.

AINSLIE GALLERIES,
615 Fifth Ave., at 49th St.
Paintings by
George Inness

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AMERICAN ART ASSOCIATION,
AMERICAN ART GALLERIES,
MADISON SQUARE SOUTH,
Entrance 6 E 23rd St.
Public Sales and Appraisals of Art and Literary Property.

AMERICAN ART NEWS CO., INC., 15-17 East 40th St.
Art Appraisers and Expertisers. Publishers of "American Art News." Subscription $3; single copies 10c.

Anderson Galleries, Park Ave. and 59th St. Auction Sales.

Antoville, Louis, 105 West 72d St. Pictures, Frames.

APPLETON AND COX, 3 So. William Street.
Insurance on Paintings and Works of Art, against all risks. Policies in strongest companies duly licensed in principal States.

Ardsley Studios, 110 Columbia Heights, Brooklyn. Exhibitions.

ARLINGTON GALLERIES,
274 Madison Ave. bet. 39th and 40th Sts. Important American and Foreign Paintings. Special Exhibitions during the season.

Art Alliance, 10 E. 47th St. American fine and applied art.

Art House, Inc., The, 12 E. 41st St. Chinese Porcelains; American Portraits.

Artists' Framing Co., 57 E. 59th St.

Artists' Packing and Shipping Co., 139 W. 54th St.

Atkinson Mentzer & Co., 36 E. 21st St. Art Publisher.

Baumann, A. O., 54 W. 37th St Ivory.

BABCOCK, E., C.
Est. by John Snedecor 1852
19 East 49th Street
Fine Paintings
Restoring, Regilding, Artistic Framing, Bi-weekly Exhibitions of work by American Artists.

Beers Brothers, 110 W. 30th St., Frames.

Belgian Art Galleries, 675 Madison Ave. Objects of Art, Paintings.

Bielenberg, A., Co., 69 Front St. Artists' Materials.

Binney & Smith Co., 81 Fulton St. Colored crayons and chalks.

Birnbaum, Joseph, 27 E. 22d St. Paintings, Pictures, Frames.

Block, Leo., 746 Madison Ave. Frames.

Bohne, J., 36 W. 28th St. Framer, Restorer.

Bonaventure, E. F., 601 Fifth Ave. Objects of Art.

Boswell-Frankel Agency, 1427 Broadway. Art Publicity Service.

Bourgeois, Stephan, 668 Fifth Ave. Paintings.

Bradley, Milton, 73 Fifth Ave. Supplies.

Braus Galleries, 358 Fifth Ave., and 2123 Broadway. Pictures, Frames.

Brentano, Fifth Ave. and 27th St. Books, Photographs.

Brown, Mrs. Lucy F., 546 and 665 Fifth Ave. Japanese Prints.

Brown-Robertson Co., 7 West 42d St. Publishers.

Brummer, Joseph, 2 W. 57th St. Antiques.

BUDWORTH, W. S. and Son, 424 W. 52d St. Telephone Columbus 120.
Collecting, Packing and Shipping Exhibitions a Specialty. Paintings, Sculpture, Bric-a-Brac, Furniture, etc., carefully handled.
Agents for The American Federation of Arts.

Bullock, Thomas, 706 Madison Ave. Antiques.

Burlingham, H., 6 E. 49th St. Oriental Objects.

New York City—*Continued*

Busse, George, 20 E. 48th St. Prints. Photographs.

BUTLER, D. B. & Co., Madison Chambers, 601 Madison Ave.; bet. 57th and 58th Sts.
Mezzotints, Etchings and Color Prints (limited editions) by noted engravers. Artistic Framing of all Periods. Regilding. Paintings cleaned, varnished, restored and transferred.

Cabaret, Paul E., & Co., 126 Eleventh Ave. Bronze Works.

Calo, D., & Sons, 107 W. 46th St., Paintings, Frames.

Canessa, C. and E., 1 W. 50th St. Antiques.

Carvalho Bros., 11 W. 39th St. Old textiles.

Casteras Brothers, 667 Lexington Ave. Plaster Casts.

Chadwick, John Co., 13 E. 57th St. Antiques.

Chait, S., 395 Madison Ave. Chinese Antiques.

Champeau Studios, 2 E. 23rd St. Photographer of Paintings.

Charles of London, 718 Fifth Ave. Antiques.

Chiantelli, Charles, 678 Lexington Ave. Restorer of Paintings.

Clarke's Art Rooms, 5 W. 44th St. Auctioneer.

Clapp & Graham Co., 420 Madison Ave.

Clausen Art Rooms (Leo Block), 619-621 Madison Ave. Frames.

Consignment Arts, Inc., 222 West 59th St. Objects of Art sold on consignment.

Crichton Brothers, 636 Fifth Ave. Old English silver.

Cusson, Nap A., 259 Fifth Ave. Paintings.

Daniel, Charles, 2 W. 47th St. American Paintings.

Dawson, H. F., 9 E. 56th St. Tapestries, Antiques.

Day & Meyer, 341 Fourth Ave. Packing and Shipping.

De Jong, Adolf, 537 Columbus Ave., at 86th St. Pictures.

Detroit Publishing Co., 471 Fifth Ave. Thistle Facsimiles, Etchings, Engravings, Lantern Slides.

DEVOE & RAYNOLDS CO., INC.,
101 Fulton St., New York.
The oldest and largest
Manufacturers of Artists' Materials.
Established 1754.

Dillon, Charles F. P., 68 W. 58th St Restorer.

Di Salvo Brothers, 443 Madison Ave. Antique Furniture.

Dreyfous, E., 582 Fifth Ave. Objects of Art.

Dreher & Co., 507 W. 43rd St. Frames.

Dubernet, L. A., 44 E. 8th St. Miniature Frames and Cases.

DUDENSING, RICHARD, & SON, 45 West 44th St.
Foreign and American Oil and Water Color Paintings. Specialty Water Color Paintings in the French Periods, Italian Peasants, Oriental and Dutch subjects. Artistic Framing, Regilding, Paintings Restored.

Durand-Ruel, 12 E. 57th St., Paintings.

Duveen Brothers, 720 Fifth Ave. Antiques.

Ederheimer, R., 366 Fifth Avenue. Prints.

Ehrich Galleries, 707 Fifth Ave. Old Masters.

Ehrich Print Gallery (Hill Tolerton), 707 Fifth Ave.

Eighteenth Century Shop, 713 Madison Ave. Prints, Pictures, Manuscripts.

Elite Lantern Slide Co., 207 W. 34th St. Slides.

Elmore, Edward N., 5 W. 28th St. Antiques.

FARMER, EDWARD I., INC., 16 East 56th St. Chinese Arts and Decorations.
Antique Carved Jades and Other Semi-Precious Stones, Porcelains, Pekin Enamels, Lacquers, Textiles. Carved Wood Interiors, Chinese Lamps and Shades.

Favor, Ruhl & Co., 43 W. 23rd St. Artists' Materials.

Fenning, John, 15 East 39th St. Antiques.

Ferargil Gallery, 607 Fifth Ave. and 24 East 49th St. American Paintings exclusively.

Fifth Avenue Art Galleries (Silo), Vanderbilt Ave. at 45th St. Auctions.

Fishel, Adler and Schwartz Co., 338-342 E. 59th St. Engravings.

Folsom Galleries, 560 Fifth Ave. American Paintings, Persian Faience.

FRENCH AND COMPANY,
6 East 56th Street,
Tapestries, Antiques,

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New York City—*Continued*

Fridenberg, Robert, 22 W. 56th St. Engravings.

Friedrichs, E. H. & A. C., 169 W. 57th St. Artists' Materials.

Frink, I. P., 239 Tenth Ave., at 24th St. Reflectors.

Fry Art Co., Great Neck, L. I. Mineral Colors.

GETZ, JOHN, 601 West 115th St. Appraising, Expertising, Catalogue Work.

Gimpel & Wildenstein, 647 Fifth Ave. Old Masters.

Glaenzer, Eugene, & Co., 705 Fifth Ave. Antiques.

Gordon, W. Lindsay, 207 W. 34th St. Lantern Slides.

GORHAM CO., Fifth Ave. at 36th St.
Sculpture, Sundials, Fountains, Ecclesiastical Art, Chalices, Stained Glass and Sacred Vessels. Gorham Silver Tableware, Period Silver, Silver Loving Cups and Trophies.
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Greater N. Y. Slide Co., 209 W. 48th St. Lantern Slides.

GUERRY PROSPER, 360 West 55th St.
Restoration and conservation of paintings. Special attention to Old Portraits. Whole collection taken care of in and out of the city.

Haas, Julius G., 24 E. 59th St. Pictures, Frames.

Hahlo, Arthur H., & Co., 569 Fifth Ave. Etchings, Engravings.

Hammacher, Schlemmer & Co., 133 Fourth Ave. Tools.

Hanfstaengl, E. F., 153 W. 57th St. Prints.
Modern Paintings, Batiks, Imported Reproductions.

Hartmann, M. H., 39 E. 28th St. Artists' Materials.

Hawkes, Joseph, 1476 Broadway. Lantern Slides, Photographer.

Heaton, Butler & Bayne, 437 Fifth Ave. Stained Glass.

Heinigke & Smith, 24 E. 13th St. Stained Glass.

Helburn, William, 418 Madison Ave. Publisher Architectural Books.

Herter Looms, The, 841 Madison Ave. Textiles, Tapestries.

Hodgkins, E. M., 9 E. 54th St. Objects of Art.

Hoffmann & Albert, 306 Columbus Ave. Etchings, Frames, Hanging of Pictures.

Hyman, Robert, 8 W. 45th St. Paintings. Objects of Art.

Jackson, Edward, 320 Livingston St., Brooklyn. Paintings, Frames.

Jarnow & Co., 54 W. 21st St. Mirrors, Frames.

JULEY, PETER A., 219 E. 39th St.
Photographer to the National Academy of Design, the Art Students' League, the Architectural League, the Water Color Societies, many picture galleries, and most of New York's best known Artists.

Kaldenberg's, F. W., Sons, 95 Fifth Avenue. Ivory Carvings.

Kelekian, Dikran, 709 Fifth Ave. Oriental Antiques.

Kennedy & Co., 613 Fifth Ave. Etchings, Engravings.

Keppel, Frederick, & Co., 4 E. 39th St. Etchings, Engravings.

Keuffel & Esser Co., 127 Fulton St. Drawing Materials.

Khayat, Azeez, 366 Fifth Ave. Antiquities.

Kingore, H. Grant, 668 Fifth Ave. Paintings.

Klackner, C., 7 W. 28th St. Prints, Modern Paintings.

KLEINBERGER GALLERIES, INC., 725 Fifth Ave., between 56th and 57th Sts.
Paintings by the Primitives,
ITALIAN
DUTCH AND FLEMISH
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KNOEDLER, M., & CO., 556 Fifth Ave. at 45th St.
Oil Paintings by Modern and Old Masters, select Water Colors, choice Engravings and Etchings, Artistic Framing, Regilding, Paintings Cleaned and Restored.
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Kouchakji Frères, 719 Fifth Ave. Oriental Antiques.

Kraushaar, C. W., 680 Fifth Ave. Modern Paintings, Rare Etchings.

La Bohéme (Allied Arts Assoc.), 175 Duffield St., Brooklyn. Paintings.

Lai-Yuan Co., 557 Fifth Ave. Chinese Antiques.

Lamb, J. & R., 25 Sixth Ave. Ecclesiastical Art.

Landau, Toni, Photographic Co., 1 East 45th St. Pictures, Prints, Frames.

Lans Curiosity Shop, 554 Madison Ave., branch 406 Madison Ave. Antiques.

New York City—*Continued*

La Place Antique Shop, 405 Madison Ave.

Laurier, Joseph, 54-56 University Pl., corner 10th St. Artists' Materials.

Lawlor, Frederick A., 238 Madison Ave. Antiques, Objects of Art.

Lebrun, L., 48 W. 46th St. Frames.

Lemcke & Buechner, 30 East 20th St. Art Books.

LESCH, RUDOLF, 13 West 42d St.
Seemann, Pulman, Amsterdam and Scandinavian Prints, Alinari Facsimiles of paintings and drawings by old masters. Highly Artistic Reproductions of Old and Modern Masters of All Nations in the Exact Coloring of the Original. Each 25 to 40 cents and upward.

Leubrie & Elkus, 456 Fourth Ave. Posters, Prints.

Lewis & Simmons, 605 Fifth Ave. Antiques.

LEVY, JOHN,

559 Fifth Avenue,

Modern Paintings

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Littig, W. T. & Co., 46 Fulton St., Borough of Brooklyn. Etchings, Prints.

Little Gallery, The, 4 E. 48th St. Crafts, Exhibitions and Salesroom.

Long, George, 400 Manhattan Ave. Paintings by Americans. Publisher.

Long Sang Ti & Co., 323 Fifth Ave. Chinese Curios.

McAllister-Keller Co., 176 Fulton St. Lantern Slides.

McDonough, C. J., 25 W. 33rd St. Modern Paintings.

MACBETH GALLERY, 450 Fifth Ave. at 40th St.

AMERICAN PAINTINGS.

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Medallic Art Co., 34 E. 28th St. Medals, Dies.

Meder, Ferdinand, 15 E. 40th St. Old Prints, Portraits.

Melillo, A. F., 192 Pearl St. Paintings, Bindings.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82d St.
Catalogues, Photographs and Post Cards of Works of Art
Send for circulars giving full description and prices.

Milch, D., 131 W. 41st St. Frames.

Milch, E. & A., 108 W. 57th St. American Paintings, Etchings, Mezzotints, Frames, Exhibitions.

Milch & Smalls, 939 Madison Ave. Frames, Pictures.

Miller, August, 401 Madison Ave. Frames, Pictures.

MILLER, C. V., 249 Fifth Ave.
Wholesale and Retail Antique Shop.
Chinese, French, Spanish, and Italian Carvings, Silks, Paintings, Porcelains, Antique Jewels, Laces.

Minassian, Kirkor, 18 East 57th St. Objects of Art.

Monif, R. Khan, 28 East 61st St. Persian Antiques.

MONTROSS GALLERY, 550 Fifth Ave., above 45th St.

WORKS OF ART.

Advertisement.....*Page III*

Mussmann, Robert B., 144 W. 57th St. Pictures, Frames.

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PICTURE FRAME MAKERS
Distinguished Designs and Finishes
Superior Workmanship—Lowest Prices
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Of, George F., 274 Madison Ave. Frames.

Olivotti, A., & Co., 352 Madison Ave. Objects of Art.

Palette Art Co., The, 327 Fifth Ave. Artists' Material, Frames.

Parker's Express, 136 W. 55th St. Packing and Shipping.

Plaza Art Rooms, Inc., (Edward P. O'Reilly), 5 and 7 E. 59th St. Auction Sales.

Pouch Gallery, 345 Clinton Ave., Brooklyn. Pictures, Frames.

Powell, Richard, 278 Madison Ave. Old Masters

Powell Gallery, 983 Sixth Ave. American Paintings, Supplies.

Poznanski, G. J., 57 Christopher St. Reproductions, Prints.

Prang Co., 30 Irving Place. Publishers, Supplies.

Ralston, Louis, 567 Fifth Ave. Modern Paintings.

New York City—*Continued*

Reinhardt, Henry, & Son, 565 Fifth Ave. Modern Paintings.

Reinthal & Newman, 59 West 19th St. Pictures, wholesale only.

Reynolds, Frederick, 154 East 38th St. Printer of Etchings.

Riley Optical Co., 111 Fifth Ave. Lantern Slides.

ROHLFS, HENRY D. G., JR.,

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Gallery of Fine Arts.

High-Grade American Art.

Roman Bronze Works, Inc., 275 Green St., Greenpoint, Brooklyn.

Rose, I. A., 246 Fifth Ave. Frames.

Rosenbach Co., 273 Madison Ave. Objects of Art, Paintings, Prints.

ROUGERON, 94 Park Avenue, bet. 39th and 40th Sts.

Picture Restoration.

Highest references from Museums, Collectors and Picture Dealers.

Saito, 48 E. 57th St. Chinese antiques.

Sarti, Lucchesi & Co., 113 E. 34th St. Plaster Casts.

Satinover Galleries, 27 W. 56th St. Old Paintings.

SCHULTHEIS CO., HENRY,

Paintings by American and Foreign Artists. Galleries, 425 Fifth Ave., at 38th St.
Framing Prints.

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SCHWARTZ GALLERIES,

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Modern Paintings and Prints

14 East 46th Street.

SCOTT & FOWLES CO.,

590 Fifth Avenue.

Paintings.

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Sculptor's Gallery, 152 E. 40th St. Exhibitions.

SELIGMANN, (ARNOLD), REY & CO.,

7 West 36th St.
Paris, 23 Place Vendôme.
High Class Ancient Works of Art

Seligmann, (Jacques) & Co., 705 Fifth Avenue. Antiques.

Senft, Gustave, 503 Fifth Ave. Steel Die Engraving.

Sherk Brothers, 304 Fulton St., Brooklyn. Frames, Restoring.

Smith, H. A. Hammond, 51 W. 10th St. Restoring.

Soltmann, E. G., 134 W. 29th St. Drawing Materials, Compo Board.

Stechert, G. E., & Co., 151 W. 25th St. Art Books.

Sterling Bronze Co., 16 E. 40th St.

Strauss, J. H., 275 Fifth Avenue. Modern Paintings, Frames.

Sunwise Turn, 51 East 44th St. Books, Pictures, Sculpture, Druet Prints, Omega Textiles.

Suval, Philip, 678 Madison Ave. Pictures, Frames.

Thomason, Frederic B., 64 Wall St. Insurance.

Thompson, Lewis M., 29 Broadway. Rare Books, Prints, Paintings.

TIFFANY STUDIOS,

Ecclesiastical Department.
Stained Glass, Ecclesiastical Goods.

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Tiffany & Co., Fifth Ave. at 37th St. Sculpture.

Tooth, Arthur & Sons, 709 Fifth Ave. Paintings.

Touchstone Gallery, 11 West 47th St. Exhibitions.

Ullman Manufacturing Co., 338 E. 59th St. Pictures, wholesale only.

United States Lloyds, 3 So. William St. Insurance.

Vernay, Arthur S., 12 E. 45th St. Antiques.

Wadsworth, Howland & Co., Inc., 101 Park Ave. Artists' Materials.

Walpole Galleries, 10 E. 49th St. Auctioneers.

Warren-O'Hara Color Co., 20 Gramercy Park. Paints and Enamels.

WARWICK HOUSE, LTD.,

45 East 57th Street,

Paintings, Objects of Art

Wenzel, Paul, 31 E. 12th St. Architectural Books.

Weston Galleries, 622 Lexington Ave. Old Masters.

Weyhe, E., 710 Lexington Ave. (57th St.). Books on the fine arts bought and sold.

New York City—*Continued*

Williams, Jno., 556 W. 27th St. Bronze Foundry.

Williams, Max, 28 E. 46th St. Prints.

WINSOR & NEWTON, INC.,
31 East 17th Street,
Artists' Colours and Materials.

Wright, J. O., 5 E. 42d St., Prints.

Wyanoak Publishing Co., The, 136 W. 52d St. Photographic Reproductions.

Yamanaka & Co., 680 Fifth Ave. Japanese and Chinese Objects.

Yandell, Charles R., & Co., 7 W. 45th St. Leather.

YOUNG, HOWARD,
620 Fifth Ave., near 56th St. Important Examples by American and Foreign Masters.

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CALIFORNIA

Los Angeles

CANNELL & CHAFFIN, INC.,
720 West Seventh St. Paintings, Prints, Antiques, Objects of Art.

Duncan, Vail Co., 732 S. Hill St. Pictures, Frames, Supplies.

Hoover Art Company, 6321 Hollywood Blvd. Paintings, Prints, Frames.

Kanst Art Gallery, 826 S. Hill St. Paintings, Frames, Exhibitions.

Little, A. E., & Co., 426 S. Broadway. Pictures. Frames.

Royar, U. S., & Co., 744 S. Hill St. Pictures, Frames.

Pasadena

Hoover Art Company, Hotel Maryland. Arcade. Paintings, Prints, Frames.

San Diego.

Orr, Frank C., 1157 Fourth St. Pictues, Frames, Supplies.

San Francisco

Curtis, H. Taylor, 600 Sutter St. Salesrooms. The New Wm. Keith Gallery.

Curtis Studio, 314 Sutter St. Auctions.

Courvoisier, E. B., 315 Sutter St. Paintings, Frames, Supplies.

Elder, Paul & Co., 239 Grant Ave. Books, Pictures and Art Objects.

Emerson Studios, 239 Geary St. Oriental and Native Art; Handwoven fabrics.

Gump, S. & G. Co., 246 Post St. Paintings, Antiques.

Marsh, G. T. & Co., 400 Post St. Oriental Art.

Rabjohn & Morcom, 230 Post St. Paintings, Reproductions, Frames, Supplies.

Sanborn, Vail & Co., 557 Market St. Pictures, Frames, Supplies.

Schussler Brothers, 285 Geary St. Pictures, Frames, Supplies.

Vickery, Atkins & Torrey, 550 Sutter St. Paintings, Frames.

COLORADO

Colorado Springs

Craftwood Shops, R. L. Boutwell, director. Crafts, Paintings, Frames.

Grimwood's, 20 N. Tejon St. Pictures, Frames, Pottery.

Hardy's Art Store, 16 North Tejon St. Paintings, "Official" Gallery in Colorado Springs for the Taos Artists' Society.

Denver

Boutwell, Cyrus, 201 16th St. Paintings, Prints, Frames.

Dow Art Co., 1623 Welton St. Paintings, Frames, Pottery.

Meininger, H. R., 409 16th St. Artists' Materials.

Roberts, William, 611 15th St. Prints, Frames.

Manitou

Craftwood Shops, R. L. Boutwell, director. Crafts.

CONNECTICUT

Hartford

Moyer, Curtis H., 105 Pratt St. Pictures, Frames.

Ripley, J. C., Art Co., 270 Trumbull St. Pictures, Frames.

Wiley, L. A., & Sons, 732 Main St. Paintings, Prints, Frames, Packing and Shipping.

New Haven

Curtis Gallery, 1090 Chapel St. Pictures.

Waterbury

Curtis Art Co., 25 W. Main St. Water Colors, Prints, Frames, Reproductions.

DISTRICT OF COLUMBIA

Washington

Jane Bartlett, 1301A Connecticut Ave., N. W. Crafts.

Hays, Fred C. & Co., Inc., 1237 G St., N. W. Pictures, Frames

District of Columbia—*Continued*

Hisada, 1143 Connecticut Ave. Oriental Paintings.

Jarvis, Charles B., 1309 G St., N. W. Pictures, Frames.

Muth, George F., and Co., Inc., 418 7th St., N. W. Artists' and Draftsmens' Supplies.

Niepold, John W., & Son, 1005 H St., N. W. Pictures, Frames.

Rare Print Shop, 1614 I St., N. W.

Veerhoff's Galleries, 1320 F St., N. W. Paintings, Prints, Frames.

GEORGIA

Atlanta

Practical Drawing Co. Art publishers.

ILLINOIS

Chicago

Abbott's Art Store, 19 N. Wabash Ave. Pictures, Frames, Materials.

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